

TOY-SYMPHONY.

TRIANGLE.

B. Romberg

Allegro maestoso.

Musical score for Triangle, *Allegro maestoso*, measures 1-84. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). Rehearsal marks are indicated by numbers 1, 6, 8, and 1. Measure numbers 1 through 84 are printed below the staff.

Tempo di Menuetto.

Musical score for Triangle, *Tempo di Menuetto*, measures 85-159. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Rehearsal marks are indicated by numbers 5, 9, 8, 4, and 6. Measure numbers 85 through 159 are printed below the staff.

TRIANGLE.

5

160 161 162 163 164-168 169 170 *p* 171 172 173

174 175 176 177 178 179 180 181 182 *f* 183 184 *f* 185 186-194

195 196 197 *p* 198 199 200 201 202 203

Adagio lamentabile.

12

204 205 206 207 208 209 *ff* 210 211

212-223 224 *attacca*

RONDO.
Allegretto.

225 226 227 228 229 230 231 232 233 234 235 236

237 238 239 240 *p* 241 242 243 244 245 246 247 248 *f*

p 249 250 251 252 253 254 255 256 *f* 257 258 259 260 *f* 261

262 263 264 265 266 267 268 269 270 271 272 273-278 279

280 281 *f* 282 283 *f* 284 *p* 285 286 287 288 289 290 291 292

293 294 295 296 *f* 297 298-303 304 305 306 307

308 309 310 311 312 313 314 315 316 317 *f* 318 319 320 321 322

Presto.

11

323 324 325 326 327 328 329 330-340 341 342 343 344 345 346

Allegro maestoso.

End:—

347 348 349 350 351 352 353 354 355 356 357 *Presto D.C.* 358 359