

TOY-SYMPHONY.

1

Allegro maestoso.

TRUMPET.

B. Romberg.

Musical score for Trumpet part of Toy-Symphony, measures 1-84. The score is written in treble clef with a common time signature (C). It begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro maestoso.' The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and repeat signs. Measures 1-10 are marked with *f* and measure numbers 1-10. Measures 11-19 are marked with *p* and measure numbers 11-19. Measures 20-26 are marked with *f* and measure numbers 20-26. Measures 27-32 are marked with *p* and measure numbers 27-32. Measures 33-46 are marked with *f* and measure numbers 33-46. Measures 47-54 are marked with *p* and measure numbers 47-54. Measures 55-60 are marked with *f* and measure numbers 55-60. Measures 61-74 are marked with *f* and measure numbers 61-74. Measures 75-84 are marked with *f* and measure numbers 75-84.

Tempo di Menuetto.

Musical score for Trumpet part of Toy-Symphony, measures 85-159. The score is written in treble clef with a 3/4 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked 'Tempo di Menuetto.' The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and repeat signs. Measures 85-94 are marked with *f* and measure numbers 85-94. Measures 95-107 are marked with *f* and measure numbers 95-107. Measures 108-122 are marked with *f* and measure numbers 108-122. Measures 123-146 are marked with *f* and measure numbers 123-146. Measures 147-159 are marked with *f* and measure numbers 147-159.

7197!

Music Printing Office.



11, Lexington Street, London W.

TRUMPET.

2

f 160 161 162 163 164-165 166 167 *f* 168 169 170

171 172 173 174 175 176 177 178 179 *f* 180 181

6

182 183 *f* 184 185 186 187-192 193 194 *f* 195 196 197

5

198 199-203 204 205 206 *f* 207 208 209 *ff* 210 211

Adagio lamentabile.

212 213 214 *f* 215 *p* *f* 216-219 220 221 222 223 224 *f* *attacca*

RONDO.
Allegretto.

1

225 226 227 228 *f* 229 230 231 232 233 234 235 236 *f* 237

1 6 6

238 239 240 241-246 247 248 *f* 249-254 255 256 *f*

1 1

257 258 259 260 *f* 261 262 263 264 265 266 267 268 *f* 269 270 271

6 1 8

272 273-278 279 280 *f* 281 282 *f* 283 284-291 292 293

6

294 295 296 *f* 297 298-303 304 305 306 *p* 307

1 1 1

308 309 *f* 310 311 312 313 314 315 316 317 *f* 318 319 320

1 1 1

f 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335

Presto.

3 2 1 3

336 337 338-340 341 *f* 342 343 344-345 346 347 348 349

Allegro maestoso.

2 1 3

350 351 352-353 354 355 356 357 *Presto D.C.* *ff* 358 359

End:-