

Donizetti
La fille du régiment

Orchesterstimmen

Donizetti
La fille du régiment

Piccolo

Ouverture

Piccolo

Gaetano Donizetti
1797 - 1848

Larghetto

4

1

3

4

18

2

[Vivace]

2

f

26

f

32

3

6

rall.

4

[mf]

45

2

Allegro

50

4

24

5

3

[p]

81

7

93 *[p]*

99 **6** *f*

106 *f* *f*

114

118

124 *f* **7**

127

130 **meno mosso** **20** **8** **5** *tr* *tr* *[p]*

159 *f* *p* **3** **3**

166 **9** **7**

174

[p] *ff* *p*

This staff contains measures 174 through 180. It begins with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*ff*), and then a decrescendo back to piano (*p*). The music features rapid sixteenth-note passages and sustained notes.

181

f

This staff contains measures 181 through 186. It starts with a forte (*f*) dynamic and continues with rapid sixteenth-note passages.

10

187

ff > *ff* >

This staff contains measures 187 through 193. It features fortissimo (*ff*) dynamics with accents (>) on several notes.

194

This staff contains measures 194 through 198, continuing the rapid sixteenth-note passages.

199

This staff contains measures 199 through 202.

203

This staff contains measures 203 through 206.

207 **11**

fp

This staff contains measures 207 through 220. It includes a first ending bracket labeled **11** and a fortissimo-piano (*fp*) dynamic.

221

4

This staff contains measures 221 through 227. It features a second ending bracket labeled **4**.

228 **12**

p *f* > **4**

This staff contains measures 228 through 234. It includes a piano (*p*) dynamic, a fortissimo with accent (*f* >) dynamic, and a final ending bracket labeled **4**.

239 *f*

245 *tr*

251

255 *f ff*

260 **13** **21** [*p*]

286 **14**

291 3 3

297 **2** *p*

303 **15** **16** **4**

325 *ff*

331 **17** **16** *pp*

348

pp mf

Musical staff 348-354: Treble clef, key signature of two flats. Measure 348 starts with a quarter rest followed by a quarter note with an accent. Measures 349-354 contain eighth and sixteenth note patterns with various articulations like slurs and accents. Dynamics range from *pp* to *mf*. A fermata is placed over the final measure.

355

Musical staff 355-358: Continuation of the eighth and sixteenth note patterns from the previous staff, ending with a fermata.

18

359

più mosso

f

Musical staff 359-364: Treble clef, key signature of two flats. Measure 359 starts with a quarter rest followed by a quarter note with an accent. Measures 360-364 contain eighth and sixteenth note patterns with various articulations like slurs and accents. Dynamics range from *f* to *ff*. A fermata is placed over the final measure.

365

3 3 3 3 3 3

Musical staff 365-371: Treble clef, key signature of two flats. Measures 365-371 contain eighth and sixteenth note patterns with various articulations like slurs and accents. Dynamics range from *f* to *ff*. A fermata is placed over the final measure.

19

372

Musical staff 372-378: Treble clef, key signature of two flats. Measures 372-378 contain eighth and sixteenth note patterns with various articulations like slurs and accents. Dynamics range from *f* to *ff*. A fermata is placed over the final measure.

379

ff

Musical staff 379-385: Treble clef, key signature of two flats. Measures 379-385 contain eighth and sixteenth note patterns with various articulations like slurs and accents. Dynamics range from *f* to *ff*. A fermata is placed over the final measure.

386

Musical staff 386-392: Treble clef, key signature of two flats. Measures 386-392 contain eighth and sixteenth note patterns with various articulations like slurs and accents. Dynamics range from *f* to *ff*. A fermata is placed over the final measure.

ACTE PREMIER

Nr. 1 Introduction

Piccolo

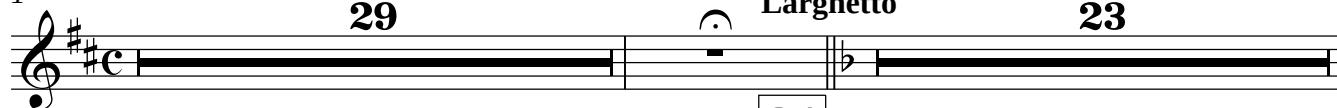
20

1 Andante mosso

29

Larghetto

23



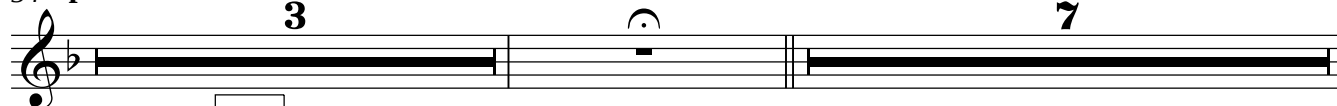
21

54 più mosso

3

meno mosso

7



22

65

Allegro

4



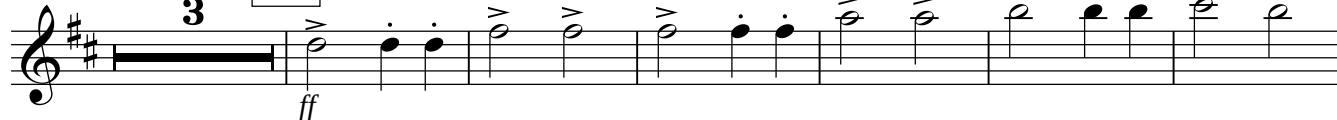
74



23

77

3



86



poco più mosso

92



25

98

24

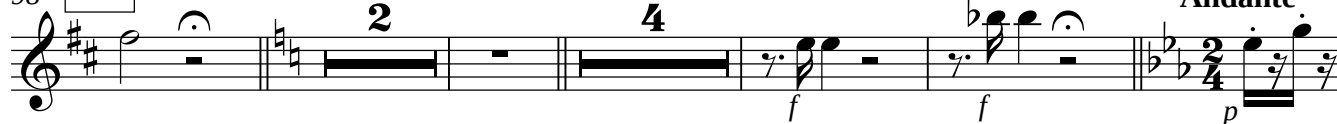
Rezit.

Moderato

2

4

Andante



poco più mosso

107



111

[Andante]

9



123 **26** *p* *rall.*

130 **27** *a tempo più mosso* *f* *a tempo* **7**

143 *p* *rall.* **2**

149 **28** *a tempo* *f* *più mosso* *p* **3** **3**

155 **29** *f* *ff* **3** **8**

161 *f* **30** **5** **4** *[f]*

166 **30** **5** **4** *[f]*

179 *[p]* **11**

186 **11**

199 **31** 8 [p]

212 3 f 10

230 f

236 **32** p

242 [mf] f (b)

247 5 5

33 più mosso

253 (b)

258

263 ff

34

271 fff

277

282

Nr. 2 Duo

Piccolo

1 **Allegro** **35** **Récit.** **36** **4** **4** **14** **f**

37 **Moderato mosso**

24 **mf** **3** **3** **3** **3** **3** **3** **f** **[p]**

28 **f** **3** **3** **3** **4** **[f]** **p** **3** **7**

43 **38** **f** **[p]** **3** **più mosso** **f** **rall.**

51 **più mosso** **2** **f** **ff**

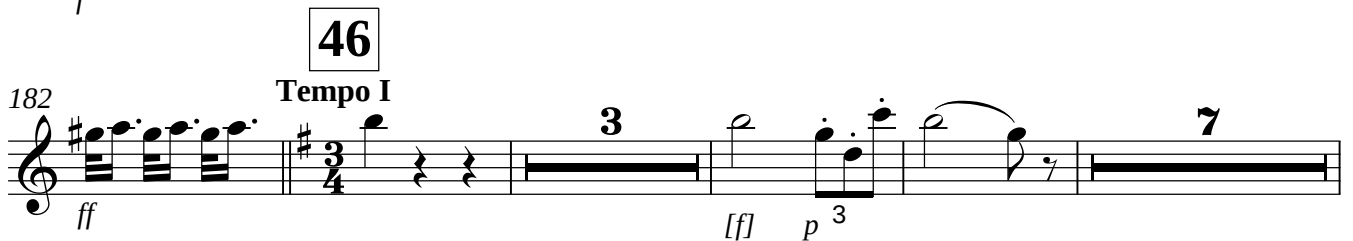
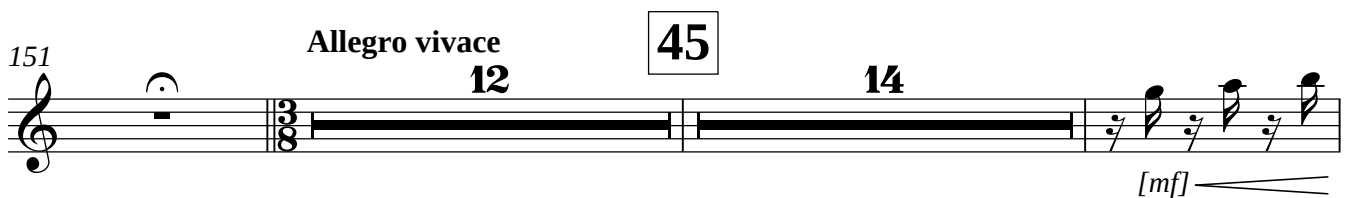
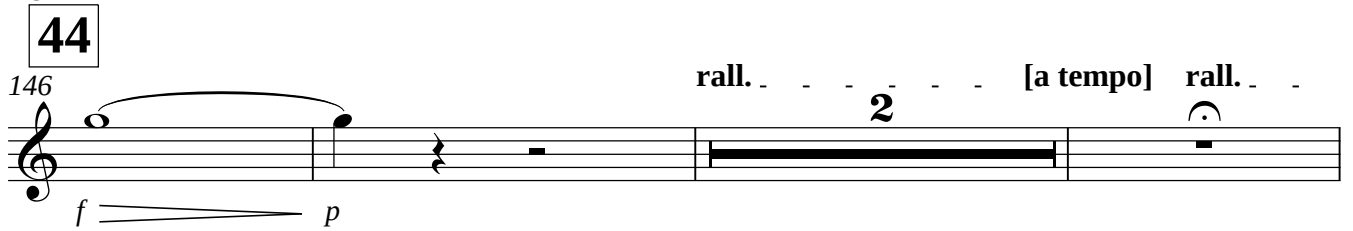
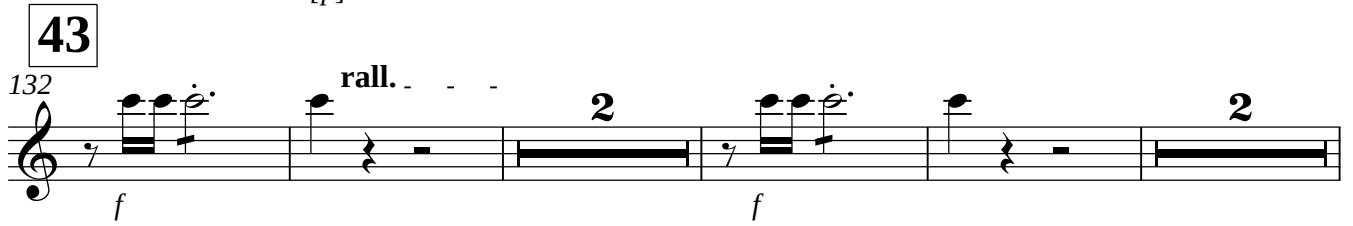
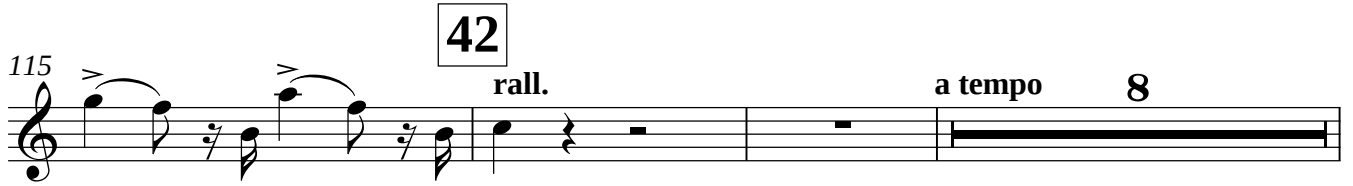
56 **39** **poco rall.** **5** **f**

65 **[a tempo]** **9** **[f]** **p** **3**

77 **40** **6** **f** **[p]** **3** **f** **rall.**

91 **più mosso** **2** **f** **ff**

98 **41** **Moderato** **10** **f**



196

[p]

47

201

affrettando **più mosso** **poco rall.**

f *ff*

211

[p]

215

più mosso

f *ff*

48

221

poco più mosso

p *f* *p* *f*

227

ff

236

ff

240

ff

245

8va

ff

Nr. 3 Scène Marie, Sulpice, Tonio, Chœur

Piccolo

13

1 **49** **Allegro** 14 **50** Récit. 8

24 **51** **Andante con moto** 8 *f* [p] *fp*

36 **52** **più mosso** [p] *f*

44

47 **53** Récit. 4 **54** **Larghetto** 5

59 **55** **Allegro** 18 7

85 **56** 10 **57** **Andante** 3 *attacca*

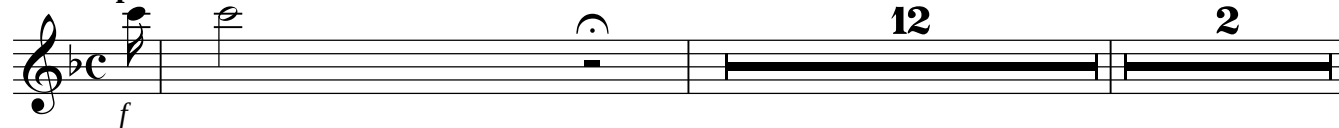
Nr. 4 Marzial

Piccolo

14

59

Tempo di Marcia

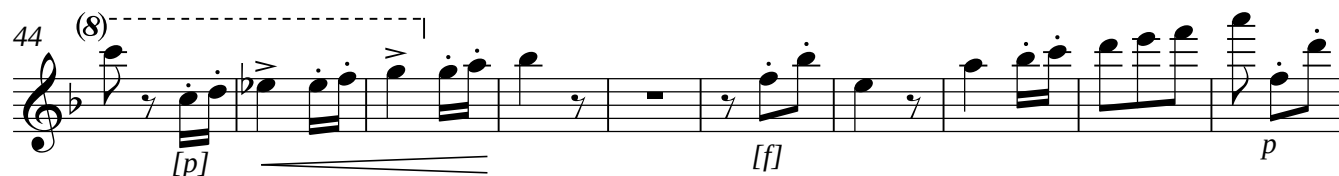


60

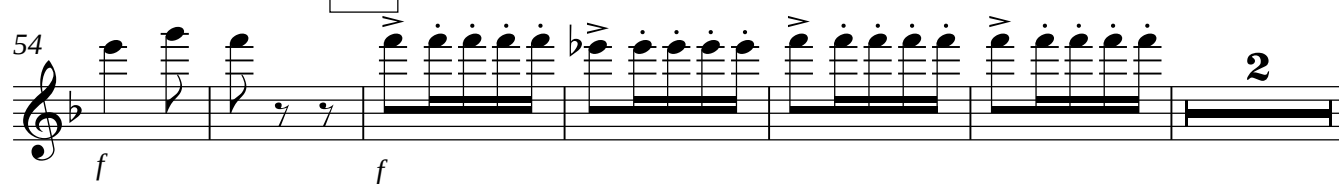
Allegro 3



61

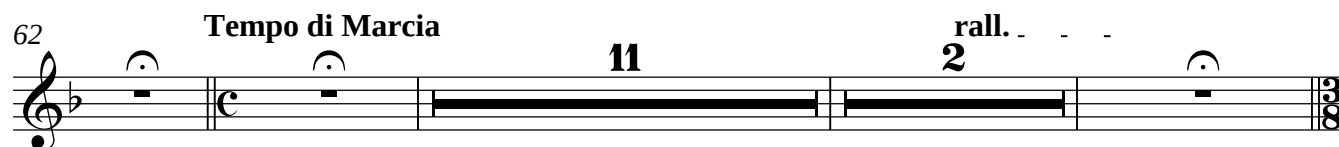


62



63

Tempo di Marcia

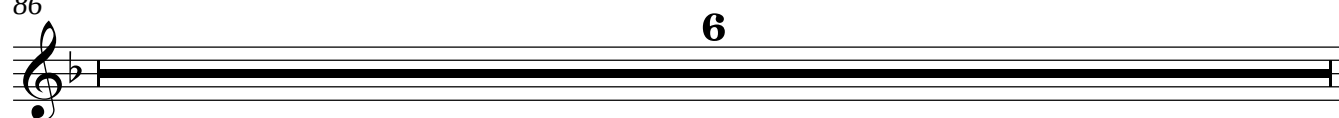


64

78 Allegro



86



92 *8va* **65**

Staff 92-102: Treble clef, key of B-flat major. Measures 92-102. Dynamics: [p], [f], f, ff, f. Articulation: accents, slurs. Performance instruction: *8va* (octave up) with a dashed line above the staff.

103 *8va*

Staff 103-113: Treble clef, key of B-flat major. Measures 103-113. Dynamics: ff, [p], [f]. Articulation: accents, slurs. Performance instruction: *8va* (octave up) with a dashed line above the staff.

66

Staff 114-121: Treble clef, key of B-flat major. Measures 114-121. Dynamics: p, f. Articulation: slurs, accents. Performance instruction: **66** (measure repeat sign).

122

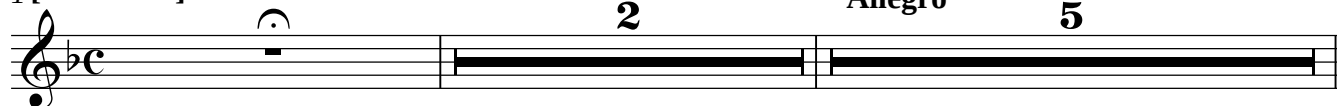
Staff 122-128: Treble clef, key of B-flat major. Measures 122-128. Dynamics: ff. Articulation: slurs, accents. Performance instruction: *attacca* (end of piece).

Nr. 5 Récitative et Scène

Piccolo

67

1 [Moderato]

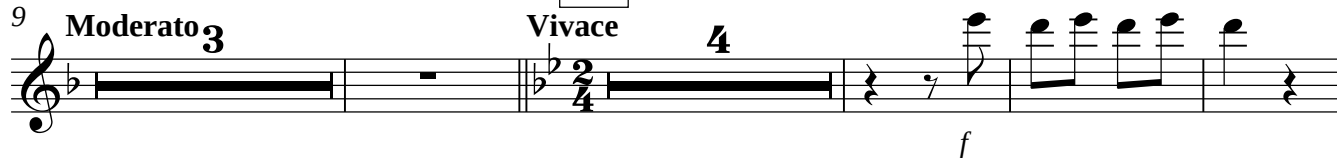


68

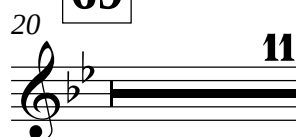
9 Moderato 3

Vivace

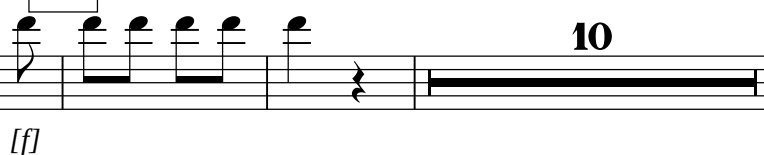
4



69



70



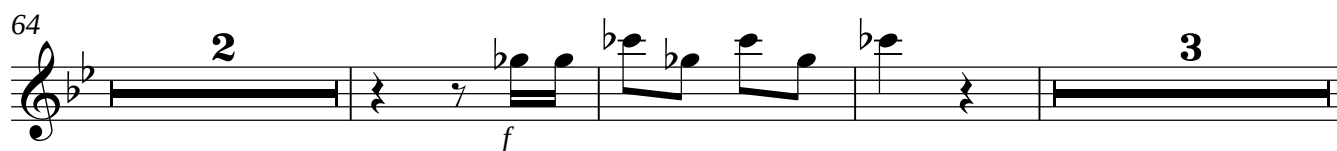
71



72



64



73

ff *p*

80

74

88

f

96

75

[ff]

103

112

76

f

121

129

Vuota 2 28

77

Nr. 6 Duo Marie, Tonio

Andante non mosso

Piccolo

1 *f*

7 *rall.* **78** *a tempo* **10**

23 **79** **4** *rall.* **3** **80** *f*

33 **81** **13** *a tempo* *poco più mosso* **9**

56 *più mosso* **5**

62 **82** *8va* *rall.* **4** *f*

70 **83** *Allegretto* **11** **84** **5**

86 **2** **7** *rall.* *[p]* **85**

97 *a tempo* **5**

103

103-110: Musical staff with treble clef, key signature of three flats (B-flat, E-flat, A-flat), and 3/4 time signature. It contains eighth-note triplets and sixteenth-note patterns. Dynamic markings include *[fp]* and *[p]*. A fermata is placed over the final measure.

111

111-114: Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It features eighth-note triplets and sixteenth-note patterns. A dynamic marking of *p* is present.

115

115-120: Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains half notes and whole notes. A dynamic marking of *ff* is present. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

121

86

meno mosso

121-141: Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. It contains whole notes and half notes. A dynamic marking of *ff* is present. The staff ends with a double bar line and a key signature change to two sharps.

142

142-147: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It contains eighth-note patterns and quarter notes. A fermata is placed over the final measure.

148

88

poco più mosso

148-155: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It contains half notes and whole notes. A dynamic marking of *ff* is present. The staff ends with a double bar line and a key signature change to two sharps.

156

89

[Allegretto]

90

7

7

rall. .

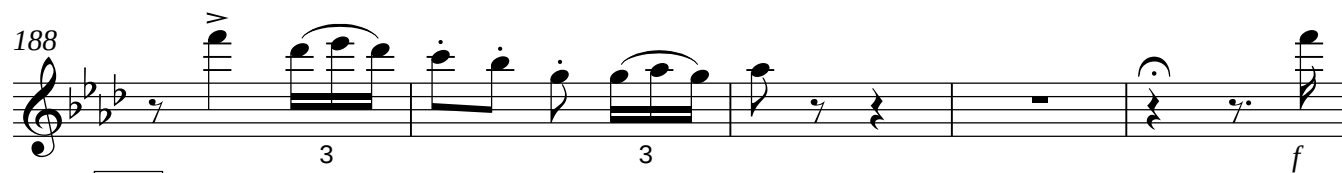
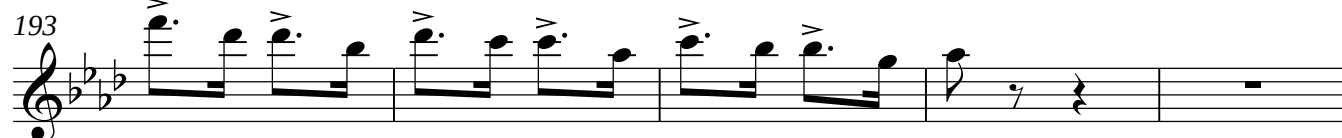
156-181: Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains eighth-note patterns and quarter notes. A dynamic marking of *[p]* is present. The staff ends with a double bar line and a key signature change to three flats.

182

91

a tempo

182-187: Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains half notes and whole notes. A dynamic marking of *ff* is present. The staff ends with a double bar line and a key signature change to three flats.

**92***più mosso***93**

Nr. 7 Coro

Piccolo

21

1 Allegro con brio

94

7 12

8^{va}

f

25 (8) 95

ff *f*

33 96

3

f *p*

42

49

f *f*

56 poco più mosso

2

f

66 97

5

71 98 99

14 7

f

93

3

100

100

f *p* 8^{va}

Staff 100: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures. Measures 1-4 feature eighth-note triplets with a forte (*f*) dynamic. Measures 5-6 feature a half-note triplet with a piano (*p*) dynamic. An octave sign (8^{va}) with a dashed line is placed over the final measure.

106

Staff 106: Treble clef, key signature of three sharps. The staff contains six measures of eighth-note triplets, all marked with a forte (*f*) dynamic.

112

100

112

f

Staff 112: Treble clef, key signature of three sharps. The staff contains five measures of eighth-note triplets, all marked with a forte (*f*) dynamic. A box containing the number "100" is positioned above the first measure.

117

117

attacca

Staff 117: Treble clef, key signature of three sharps. The staff contains five measures of eighth-note triplets, all marked with a forte (*f*) dynamic. The final measure is followed by a double bar line and a key signature change to two flats (Bb, Eb), with a 2/4 time signature. The word "attacca" is written below the staff.

Nr. 8 Finale

Piccolo

23

Allegro vivace

1 *ff*

7

11

14 **101** 8 *rall.* *a tempo* [*p*]

31 **102** 7 *p* 8 *f*

49 **103** *f* *rall.*

56 **104** *Allegro* *Recit.* *f*

63 **105** 5 *p*

71 3 4 **106** 4

84 **6** *f* [*p*]

94 **107** *f*

98 *a tempo*

102 **2** *Lento* **108** *Allegro* **18** **109** **5**

129 **2** *p* *f*

137 **110** **3**

146 *f* *8va*

111 **112** *rall.* **4** **11** *a tempo* [*Solo*] *p*

178

187 **7**

[illegible]

217

114

f

4

229

Musical notation for measures 229-237. Measure 229 starts with a treble clef, a key signature change from C major to B-flat major (one flat), and a common time signature. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F#4, E4, D4. Measures 230-232 continue the melody with similar patterns. Measure 233 has a quarter rest followed by two eighth rests. Measure 234 has a half rest. Measure 235 has a whole rest. Measure 236 has a double bar line. Measure 237 has a repeat sign.

115

32

266 **116**

22

8^{va}

[mf] f

[illegible]

304 **Scena e Romanza**
Allegro 2 a tempo 2 Récit. a tempo 4

314 **119**
Récit. 2 Récit. 2

The musical score for '119' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Récit.' (Recitativo) and the time signature is '2'. The score consists of two measures of whole notes, followed by two measures of whole notes with a fermata. The piece concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat), with a time signature change to '6/8'.

320 **Larghetto** 120



8 9 9

338

7 4

accel.

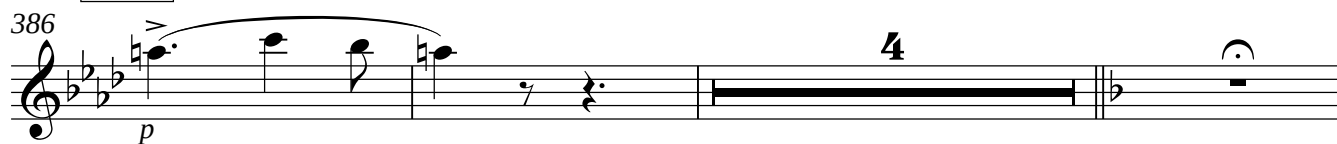
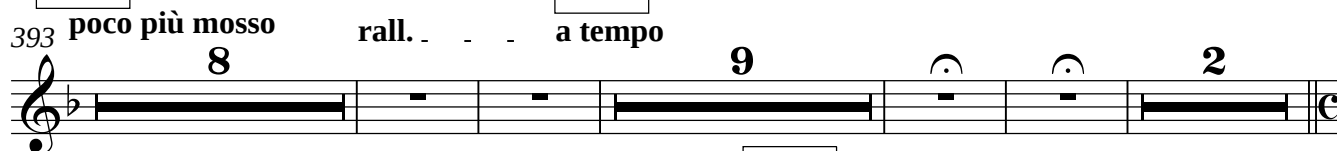
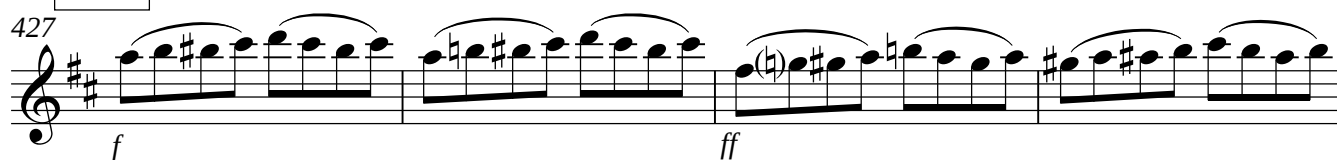
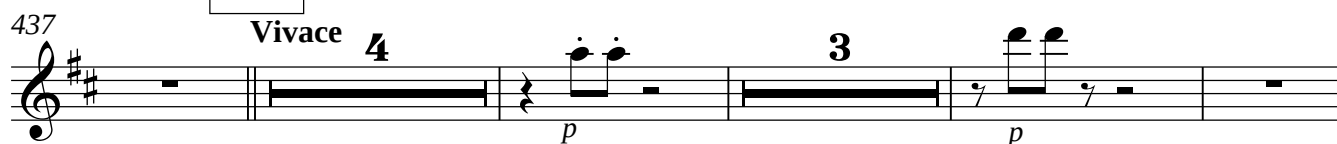
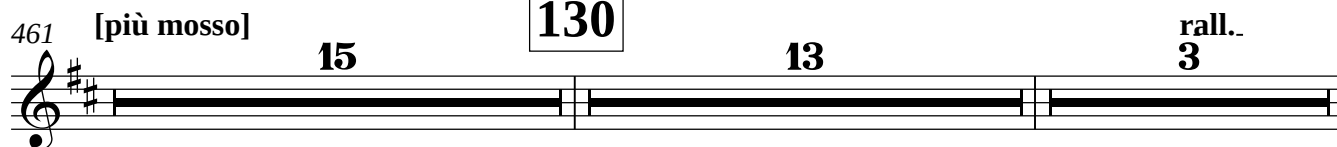
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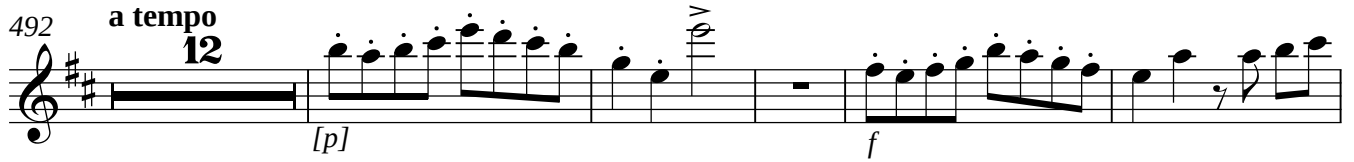
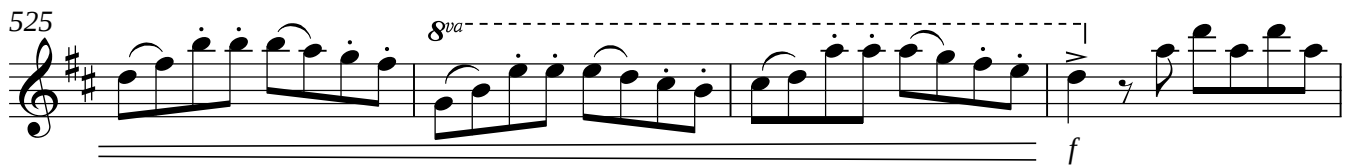
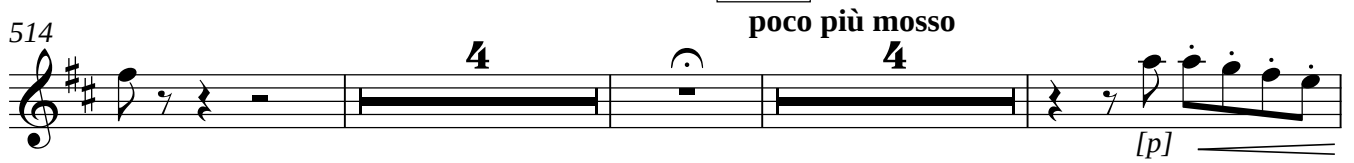
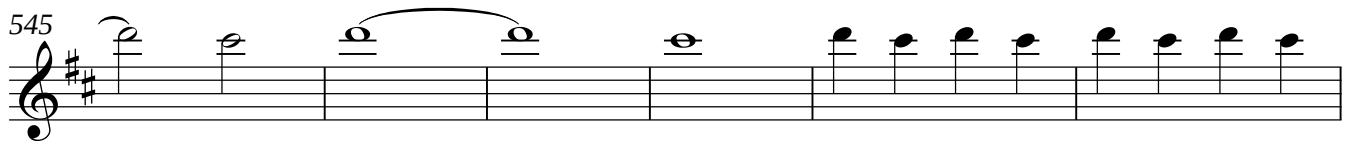
[a tempo]

p

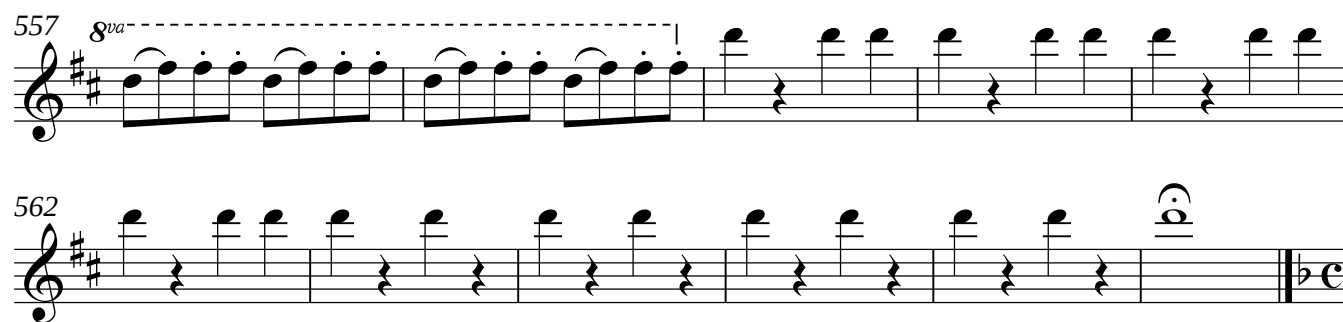
352

4 7 122 21

123**124****125****126****127****128****129****130**

131**132****133**

557 *8va*



562

Nr. 09 tacet

Nr. 10 Trio

Piccolo

29

1 **1** Andante

5

6 **2** 10 3 3 2 *f*

19 *rall. . [a tempo]* 7 2

32 **3** Allegro 7 5 *[p]* *[f]*

50 **4** [meno mosso] 11 3

66 **5** 2 Andante 8 **6** Recit.

78 **7** [Andante] 3 3 poco accel.. *ff*

87 [a tempo] 2 [a tempo] 2 accel. . a tempo **8** 3

98 **9** Vivace 3 *f*

104 3

113 *f*

117 *p*

123 *ff* *f*

129 *6*

139 *[p]*

144 *f* *[p]*

150 *f*

155 *p*

159 *più mosso* *f*

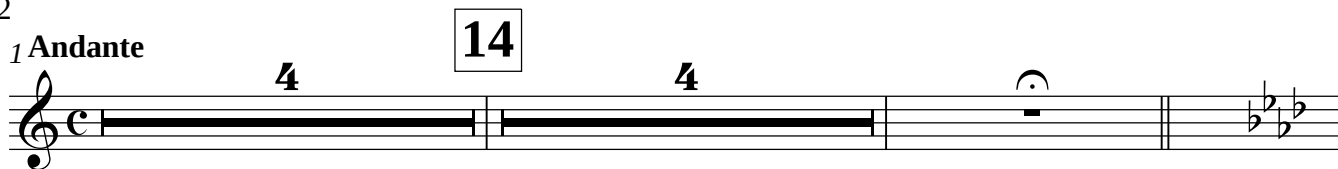
164 *13*

170 *2*

Nr. 11 Air

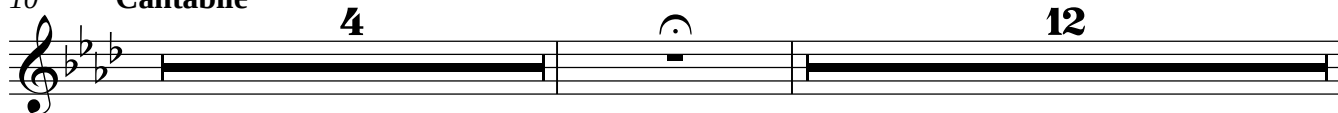
32

1 Andante



15

10 Cantabile



27 più mosso

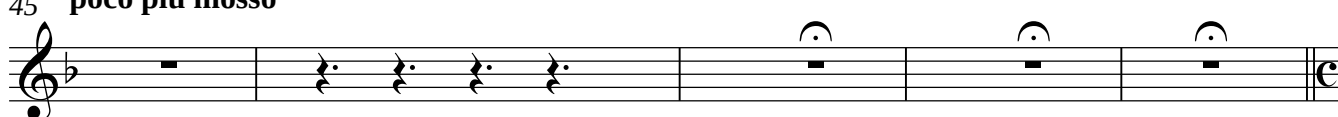


16

30 a tempo



45 poco più mosso

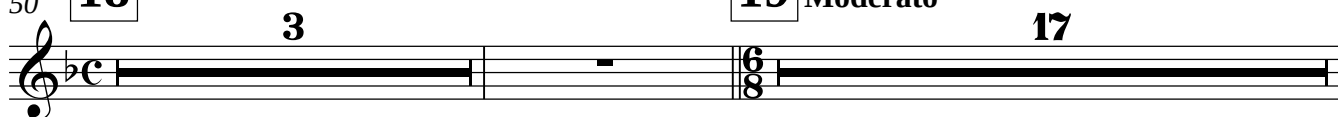


18

50

19

Moderato



20

71

Allegro vivace

21

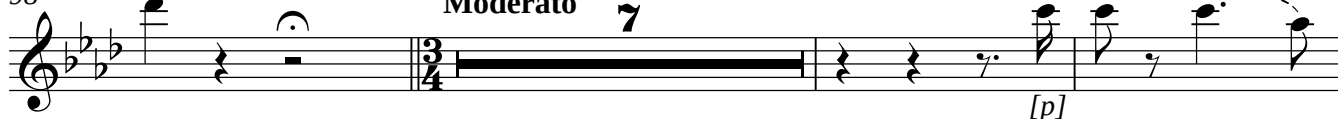


92



98

Moderato



129 **a tempo**

f *p* 8 3 [p] 3 3

24 140 **rall.** **a tempo** **2** **Vivace**

ff 2

148

153

25 157 **rall.** **6** **a tempo** **5**

6 5

26 170 **Moderato** **7** **27** **20**

[f] 7 20

28 200 **[f]** **5** **rall.** **3** **[pp]**

[f] 5 3 *[pp]* 3 3 3

212 **a tempo** **2**

2

[illegible]

Nr. 12 Trio Marie, Sulpice, Tonio
Piccolo

Allegro

1 *f*

5 **30** 9 **31** 11 **32** 9 *ff*

36 **33** 39 *ff*

77 **34** **Vivace** 11 4

94 **35** 6 *[p]*

102 *ff*

105 **36** **Primo tempo** 12 **37** 13 *ff* to Flauto

Nr. 13 tacet
Nr. 14 tacet
Nr. 15 Finale

Piccolo

rall. _ _

1

g

f

43

Allegro [assai]

[illegible]

44

21

2

44

[f]

27

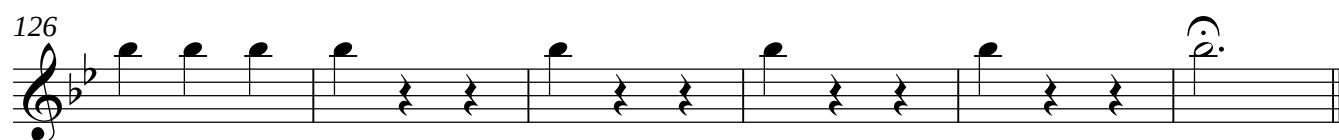
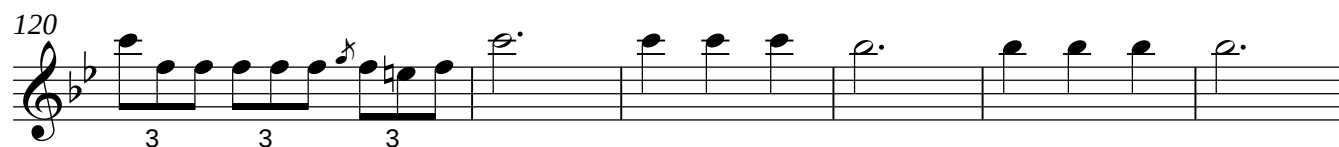
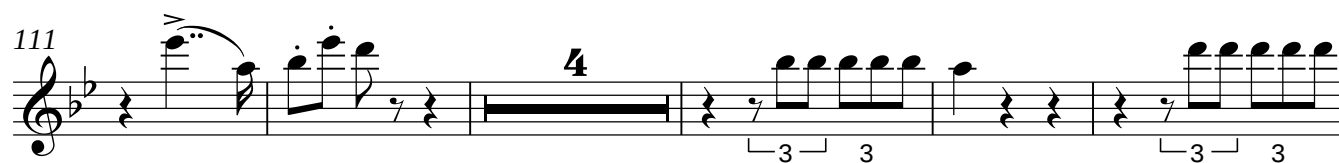
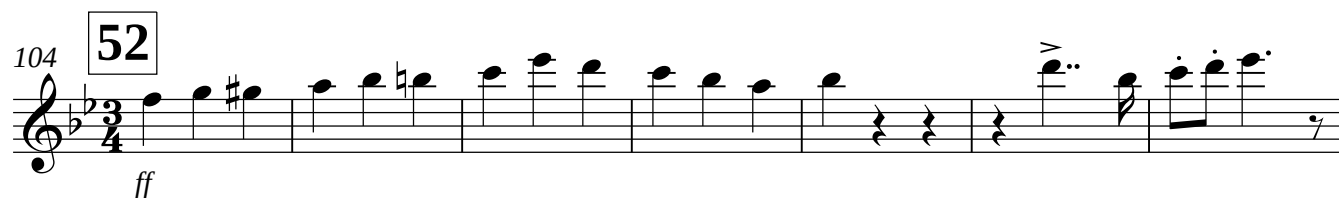
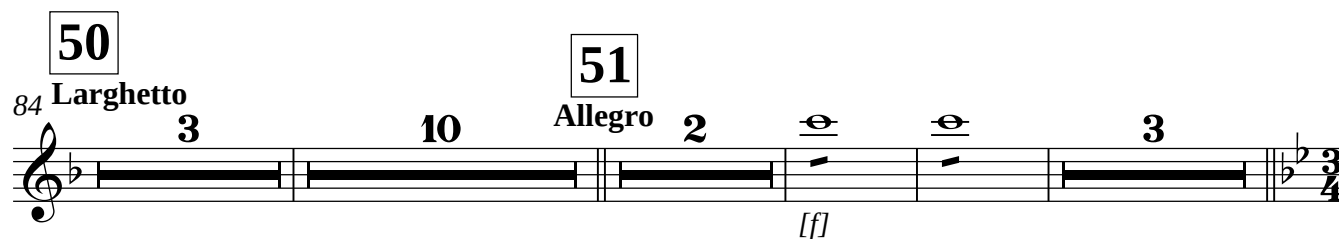
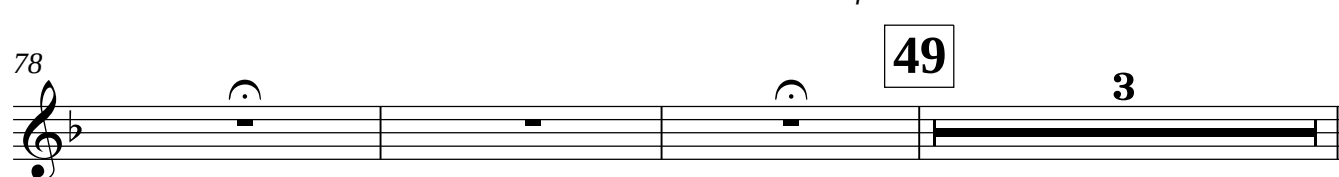
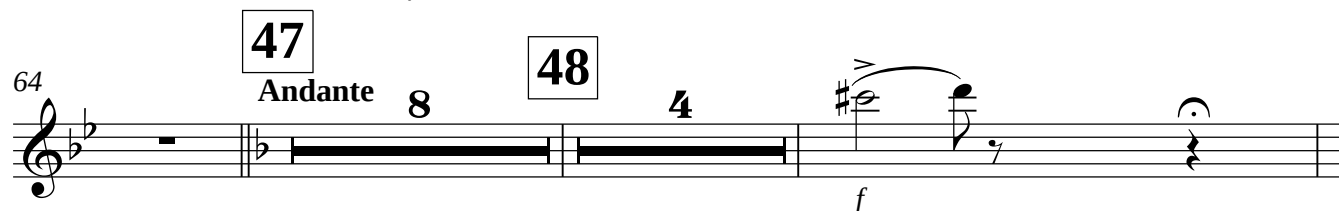
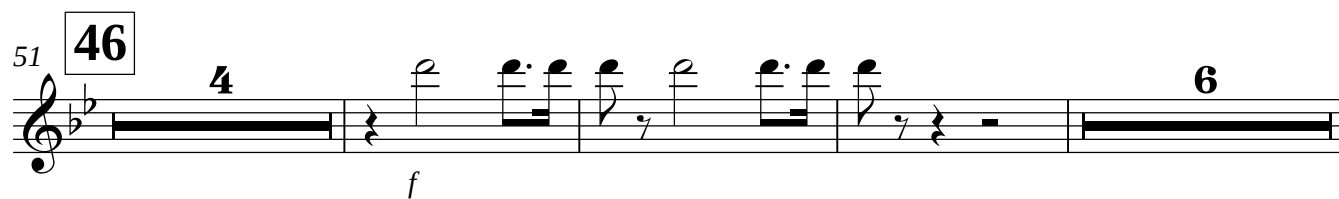
32  Musical notation for measures 32-39. Measure 32: Treble clef, key signature of one flat (Bb), quarter note G4, quarter rest, eighth note A4 with accent (>), eighth rest, eighth note G4 with accent (>), eighth rest, quarter note G4 with two dots above it. Measure 33: Quarter note F4, quarter note E4, quarter note D4, quarter rest. Measure 34: Quarter note C4, quarter rest, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 35: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 36: Quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 37: Quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 38: Quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 39: Quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1.

36

45

Moderato

39 **Moderato** **6**



Donizetti
La fille du régiment

Flöte(n)

Ouvertüre

Flöte

Gaetano Donizetti
1797 - 1848

Larghetto

1. **4** **1** **3** *tr*

12

4 **2** *tr* < >

23

[Vivace] **2** *f* *f*

31

3 **7** *rall.* **3** [*mf*]

44

3 **Allegro**

50

4 **24** **5** **7** *p* [*p*]

85

3 [*p*]

92

4

98 *[mf]*

99 **6** *f*

106 *f* *8va*

114 (8) *tr*

120 *tr* *8va* *f*

7

126 *8va*

130 (8) *meno mosso* **20** **8** *p* *8va*

156 (8)

162 *f* *p* 3 3

9 **9**

176 *8va*-----
f *f*

10

186 *8va*-----
ff >

191 (8)-----
ff >

197 >

201 >

11

12

206 *21* *8va*-----
p *f* >

234 (8)-----
p *f* > *8va*-----
f

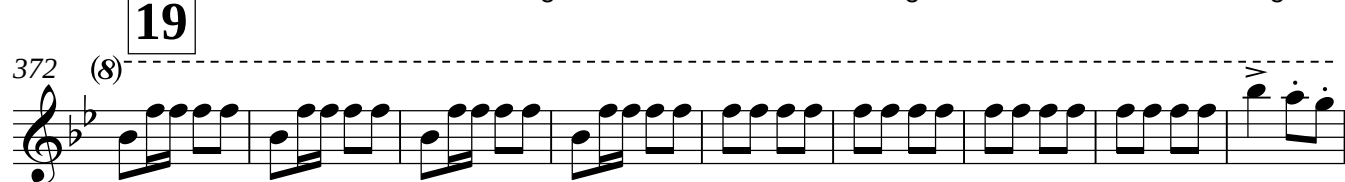
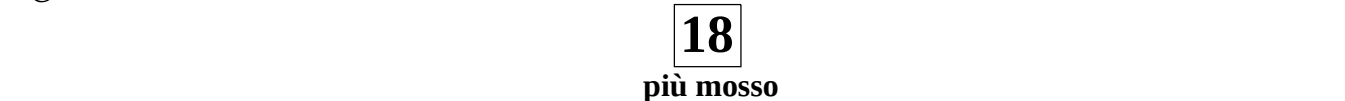
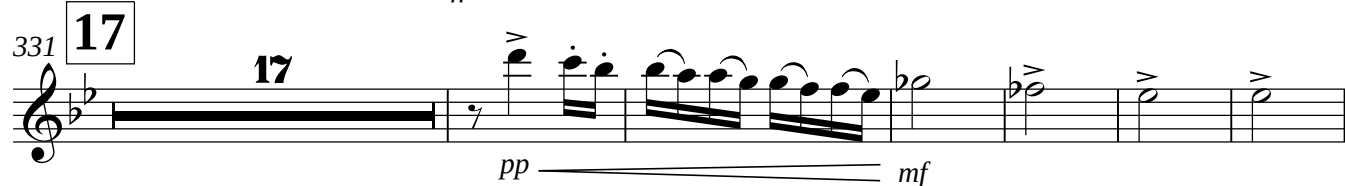
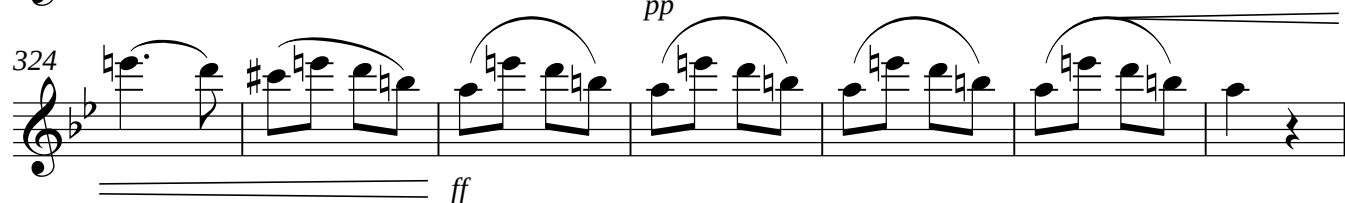
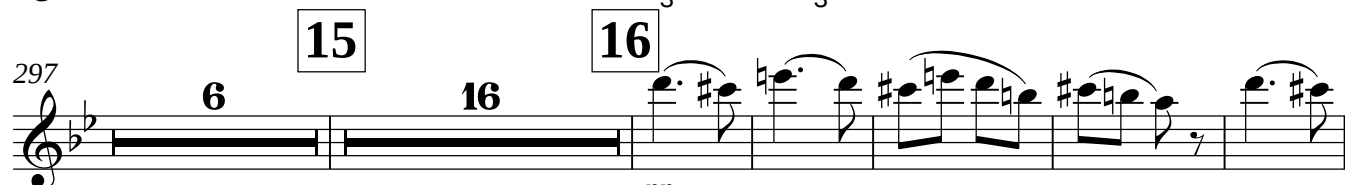
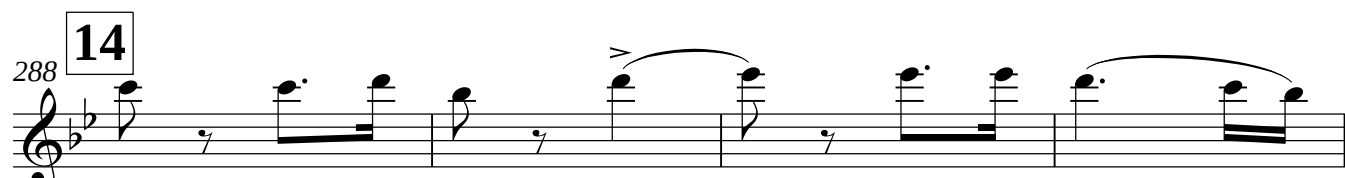
243 (8)-----
f >

250 *8va*-----
f >

254 >

13

259 *f* *ff* *18*



Flöte

5

1 **Andante mosso** **29** **20** **Larghetto** **23**

54 **più mosso** **8va** **f**

58 **meno mosso** **7** **21** **22** **Allegro** **4** **8va** **ff**

72 **(8)** **23** **8va** **ff**

77 **3** **8va** **ff**

86 **(8)**

92 **poco più mosso** **(8)**

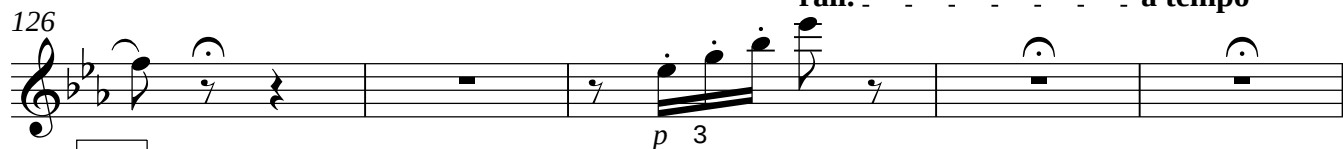
98 **24** **Rezit.** **2** **Moderato** **4** **f**

107 **Andante** **3** **poco più mosso** **f** **3** **3** **3** **3**

111 **[Andante]** **4** **3** **3** **3** **3**

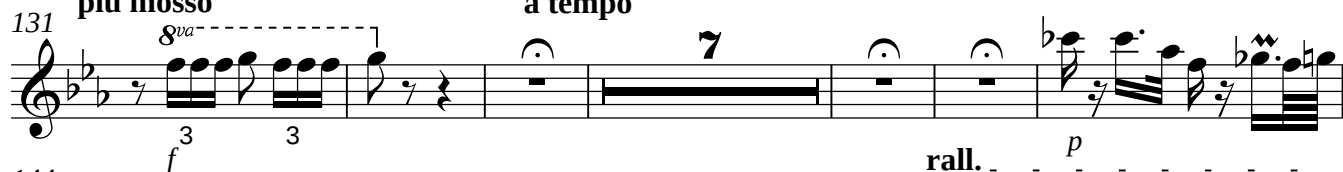
26

sempre a2

**27**

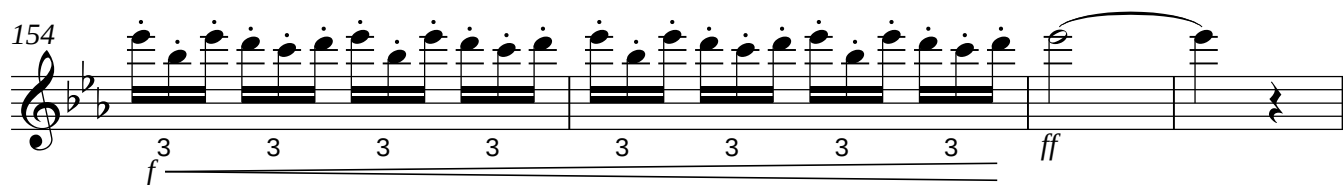
più mosso

a tempo

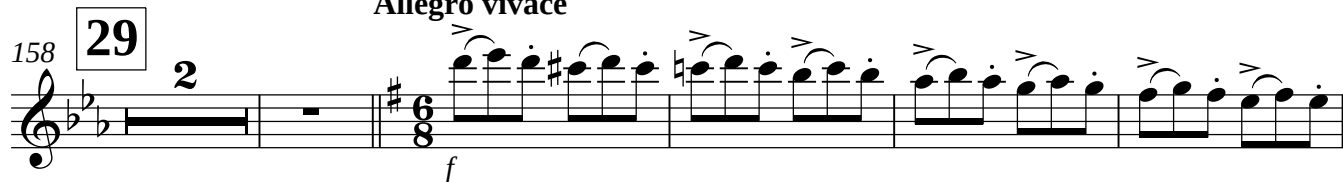
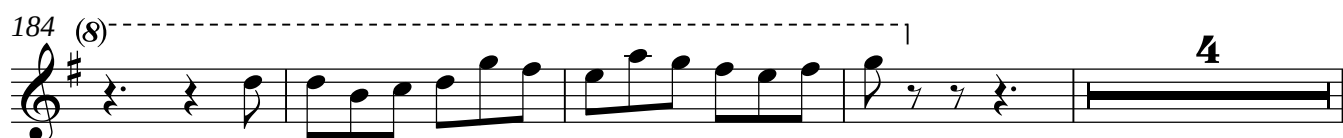
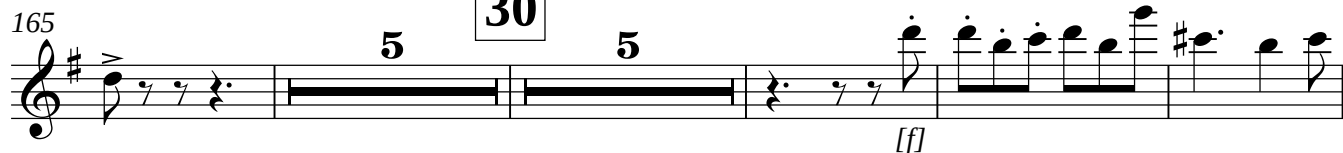
**28**

più mosso

a tempo



Allegro vivace

29**30**

31



230 *8va* *f*

236 (8) **32** *p* *[mf]*

243 *8va* *f* **33**

250 (8) *più mosso*

257

262 *8va* *ff* **34**

270 (8) *fff*

276

281

286 *3 3*

291 *3/4*

Nr. 2 Duo

Flöte

9

1 **Allegro**

35 4 4 14

37

24 **Moderato mosso**

mf 3 3 3 3 3 3 f [p] f 3 3 3

29 2 3 3 3 8va- p

38 7 8va- 3 più mosso 8va- rall.

36 f [p] f

51 più mosso 8va- f ff

56 8va- 39 8va- poco rall. 5

65 7 [a tempo] 8va- 3 3 3 p 3

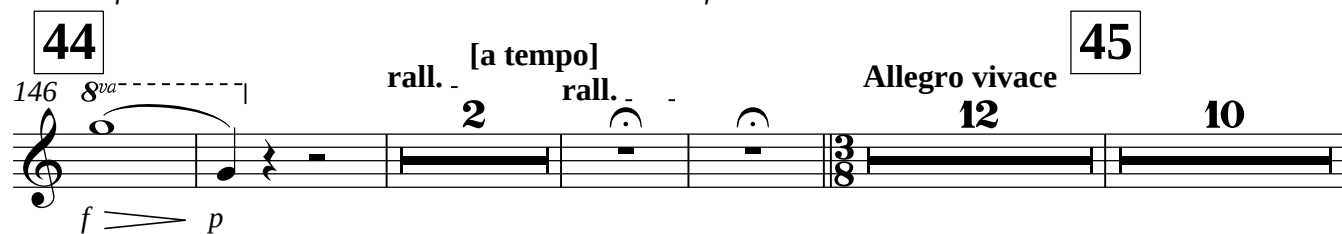
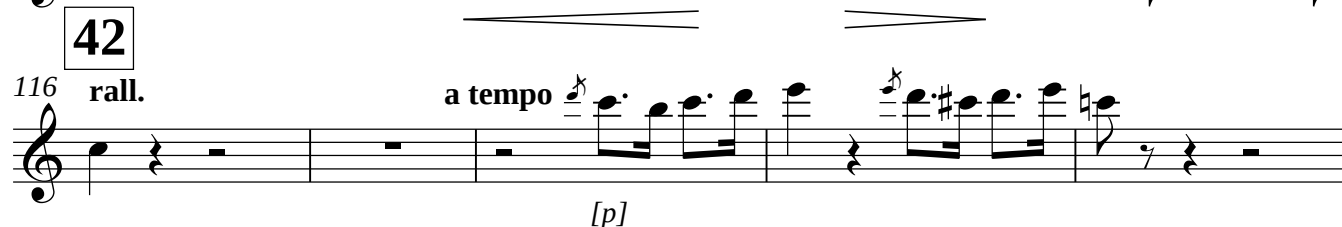
77 40 6 8va- 3 8va- rall.

77 f [p] f

91 più mosso 8va- f ff

41 98 8va- Moderato

f



48

più mosso

215

[p] f ff f

224 (8)

230

237

242

ff

poco più mosso

49

1 Allegro

52

53

54

55

52 **Larghetto** **5** **Allegro** **18**



77 **56** **7** **57** **8** *p*

Andante

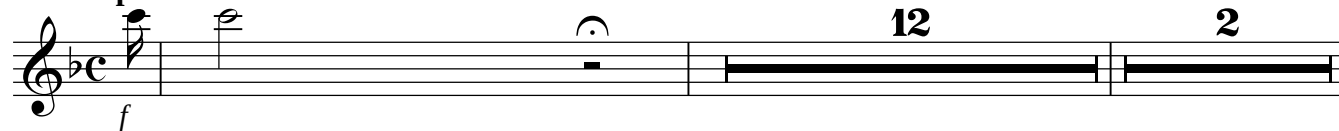
95 **58** **3** *attacca*

Nr. 4 Marzial

15

59

Tempo di Marcia



60

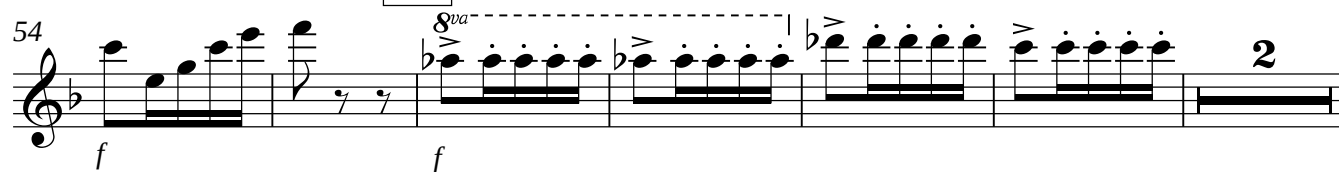
Allegro



61

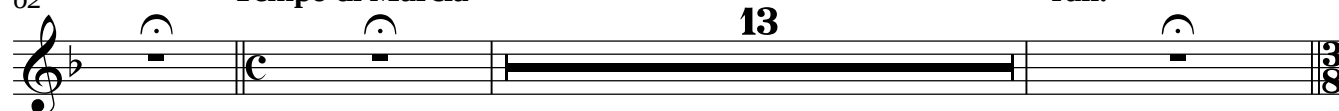


62



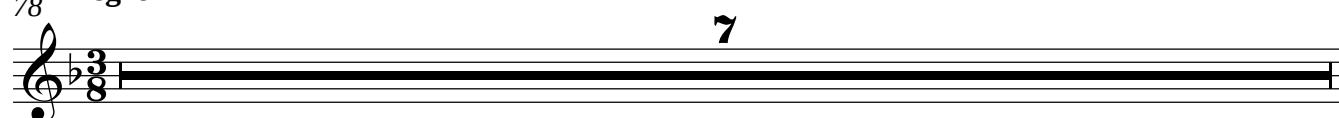
63

Tempo di Marcia



64

Allegro



[illegible]

96 **65**

Musical score for piano, measures 96-105. The key signature has one flat (B-flat). The score starts with a whole rest in measure 96. Measures 97-105 contain various chords and single notes, mostly beamed in pairs. Dynamics include *f*, *ff*, and *f*. There are accents (>) over several notes. The piece ends with a double bar line in measure 105.

105

p *f* *p*

8^{va}

115 **66**

Measures 115-120 of the musical score for '66'. The key signature is one flat (B-flat). The melody is written on a treble clef staff. Measure 115 starts with a forte (*f*) dynamic and a half note G4. The melody continues with quarter notes A4, Bb4, and C5. Measure 116 has a half note D5, quarter notes E5, F5, and G5. Measure 117 has a half note A5, quarter notes B5, C6, and D6. Measure 118 has a half note E6, quarter notes F6, G6, and A6. Measure 119 has a half note B6, quarter notes C7, D7, and E7. Measure 120 has a half note F7, quarter notes G7, A7, and B7. The piece ends with a final half note C8.

122 *ff* *attacca*

Nr. 5 Récitative et Scène

17

67
1 [Moderato] 2 Allegro 5

68
9 Moderato 3 Vivace 4 *f*

69 **70**
20 11 8^{va} 10
[f]

71
44 *p* 8^{va}

72
52 59 *f* 2

66 *f* 3

72 *8va* **73** *ff* *p*

Staff 72-73: Treble clef, key of B-flat major. Staff 72 starts with a forte (*ff*) dynamic and a breath mark (>). It features a melodic line with eighth notes and a dotted quarter note, followed by a rest. Staff 73 begins with a piano (*p*) dynamic and continues the melodic line with eighth notes and dotted quarter notes, some with accents (>). A dashed line labeled *8va* spans the first measure of staff 73.

81 **74** *8va*

Staff 81-82: Treble clef, key of B-flat major. Staff 81 continues the melodic line with eighth notes and dotted quarter notes, some with accents (>). Staff 82 begins with a melodic line with eighth notes and dotted quarter notes, some with accents (>), followed by a rest. A dashed line labeled *8va* spans the last measure of staff 82.

89 (8) *f*

Staff 89-90: Treble clef, key of B-flat major. Staff 89 starts with a forte (*f*) dynamic and a breath mark (>). It features a melodic line with eighth notes and dotted quarter notes, some with accents (>). Staff 90 continues the melodic line with eighth notes and dotted quarter notes, some with accents (>). A dashed line labeled (8) spans the first measure of staff 90.

98 (8) **75** *[ff]* *8va*

Staff 98-99: Treble clef, key of B-flat major. Staff 98 starts with a fortissimo (*[ff]*) dynamic and a breath mark (>). It features a melodic line with eighth notes and dotted quarter notes, some with accents (>). Staff 99 continues the melodic line with eighth notes and dotted quarter notes, some with accents (>). A dashed line labeled (8) spans the first measure of staff 99, and another dashed line labeled *8va* spans the last measure of staff 99.

108 **76** *f*

Staff 108-109: Treble clef, key of B-flat major. Staff 108 starts with a forte (*f*) dynamic and a breath mark (>). It features a melodic line with eighth notes and dotted quarter notes, some with accents (>). Staff 109 continues the melodic line with eighth notes and dotted quarter notes, some with accents (>). A dashed line labeled (8) spans the first measure of staff 109.

118 *8va*

Staff 118-119: Treble clef, key of B-flat major. Staff 118 starts with a melodic line with eighth notes and dotted quarter notes, some with accents (>). Staff 119 continues the melodic line with eighth notes and dotted quarter notes, some with accents (>). A dashed line labeled *8va* spans the last measure of staff 119.

125 (8) **2**

Staff 125-126: Treble clef, key of B-flat major. Staff 125 starts with a melodic line with eighth notes and dotted quarter notes, some with accents (>). Staff 126 continues the melodic line with eighth notes and dotted quarter notes, some with accents (>). A dashed line labeled (8) spans the first measure of staff 126, and a double bar line with a repeat sign is at the end of staff 126.

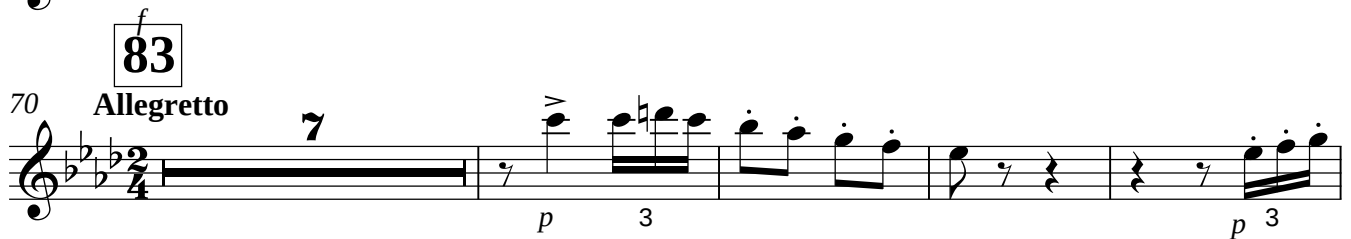
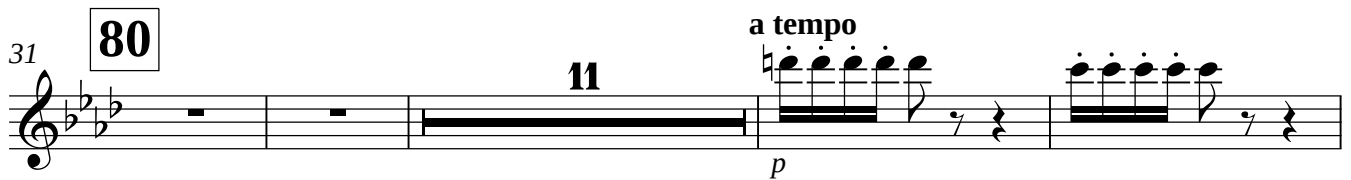
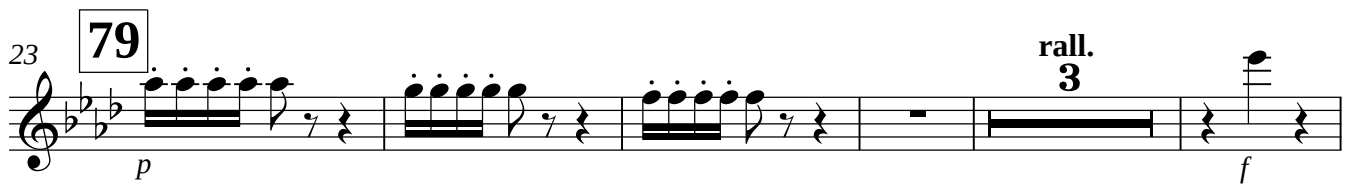
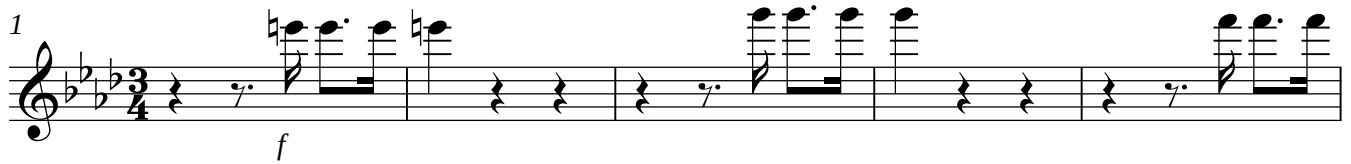
135 **77** **28**

Staff 135-136: Treble clef, key of B-flat major. Staff 135 starts with a melodic line with eighth notes and dotted quarter notes, some with accents (>). Staff 136 continues the melodic line with eighth notes and dotted quarter notes, some with accents (>). A dashed line labeled (8) spans the first measure of staff 136, and a double bar line with a repeat sign is at the end of staff 136.

Nr. 6 Duo Marie, Tonio

Andante non mosso

19



92 *rall.*

[p]

85

97 *a tempo*

3 3 3 3

102 *8va*

3 3 [p] 3

109 (8)

3

113 (8)

2 8va

ff

86

121 *meno mosso*

3 3 17

p

87

147 *poco più mosso*

3 8va

p ff

88

156 [Allegretto]

5

p 3 p 3

89

166 90

3 3 3

170

fp 3 3

rall. 21

91

a tempo

182

186

92

(8) più mosso

193

197

202

93

210

Nr. 7 Coro

22

1 Allegro con brio

94

7

12

8va-

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is 2/4. The melody begins with a whole rest, followed by a half rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The melody then continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The melody concludes with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The melody is marked with a forte (f) dynamic.

25

(8)-

95

33

96

3

 8^{va-}

The first system of the musical score for 'The Little Boat' is written for a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The system begins with a quarter rest, followed by a quarter note G#4 with an accent (>). This is followed by a measure with a whole rest, marked with a '3' above it, indicating a triplet. The next measure contains a quarter rest followed by a quarter note G#4. The final measure of the system is an eighth rest, followed by a sequence of eighth notes: A#4, B4, C#5, B4, A#4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G#-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G#-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G#-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G#-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G#-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G#-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G#-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G#-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G#-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G#-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G#-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G#-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G#-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G#-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G#-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G#-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G#-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G#-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G#-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G#-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G#-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G#-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G#-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G#-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G#-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G#-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G#-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G#-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G#-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G#-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G#-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G#-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G#-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G#-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G#-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G#-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G#-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G#-102, F#

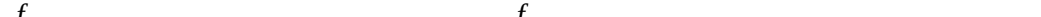
42

(d)

42 

49

 $\cdot 8^{va}$

49 

57

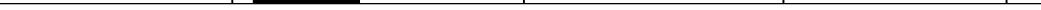
poco più mosso

57 *poco più mosso*

f

f

61

61 

66

97

5

71

98

14

7

71 **14** **98** **7**

92 **99** *f* *8va* *3* *f* *8va*

102 (8) *p*

107

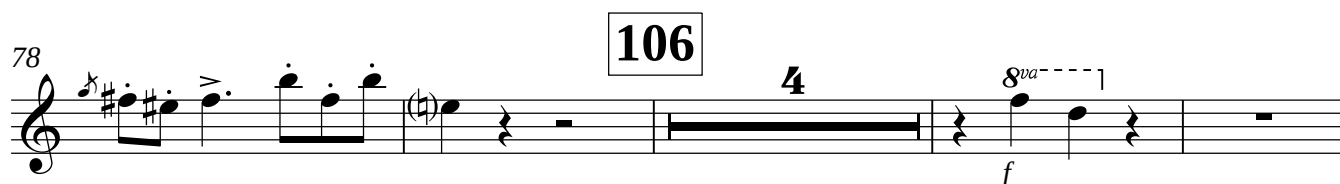
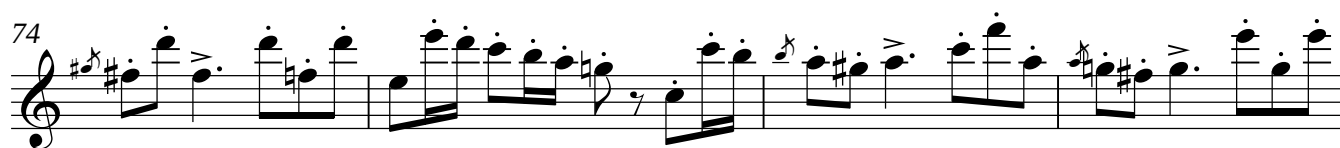
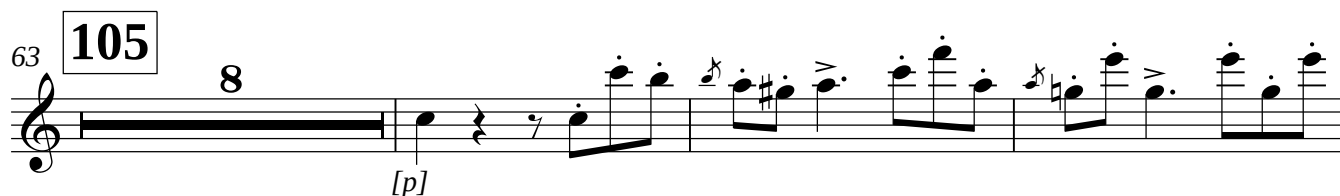
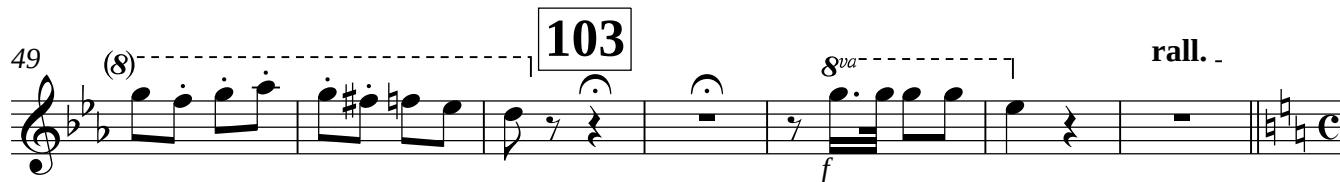
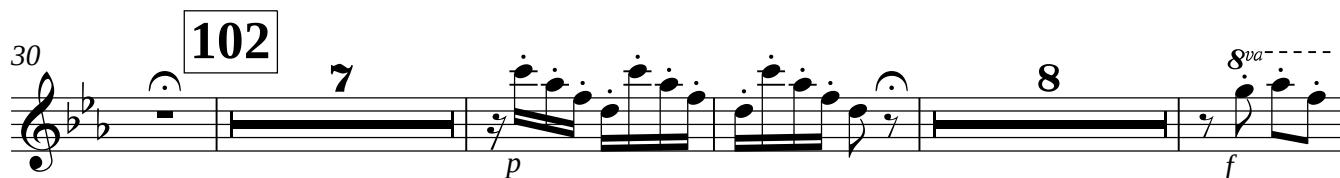
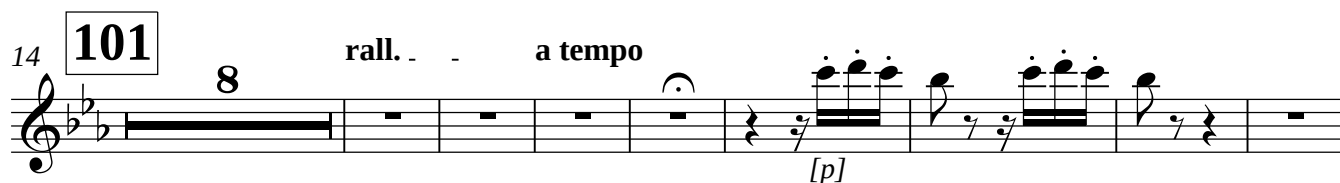
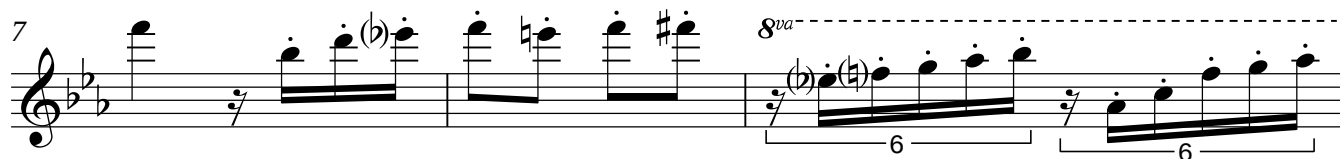
112 **100** *f* *8va*

117 *attacca*

Nr. 8 Finale

24

Allegro vivace





107



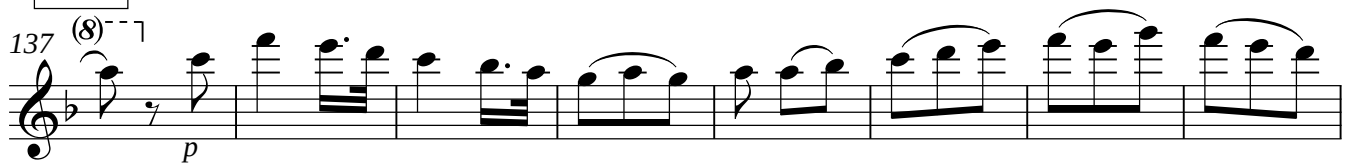
108



109

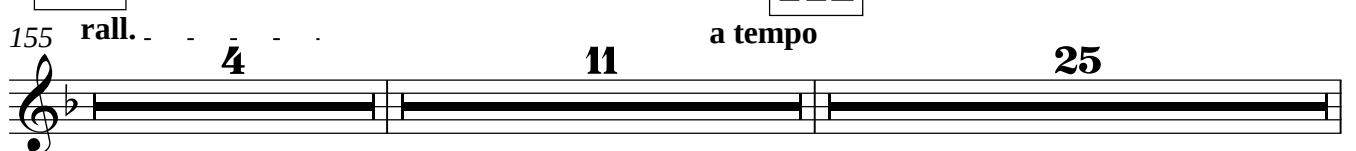


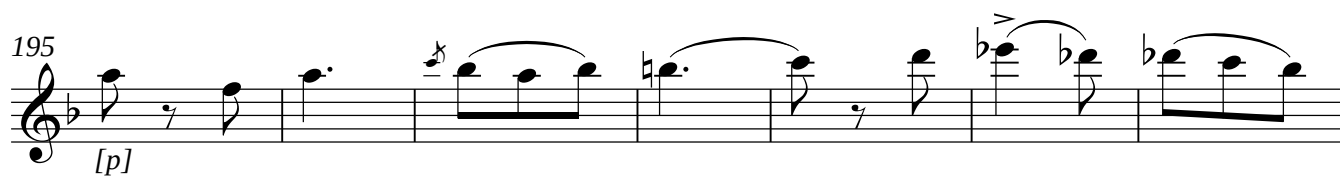
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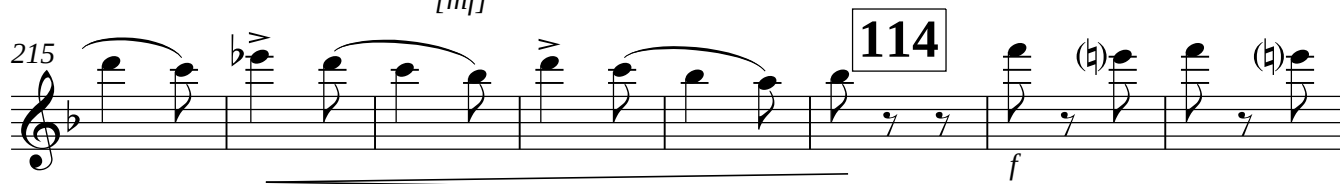
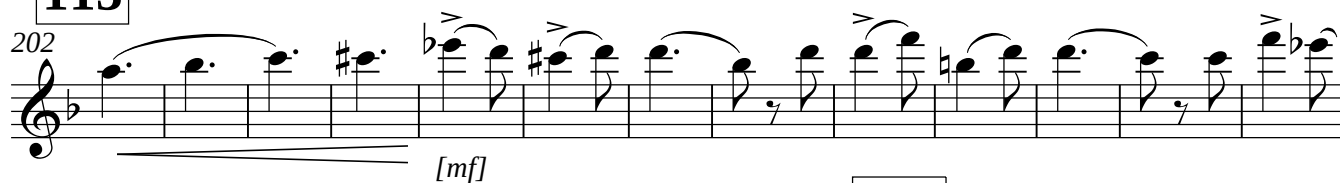
111

112





113

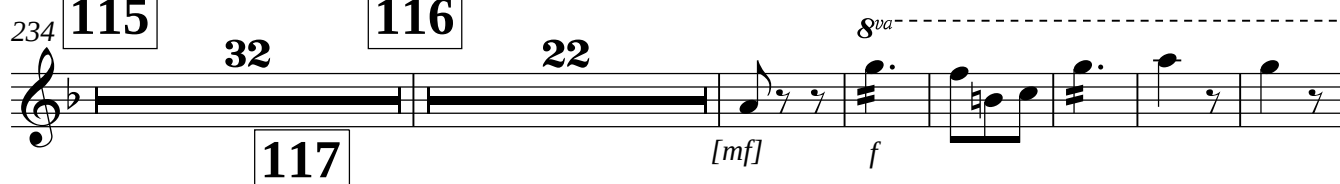


114



115

116

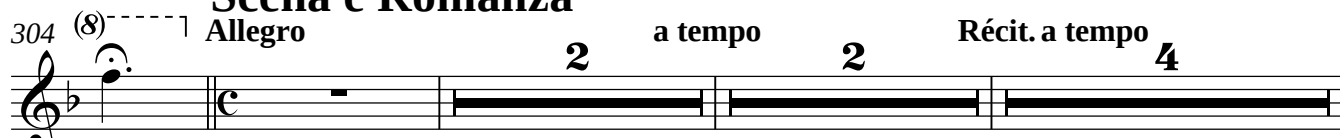


117



118

Scena e Romanza



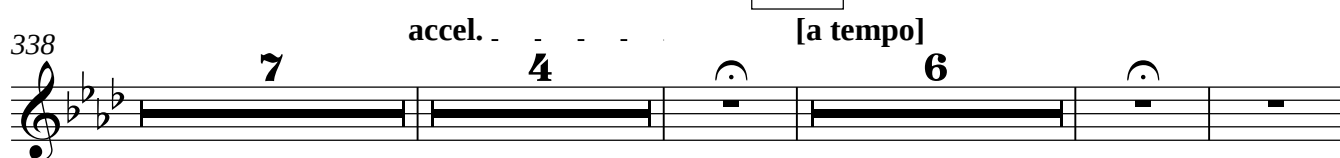
119

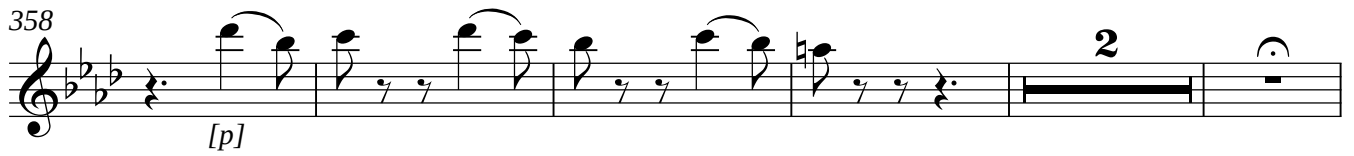


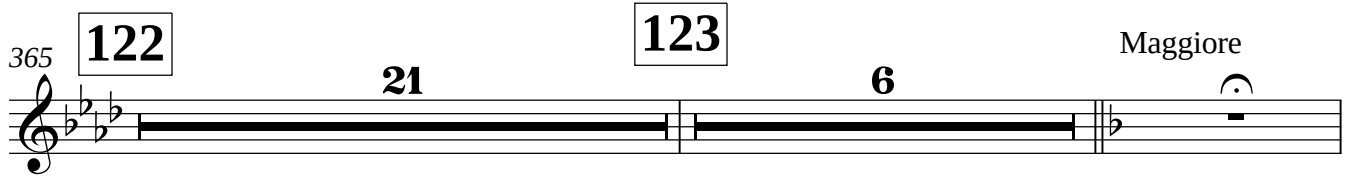
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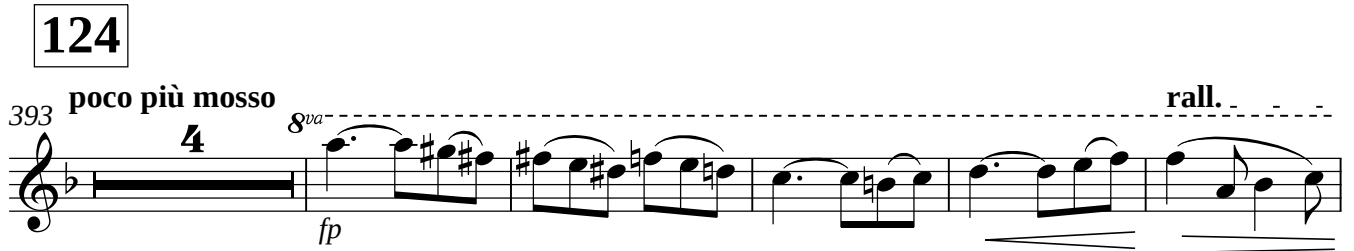


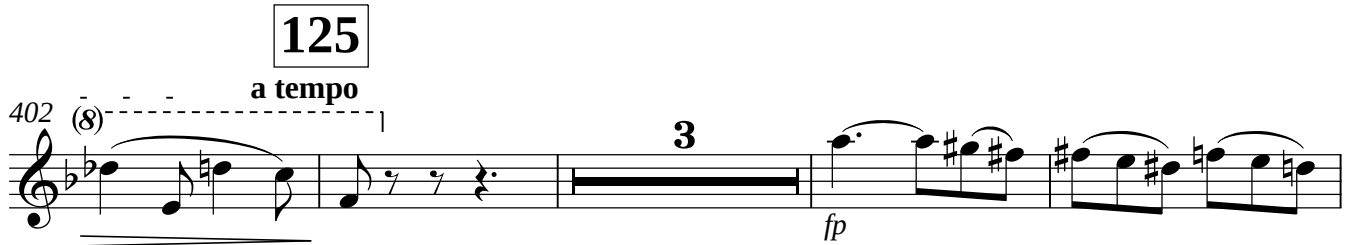
121



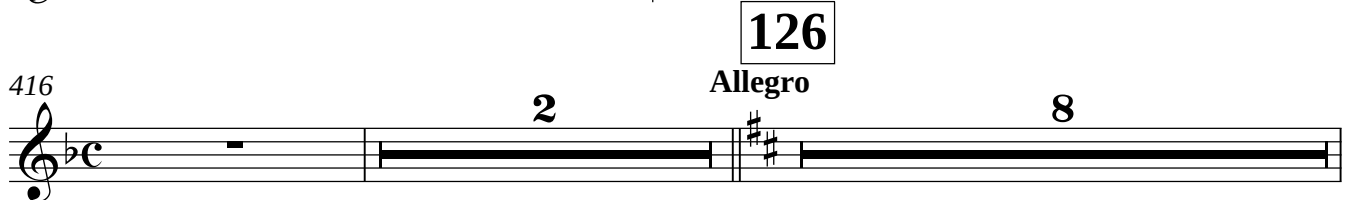
358  *[p]*

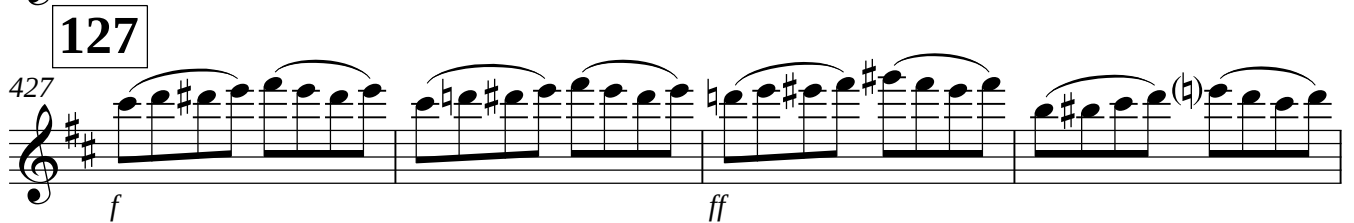
365 **122**  **21** **123** **6** Maggiore

124 393 **poco più mosso**  **4** *8va* *fp* *rall.*

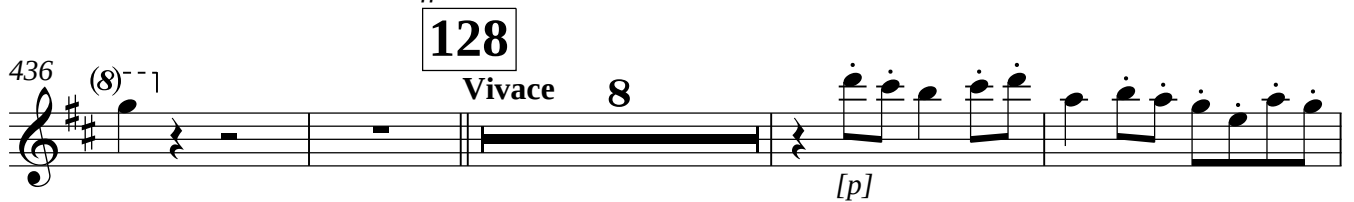
125 402 **a tempo**  **3** *fp* **8**

409  **2** **2**

126 416 **Allegro**  **2** **8**

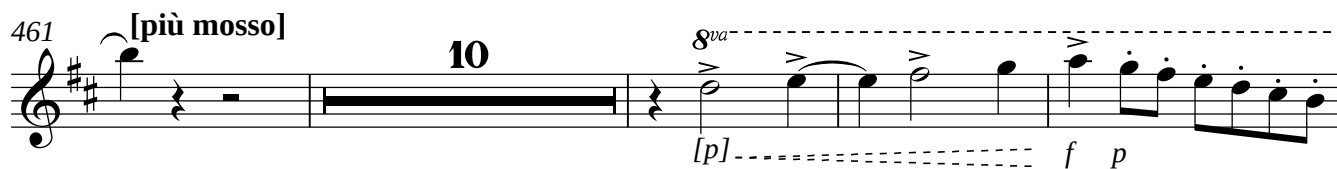
127 427  *f* *ff* *(b)*

431  *f* *ff* *8va*

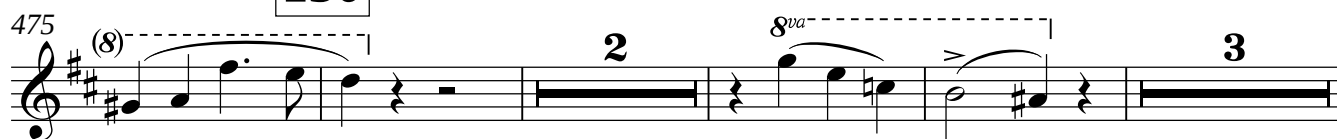
128 436 **Vivace**  **8** *[p]* **3**

448  **3** **3**

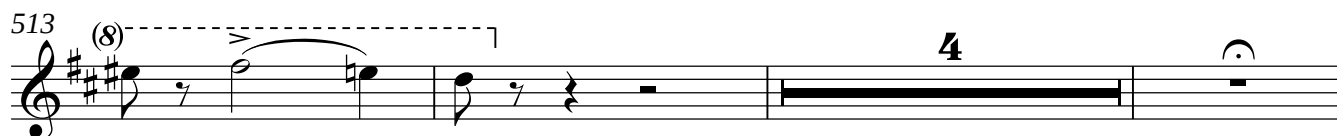
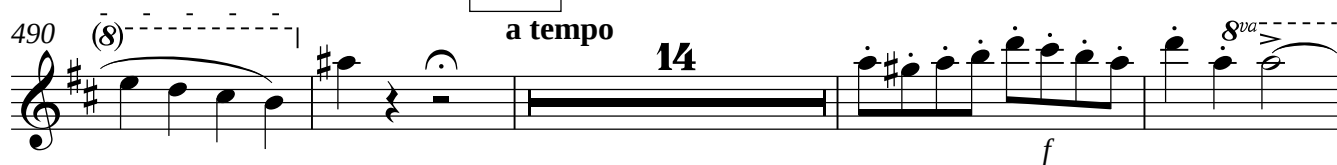
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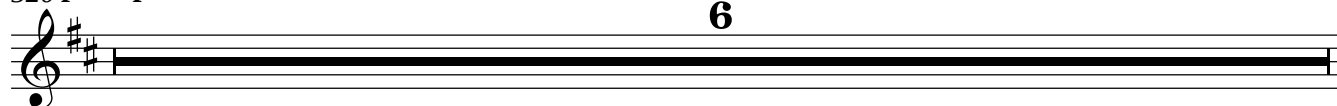
130



131



132

520 **poco più mosso**

526 *8va*
[mf] *f* *ff*

531 (8)

534 (8)

133
538 *8va*

545 (8)

552 (8)

558 *8va*

563 (8)

Nr. 09 tacet**Nr. 10 Trio**

1 **1** Andante

5

6 **9**

[p] 3 3

2

8va -

f 3 3

2

rall. . .

20 **[a tempo]**

5

[p] 3 3

Allegro

27 **3**

2 3

[p]

37 7

[f]

50 **4** **[meno mosso]**

11 3

66 **5**

2 Andante 4

Detailed description of the musical score: The score is for a flute part, titled 'Nr. 10 Trio'. It is in G major (one sharp) and 3/4 time. The piece is marked 'Andante' at the beginning and 'Allegro' later on. The score consists of seven staves of music. The first staff starts with a measure rest of 5 measures. The second staff starts with a measure rest of 9 measures, followed by a melodic line with two triplets. The third staff starts with a measure rest of 2 measures, followed by a melodic line with two triplets and a 'rall.' marking. The fourth staff starts with a measure rest of 5 measures, followed by a melodic line with two triplets and an '[a tempo]' marking. The fifth staff starts with a measure rest of 2 measures, followed by a melodic line with two triplets and an 'Allegro' marking. The sixth staff starts with a measure rest of 7 measures, followed by a melodic line with two triplets and an '[f]' marking. The seventh staff starts with a measure rest of 11 measures, followed by a melodic line with two triplets and a '[meno mosso]' marking. The eighth staff starts with a measure rest of 2 measures, followed by a melodic line with two triplets and an 'Andante' marking.

72 *[mf]* 6 6 6

75 6 6

78 **[Andante]** 3 3 *poco accel.* *8va* *ff*

87 *[a tempo]* 2 *[a tempo]* 2 *accel.* - - - *a tempo* 3

98 **Vivace** *8va* *f*

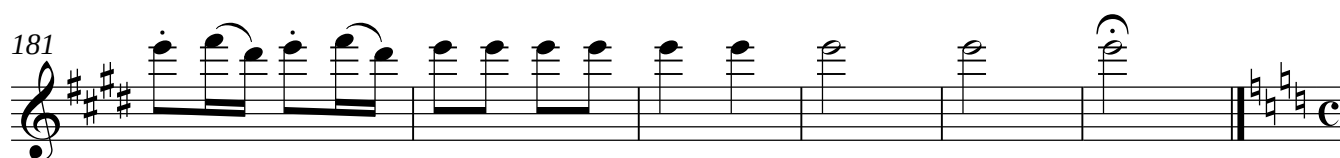
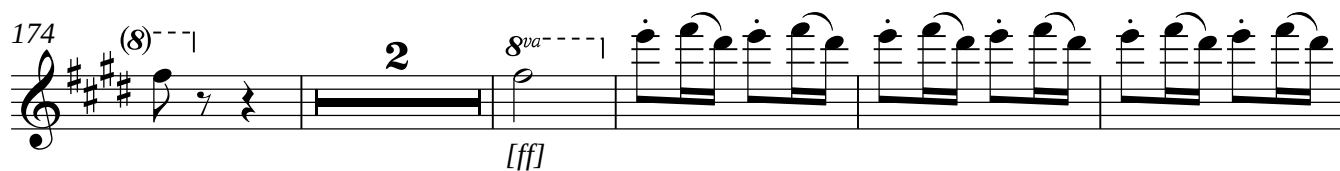
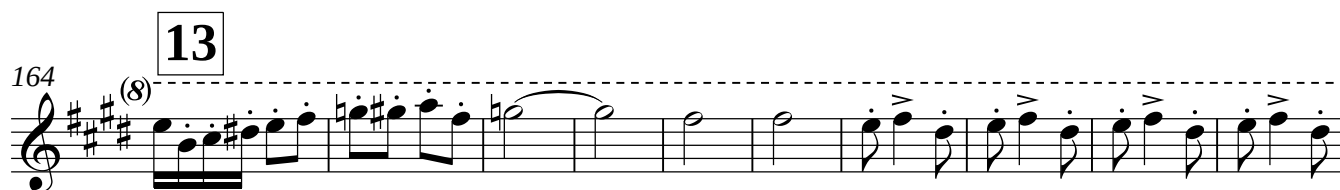
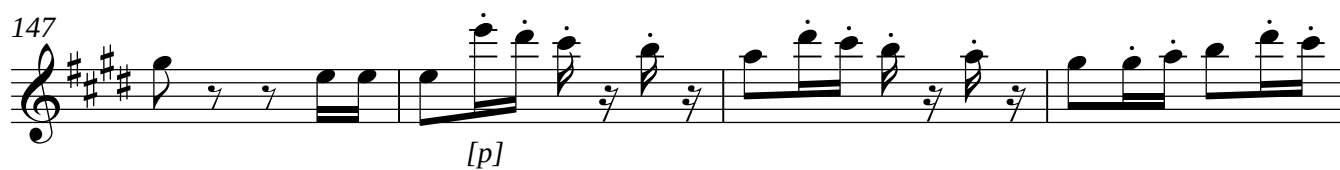
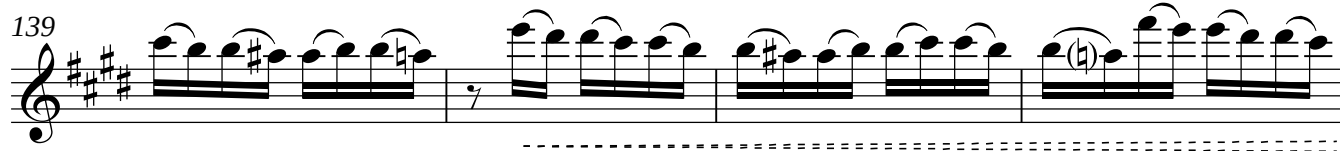
105 *8va* 3 *f*

115 10 *p*

121 *ff*

128 11 *f*

135 *f*



Nr. 11 Air

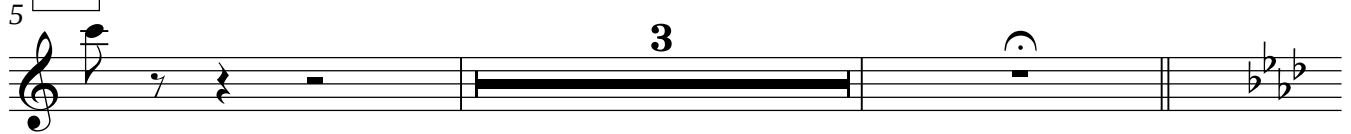
Flöte

33

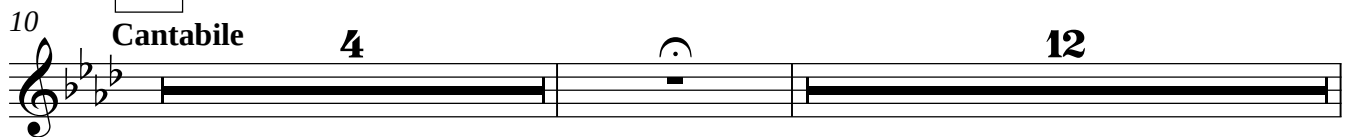
1 Andante



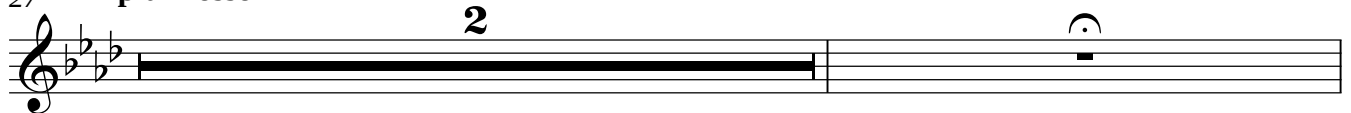
14



15



27 più mosso

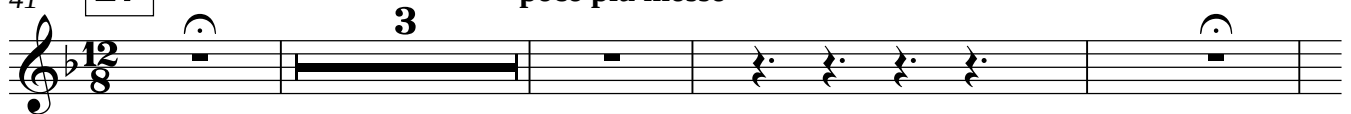


a tempo

16

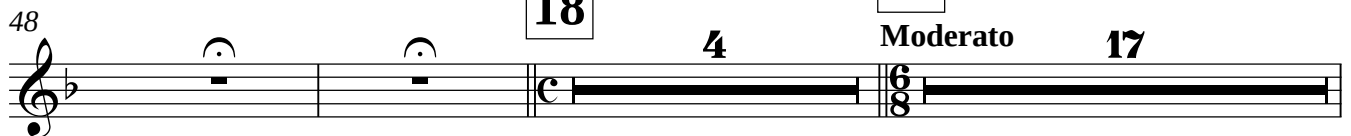


17



poco più mosso

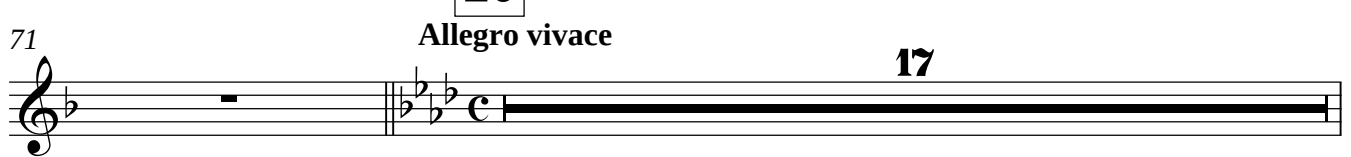
18



19

Moderato

20



Allegro vivace

89 **21**

[p] [f] 8va

94 (8)

8va

98 **22** Moderato 7

8va [p]

109 **23** rall. 13 5 a tempo 8va

mf f p 8va

131 **24** rall. 8 a tempo 2 8va

[p] ff 8va

Vivace

146

153 **25** rall. 6

6

164 **26** a tempo 5 Moderato 7 8va

[f] 8va

Flöte

35

27
178 (8) 19 [p] 8va

28
200 (8) 5 3 [f] [pp] rall.

29
211 a tempo 2 8va 3 3 ff 3 3

218 3 3 3 3 3 3 8va

223 (8) 3 3 3 # 2/4

Nr. 12 Trio Marie, Sulpice, Tonio

36

Flöte

1 **Allegro**

30

3

[pp] $\text{fz} >$ [p]

14 31

fz p

19

25 32

4 2 8^{va}-----1

[p] ff

36 33

[p] 8^{va}-----1

43

2 2 [p]

52

2 [p] fz

60

66

4 2 8^{va}-----

[p] ff

34

77 (8)---1 **Vivace** 8 p

88 3

94 **35** Flöte 37

6

[p] ff

103 **36** Primo tempo

p

108

fz > p

114 **37**

4

122

6 8va

[p] ff

38

[Allegro]

38

40

41

42

Nr. 14 tacet

Nr. 15 Finale

Allegro vivace

Flöte

39

1 *f* rall. -

6 **43** *f* Allegro [assai]

19 *f*

21 **44** *[f]* 8va

27 (8)

32 (8) *[f]*

36 (8)

45 Moderato **46** *f*

55 8va *f* 7

Donizetti
La fille du régiment

Oboen

Ouverture

2 Oboen

Gaetano Donizetti
1797 - 1848

Larghetto

1

4

11

19

2

[Vivace]

2

27

32

3

7

rall.

2

1.

44

4

4

Allegro

24

74

5

4

11

93

1.

99

6

f

107 *f*

116

124 *f*

128 *meno mosso* 20

151 *p* 8

159 *f* *p* 3 3

166 9 3 *p*

175 *f* *f*

183 10 3 *ff* *ff*

195 *f*

203 11 10

217 1. *fp* 4

228 12 2 1. *p* *f* > 2 *p*

238 4 *f*

251

257 *sempre a2*

261 13 2 *p* *f*

270 3 *p* 3 *f*

278 3

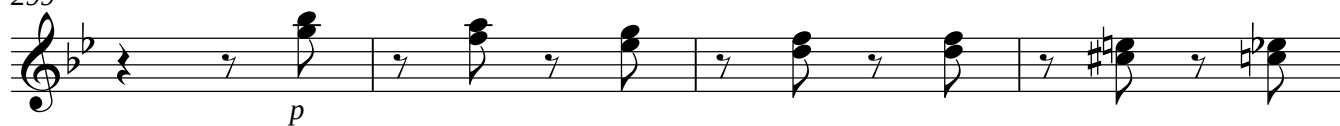
286 14

291 3

297 2

Detailed description of the musical score: The score is written for a single melodic line on a grand staff. It begins at measure 217 with a first ending bracket. Measure 228 contains a boxed measure number '12' and a second ending bracket. Measure 238 has a boxed measure number '13'. Measure 261 has a boxed measure number '13'. Measure 270 has a boxed measure number '13'. Measure 278 has a boxed measure number '13'. Measure 286 has a boxed measure number '14'. Measure 291 has a boxed measure number '14'. Measure 297 is the final measure, marked with a '2'. Dynamics include *fp* (fortissimo piano), *p* (piano), *f* (forte), and *ff* (fortissimo). Articulation includes accents (>) and slurs. The piece ends with a final measure (297) marked with a '2'.

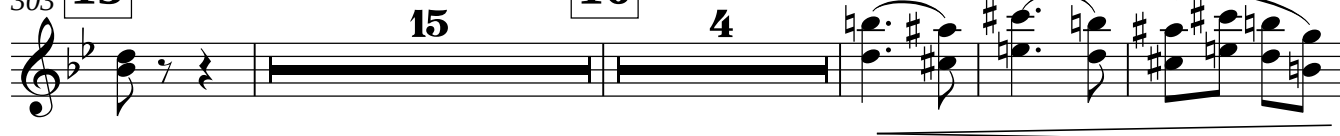
299



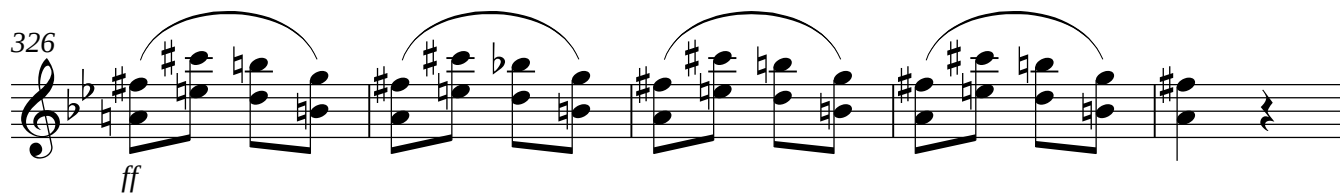
303

15

16



326



331

17



357



365

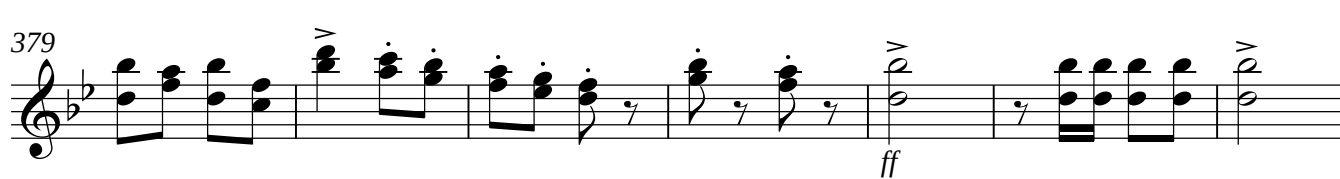


372

19



379



386



ACTE PREMIER

Nr. 1 Introduktion

5

Andante mosso

2 Oboen

Larghetto

1 29 20 23

54 **più mosso**

58 **meno mosso** 7 21 22 **Allegro** 4

72

77 23 3

85

92 **poco più mosso**

98 **24 Rezit.** **Moderato** 2 4

107 **25** **Andante** 3 **poco più mosso**

111 **[Andante]** 4

The musical score is written for two oboes. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante mosso'. The score is divided into measures, with measure numbers 1, 29, 20, 23, 54, 58, 72, 77, 85, 92, 98, 107, and 111 marked. The tempo markings are Andante mosso, Larghetto, più mosso, meno mosso, Allegro, Moderato, and Andante. The dynamic markings are f (forte), ff (fortissimo), and f (forte). The score includes various musical notations such as notes, rests, beams, and slurs.

117 **26** **5** **3** **rall.**

27 130 **a tempo** **più mosso** **a tempo** **7** **4**

147 **rall.** **2** **a tempo** **più mosso** **3** **3** **f** **p** **3** **3**

154 **f** **3** **3** **3** **3** **3** **3** **3** **3** **3** **ff**

158 **29** **2** **Allegro vivace** **10** **30** **a2** **f** **[p]**

175 **[p]**

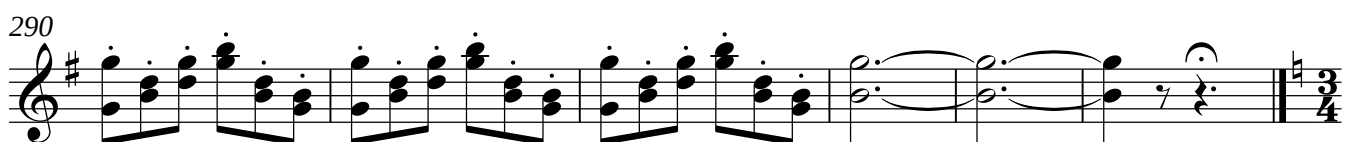
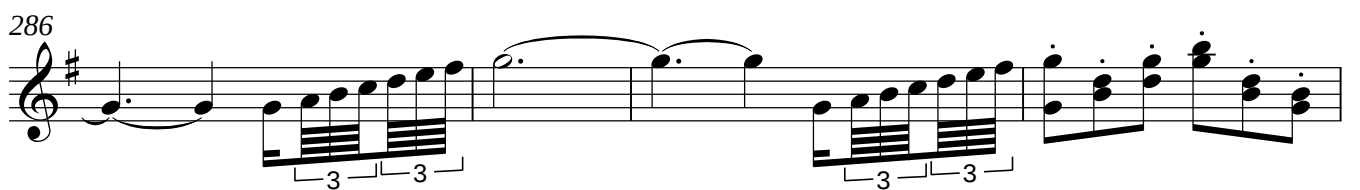
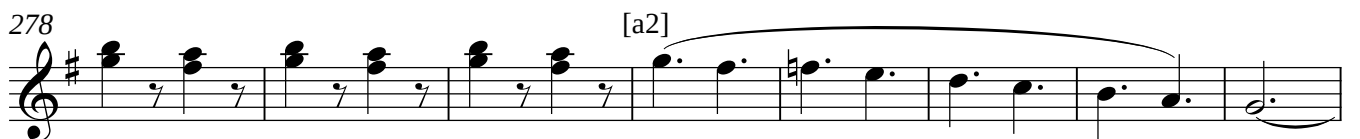
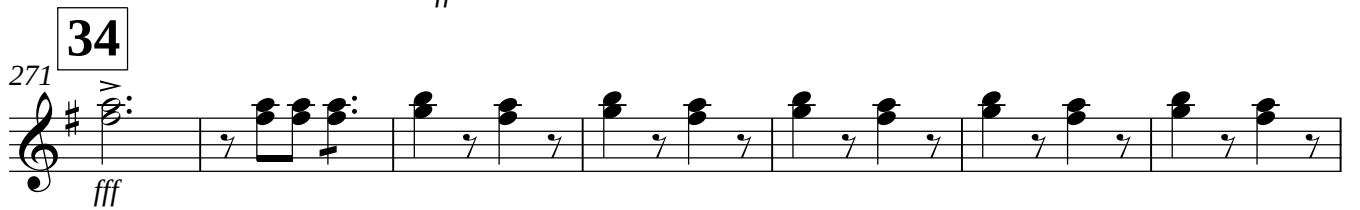
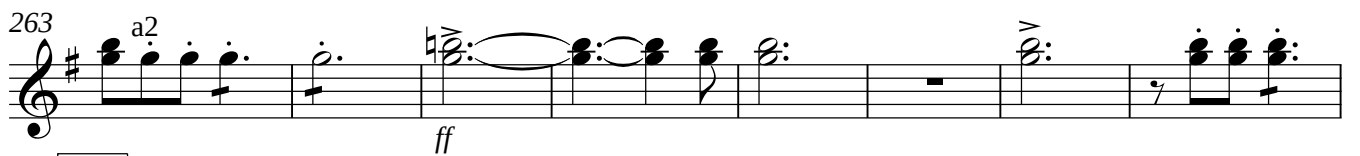
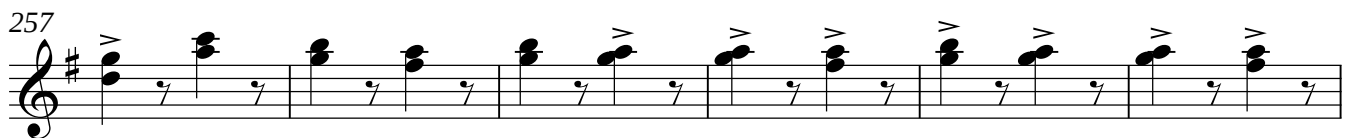
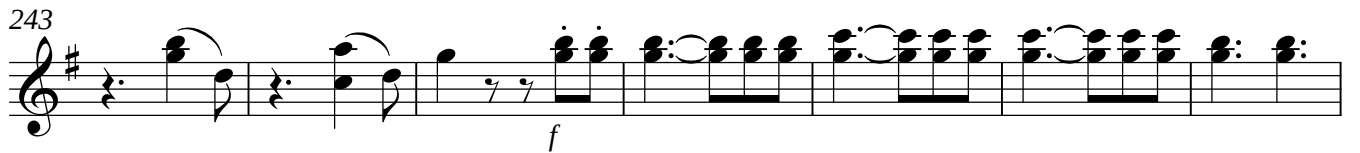
181 **[p]**

187 **31** **11** **1.** **p**

205

212 **1.** **f**

219 **1.** **6**



Nr. 2 Duo

2 Oboen

1 **Allegro**

35 36 14

37

24 **Moderato mosso**

30 4

38

43 3 più mosso rall.

51 più mosso 2

56 39 poco rall. 5

65 [a tempo] 9 2 4 40 1.

82 3 3 3 f [p] 3 f rall.

91 più mosso 2

98 41 Moderato 7

Detailed description of the musical score: The score is for two oboes. It begins with a 4-measure rest, followed by a 4-measure rest, and then a 14-measure rest. The first staff ends with a half note G4 (F#) and a half note A4 (G#), both marked *f*. The second staff starts with a 2-measure rest, followed by a half note G4 (F#) marked *[f]*, a half note A4 (G#) marked *[p]*, and then a series of eighth notes marked *f*. The third staff has a 4-measure rest, followed by a half note G4 (F#) marked *[f]*, a 6-measure rest, and then a series of eighth notes marked *p*. The fourth staff starts with a 3-measure rest, followed by a half note G4 (F#) marked *f*, and then a half note A4 (G#) marked *f*. The fifth staff has a 2-measure rest, followed by a half note G4 (F#) marked *f*, a half note A4 (G#) marked *ff*, and then a series of eighth notes marked *ff*. The sixth staff starts with a 5-measure rest, followed by a half note G4 (F#) marked *f*, and then a 5-measure rest. The seventh staff has a 9-measure rest, followed by a half note G4 (F#) marked *[f]*, a 2-measure rest, a 4-measure rest, and then a series of eighth notes marked *p*. The eighth staff starts with a 3-measure rest, followed by a half note G4 (F#) marked *f*, a half note A4 (G#) marked *[p]*, and then a series of eighth notes marked *f*. The ninth staff has a 2-measure rest, followed by a half note G4 (F#) marked *f*, a half note A4 (G#) marked *ff*, and then a series of eighth notes marked *ff*. The tenth staff starts with a 7-measure rest, followed by a half note G4 (F#) marked *f*, and then a 7-measure rest.

10
194

p 3 3 3 3 3 3 3 3 3 3 3 3

198

f 3 3 3

202

47

affrettando **più mosso** **poco rall.**

ff *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

213

più mosso

[p] *f* *f* *f* *f* *f* *ff*

48

poco più mosso *p*

f *f* *f* *f* *f* *f*

228

f *f* *f* *f* *f* *ff*

235

f *f* *f* *f* *f* *f*

242

ff *ff* *ff* *ff* *ff* *ff*

Nr. 3 Scène Marie, Sulpice, Tonio, Chœur

2 Oboen

11

49

1 Allegro

50

51

25 Andante con moto

52

41 più mosso

53

54

52 Larghetto

55

Allegro

56

57

58

95 Andante

attacca

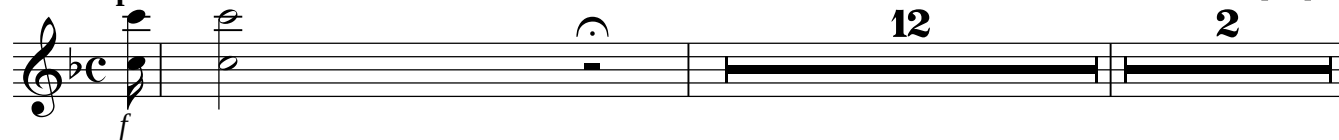
Nr. 4 Marzial

2 Oboen

12

59

Tempo di Marcia



60

Allegro



61

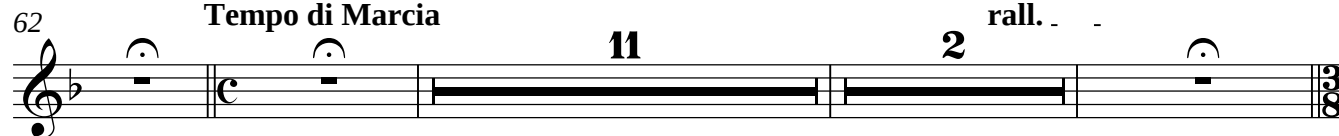


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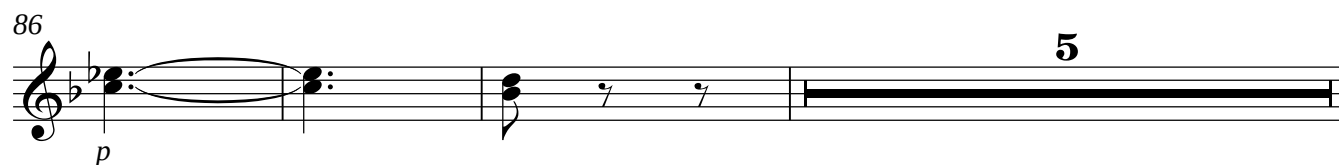
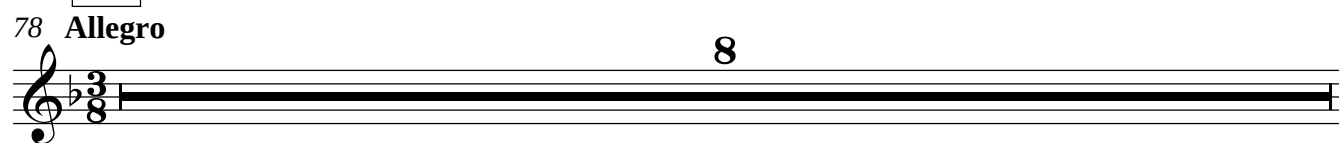


63

Tempo di Marcia



64



94 65

105

115 66

122

attacca

Nr. 5 Récitative et Scène

2 Oboen

14

67

1 [Moderato]



68

9 Moderato

Vivace



69

20

70



71

44

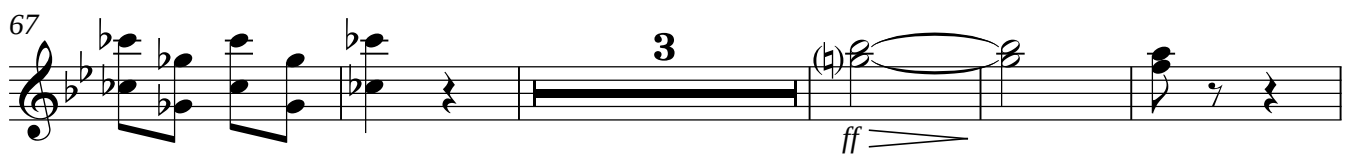


72

59



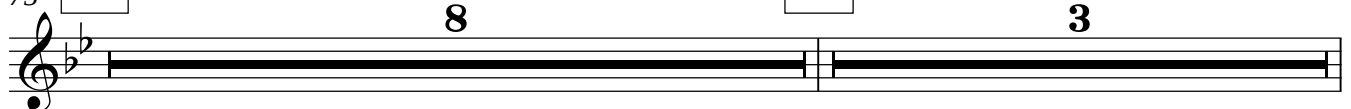
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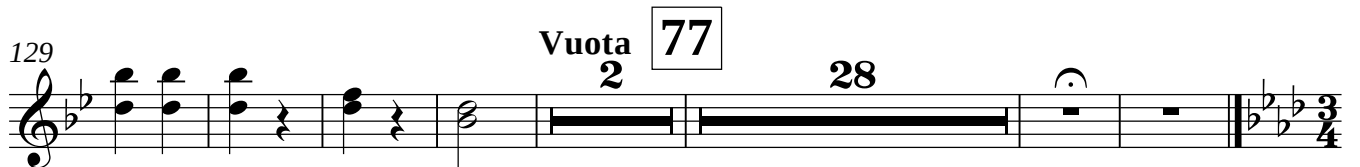
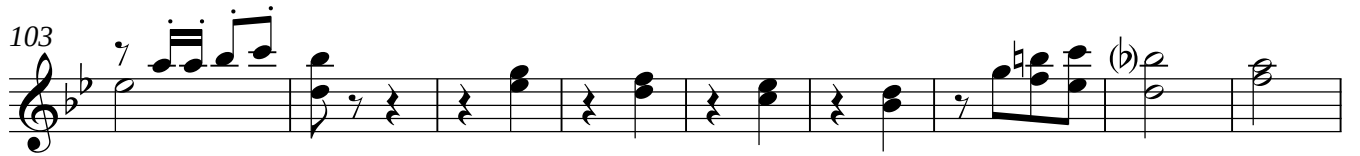


73

75

74





Nr. 6 Duo Marie, Tonio

2 Oboen

Andante non mosso

1 *f*

6 *rall.* 3

12 **78** *a tempo* **79** *p* 10

25 *rall.* 3 *f*

31 **80** 13 *a tempo* *p*

46 *poco più mosso* **81** *più mosso* 9 5

62 **82** *rall.* 4 *f*

70 **83** *Allegretto* 10 **84** 3 *p* 3 3 3

86 *fp* 3 1. 7

96 **85** *rall.* *a tempo* 1. 4 1. 1.

[p] [p]

106 3

111 3

115 2 ff

121 **86** *meno mosso* 3 **87** 3 9 p

139 2

148 **88** *poco più mosso* 5 ff

156 **89** [Allegretto] 8

165 **90**

p

171 **rall.**

fp *[p]*

182 **91** **a tempo**

[p] *f*

193 **92** **più mosso**

198

ff

202

fz

210 **93**

92 **99** [a2] *f* *f* 3

102 *[p]* 3

111 **100** *f*

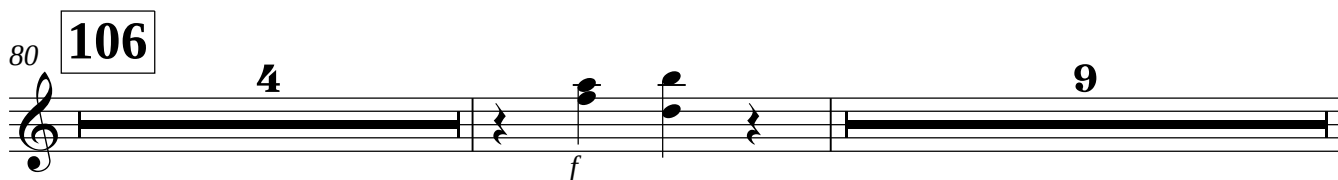
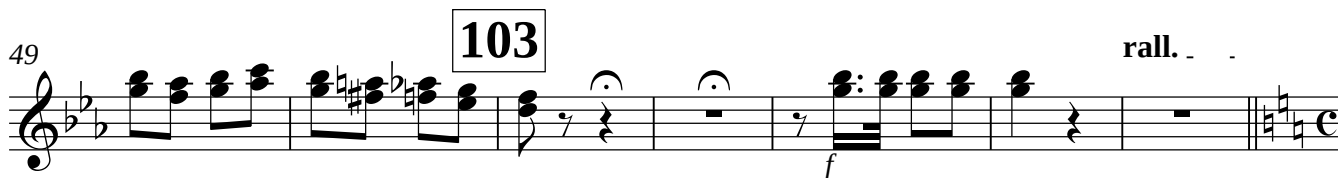
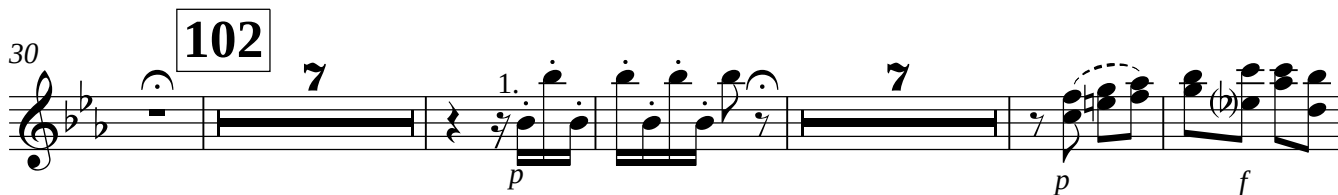
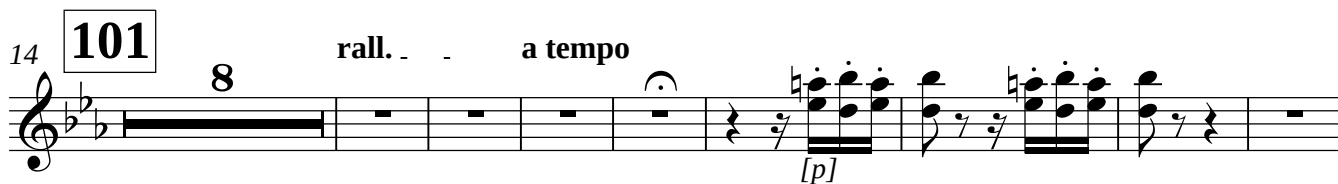
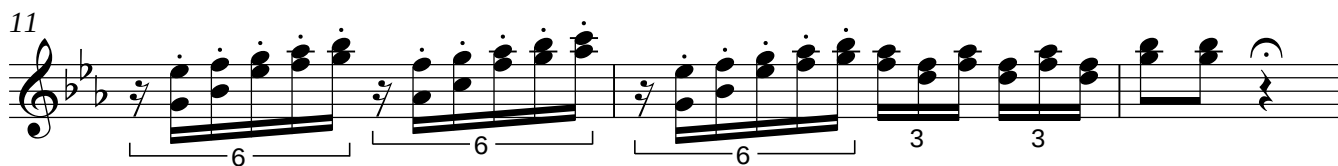
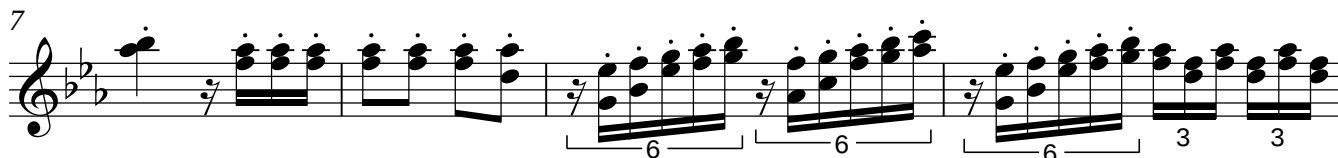
117 *attacca*

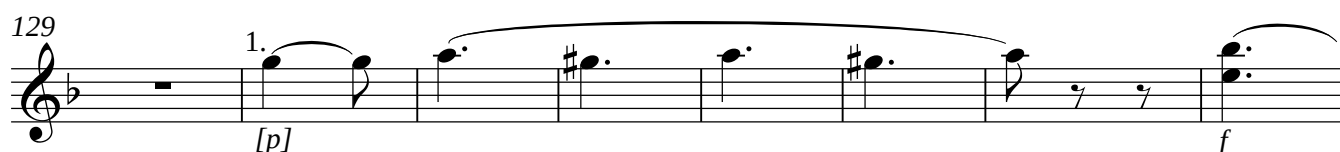
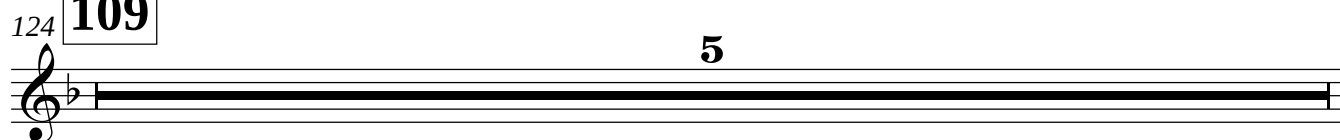
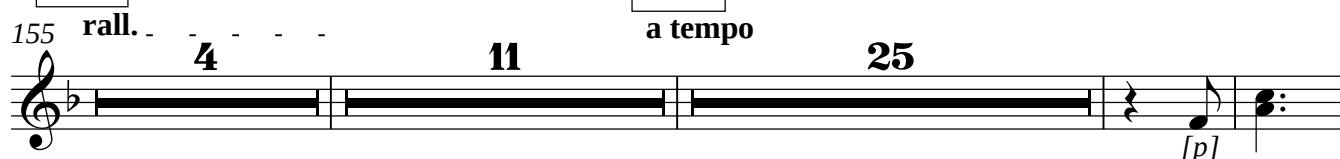
Nr. 8 Finale

2 Oboen

21

1 **Allegro vivace**



**107****108****109****110****111****112**

206 *[mf]*

218 **114**

228 *f*

234 **115** 32 **116** 22 *[mf]* *f*

293 **117** *[ff]*

304 **118**

Scena e Romanza

Allegro 2 a tempo 2 Récit. a tempo 4

2. to Cor inglese

314 **119** Récit. 2 Récit. 2 6/8 8

320 **120** Larghetto 8 9

338 **121** accel. 7 4 [a tempo] 6 7

365 **122** 21 **123** 6

124

125

392 *poco più mosso* *rall.* - - - *a tempo*

8 9 2

126

416 *Allegro*

2 4

[p]

424

127

427

[f] ff

430

ff

434

128

437 *Vivace*

4 3 a2

p [p]

448

3 1. f

129

455

ff fz

461 *[più mosso]*

3 1. 9

[p]

476 **130** 12 *rall.*

492 **131** *a tempo* 14 *f*

510

132 *poco più mosso*

515 4 4 *[p]*

527 *f* *ff*

533

133

538

545

552

558

563

Nr. 09 tacet

Nr. 10 Trio

2 Oboen

1

1 Andante

5

6

7

[p] 3 3 3 3 3 3 3 3 3 3

2

3 3 2 rall.

20 [a tempo]

5 3

[p] 3

3

27 Allegro 8 5

[p]

4

48 [meno mosso] 1. 7

[f] p

5

63 3

[p] p

68 Andante 3 8

[mf]

6

76 [Andante] 6

7

85 poco accel. [a tempo] 6 3

ff

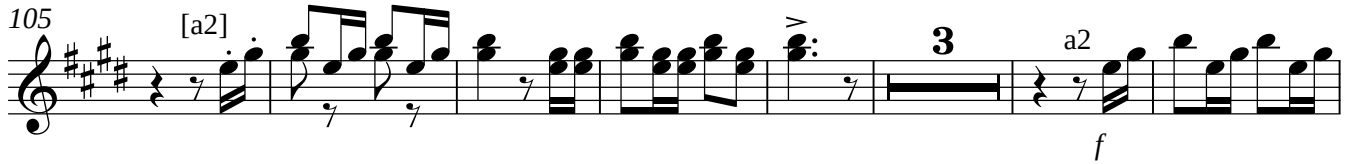
9

98

Vivace

105

[a2]



10

115



124



11

129

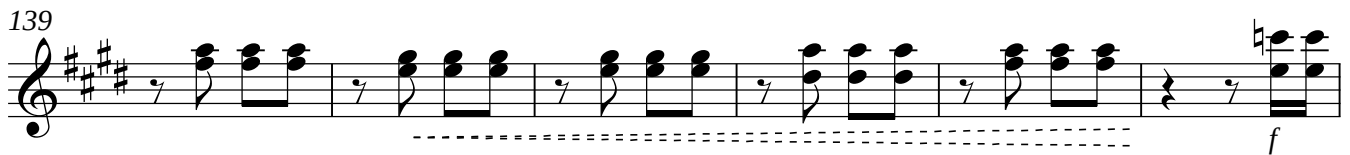


133

[p]



139



145



151 **12**

f *[p]*

158 *più mosso*

f

164 **13**

f

173

f

180

f

2 Oboen

1 Andante

14

4

4

15

10

Cantabile

4

11

$[p]$

27

più mosso

27 **piu mosso**

16

30 **a tempo**

5

- 3 -

4

12
8

30 a tempo

5 4 12/8

p

17

41 Maggiore

[illegible]

45

poco più mosso

18

3

19

Moderato

17

50 **18** **3** **19** **Moderato** **17**

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato'. The score consists of two measures. The first measure contains a whole note chord of G2, B-flat2, and D3, with a '3' above it indicating a triplet. The second measure contains a whole note chord of G2, B-flat2, and D3, with a '17' above it indicating a 17th-century style ornament. The score is numbered 50, 18, 19, and 17 at various points.

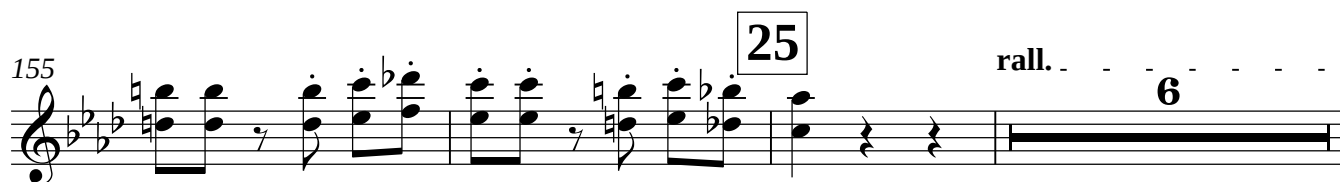
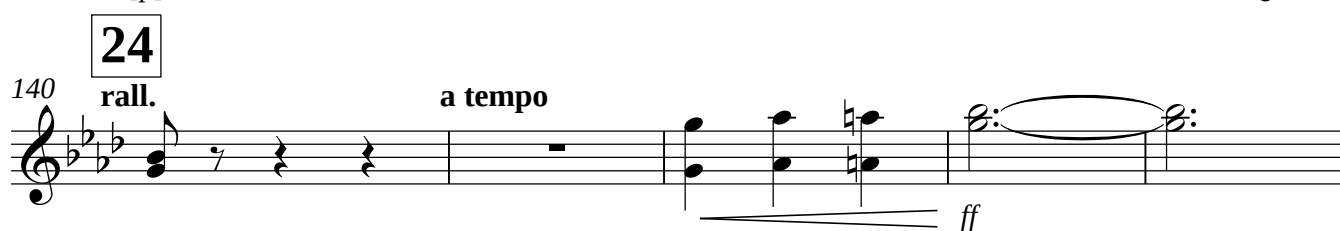
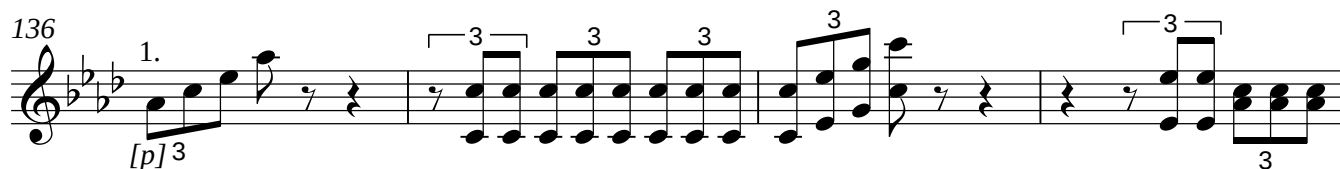
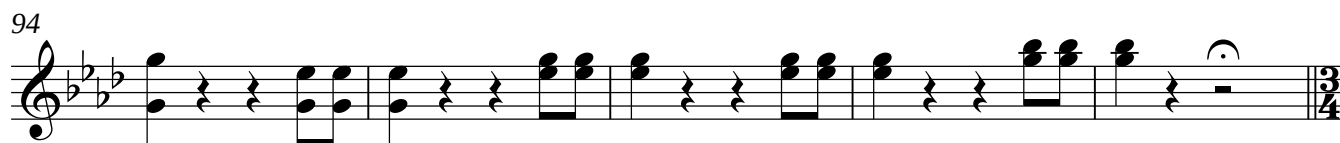
20

Allegro vivace

11

71 **Allegro vivace** **11**





164 - - - - **a tempo** 26 **5** **Moderato** **7**

178 27 **19**

200 28 **5** **rall.** 1. 3

208

212 **a tempo** 29 **ff**

219

224

Nr. 12 Trio Marie, Sulpice, Tonio

32 **Allegro**

2 Oboen

1 [a2]

f

5 **30** 9 **31** 7

25 **32** 2 *[p]* 2 *ff*

35 **33** *[p]*

43 19

67 2 *[p]* 2 *ff*

77 **34** **Vivace** 16 **35** 8 *ff*

104 **36** **Primo tempo** 8

117 **37** 2 *[p]*

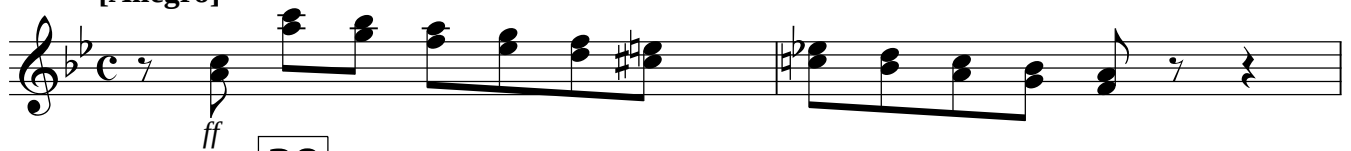
123 6 *ff*

Nr. 13 Romance

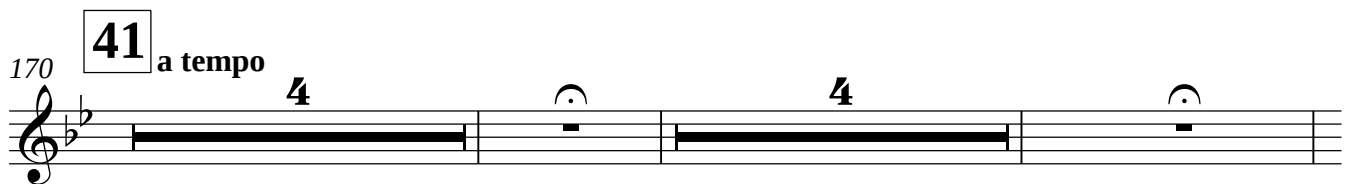
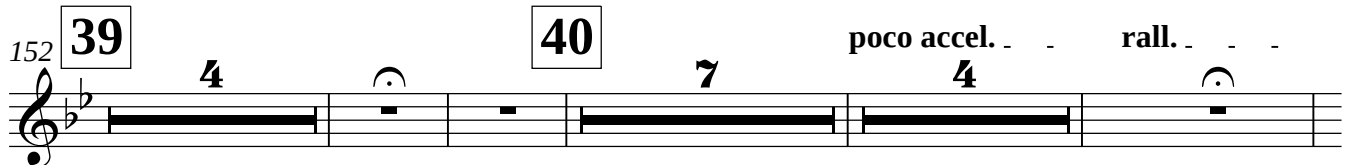
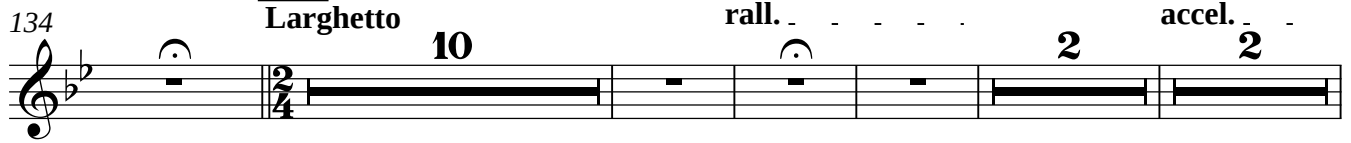
2 Oboen

33

[Allegro]



38



Nr. 14 tacet

Nr. 15 Finale

2 Oboen

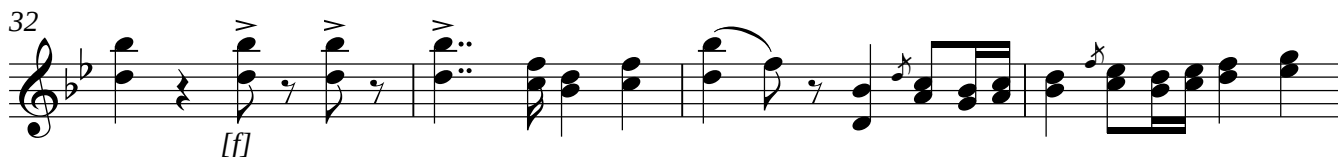
34

1 **Allegro vivace**

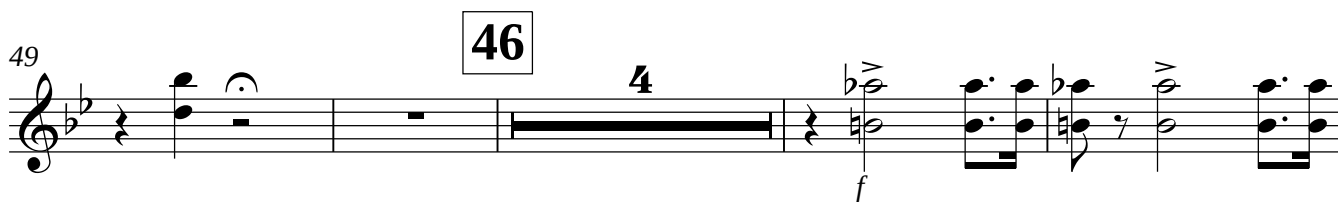
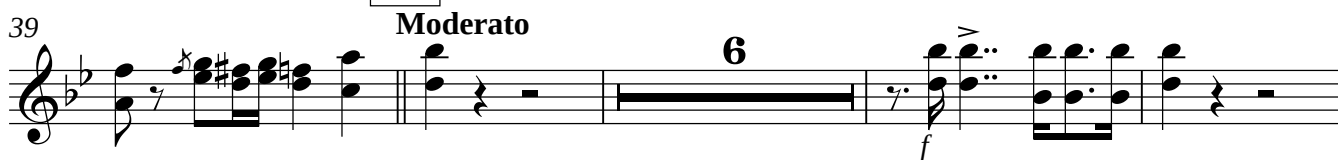
rall. - - - - -



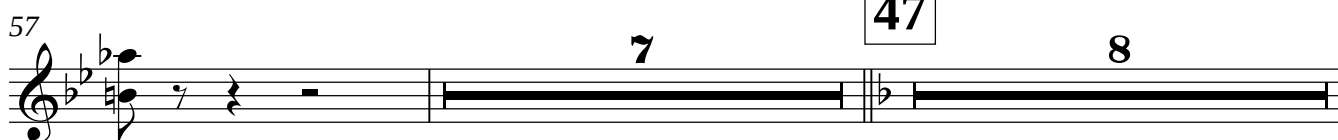
43



45



46



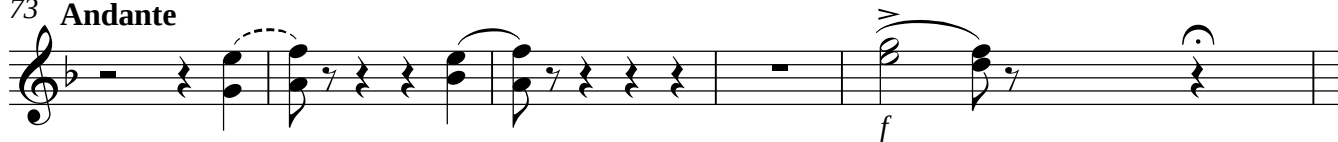
47

48

2 Oboen

35

73 Andante



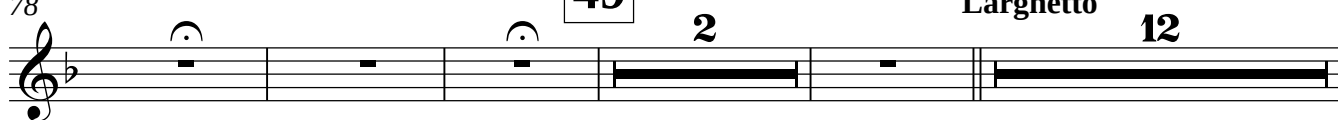
78

49

50

Larghetto

12



51

96

Allegro

Allegro



101

52



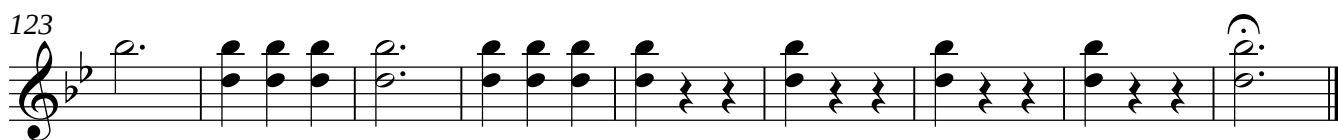
109



117



123



Donizetti

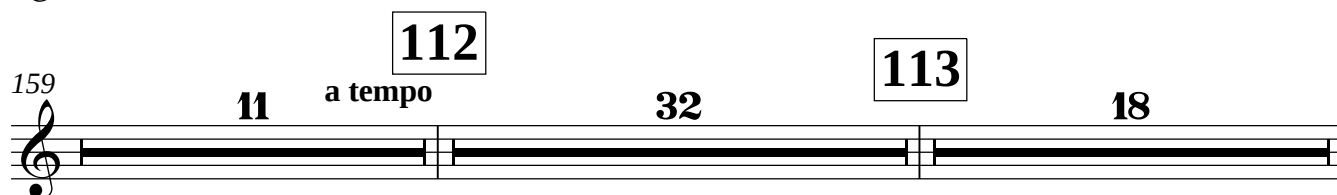
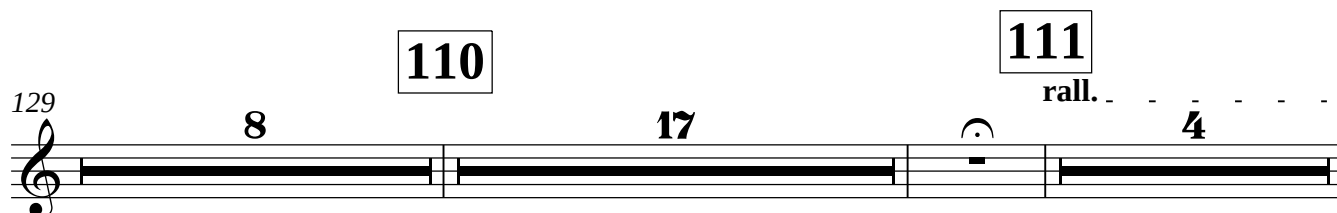
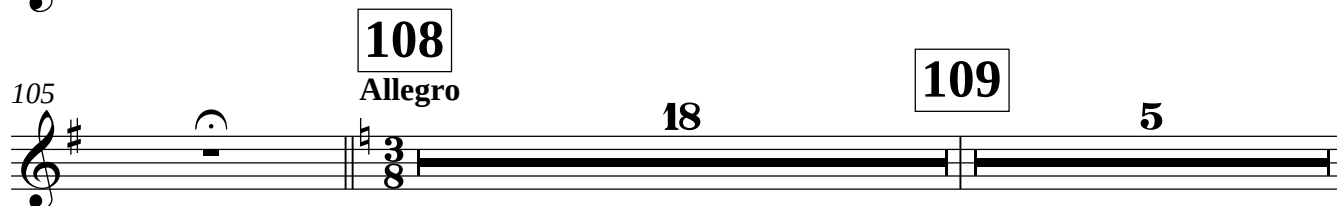
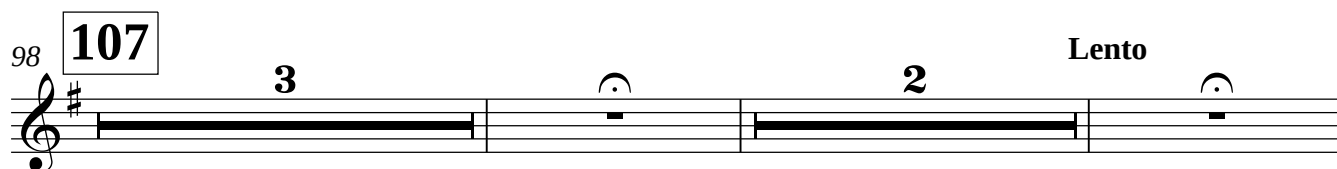
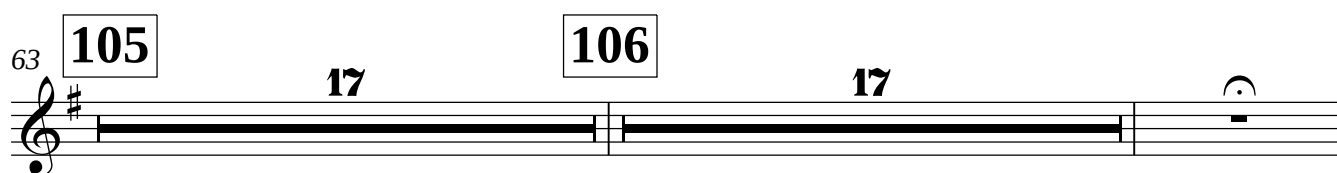
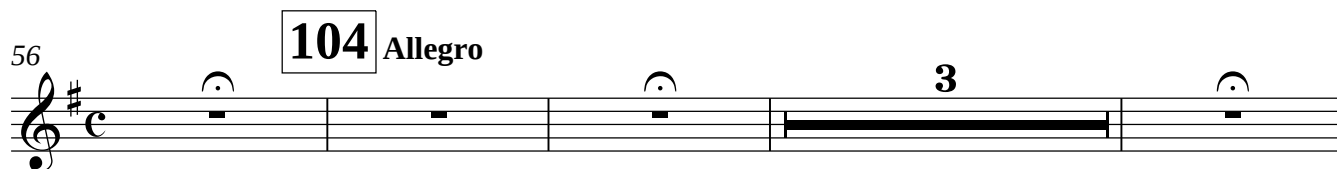
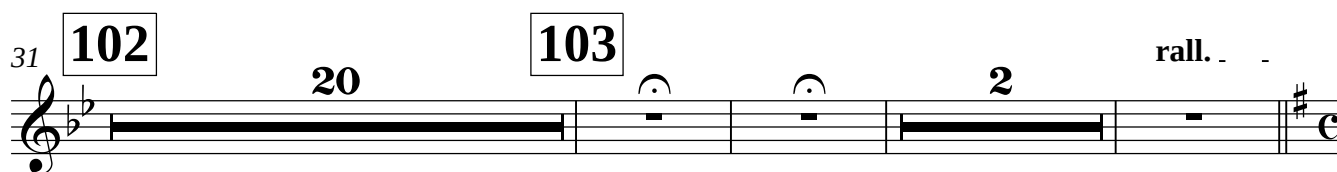
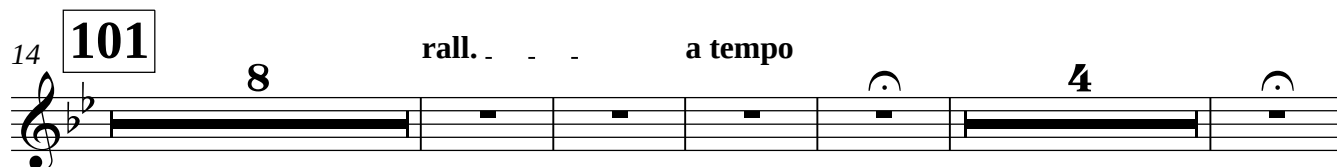
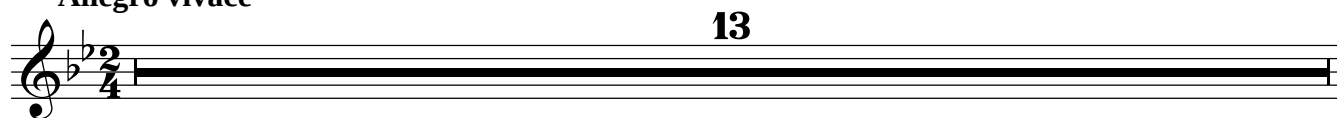
La fille du régiment

Englischhorn

Nr. 8 Finale

Englischhorn

Allegro vivace



220 **114** 14 **115** 32 **116** 30

296 **117** 8 **118** **Scena e Romanza**
Allegro 2

308 **119** a tempo 2 Récit. a tempo 4 Récit. 4 Récit. 6/8

320 **120** Larghetto

326 8 [p]

338 3 accel.

347 **121** [a tempo] 3 [p]

356 [p]

362 **122** 7

373

[p]

3

380

[p]

386

123

3

[p]

124

392

poco più mosso

p

fp

400

125

rall. . . . a tempo

p

fp

408

413

a piacere

p

to Oboe II

416

126

Allegro

2

8

427

127

10

128

Vivace

19

p

457

129

4

[più mosso]

15

130

13

rall. . .

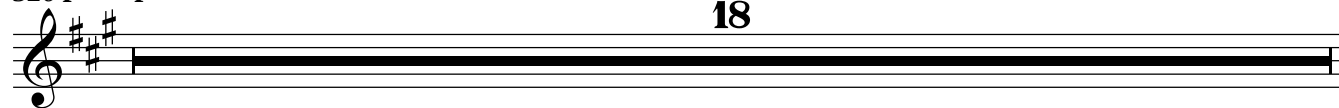
2

p

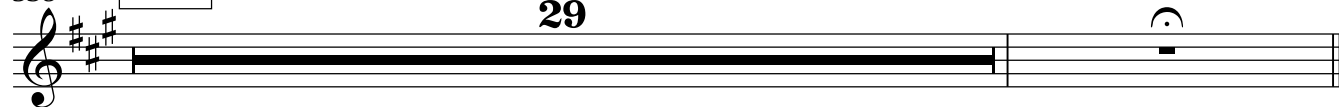
Englischhorn

131**a tempo**

491

27**132**520 **poco più mosso****18****133**

538

29

Donizetti

La fille du régiment

Klarinetten in B (Bb)

Ouverture

2 Klarinetten in B

Gaetano Donizetti

1797 - 1848

Larghetto **4**

1 *[p]*

11 **4**

19 **2** **[Vivace]** **2** *f*

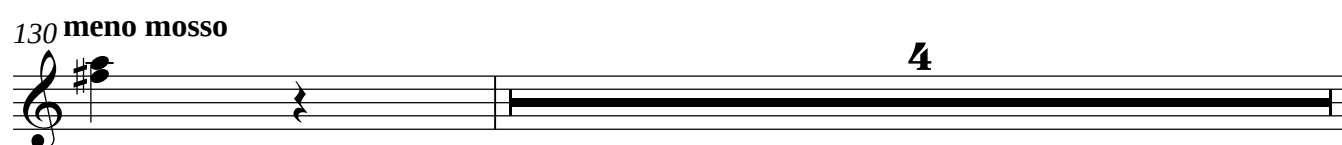
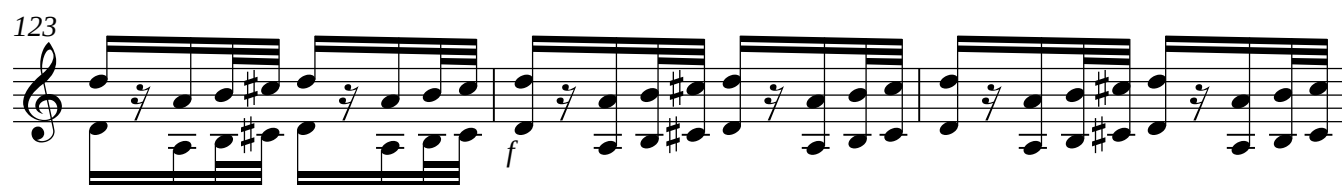
27 *f*

32 **3** **7** *1.* *rall.* *1.* *[mf]*

44 **4** **Allegro** **5** **17** *tr* *p* **5**

74 **5** *p*

81 **3**



135 Soli

p *fp* 3

143

f 3

151 **8** sempre a2

p *p* 3

158

f *p* 3

166 **9**

[p] *p*

176

f *p*

182 **10**

f 3

190

ff > *ff* > *f*

200

206

11 **21** **12** **3**

f > *[p]*

235

244

253

sempre a2

258

261

13 **2**

264

Staff 264-271: Treble clef, 8/8 time. Measures 264-271. Dynamics: *p* (measures 264-265), *f* (measures 266-267), *p* (measures 268-271). Articulation: accents on measures 266, 267, 268, 269, 270. Trills in measures 266, 267, 268, 269, 270. Triplet in measure 271.

272

Staff 272-279: Treble clef, 8/8 time. Measures 272-279. Dynamics: *f* (measures 272-273), *f* (measures 274-275), *f* (measures 276-277), *f* (measures 278-279). Articulation: accents on measures 272, 273, 274, 275, 276, 277, 278, 279. Trills in measures 272, 273, 274, 275, 276, 277, 278, 279. Triplet in measure 279.

280

Staff 280-287: Treble clef, 8/8 time. Measures 280-287. Dynamics: *f* (measures 280-281), *f* (measures 282-283), *f* (measures 284-285), *f* (measures 286-287). Articulation: accents on measures 280, 281, 282, 283, 284, 285, 286, 287. Trills in measures 280, 281, 282, 283, 284, 285, 286, 287.

288 **14**

Staff 288-296: Treble clef, 8/8 time. Measures 288-296. Dynamics: *f* (measures 288-289), *f* (measures 290-291), *f* (measures 292-293), *f* (measures 294-295), *f* (measures 296-297). Articulation: accents on measures 288, 289, 290, 291, 292, 293, 294, 295, 296, 297. Trills in measures 288, 289, 290, 291, 292, 293, 294, 295, 296, 297. Triplet in measure 297.

297

Staff 297-302: Treble clef, 8/8 time. Measures 297-302. Dynamics: *[p]* (measures 297-298), *[p]* (measures 299-300), *[p]* (measures 301-302). Articulation: accents on measures 297, 298, 299, 300, 301, 302. Trills in measures 297, 298, 299, 300, 301, 302.

303 **15**

Staff 303-316: Treble clef, 8/8 time. Measures 303-316. Dynamics: *[pp]* (measures 303-304), *[pp]* (measures 305-306), *[pp]* (measures 307-308), *[pp]* (measures 309-310), *[pp]* (measures 311-312), *[pp]* (measures 313-314), *[pp]* (measures 315-316). Articulation: accents on measures 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316. Trills in measures 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316. Triplet in measure 316.

317 **16**

Staff 317-323: Treble clef, 8/8 time. Measures 317-323. Dynamics: *pp* (measures 317-318), *pp* (measures 319-320), *pp* (measures 321-322), *pp* (measures 323-324). Articulation: accents on measures 317, 318, 319, 320, 321, 322, 323, 324. Trills in measures 317, 318, 319, 320, 321, 322, 323, 324.

324

Staff 324-330: Treble clef, 8/8 time. Measures 324-330. Dynamics: *ff* (measures 324-325), *ff* (measures 326-327), *ff* (measures 328-329), *ff* (measures 330-331). Articulation: accents on measures 324, 325, 326, 327, 328, 329, 330, 331. Trills in measures 324, 325, 326, 327, 328, 329, 330, 331.

331 **17**

Staff 331-337: Treble clef, 8/8 time. Measures 331-337. Dynamics: *pp* (measures 331-332), *pp* (measures 333-334), *pp* (measures 335-336), *pp* (measures 337-338). Articulation: accents on measures 331, 332, 333, 334, 335, 336, 337, 338. Trills in measures 331, 332, 333, 334, 335, 336, 337, 338. Triplet in measure 338.

339

[pp]

347

mf

354

più mosso

361

18

f

3 3 3 3

370

19

3 3

377

ff

385

ACTE PREMIER

Nr. 1 Introduction

7

2 Klarinetten

20

1 Andante mosso

29

Larghetto



35



42



48



più mosso

54



21

58 meno mosso

2

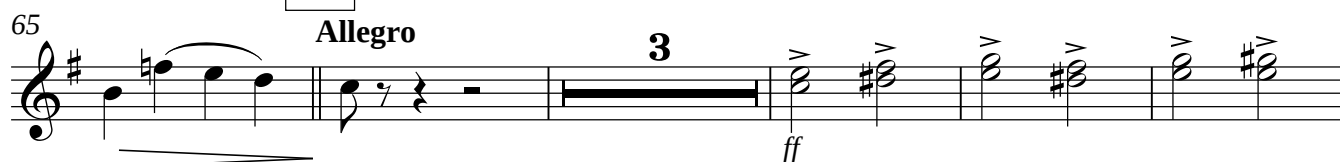


22

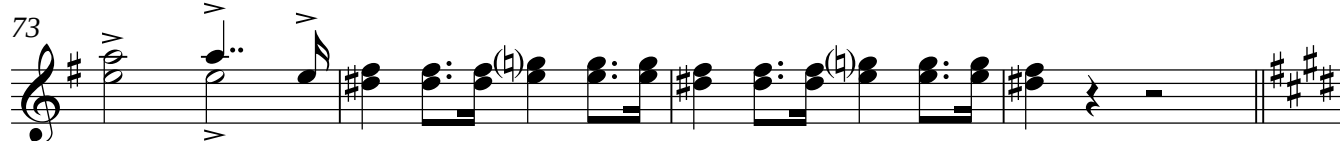
65

Allegro

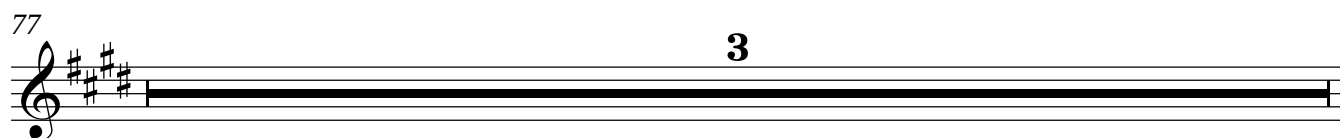
3



73



77



2 Klarinetten (B)

80 **23**

86

92 **poco più mosso**

98 **24** **Rezit.** **Moderato** **Soli**

103 **2**

107 **25** **Andante poco più mosso**

113 **[Andante]** **4**

117 **26** **5**

126 **1.** **3** **rall.** **a tempo**

131 **27** **più mosso** **Solo** **3** **a tempo** **7**

2 Klarinetten (B)

9

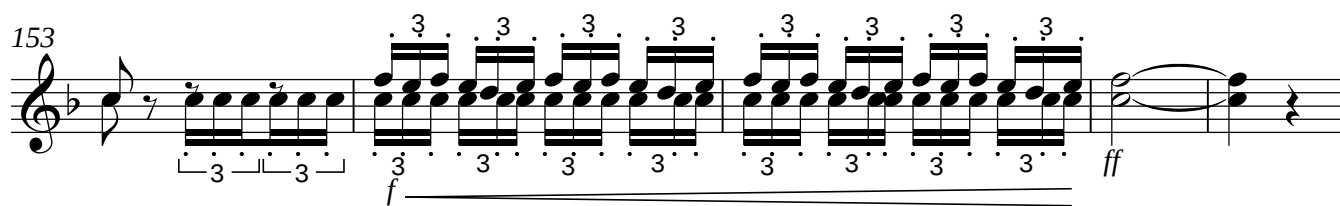
141 rall. .



148 a tempo 28 più mosso



153



158 29 Allegro vivace 10 30



2 Klarinetten (B)

10 172 2 Klarinetten (B)

178

184

191

198 31

206

212

220

228

233

238 32

2

Detailed description: This is a page of a musical score for two B-flat Clarinets. The page contains measures 172 through 238. The key signature is three sharps (F#, C#, G#). The score is written on ten staves. Measure numbers are placed at the beginning of each staff: 172, 178, 184, 191, 198, 206, 212, 220, 228, 233, and 238. There are two section markers: a box with the number '31' above measure 198 and a box with the number '32' above measure 238. The music includes various dynamics such as *p* (piano), *f* (forte), and *a2* (second octave). There are also articulation marks like accents and slurs. The notation includes eighth notes, quarter notes, and half notes, often beamed together. Some measures contain rests. The page number '10' is in the top left corner, and the instrument name '2 Klarinetten (B)' is at the top center.

2 Klarinetten (B)

11

240 1.

p *[mf]*

Musical staff 240-244: Treble clef, key of D major (F# and C#). Measure 240 starts with a piano (*p*) dynamic and a first ending bracket. The staff contains eighth and sixteenth notes, mostly beamed together. A mezzo-forte (*[mf]*) dynamic is indicated at the end of the staff.

245

f

Musical staff 245-249: Treble clef, key of D major. Measure 245 starts with a forte (*f*) dynamic. The staff contains eighth notes, some with accents, and measures 246-249 contain whole notes.

33

253 *più mosso*

Musical staff 253-259: Treble clef, key of D major. Measure 253 starts with the tempo marking *più mosso*. The staff contains eighth notes, some with accents, and measures 256-259 contain eighth notes with slurs.

260

ff

Musical staff 260-267: Treble clef, key of D major. Measure 260 starts with a fortissimo (*ff*) dynamic. The staff contains eighth notes with accents, and measures 266-267 contain whole notes with slurs.

34

268

fff

Musical staff 268-274: Treble clef, key of D major. Measure 268 starts with a fortississimo (*fff*) dynamic. The staff contains eighth notes with accents, and measures 271-274 contain eighth notes with slurs.

275

Musical staff 275-281: Treble clef, key of D major. Measure 275 starts with a fortississimo (*fff*) dynamic. The staff contains eighth notes with slurs, and measure 281 contains a half note with a slur.

282

Musical staff 282-288: Treble clef, key of D major. Measure 282 starts with a fortississimo (*fff*) dynamic. The staff contains eighth notes with slurs, and measures 285-288 contain triplet eighth notes with slurs.

289

Musical staff 289-291: Treble clef, key of D major. Measure 289 starts with a fortississimo (*fff*) dynamic. The staff contains eighth notes with slurs.

292

Musical staff 292-295: Treble clef, key of D major. Measure 292 starts with a fortississimo (*fff*) dynamic. The staff contains eighth notes with slurs, and measures 293-295 contain whole notes with slurs. The piece ends with a double bar line and a key signature change to E major (F# and C#).

Nr. 2 Duo

2 Klarinetten (B)

12

1 **Allegro** 35

2 3

p *f* *f*

9 36 37 **Moderato mosso**

14

f *mf*

3 3 3 3

26

[f] *[p]* *f* *p* **Soli**

3 3

32

[f] *p* 3 *p* 3 3

43 38 **più mosso** **rall.**

[f] *[p]* 3 *f*

51 **più mosso**

2 *f* *ff*

56 39 **poco rall.**

f 3 5

65 **[a tempo]** **Soli**

[p] *p* **Soli**

71 40

[f] *p* 3 5

2 Klarinetten (B)

13

82 **rall.** **3** **f**

91 **più mosso** **2** **f** **ff**

98 **41** **Moderato** **2** **f** **[p]**

104 **3** **1.** **4** **p**

116 **42** **rall.** **a tempo** **p**

122 **5** **[p]**

132 **43** **rall.** **2** **f** **3**

141 **[p]**

146 **44** **rall.** **2** **[a tempo]** **f** **p**

151 **rall.** **Allegro vivace** **12** **45** **7**

171



179

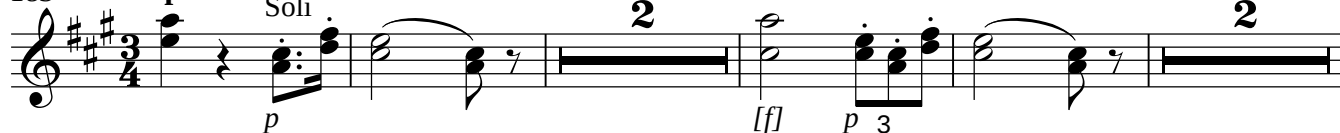


46

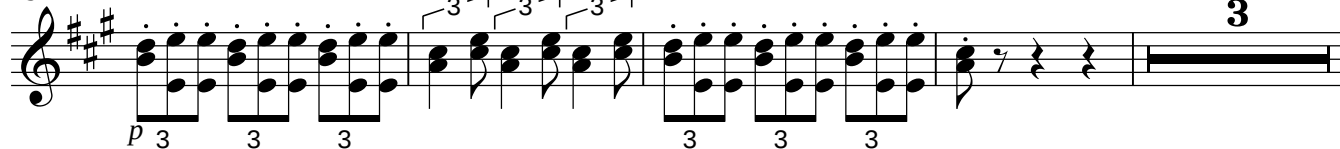
183

Tempo I

Soli



191



198 ^{a2} 2 Klarinetten (B) 15

[mf] *f*

202 **affrettando** *più mosso*

[p] *f*

206 **47** *poco rall..*

ff *p* [*p*]

214 *più mosso*

f [*p*]

48 *poco più mosso*

ff *p* *f* *p* *f*

226

p *pp*

233 ^{a2}

ff *p*

239

p *f*

243 **2**

ff

Nr. 3 Scène Marie, Sulpice, Tonio, Chœur

2 Klarinetten (B)

16

49

Allegro

1

7

12

50

15

8

f

51

Andante con moto

25

[p]

29

34

2

52

più mosso

39

fp

43

f

53

54

Larghetto

47

4

5

55

56

Allegro

59

18

7

2 Klarinetten (B)

17

85 **57**

p 8

Detailed description: This is a musical staff for a B-flat Clarinet. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 57 starts with a piano (*p*) dynamic. The first half of the measure contains a half note chord of D#4 and E#4, followed by a quarter rest. The second half of the measure contains a quarter note D#4, a quarter rest, and a half rest. A slur covers the first half of the measure. The staff ends with a double bar line and a repeat sign. The number 8 is written above the staff.

95 **58** Andante

3 attacca

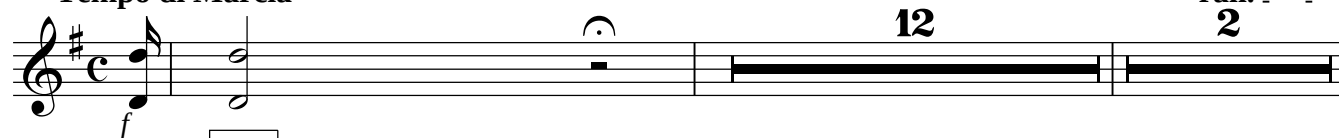
Detailed description: This is a musical staff for a B-flat Clarinet. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 58 starts with an Andante tempo marking. The first half of the measure contains a half note chord of D#4 and E#4, followed by a quarter rest. The second half of the measure contains a quarter note D#4, a quarter rest, and a half rest. A slur covers the first half of the measure. The staff ends with a double bar line and a repeat sign. The number 3 is written above the staff. The word attacca is written below the staff.

Nr. 4 Marzial

2 Klarinetten (B)

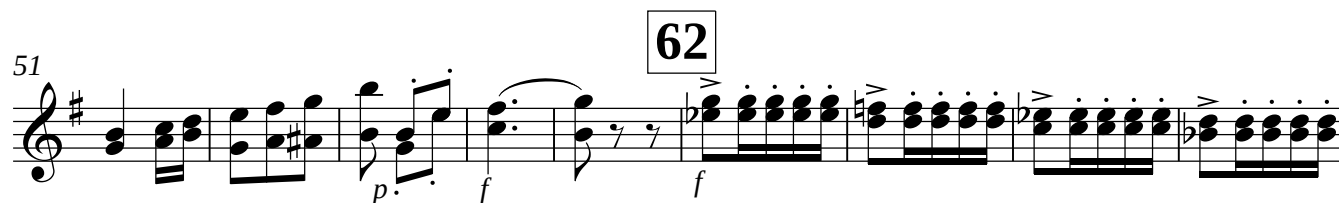
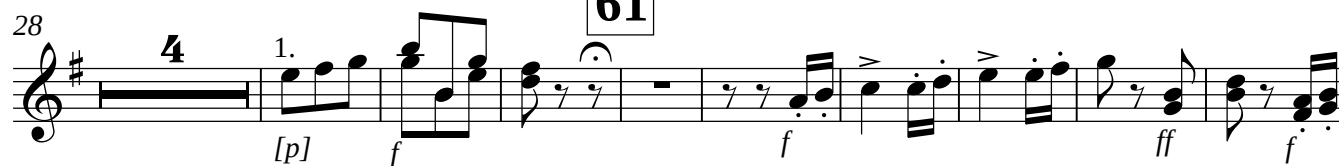
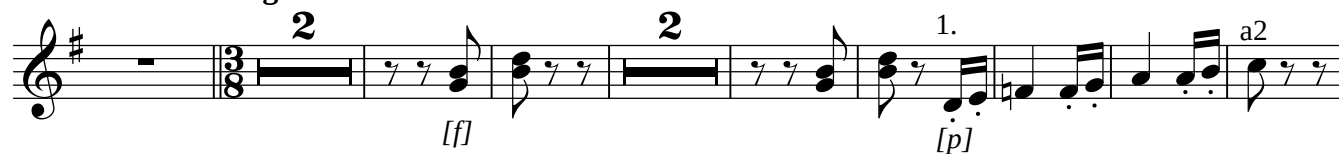
59

Tempo di Marcia



60

Allegro

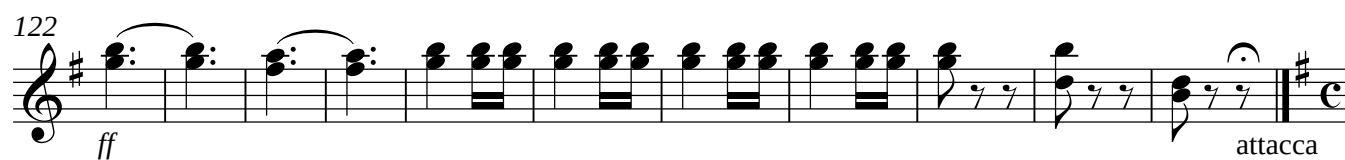
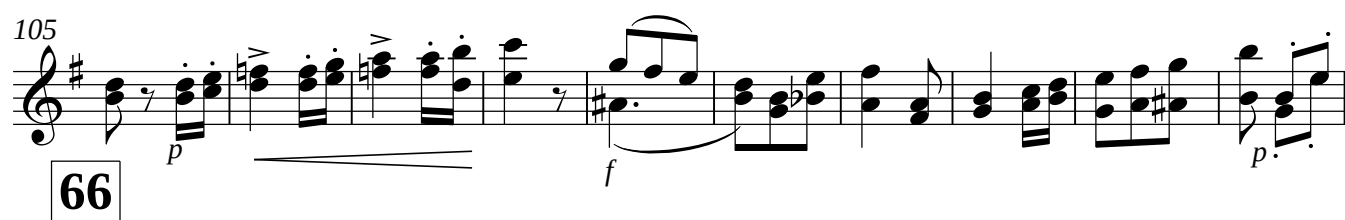
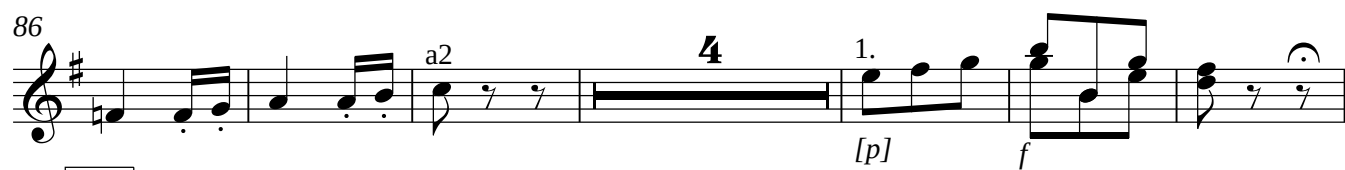
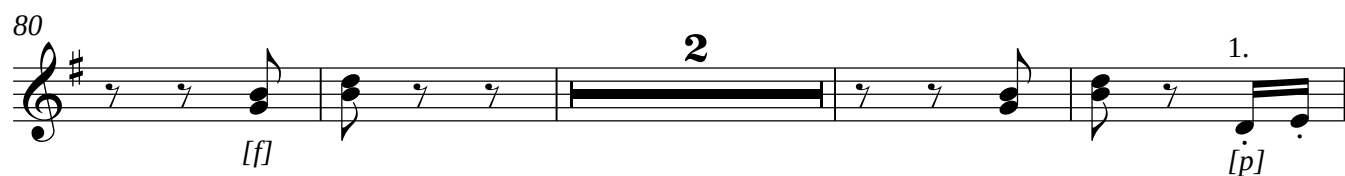


64

Allegro

2

rall.



Nr. 5 Récitative et Scène

2 Klarinetten (B)

20

67

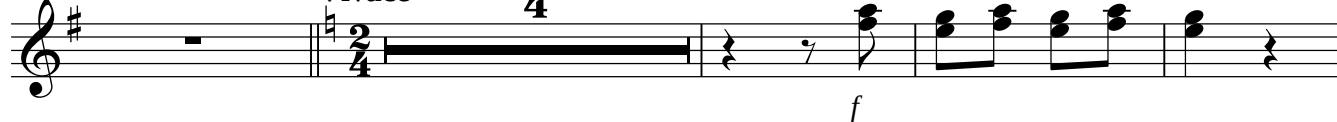
1 [Moderato]



12

68

Vivace



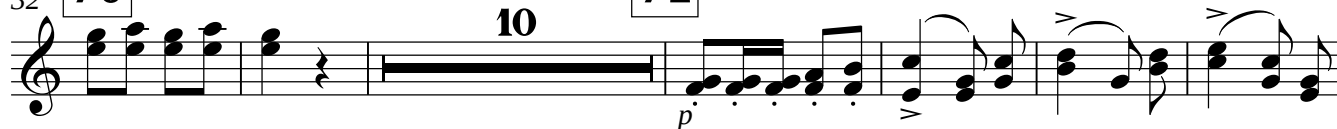
20

69



32

70



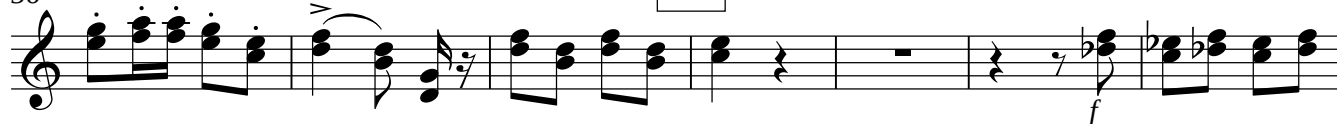
71

48



56

72



63



2 Klarinetten (B)

21

72 73

ff > [p]

Musical staff 72-73: Treble clef, key of B major. Staff 72 starts with a half note G4, followed by a quarter rest. Staff 73 begins with a half note G4 marked *[p]*, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4.

81 74

Musical staff 81-74: Treble clef, key of B major. Staff 81 starts with a half note G4, followed by a quarter rest. Staff 74 begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4.

89

Musical staff 89-75: Treble clef, key of B major. Staff 89 starts with a half note G4, followed by a quarter rest. Staff 75 begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4.

97 75

Musical staff 97-75: Treble clef, key of B major. Staff 97 starts with a half note G4, followed by a quarter rest. Staff 75 begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4.

104

Musical staff 104-76: Treble clef, key of B major. Staff 104 starts with a half note G4, followed by a quarter rest. Staff 76 begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4.

112 76

Musical staff 112-76: Treble clef, key of B major. Staff 112 starts with a half note G4, followed by a quarter rest. Staff 76 begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4.

121

Musical staff 121-77: Treble clef, key of B major. Staff 121 starts with a half note G4, followed by a quarter rest. Staff 77 begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4.

130 Vuota 77 16 [Soli] *[p]*

Musical staff 130-77: Treble clef, key of B major. Staff 130 starts with a half note G4, followed by a quarter rest. Staff 77 begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4.

152 8

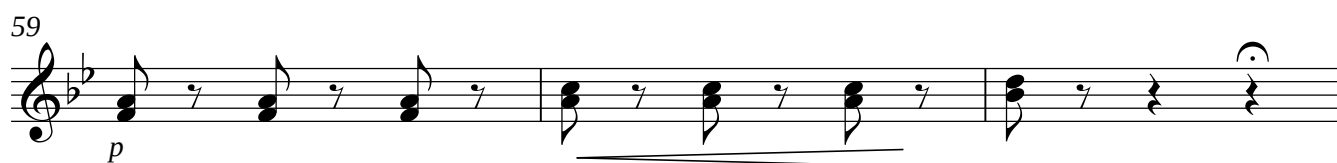
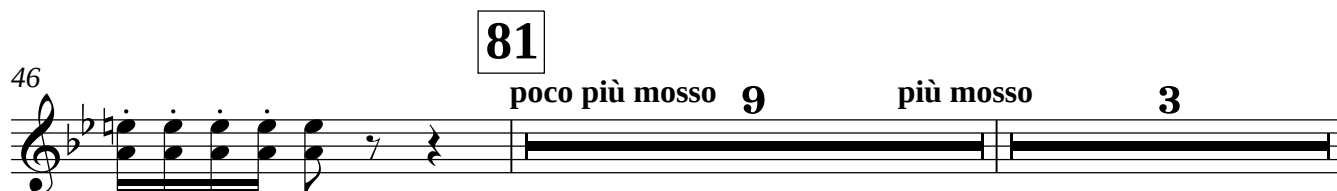
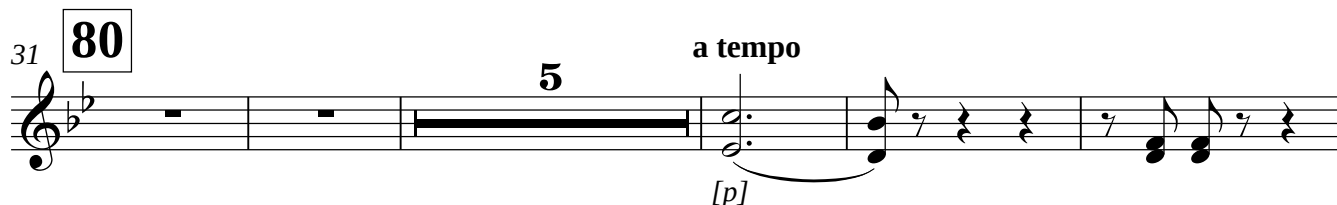
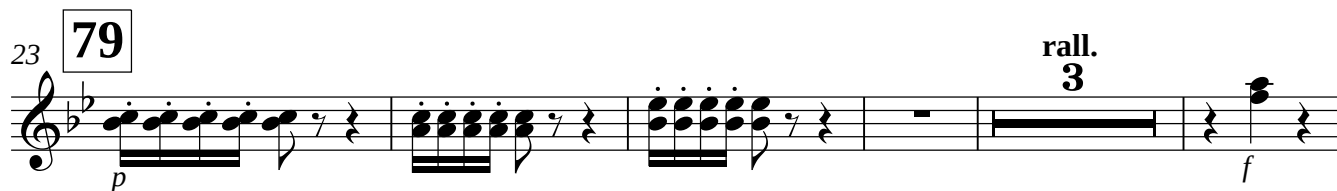
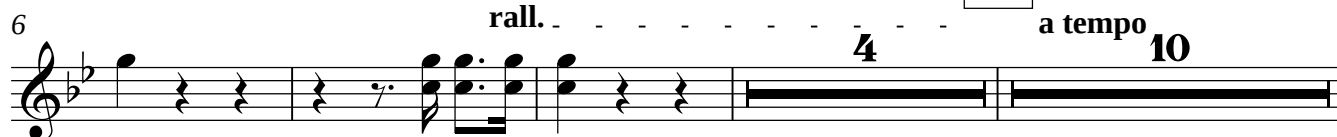
Musical staff 152-78: Treble clef, key of B major. Staff 152 starts with a half note G4, followed by a quarter rest. Staff 78 begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4.

Nr. 6 Duo Marie, Tonio

2 Klarinetten (B)

1 **Andante non mosso**

sempre a2



2 Klarinetten (B)

23

86 *fp* 3

92 *[p]* rall.

85

97 *a tempo* 1. 3 a2 3 *p* 3

102 3 *[p]* 3

109 3 3 3

114 2 *ff*

86

121 *meno mosso* 3 3 20

87

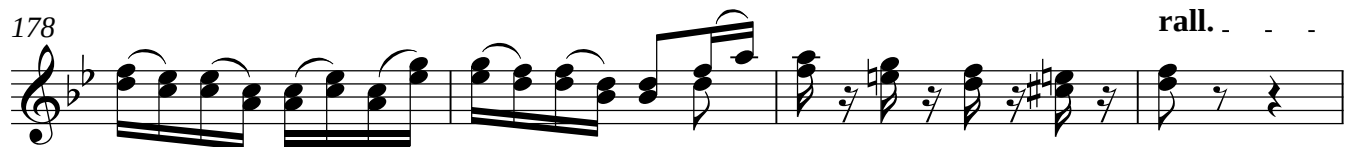
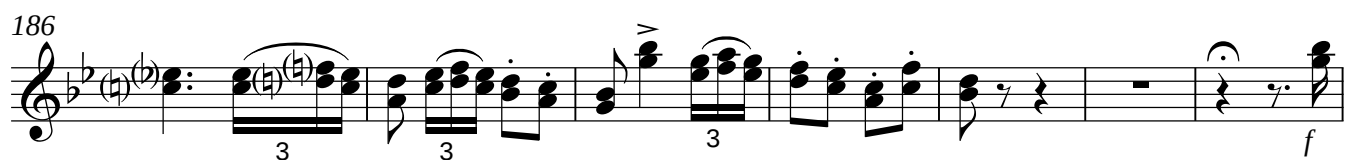
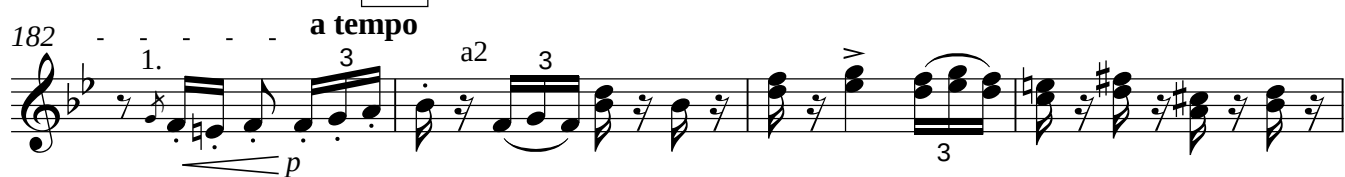
88

148 *poco più mosso* 3 1. *ff*

89

156 *[Allegretto]* 9 5

90

**91****92***più mosso***93**

92 **99**

99

105

112 **100**

117

f *a2* *p* *f* *p* *f* *attacca*

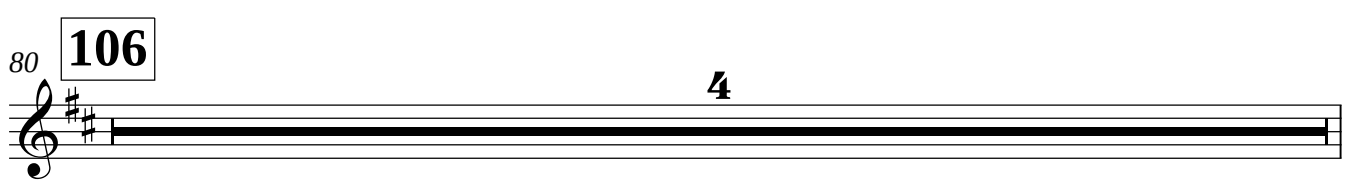
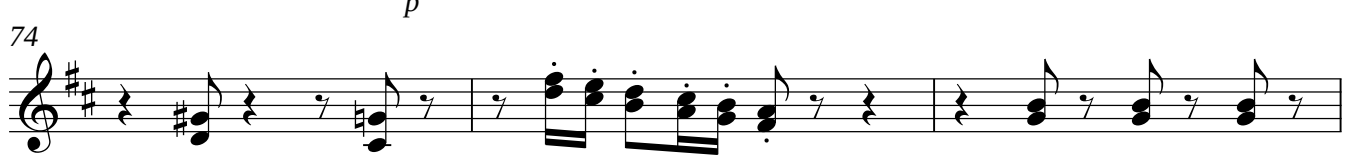
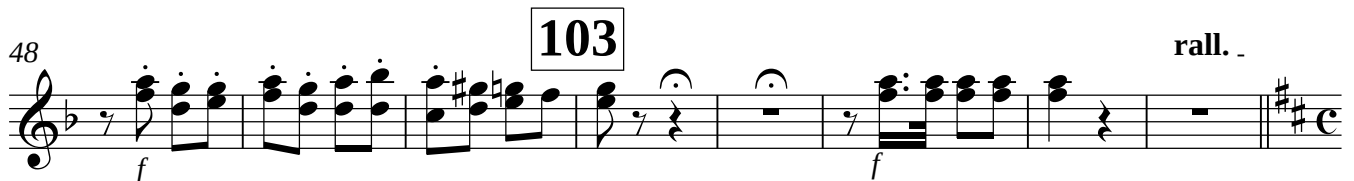
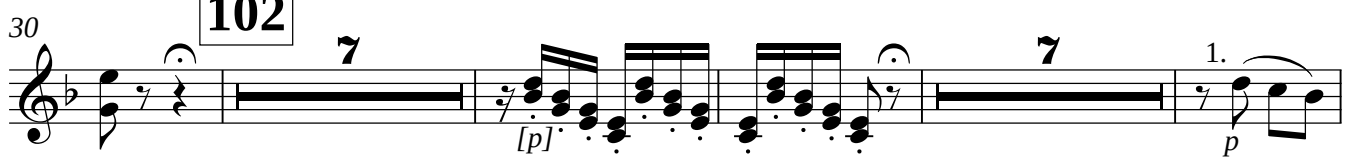
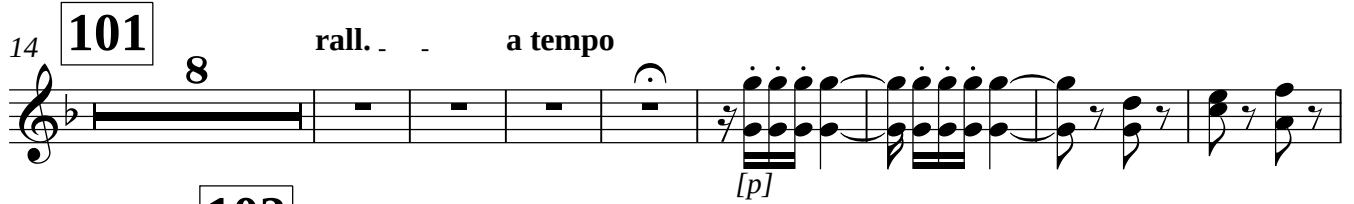
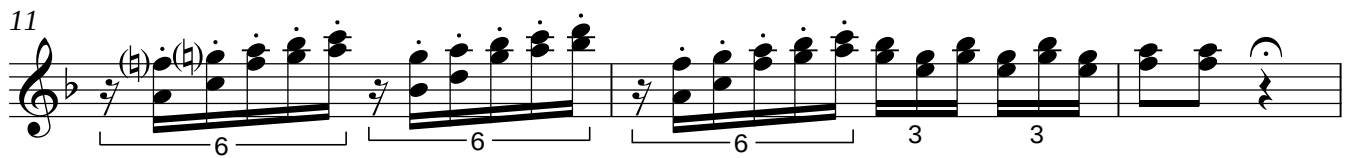
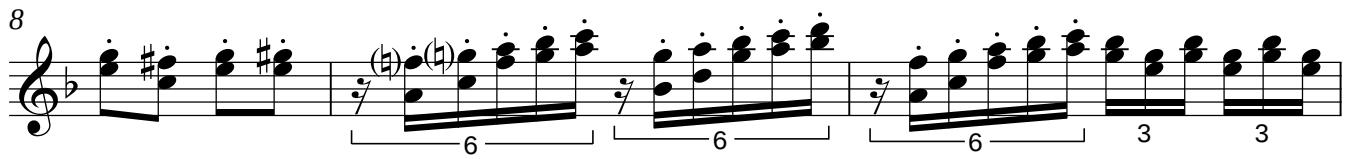
The image shows a musical score for two B-flat clarinets. The score is written on five staves. The first staff starts at measure 92 and ends at measure 99. The second staff starts at measure 99 and ends at measure 105. The third staff starts at measure 105 and ends at measure 112. The fourth staff starts at measure 112 and ends at measure 117. The fifth staff starts at measure 117 and ends at measure 124. The key signature is D major (two sharps). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics include *f* (forte), *p* (piano), and *attacca*. There are also performance markings like *a2* and *(#)*.

Nr. 8 Finale

2 Klarinetten (B)

27

1 Allegro vivace



84



89



93



98

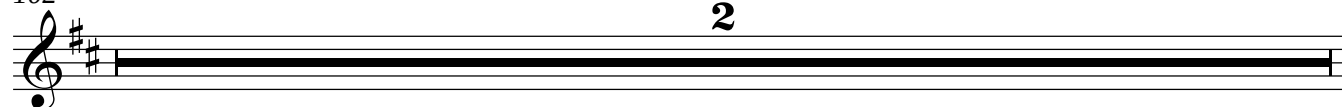
107

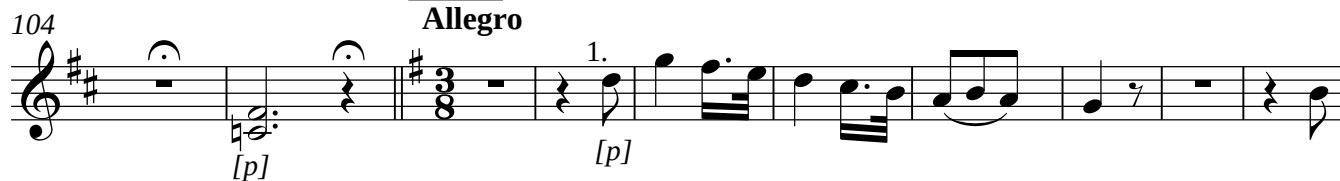
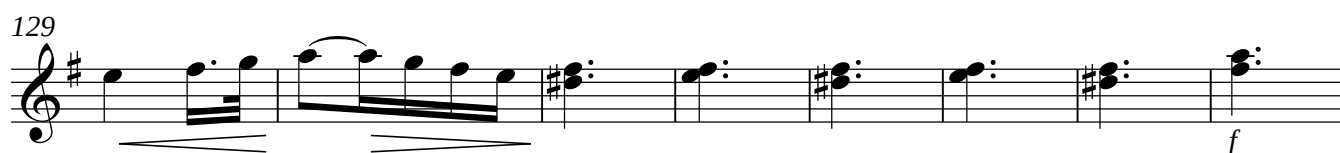


102

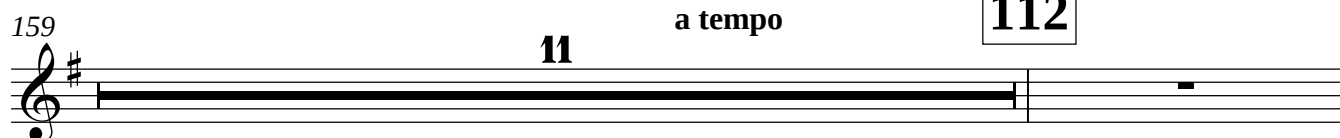
2

Lento



108**Allegro****109****110****111**

rall.

**112**

171 *Soli*
p

182

192

202 **113**
[mf]

215 **114**
f

225
p *f*

115
234 **3** *[f]* **4** *[p]*

249 **116** **17** **4**
p

273 **3** **4**

284

[p] f

117

296

[ff]

118

Scena e Romanza

304

Allegro 2 a tempo 2 Récit. a tempo 4

119

314

Récit. 2 Récit. 2

120

320

Larghetto 8 16 accel. 2 1. [p]

121

349

[a tempo] p

122

356

7 18 1. [p]

123

386

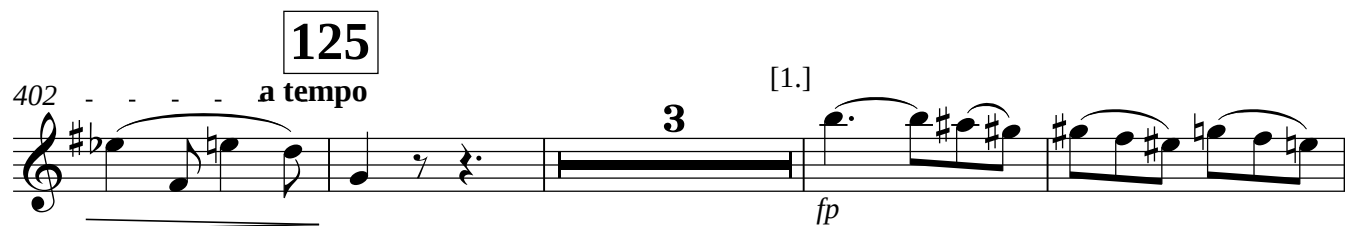
p

124 poco più mosso

392

4

2 Klarinetten (B)



2 Klarinetten (B)

33

440

f *p*

445

Measures 445-450 of the musical score. Measure 445: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The piano accompaniment consists of eighth notes: F#3, G#3, A3, B3, A3, G#3, F#3, E3. Measure 446: Treble clef, key signature of three sharps. The melody consists of eighth notes: D4, E4, F#4, G#4, A4, B4, A4, G#4. The piano accompaniment consists of eighth notes: F#3, G#3, A3, B3, A3, G#3, F#3, E3. Measure 447: Treble clef, key signature of three sharps. The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The piano accompaniment consists of eighth notes: F#3, G#3, A3, B3, A3, G#3, F#3, E3. Measure 448: Treble clef, key signature of three sharps. The melody consists of eighth notes: D4, E4, F#4, G#4, A4, B4, A4, G#4. The piano accompaniment consists of eighth notes: F#3, G#3, A3, B3, A3, G#3, F#3, E3. Measure 449: Treble clef, key signature of three sharps. The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The piano accompaniment consists of eighth notes: F#3, G#3, A3, B3, A3, G#3, F#3, E3. Measure 450: Treble clef, key signature of three sharps. The melody consists of eighth notes: D4, E4, F#4, G#4, A4, B4, A4, G#4. The piano accompaniment consists of eighth notes: F#3, G#3, A3, B3, A3, G#3, F#3, E3.

450

f

1.

129

455

Measures 455-460 of the musical score. Measure 455: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. A slur covers the first six notes. The piano accompaniment consists of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. A slur covers the first six notes. Measure 456: Treble clef, key signature of three sharps. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. A slur covers the first six notes. The piano accompaniment consists of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. A slur covers the first six notes. Measure 457: Treble clef, key signature of three sharps. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. A slur covers the first six notes. The piano accompaniment consists of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. A slur covers the first six notes. Measure 458: Treble clef, key signature of three sharps. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. A slur covers the first six notes. The piano accompaniment consists of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. A slur covers the first six notes. Measure 459: Treble clef, key signature of three sharps. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. A slur covers the first six notes. The piano accompaniment consists of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. A slur covers the first six notes. Measure 460: Treble clef, key signature of three sharps. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. A slur covers the first six notes. The piano accompaniment consists of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. A slur covers the first six notes.

461 **[più mosso]**

p *f*

469

[p] f p

475 130

This block shows measures 475 through 480 of the song. Measure 475 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts on G#4, moves to A4, and then to B4. A slur covers measures 475 and 476, which ends with a dotted quarter note on B4. Measure 477 has a whole rest. Measure 478 has a half note on G#4. Measure 479 has a half note on F#4. Measure 480 has a half note on E4, marked with a 'v' (accusative) and a slur. The lyrics 'The Rose Tree' are written below the notes.

481

[f]

486

rall.

131

491 a tempo

505 *[p]* *f*

510 **132**

519 *poco più mosso* 1. *p*

524 *f*

530 *ff*

534

538 **133**

545

552

558

563

2 Klarinetten (B)
Nr. 09 tacet
Nr. 10 Trio

35

1 Andante

5

573

7

3 3 3 3 3 3 3 3 3 3 3 3

[p]

2

3 3

2

rall.

f

587

2 [a tempo]

[p]

3

594

Allegro

2 2 2

[p]

605

[a2]

4

[f]

4

617

[meno mosso]

3

[a2]

[p]

627

3

5

633

Andante

3

p

2 Klarinetten (B)

639 6 6 6
[mf]

642 6 6
6

645 [Andante] 3 [a2] poco accel.
[mf] 3 3 3 3 3

652 7 [a tempo] 2 [a tempo] 2 accel. .
ff

660 8 a tempo 4 9 Vivace
f

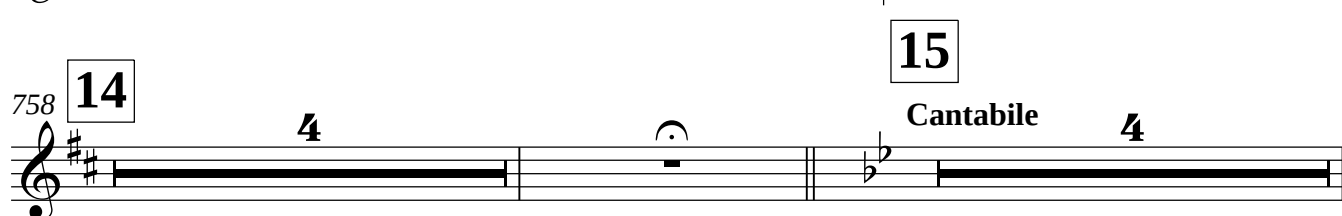
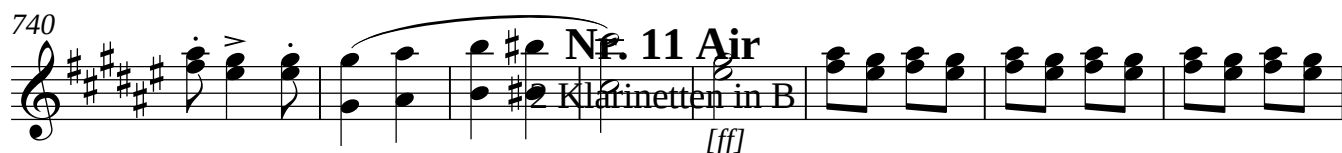
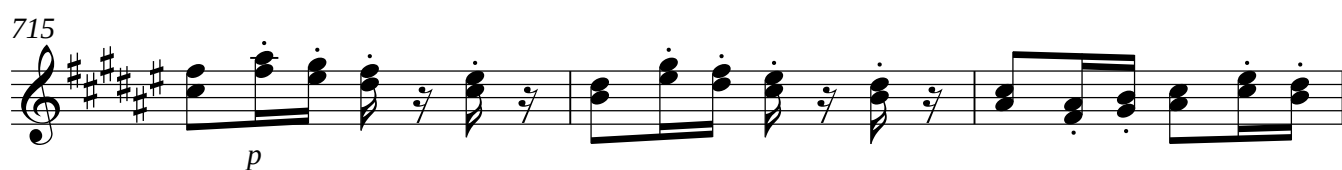
670 a2 p

677 f

683 10 p

690 [1.] ff p f

696 a2 p



767 **12** 1. *più mosso*

[p]

16 783 *a tempo*

p

4 **12**

794 **17**

[p]

798 *poco più mosso*

801 **18** **19** *Moderato* **17**

20 824 *Allegro vivace* **2**

Allegro vivace

827



832



837

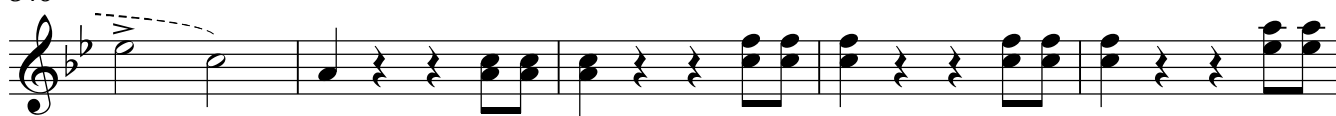


21

841



846



22

Moderato

851



859



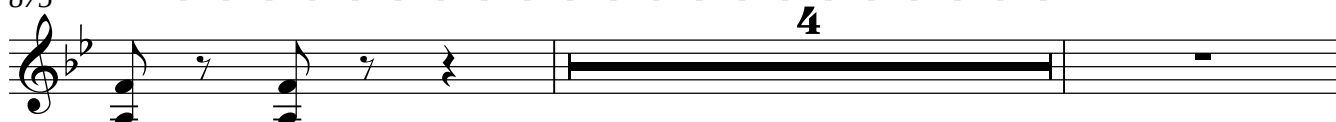
866



23

875

rall.



2 Klarinetten (B)

881 **a tempo**

mf *f* [*p*]

887

[*p*]

24

893 **rall.** **a tempo** **Vivace**

ff

901

906

910 **25** **rall.** **a tempo**

6 **5**

26

923 **Moderato**

[*f*]

931 **27**

[*p*]

939

[*f*] [*p*]

952 **28**

[p] crescendo [f] *Soli* *p*

959 *rall.*

[pp]

965 *a tempo* **29**

ff

971

a2

975

3 3 3 3 3 3

978

2/4

Nr. 12 Trio Marie, Sulpice, Tonio

42

2 Klarinetten (B)

1 ^[a2] **Allegro**

f

5 **30** **4** **3** *fz* *[p]*

14 **31** *fz* *p*

19 *Solo?*

25 **32** *p* **2**

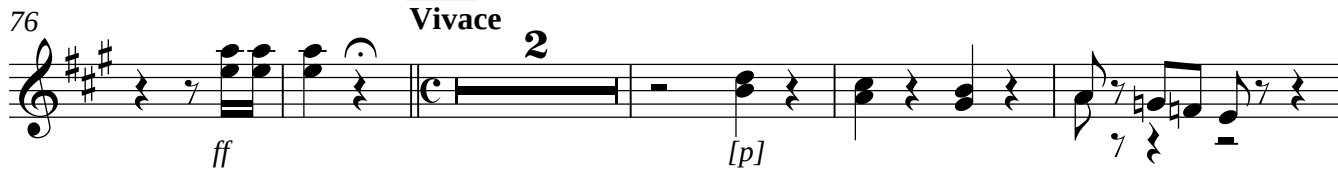
34 **33** **7** *ff* *[p]* **1.**

48 *p* **2** ^[a2] *[p]*

57 *fz*

64 *Solo?* *p*

69 **2**

34**Vivace****2****35****36****Primo tempo****37**

Nr. 13 Romance

2 Klarinetten (B)

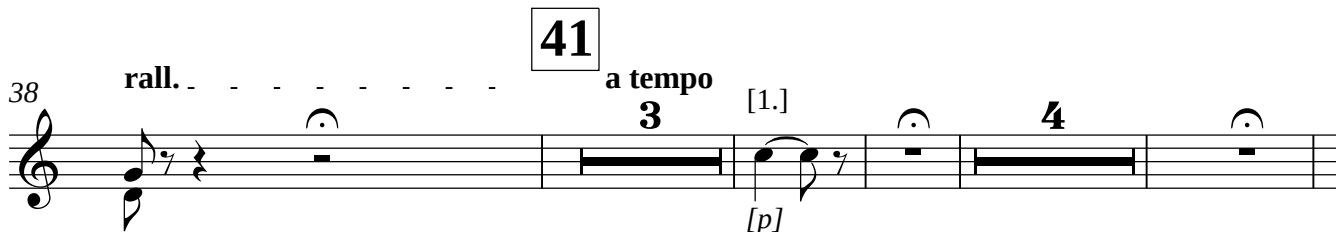
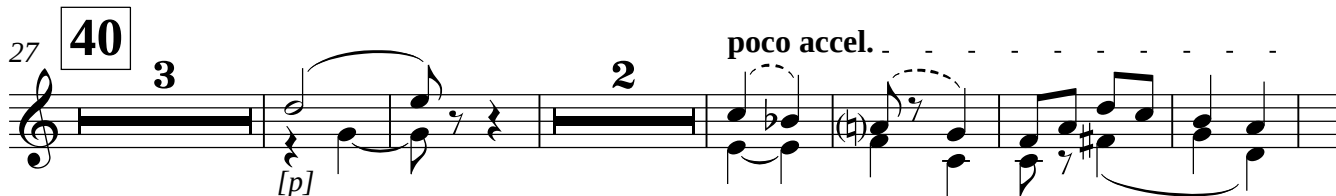
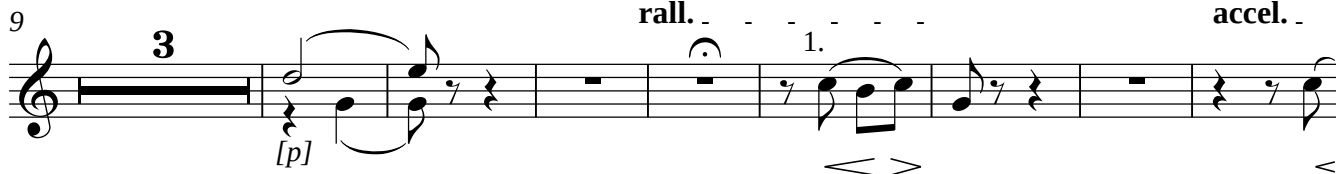
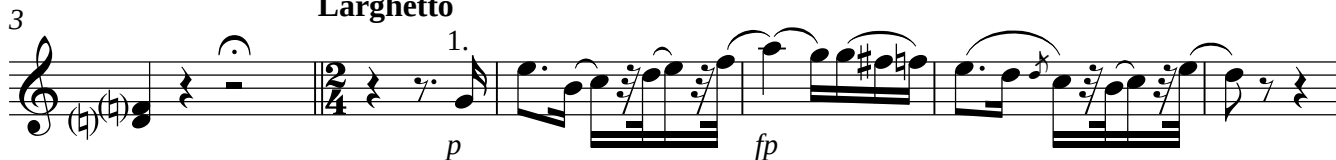
44

1 [Allegro]



38

Larghetto

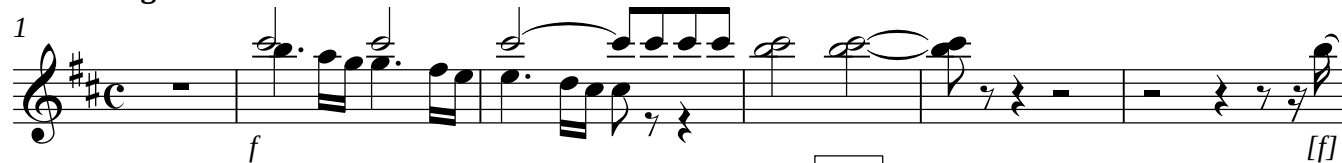


Nr. 14 tacet

Nr. 15 Finale

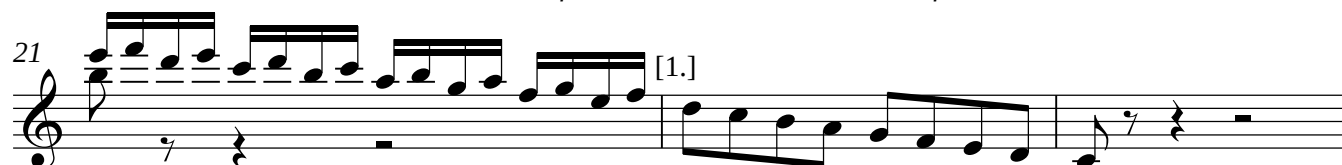
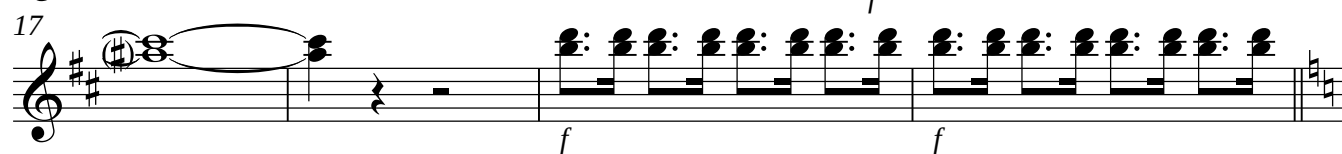
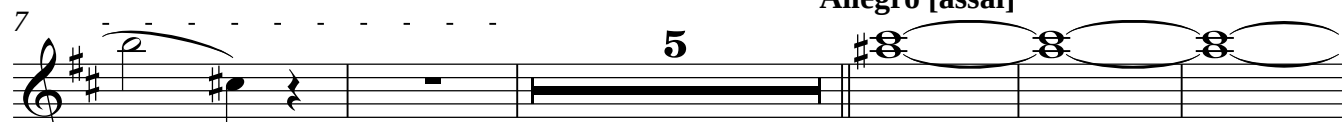
Allegro vivace

rall.



43

Allegro [assai]

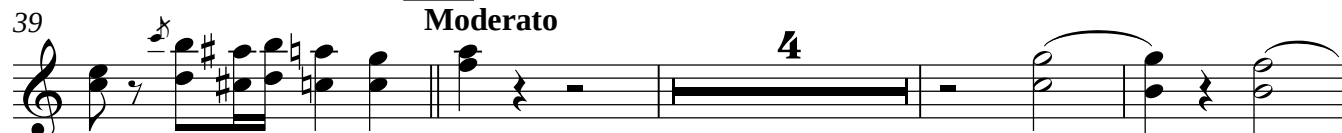


44

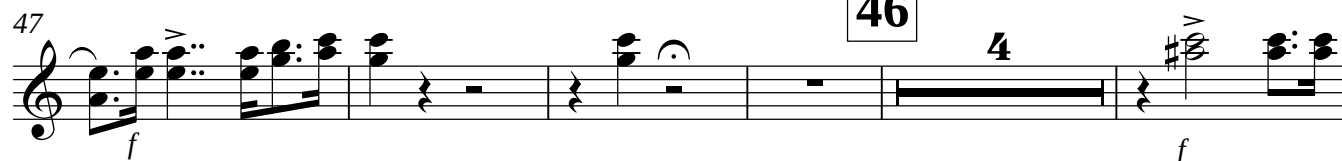


45

Moderato



46



47

Andante

8

61 **Andante** 8

The first system of the musical score for 'The Swan' is written in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic marking. The first measure contains a half note G4, and the second measure contains a half note A4, with a slur connecting them. The third measure contains a half note B4, and the fourth measure contains a half note C5, also with a slur. The fifth measure contains a half note D5, and the sixth measure contains a half note E5, with a slur. The seventh measure contains a half note F#5, and the eighth measure contains a half note G5, with a slur. The system ends with a double bar line.

73 **48**

4

f

[p]

81 **49**



A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a single eighth rest on the second line.

82

50
Larghetto

13

51
Allegro

[f]

100

52

3

3/4

ff

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a tempo marking of 100. The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. This is followed by a quarter rest, then a quarter note G4, and another quarter rest. A repeat sign follows, with a '3' above it indicating a triplet. The triplet consists of three eighth notes: G4, A4, and B4. After the triplet, there is a double bar line. The second system begins with a 3/4 time signature and a fortissimo (ff) dynamic marking. The melody continues with a quarter note G4, followed by a quarter note A4, and then a half note B4. This is followed by a quarter rest, then a quarter note G4, and another quarter rest. The piece ends with a double bar line.

108

115

Example 115

120

3 3 3

126



Donizetti
La fille du régiment

Fagotte)

Ouverture

2 Fagotte

Gaetano Donizetti
1797 - 1848

Larghetto

4

1

3

4

19

2

[Vivace]

2

pp

f

26

rall. -

f

Allegro

32

3

7

1.

6

4

17

[*mf*]

67

5

19

1.

p

[*p*]

98

6

f

107

f

f

115

122

f

126

7

meno mosso

4

135

p *fp*

143

151 **8**

[p] *[p]*

159

f *p* *3*

166 **9**

174

f *p* *f*

183 **10**

ff *ff* *3*

193

f

201

207 **11**

9 *1.* *fp*

220

4

This musical score is written for a single melodic line in 12/8 time, indicated by the 12/8 time signature at the beginning of each system. The key signature has one flat (B-flat). The score consists of nine systems of music, each starting with a measure number. Dynamics include piano (*p*), fortissimo (*ff*), and fortissimo piano (*fp*). Articulations such as accents (>) and slurs are used throughout. Rehearsal marks are indicated by boxed numbers 8, 9, 10, and 11. A triplet of eighth notes is marked with a '3' over it in measure 159. A triplet of whole notes is marked with a '3' over it in measure 183. A triplet of eighth notes is marked with a '3' over it in measure 207. A triplet of eighth notes is marked with a '4' over it in measure 220. The score ends with a double bar line in measure 220.

228 **12**

p *f* *a2* *[p]* 1.

237 **2**

f

247

ff

256

ff

261 **13**

p 1. *f*

270

p

278

p

286 **14**

p

294

p

302 **15**

pp

311

p **3**

322 **16**

[pp] *ff*

329 **17**

pp

337

345

mf

353

più mosso

361 **18**

f

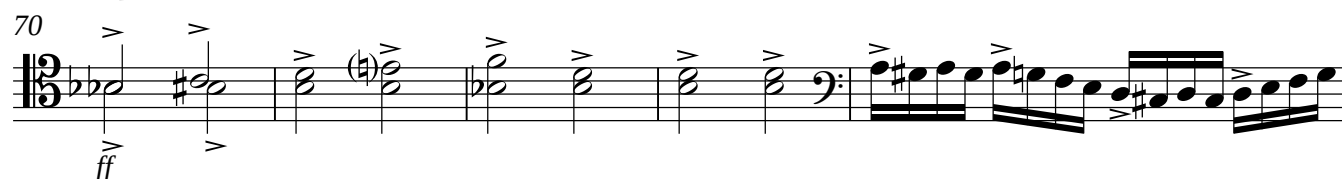
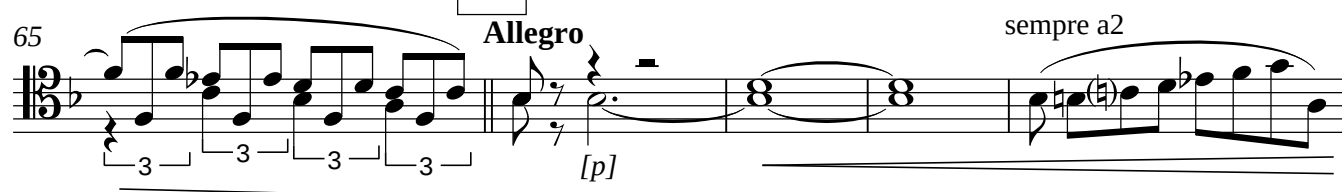
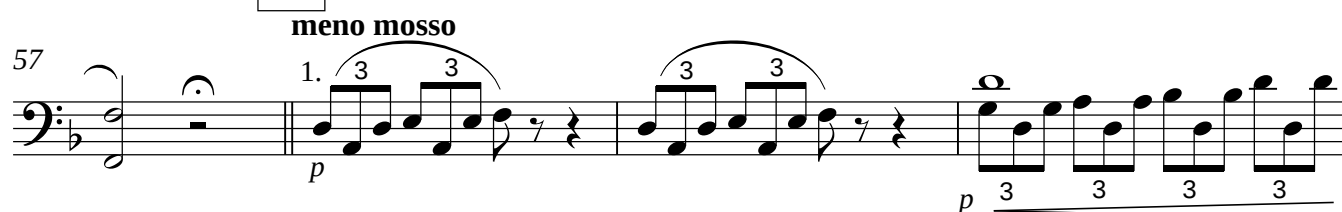
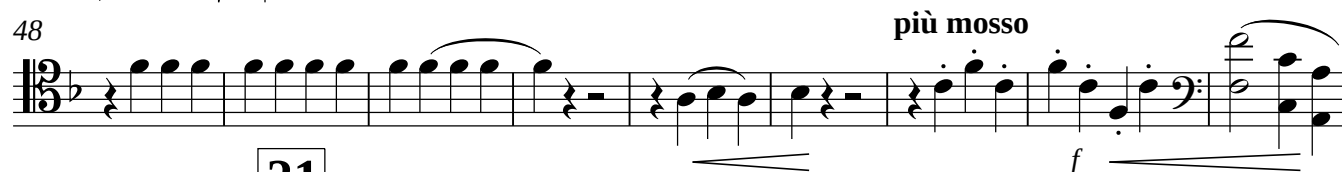
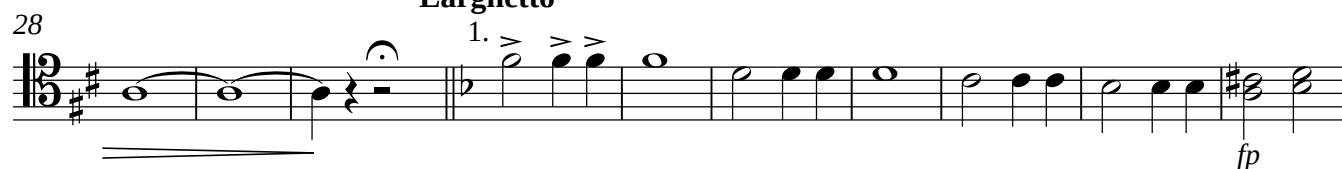
366

372 **19**

381

ff

387

ACTE PREMIER
Nr. 1 Introduction**1 Andante mosso**
20**Larghetto**

6 80 **23** 2 Fagotte

83

86

89

91

94 poco più mosso

98 **24** Rezit.

Moderato

2 Fagotte

7

102 1. Solo
[p]

25

106 Andante
f p

110 poco più mosso [Andante] 4
f 3 3 3 3

26

117 5 1.
p

27

127 rall. a tempo più mosso Soli 3 3
p f 3 3 p 3 3

133 a tempo 7 1.
p

28

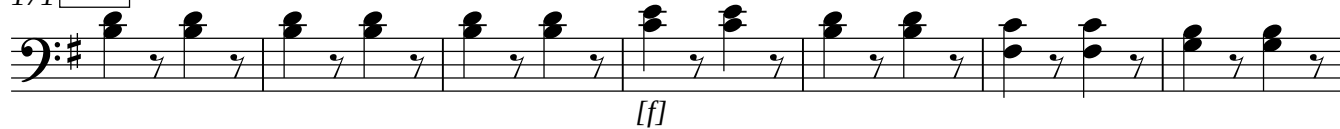
147 rall. a tempo più mosso 1.
p f 3 3 p 3 3

153 a2 3 3 3 3 3 3
f

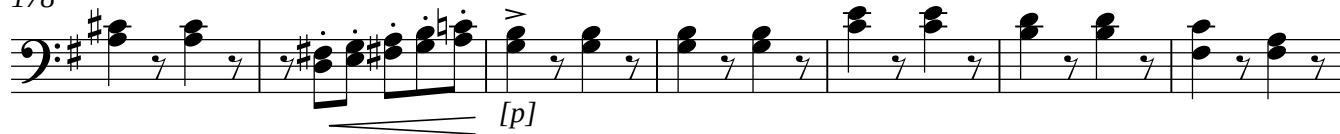
29

156 2 3 1.
ff

165

171 **30**

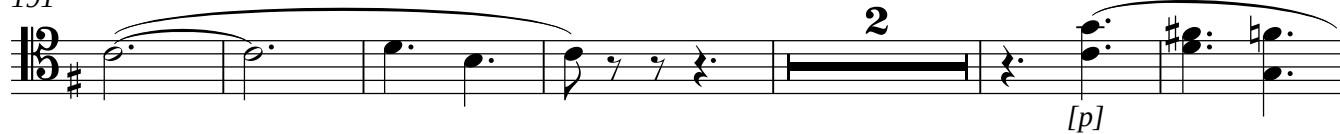
178



185



191

199 **31**

206



212



216



223



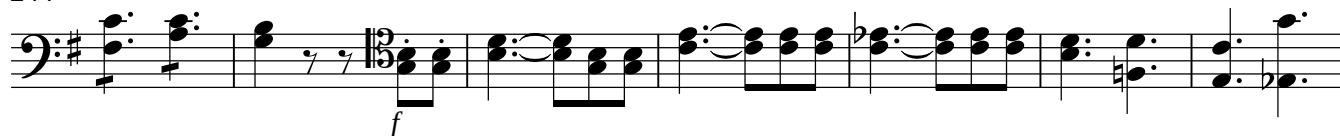
230



237



244



251



258



263



271



278



287



292



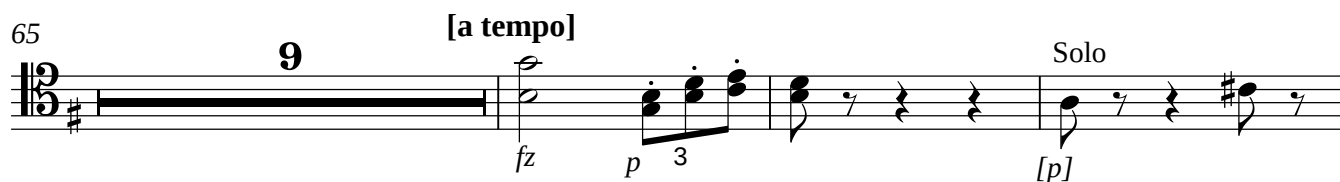
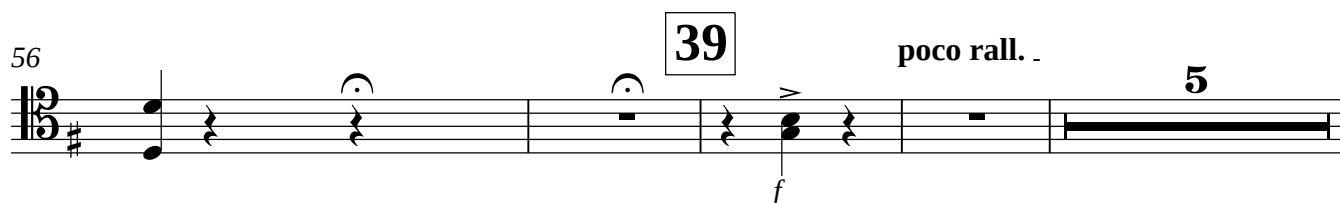
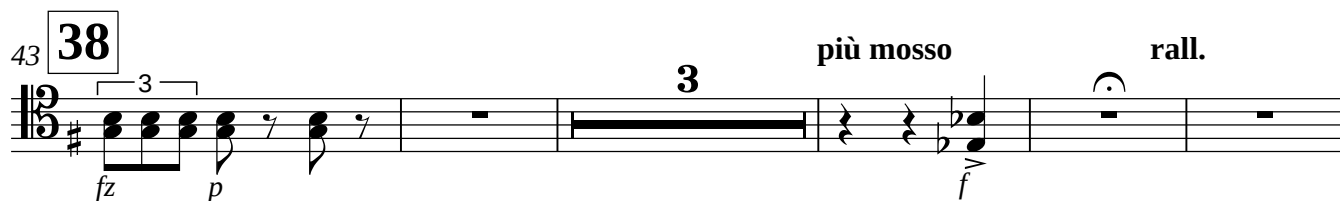
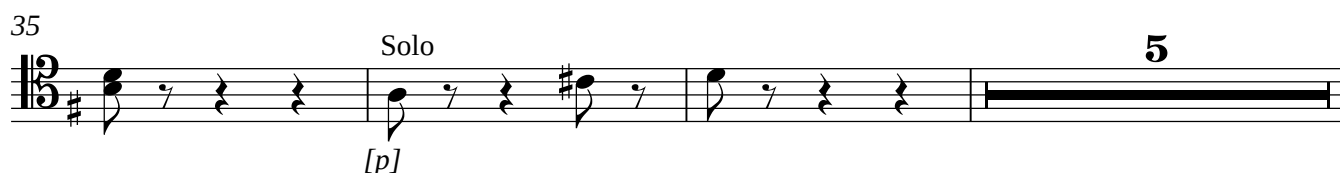
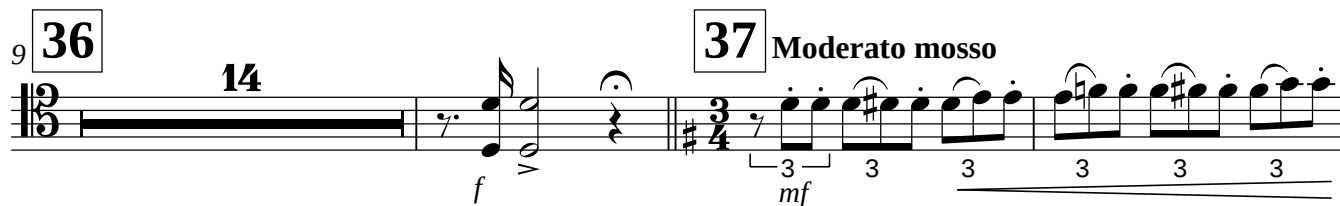
Nr. 2 Duo

2 Fagotte

10

1 Allegro

35



2 Fagotte

11

93

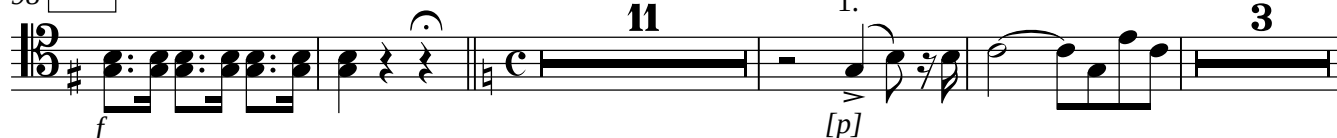


98

41

Moderato

11



116

42

a tempo



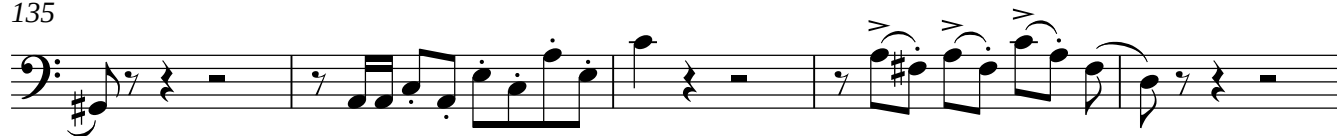
129

43

rall. . .



135



140

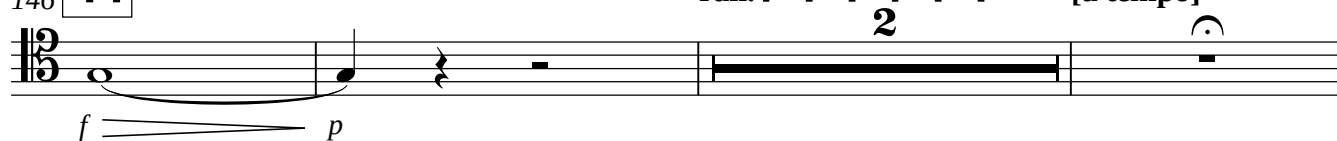


146

44

rall.

[a tempo]



151

rall. Allegro vivace

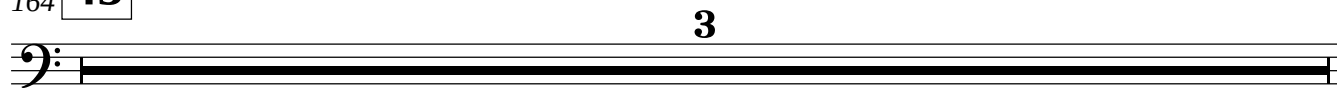


158



164

45



12

2 Fagotte

167



[p]

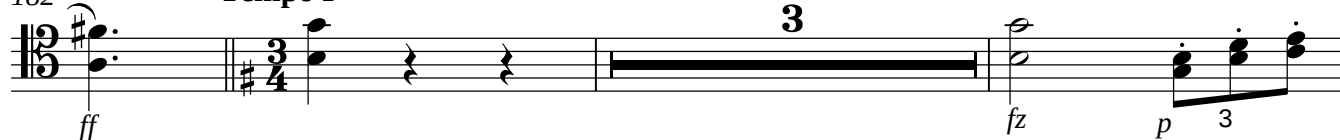
175

*f* cresc.?

46

182

Tempo I

*ff**fz**p*

3

188

Solo

4



[p]

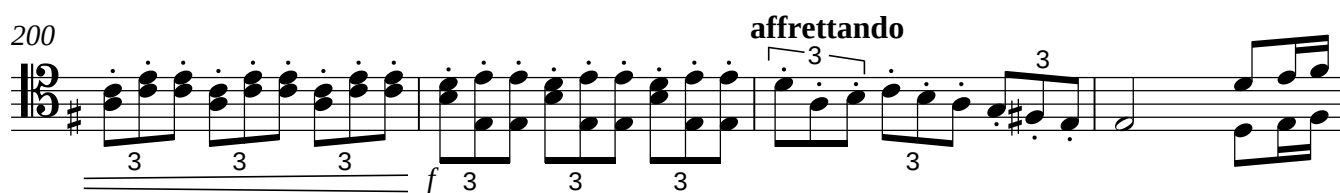
2 Fagotte

13

195



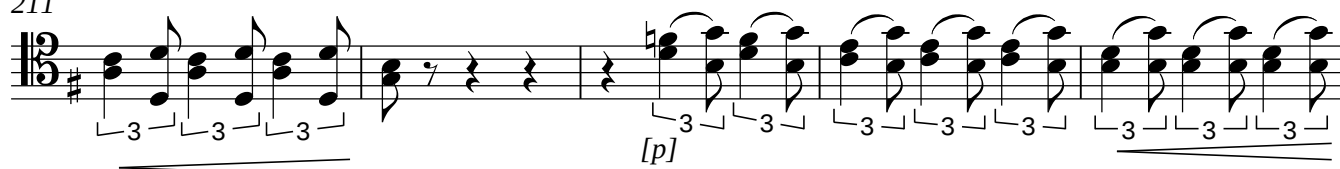
200



204

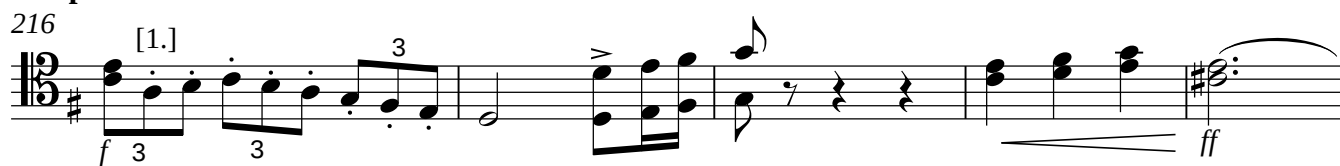


211



più mosso

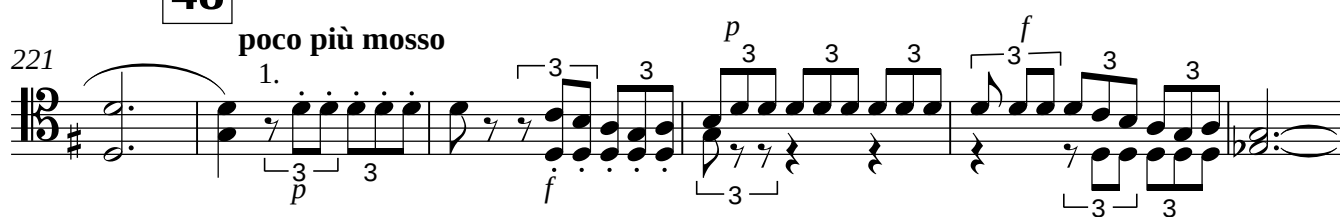
216



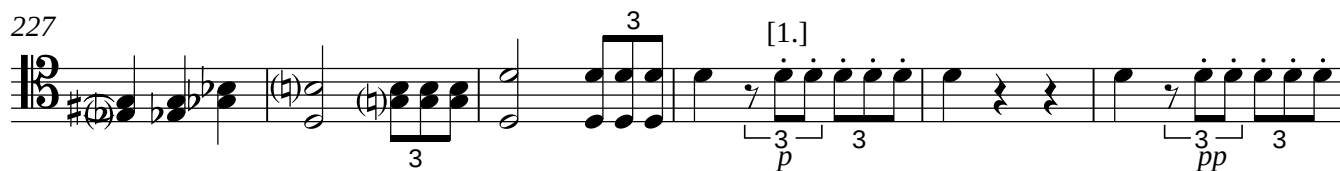
48

poco più mosso

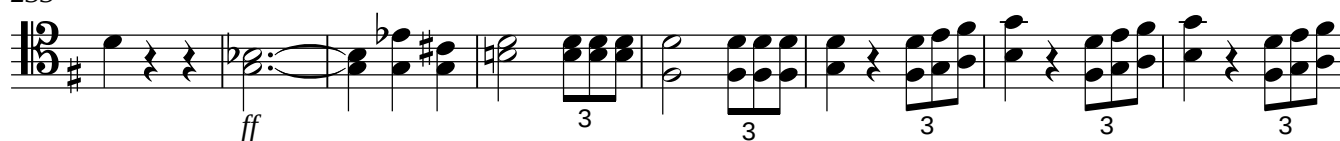
221



227



233



241



Allegro
14

Nr. 3 Scène Marie, Sulpice, Tonio, Chœur

2 Fagotte

1 **49**

4

p

11

15 **50**

8

f

51

25 **Andante con moto**

29

33

1.

37

fp

52

41 **più mosso**

f

53

[fp]

54

Larghetto

5

55

Allegro

18

77 **56**

7

57

[p]

8

58

Andante

3

attacca

Nr. 4 Marzial

2 Fagotte

15

59

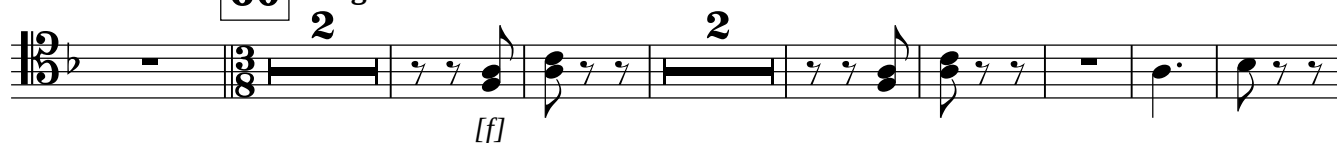
0 Tempo di Marcia

rall.



60

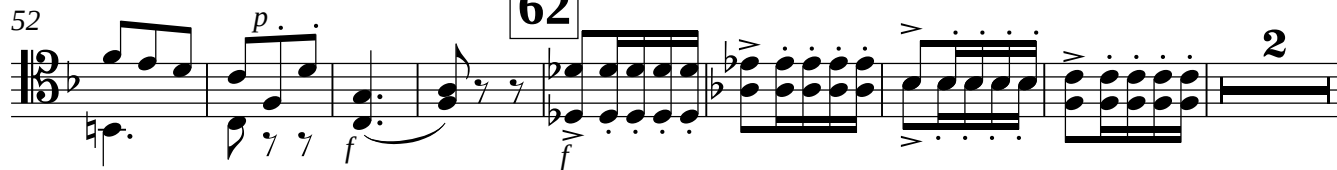
Allegro



61



62



63

Tempo di Marcia



64

Allegro



94 65

1.

[ff] *p* *f* *ff* *f*

104

ff *f* *p*

115 66

f

122

[ff]

129

attacca

The musical score is for two bassoons. It begins at measure 94 with a first ending bracket labeled '65'. The music is in 3/8 time and has a key signature of one flat. The dynamics are marked as [ff], p, f, ff, and f. The score continues to measure 104, then measure 115 where a second first ending bracket labeled '66' appears. The dynamics continue with f. The score ends at measure 129 with an 'attacca' instruction.

Nr. 5 Récitative et Scène

2 Fagotte

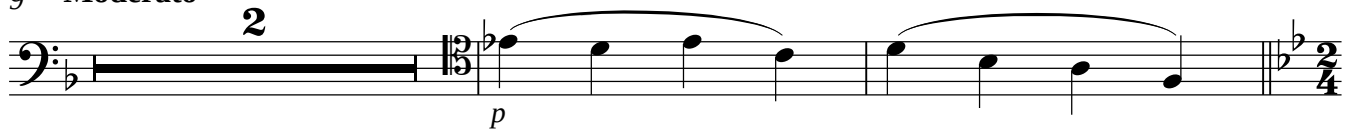
17

67

1 [Moderato]



9 Moderato



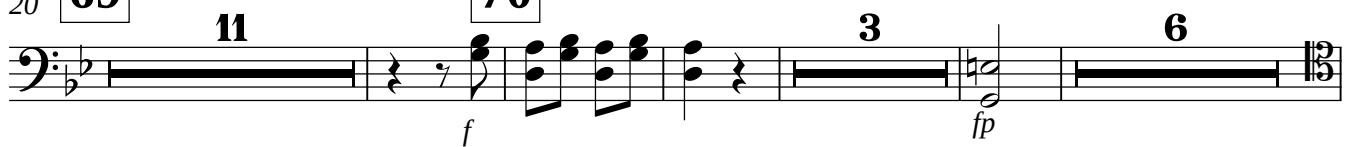
68

13 Vivace

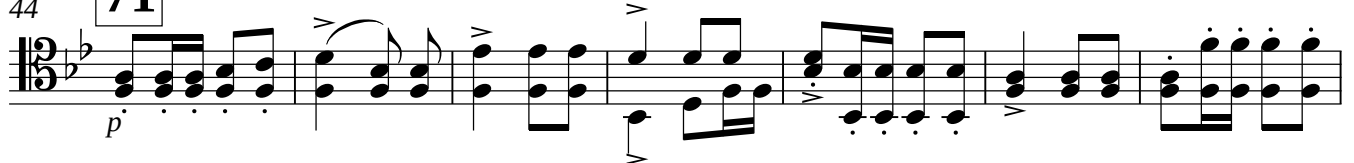


20 69

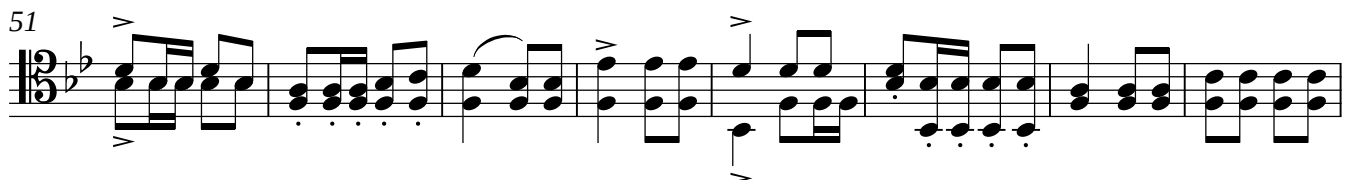
70



44 71



51

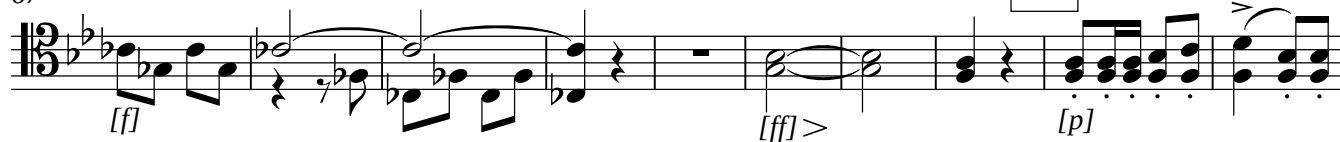


59 72



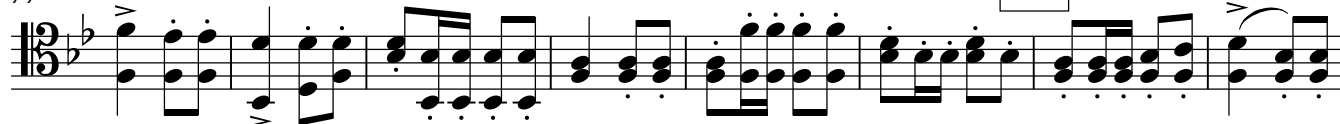
67

73

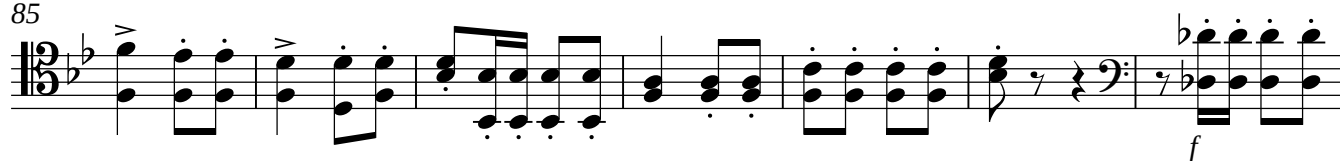


77

74



85



92

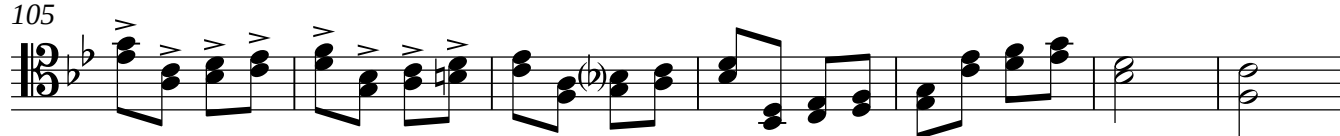


100

75



105



112

76



121



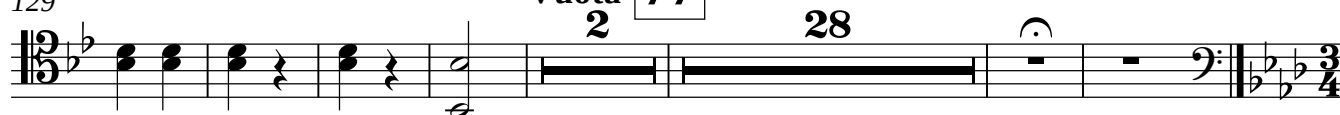
129

Vuota

77

2

28



Nr. 6 Duo Marie, Tonio

2 Fagotte

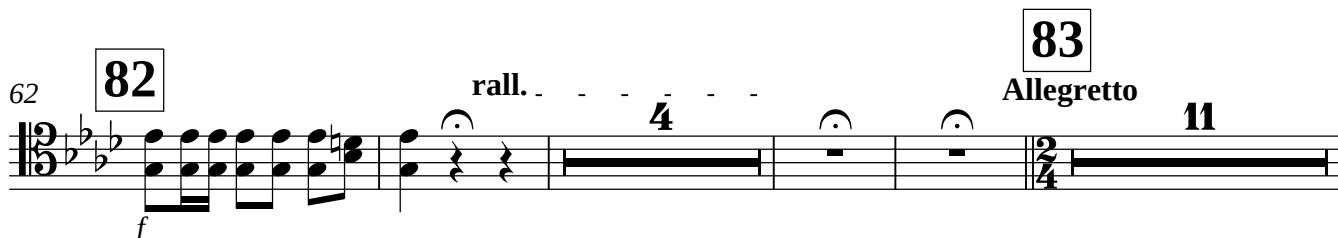
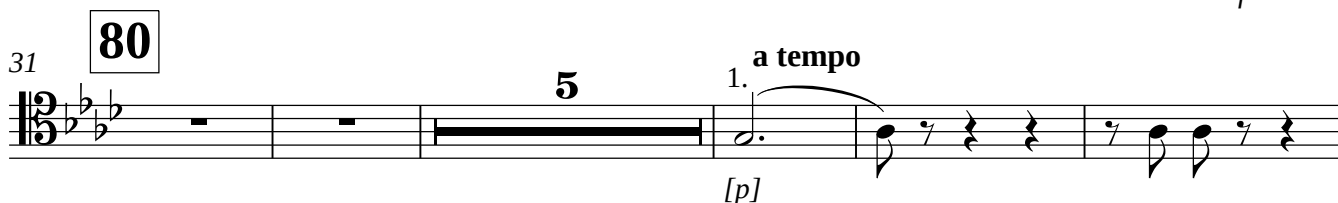
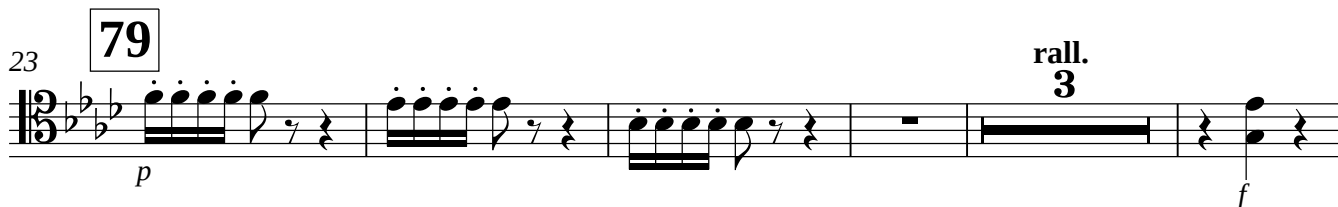
2 Fagotte

19

Andante non mosso



78



81

84



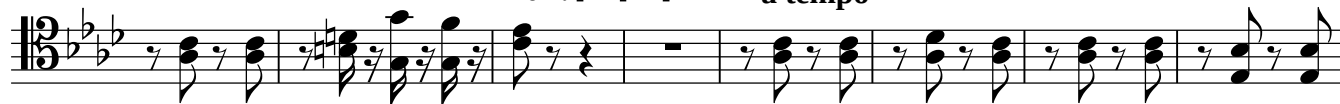
86



85

94

rall. - - - a tempo



102

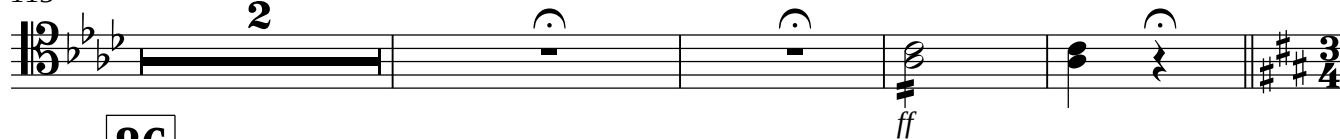


110

[a2]



115



86

121

meno mosso

87



134



141



88

148

poco più mosso

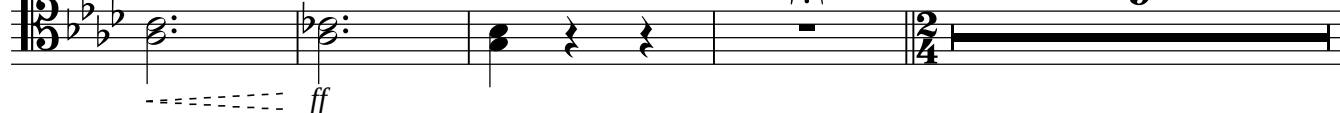


89

153

[Allegretto]

9



166 **90**

[p]

174 **rall. .**

182 **91** **a tempo**

p

190 **92** **più mosso**

f

196

ff

202

fz

210 **93**

2/4

92 **99**

f [a2] *f* 3

102 *[p]*

109 **100** *f*

116 *attacca*

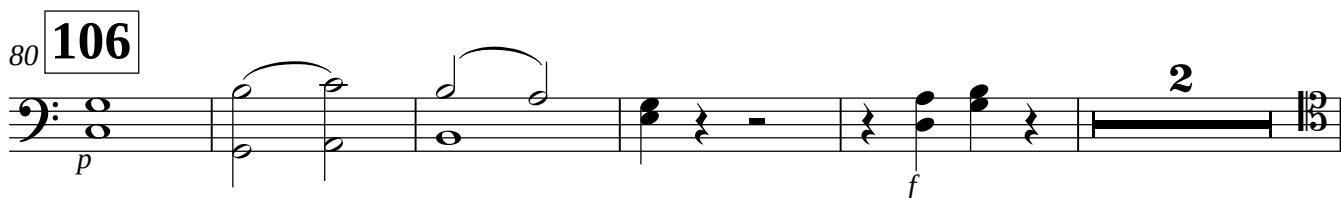
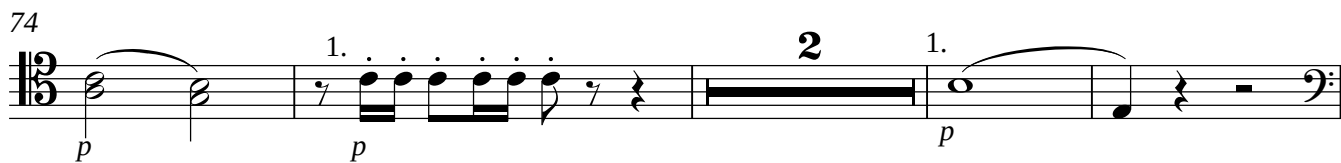
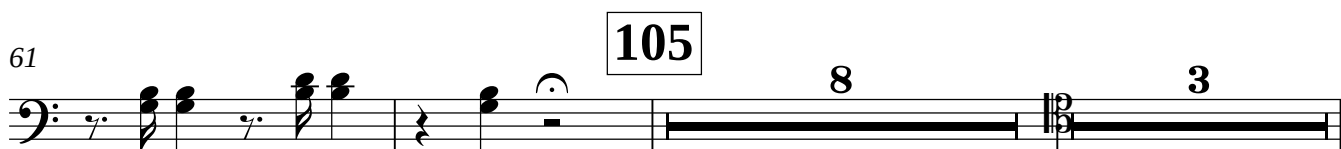
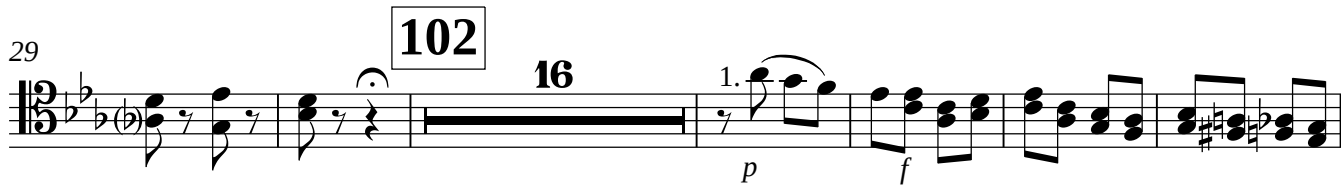
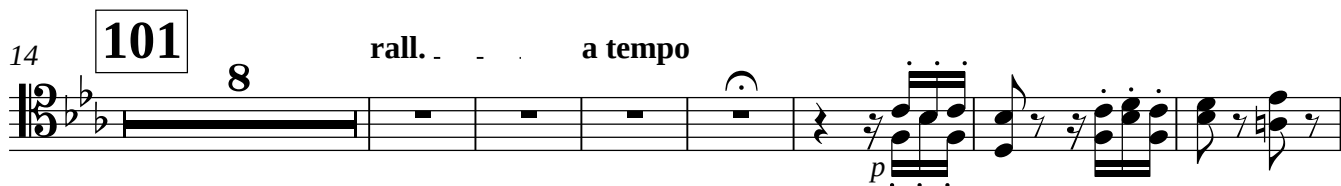
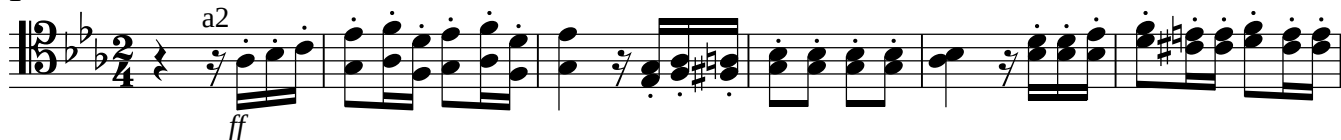
The musical score is written for two bassoons (2 Fagotte) in 12/8 time. The key signature has three sharps (F#, C#, G#). The score consists of four staves of music. The first staff (measures 92-101) includes a box with the number 99, a dynamic marking of *f*, an articulation marking [a2], and a triplet of eighth notes marked with a '3'. The second staff (measures 102-108) includes a dynamic marking of *[p]*. The third staff (measures 109-115) includes a box with the number 100 and a dynamic marking of *f*. The fourth staff (measures 116-117) ends with a double bar line and the word 'attacca'.

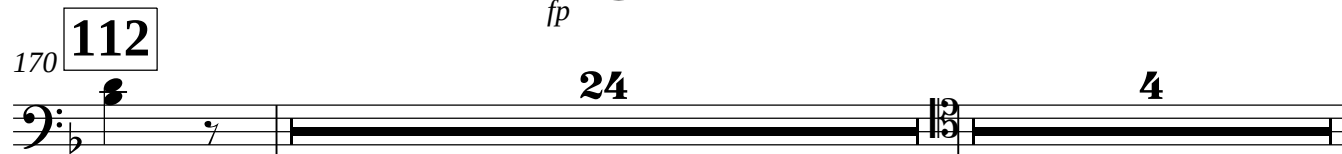
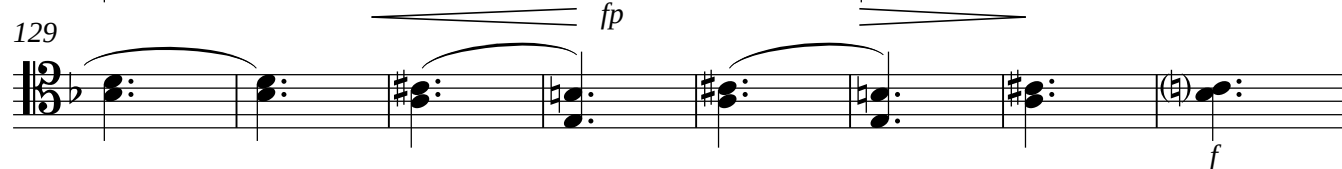
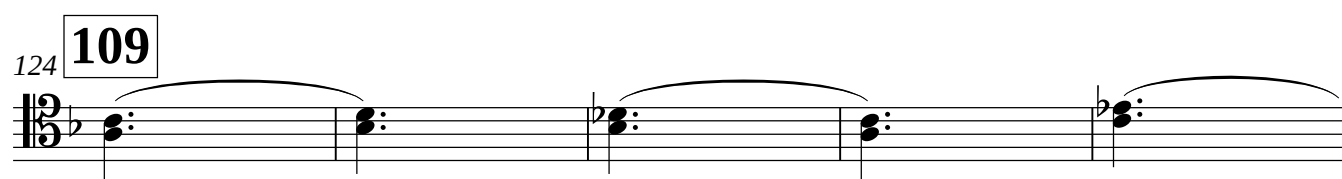
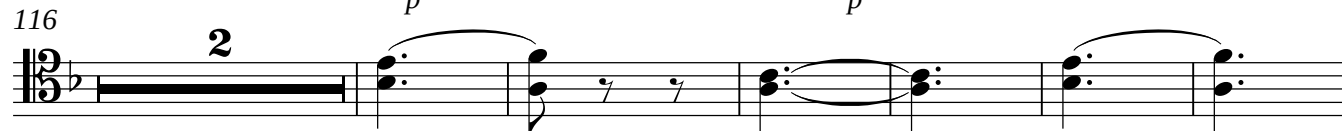
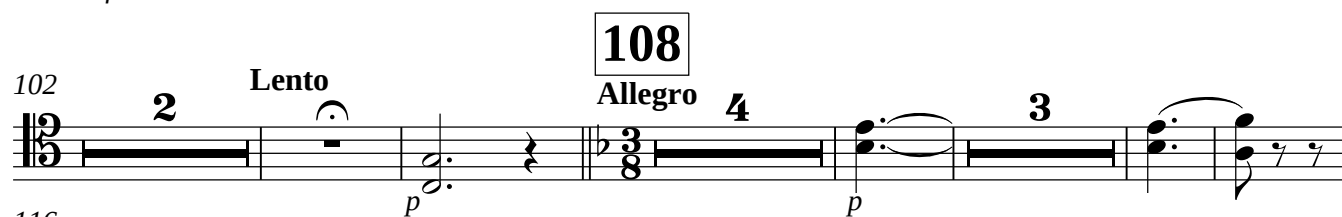
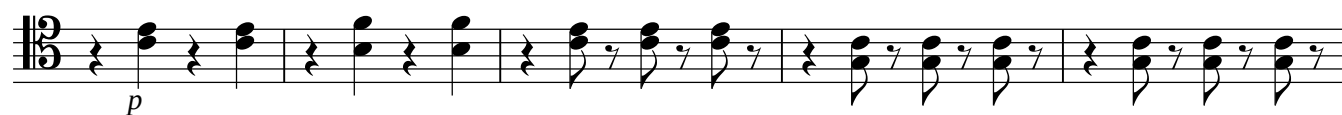
Nr. 8 Finale

2 Fagotte

24

1 Allegro vivace





2 Fagotte

199

113

3

p [*mf*]

210

220

114

f *p* *f*

231

115

16

p

255

266

116

18

[*p*] *f*

292

117

[*ff*]

304

118

Scena e Romanza

Allegro

1. *[f]*

308

119

a tempo **Récit.** **a tempo** **Récit.**

2 4 2 2

Larghetto

320

120

8 9

338 **121** accel. 7 4 [a tempo] 6

365 **122** 21 **123** 6

393 **124** poco più mosso rall. 1. *p* *fp*

402 **125** a tempo *p* *fp*

413 **126** Allegro 2 3 5 *[p]*

426 **127** *f*

429 *[ff]* *ff*

433 *a2* *f*

437 **128** Vivace 2

440



445



451

457 **129**

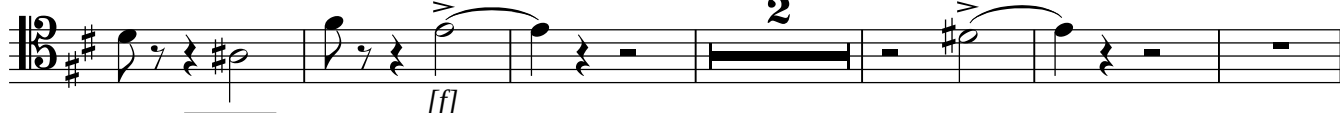
468



475



483

**131**

491



504



509



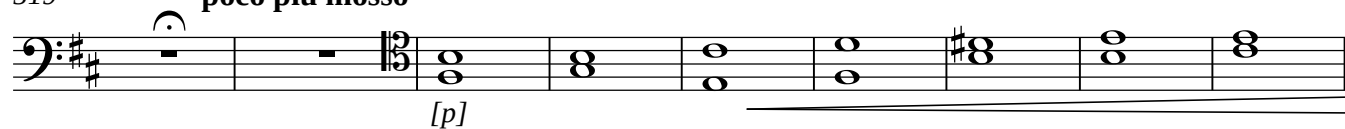
512



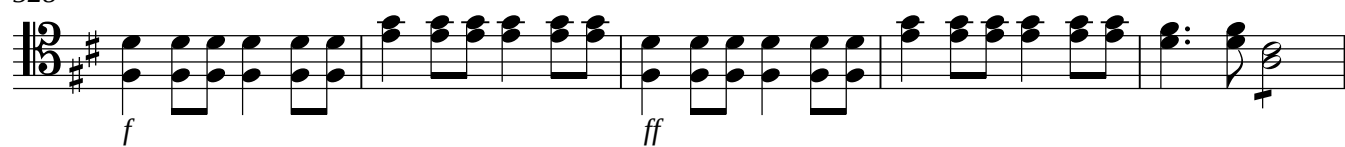
132**2 Fagotte**

29

519

poco più mosso

528



533



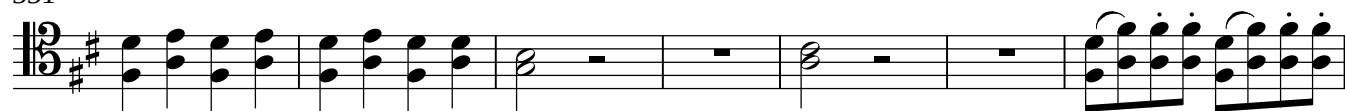
538

133

544



551



558



563

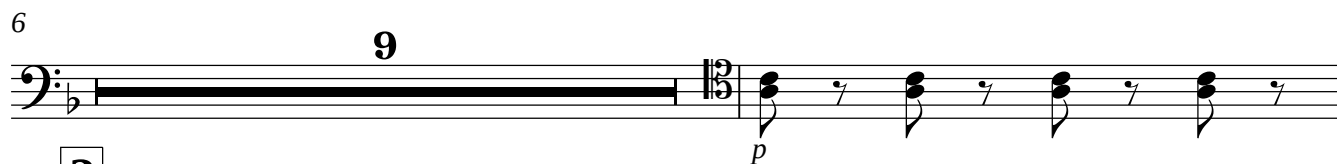
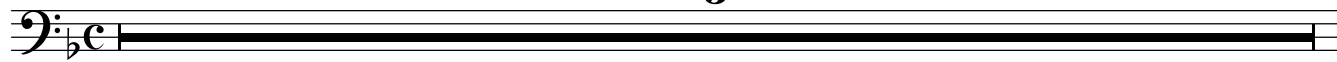


Nr. 09 tacet

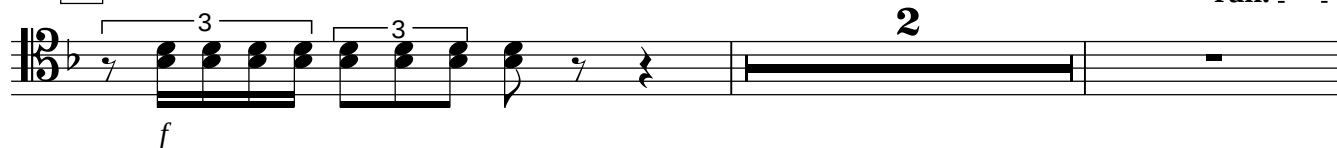
Nr. 10 Trio

1 **1** Andante

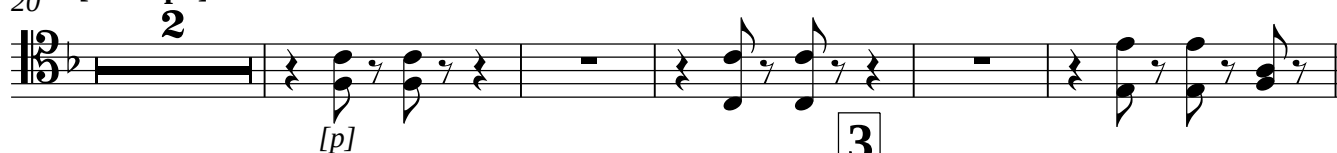
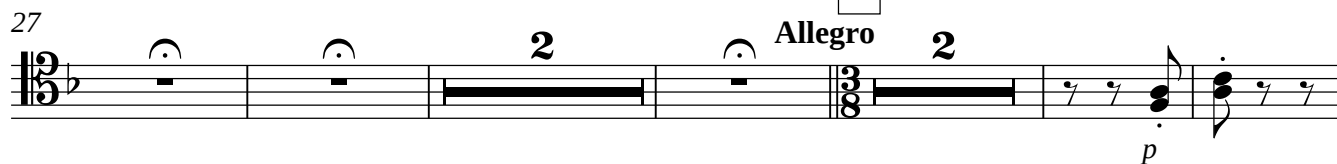
5

**2**

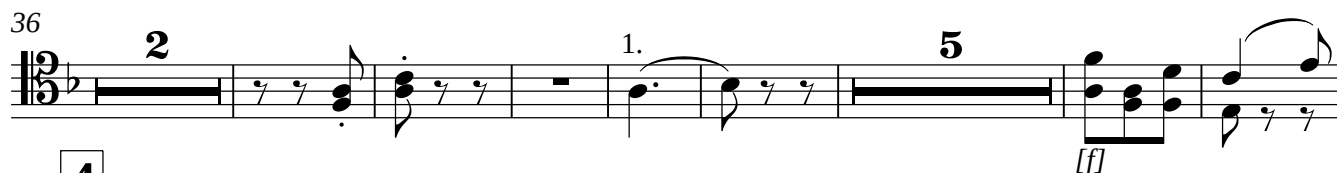
rall. . .

*f*

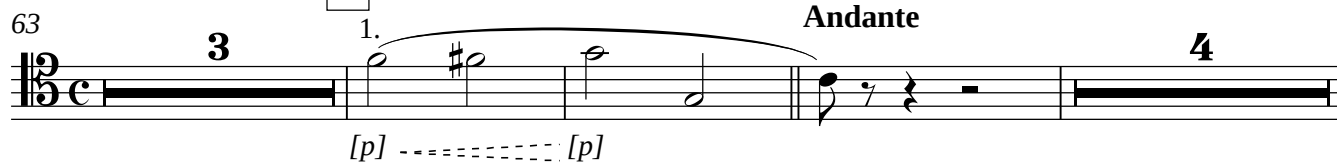
20 [a tempo]

**3**

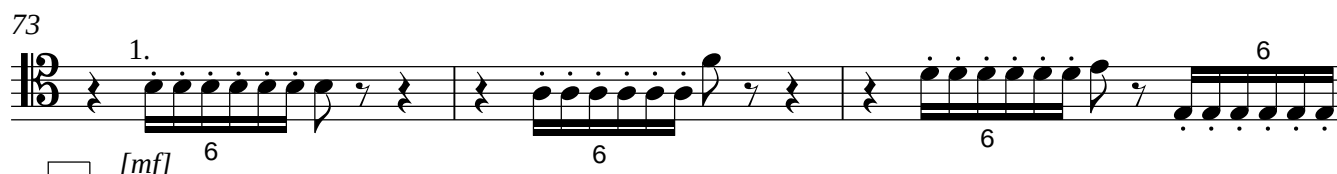
Allegro

**4**

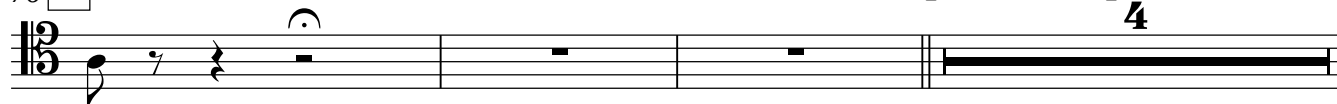
50 [meno mosso]

**5**

Andante

76 **6**

[Andante]



83 poco accel. 7

[mf] ff

87 [a tempo] 8 a tempo

2 2 2 3

98 9 Vivace

f

104

3

The first staff of music is in 3/4 time, key of D major (indicated by two sharps: F# and C#). It begins with a treble clef and a key signature of two sharps. The melody starts with a quarter rest, followed by a quarter note D4, an eighth note E4, and a quarter note F#4. The bass line consists of a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, and D4. The staff is labeled with a box containing the number 1.

[illegible]

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then a half note G4, and a quarter note F#4. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. This is followed by a quarter note B3, a quarter note A3, and a quarter note G3. The melody then moves to a half note F#3, a quarter note E3, and a quarter note D3. This is followed by a quarter note C3, a quarter note B2, and a quarter note A2. The melody ends with a quarter note G2, a quarter note F#2, and a quarter note E2. The score includes dynamic markings: *ff* (fortissimo) at the beginning, *p* (piano) in the middle, and *f* (forte) at the end. There are also performance instructions: 'Soli' and '[a2]' above the staff. The score is divided into measures by bar lines.

[illegible]

163

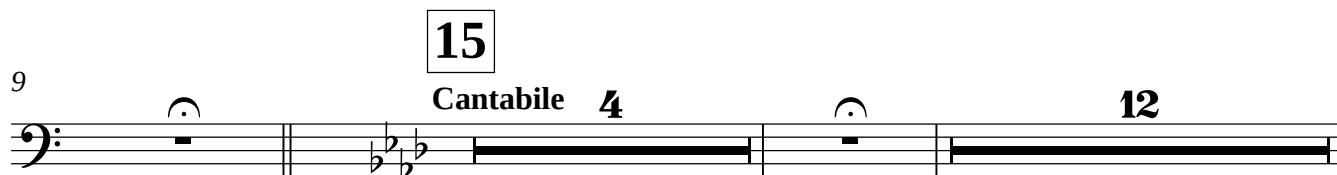
This block contains measures 163 through 168 of the musical score. Measure 163 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The melody starts with a quarter note G#4, followed by an eighth note A4, and a quarter note B4. The bass line has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 164 continues the melody with a quarter note C5, an eighth note B4, and a quarter note A4. The bass line has a quarter note C3, an eighth note B2, and a quarter note A2. Measure 165 is a whole rest for the melody and a whole note G2 for the bass. Measure 166 is a whole rest for the melody and a whole note F#2 for the bass. Measure 167 is a whole rest for the melody and a whole note E2 for the bass. Measure 168 is a whole rest for the melody and a whole note D2 for the bass.

[illegible]

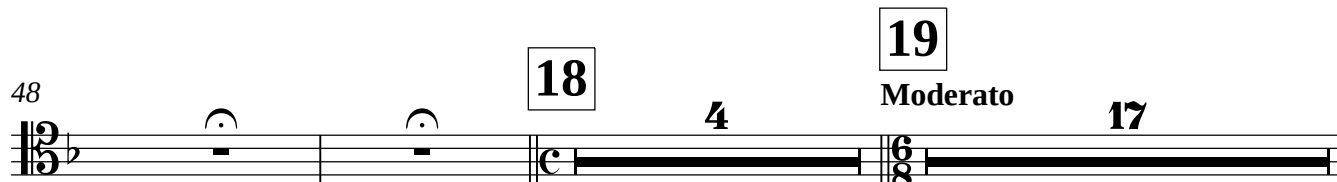
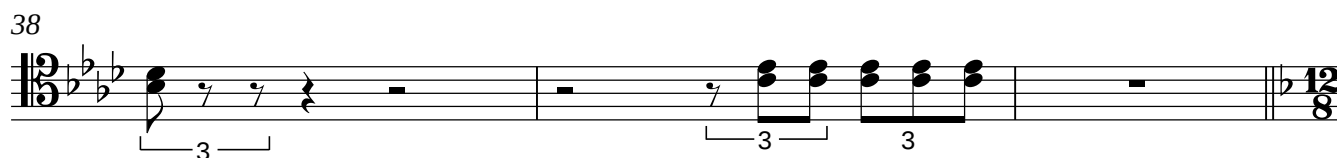
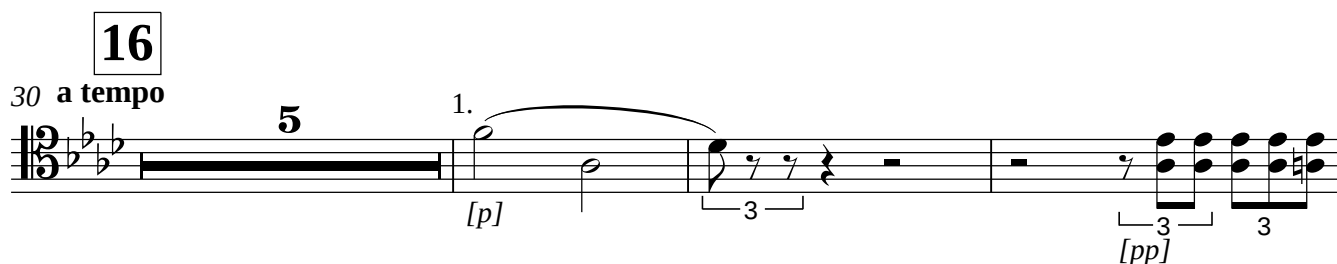
The first system of the musical score for 'The Rose Tree' is written in 3/2 time and D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with a final quarter note on the fifth line. The bass line consists of whole notes, starting on the second line and ending on the second space. The system concludes with a repeat sign and a common time signature 'C'.

Nr. 11 Air

1 Andante



27 più mosso



82



86



89

21



94



22

99

Moderato

9



111

4

1.

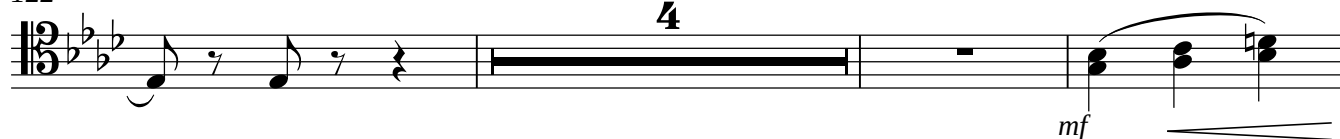


23

122

rall.

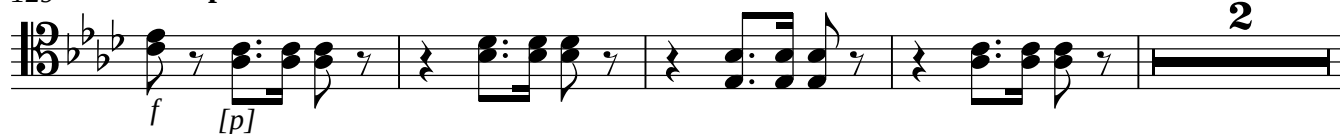
4



129

a tempo

2



135

1.

3



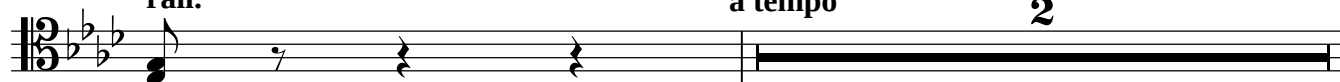
24

140

rall.

a tempo

2



143

Vivace



150



155

25

rall. - - - - -



26

164

a tempo

Moderato



174

27



182

28



204



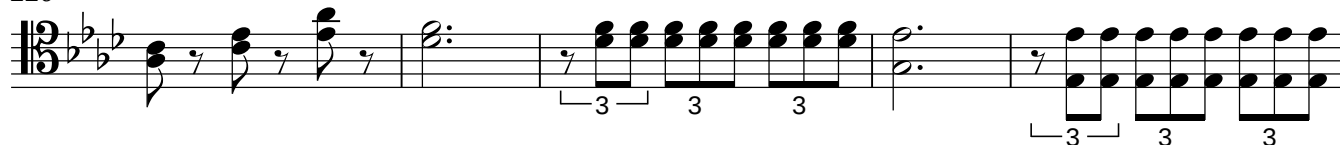
212

a tempo

29



220



225



Nr. 13 Romance

36

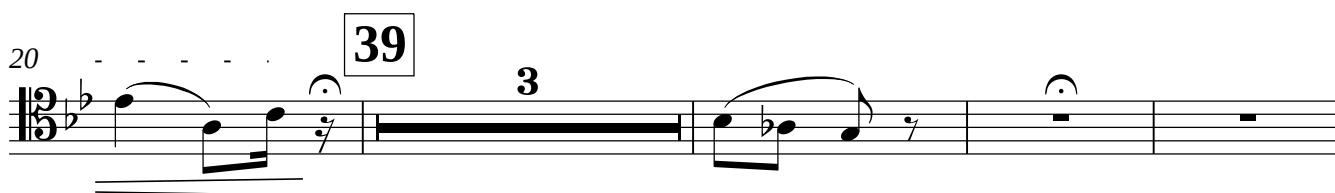
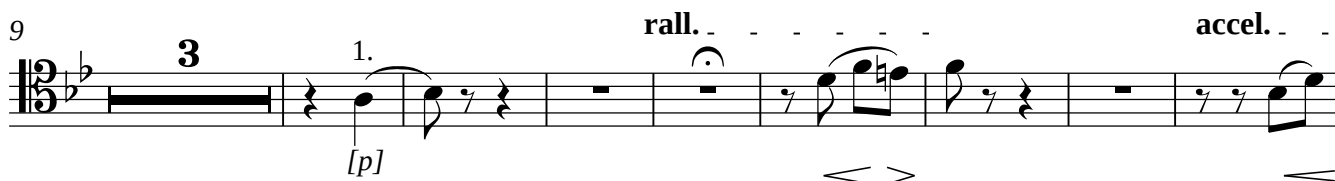
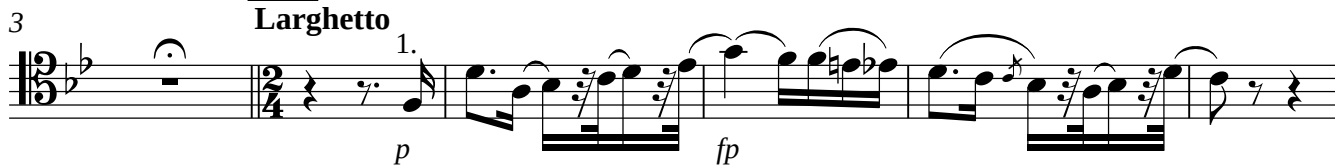
2 Fagotte

1 [Allegro]

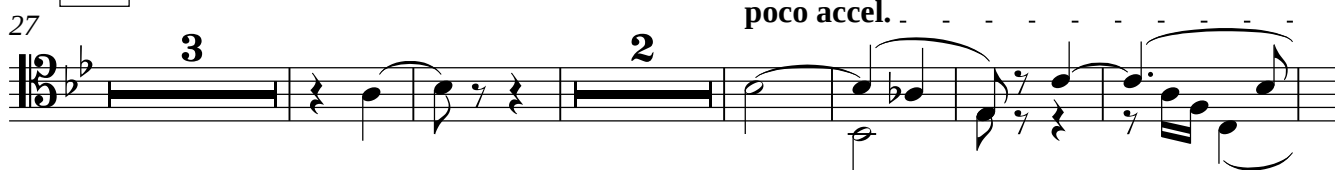


38

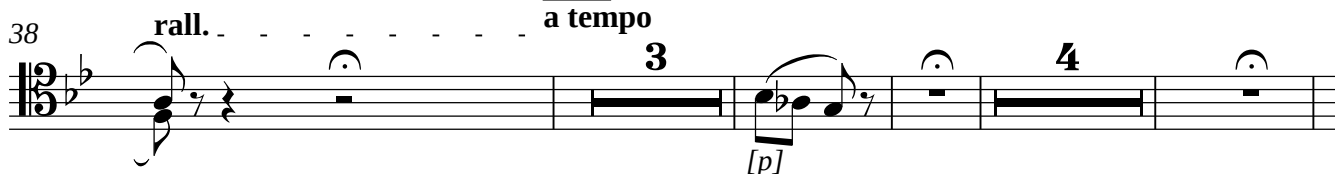
Larghetto



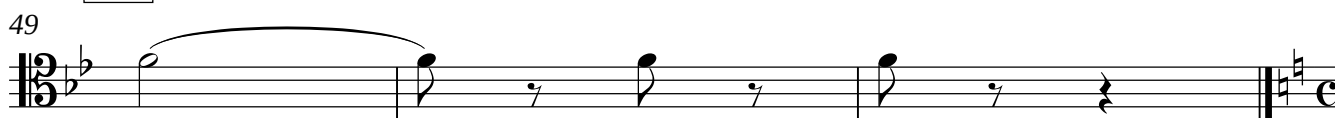
40



41



42



Nr. 14 tacet

Nr. 15 Finale

1 Allegro vivace

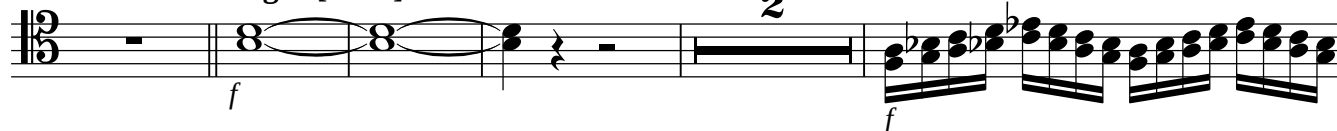
rall. 7

13 - - - **43**



13 - - - Allegro [assai]

20



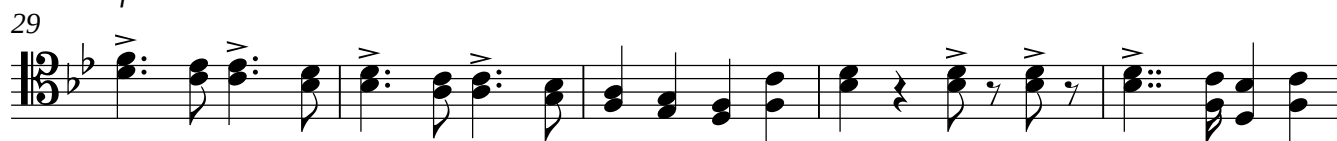
24 **44**



29



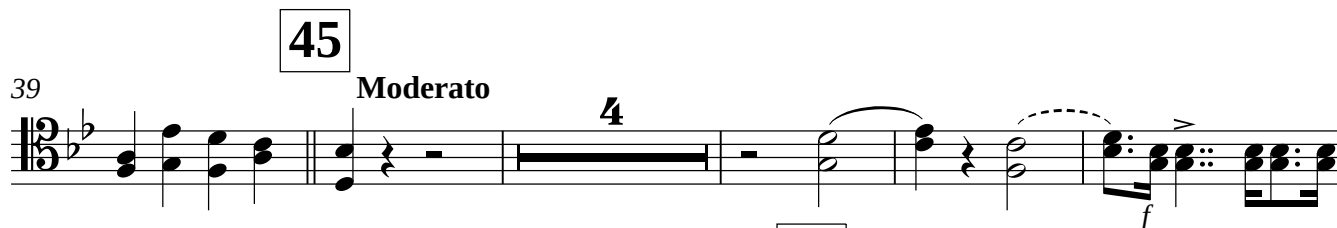
34



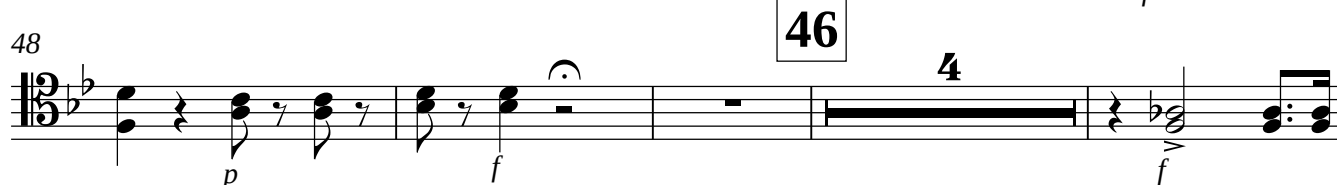
39



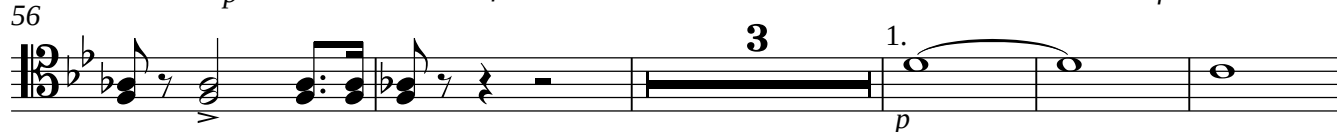
48



56



64



47 Andante

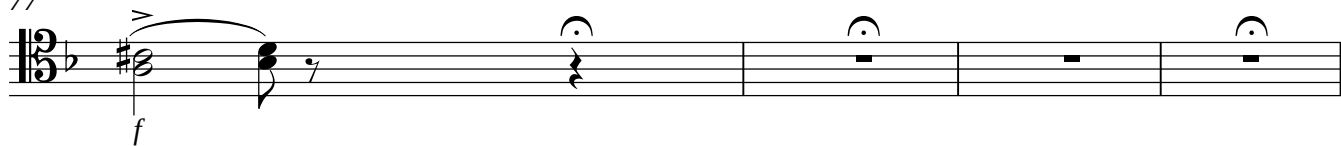
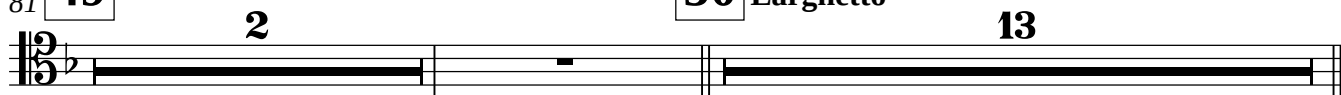


38 48

2 Fagotte



77

81 4950 Larghetto51

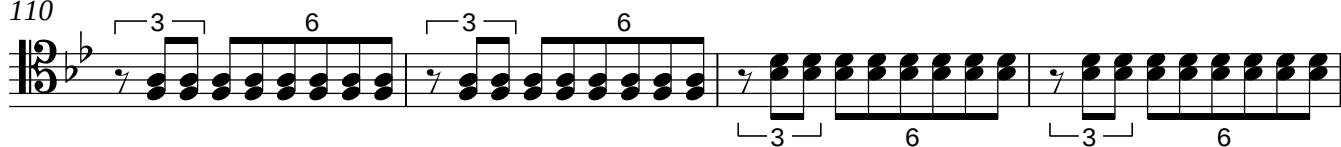
97 Allegro

52

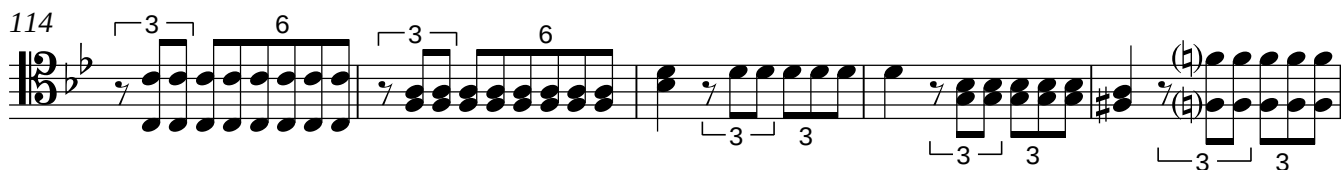
104



110



114



119



125



Donizetti
La fille du régiment

1. und 2. Horn (F)

Ouverture

1., 2. Horn in F

Gaetano Donizetti
1797 - 1848

Larghetto

1. *p*

8 **1** 3 *[p]*

18 **2** **[Vivace]** a2 *f*

26 1. a2 *f* 1.

32 **3** *[mf]* **rall.**

41 **4** **Allegro** 7 1. *[p]*

59 4 *p* 5

74 **5** 9 1. *[p]* 3 *[p]*

90 3

95 *[p]*

99 **6** *f* *ff* *f*

108 *f*

117 *f*

126 **7**

130 **meno mosso** **6** *[p]* *fp* *sempre a 2*

143 *f*

151 **8** *[p]* *[p]*

159 *f* *p*

166 **9** **3** **1.** *[p]* **2**

Detailed description of the musical score: The score is for two horns in F major. It begins at measure 95 with a piano (*p*) dynamic. Measure 99 marks the start of rehearsal mark 6, featuring a forte (*f*) dynamic, followed by fortissimo (*ff*) and then *f*. Measure 108 has a forte (*f*) dynamic. Measure 117 has a forte (*f*) dynamic. Measure 126 marks the start of rehearsal mark 7. Measure 130 marks the start of rehearsal mark 8, with a tempo change to 'meno mosso' and a 6-measure rest. Measure 131 starts with a piano (*p*) dynamic, followed by fortissimo-piano (*fp*) and the instruction 'sempre a 2'. Measure 143 has a forte (*f*) dynamic. Measure 151 marks the start of rehearsal mark 9, with piano (*p*) dynamics. Measure 159 has forte (*f*) and piano (*p*) dynamics. Measure 166 marks the start of rehearsal mark 9, with a 3-measure rest, a first ending (*1.*) with piano (*p*) dynamic, and a 2-measure rest.

Horn 1., 2. (F)

3

174

The musical score for measures 174-180 consists of two staves. The upper staff contains the melody, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, 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C135, D135, E135, F#135, G135, A135, B135, C136, D13

183

10

3

ff >

ff >

194

f

203

11

10

1.

[p]

Example 11

221

12

4

1,

a2

[p]

f >

234

1.

[p]

[p]

f

[illegible]

253

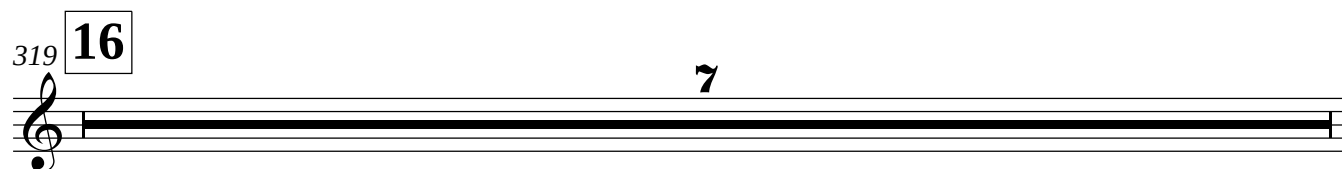
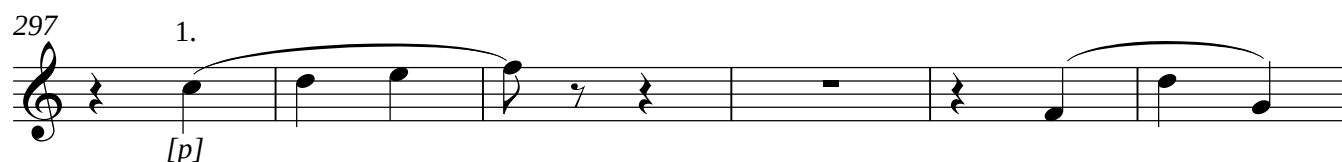


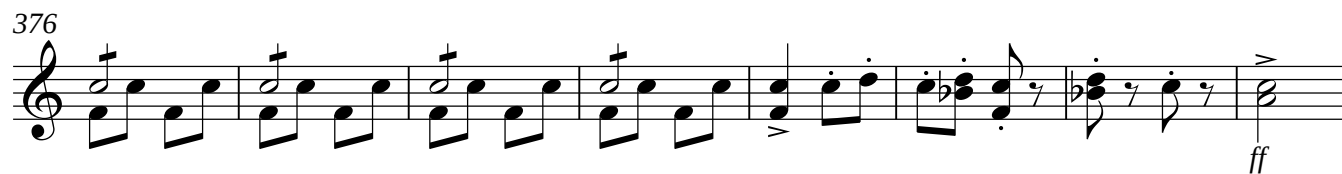
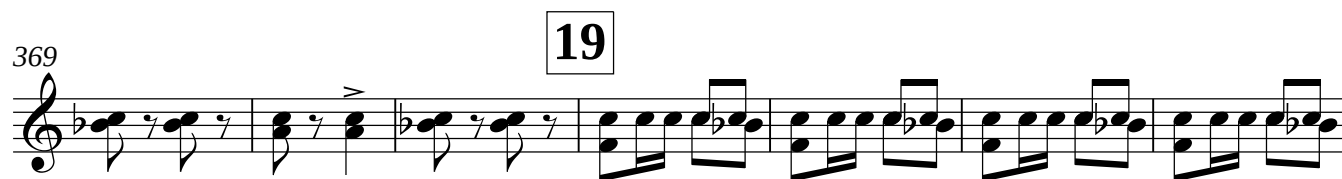
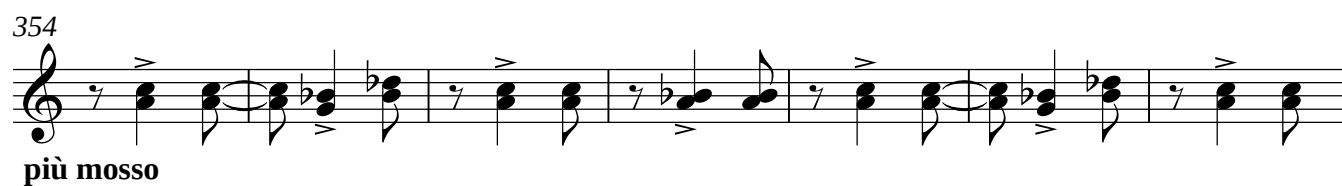
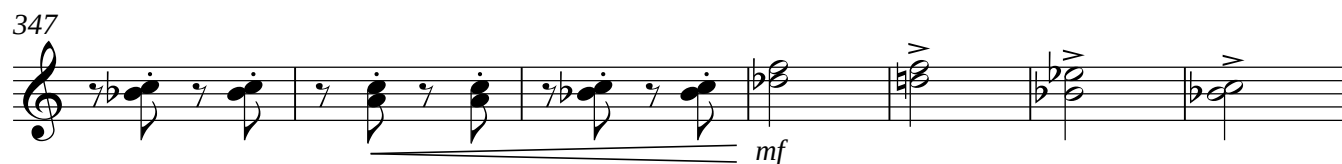
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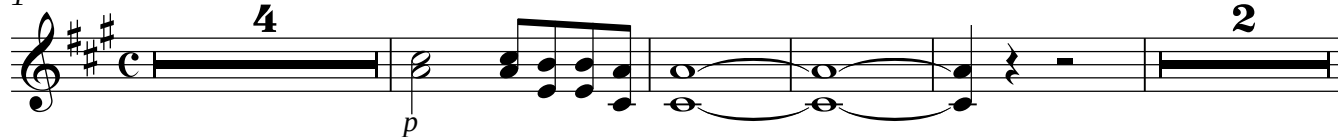
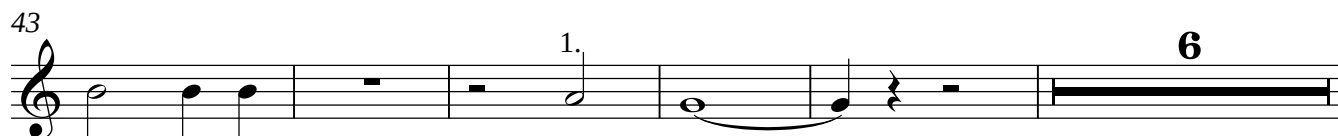
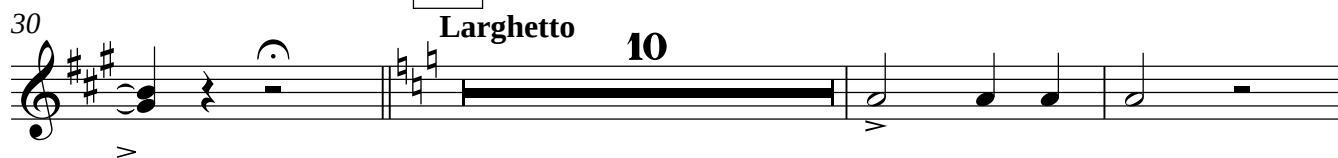
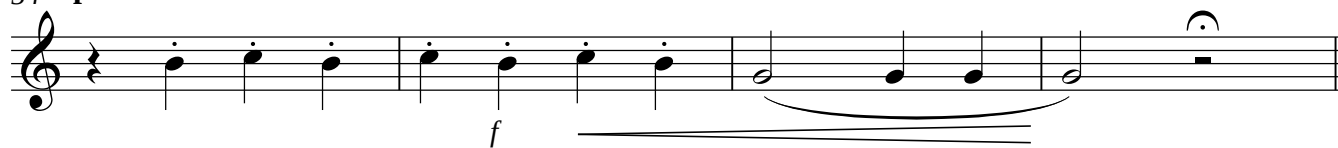
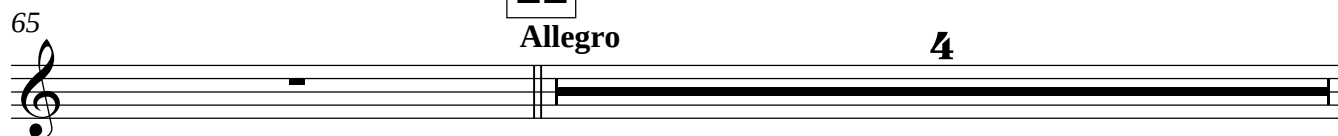
261 **13**

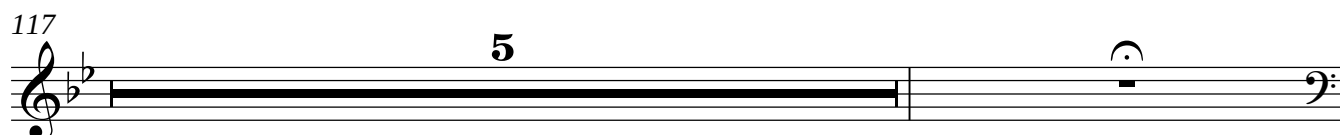
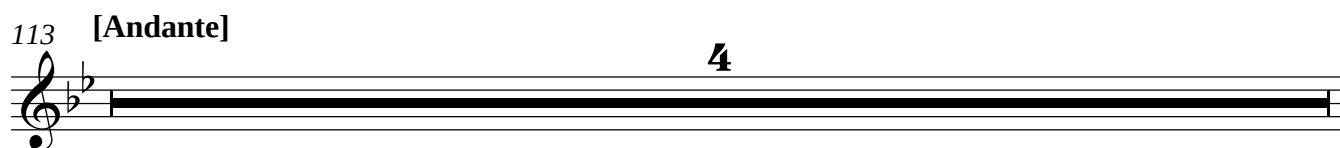
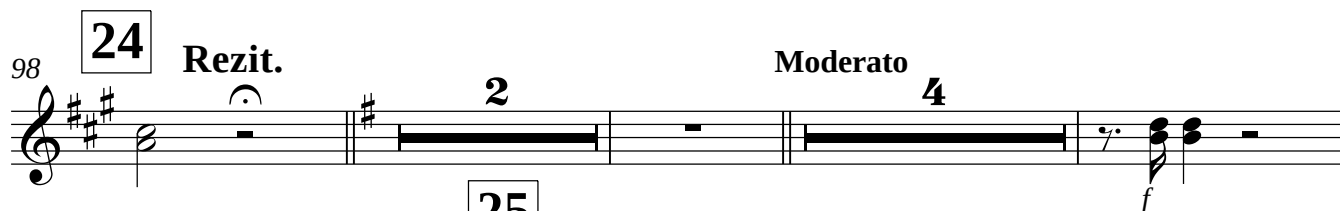
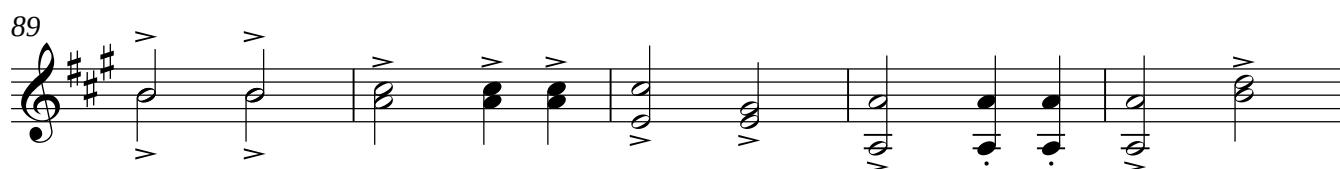
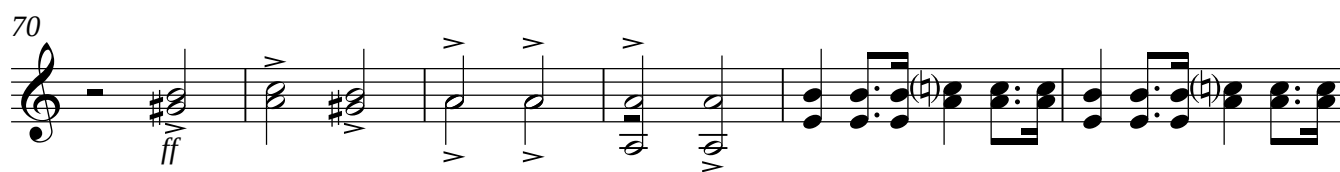


2





ACTE PREMIER
Nr. 1 Introduction1 **Andante mosso****20**54 **più mosso****21**58 **meno mosso****22**



123 **26**

p

127 **27**

p *rall.* *a tempo più mosso* *f* *p* *Soli*

133 **28**

a tempo *7* *p* *p*

144 **29**

p *rall.* *p* *p*

149 **30**

a tempo *3 più mosso* *[p]* *f* *ff* *ff* *ff* *ff*

158 **31**

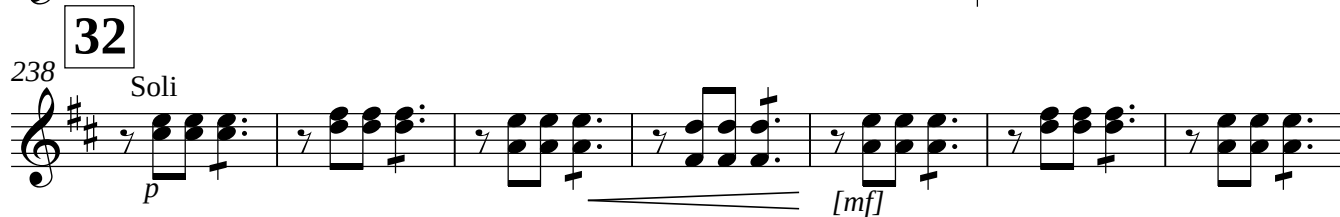
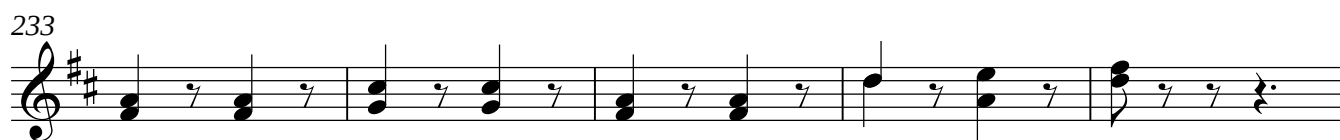
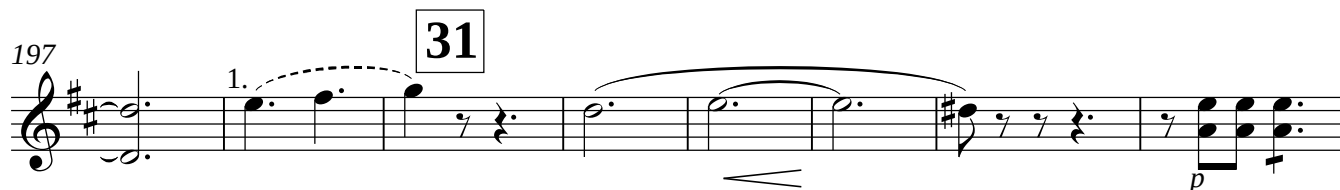
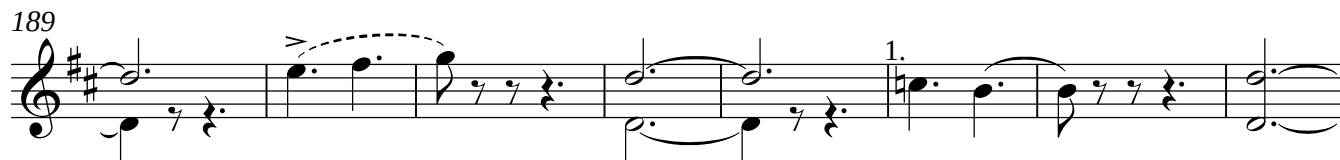
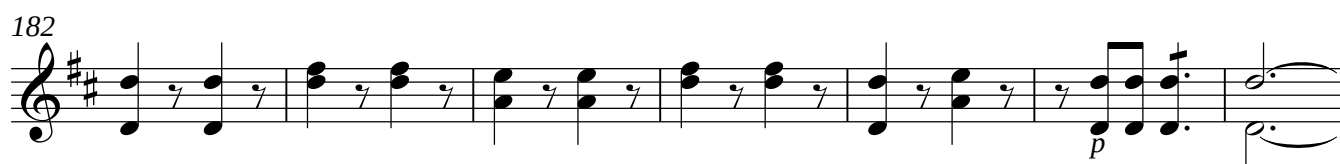
2 *f* *f* *f* *f* *f* *f* *f* *f* *f*

168 **32**

p *p* *p* *p* *p* *p* *p*

175 **33**

p *p* *p* *p*



33*più mosso*

251



258



264



271

34

278

[a2]



286



291



Nr. 2 Duo

Hom 1., 2. (F)

11

1 **Allegro**

35 4 4 14

37

24 **Moderato mosso**

3 3 3 [Soli]3

f p f p

31 3 3 3 fz 3 p

35 3 7 38 fz 3 p

45 **più mosso** **rall.** **più mosso**

3 2

f f ff

56 39 poco rall. 5

[a tempo]

65 [Soli]3 5 3 3 3

p 3 3

74 40 6 3 3

fz 3 p fz 3 p

88 **rall.** **più mosso**

3

f f ff

98 41 **Moderato** 16

f

116 **42** **rall.** **a tempo** **9**

p

130 **43** **rall.** **2**

f *f*

137 **44** **rall.** **2** **[a tempo]**

f *p*

151 **45** **rall.** **Allegro vivace** **12** **9**

p

176

f *cresc.?*

46 **Tempo I**

182

ff *[p]*

186

fz *p*

191

[p]

Musical staff 191-195: Treble clef, key of F major. Measures 191-195 contain eighth-note chords and single notes. Measure 191 has a piano [p] dynamic marking.

196

Musical staff 196-199: Treble clef, key of F major. Measures 196-199 contain eighth-note chords and single notes. Measure 196 has a piano [p] dynamic marking.

200

affrettando **più mosso**

f

Musical staff 200-205: Treble clef, key of F major. Measures 200-205 contain eighth-note chords and single notes. Measure 200 has a piano [p] dynamic marking. Measure 202 has a forte *f* dynamic marking. Measure 204 has a first ending bracket labeled '1.'.

206

47 **poco rall.**

ff *a2* *p*

Musical staff 206-212: Treble clef, key of F major. Measures 206-212 contain eighth-note chords and single notes. Measure 206 has a fortissimo *ff* dynamic marking. Measure 208 has an *a2* marking. Measure 210 has a piano *p* dynamic marking.

213

48 **più mosso**

[p] *f*

Musical staff 213-217: Treble clef, key of F major. Measures 213-217 contain eighth-note chords and single notes. Measure 213 has a piano [p] dynamic marking. Measure 215 has a forte *f* dynamic marking.

218

48 **poco più mosso**

ff *p* *f* *p*

Musical staff 218-224: Treble clef, key of F major. Measures 218-224 contain eighth-note chords and single notes. Measure 218 has a fortissimo *ff* dynamic marking. Measure 220 has a piano *p* dynamic marking. Measure 222 has a forte *f* dynamic marking. Measure 224 has a piano *p* dynamic marking.

225

48 **poco più mosso**

f *a2* *3*

Musical staff 225-233: Treble clef, key of F major. Measures 225-233 contain eighth-note chords and single notes. Measure 225 has a forte *f* dynamic marking. Measure 227 has an *a2* marking. Measure 229 has a triplet *3* marking.

234

ff *3* *3*

Musical staff 234-241: Treble clef, key of F major. Measures 234-241 contain eighth-note chords and single notes. Measure 234 has a fortissimo *ff* dynamic marking. Measure 236 has a triplet *3* marking. Measure 238 has a triplet *3* marking.

242

ff *2* *3* *3*

Musical staff 242-248: Treble clef, key of F major. Measures 242-248 contain eighth-note chords and single notes. Measure 242 has a fortissimo *ff* dynamic marking. Measure 244 has a second ending bracket labeled '2'. Measure 246 has a triplet *3* marking. Measure 248 has a triplet *3* marking.

Nr. 3 Scène Marie, Sulpice, Tonio, Chœur

14

Horn 1., 2. (F)

Allegro

1 **49**

7

12

50

51

16 **8** Andante con moto

27

31

36

52

fp

41 **più mosso**

47 **53**

54

fp

52 **Larghetto** **5**

55 **Allegro** **18**

77 **56** **7** **57** **10**

Andante
95 **58** **3** **attacca**

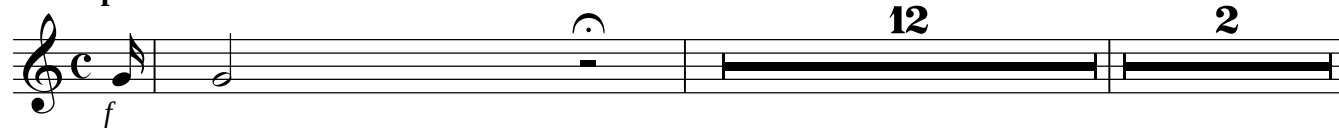
Nr. 4 Marzial

16

Horn 1., 2. (F)

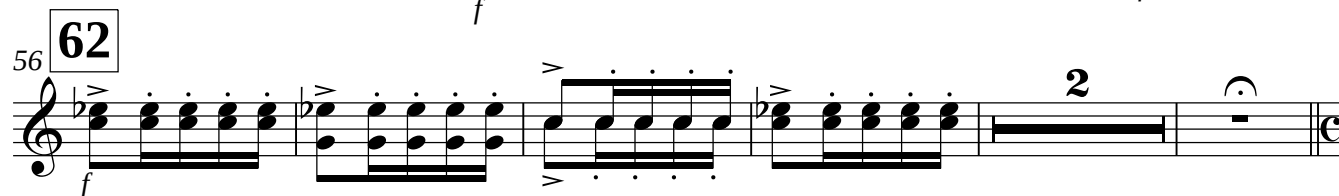
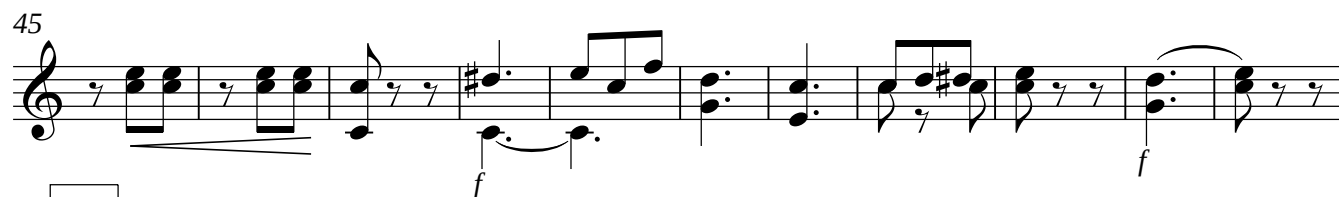
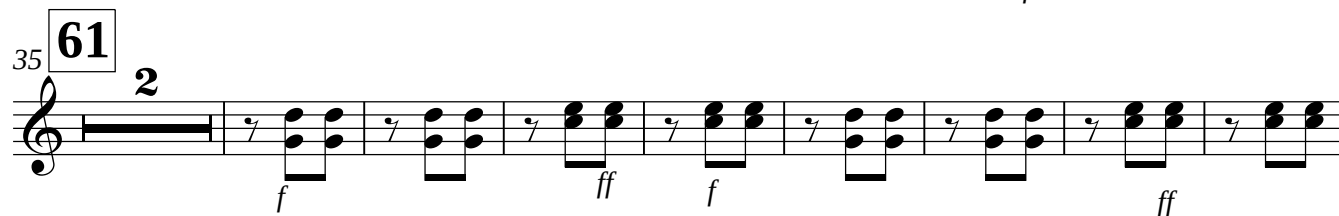
59

Tempo di Marcia



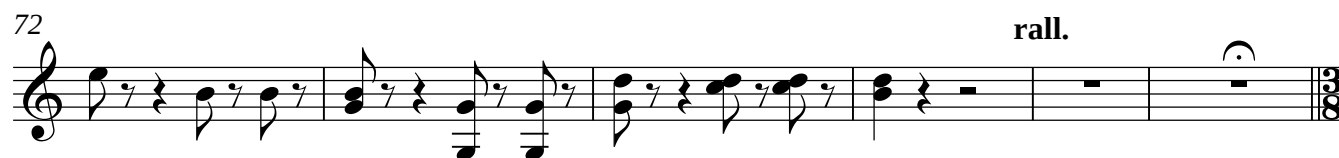
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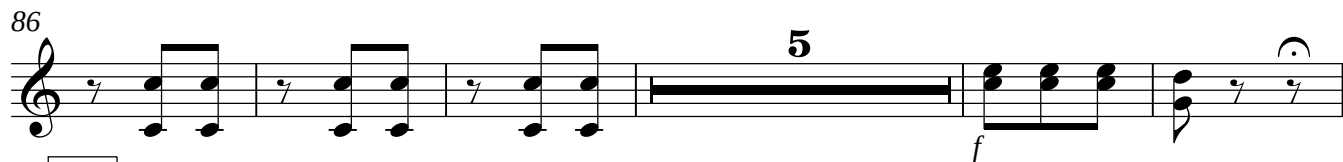
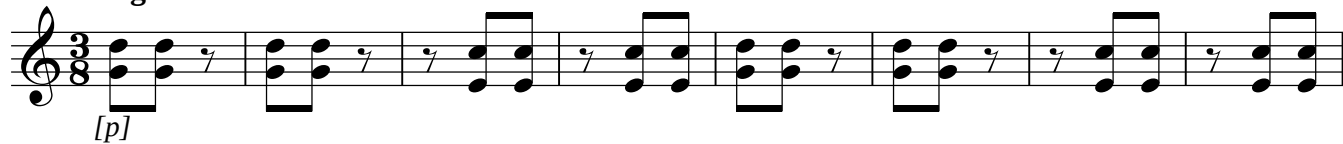
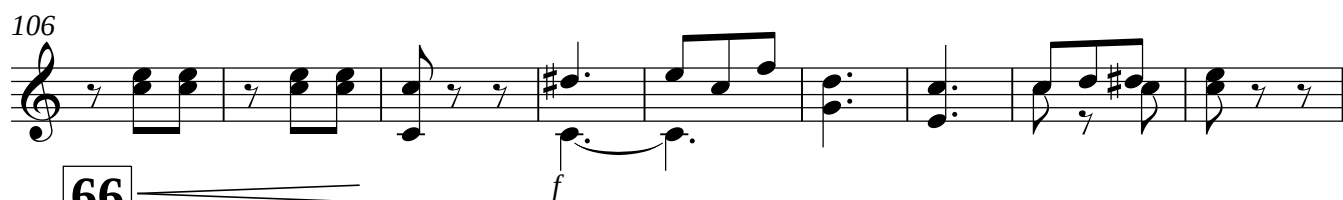
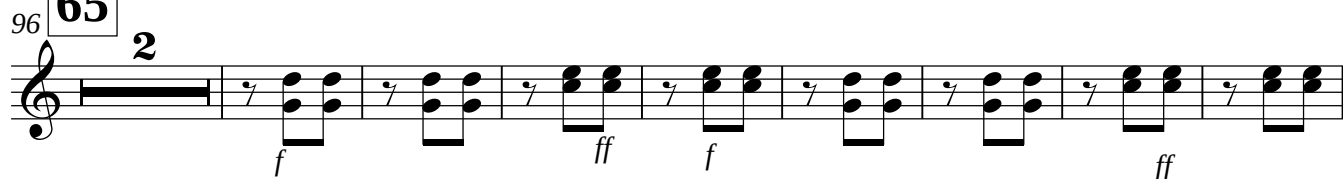
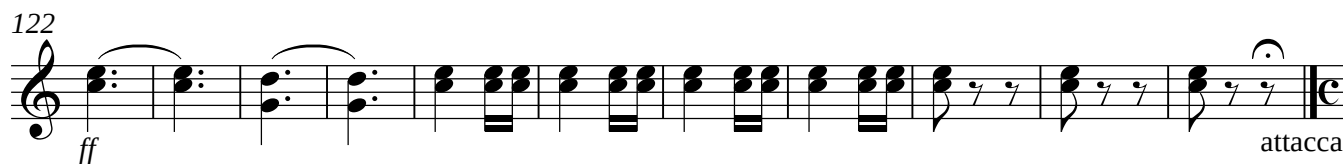
Allegro



63

Tempo di Marcia



6478 **Allegro****65****66**

Nr. 5 Récitative et Scène

18

Horn 1., 2. (F)

67 [Moderato]

1 2 Allegro 5 Moderato 3

68 Vivace

12 4

69 70

20 11 3 1. 6

71

44 p

51

72

59 f

64 2 3

72 73



ff *[p]*

80 74

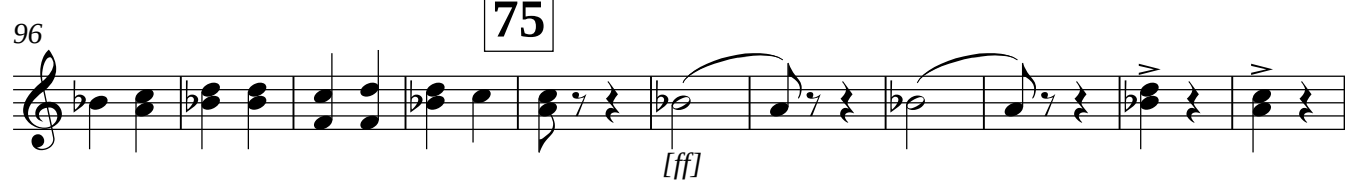


87



f

96 75



[ff]

107 76



f 1.

117 *a2*



124 Vuota
2



135 77 20 [Soli]



pp

159 *p*



3/4

Nr. 6 Duo Marie, Tonio

20

Horn 1., 2. (F)

Andante non mosso

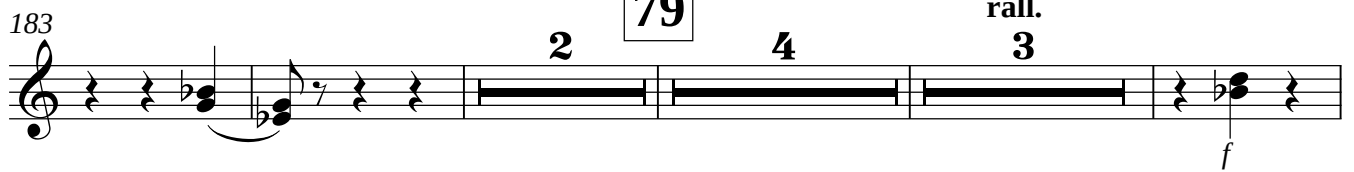
sempre a2



78



79



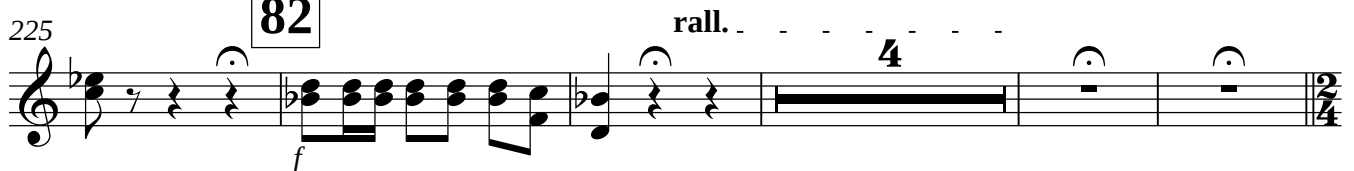
80



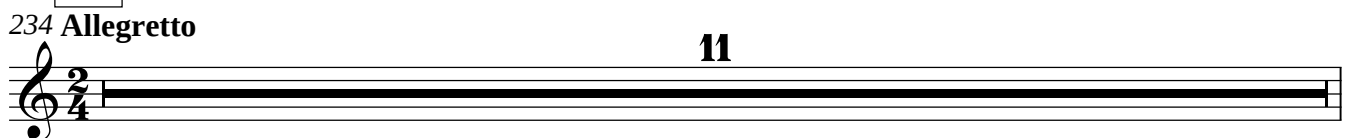
81



82



83



245 **84**

250

p

Musical staff 245-250: Treble clef, key signature of two flats. Measures 245-250. Measure 245 starts with a piano (*p*) dynamic. The staff contains eighth and quarter notes with various rests.

250

Musical staff 250-257: Continuation of the previous staff. Measures 250-257. Includes accents and a key signature change to one flat in measure 254.

258 **85**

rall. . . . a tempo

265

p

Musical staff 258-265: Treble clef, key signature of one flat. Measures 258-265. Includes a *rall.* (rallentando) marking and a *p* (piano) dynamic. Measure 265 ends with a double bar line.

266

273

2

Musical staff 266-273: Treble clef, key signature of one flat. Measures 266-273. Measure 273 contains a whole note chord marked with a '2' above it.

274

277

Musical staff 274-277: Treble clef, key signature of one flat. Measures 274-277. Includes eighth and quarter notes with various rests.

278

284

2

ff

Musical staff 278-284: Treble clef, key signature of one flat. Measures 278-284. Measure 284 contains a whole note chord marked with a '2' above it. The staff ends with a 3/4 time signature change and a *ff* (fortissimo) dynamic.

86

285 **meno mosso**

292

3

87

3

18

1.

[p]

Musical staff 285-292: Treble clef, 3/4 time signature. Measures 285-292. Includes a *meno mosso* marking and a *[p]* (piano) dynamic. Measures 285-287 are marked with a '3' above them. Measures 288-290 are marked with a '3' above them. Measures 291-292 are marked with an '18' above them. Measure 292 contains a whole note chord marked with a '1.' above it.

88

313 **poco più mosso**

319

[p]

1.

ff

Musical staff 313-319: Treble clef, key signature of one flat. Measures 313-319. Includes a *poco più mosso* marking and a *[p]* (piano) dynamic. Measure 313 starts with a *[p]* dynamic. Measure 319 contains a whole note chord marked with a '1.' above it. The staff ends with a *ff* (fortissimo) dynamic.

89

[Allegretto]

326

9

Musical staff 320-326: Treble clef, 2/4 time signature. Measures 320-326. Measure 320 contains a whole note chord. The staff ends with a '9' above it.

330 **90**

p

338 **91** *rall.*

p

346 *a tempo*

p

351

f

92 357 *più mosso*

ff

361

ff

366

fz

93 374

fz

75 *f* *p* 1.

85 **98** 6 **99** *f* *p*

98 *f* *p*

105

112 **100** *f*

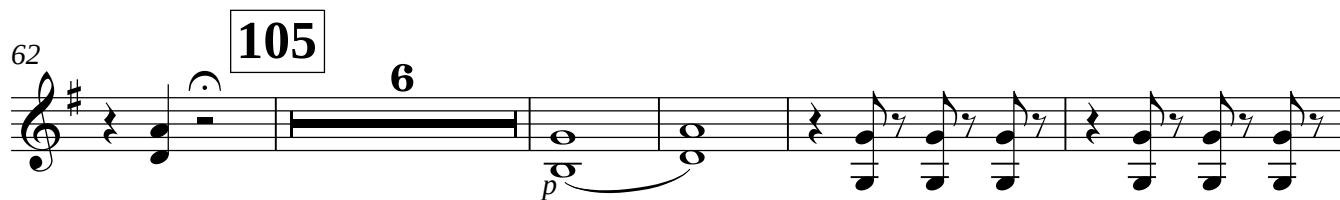
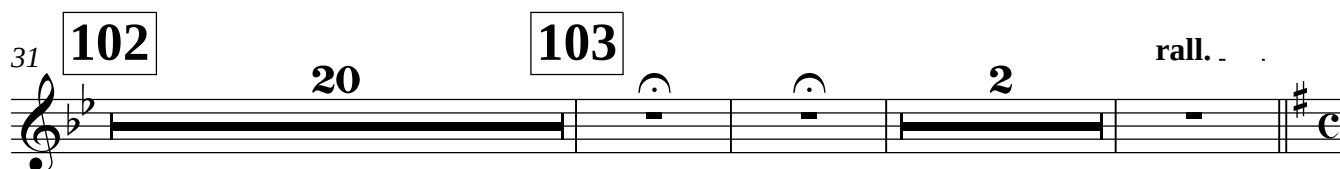
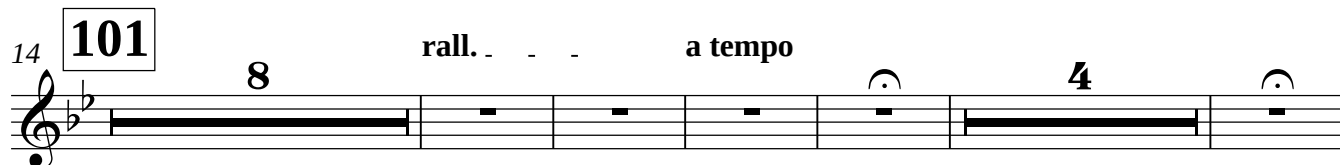
117 *attacca* $\frac{2}{4}$

Nr. 8 Finale

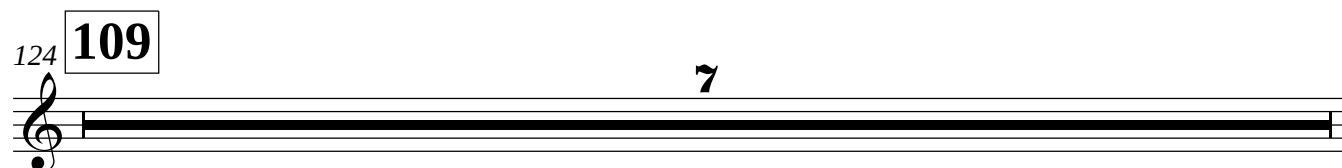
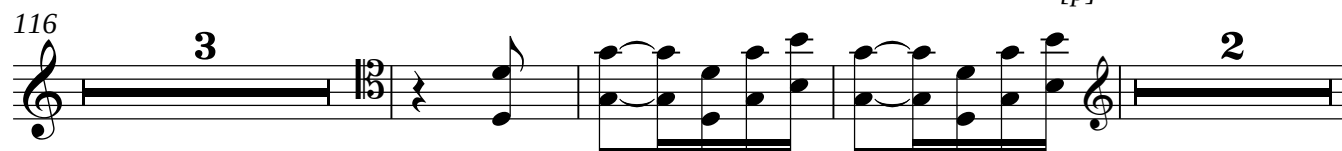
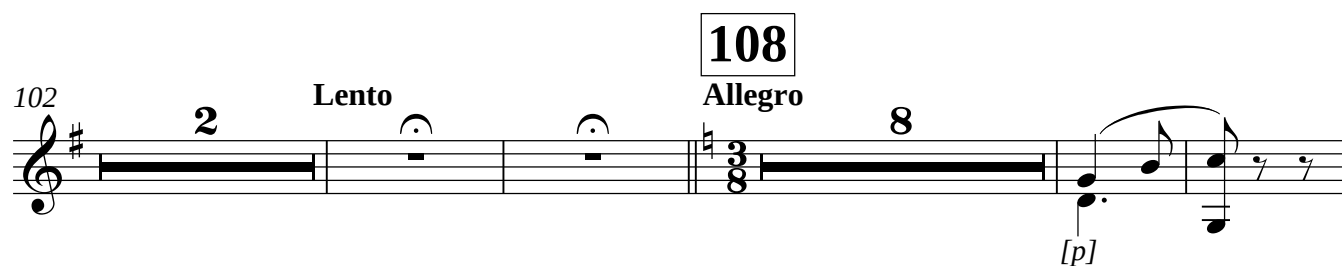
Horn 1., 2. (F)

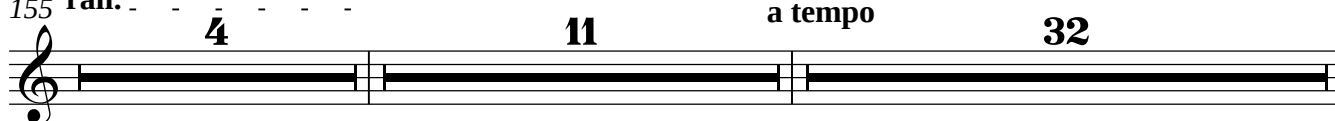
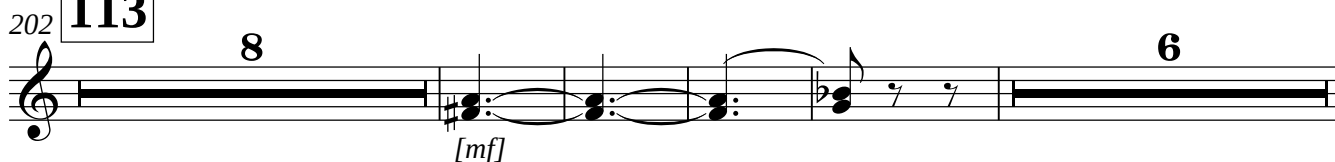
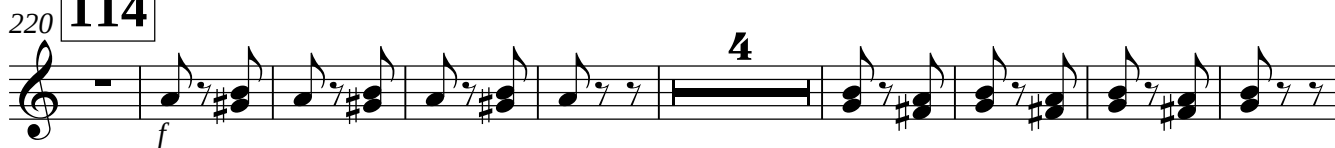
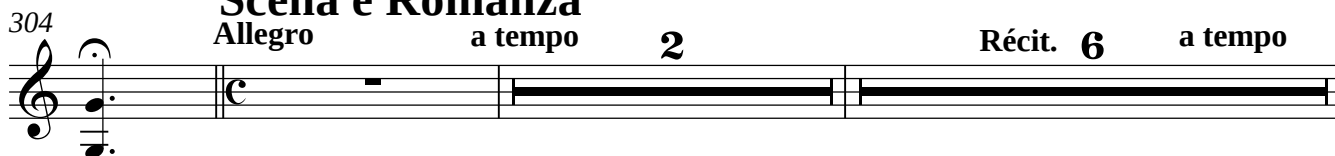
25

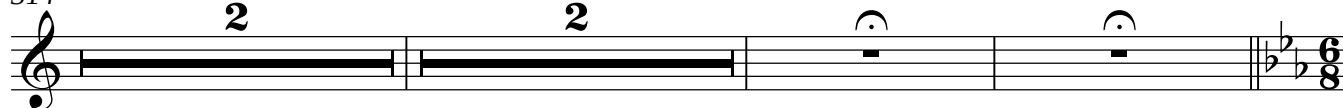
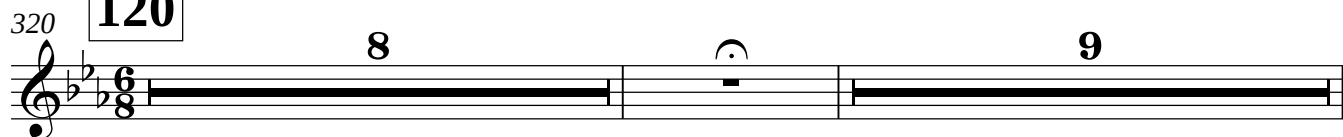
1 Allegro vivace



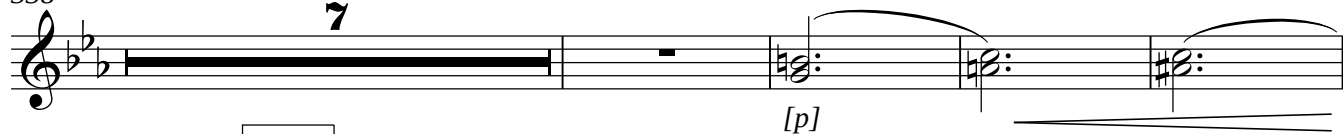
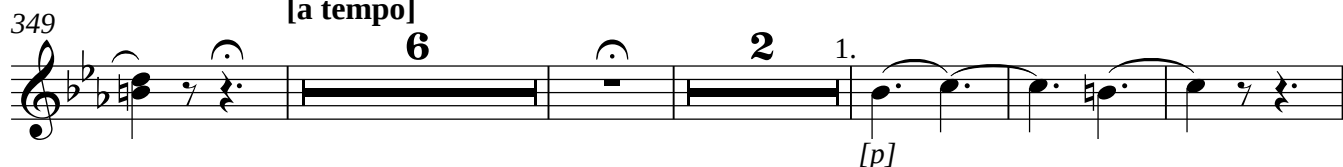
V.S.



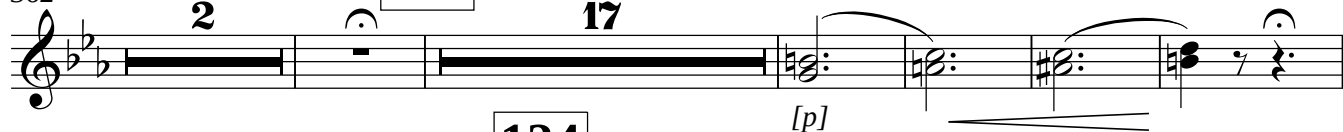
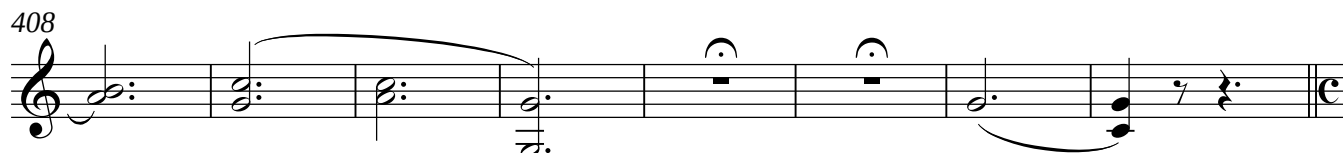
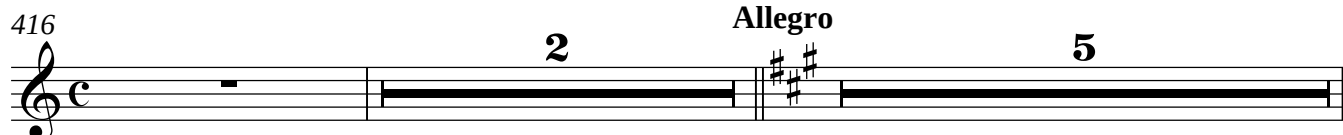
110**111**155 *rall.* - - - -**112***a tempo***113****114****115****116****117****118****Scena e Romanza***Allegro**a tempo***2***Récit.* **6***a tempo*

119314 **Récit.****Larghetto****120**

338

**121****[a tempo]**

362

**122****124****123****poco più mosso****125****rall. - - - a tempo****126****Allegro**

424 127

[p] *[f]*

429

[ff] *ff*

433

a2

128 **Vivace**
2

f

444

f *p* *p*

449

a2 **2**

457 129 **[più mosso]**

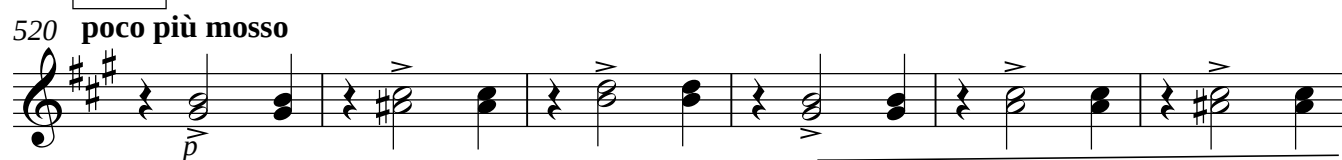
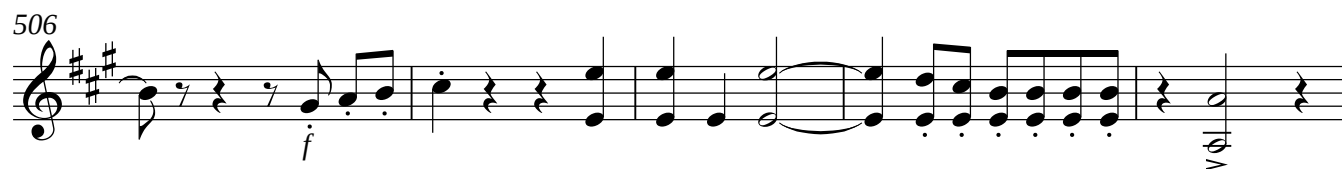
ff *p* *p*

465

3 *[p]* **3** *fp*

476 130

[p]



538 **133**

545

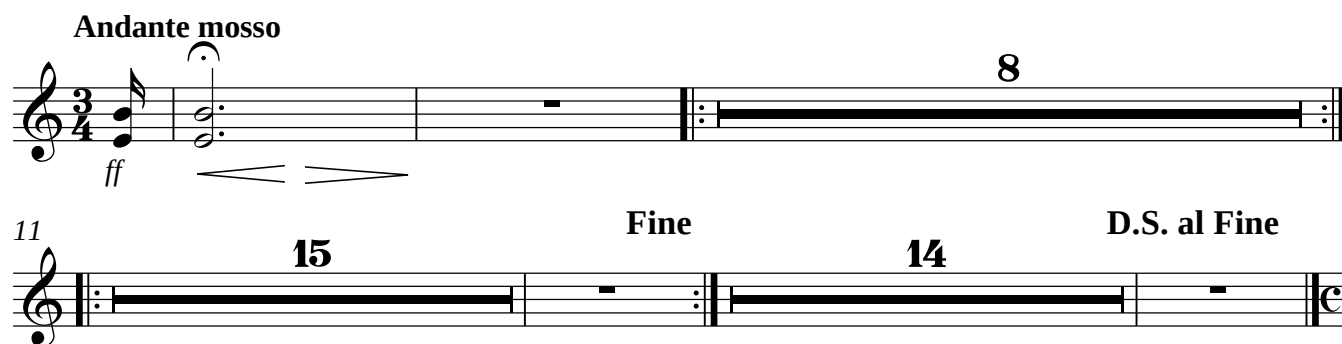
552

559

563

Horn 1., 2. (F)
Nr. 9 Entr'acte
Tirolienne

Andante mosso



ff

8

15

14

Fine

D.S. al Fine

Nr. 10 Trio

Horn 1., 2. (F)

33

1 **1** Andante 5

6 7 1. *[p]* 3 3 3 3 3 3 3 3 3 3

15 2 3 3 3 3 3 *f* 2

19 rall. - [a tempo] 7 2

32 **3** Allegro 16 4 [meno mosso] 11 *[f]* *[p]*

63 3 5 2 Andante 8

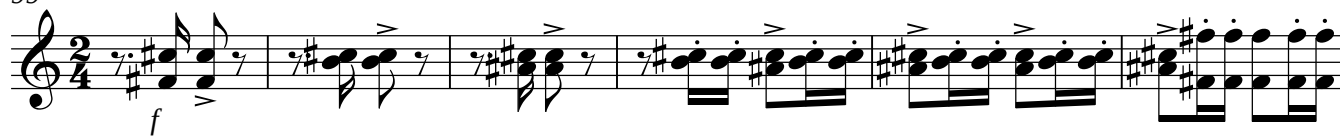
76 **6** [Andante] 6

85 **7** poco accel. - - - - [a tempo] 2 [a tempo] 2 accel. - 2 *ff*

93 **8** a tempo 4 $\frac{2}{4}$

9

99

Vivace

105



111

117 **10**

123

129 **11**

136

[p]

139

f

[illegible]

151

12

f *[p]*

157 **più mosso**

f

164 **13**

The musical notation shows a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 164. The first measure contains a quarter rest followed by two eighth notes: F#4 and C#5. The second measure contains a whole note chord consisting of F#4, C#5, and G#5. The third measure contains a half note chord consisting of F#4 and C#5. The fourth measure contains a half note chord consisting of F#4 and C#5. The fifth measure contains a half note chord consisting of F#4 and C#5. The sixth measure contains a half note chord consisting of F#4 and C#5. The seventh measure contains a half note chord consisting of F#4 and C#5. The eighth measure contains a half note chord consisting of F#4 and C#5. The ninth measure contains a half note chord consisting of F#4 and C#5. The tenth measure contains a half note chord consisting of F#4 and C#5. The eleventh measure contains a half note chord consisting of F#4 and C#5. The twelfth measure contains a half note chord consisting of F#4 and C#5. The thirteenth measure contains a half note chord consisting of F#4 and C#5. The fourteenth measure contains a half note chord consisting of F#4 and C#5. The fifteenth measure contains a half note chord consisting of F#4 and C#5. The sixteenth measure contains a half note chord consisting of F#4 and C#5.

173

2

[ff]

180

178 179 180

136

[p]

139

f

145

Musical notation for measure 145. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8, D8, E8, F#8, G9, A9, B9, C10, D10, E10, F#10, G11, A11, B11, C12, D12, E12, F#12, G13, A13, B13, C14, D14, E14, F#14, G15, A15, B15, C16, D16, E16, F#16, G17, A17, B17, C18, D18, E18, F#18, G19, A19, B19, C20, D20, E20, F#20, G21, A21, B21, C22, D22, E22, F#22, G23, A23, B23, C24, D24, E24, F#24, G25, A25, B25, C26, D26, E26, F#26, G27, A27, B27, C28, D28, E28, F#28, G29, A29, B29, C30, D30, E30, F#30, G31, A31, B31, C32, D32, E32, F#32, G33, A33, B33, C34, D34, E34, F#34, G35, A35, B35, C36, D36, E36, F#36, G37, A37, B37, C38, D38, E38, F#38, G39, A39, B39, C40, D40, E40, F#40, G41, A41, B41, C42, D42, E42, F#42, G43, A43, B43, C44, D44, E44, F#44, G45, A45, B45, C46, D46, E46, F#46, G47, A47, B47, C48, D48, E48, F#48, G49, A49, B49, C50, D50, E50, F#50, G51, A51, B51, C52, D52, E52, F#52, G53, A53, B53, C54, D54, E54, F#54, G55, A55, B55, C56, D56, E56, F#56, G57, A57, B57, C58, D58, E58, F#58, G59, A59, B59, C60, D60, E60, F#60, G61, A61, B61, C62, D62, E62, F#62, G63, A63, B63, C64, D64, E64, F#64, G65, A65, B65, C66, D66, E66, F#66, G67, A67, B67, C68, D68, E68, F#68, G69, A69, B69, C70, D70, E70, F#70, G71, A71, B71, C72, D72, E72, F#72, G73, A73, B73, C74, D74, E74, F#74, G75, A75, B75, C76, D76, E76, F#76, G77, A77, B77, C78, D78, E78, F#78, G79, A79, B79, C80, D80, E80, F#80, G81, A81, B81, C82, D82, E82, F#82, G83, A83, B83, C84, D84, E84, F#84, G85, A85, B85, C86, D86, E86, F#86, G87, A87, B87, C88, D88, E88, F#88, G89, A89, B89, C90, D90, E90, F#90, G91, A91, B91, C92, D92, E92, F#92, G93, A93, B93, C94, D94, E94, F#94, G95, A95, B95, C96, D96, E96, F#96, G97, A97, B97, C98, D98, E98, F#98, G99, A99, B99, C100, D100, E100, F#100, G101, A101, B101, C102, D102, E102, F#102, G103, A103, B103, C104, D104, E104, F#104, G105, A105, B105, C106, D106, E106, F#106, G107, A107, B107, C108, D108, E108, F#108, G109, A109, B109, C110, D110, E110, F#110, G111, A111, B111, C112, D112, E112, F#112, G113, A113, B113, C114, D114, E114, F#114, G115, A115, B115, C116, D116, E116, F#116, G117, A117, B117, C118, D118, E118, F#118, G119, A119, B119, C120, D120, E120, F#120, G121, A121, B121, C122, D122, E122, F#122, G123, A123, B123, C124, D124, E124, F#124, G125, A125, B125, C126, D126, E126, F#126, G127, A127, B127, C128, D128, E128, F#128, G129, A129, B129, C130, D130, E130, F#130, G131, A131, B131, C132, D132, E132, F#132, G133, A133, B133, C134, D134, E134, F#134, G135, A135, B135, C136, D136, E136, F#136, G137, A137, B137, C138, D138, E138, F#138, G139, A139, B139, C140, D140, E140, F#140, G141, A141, B141, C142, D142, E142, F#142, G143, A143, B143, C144, D144, E144, F#144, G145, A145, B145, C146, D146, E146, F#146, G147, A147, B147, C148, D148, E148, F#148, G149, A149, B149, C150, D150, E150, F#150, G151, A151, B151, C152, D152, E152, F#152, G153, A153, B153, C154, D154, E154, F#154, G155, A155, B155, C156, D156, E156, F#156, G157, A157, B157, C158, D158, E158, F#158, G159, A159, B159, C160, D160, E160, F#160, G161, A161, B161, C162, D162, E162, F#162, G163, A163, B163, C164, D164, E164, F#164, G165, A165, B165, C166, D166, E166, F#166, G167, A167, B167, C168, D168, E168, F#168, G169, A169, B169, C170, D170, E170, F#170, G171, A171, B171, C172, D172, E172, F#172, G173, A173, B173, C174, D174, E174, F#174, G175, A175, B175, C176, D176, E176, F#176, G177, A177, B177, C178, D178, E178, F#178, G179, A179, B179, C180, D180, E180, F#180, G181, A181, B181, C182, D182, E182, F#182, G183, A183, B183, C184, D184, E184, F#184, G185, A185, B185, C186, D186, E186, F#186, G187, A187, B187, C188, D188, E188, F#188, G189, A189, B189, C190, D190, E190, F#190, G191, A191, B191, C192, D192, E192, F#192, G193, A193, B193, C194, D194, E194, F#194, G195, A195, B195, C196, D196, E196, F#196, G197, A197, B197, C198, D198, E198, F#198, G199, A199, B199, C200, D200, E200, F#200, G201, A201, B201, C202, D202, E202, F#202, G203, A203, B203, C204, D204, E204, F#204, G205, A205, B205, C206, D206, E206, F#206, G207, A207, B207, C208, D208, E208, F#208, G209, A209, B209, C210, D210, E210, F#210, G211, A211, B211, C212, D212, E212, F#212, G213, A213, B213, C214, D214, E214, F#214, G215, A215, B215, C216, D216, E216, F#216, G217, A217, B217, C218, D218, E218, F#218, G219, A219, B219, C220, D220, E220, F#220, G221, A221, B221, C222, D222, E222, F#222, G223, A223, B223, C224, D224, E224, F#224, G225, A225, B225, C226, D226, E226, F#226, G227, A227, B227, C228, D228, E228, F#228, G229, A229, B229, C230, D230, E230, F#230, G231, A231, B231, C232, D232, E232, F#232, G233, A233, B233, C234, D234, E234, F#234, G235, A235, B235, C236, D236, E236, F#236, G237, A237, B237, C238, D238, E238, F#238, G239, A239, B239, C240, D240, E240, F#240, G241, A241, B241, C242, D242, E242, F#242, G243, A243, B243, C244, D244, E244, F#244, G245, A245, B245, C246, D246, E246, F#246, G247, A247, B247, C248, D248, E

151

12

f *[p]*

157 **più mosso**

f

[illegible]

173

2

[ff]

180

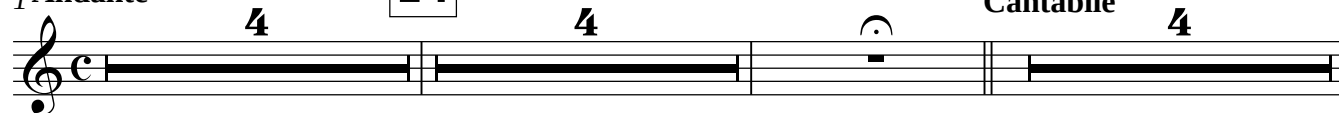
178 179 180

Nr. 11 Air

Horn 1., 2. (F)

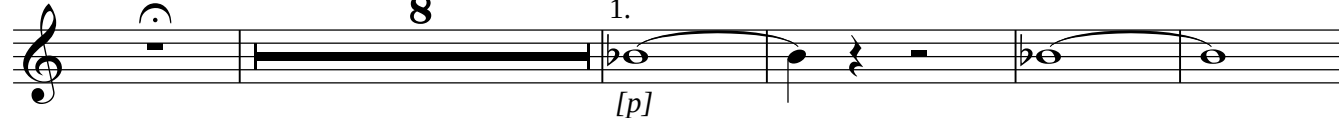
1 **Andante**

4 14 4 15 **Cantabile** 4



14

8 1. *[p]*



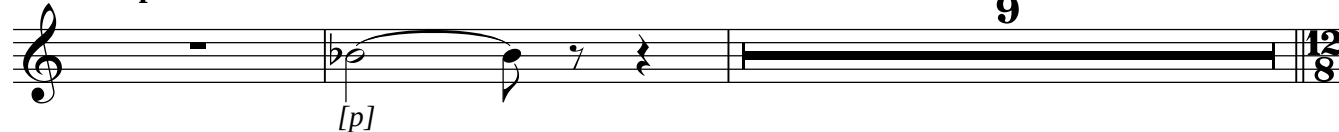
27 **più mosso**



16

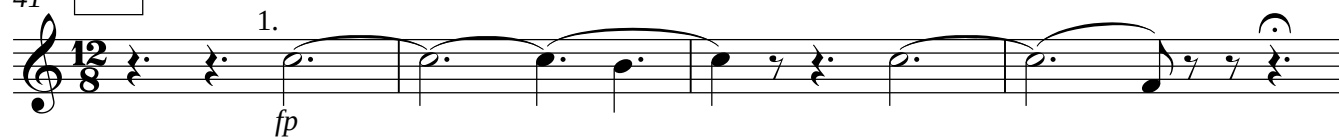
30 **a tempo**

9 12/8 *[p]*

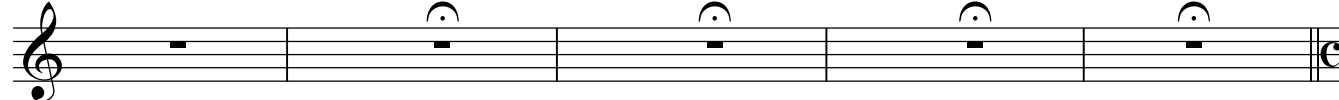


41 17

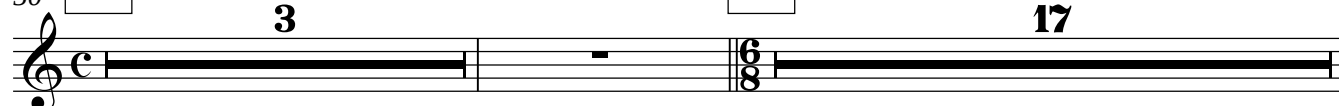
1. *fp*



45 **poco più mosso**



50 18 3 19 **Moderato** 17



20

Allegro vivace

71

[illegible]

75

79

83

87

21

92

22

Moderato

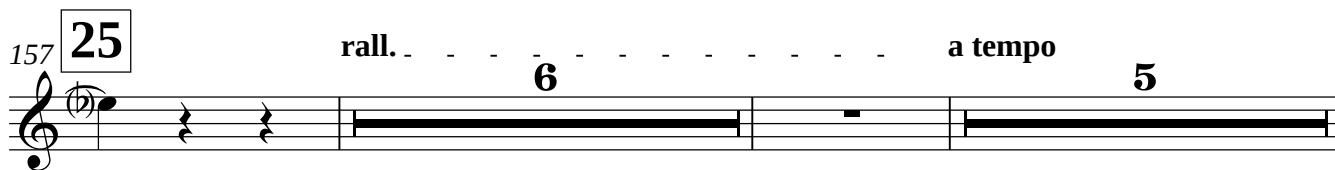
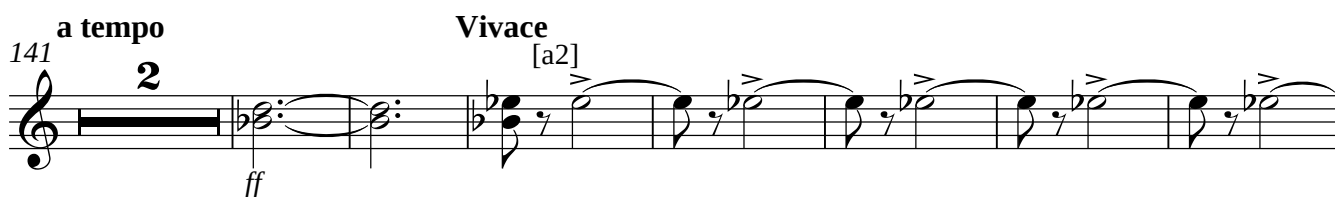
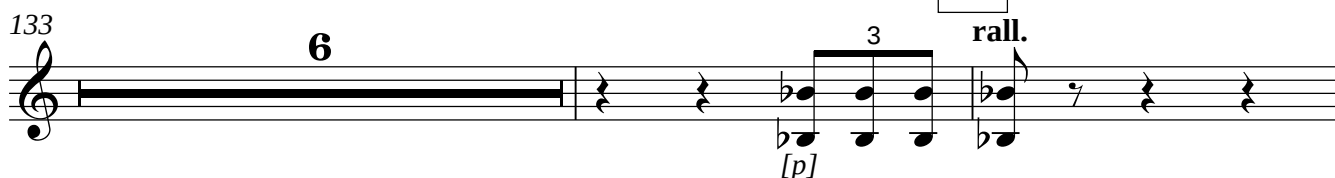
98

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first measure contains a whole note chord of B-flat and D, followed by a whole rest. The second measure is a repeat sign. The third measure is a 3/4 time signature change. The fourth measure through the eighth measure are grouped by a brace and labeled '1.'. The fourth measure is a quarter note B-flat, followed by an eighth note D, and a quarter rest. The fifth measure is a quarter note B-flat, followed by an eighth note D, and a quarter rest. The sixth measure is a quarter note B-flat, followed by an eighth note D, and a quarter rest. The seventh measure is a quarter note B-flat, followed by an eighth note D, and a quarter rest. The eighth measure is a quarter note B-flat, followed by an eighth note D, and a quarter rest. The ninth measure is a whole rest, labeled '3'.

106

Example 10

Musical notation for Example 10, showing a sequence of notes with dynamic markings [p] and [f] and a final measure with a fermata.

23**24****26****27**

192 Soli

[p]

[p]

200 **28**

f

3

3

rall.

210 - - - - - 3 - - - - - a tempo **29**

[pp]

ff

218

224

2/4

Nr. 12 Trio Marie, Sulpice, Tonio

40

Horn 1., 2. (F)

Allegro

30

4

31

32

33

34

Vivace

9

242

248

254

265

281

292

298

306

[a2]

f

fz

[p]

[fz p]

1.

2

[p]

ff

7

1.

p

p

3

[p]

fz

1.

2

[p]

ff

C

316

[p] [p]

321

35

325

3

ff

332

36

Primo tempo

338

346

37

352

Nr. 13 Romance

Horn 1., 2. (F)

1 **[Allegro]** **38** **Larghetto** 7

ff [p]

13 rall. accel. .

39 20 - - - - - **[a tempo]**

40 27 **2** 1. **2** poco accel.

38 rall. **41** a tempo **3** **4**

49 **42**

Nr. 14 Entr'acte

Tirolienne

Andante mosso

ff

11

15

Fine

14

D.S. al Fine

8

Hom 1., 2. (F)

1 Allegro vivace

rall. _ _ _ _ _

2

43

10 - - - - - **Allegro [assai]**

 f

18

23

44

This block contains musical notation for measures 18 through 23 of the song 'The Rose Tree'. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first measure. The measures are numbered 18, 23, and 44.

 f

23 44

[f]

29

Measure 29: Treble clef, key signature of one flat (B-flat). The measure contains a series of eighth and sixteenth notes with rests, starting with a half note G4, followed by a quarter note F4, and then a series of eighth and sixteenth notes with rests.

34

34

45

39 **Moderato**

$[p]$

43

Measure 43: Treble clef. The staff contains a sequence of eighth and sixteenth notes, primarily in the lower register, with some beamed sixteenth notes in the final half of the measure.

46

4

 f

p

 f f

47

57 **3** 1. **Andante** 8

p

Donizetti

La fille du régiment

3. und 4. Horn (F)

Ouvertüre

3., 4. Horn in F

Gaetano Donizetti
1797 - 1848

Larghetto

1. *pp*

8 **1** *pp*

19 **2** **[Vivace]** *f* a2

27 *f*

32 **3** *[mf]* **rall.** **9**

49 **4** **Allegro** *p*

58 **9**

74 **5** *p* a2

84 **3** *[p]* **7**

99 **6**
f *ff* *f*

108 *f*

117 *a2*

124 **7**
f

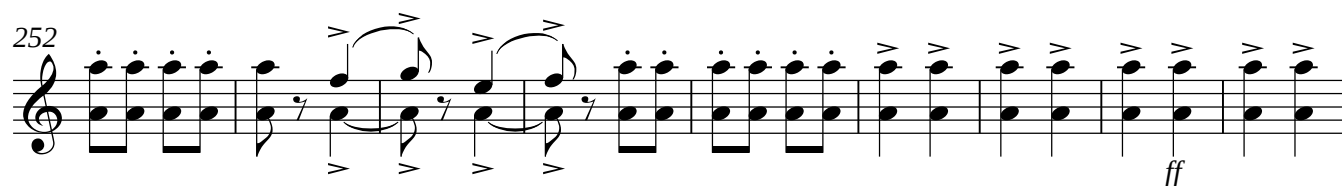
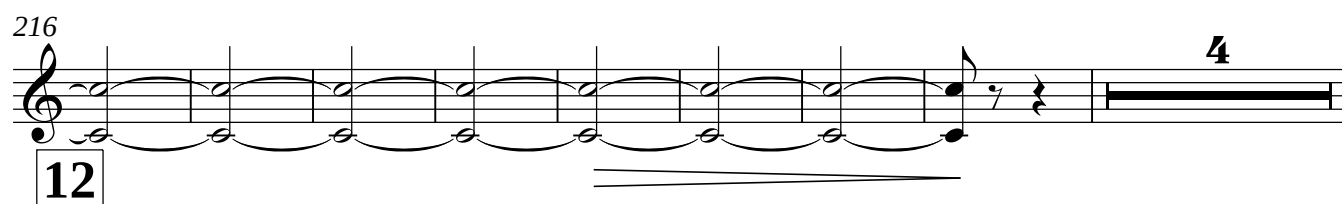
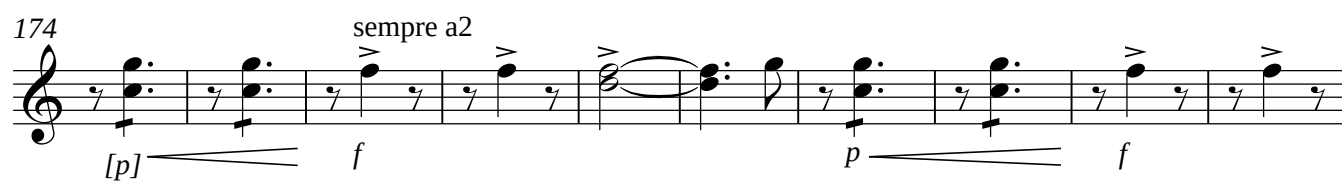
130 **meno mosso**
4 *p* *fp*

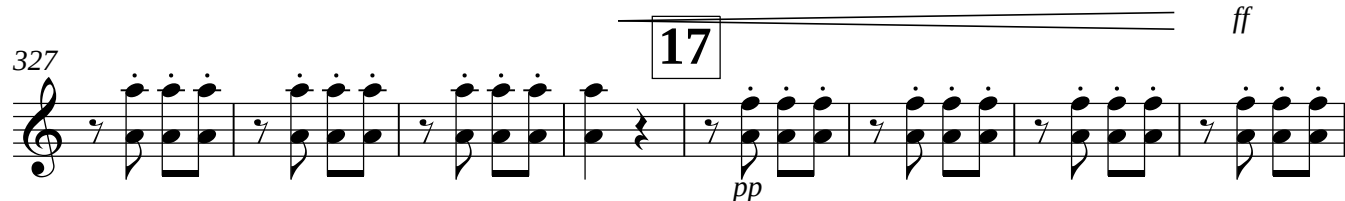
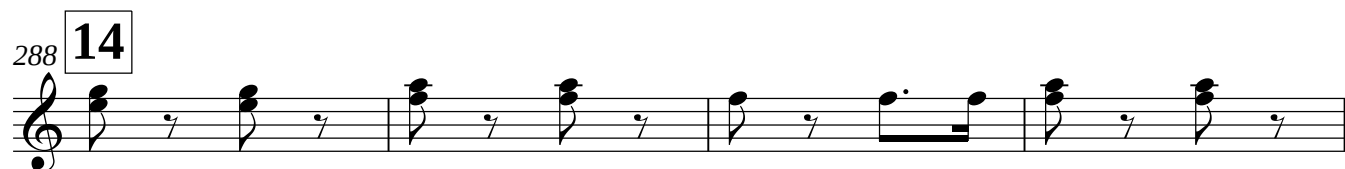
141 *f*

149 **8**
[p] *[p]* *sempre a2*

157 *f*

165 **9**
p *2*





335



343



352



più mosso

361

18



370

19



378



385



Nr. 01 tacet

Nr. 02 tacet

Nr. 3 Scène Marie, Sulpice, Tonio, Chœur

Allegro

1 **49** **14** **50** **8**

24 **51** **Andante con moto** **16** **52** **più mosso** **a2** **f**

43

53 **47** **[fp]**

54 **52** **Larghetto** **5** **55** **Allegro** **18**

77 **56** **7** **57** **8** **p**

58 **95** **Andante** **3** **attacca**

Nr. 4 Marzial

Horn 3., 4. (F)

7

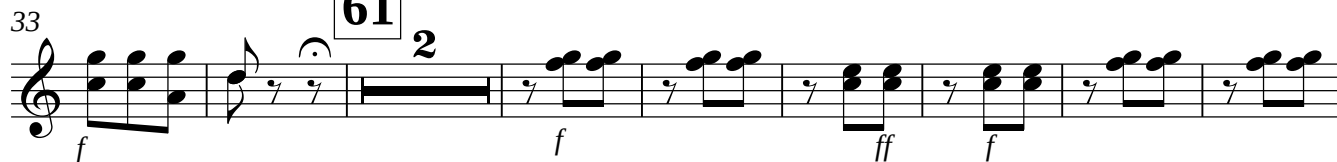
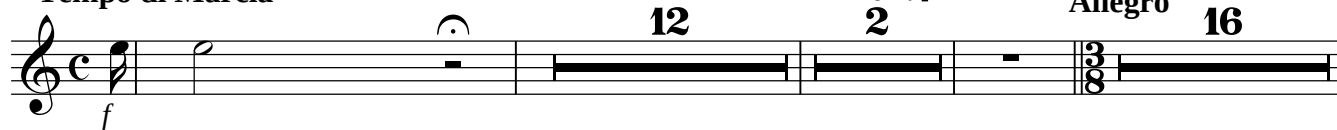
59

Tempo di Marcia

60

Allegro

16



62



63

Tempo di Marcia

rall.



64



65



66



attacca

Nr. 5 Récitative et Scène

8

Horn 3., 4. (F)

1 [Moderato] **67** 2 Allegro 5 Moderato 2

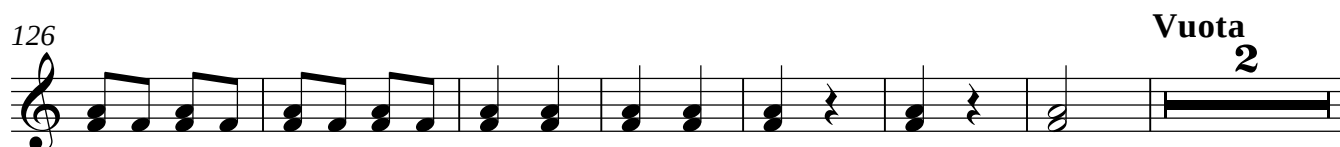
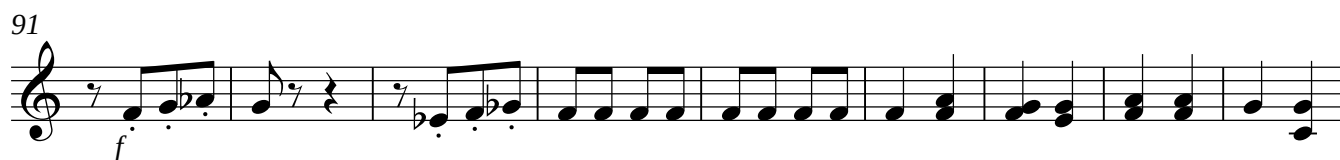
12 **68** Vivace 4 1. a2 [p]

20 **69** 7 1. p f

32 **70** 10 **71** p

49

57 **72** 3 f



Horn 3., 4. (F)

6 Fall. 3



Musical notation for measure 6. The measure begins with a treble clef and a key signature of one flat. The first two notes are G4 and F4. The next two notes are G4 and F4. The fifth note is a quarter rest. The sixth note is a quarter note G4. The seventh note is a quarter note F4. The eighth note is a quarter note G4. The measure ends with a double bar line. Above the measure, there is a 'Fall.' marking and a '3' marking.

12 - - - - a tempo 10 79 4 rall. 3 91 f

31

80

13

81

a tempo

poco più mosso

9

56 **più mosso**



5

62 **82**

rall. - - - - - **4** - - - - -

f

4

2/4

70 **Allegretto**

83 11 84 5

[illegible]

106

11

86

meno mosso

3

3

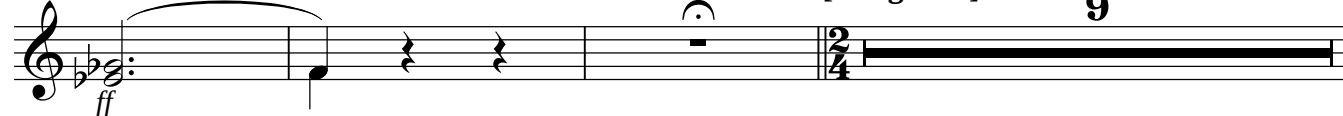
3

ff

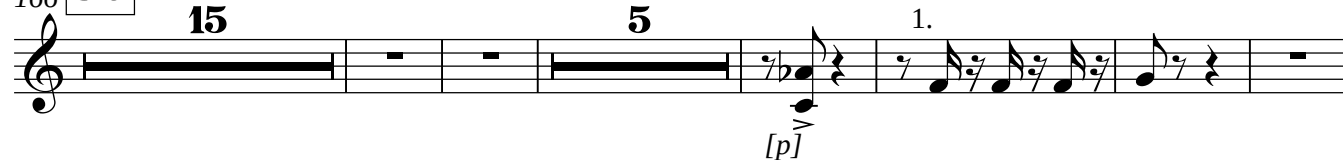
128 **87** **21** **88** poco più mosso [1.]



154 **89** [Allegretto] **9**



166 **90** **15** rall. a tempo **5** **91** 1.



192 **92** più mosso



197 **92** più mosso



202



212 **93**



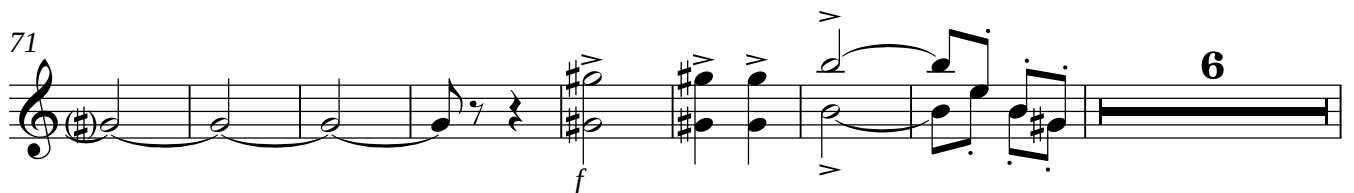
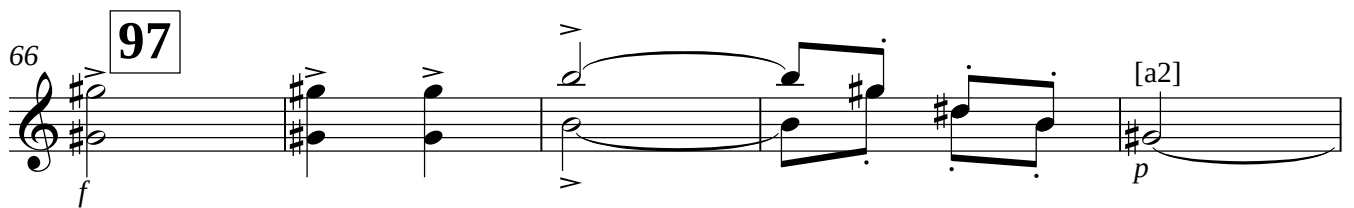
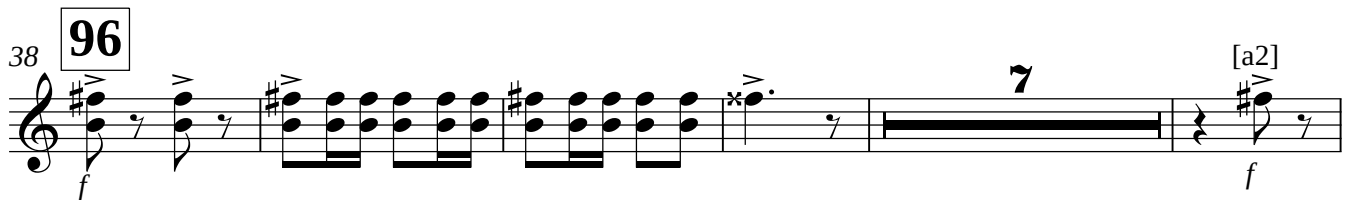
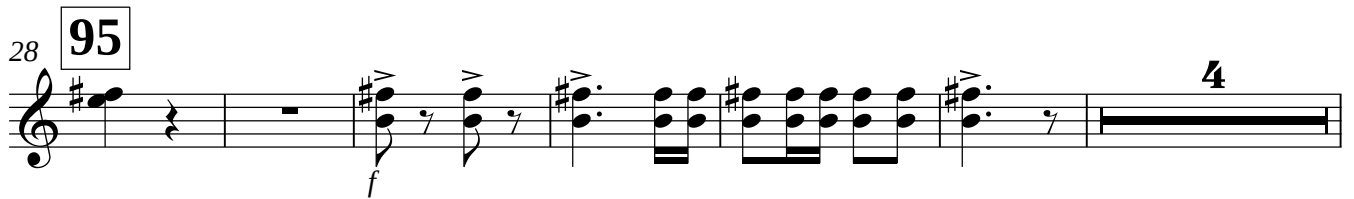
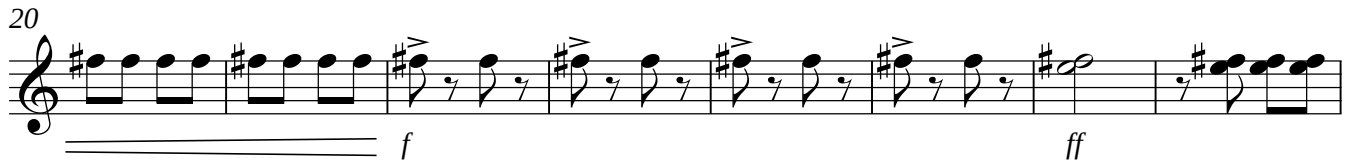
Nr. 7 Coro

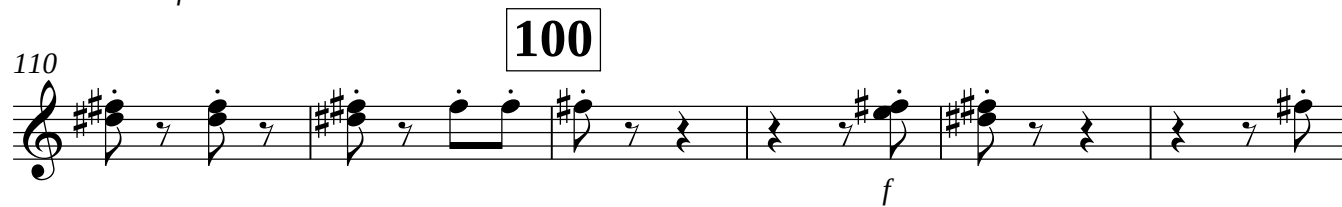
Horn 3., 4. (F)

12

1 Allegro con brio

94



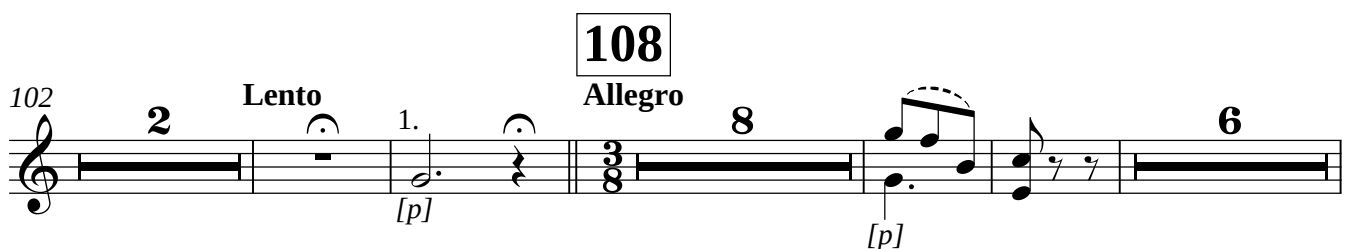
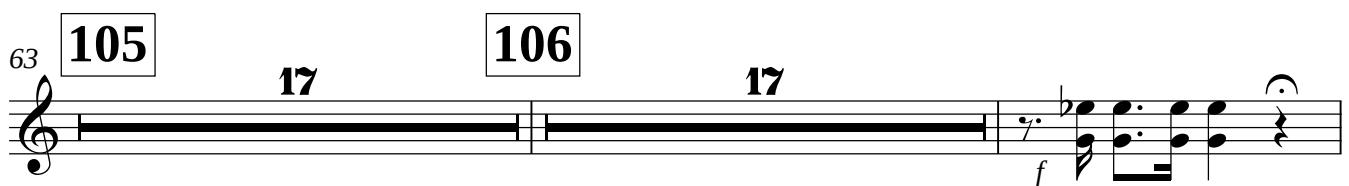
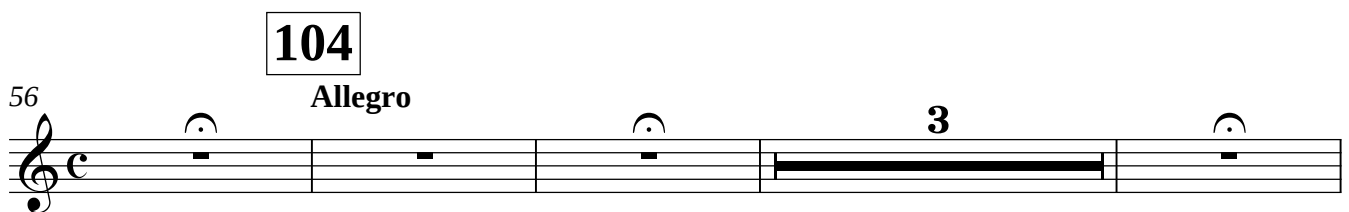
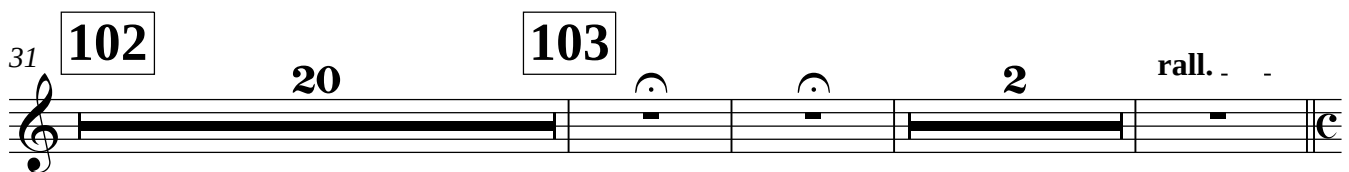
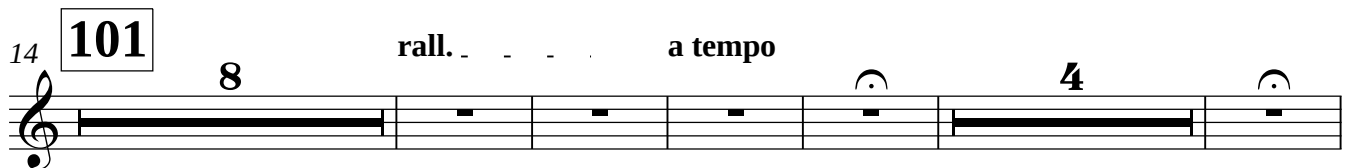


Nr. 8 Finale

Horn 3., 4. (F)

14

1 Allegro vivace



122 **109**

[p] [p] f

137 **110**

p

148 **111** rall. 3

f

159 **112** 11 a tempo 25

[p]

202 **113** 3

[mf]

212

220 **114**

231 **115** 2

338 **7** **accel.** *a2* *[p]*

338 **7** **accel.** *a2* *[p]*

121

349 **[a tempo]**

356

1. 2.

[p]

122

365 **16** a2

[p]

123

386

[p]

124

392 **poco più mosso**

p fp

rall. .

125

402 - - **a tempo**

p fp

412

416

126

Allegro

2 6

425 127

f

429

[ff] *ff* *f*

433

f *a2*

128 Vivace 6

f

446 129 10 8

ff

461 [più mosso] 9 3

[p] *fp*

476 130

f

483 131 a tempo 2 rall. . . .

[f] *rall.*

491 131 a tempo 13

f

505 1.
[p]

511 4

Detailed description: This block contains two staves of music. The first staff, starting at measure 505, features a first ending bracket over measures 505-508. The second staff, starting at measure 511, contains a 4-measure rest indicated by a horizontal line with the number '4' above it.

132520 **poco più mosso**

p

524

Detailed description: This block contains two staves of music. The first staff, starting at measure 520, is marked with a piano 'p' dynamic. The second staff, starting at measure 524, continues the melodic line.

528 f ff

Detailed description: This block contains two staves of music. The first staff, starting at measure 528, is marked with a forte 'f' dynamic. The second staff, starting at measure 533, continues the melodic line.

133

538

Detailed description: This block contains two staves of music. The first staff, starting at measure 538, is marked with a forte 'f' dynamic. The second staff, starting at measure 544, continues the melodic line.

544

Detailed description: This block contains two staves of music. The first staff, starting at measure 544, is marked with a forte 'f' dynamic. The second staff, starting at measure 551, continues the melodic line.

551

Detailed description: This block contains two staves of music. The first staff, starting at measure 551, is marked with a forte 'f' dynamic. The second staff, starting at measure 558, continues the melodic line.

558

Detailed description: This block contains two staves of music. The first staff, starting at measure 558, is marked with a forte 'f' dynamic. The second staff, starting at measure 563, continues the melodic line.

563

Detailed description: This block contains two staves of music. The first staff, starting at measure 563, is marked with a forte 'f' dynamic. The second staff, starting at measure 568, continues the melodic line.

Horn 3., 4. (F)
Nr. 9 Entr'acte
Tirolienne

Andante mosso

ff

8

11

15

Fine

14

D.S. al Fine

Nr. 10 Trio

Horn 3., 4. (F)

21

1 **1** Andante

5

6 **7**

[p]

2

f 3 3

20 [a tempo] **7** 2

3

32 **Allegro**

[p]

4

42 **5** [meno mosso]

[f] [p]

55

63 **5** [a2] Andante

p 3

72 **6** 6 1. 6 6

[mf]

76 **6** [Andante] 2

81 1. poco accel.

85 **7** [mf] [a tempo] 2 [a tempo] 2 accel. 2

93 **8** a tempo **9** Vivace **4** *f*

103 *f* **10** **7** *ff*

114 *f* **11** **3**

127 *f*

136

[p]

139



144

f

2

151 12

f *[p]*

159 **più mosso**

f

164 **13**

Example 13 shows a sequence of notes in G major, starting with a rest in measure 164, followed by a half note G in measure 165, and then a series of eighth and quarter notes in measures 166 through 172, ending with a double bar line.

174

2

[ff]

180

180

Nr. 11 Air

Horn 3., 4. (F)

1 **Andante**

4 14 4

15

10 **Cantabile**

4 12

27 **più mosso**

2

16 17

30 **a tempo**

11 12 3

45 **poco più mosso**

18 19

50 **Moderato**

3 18

20**22****23****24**

141 **a tempo** **2** **Vivace** [a2]
ff

150

25 157 **rall.** **6** **a tempo** **5**

26 170 **Moderato** **8** **27** **22** **28** *[f]* *p*

202 **3** **rall.** **5**

212 **a tempo** **2** **29** *ff*

219

224

Nr. 12 tacet

Nr. 13 tacet

Nr. 14 Entr'acte

Tirolienne

Andante mosso

ff

8

11

15

Fine

14

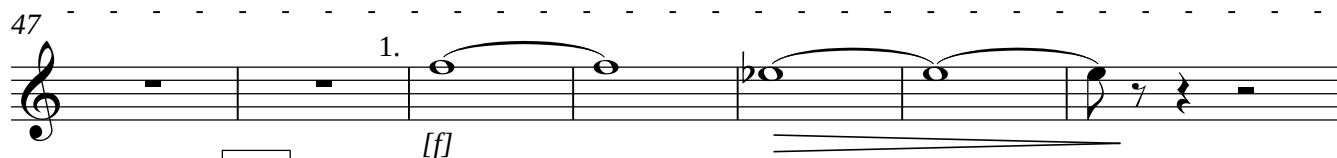
D.S. al Fine

Nr. 15 Finale

Horn 3., 4. (F)

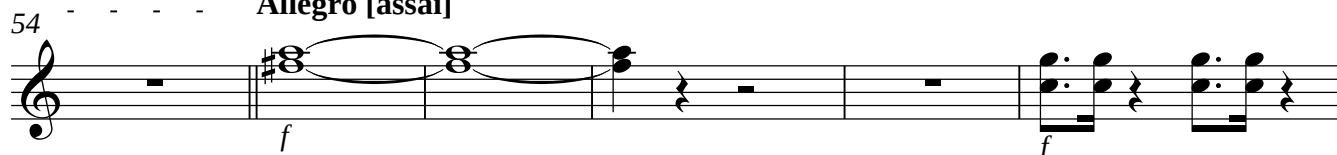
Allegro vivace

rall. . . .



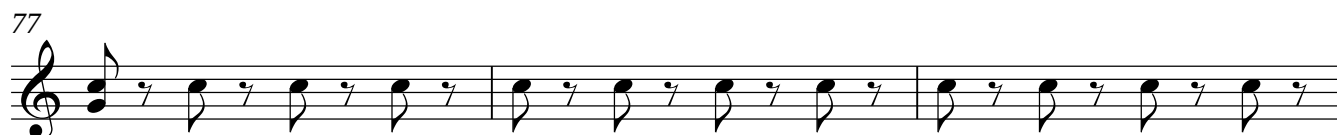
43

Allegro [assai]



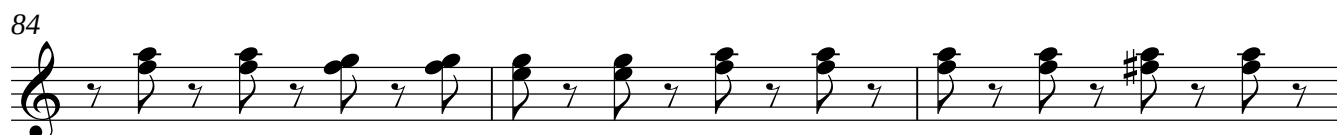
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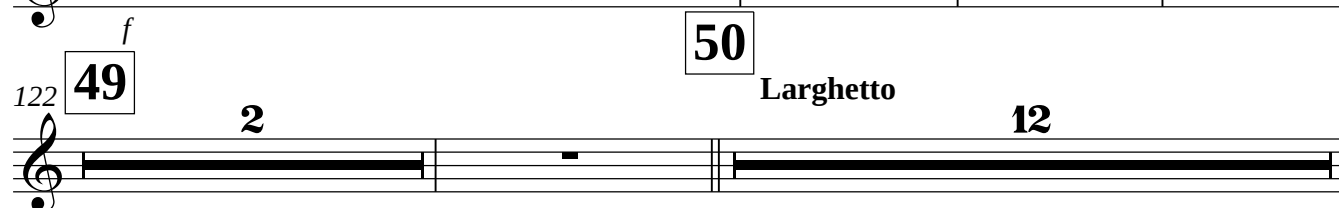
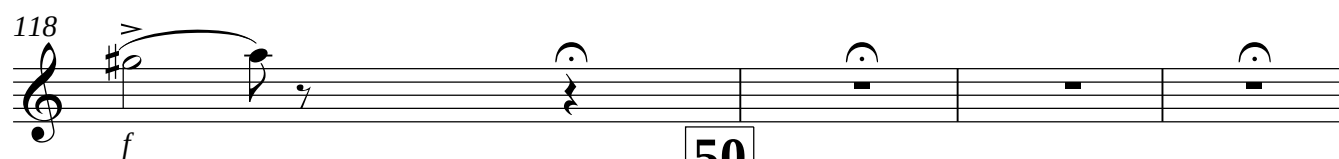
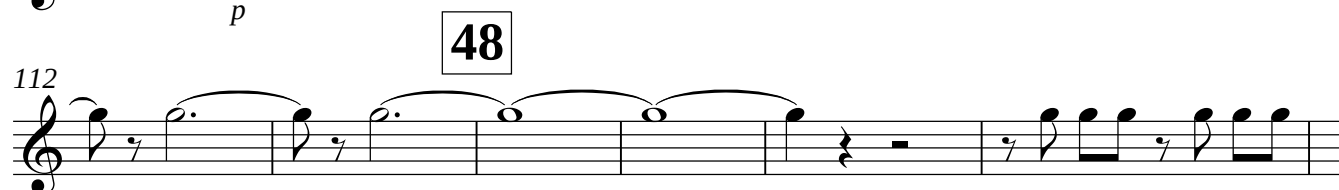
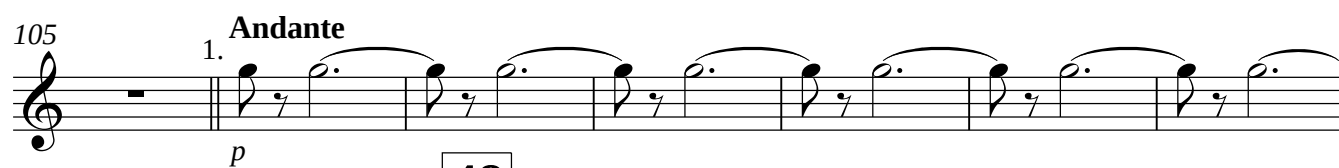
[a2]



45

Moderato





137 **Allegro** **51** **Allegro**

145 **52** **[a2]** **ff**

151

155 **a2**

160

167

Donizetti

La fille du régiment

Trompeten in B (Bb)

Ouvertüre

2 Trompeten in B

Gaetano Donizetti
1797 - 1848

Larghetto

1

4

3

4

18

2

[Vivace]

2

a2

f

26

f

32

3

8

rall.

10

4

Allegro

24

74

5

25

99

6

7

5

ff

f

116

a2

123

7

f

130

meno mosso

9

3

fp

144 *sempre a2*

151 **8**

159 **9**

166 **9**

183 **10**

198 **11**

207 **8** **11**

228 **12** **3** *a2* **7**

245

253 **13**

261 **4**

2 Trompeten (B)

3

266 1. a2

[p] *f* *p*

274

f

281 1. a2

1. a2

288 **14**

14

297 **6** Solo **15**

6 Solo **15**

[pp]

310

319 **16**

pp

Musical staff 319-324: Treble clef, 2/4 time. Measures 319-324 show a rhythmic pattern of eighth notes with rests, starting with a piano (*pp*) dynamic.

325

ff

Musical staff 325-330: Treble clef, 2/4 time. Measures 325-330 continue the rhythmic pattern, ending with a forte (*ff*) dynamic.

331 **17**

Solo

[pp]

Musical staff 331-339: Treble clef, 2/4 time. Measures 331-339 feature a solo section with chords and eighth notes, starting with a pianissimo (*[pp]*) dynamic.

340

Musical staff 340-347: Treble clef, 2/4 time. Measures 340-347 continue the solo section with chords and eighth notes.

348

mf

Musical staff 348-354: Treble clef, 2/4 time. Measures 348-354 show a transition with chords and eighth notes, ending with a mezzo-forte (*mf*) dynamic.

355

Musical staff 355-360: Treble clef, 2/4 time. Measures 355-360 continue the musical phrase with chords and eighth notes.

più mosso

361 **18**

f

Musical staff 361-369: Treble clef, 2/4 time. Measures 361-369 feature a new section with chords and eighth notes, starting with a forte (*f*) dynamic. Triplet markings (3) are present in measures 367 and 369.

370 **19**

Musical staff 370-377: Treble clef, 2/4 time. Measures 370-377 continue the musical phrase with chords and eighth notes. Triplet markings (3) are present in measures 370 and 371.

378

ff

Musical staff 378-384: Treble clef, 2/4 time. Measures 378-384 show a transition with chords and eighth notes, ending with a fortissimo (*ff*) dynamic.

385

Musical staff 385-390: Treble clef, 2/4 time. Measures 385-390 conclude the piece with a final chord and a repeat sign.

ACTE PREMIER

Nr. 1 Introduction

1 **Andante mosso** **29** **20** **Larghetto** **23**

54 **più mosso** **3** **21** **meno mosso** **7**

65 **22** **Allegro** **4**

73 **ff**

77 **23** **3** **ff**

86

92 **poco più mosso**

98 **24** **Rezit.** **2** **Moderato** **4** **f**

107 **25** **Andante** **3** **poco più mosso** **3** **3** **3** **3** **f**

113 **[Andante]** **9** **26** **3** **rall.**

27

2 Trompeten (B)

a tempo più mosso

130 - 3 3 a tempo 7 4

f

28

147 rall. - a tempo più mosso

2 4

f *ff*

29

Allegro vivace

158 2 a2 5

f *fp*

30

171 8 a2 [p]

[p] *a2*

184 11

31

199 4 p p

p *p*

207

212

218 1. f

f 1.

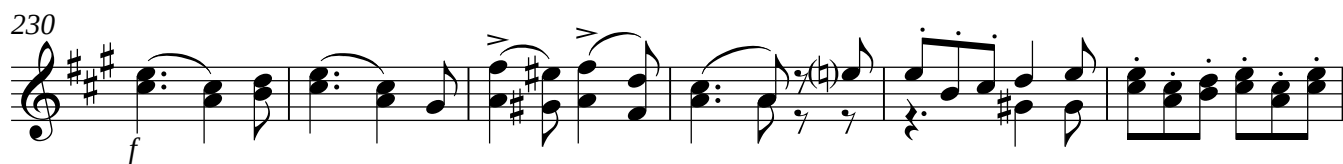
224 a2 2

a2 2

2 Trompeten (B)

7

230



236

32

2

[mf]



244

f



250

33

più mosso



257



263

ff



271

34

fff



278

3



287

2



Nr. 2 Duo

2 Trompeten (B)

1 **Allegro**

35 4 4 14

37

24 **Moderato mosso**

2 4

34 7 1. *p* 3 3 3

43 38 3 *p* *f* *più mosso* *rall.*

51 *più mosso* 2 *f* *ff*

56 39 *poco rall.* 5 *f*

65 9 [a tempo] 2 *fz* 3

77 40 5 1. *p* 3 3 3 *fz* 3 *p* 4 *f* *rall.*

91 *più mosso* 2 *f* *ff*

98 41 **Moderato** 16 *f*

2 Trompeten (B)

9

116 **42** **rall.** **a tempo** 1. **11**

132 **43** **rall.** **2** **8**

146 **44** **rall.** **2** **[a tempo] rall.**

151 **Allegro vivace** **45** **12** **14** **[mf]** **f** **cresc.?**

181 **46** **Tempo I** **4** **6** **ff** **fz 3**

194 **a2** **3** **3** **3** **p**

198 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **[mf]** **f**

202 **affrettando** **3**

47

206 **più mosso** **poco rall.** **Soli**

211

215 **più mosso**

48

221 **poco più mosso**

229

238

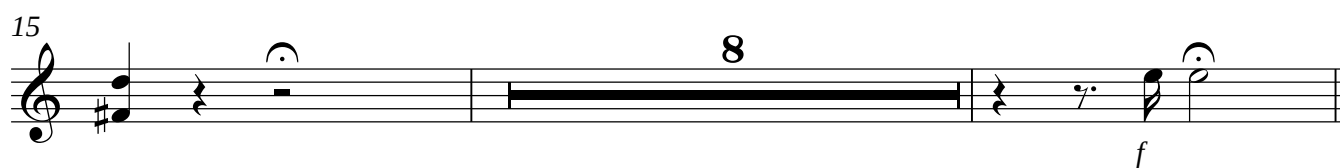
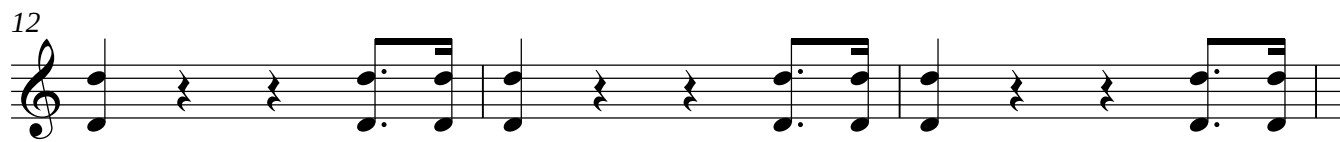
245 **a2**

Nr. 3 Scène Marie, Sulpice, Tonio, Chœur
2 Trompeten (B)

11

49

1 Allegro



50

25 Andante con moto

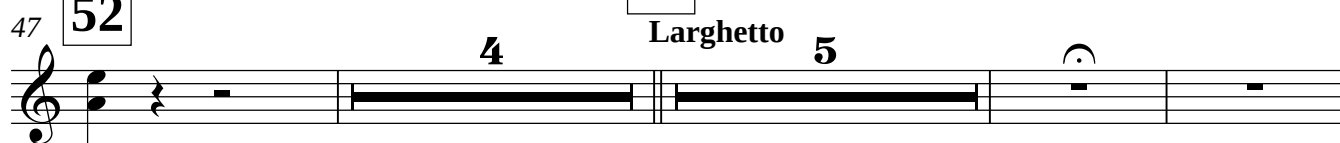


51

più mosso



53



54

59 Allegro



57



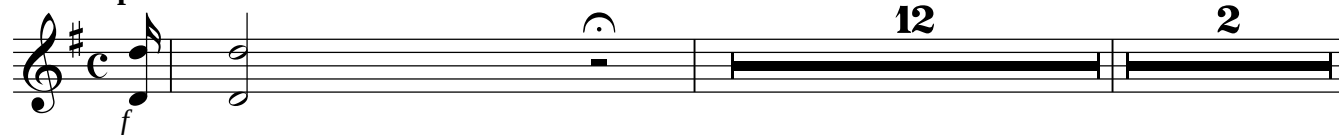
attacca

Nr. 4 Marzial

2 Trompeten (B)

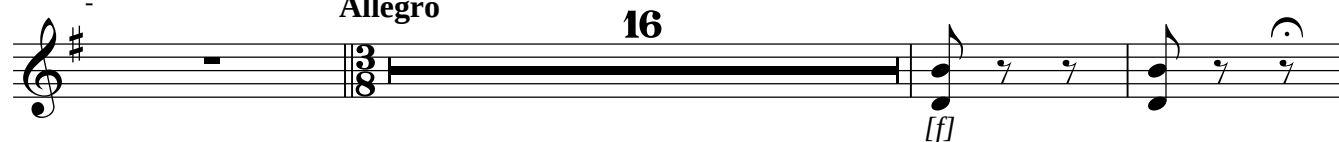
59

Tempo di Marcia

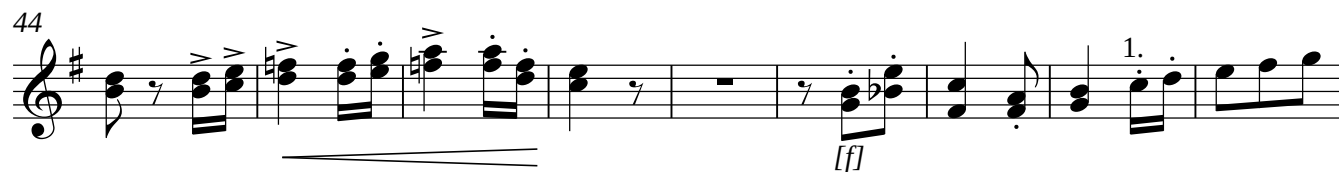


60

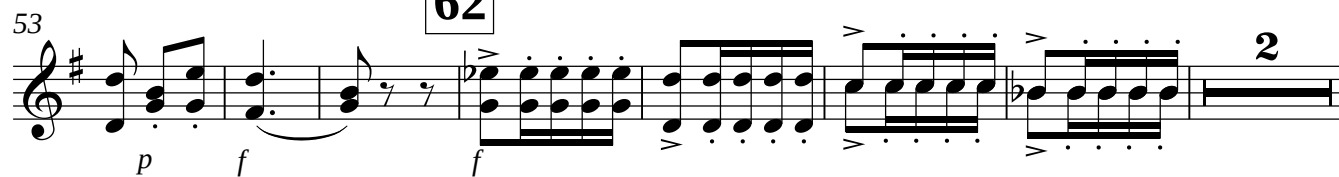
Allegro



61

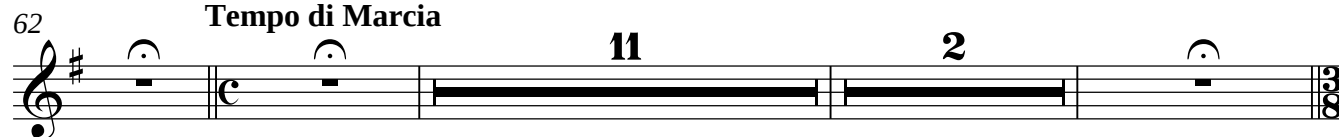


62



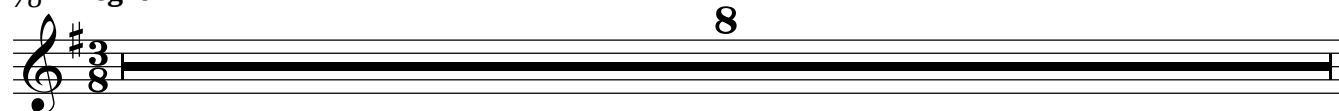
63

Tempo di Marcia



64

78 Allegro



86 8 65

[ff] p ff f

102

ff [ff]

112 66

1. p f

122

[ff] attacca

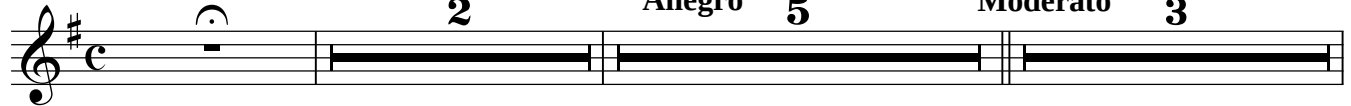
Nr. 5 Récitative et Scène

14

67

2 Trompeten (B)

1 [Moderato]



68

12

Vivace

[a2]



69

20

11

70



71

44

sempre a2



51



72

59



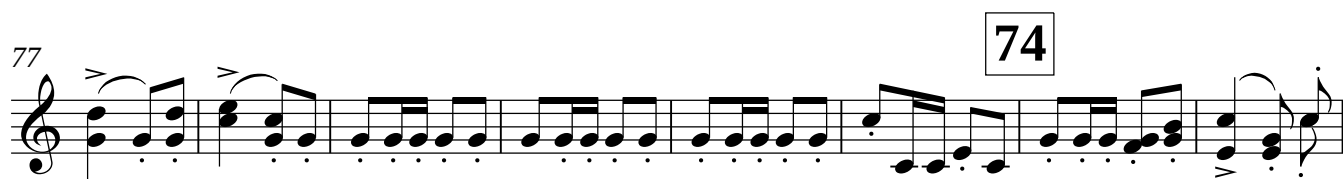
2 Trompeten (B)

15

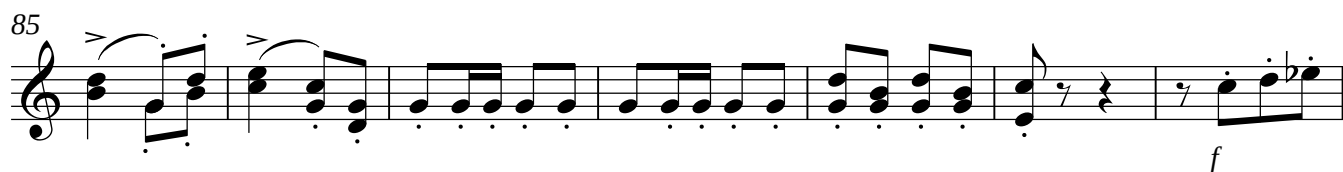
67 73



77 74



85



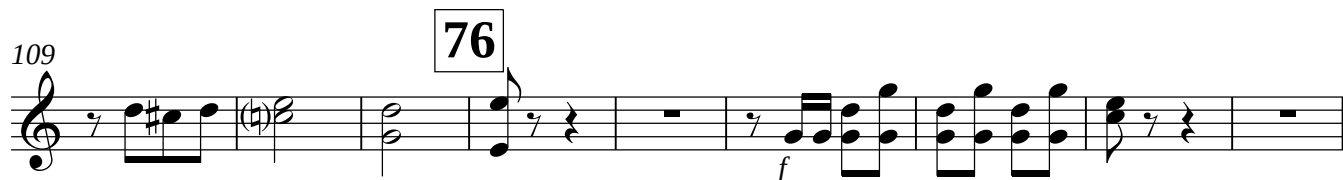
92



100 75



109 76



118



125 Vuota
2



135 77 28

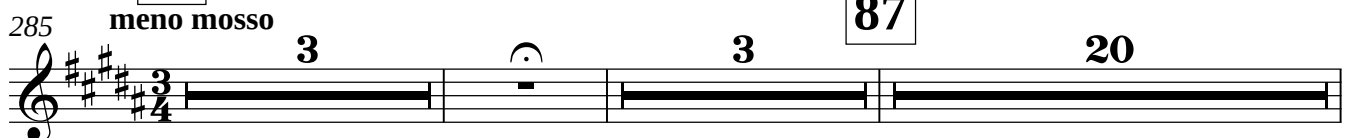
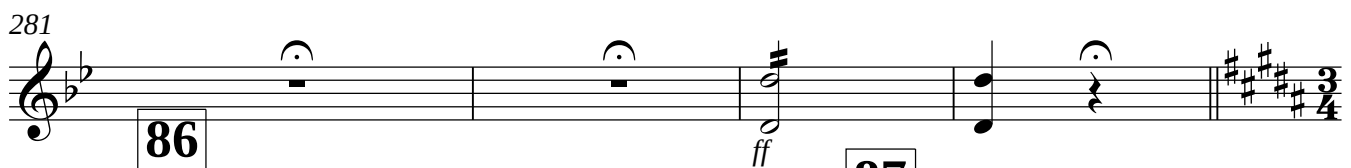
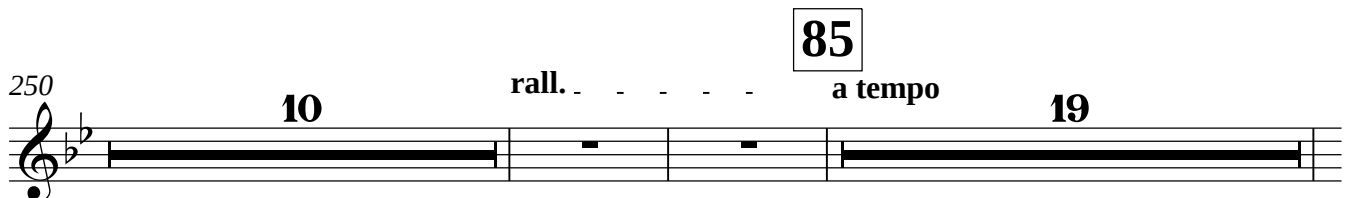
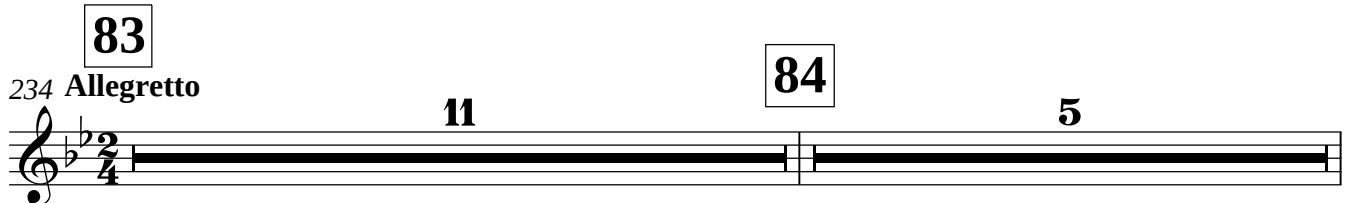
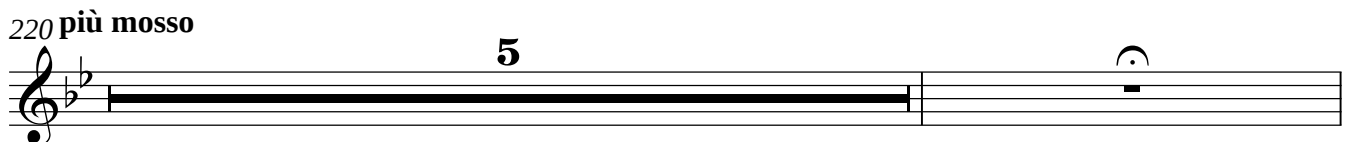
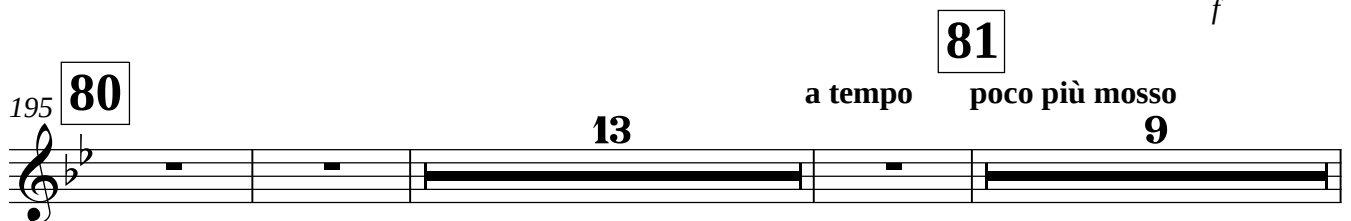
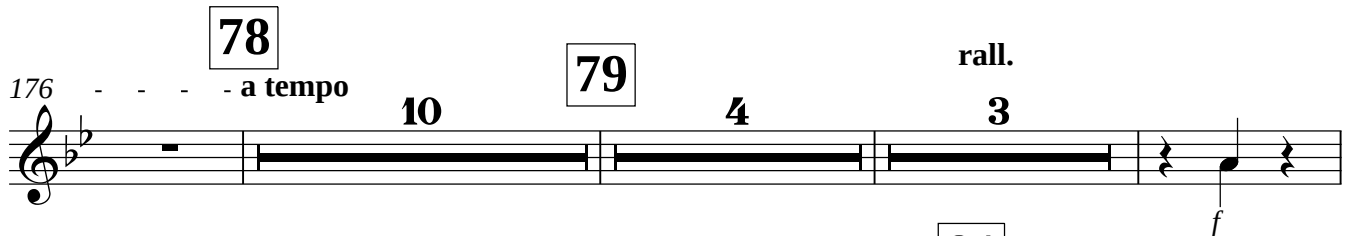


Nr. 6 Duo Marie, Tonio

2 Trompeten (B)

16

165 **Andante non mosso**



88

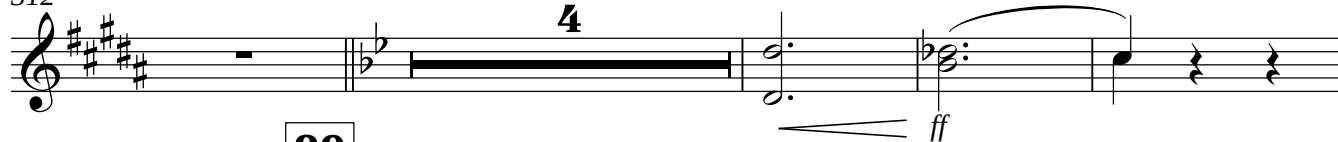
2 Trompeten (B)

17

poco più mosso

4

312



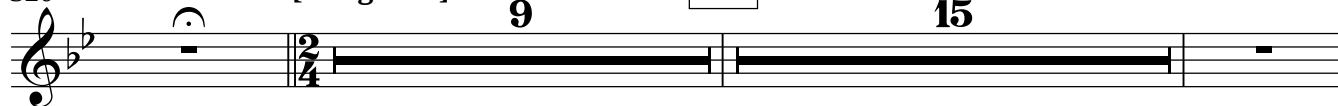
89

[Allegretto]

90

rall. . . .

320



91

a tempo

92

più mosso

346



360



366



374

93



Nr. 7 Coro

2 Trompeten (B)

1 **Allegro con brio** 94 **7** **12** *sempre a2*

25 95 *ff* *f*

33 96 **3** *f*

42 **7** *f* *f*

55 *poco più mosso* **2** *f*

64 97 **8** *[a2]* **6** *f*

85 98 **6** *a2* 99 *p* *f*

97 **3** *f* **7**

112 100 *f*

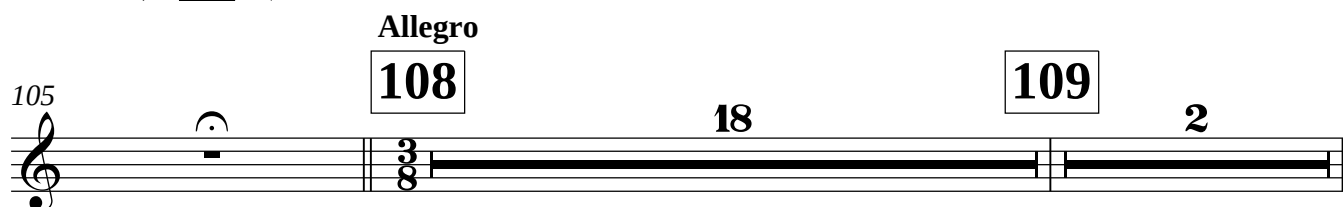
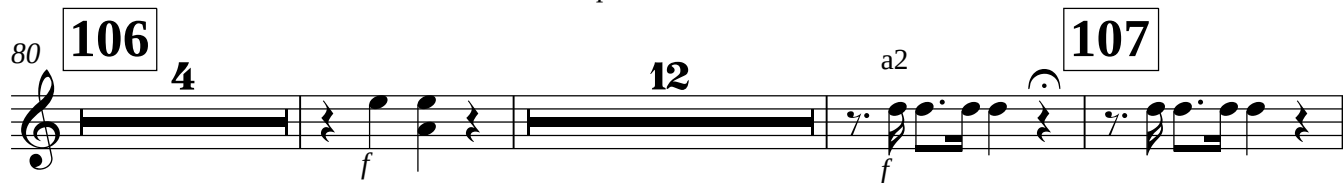
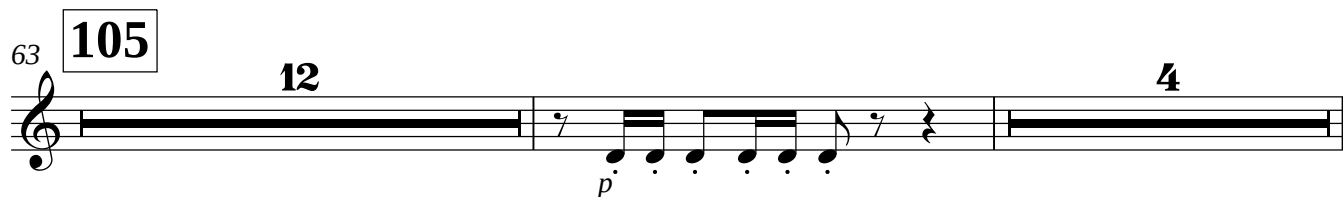
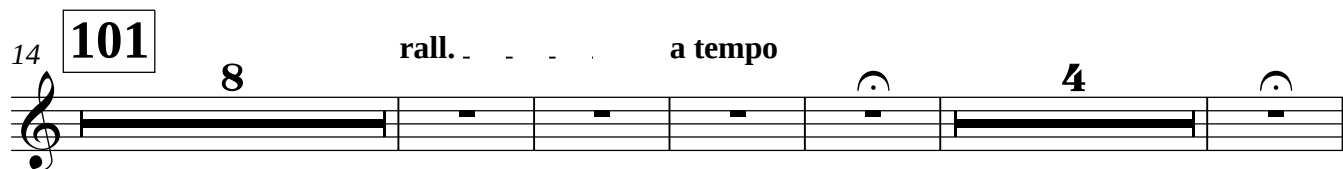
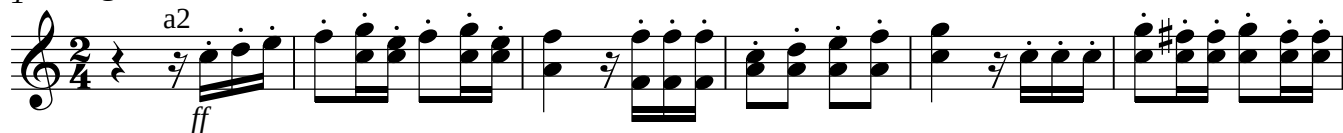
118 *attacca*

Nr. 8 Finale

2 Trompeten (B)

19

1 Allegro vivace



2 Trompeten (B)

126 **110** 8 14

fp *f* *p* [*f*]

111 155 *rall.* 4 11 **112** a tempo 32

202 **113** 1. 14

p

220 **114** [a2] 4

f

234 **115** 32 **116** 22

[*mf*] *f*

293 **117** [*ff*]

118 304 **Scena e Romanza** Allegro 2 a tempo 2 Récit. a tempo 4

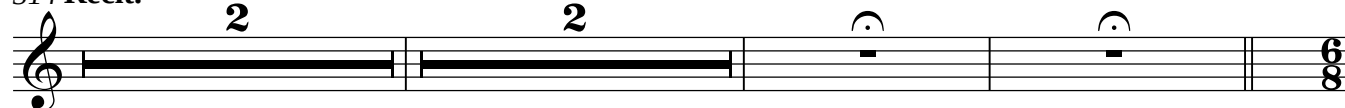
2 Trompeten (B)

21

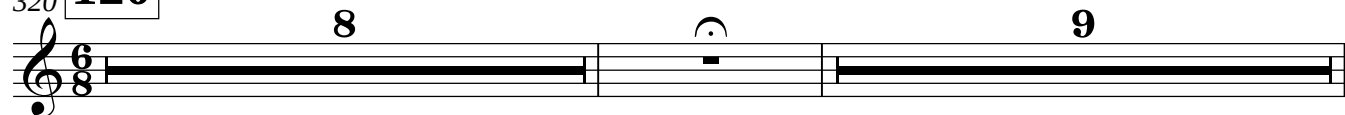
119

314 Récit.

Récit.



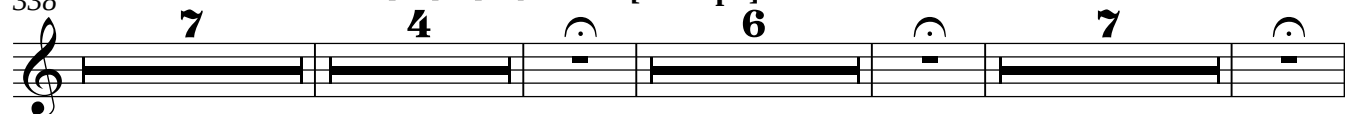
Larghetto

320 **120****121**

338

accel. - - -

[a tempo]

365 **122****123****124****125**

392

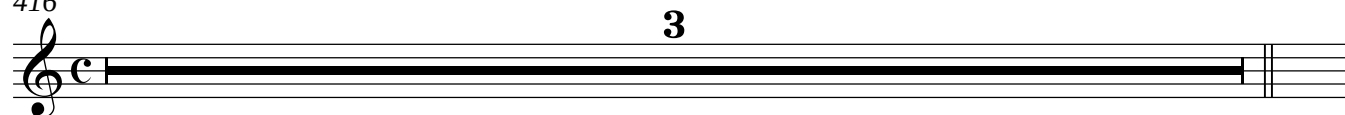
poco più mosso

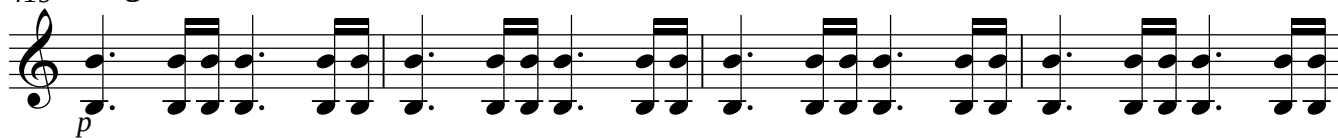
rall. - - -

a tempo



416



126419 **Allegro**

423

**127**

427



432

**128****Vivace**

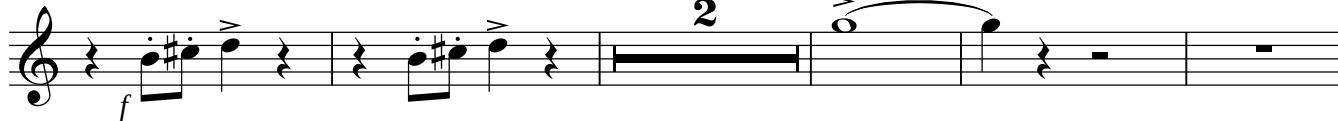
437



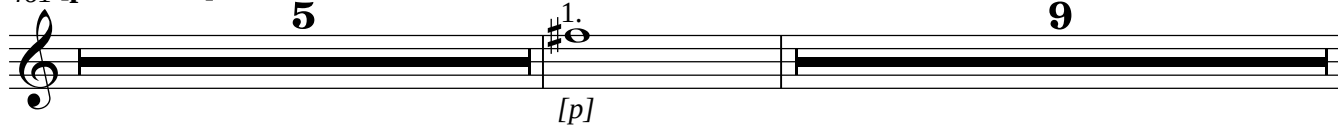
444



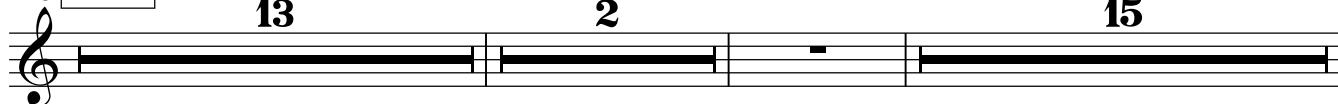
450

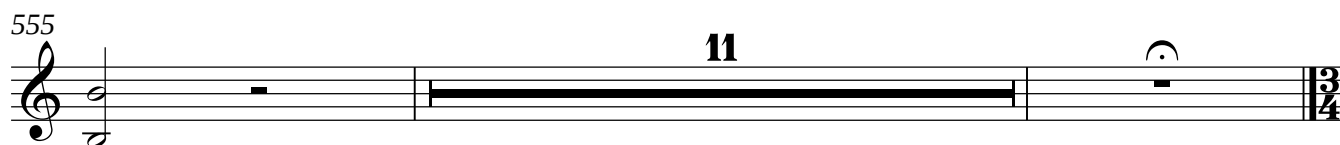
**129**

457

461 **[più mosso]****131**

476



**132****poco più mosso****133**

2 Trompeten (B)

Nr. 9 Entr'acte

Tirolienne

Andante mosso

ff

8

11

15

Fine

14

D.S. al Fine

Nr. 10 Trio

2 Trompeten (B)

25

1 **1** Andante 5

6 **2** 10 3 3 2 *f*

19 rall. - [a tempo] 7 2

32 **3** Allegro 16 **4** [meno mosso] 11 *[f]* *[p]*

63 **5** 3 2 Andante 8

76 **6** [Andante] 6

85 **7** poco accel. - - - [a tempo] 2 [a tempo] 2 accel. - 2

93 **8** a tempo 4

99 **9** Vivace *f*

105 3

[illegible]

Nr. 11 Air

2 Trompeten (B)

27

1 **Andante**

4 14 4

15

10 **Cantabile**

4 12

27 **più mosso**

2

16

30 **a tempo**

11 17 3

45 **poco più mosso**

50 18

3 19 **Moderato** 17

20

71 **Allegro vivace** 9

1. 3 [p] 3 3 3

84

3 3 3 3

89 21

2

2 Trompeten (B)

92 [a2] *[f]* *>*

97 **22** Moderato **23**

23 122 *rall.* **5** **2** *a tempo* *f* *[p]* **9**

24 140 *rall.* *a tempo* **2** *Vivace* *ff*

148

153

157 **25** *rall.* **6** *a tempo* **5**

26 170 Moderato **7** **27** **21** *f*

200 **28** **2 Trompeten (B)** **rall.** 29

[ff]

212 **a tempo** **29**

ff

220 **a2**

ff

225

ff

Nr. 12 Trio Marie, Sulpice, Tonio

30

2 Trompeten (B)

1 **Allegro** [a2] **30** 9

14 **31** 11 **32** 9 **ff**

36 **33** 39 **ff**

78 **Vivace** **34** 16 **35** 8 **ff**

104 **36** **Primo tempo** 12 **37** 13 **ff**

Nr. 13 Romance

2 Trompeten (B)

31

1 **[Allegro]** **38** **Larghetto** **10** **rall.** **2**

19 **accel.** **39** **40** **7** **poco accel.** **4** **rall.**

39 **41** **a tempo** **4** **4**

49 **42** **2** **3/4**

The musical score is written on a single staff in treble clef. It begins with a first ending bracket (1) and a second ending bracket (2). The tempo is marked [Allegro] and the dynamics include ff (fortissimo). The score is divided into measures with bar lines. The key signature changes to three sharps (F#, C#, G#) at the end of the piece. The time signature is 3/4. The score includes various musical notations such as slurs, ties, and repeat signs.

Nr. 14 Entr'acte

Tirolienne
2 Trompeten (B)

32

Andante mosso

The musical score is written for two B-flat trumpets. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first staff contains measures 1 through 8. Measure 1 starts with a forte (ff) dynamic and a crescendo hairpin. Measure 2 features a fermata over a half note. Measures 3 and 4 are whole rests. Measures 5 through 8 are a single continuous line, indicating a sustained note or a full staff rest. The second staff begins at measure 11, marked with a repeat sign. It contains measures 11 through 15, which are also a single continuous line. Measure 16 is a whole rest. Measure 17 is marked with a repeat sign. Measures 18 through 21 are another single continuous line. Measure 22 is a whole rest. The piece concludes with a double bar line and a common time signature (C). The tempo marking 'Andante mosso' is positioned above the first staff. The dynamic 'ff' and the crescendo hairpin are located below the first staff. The word 'Fine' is centered above the staff between measures 16 and 17. The instruction 'D.S. al Fine' is placed above the staff between measures 20 and 21. Measure numbers 8, 11, 15, 14, and 1 are placed above their respective measures.

ff

8

11

15

Fine

14

D.S. al Fine

1

Nr. 15 Finale

2 Trompeten (B)

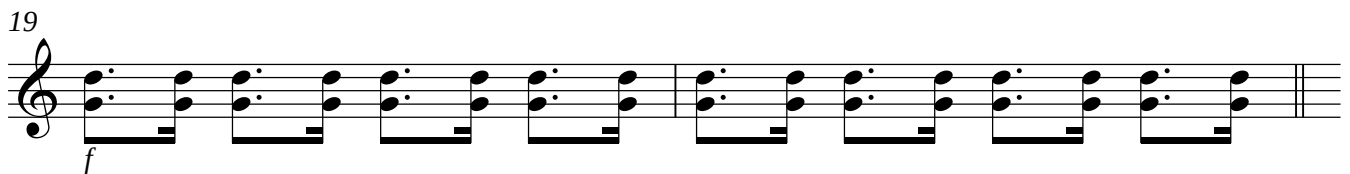
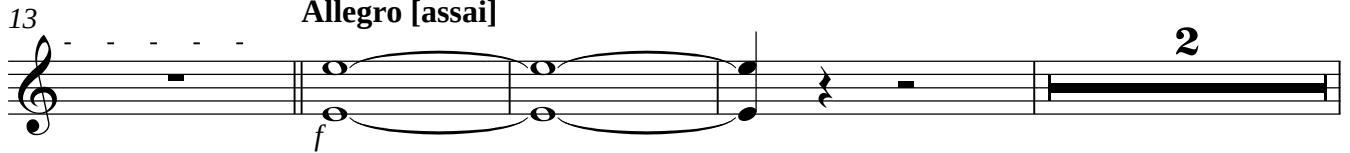
33

Allegro vivace

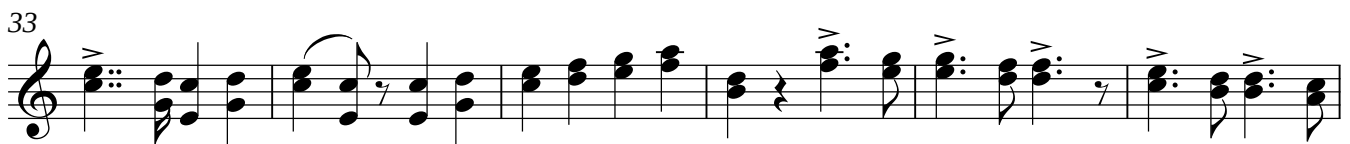


43

Allegro [assai]

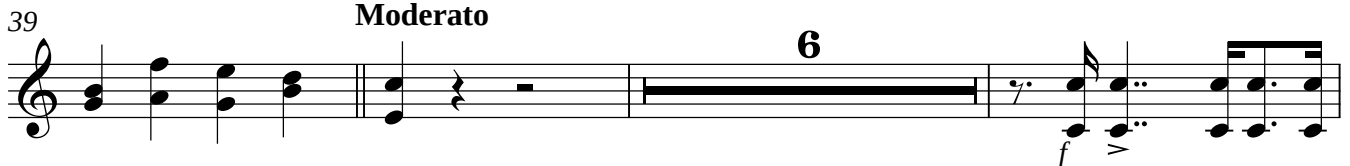


44

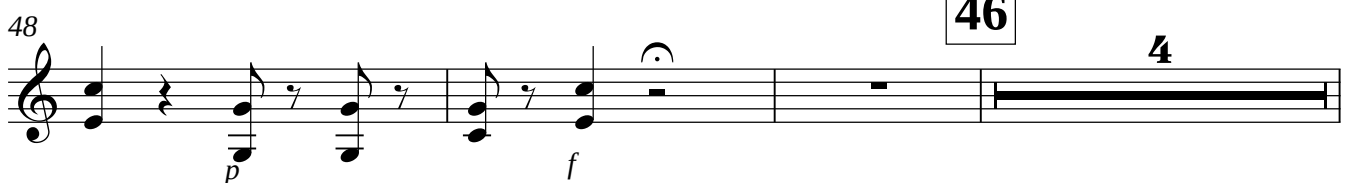


45

Moderato



46



55

f 7

47

65 *Andante*

8 48 4

f

80

49 2 50 *Larghetto* 13

Larghetto

51

97 *Allegro*

ff 3 3/4

ff

104

[a2] 52

ff *f*

ff *f*

111

3 3

3 3

117

3 3 3 3

3 3 3 3

124

3 3

Donizetti
La fille du régiment

Kornette in B (Bb)

Nr. 11 Air

2 Kornette in B

Andante

14

4

4

15

10 **Cantabile**

4

12

27 **più mosso**

2

16

30 **a tempo**

11

17

12

8

3

45 **poco più mosso**

18

19

50 **Moderato**

3

6

63

69

20

72 **Allegro vivace**

8

81

84

[p]

Musical staff 81-84: Treble clef, key of B-flat major. Measures 81-84 contain eighth and quarter notes with a piano [p] dynamic marking at the start of measure 84.

85

88

Musical staff 85-88: Treble clef, key of B-flat major. Measures 85-88 contain a continuous eighth-note melody.

89

21

92

7

3/4

Musical staff 89-92: Treble clef, key of B-flat major. Measures 89-92 contain a melody with a fermata at the end. A measure rest of 7 measures is indicated between measures 91 and 92.

99

22

Moderato

23

23

5

2

Musical staff 99-101: Treble clef, key of B-flat major, 3/4 time. Measures 99-101 are marked with measure rests of 23, 5, and 2 measures respectively.

129

a tempo

8

3

[p]

Musical staff 129-133: Treble clef, key of B-flat major. Measures 129-133 contain a melody with a triplet of eighth notes in measure 132 and a piano [p] dynamic marking.

140

24

rall.

a tempo

3

13

25

Vivace

rall.

6

Musical staff 140-144: Treble clef, key of B-flat major. Measures 140-144 contain a melody with various tempo markings: rallentando (rall.), a tempo, and Vivace. Measure rests of 3, 13, and 6 measures are indicated.

164

26

a tempo

5

Moderato

8

27

22

Musical staff 164-168: Treble clef, key of B-flat major. Measures 164-168 contain a melody with tempo markings: a tempo and Moderato. Measure rests of 5, 8, and 22 measures are indicated.

200

28

7

rall.

5

a tempo

2

Musical staff 200-204: Treble clef, key of B-flat major. Measures 200-204 contain a melody with tempo markings: rallentando (rall.) and a tempo. Measure rests of 7, 5, and 2 measures are indicated.

214

29

15

Musical staff 214-218: Treble clef, key of B-flat major. Measures 214-218 contain a melody with a measure rest of 15 measures between measures 214 and 218.

Donizetti
La fille du régiment

Posaunen

Ouvertüre

2 Posaunen

Gaetano Donizetti

1797 - 1848

Larghetto

4 1 3 4

18 2 [Vivace] 2 *f*

26 *f*

32 3 8 rall. 10 4 Allegro 24

74 5 25 6 *f*

105 1. *f*

114

122 1. 7 *f*

130 **meno mosso** 20

8



159



166

9



180



186

10



198



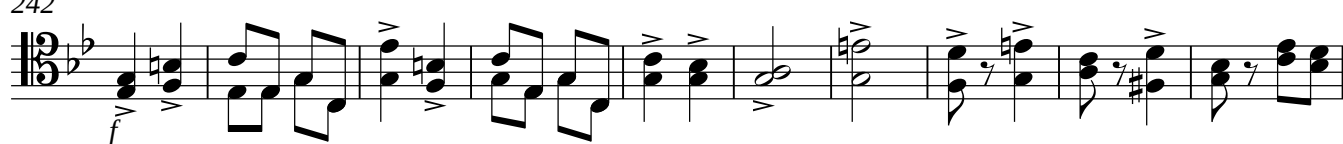
207

11

12



242

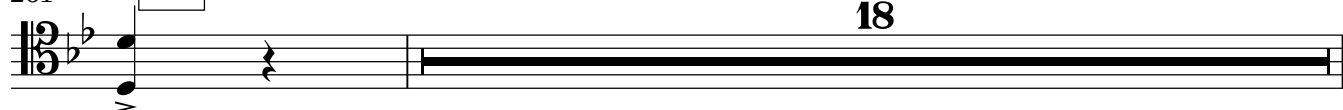


252



261

13



280



288

14



297



303

15

16

16

7



331

17

19



355



più mosso

361

18



369

19



377



384



ACTE PREMIER

Nr. 1 Introduction

2 Posaunen

4

1 **Andante mosso** **29** **20** **Larghetto** **23**

54 **più mosso** **3** **21** **meno mosso** **7**

65 **22** **Allegro** **4**

73

77 **23** **3** **ff**

85

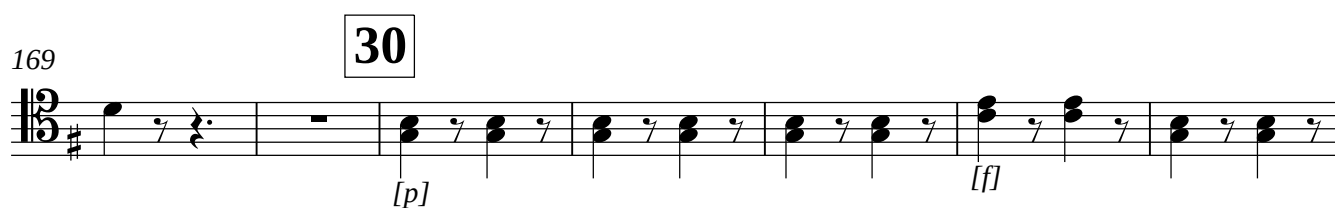
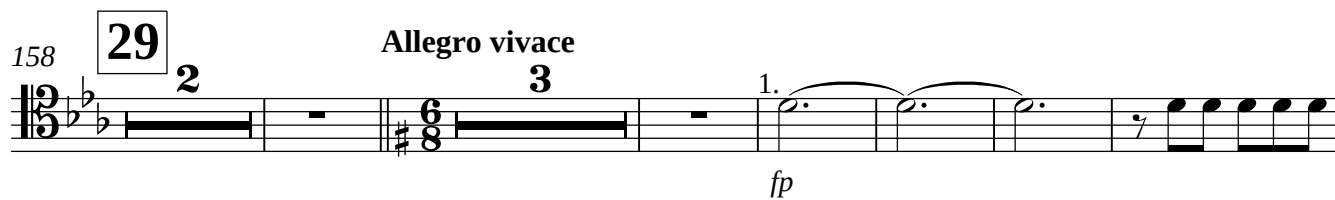
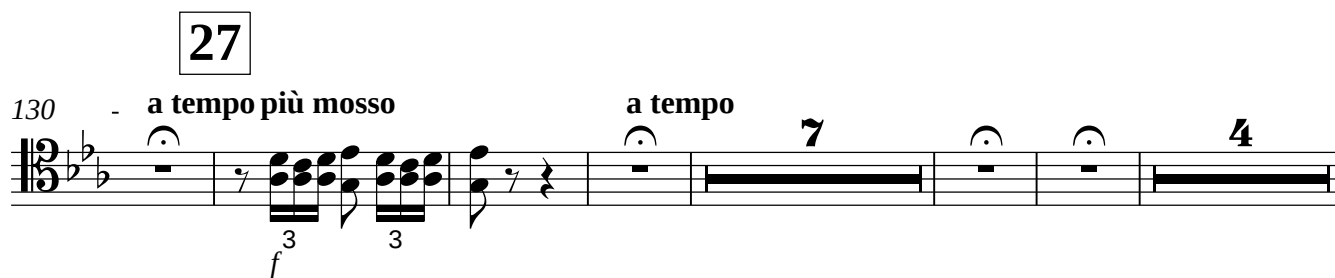
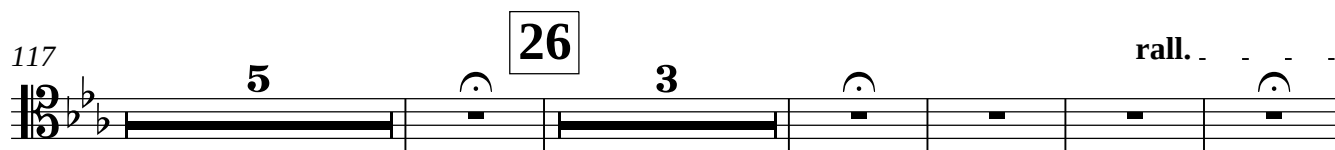
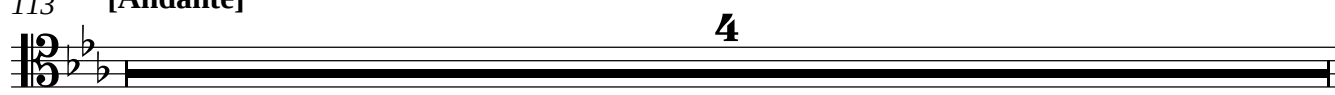
91 **poco più mosso**

96 **24** **Rezit.**

99 **Moderato** **2** **4** **f**

107 **25** **Andante** **poco più mosso** **3** **1.** **f** **3**

113 [Andante]



204



215

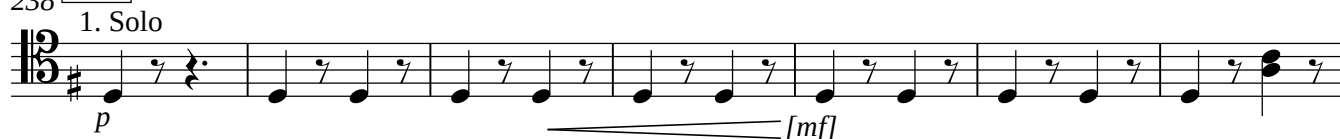


228



32

238



245



33

252

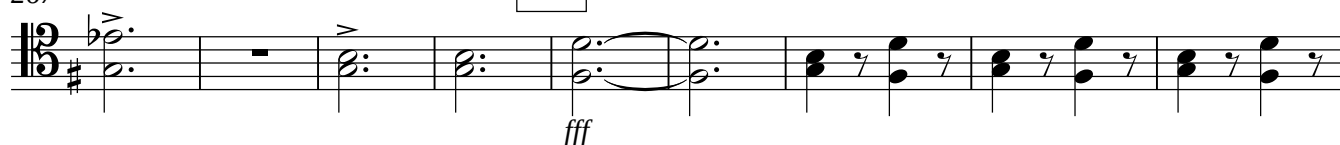


259



34

267



276



287



Nr. 2 Duo

2 Posaunen

7

1 Allegro

4 35 4 36 14

37

24 Moderato mosso

2 4

35

8 38 3 più mosso rall.

51 più mosso

2

56

39 poco rall. 5

65

9 [a tempo] 2 40 6 4

88

rall. 3 più mosso

96

41

100 Moderato

16 42 rall. a tempo 14

132

43 rall. 2 8

2 Posaunen

146 [a2] **44** rall. . . . 2 [a tempo]

f *p*

151 rall. . . . Allegro vivace **45** 12 15 *f* cresc.?

182 **46** Tempo I 3 14 *ff* *fz*

202 **47** affrettando 2 2 più mosso poco rall. . . . 6 *ff*

215 più mosso 3 *[p]* *f* *ff*

48 poco più mosso *f* 3 3 *f* 3 3

228 3 *ff*

238 2

245 *ff*

Nr. 3 Scène Marie, Sulpice, Tonio, Chœur

2 Posaunen

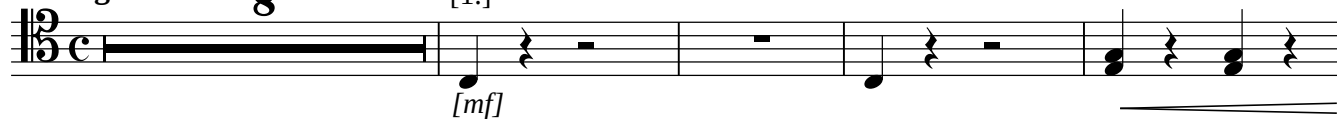
9

49

1 Allegro

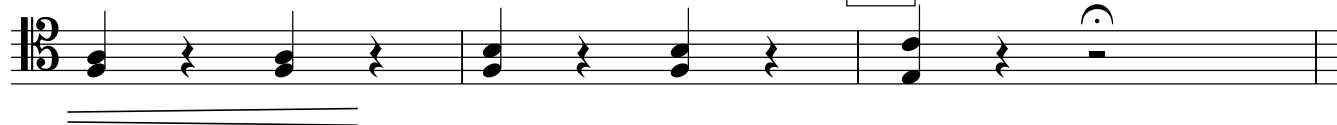
8

[1.]



13

50



51

Andante con moto

16

8

16



52

41 più mosso



54

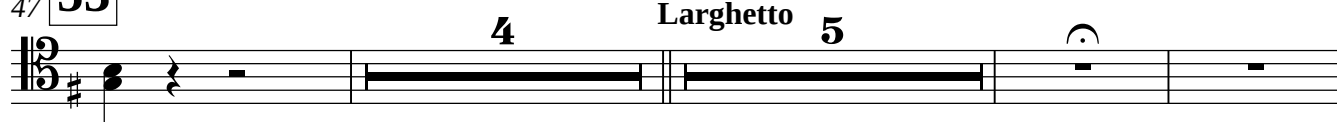
Larghetto

47

53

4

5



55

59 Allegro

18

56

7



58

Andante

85

57

10

3



attacca

2 Posaunen

59

Tempo di Marcia

rall. _ _
2

12

2

60

Allegro

16

[f]

61

2

 f
$$\frac{\bullet}{ff}$$
 f
$$ff$$

44

5

 $[f]$

56

62

2

63

Tempo di Marcia

62

11

rall.
2

2

64

78 **Allegro**

16

65

2

$[f]$

 f $\#$

102

5

 $[f]$

115

66

122

 $[ff]$

attacca

Nr. 5 Récitative et Scène

2 Posaunen

11

67

1 [Moderato]

2 Allegro 5

68

9 Moderato

Vivace

3 4 f

69

20

70

11 10 f

71

44

1. p

52

72

59

f

64

2 3 f

73



81

74



89



98

75



105



112

76



121



129

Vuota
2

77

28

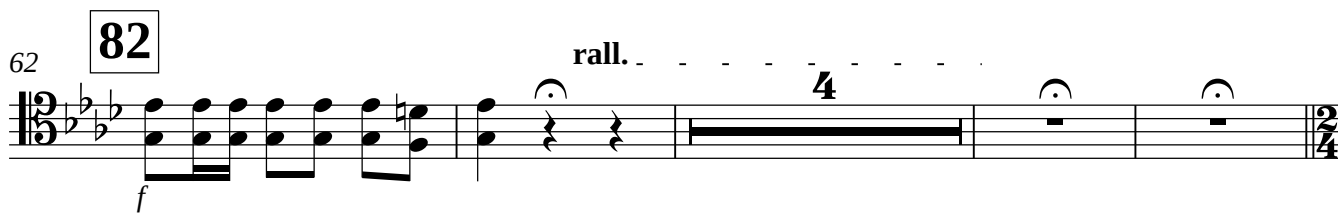
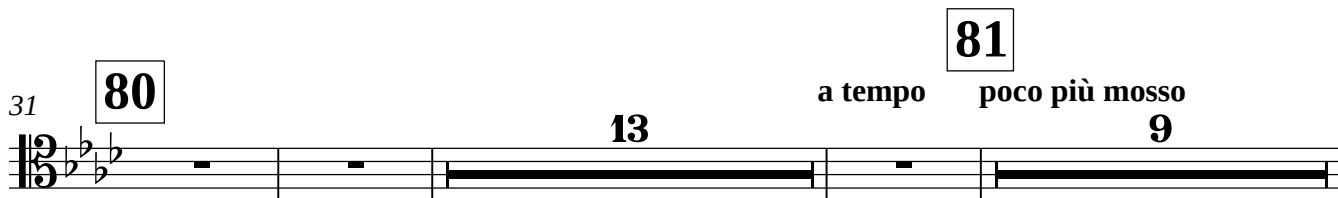
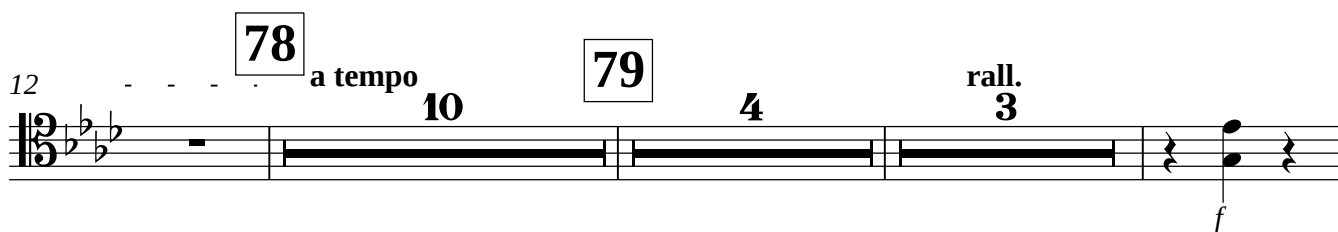
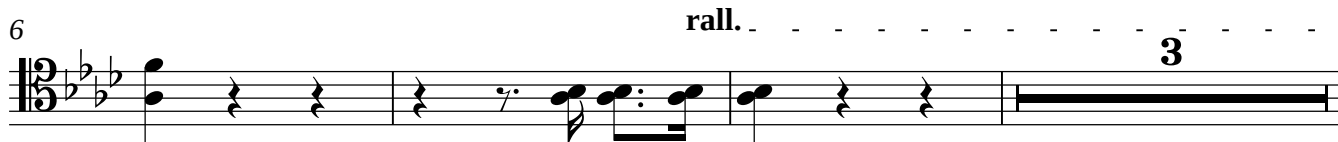


Nr. 6 Duo Marie, Tonio

2 Posaunen

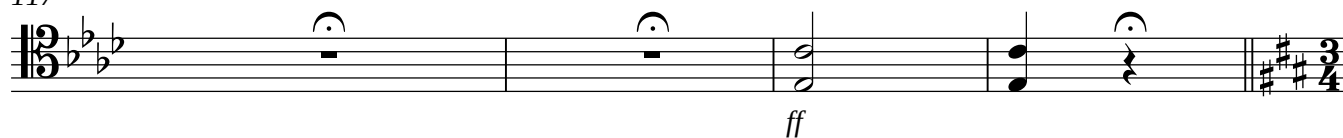
13

1 **Andante non mosso**



2 Posaunen

117



86

121 *meno mosso*

88

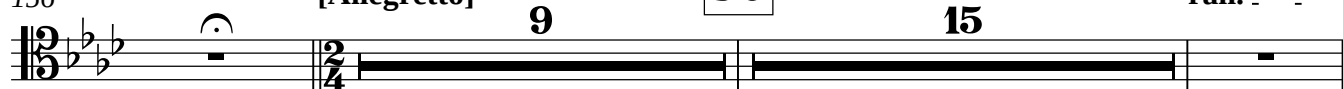
148

poco più mosso

89

156

[Allegretto]



91

182

a tempo

92

196



202



93

210



Nr. 7 Coro

2 Posaunen

15

1 Allegro con brio

94



19



27

95



38

96



48



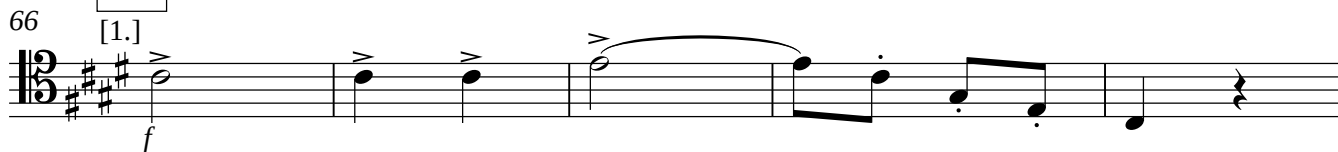
56

poco più mosso



66

97



71



85

98

99



100



112 **100**

118

attacca

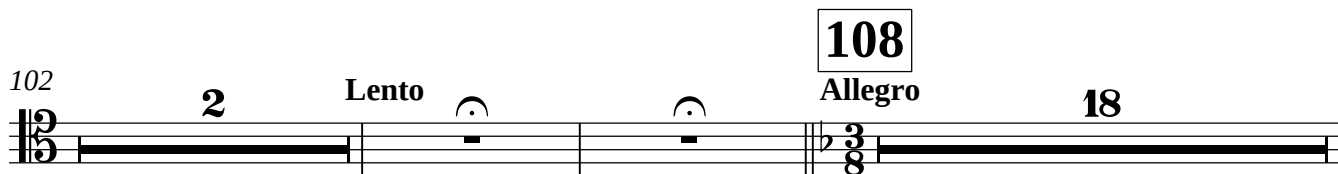
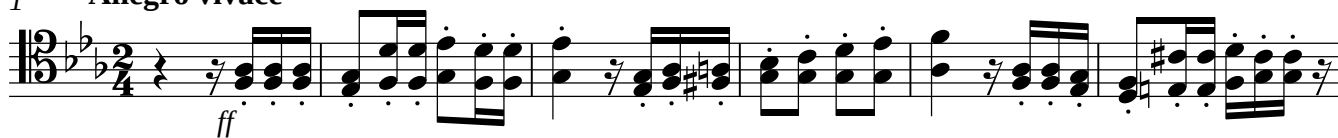
The musical score is for two tubas (2 Posaunen) in 3/4 time, key of D major (three sharps). Measure 112 starts with a rest, followed by a half note G4 (marked *f*), a quarter note F#4, and a half note E4. Measures 113-117 continue with a rhythmic pattern of eighth and quarter notes, mostly on G4 and F#4. Measure 118 ends with a half note G4, a fermata, and a double bar line. The word "attacca" is written below the final measure. The key signature changes to B minor (two flats) and the time signature changes to 2/4 for the following section.

Nr. 8 Finale

2 Posaunen

17

1 **Allegro vivace**



18

2 Posaunen

124

109

5

129

7

110

11

*f**p**f*

111

155

rall. -

4

3

a tempo

fp

170

112

31

113

18

220

114

f

4

232

115

18

p

9

266

116

22

*[mf]**f*

296

117

[ff]

118

Scena e Romanza

304

Allegro

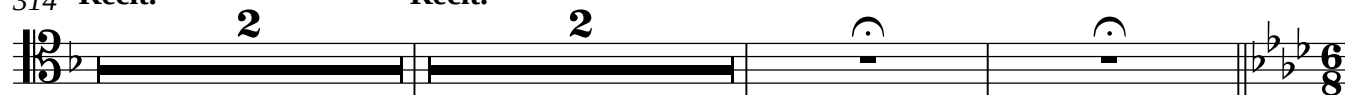
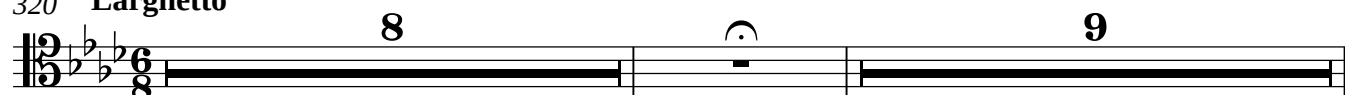
2

a tempo

2

Récit. a tempo

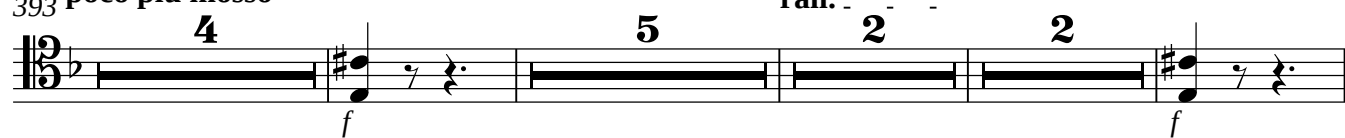
4

119314 **Récit.****Récit.****120**320 **Larghetto****121**

338

accel. - - -**[a tempo]****122**

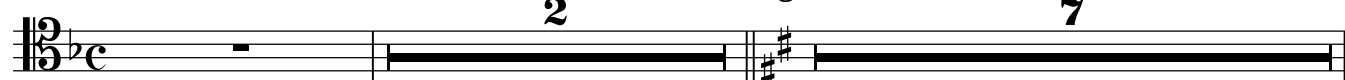
365

21**123****6****124**393 **poco più mosso****125****rall.** - - -

408

4**2****126**

416

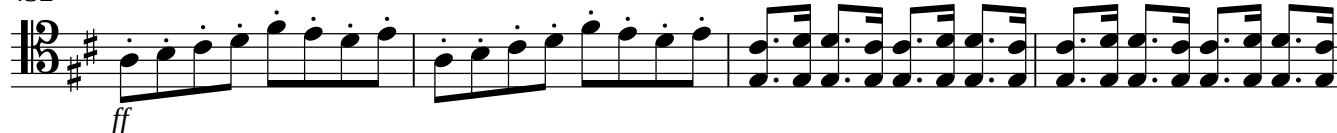
Allegro**2****7**

127

426



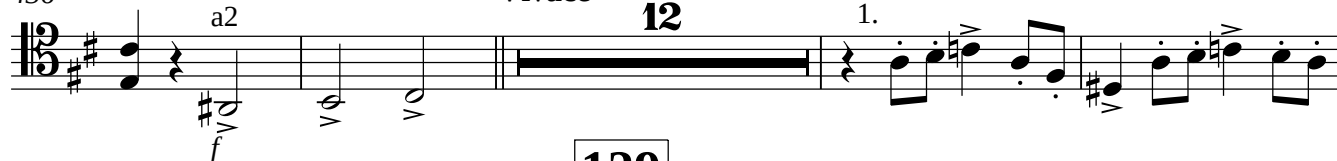
432



128

Vivace

436



129

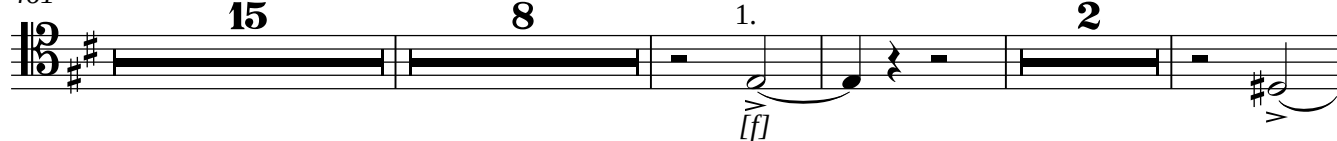
452



130

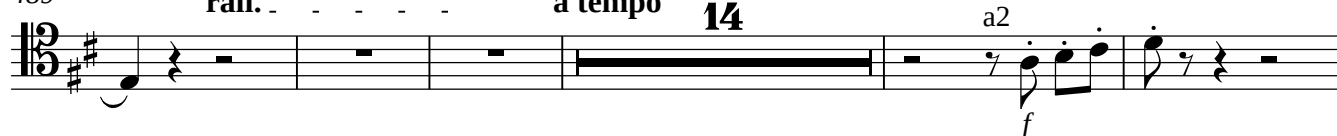
[più mosso]

461



131

489



508



513

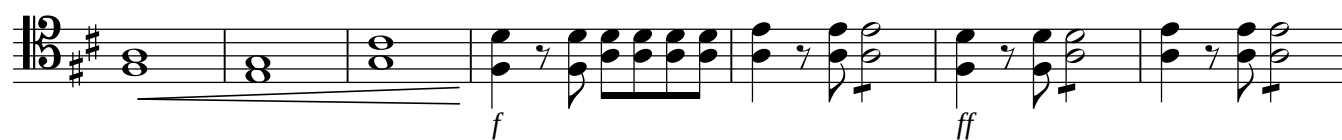


132

520 poco più mosso



525



532



538

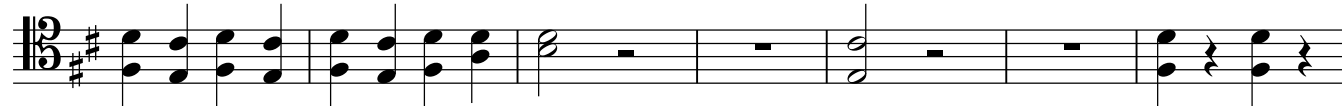
133



544



551



558



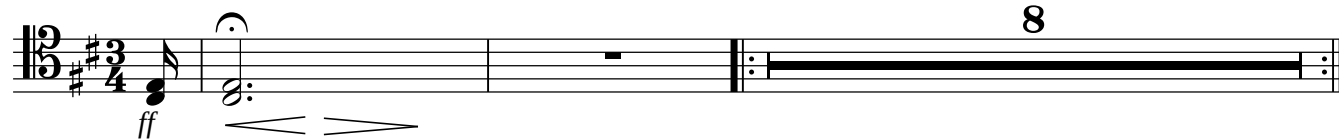
563



Nr. 9 Entr'acte

Tirolienne

Andante mosso



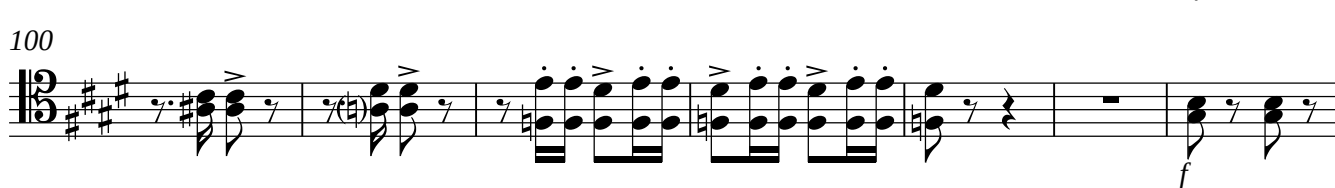
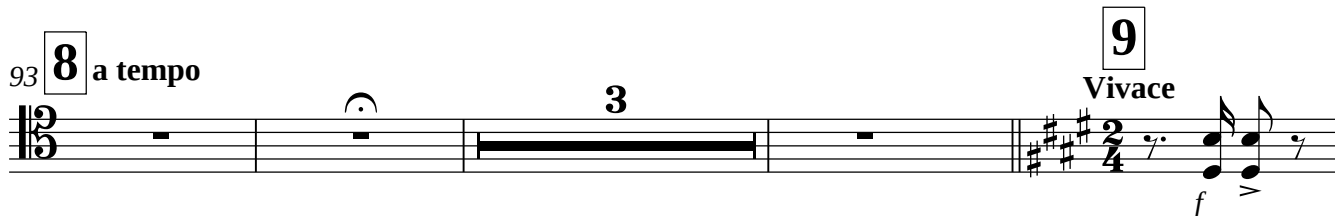
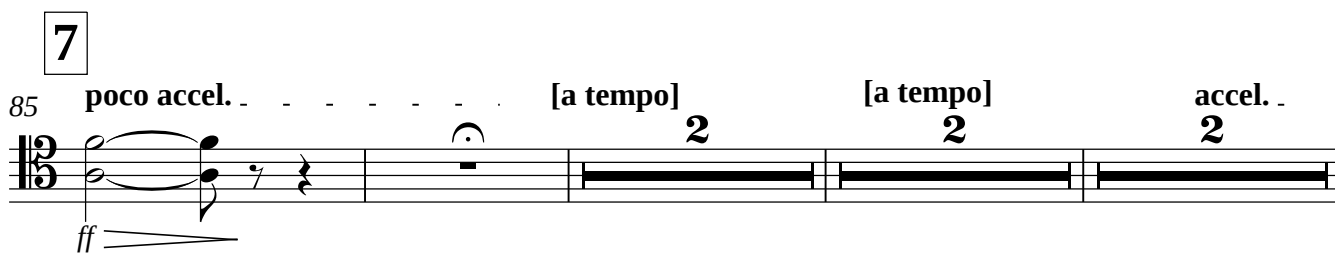
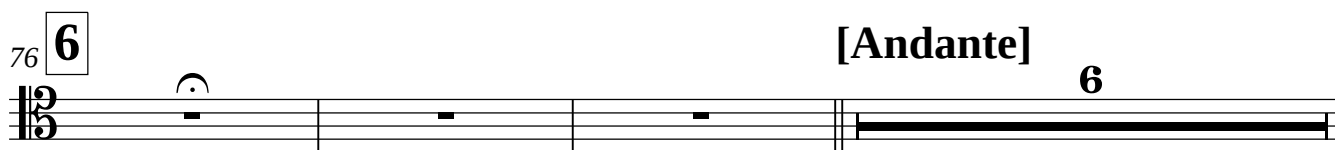
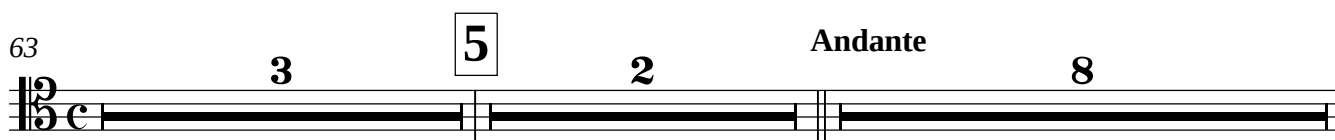
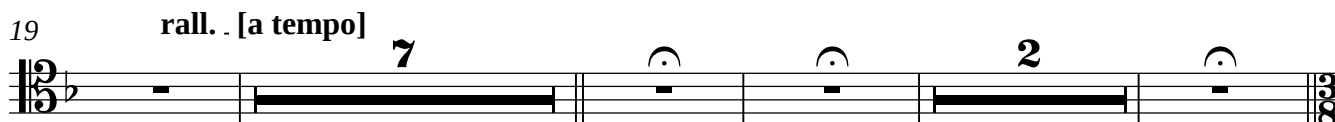
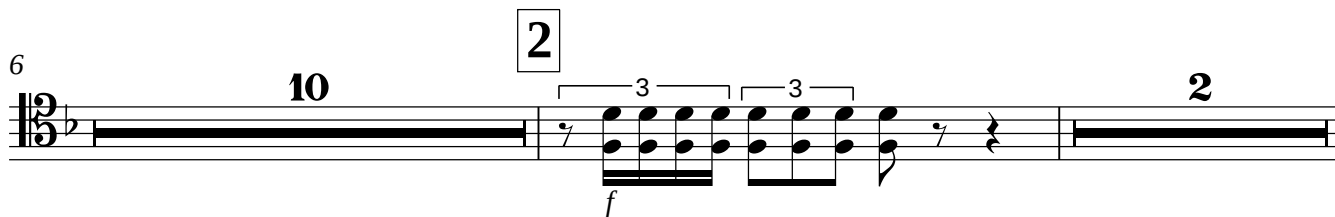
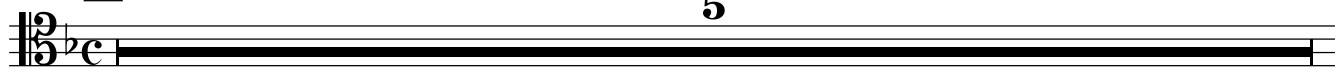
Nr. 10 Trio

2 Posaunen

23

1 **1** Andante

5



114 10

f **4**

125 11

ff *f*

130 **6**

139 **5** **2**

f

151 12 **2**

f

159 **2** *più mosso* 13

f

170 **2** *[ff]*

[ff]

179 *a2*

Nr. 11 Air

2 Posaunen

25

1 Andante

14

4 4

10 Cantabile

15

4 12

27 più mosso

2

30 a tempo

16

11 17 3

45 poco più mosso

50

18

3 19 Moderato 17

71

20

Allegro vivace 17

21

1.

[p] [f]

92

98

22

Moderato

[mf]

103

3 15

[p]

23

122 *rall.* 5 2 *a tempo* 10 *f*

24

140 *rall.* *a tempo* 2 *Vivace* *ff*

148

153

25

157 *rall.* 6 *a tempo* 5

26

27

28

170 *Moderato* 8 22 6 *rall.* 5 *f*

29

212 *a tempo* 2 *ff*

220

225

a2

Nr. 12 Trio Marie, Sulpice, Tonio

2 Posaunen

27

1 **Allegro**

f

5 **30** 9 **31** 11 **32** 9

ff

36 **33** 39

ff

78 **34** **35** 16 8

Vivace

ff

104 **36** **Primo tempo** 12 **37** 13

ff

11

39

16

8

12

13

Larghetto

rall. _ _ _

The first system of the musical score for 'The Little Boat' is written for a single melodic line in 12/16 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Larghetto' and the dynamics are 'ff' (fortissimo). The melody begins with a quarter note G4, followed by a half note A4-B4, and then a quarter note C5. A fermata is placed over the C5 note. The system concludes with a double bar line.

39

40

19 **accel.** **2** **4** **7** **poco accel.** **4** **rall.**

41

a tempo

39 **41** a tempo **4** 

42

2

49 42 2

3/4 B-flat D F

40

2 Posaunen
Nr. 14 Entr'acte
Tirolienne

29

Andante mosso

ff

8

11

15

Fine

14

D.S. al Fine

Nr. 15 Finale

2 Posaunen

30

1 Allegro vivace

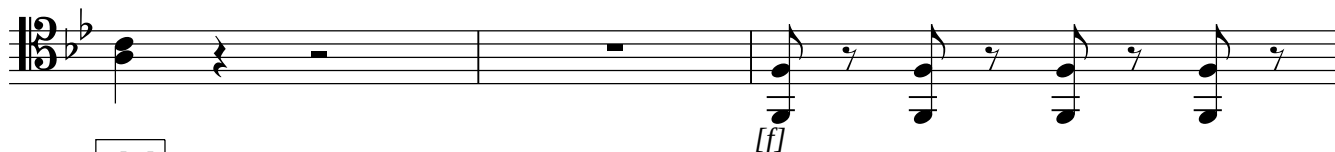
rall. - - - - - 7



13 - - - Allegro [assai]



21



24



28



32



36



45

39

Moderato



43



47



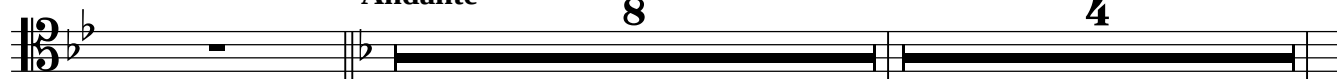
2 Posaunen

31

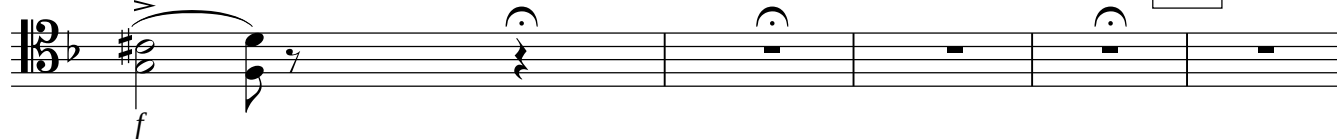
55



64



77



82



101



110



118



125



Donizetti

La fille du régiment

Baßposaune

Ouvertüre

Bassposaune

Gaetano Donizetti
1797 - 1848

Larghetto

4

1

3

4

18

2

[Vivace]

2

f

26

f

32

3

8

rall. - - - -

10

4

Allegro

24

74

5

25

99

6

f

f

108

116

3

126 **7**

130 **meno mosso**

8

20 15

166 **9**

20 **10** 4

196

205 **11** 21 **12** 3

235

7

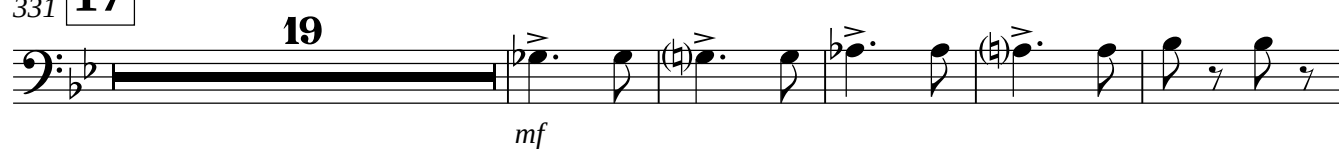
251

259 **13** 26

288 **14** 6 2

297 **15** 16 **16** 4

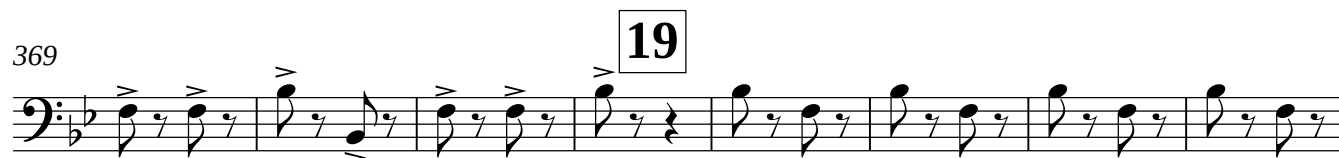
323

331 **17**

355

**più mosso**361 **18**

369



377



384



ACTE PREMIER

Nr. 1 Introduction

Bassposaune

1 **Andante mosso** **29** **20** **Larghetto** **23**

54 **più mosso** **3** **21** **meno mosso** **7**

65 **Allegro** **22**

70

76 **23** **3** **ff**

84

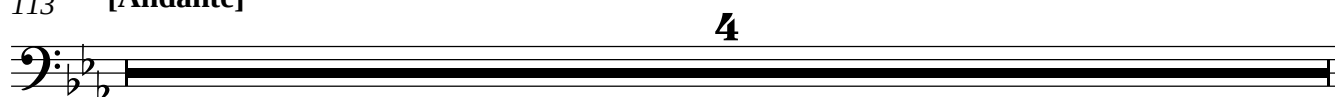
91 **poco più mosso**

96 **24** **Rezit.**

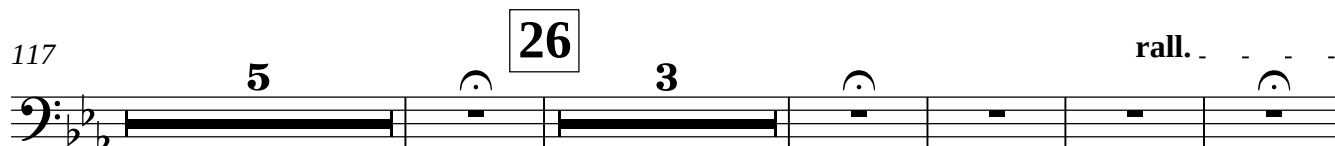
99 **Moderato** **2** **4** **f**

107 **25** **Andante** **3** **poco più mosso** **f**

113 [Andante]



117



27

130 a tempo più mosso



28

147 rall. a tempo più mosso

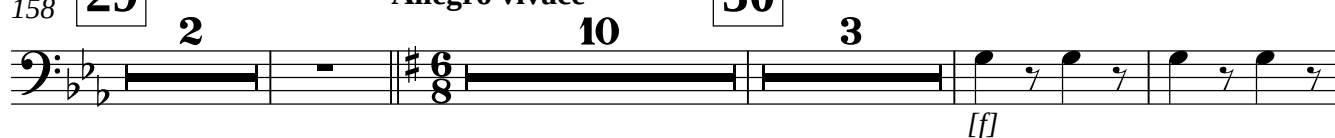


158

29

Allegro vivace

30



176

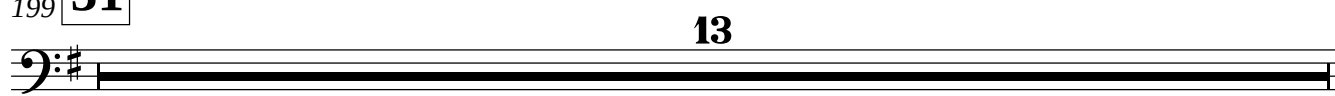


183



199

31



212



232



238

32

3

4



33

250

più mosso



257



263



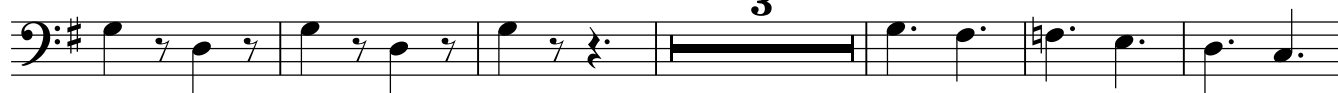
271

34



279

3



288



Nr. 2 Duo

Bassposaune

7

1 **Allegro**

4 35 4 36 14

37

24 **Moderato mosso**

2 4

35 8 38 3 più mosso rall.

51 più mosso

2

56 39 poco rall. 5

65 9 [a tempo] 2 40 6 4

88 rall. più mosso

2

96 41 Moderato 16

42

116 rall. a tempo 14 43 rall.

134 2 8

Bassposaune

146 **44** rall. . . . 2 [a tempo] rall. . . .

f *p*

151 - **Allegro vivace** **45** 12 15 *f* cresc.?

182 **46** **Tempo I** 3 14 *ff* *fz*

202 **47** **affrettando** 2 2 **più mosso** **poco rall.** . . . 6

215 **più mosso** 3 *[p]* *f* *ff*

221 **48** **poco più mosso** 3 3 3 3 *f* *f*

229 3 *ff*

239 2

245 *ff*

Nr. 3 Scène Marie, Sulpice, Tonio, Chœur

Bassposaune

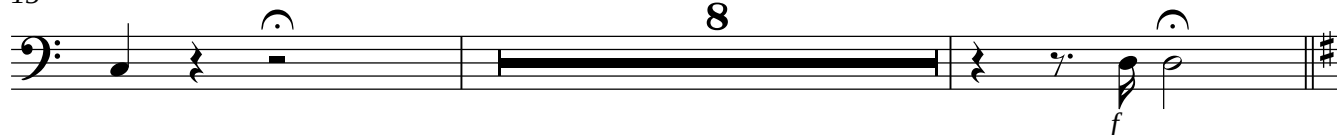
9

Allegro

1 **49** **11**



15 **8**



50 **51**
25 **Andante con moto** **più mosso**
16



44



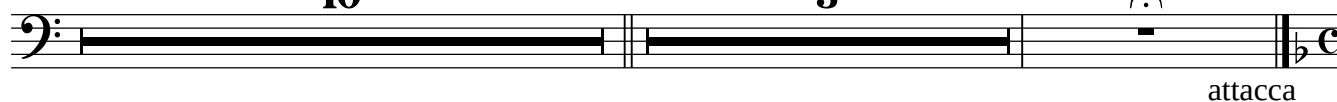
47 **52** **53**
4 **Larghetto** **5**



59 **54** **Allegro** **55**
18 **7**



85 **56** **57**
Andante **10** **3**
attacca



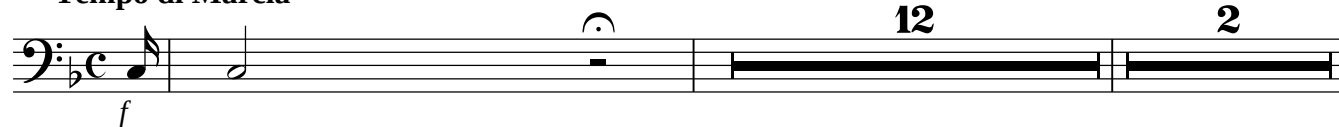
Nr. 4 Marzial

Bassposaune

10

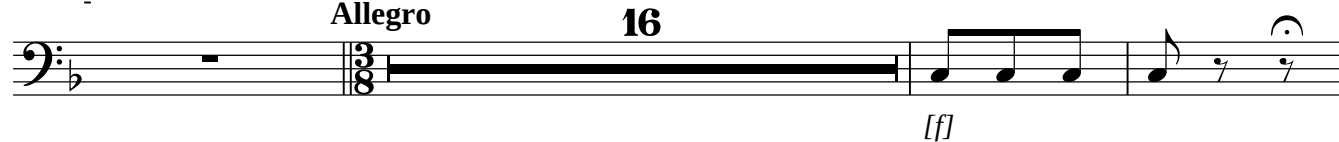
59

Tempo di Marcia



60

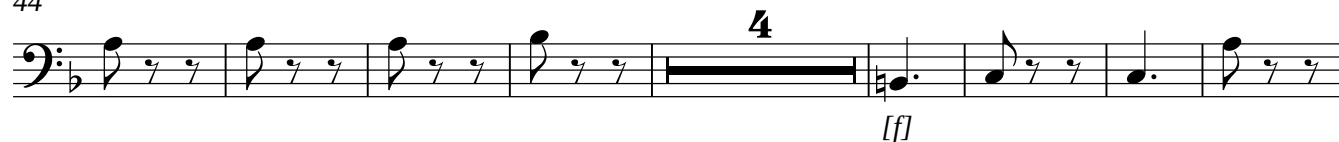
Allegro



61



44



62



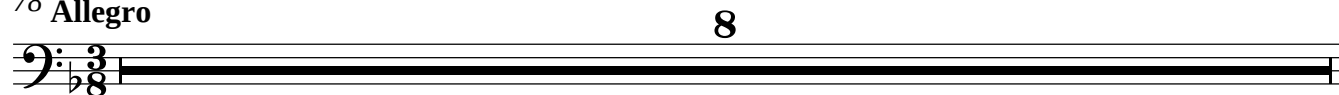
63

Tempo di Marcia

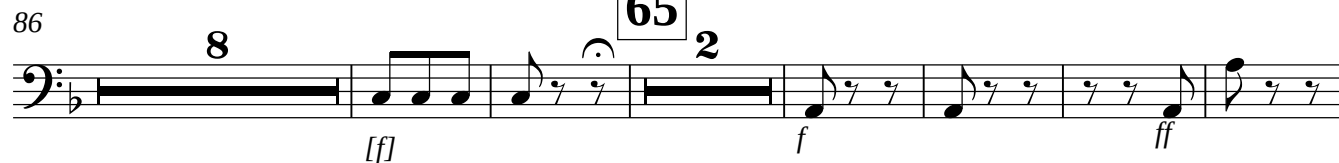


64

78 Allegro



65



102



113 66

[f]

122

[ff] attacca

Nr. 5 Récitative et Scène

Bassposaune

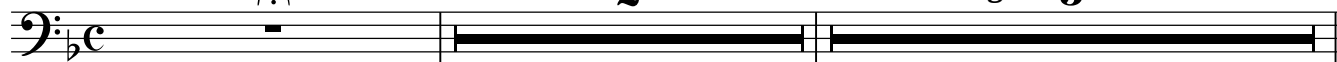
12

67

¹ [Moderato]

2

Allegro 5



68

9 Moderato

3

Vivace

4



20 69

11

70

10

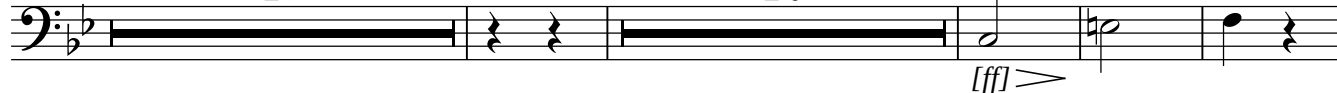


44 71

15

72

12



75 73

8

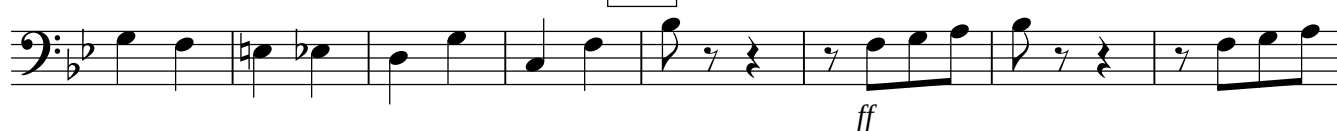
74

8



96 75

75



104



112 76



121



129

Vuota

2

77

28



Nr. 6 Duo Marie, Tonio

Bassposaune

13

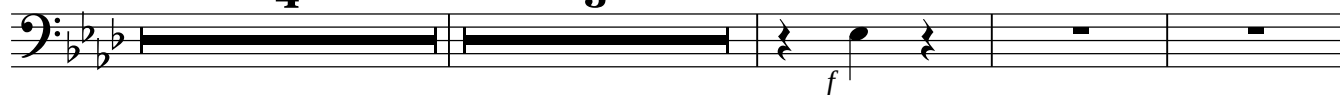
1 **Andante non mosso**



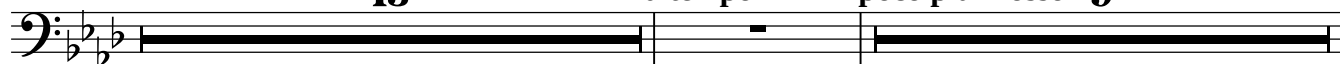
6 **rall.** **78** **a tempo** **10**



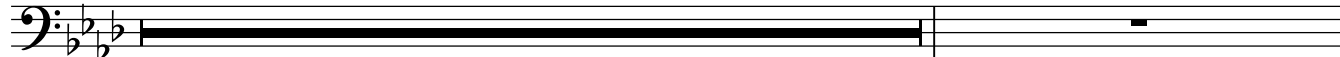
23 **79** **4** **rall.** **3** **80**



33 **81** **13** **a tempo** **poco più mosso** **9**



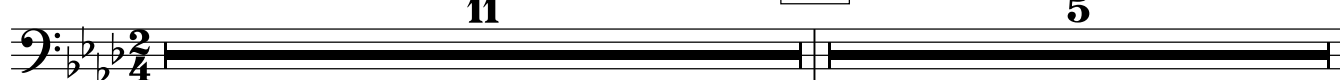
56 **più mosso** **5**



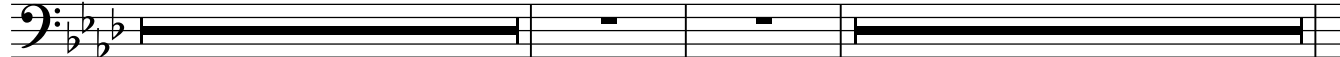
62 **82** **rall.** **4**



70 **83** **11** **84** **5**



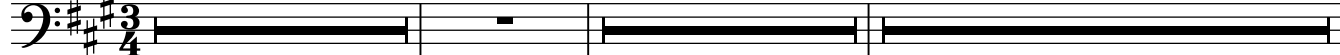
86 **85** **10** **rall.** **a tempo** **19**



117 **86** **ff**



121 **meno mosso** **3** **87** **20**



88

poco più mosso

5

89

[Allegretto]

9

90

15

rall. . . .

91

92

a tempo

9

più mosso

 f

ff

 fz

93

The first measure of the song 'The Rose Tree' is shown. It begins with a treble clef, followed by a key signature of one sharp (F#) and a time signature of 2/4. The melody starts with a half note on G4, followed by a quarter rest, and then a quarter note on A4.

Nr. 7 Coro

Bassposaune

15

1 Allegro con brio

94

7 12

f

25

95

ff *f*

34

96

4 7

f *f*

50

2

f

59

2

poco più mosso

f

66

97

19

98

7

99

f

97

3

7

100

f

113

f

118

attacca

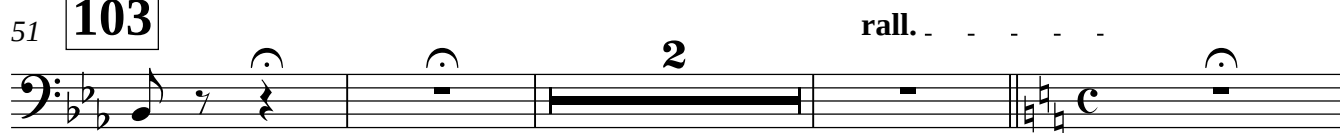
Nr. 8 Finale

Bassposaune

1 Allegro vivace



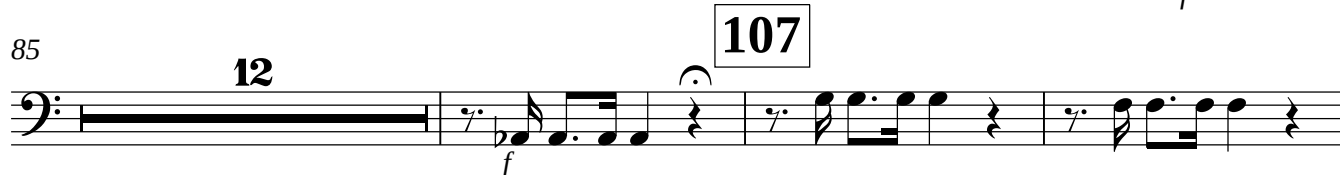
7

14 **101**31 **102**51 **103****104**

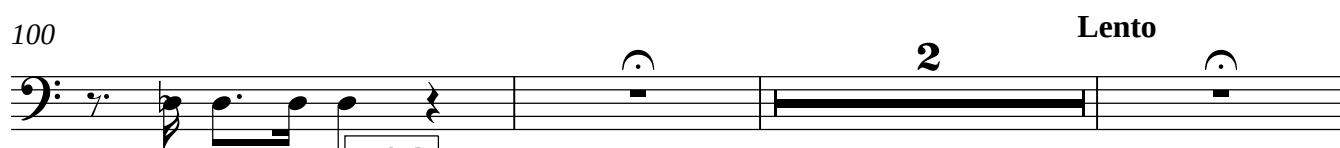
57 Allegro

63 **105****106**

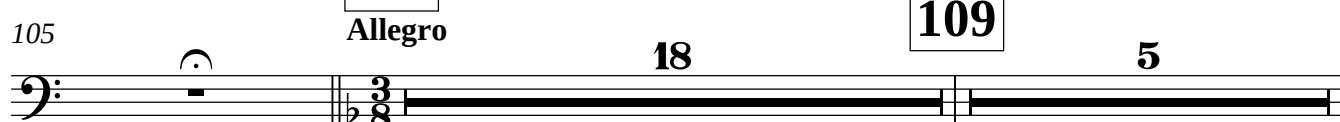
85

**107**

100

**108**

105

**109**

129 **110**

7 11

f *p* *f*

111

155 *rall.* 4 3 *a tempo*

fp

170 **112** **113**

31 18

220 **114**

4

f

232 **115**

18 9

p

266 **116**

22

[mf] *f*

296 **117**

[ff]

118

Scena e Romanza

304 *Allegro* 2 *a tempo* 2 *Récit. a tempo* 4

119

314 **Récit.** **2** **Récit.** **2**

Larghetto**120**

320 **8** **9**

121

338 **7** **4** **6** **7**

accel. **[a tempo]**

123

365 **122** **21** **6**

124

393 **poco più mosso** **4** **3** **rall.**

f

125

402 **a tempo** **4** **4** **2**

f

126

416 **2** **Allegro** **4**

[p]

127

426 **f** **[ff]**

432 **ff**

128

436 **Vivace** **12** **7**

f

457 **129** [più mosso] 15

ff

476 **130** 13 rall. 2 a tempo 14 15

507 *f*

512 4

520 **132** poco più mosso

[p]

525 *f* *ff*

531

538 **133**

545

554

562

Bassposaune
Nr. 9 Entr'acte
Tirolienne

Andante mosso

ff

11

15

Fine

14

D.S. al Fine

Nr. 10 Trio

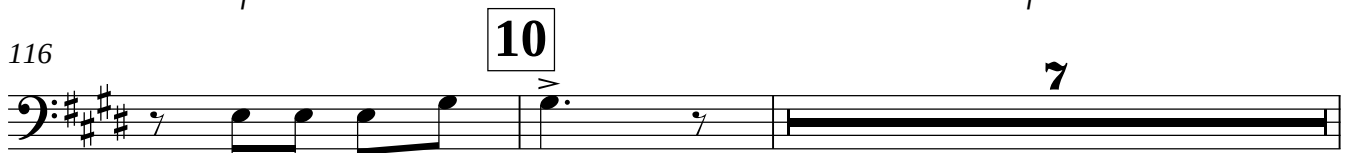
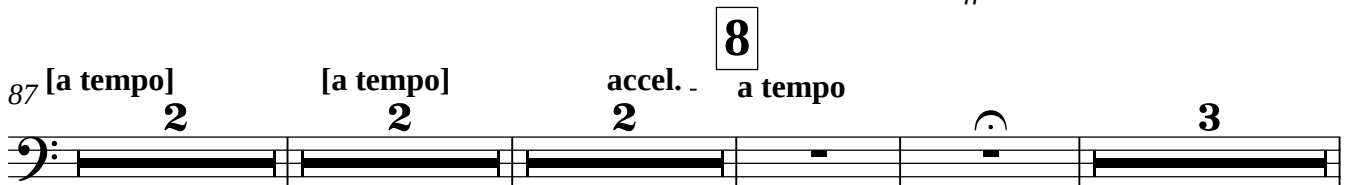
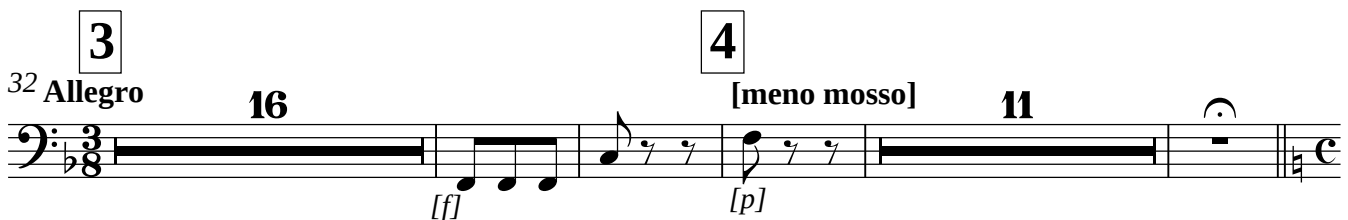
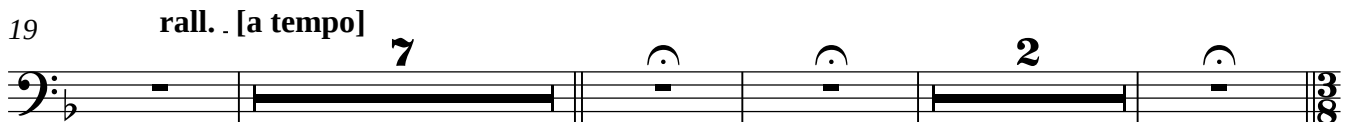
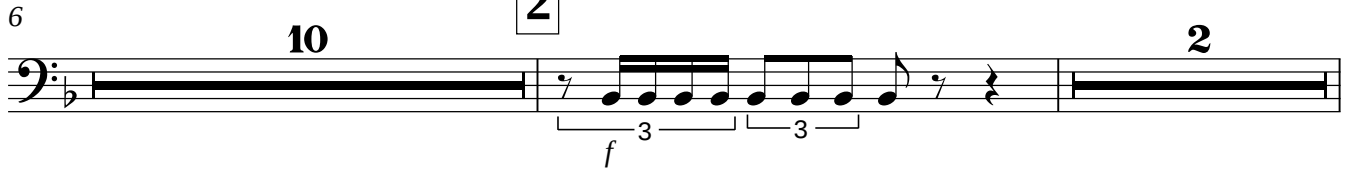
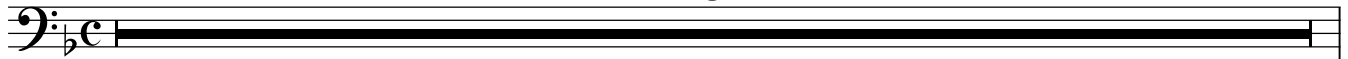
Bassposaune

21

1

1 Andante

5



125

11



130

6



139

5

2



151

12

2



159

più mosso

13



170

2



179



Nr. 11 Air

Bassposaune

23

1 Andante

14 4 4

10 Cantabile 15 4 12

27 più mosso 2

30 a tempo 16 11 17 12 3

45 poco più mosso

50 18 3 19 Moderato 17

71 20 Allegro vivace 10

84 [p]

89 21 7 22 Moderato 23

122 rall. 23 5 2 a tempo 10

140 24 rall. a tempo 2

143

Vivace



150



155

25

rall.

6



164

a tempo

26

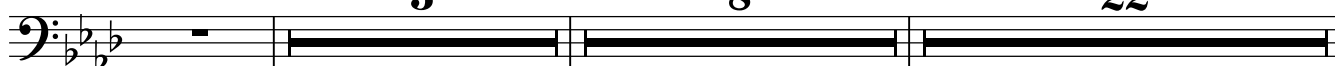
Moderato

27

5

8

22



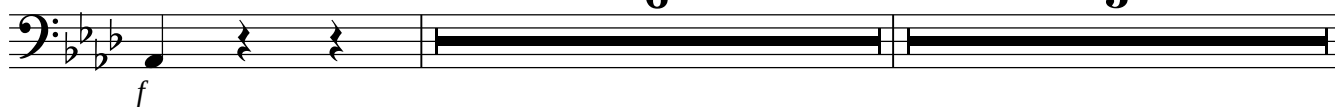
200

28

rall.

6

5



212

a tempo

2

29



220



225

2

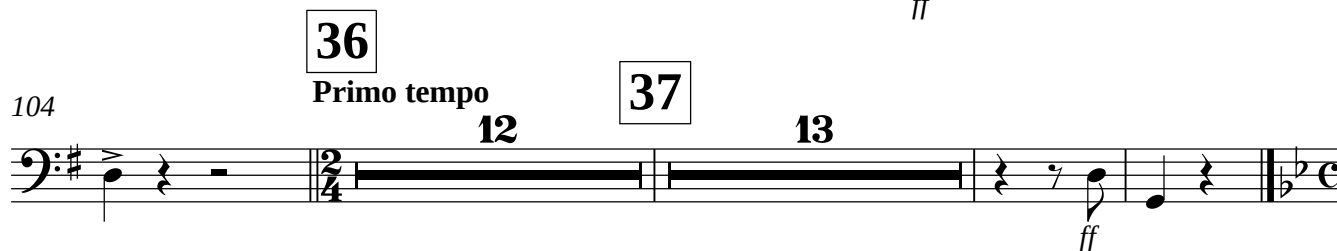
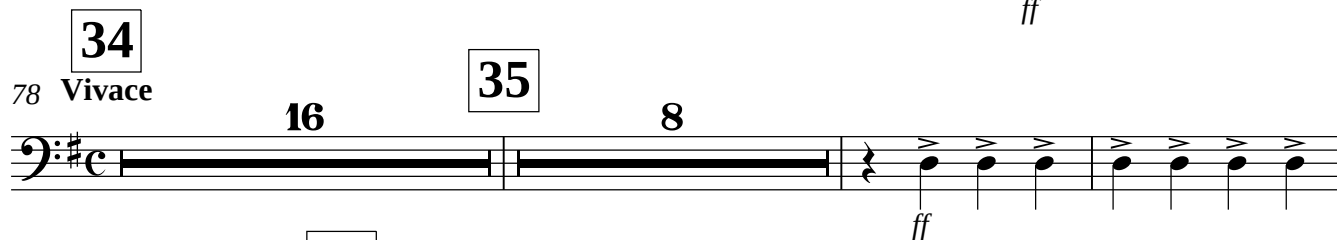
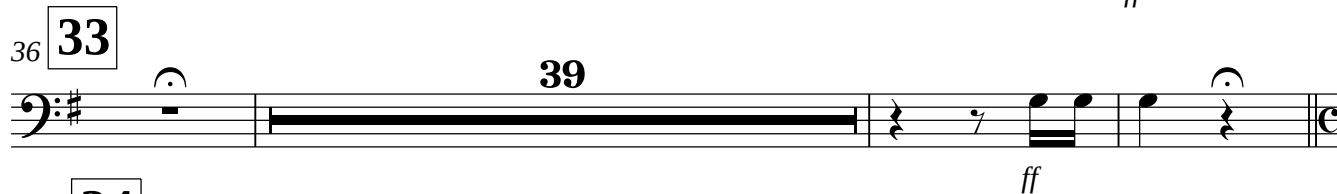
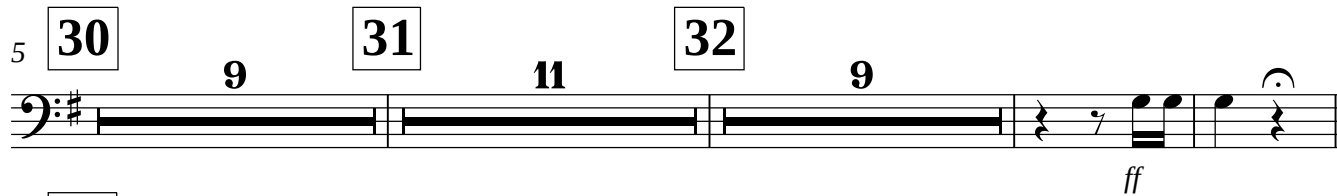
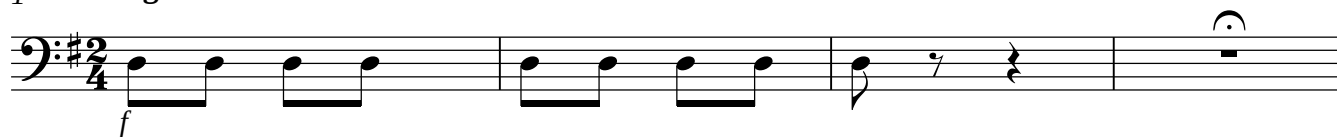


Nr. 12 Trio Marie, Sulpice, Tonio

Bassposaune

25

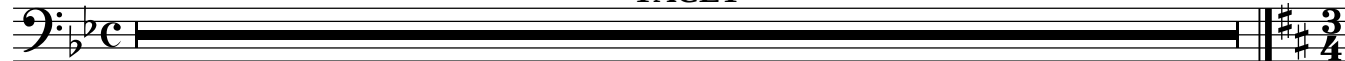
1 **Allegro**



Nr. 13 Romance

Bassposaune

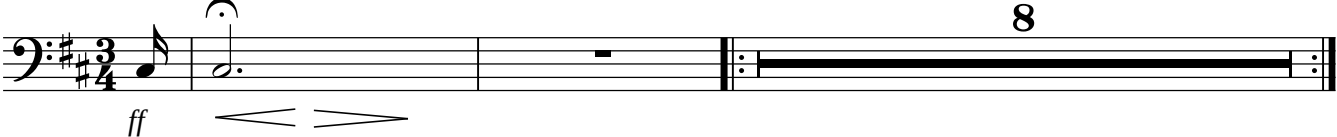
1 [Allegro] TACET



A musical staff for Bass Trombone. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The staff is filled with a solid black line, indicating a rest. Above the staff, the tempo marking "[Allegro]" is written. Further to the right, the word "TACET" is written. The staff ends with a double bar line, followed by a key signature change to two sharps (F# and C#) and a time signature change to 3/4.

Nr. 14 Entr'acte
Tirolienne

Andante mosso

ff  8

11 15 Fine 14 D.S. al Fine



Nr. 15 Finale

Bassposaune

28

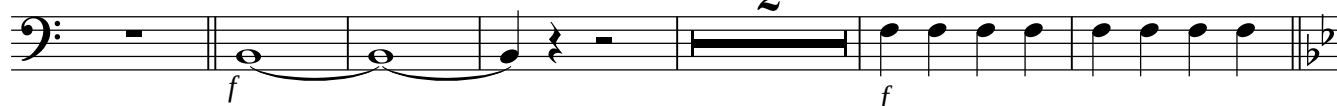
1 Allegro vivace

rall. - - - - - 7



43

13 - - - Allegro [assai]



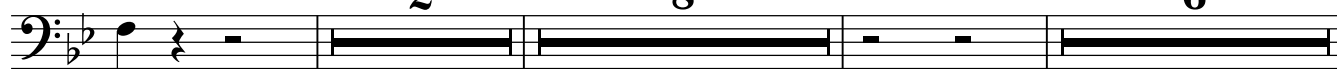
21

2

44

8

6



45

39

Moderato



43



46



51

46

4

6



47

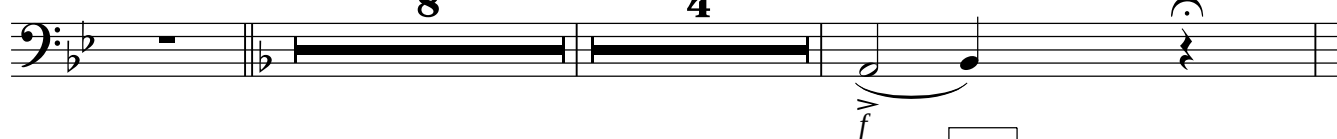
64

Andante

8

48

4



78

49

2

50

Larghetto

12



96

51

Allegro

2

3



104 **52**

111



120



126



Donizetti
La fille du régiment

Pauken

Pauken

Larghetto

4

1

3

4



18

2

[Vivace]

2

 f

26

 f

32

3

8

rall. .

9

Allegro

50

4

24

5

25

99

6

 f f

108

| tr |
| *tr* |

116

$$(tr)$$

123

124 7

f

130 **meno mosso** 8

20 12

f *p*

166 9

tr

176 (tr)

f *p* *f*

186 10

3 *tr* *tr* [*tr*]

ff *ff*

198

207 11

8 11

p

228 12

3 7

ff

242



252



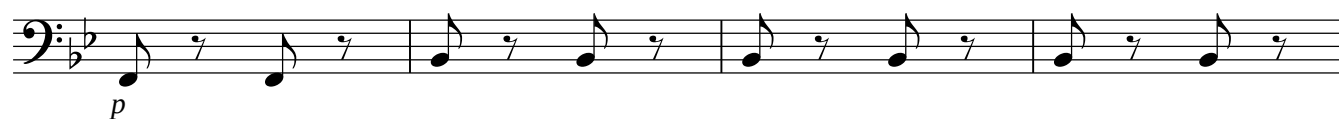
261

13



288

14



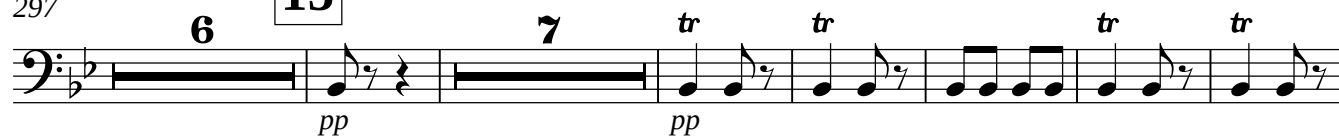
292



297

6

15



316

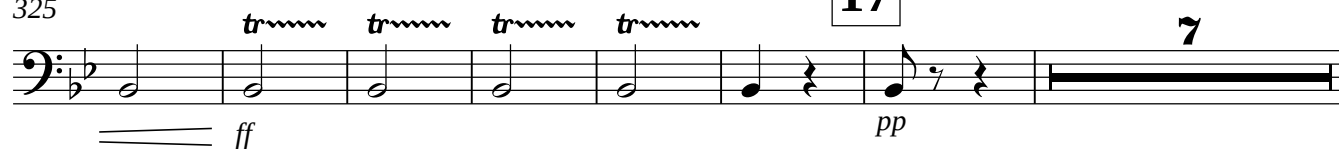
16



325

17

7



339



348



più mosso

18

357



365



372 19



380



386



ACTE PREMIER

Nr. 1 Introduction

Pauken

5

Andante mosso
1 in C, F 2 *tr* 5 *tr* 2

14 *tr*

22 (*tr*) *tr* *tr* *tr* *tr* *tr* *tr*

27 *tr* *tr* *tr* *tr*

31 **20** **Larghetto** 23 **più mosso** 2 *tr*

57 **22** **meno mosso** 7 **Allegro** *tr* *tr* *tr* *p*

70 *ff* *tr* *tr* *tr* *tr*

74 *muta presto in D/A*

77 3

[p]

20

Larghetto

23

più mosso

2

tr

22

meno mosso

7

Allegro

tr *tr* *tr*

p

ff

tr *tr* *tr* *tr*

muta presto in D/A

3

80 **23**

ff *tr*

87

94 *tr* **poco più mosso**

98 **24** **Rezit.** **Moderato**

muta D in Es

107 **25** **Andante** **3 poco più mosso**

f

113 **[Andante]** **26** **rall.**

130 **27** **a tempo** **più mosso** **a tempo**

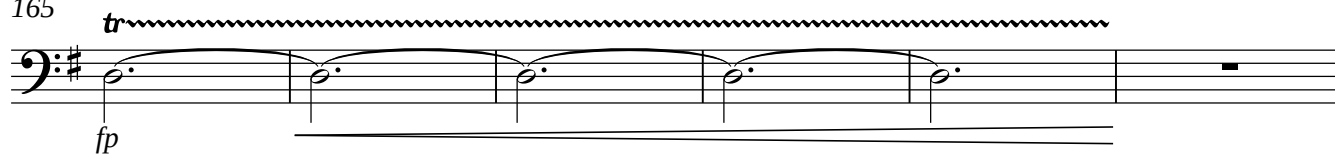
f

143 **28** **rall.** **a tempo** **più mosso** *tr*

f

158 **29** **Allegro vivace**

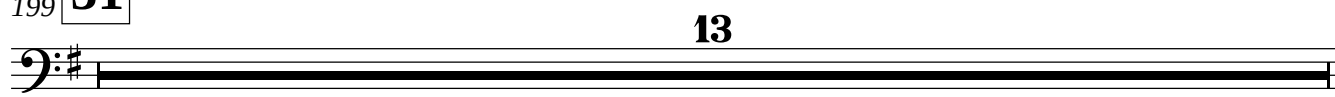
165

171 **30**

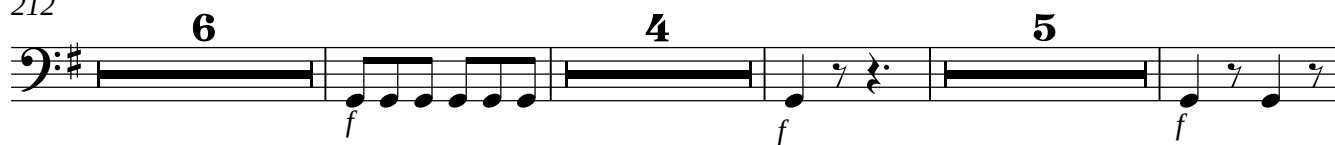
178



184

199 **31**

212



230



235



242



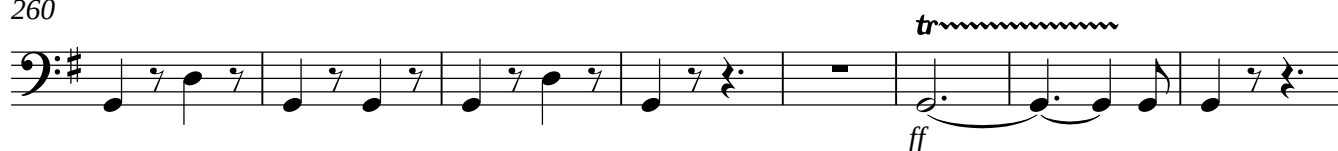
248



33

253 **più mosso**

260



34

268



277



286



291



Nr. 2 Duo

Pauken
3 Pauken

9

Allegro
in G, A, d

35 36 14

4 4

Moderato mosso

319 37 2 4

f *f* *fz*

330 38 8 3 più mosso rall.

f *f*

346 più mosso 2

f *ff*

351 39 poco rall. 5

f

360 [a tempo] 40 9 2 6 4

fz *f*

383 rall. più mosso 2

f *f*

390

ff

393 41 Moderato 16

f

411 42 rall. a tempo 14

427 **43** rall. . . 2 8 **44** 2 2 rall. . .

445 [a tempo] **45** Allegro vivace 12 9 tr p

471 (tr) Tempo I f cresc.? ff

478 **46** 3 14 fz

497 affrettando **47** più mosso poco rall. . . 2 2 tr tr 4 p

509 più mosso 3 tr ff

516 **48** poco più mosso 3 3 3 3 tr tr

524 (tr) 3 tr tr ff

534 2 tr ff

541 3 3 3

The musical score is written for a drum (Pauken) in bass clef. It consists of several measures with various musical notations including rests, notes, and dynamic markings. The score is divided into measures numbered 427 to 541. Key features include:

- Measures 427-444: A series of rests and notes with dynamic markings 'f' and 'fz'. A 'rall.' (rallentando) marking is present.
- Measure 445: A change to 'Allegro vivace' tempo. A 'tr' (trill) marking is present.
- Measures 471-477: A 'Tempo I' marking. A 'f cresc.?' (f marcato crescendo?) marking is present.
- Measures 478-496: A '3' (triple) marking. A 'fz' (f marcato) marking is present.
- Measures 497-508: An 'affrettando' (accelerando) marking. A 'più mosso' (faster) marking is present.
- Measures 509-515: A 'poco rall.' (poco rallentando) marking. A 'p' (piano) marking is present.
- Measures 516-523: A 'poco più mosso' (poco più mosso) marking. A 'tr' (trill) marking is present.
- Measures 524-533: A '3' (triple) marking. A 'tr' (trill) marking is present.
- Measures 534-540: A '2' (double) marking. A 'tr' (trill) marking is present.
- Measure 541: A '3' (triple) marking.

Nr. 3 Scène Marie, Sulpice, Tonio, Chœur

Pauken

11

49
1 **Allegro**
14
50
8

51
24 **Andante con moto**
16
52
più mosso
[p] f

44

53
47
4 **Larghetto** 5
54

55
59 **Allegro**
18
7

56
85
10 **Andante** 3
57
attacca

Nr. 4 Marzial

Pauken

12

59

Tempo di Marcia

in F, c

12

2

f

rall.

60

Allegro

16

[f]

61

4

2

ff

ff

62

48

5

tr

f

f

2

63

Tempo di Marcia

62

3

pp

70

74

rall.

64

78 Allegro

8

86

65

8

4

[f]

ff

2

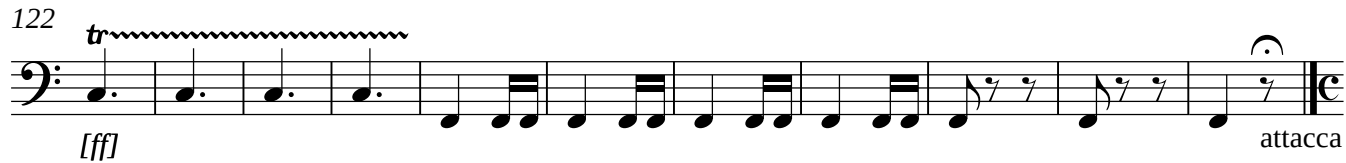
104



115



122



Nr. 5 Récitative et Scène

Pauken

14

67

1 [Moderato]
in B, F

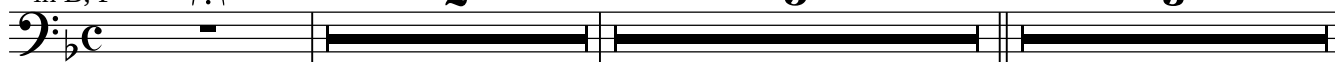
2

Allegro

5

Moderato

3

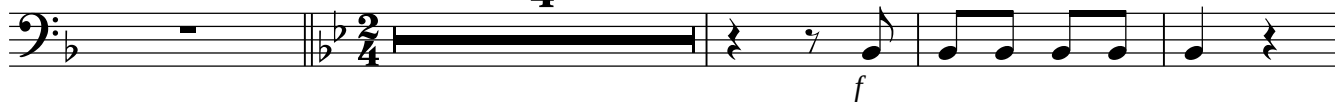


68

12

Vivace

4



69

20

11

70

10



71

44



52



72

59

15

73



74

81



88

3



75

99

5

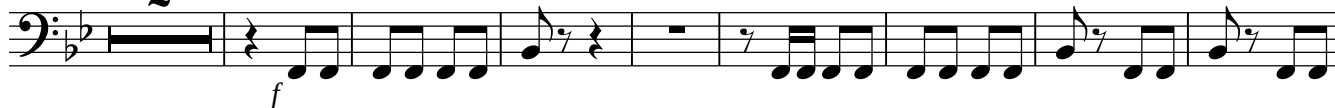
tr~~~~~



76

112

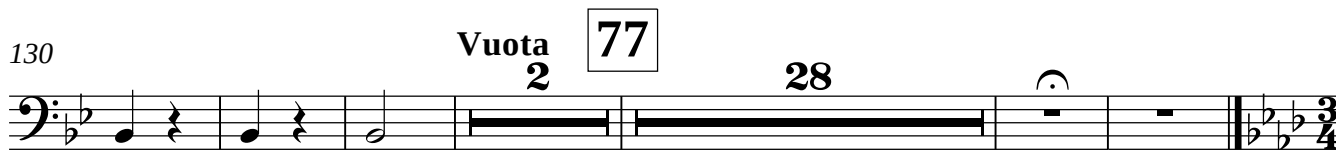
2



122

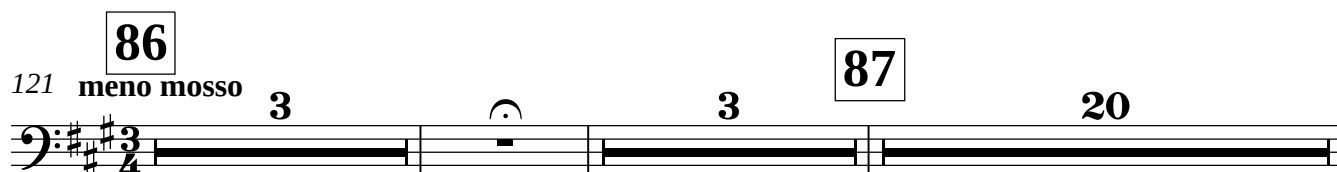
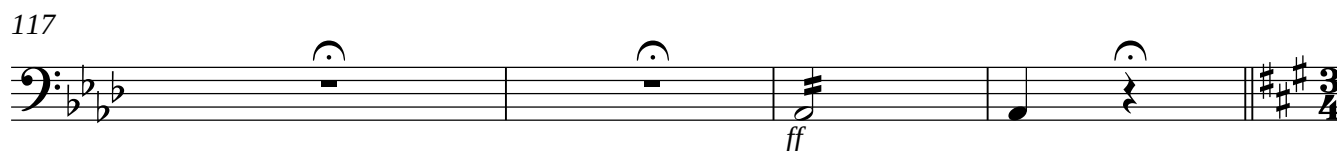
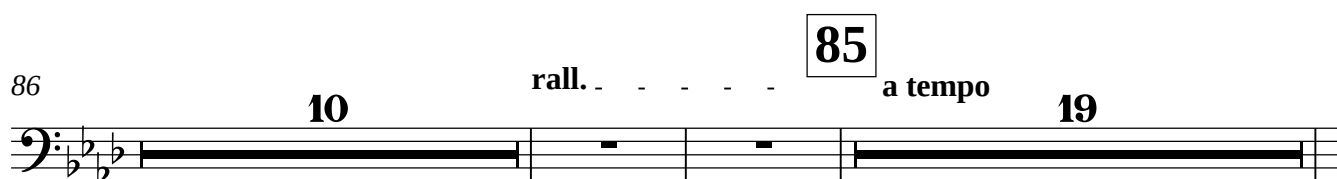
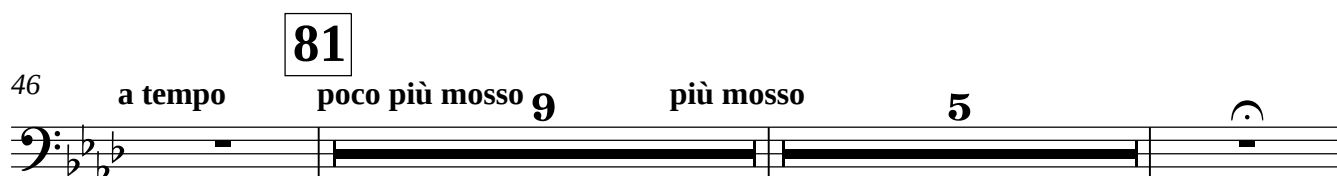
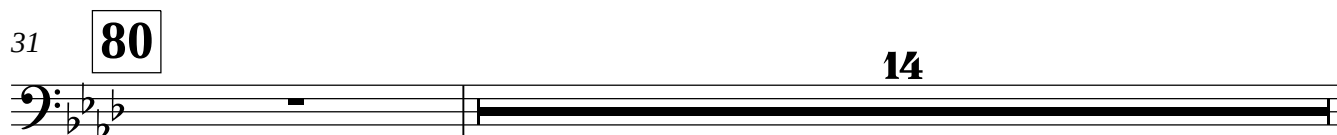
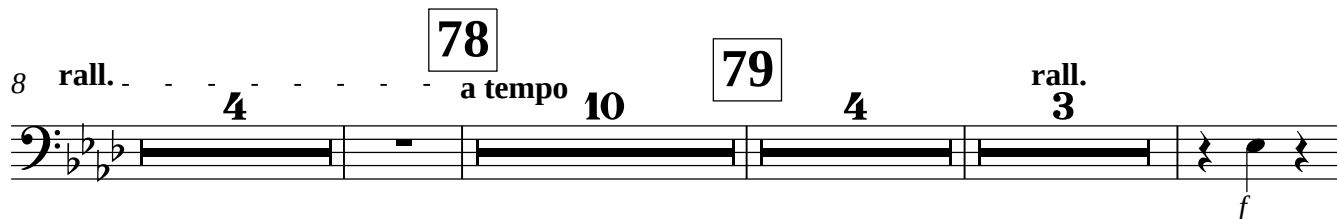


130



Nr. 6 Duo Marie, Tonio

Pauken

1 in c, As **Andante non mosso**

148 88 poco più mosso 7 89 [Allegretto] 9

166 90 15 rall. 91 a tempo 10

193 92 più mosso 3

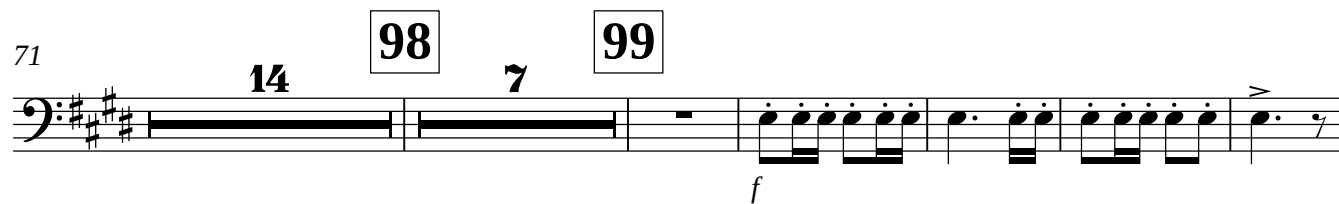
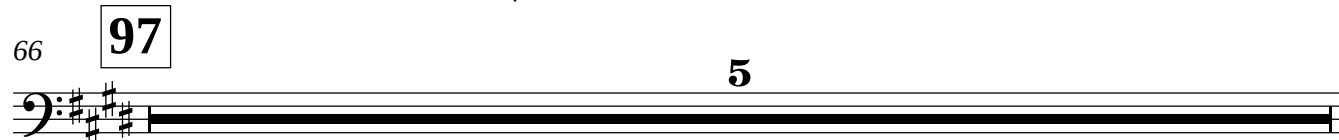
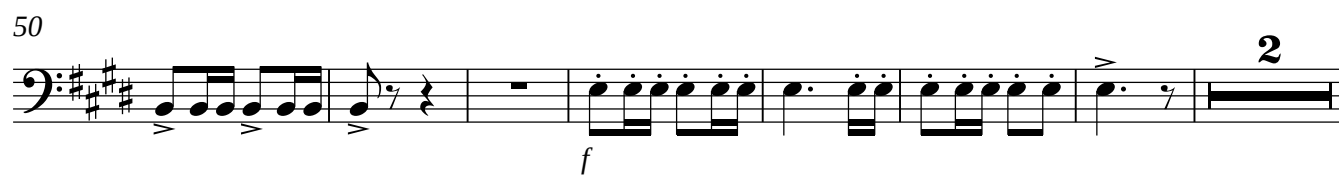
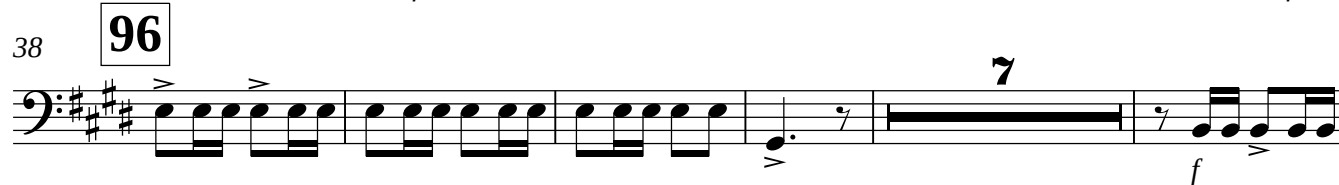
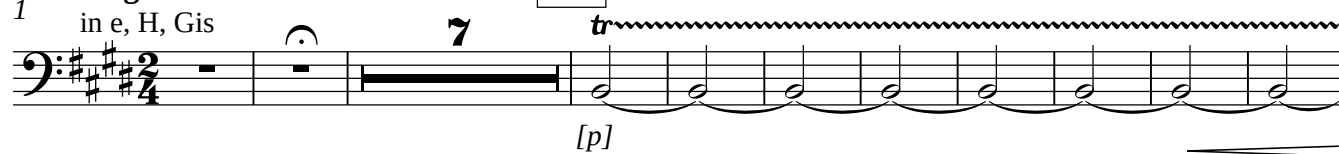
202 *tr* *tr* *tr* *tr*

210 93

Nr. 7 Coro

Pauken
3 Pauken1 **Allegro con brio**
in e, H, Gis

94



112 **100**

f

118

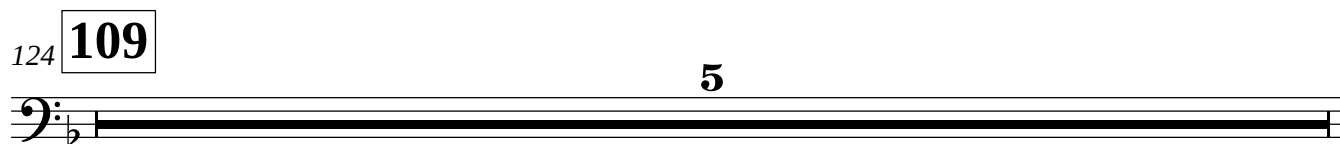
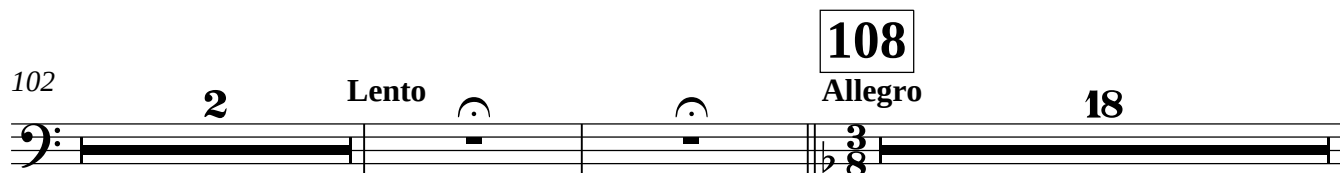
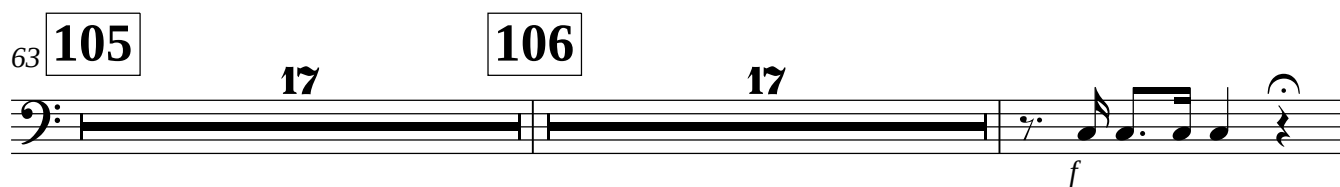
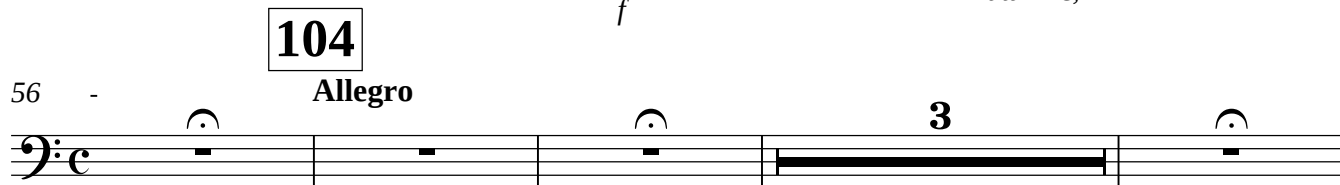
tr

attacca

Nr. 8 Finale

20 **Allegro vivace**
1 in es, B

Pauken



129 **110**

7 *tr* 11

p *f*

111 **112**

155 *rall.* 4 11 *a tempo* 32

202 **113** **114** **115**

18 14 32

266 **116**

22

[mf] *f*

296 **117**

tr *[ff]*

118

304 **Scena e Romanza**

Allegro 2 *a tempo* 2 *Récit. a tempo* 4

119

314 *Récit.* 2 *Récit.* 2

6/8

120

320 *Larghetto* 8 9

121

338 **7** **4** **6** **7**

accel. - - - [a tempo]

365 **122** **21** **123** **6**

124

393 **poco più mosso** **3** **rall. - - - a tempo**

tr *p* *fp*

125

403 **4** **2**

tr *p* *fp* muta in d/A

126

416 **2** **4** **Allegro**

tr *p*

127

427 **(tr)** **f** **[ff]** **ff**

434

128

437 **Vivace** **2** **f**

444 **f** **p**

448 **5**

457 **129** [più mosso] **13** *tr* *ff* *p*

476 **130** **13** **2** *rall.* **131** *a tempo* **15**



f

510

510

132

520 poco più mosso

525

530

ff

538 **133**

tr

[illegible][illegible]

561

561

Pauken
Nr. 9 Entr'acte
Tirolienne

Andante mosso

in A *tr* **8**

ff $\langle \rangle$

11 **15** **Fine** **14** **D.S. al Fine**

11 15 Fine 14 D.S. al Fine

125

129 **11**

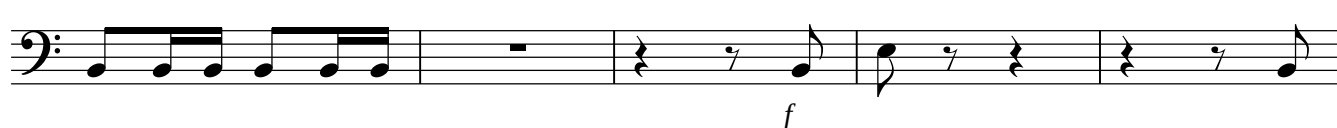
139



151



159

più mosso164 **13**

174



181

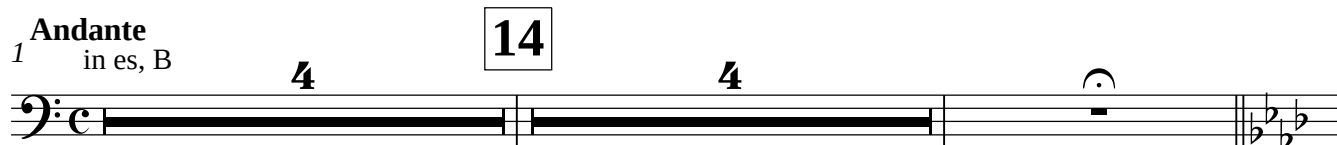


Nr. 11 Air

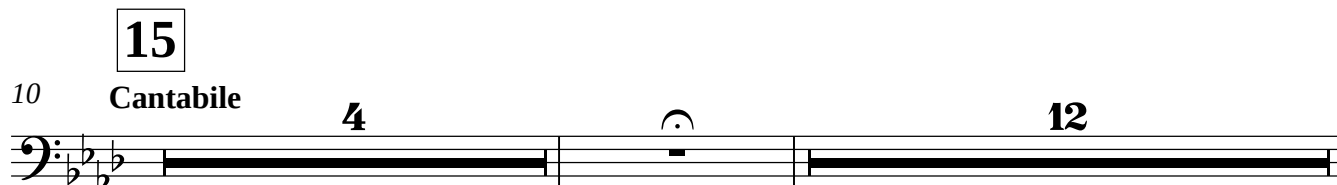
Pauken

27

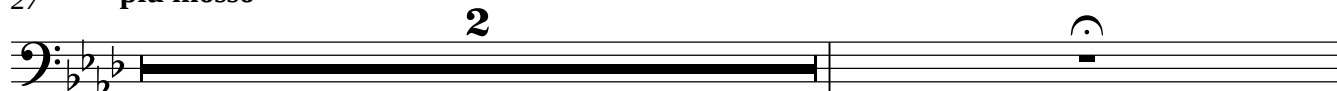
1 **Andante**
in es, B



10 **Cantabile**



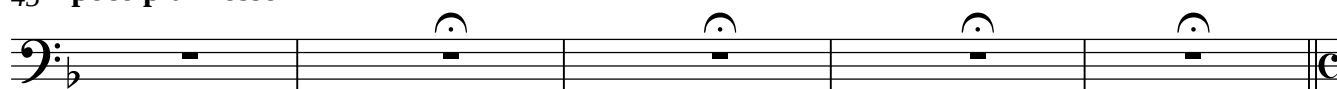
27 **più mosso**



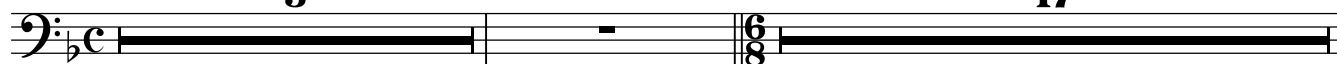
a tempo



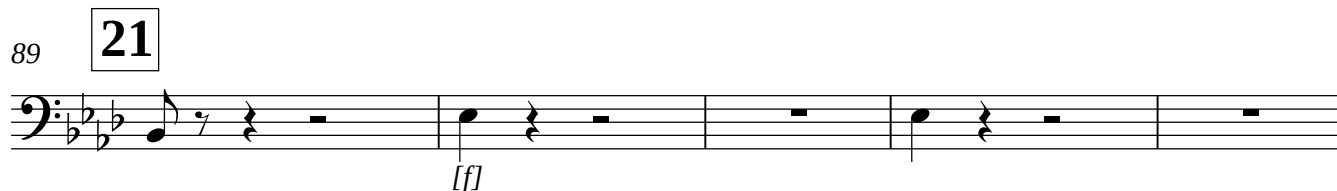
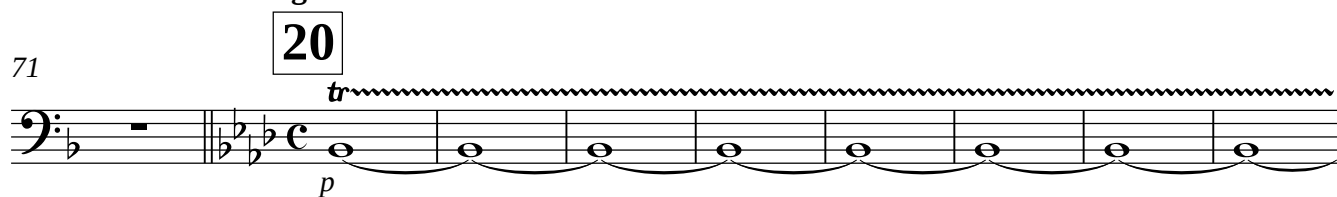
45 **poco più mosso**



50 **18** **19 Moderato**



Allegro vivace



94

**22**

98

Moderato**7****14****23**

122

rall.**5***tr***a tempo****10****24**

140

rall.**a tempo****2****Vivace***tr***ff**

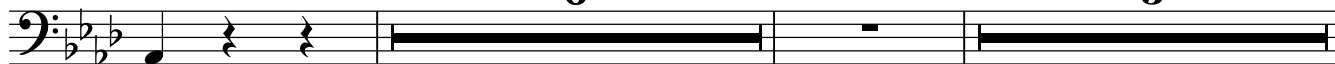
148



153



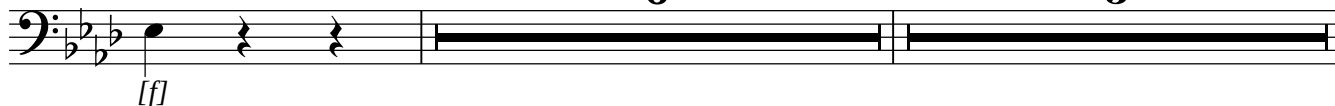
157

25**rall.****6****a tempo****5****26**

170

Moderato**7****27****20**

200

28**rall.****6****5**

212 **a tempo** 29

2 *tr* *ff*

220 [*tr*] [*tr*]

225 [*tr*] [*tr*]

Nr. 12 Trio Marie, Sulpice, Tonio

30

Pauken

Allegro

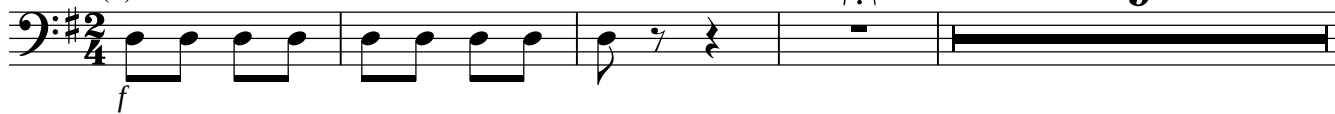
in d/G

1

(tr)

30

9



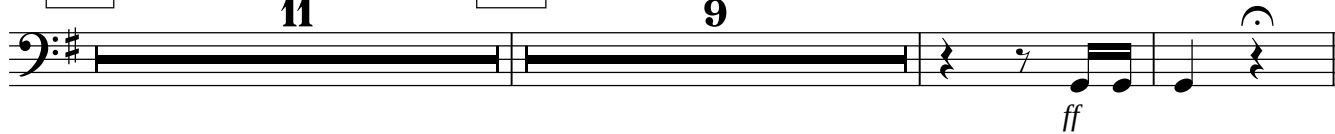
14

31

11

32

9



36

39



33

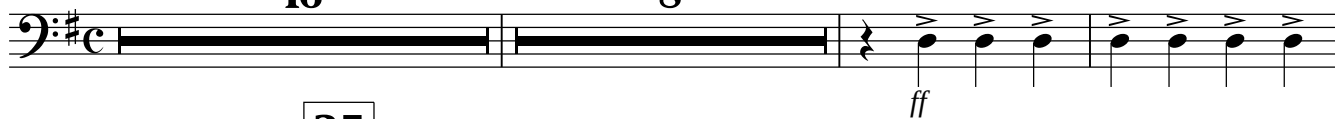
78

Vivace

16

34

8



35

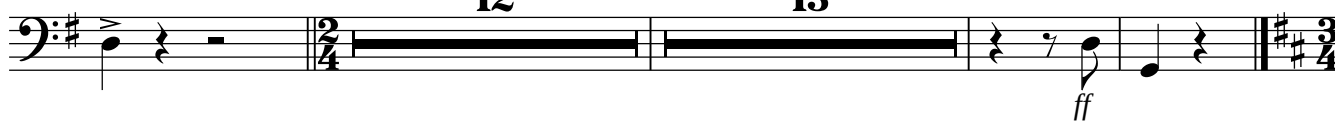
Primo tempo

104

12

36

13



Nr. 13 tacet

Tirolienne

in A

 $\text{tr} \begin{array}{c} \diagdown \\ \bullet \end{array}$

8

$$ff$$

11

15

14

D.S. al Fine

F

Nr. 15 Finale

32

Pauken

43

1 in B/F **Allegro vivace** 4 rall. 9 **Allegro [assai]** *tr* *f*

17 **2** *tr* *f* [*f*]

24 **44**

28

32

36

39 **45** **Moderato** 7 *p*

51 **46** 4 *f* *p* *tr*

59 *tr* *tr* *tr* *tr* 2

64 **47** **Andante** 8 **48** 4

81 **49** **2** **50** *Larghetto* **13**

51 97 *Allegro* **7** **52** **5** *[ff]*

112 **3** **4** **3** **3** **3** **3**

121 *tr* *tr*

127

Donizetti
La fille du régiment

Triangel

Ouvertüre

Triangel

Gaetano Donizetti
1797 - 1848

Larghetto

4 6 8 1 3 4

16 2

23 **[Vivace]** 9 3 8 rall. 9

49 4 **Allegro** 24 5 25

99 6 27 7 4

meno mosso

130 5 *p*

142 *f*

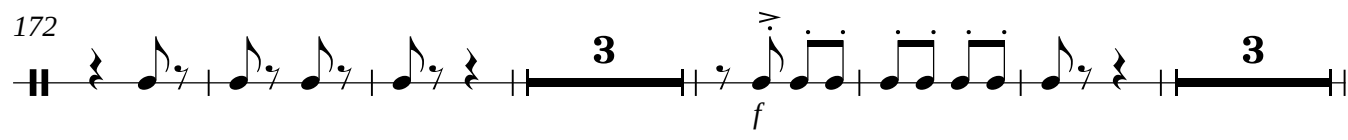
151 8 *[p]* *f*

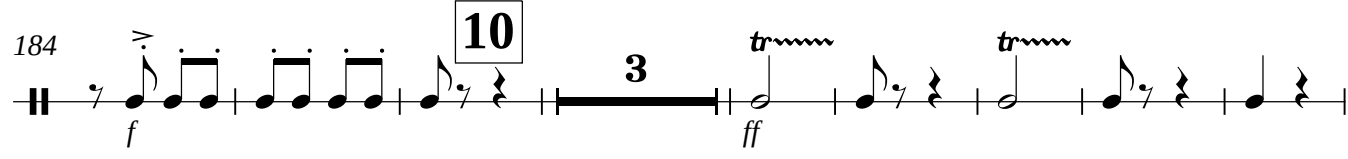
159 *f* *p*

166 9 *p*

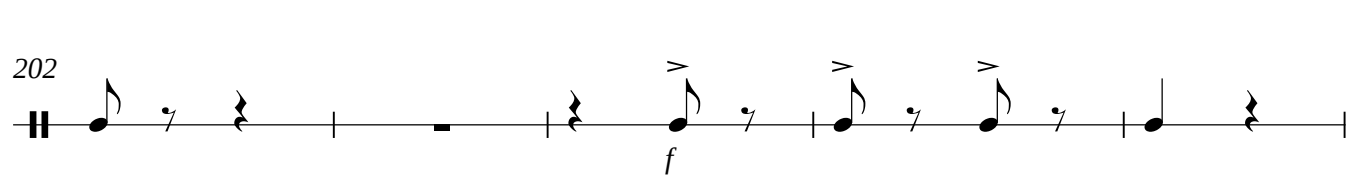
The musical score is written for a triangle. It consists of nine measures, each with a measure number and a duration. The tempo markings are Larghetto, Allegro, and meno mosso. The score includes various musical notations such as rests, beams, and dynamic markings (p, f). The measures are numbered 4, 6, 8, 1, 3, 4, 16, 2, 23, 9, 3, 8, rall., 9, 49, 4, Allegro, 24, 5, 25, 99, 6, 27, 7, 4, 130, 5, 142, 151, 8, 159, 166, 9.

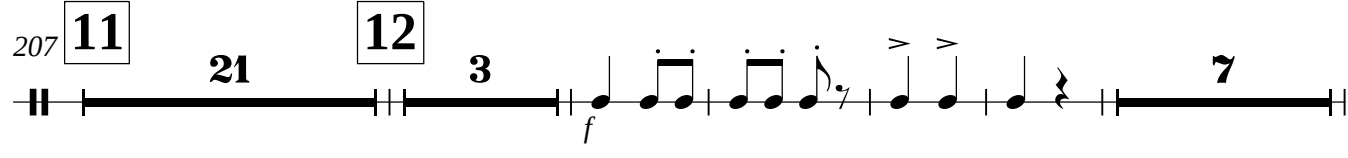
Triangel

172 

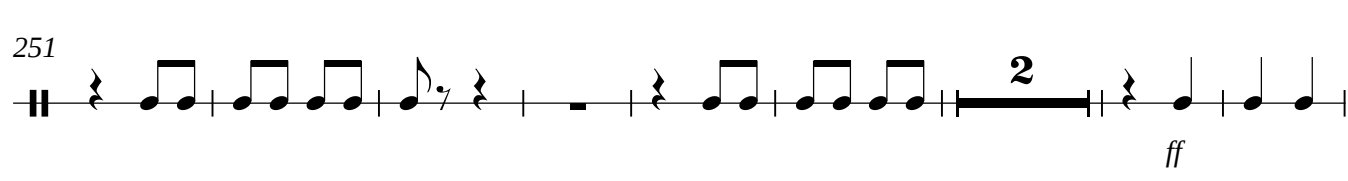
184 

195 

202 

207 

242 

251 

261 

271 

279 

287 

Triangel

3



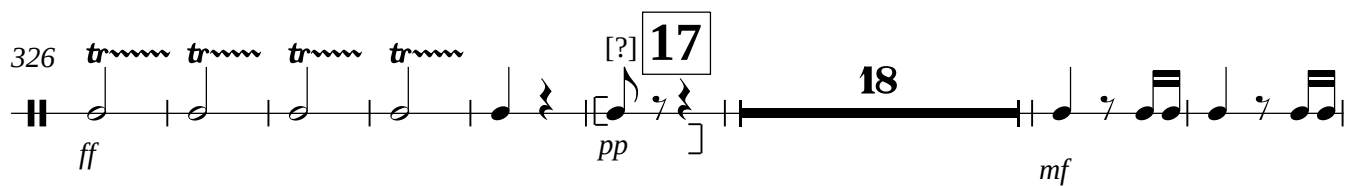
297



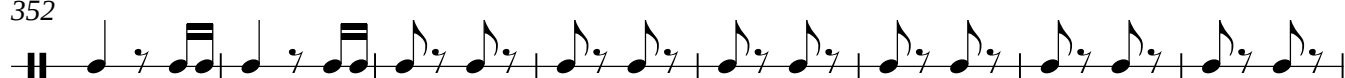
303



326



352

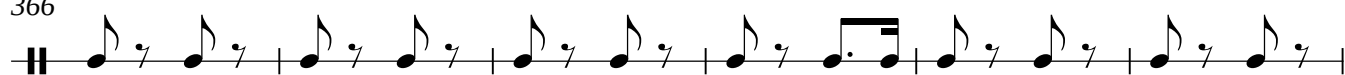


più mosso

360

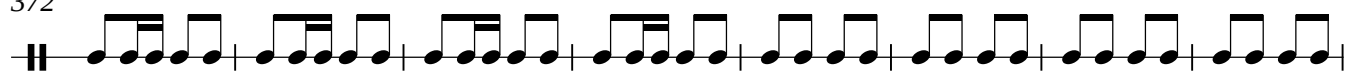


366



19

372



380



386



Atti I e II tacet

Donizetti

La fille du régiment

Große Trommel

Ouvertüre

Große Trommel

Gaetano Donizetti
1797 - 1848

Larghetto

1

6 8 4

3

4

18

2

[Vivace]

2

f

26

f

32

3

8

rall.

10

4

Allegro

24

74

5

25

99

6

f

109

f

117

f

126

7

130

meno mosso

20

8

27

9

The musical notation for 'Grosz Trommel' is on a single staff. It begins with a double bar line, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, 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D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C

[illegible]

198

242

[f]

[illegible]

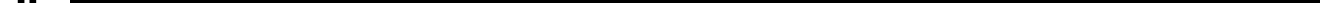
297

6 15 16 9

ff

331 **17**

19



Große Trommel

3

350

mf *più mosso*

359

18

f

365

372

19

381

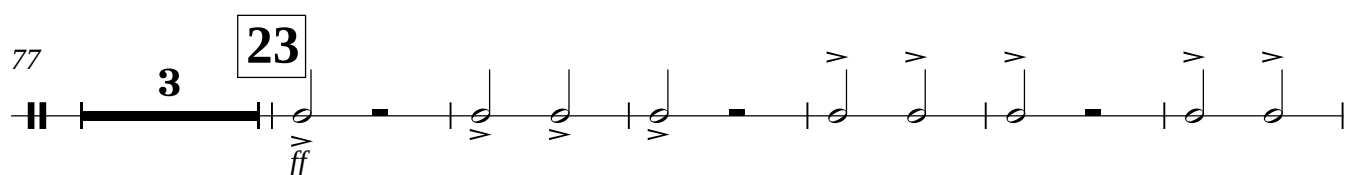
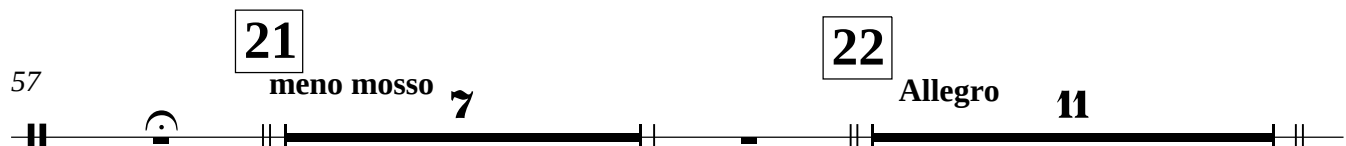
tr *tr*

387

ACTE PREMIER

Nr. 1 Introduction

1 Andante mosso



107

25

Andante

poco più mosso

3 2

2 4

113 [Andante]

4

117

26

5 3

rall.

130

27

a tempo più mosso a tempo

2 7 4 2

rall. - -

149

28

a tempo più mosso

29

3 6 8

Allegro vivace

10

171

30

28

31

13

212

6 4 14

f *f*

Nr. 02 - 04 tacet

Nr. 02 - 04 tacet

Nr. 5 Récitative et Scène

Große Trommel

7

67
1 [Moderato] **2** **Allegro** **5** **Moderato** **3**

68
12 **Vivace** **5** **69** **12**

70 **10** **71** **15**

72 **16** **73** **8** **74** **17**

75 **10** **76** **2** **[f]**

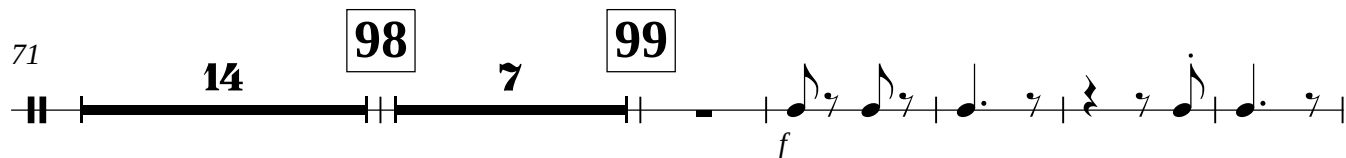
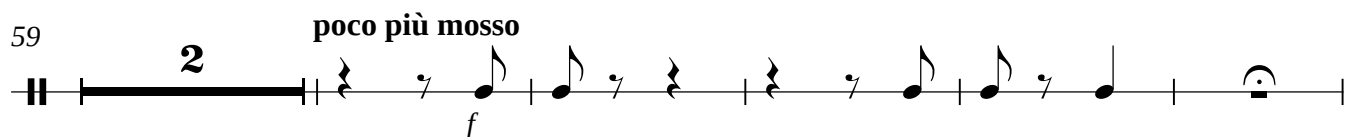
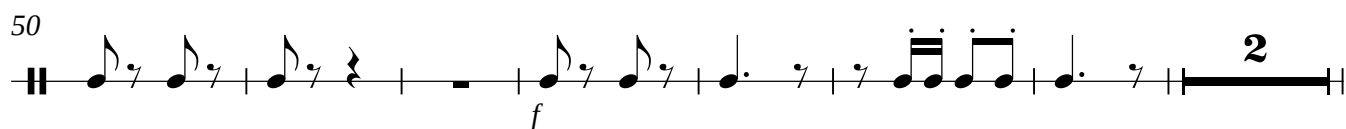
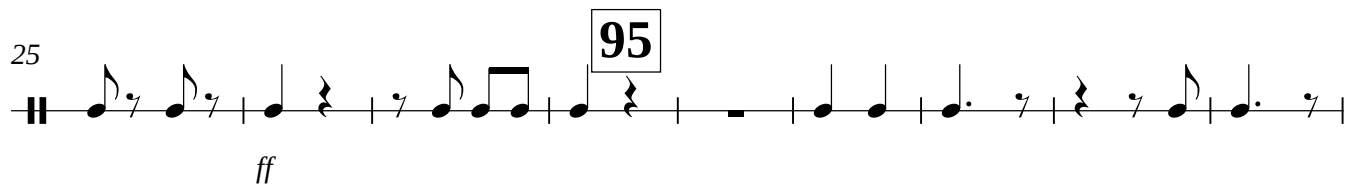
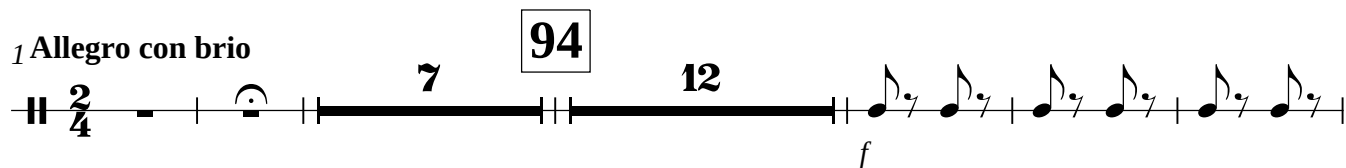
77 **28** **Vuota** **2**

77 **28**

Nr. 06 tacet

Nr. 7 Coro

1 Allegro con brio

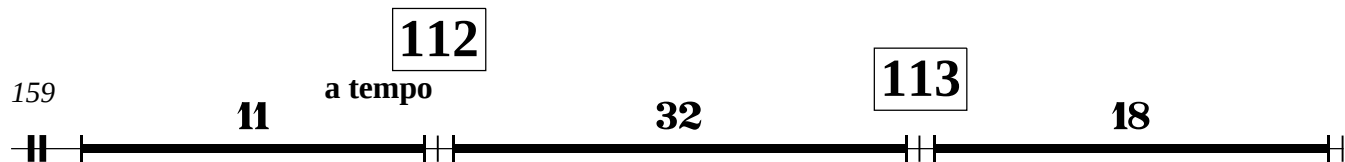
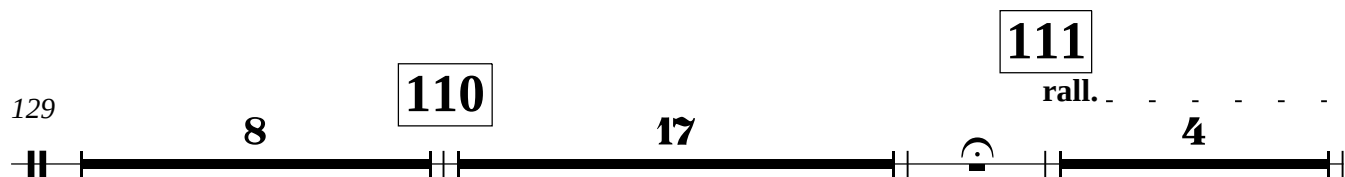
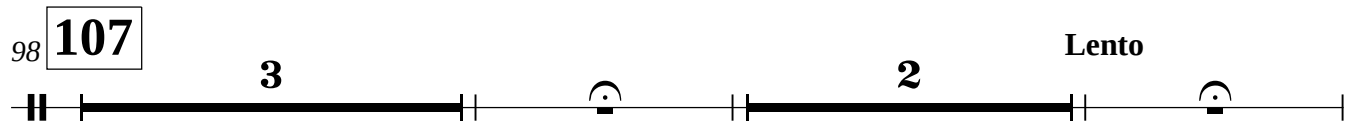
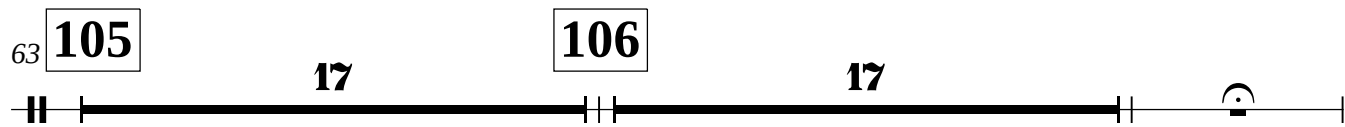
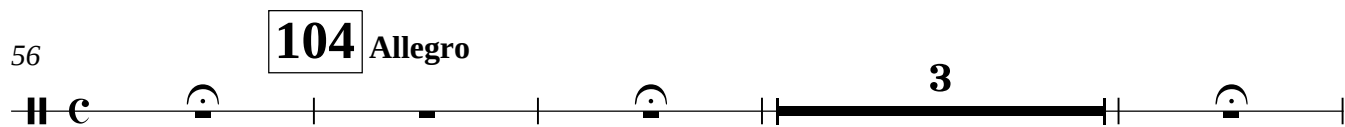
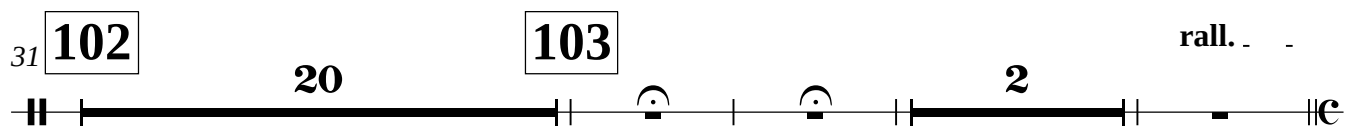
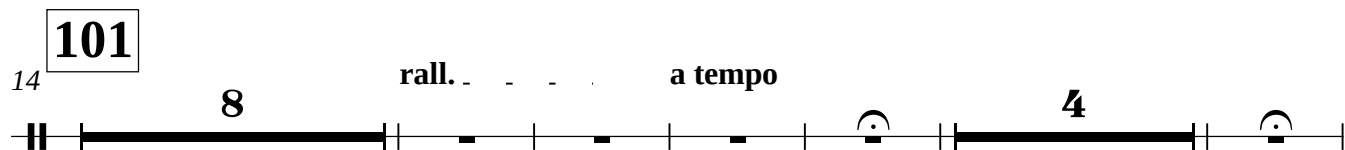
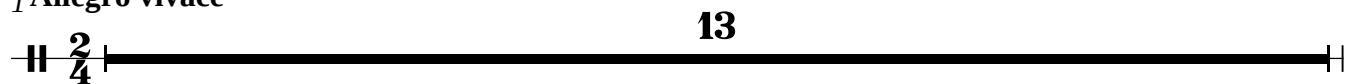


Nr. 8 Finale

Große Trommel

9

1 Allegro vivace



118

296 **117** 8 **Scena e Romanza** **Allegro** 2

119

308 **a tempo** 2 **Récit.** 4 **a tempo** **Récit.** 2 **Récit.** 2 6

120

320 **Larghetto** 6 8 9

121

338 7 accel. - - - - [a tempo] 6 7

122

365 21 6

123**124**

393 **poco più mosso** 8 **rall.** - - - - **a tempo** 9 2

125**126**

416 **Allegro** 2 8

127

427 5 *ff*

128

437 **Vivace** 19 *ff* **129**

129

461 **[più mosso]** 15 **130** 13 **rall.** 2

Große Trommel

11

491 **131** *a tempo* **18** **7**

[f]

520 **132** *poco più mosso* **8** *f* *ff*

f *ff*

532

538 **133** **2**

546

553

560

564

Nr. 09 tacet

Nr. 10 Trio

1 **1** Andante 5

6 10 **2** *f* 3 3 2

19 *rall.* [a tempo] 7 2 3/8

32 **3** Allegro 18 **4** [meno mosso] 12 *ff* *tr* *poco accel.*

63 3 **5** 2 Andante 8

76 **6** [Andante] 3 3 *ff*

87 [a tempo] 2 [a tempo] 2 accel. 2 **8** a tempo 3

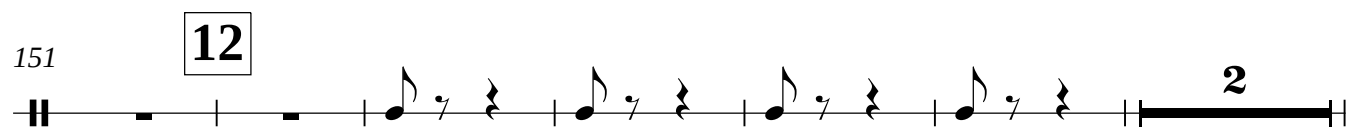
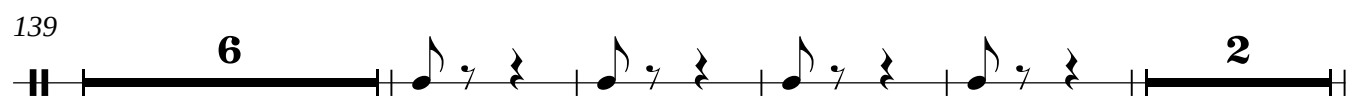
98 **9** Vivace 2/4 7 *ff* 4

114 *ff* **10** 7 *ff*

129 **11** *f* 6

Große Trommel

13



Nr. 10 - 14 tacet

Nr. 15 Finale

Große Trommel

1 **Allegro vivace** rall.

4 9 7

21 **Allegro [assai]** Moderato

43 44 45

3 16 9

51 **Andante**

46 47

13 8

73

48

4

81

49

82

50 **Larghetto** 51 **Allegro**

13 2 3 3/4

tr [f]

104

52

13

[ff]

123

127

Donizetti

La fille du régiment

Kleine Trommel

Ouvertüre

Kleine Trommel

Gaetano Donizetti
1797 - 1848

Larghetto

6 **4** **1** **3** **4**

16 **2**

23 **[Vivace]** **9** **3** **8** **rall.** **10** **2/4**

50 **4** **Allegro** **24** **5** **25**

99 **6** **27** **7** **4**

130 **meno mosso**
fp *p*

139 *tr*
fp

147 *tr* **8** *tr*
f *[p]*

155 *tr*

162 **9**
f *p*

Kleine Trommel

176 *f* *f*

184 *ff* *tr* *tr* *tr* *tr*

196 *tr* *tr* *f*

205 *ff* *f*

235 *ff* *tr* *tr*

250 *ff*

261 *pp* *13*

269

277 *ff* *p*

285 *tr* *14*

291 *7*

Kleine Trommel

3

303 **15** **16** **16** **7** *ff*

331 **17** **15** *mf*

354

18 *più mosso* 361 *f*

369 *tr* *tr* *tr* **19**

378 *>* *tr* *tr*

385 *tr* *tr*

Nr. 01 - 02 tacet
Nr. 3 Scène Marie, Sulpice, Tonio, Chœur

Allegro

1 49 14 50 8

24 51 Andante con moto 10 *p*

37

41 52 53 54 Larghetto 5

più mosso 6 5

55 56 7

59 **Allegro** 18

85 57 58 Andante 3

10 attacca

Nr. 4 Marzial

Kleine Trommel

5

59
Tempo di Marcia

12 **2** rall. . . .

60
Allegro

17 **61** **21**

62 **63**
Tempo di Marcia

6 **11** **2** rall. . . .

64
Allegro

8

65 **66**

10 **19** **6**

10 **attacca**

56 78 86 122

Nr. 5 Récitative et Scène

Kleine Trommel

6

[Moderato]

1 **67** **2** **Allegro 5**

[mf]

9 **Moderato 3** **68** **Vivace 7**

2/4

20 **69** **12** **70** **12** **71**

p

49

58 **72** **3**

[f]

67

73 **75**

p

74 **83** **6**

96 **75** **5**

[ff]

7

Nr. 06 tacet

Nr. 06 tacet

Nr. 7 Coro

Kleine Trommel

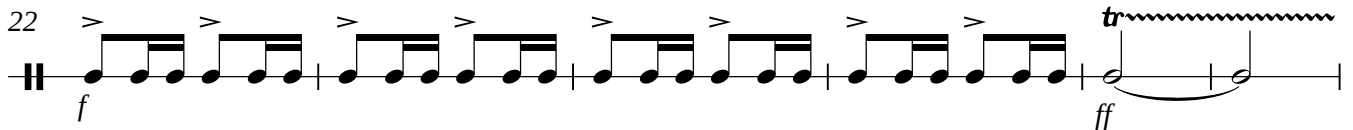
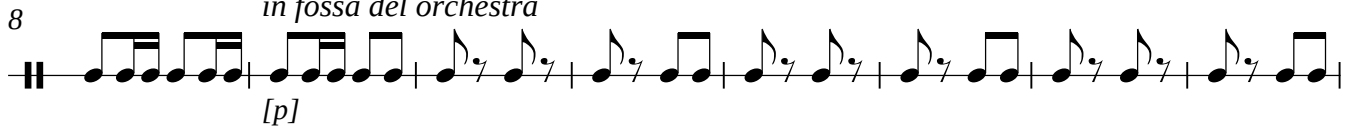
8

Allegro con brio

1 *pirolo dietro le quinte.*



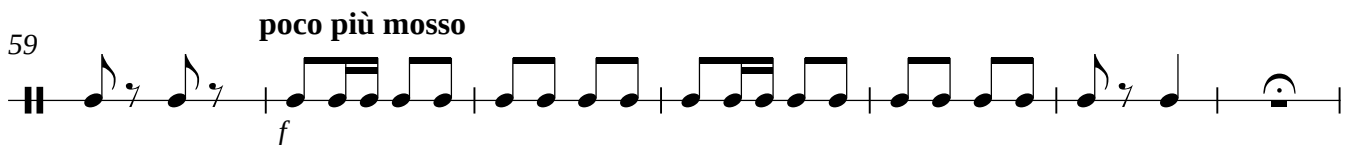
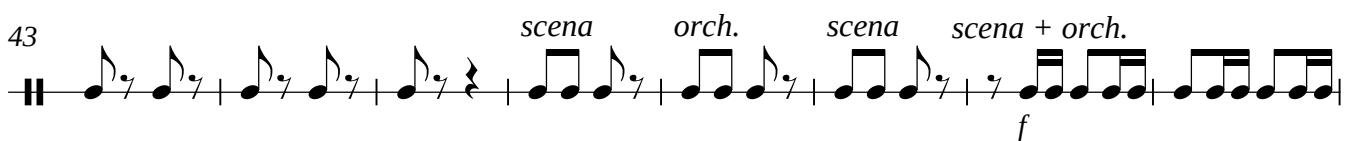
94



95 *in scena*



96



97



71 **14** **98** *scena*
fp p

91 **99** *a2* *scena*
f p

99 *a2* *scena*
f [p]

106

100 *a2*
f

112

117 *tr* *attaca* $\frac{2}{4}$

Nr. 8 Finale

Kleine Trommel

10

1 Allegro vivace

13

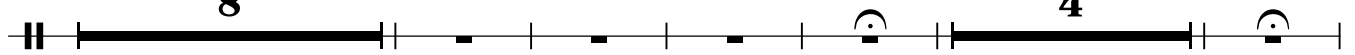


14 **101**

rall. a tempo

8

4



31 **102**

20

103

rall. . .

2



104

56

Allegro

3



63 **105**

17

106

17



98 **107**

3

2

Lento



108

105

Allegro

18

109

5



111

129

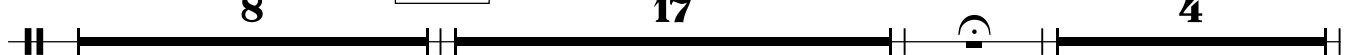
rall.

8

110

17

4



112

159

11

a tempo

32

113

18



114

220

14

115

32

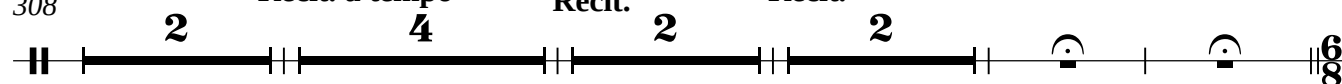
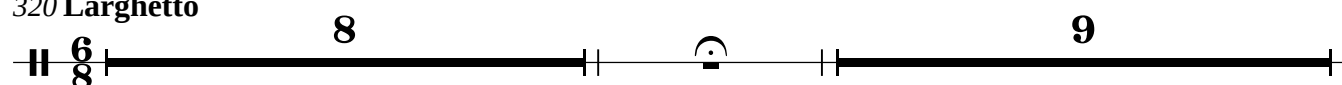
116

30

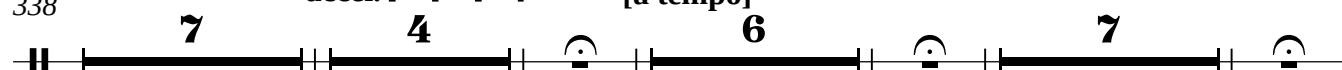


118**Scena e Romanza**
Allegro**a tempo**

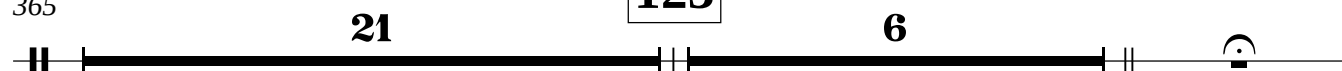
308

119**Récit. a tempo****Récit.****Récit.****120**320 **Larghetto****121**

338

accel.**[a tempo]****122**

365

123**124**393 **poco più mosso****rall.** **a tempo****125****126**

416

Allegro**128**

427

Vivace**129**

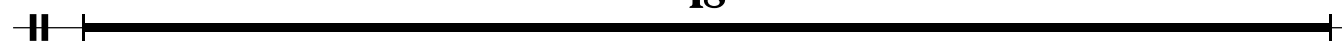
457

[più mosso]**130****rall.** . . .

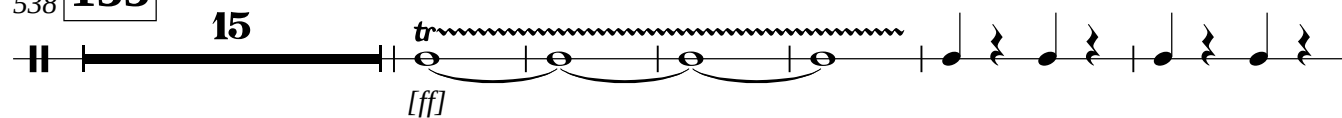
Kleine Trommel

131*a tempo*

491

27**132***poco più mosso***18**

538

133**15***tr*
[ff]

559



563

**Nr. 09 tacet**

Nr. 10 Trio

Kleine Trommel

13

1 **1** Andante 15 **2** 3 rall. . .

20 [a tempo] 7 2 3

32 **3** Allegro 18 **4** [meno mosso] 12

63 3 **5** 2 Andante 8

76 **6** [Andante] 3 3 **7** poco.accel..

87 [a tempo] 2 [a tempo] 2 accel. . **8** a tempo 3

98 **9** Vivace 7 *[f]* *p*

111 *f*

10 117 *p* 5

14
125 **Kleine Trommel**

[ff] *f*

11
129

p **3**

139

5 *f*

147

[p]

12
151

[p]

157 **più mosso**

f

13
164

4 *f*

175

2 *tr* [ff]

181

f

Nr. 11 Air

Kleine Trommel

15

1 Andante

14

4

4

15

10 Cantabile

4

12

27 più mosso

2

a tempo

30 16

11

17

12

8

3

45 poco più mosso

Moderato

50 18

3

19

(Tambour et musique militaire dans les coulisses)

6

8

pp

57

62

66

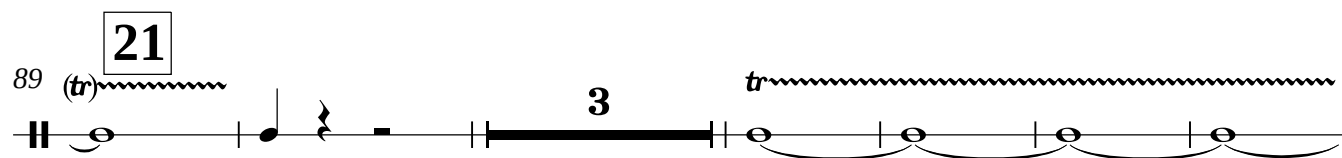
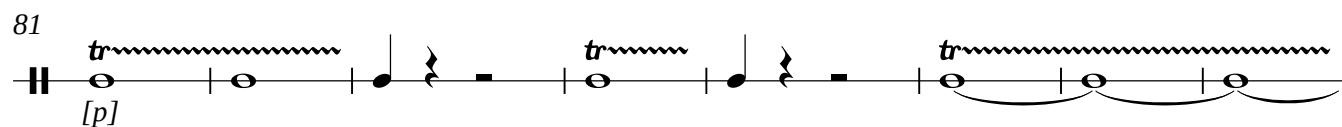
Allegro vivace

71 20

8

The musical score is written on a single staff. It begins with a C-clef and a common time signature (C). The first section, marked 'Andante', contains measures 1 through 14. Measures 14 and 15 are boxed. Measure 14 has a '4' above it, and measure 15 has a '4' above it. The second section, marked 'Cantabile', contains measures 16 through 27. Measures 16 and 17 are boxed. Measure 16 has an '11' above it, and measure 17 has a '12' above it. The third section, marked 'più mosso', contains measures 28 through 44. Measure 28 has a '2' above it. The fourth section, marked 'a tempo', contains measures 45 through 71. Measures 45 and 46 are boxed. Measure 45 has an '11' above it, and measure 46 has a '12' above it. The fifth section, marked 'poco più mosso', contains measures 72 through 88. Measure 72 has a '3' above it, and measure 73 has a '6' above it. The sixth section, marked 'Moderato', contains measures 89 through 105. Measure 89 has a '3' above it, and measure 90 has a '6' above it. The seventh section, marked 'Allegro vivace', contains measures 106 through 122. Measure 106 has a '20' above it, and measure 107 has an '8' above it. The score ends with a final measure marked 8.

Kleine Trommel



Nr. 12 ff. tacet

Donizetti
La fille du régiment

Klavier

Nr. 10 Trio

Klavier

1

Andante

Measures 1-2 of the first system. The right hand starts with a half rest, then a quarter note G4, followed by eighth notes F#4, E4, and D4. The left hand plays a continuous eighth-note triplet pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

Measures 3-4 of the first system. The right hand continues with eighth notes C4, B3, A3, and G3. The left hand continues the triplet pattern. In measure 4, the right hand has a half note G3 and a half rest, while the left hand has a half note G3 and a half rest.

Measures 5-6 of the first system. The right hand plays eighth-note triplets: G4, A4, B4; C5, B4, A4; G4, F#4, E4; and D4, C4, B3. The left hand has half rests in measures 5 and 6.

Measures 7-8 of the first system. The right hand continues with eighth-note triplets: A3, B3, C4; D4, E4, F#4; G4, A4, B4; and C5, B4, A4. The left hand has half rests in measures 7 and 8.

Measures 9-11 of the first system. The right hand plays eighth-note triplets: G4, A4, B4; C5, B4, A4; G4, F#4, E4; and D4, C4, B3. The left hand continues the triplet pattern. In measure 11, the right hand has a half note G3 and a half rest, while the left hand has a half note G3 and a half rest.

Measures 12-14 of the first system. The right hand plays eighth-note triplets: G4, A4, B4; C5, B4, A4; G4, F#4, E4; and D4, C4, B3. The left hand continues the triplet pattern. In measure 14, the right hand has a half note G3 and a half rest, while the left hand has a half note G3 and a half rest.

2

rall. . .

Measures 15-17 of the second system. The right hand plays eighth-note triplets: G4, A4, B4; C5, B4, A4; G4, F#4, E4; and D4, C4, B3. The left hand continues the triplet pattern. In measure 17, the right hand has a half note G3 and a half rest, while the left hand has a half note G3 and a half rest.

20 **[a tempo]**

Measures 20-22: Treble clef, key of B-flat major. Measures 20-22 feature a continuous eighth-note triplet pattern in the right hand, starting on G4. The left hand has a simple bass line with quarter notes and rests. Measure 20 starts with a piano *[p]* dynamic marking.

23

Measures 23-25: Treble clef, key of B-flat major. Measures 23-25 continue the eighth-note triplet pattern in the right hand. The left hand continues with a simple bass line. Measure 25 has a key signature change to C major.

26

Measures 26-31: Treble clef, key of C major. Measures 26-31 show the triplet pattern in the right hand. Measures 30-31 feature a double bar line and a fermata over a whole note in both hands, with a **2** above and below the staff.

3 **4**

32 **Allegro** **18** **[meno mosso]** **12**

Measures 32-43: Treble clef, key of C major, 3/8 time signature. Measures 32-43 are represented by a single horizontal line with a fermata at the end. Above the line are boxes containing the numbers **3** and **4**. The tempo changes from **Allegro** to **[meno mosso]** at measure 44.

63 **5** **3** **2**

Measures 63-65: Treble clef, key of C major, common time signature. Measures 63-65 are represented by a single horizontal line with a fermata at the end. Above the line are boxes containing the numbers **5**, **3**, and **2**.

68 **Andante**

68 **Andante**

[mf]

71

71

74

74

76

6**[Andante]**

76

6

[Andante]

[mf]

81

poco accel.

81

poco accel.

84

7

84

7

87 [a tempo] [a tempo] accel. . . .

f *p*

93 **8** a tempo Recit. **9** Vivace **18**

4 **2**

117 **10** **12** **11** **10**

139 **12**

151 **12** **7** **5** **13** più mosso **22**

Donizetti
La fille du régiment

Violine I

Ouverture

Violine I

Gaetano Donizetti
1797 - 1848

Larghetto

4

1

3

4

16

2

p

23 **[Vivace]**

2

f

f

31

3

pizz.

[mf]

5

rall.

arco

Allegro

41

7

3

p

56

64

tr

5

72

p

80

88

V.S.

94

99 **6**

106

114

118

124 **7**

127

130 **meno mosso** **9** pizz. **7**

151 **8** pizz. **8**

166 **9** arco **9**

172

Violine I

3

178

p *f*

10

186

ff

191 (8)

ff

196

ff

200

ff

203

ff

207 11

fp

214

fp

221

ff

228 12

p *ff* *p*

Violine I

238 pizz. arco *f*

245

250

254 *f ff*

260 **13** 7 pizz. *[f]* 7

279 **14** 9 *[p]*

292 arco *p*

297

303 **15** **16** 15 *pp*

324 *ff*

331 **17** 14 *pp*

Violine I

5

346

pp *mf*

354

358

più mosso

18

361

f 3 3

19

369

3 3 tr

375

383

ff

387

ACTE PREMIER

Nr. 1 Introduction

6

Violine I

20

1 Andante mosso

29

Larghetto

23

54 più mosso

3

21

meno mosso

p

60

3

3

3

3

62

22

65

3

3

3

3

Allegro

70

ff

8^{va}

75

77

23

80

div.

ff

87

unis.

93 **poco più mosso** **24** **Rezit.**

99 **Moderato** **4** **Andante**

107

poco più mosso

110

113 **[Andante]** *8va*

117 (8)

26 **[divisi]**

123

126 *8va* **rall.**

27

130 - a tempo **più mosso**

f 3 3

133 a tempo *p*

8^{va}

138 (8)

143 *p* *p* **rall.** ?? 8^{va}

28

148 (8) a tempo **più mosso** *[f]* 3 *p* 3 3 3

153 3 3 3 *f* *ff*

29

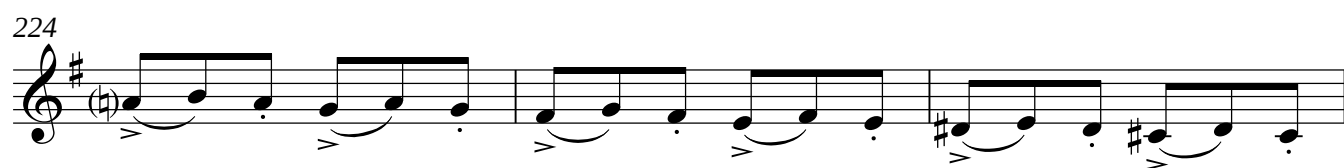
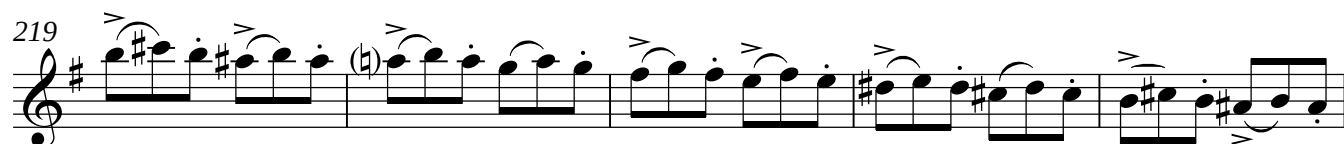
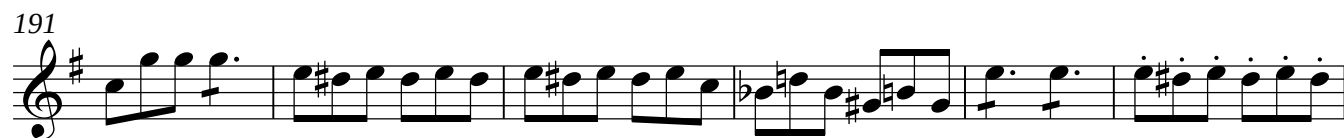
158 *p* 3 3 3 3 **Allegro vivace**

161 *f*

166

30

171 7 2 *f* *p* *[p]*



232 *[f]*

238 **32** *p* *[mf]*

243 *f* (b)

5 5

33 *più mosso*

253

259

264 *ff*

34

271 *fff*

279

285

290

Nr. 2 Duo

Violine I

11

1 **Allegro**

p *f*

5 **35** **36**

f *p* *fp* *f*

f *f* *f* *f*

37 24 **Moderato mosso**

f *f* *[f]* *f*

36 **38**

p *pizz.* *arco* *f*

46 **più mosso** **rall.** **più mosso**

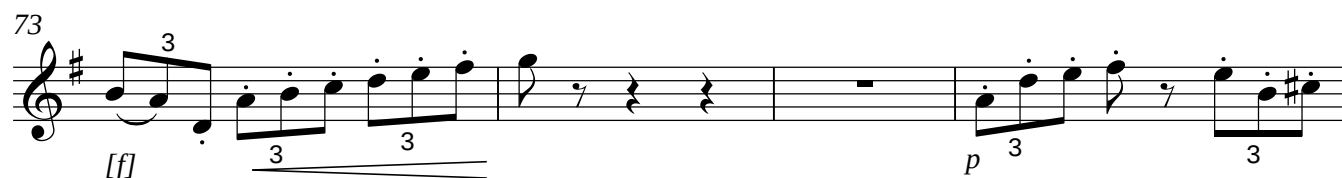
f *p* *f*

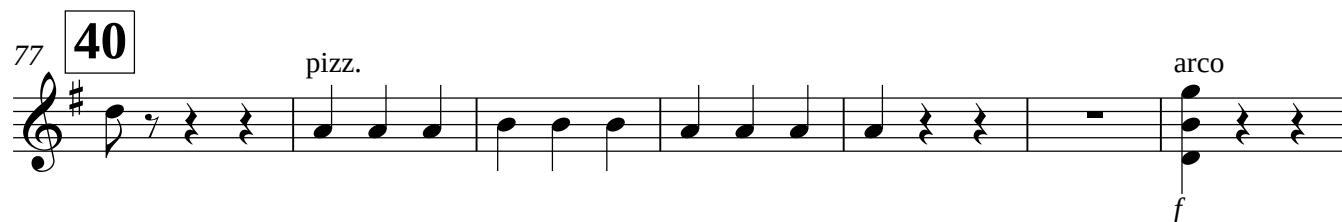
55 **39** **poco rall..**

ff *f* *p*

63 **[a tempo]** **3**

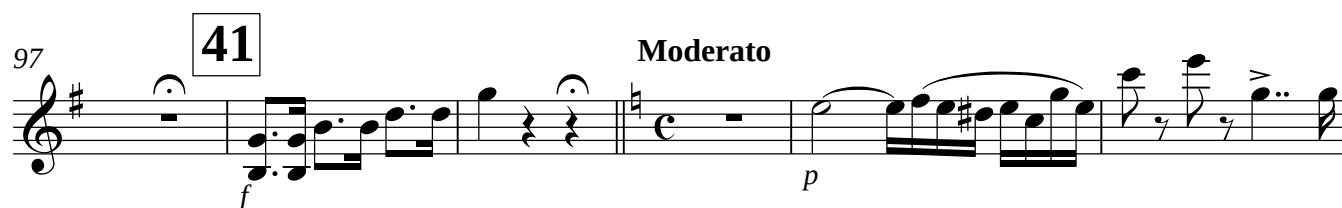
f *f* *p*

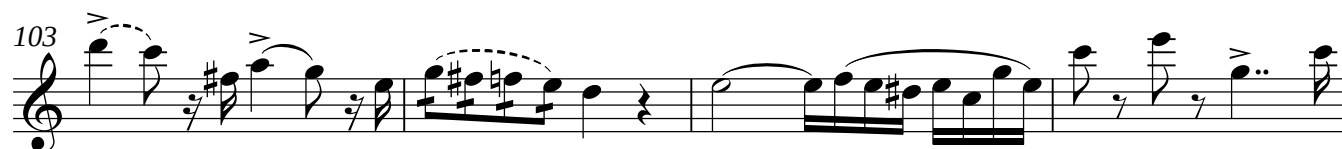
73 

77 **40** 

84 

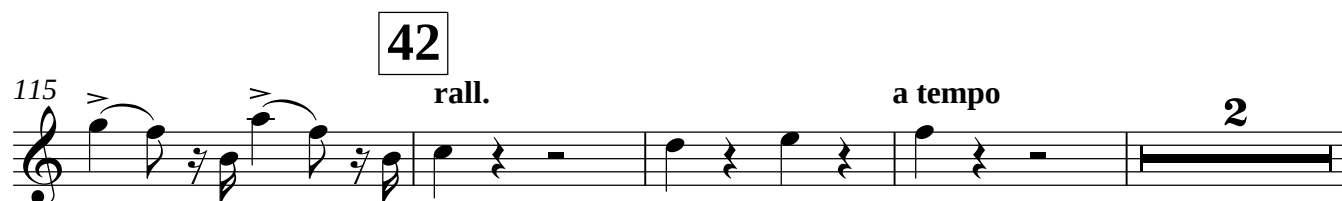
91 **più mosso** 

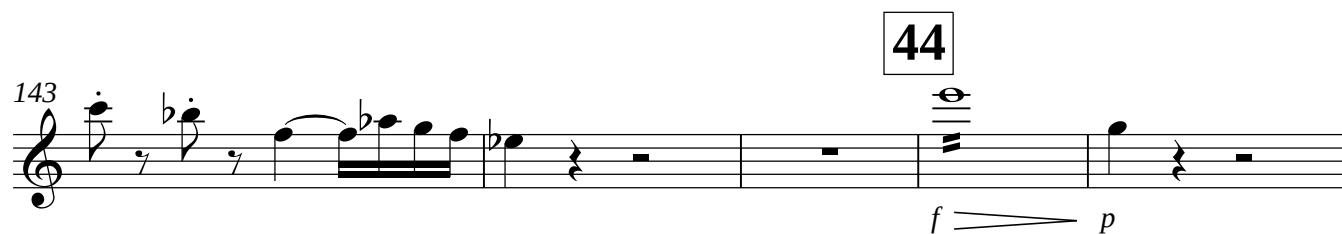
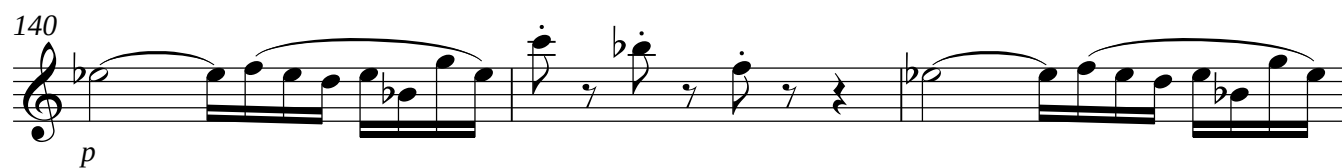
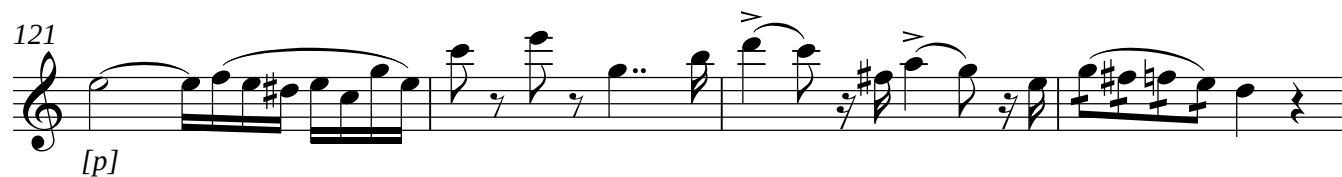
97 **41** **Moderato** 

103 

107 

111 

115 **42** **rall.** **a tempo** **2** 



Allegro vivace**Violine I**

152 pizz. 45

[p]

159

165 arco p

174

179 *f* cresc.? simile

182 *ff* 46 **Tempo I**

[f]

188 *p* [p]

193

197 *f*

202 **affrettando** più mosso

206 47 **poco rall.** 2

ff

Violine I

15

211

[p] *[p]*

215 **più mosso**

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 7-measure rest, followed by a triplet of eighth notes (F#, A, C#), then a quarter note (D), and another triplet of eighth notes (F#, A, C#). This is followed by a quarter rest, a quarter note (D), and a final quarter note (F#). The system concludes with a 3-measure rest. The tempo marking 'più mosso' is placed above the staff. The dynamic marking 'f' (forte) is placed below the staff. The system is numbered 215 in the top left corner.

[illegible]

227

3 3 3 3 3 3 3 3 3 3 3 3

p

236

3 3 3 3 3 3 3 3 3 3 3 3

240

3 3 3 3 3 3 3

2

[illegible]

Nr. 3 Scène Marie, Sulpice, Tonio, Chœur

Violine I

16

49

Allegro

1

8

fp

4

6

9

12

14

50

16

2

f

f

f

51

Andante con moto

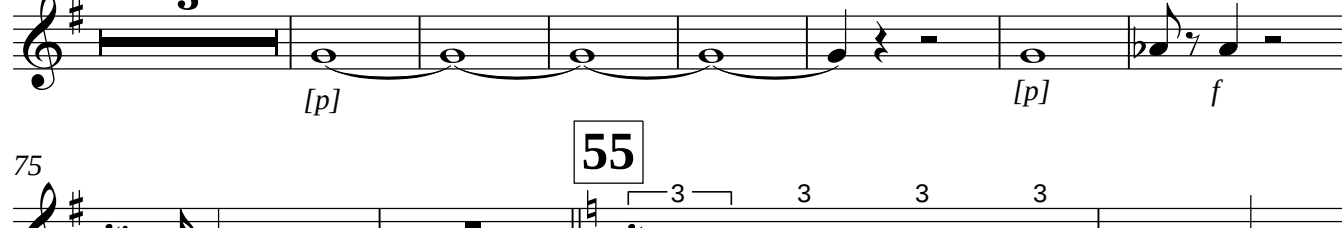
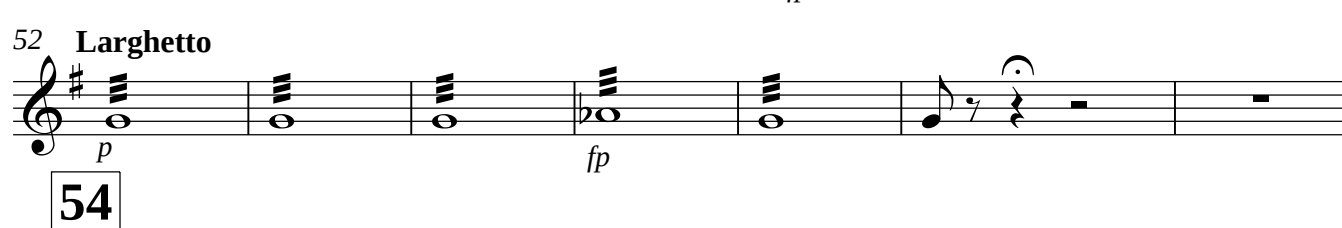
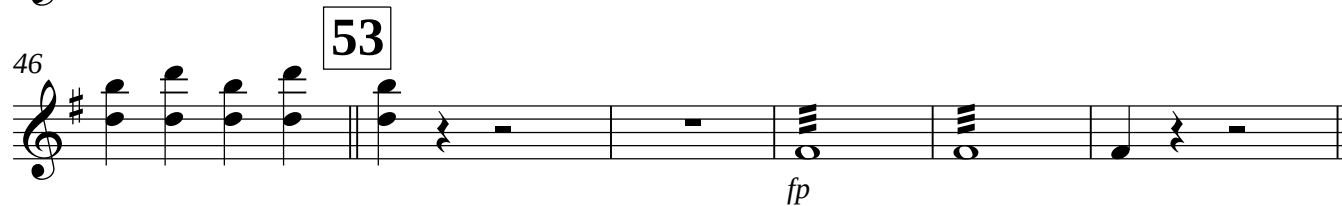
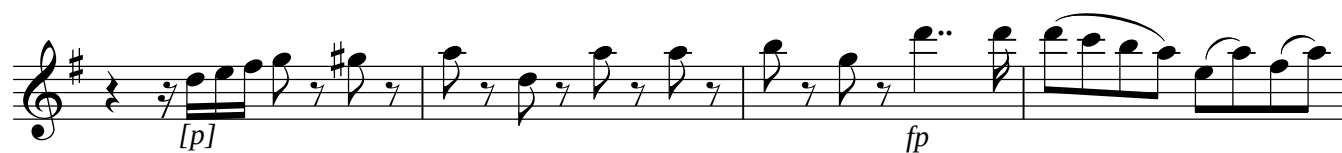
23

p

28

31

3



Nr. 4 Marzial

Violine I

Tempo di Marcia

5

9

12

f *pp* *rall.*

60

Allegro

24

35

45

pizz. *arco* *pizz.* *p* *f* *p* *f* *arco* *p* *f* *ff* *f* *ff* *p*

62

54

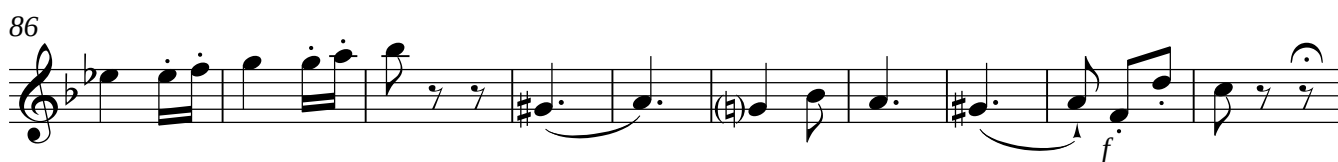
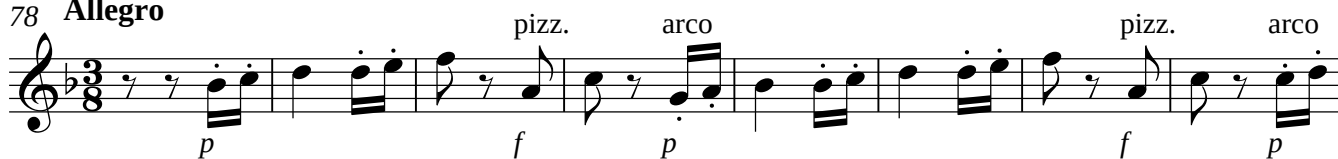
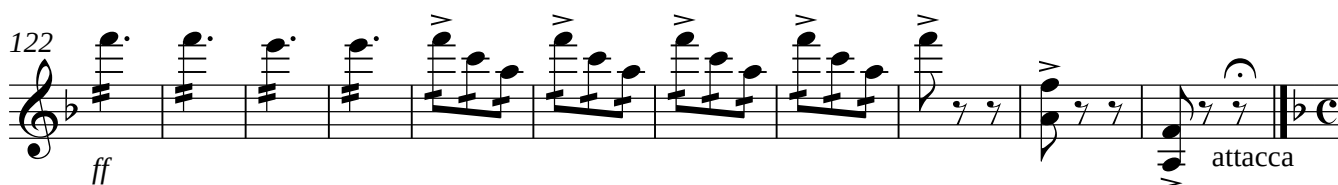
f *f* *p*

63

Tempo di Marcia

62

pizz. *[p]* **2** **3**

**64**78 **Allegro****65****66**

Nr. 5 Récitative et Scène

Violine I

20

67

1 [Moderato]

Allegro



7

Moderato

2



68

13

Vivace

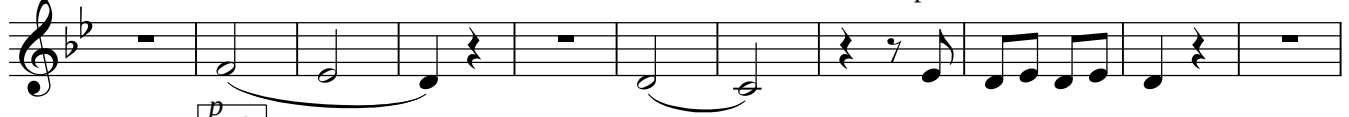
3



20

69

pizz.



31

arco

70



42

71

15

72

arco



65

pizz.

arco



75

73

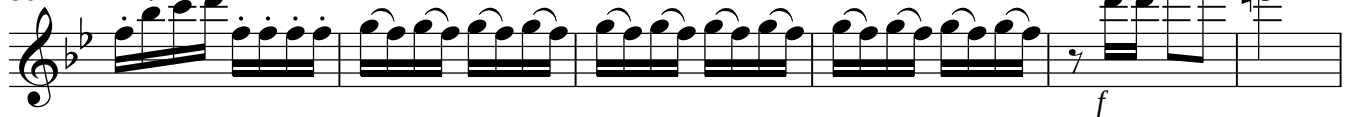


81

74



86



92



75 Violine I 21

100

ff

76

110

f

116

122

131 Vuota 77

p

141

150

pizz.

8

[p]

Nr. 6 Duo Marie, Tonio

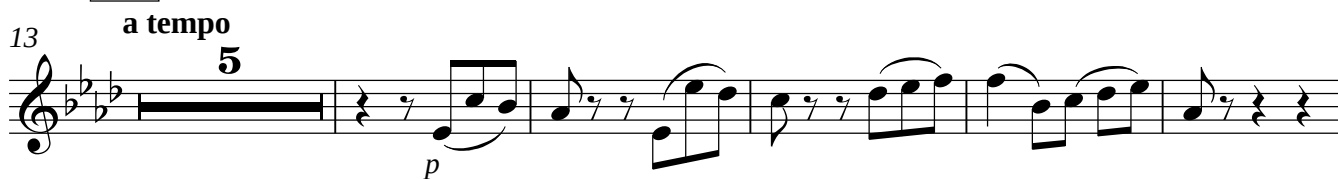
22

Violine I

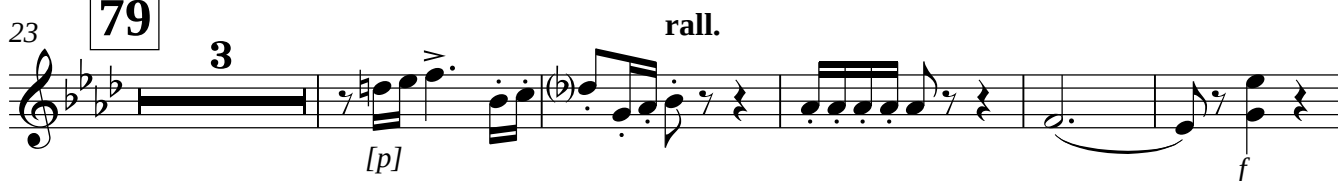
Andante non mosso



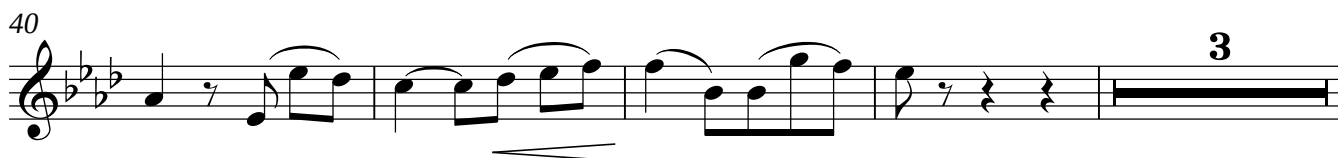
78

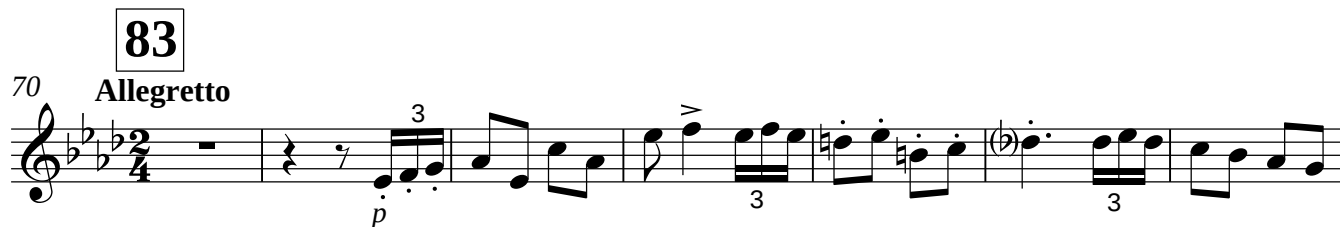
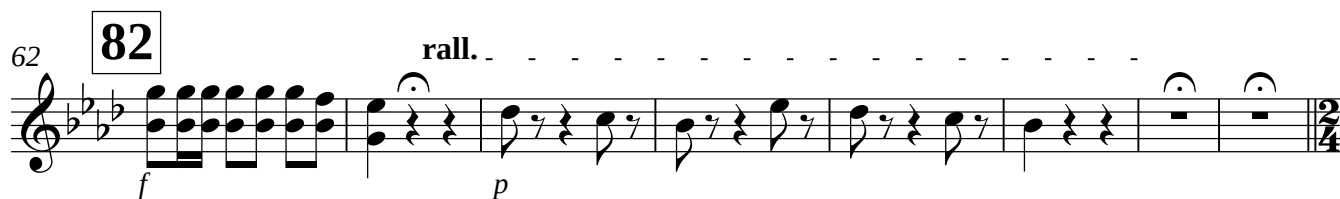
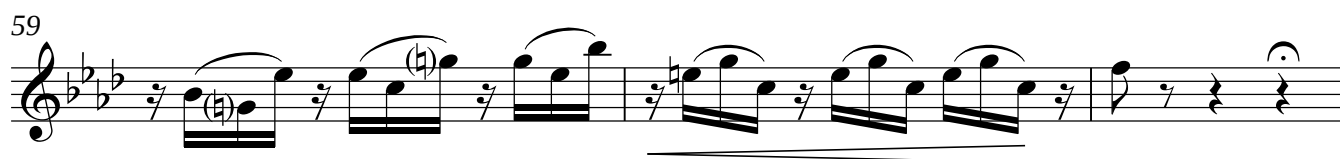
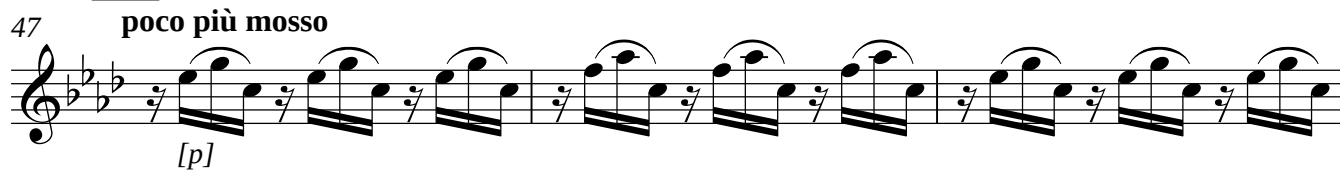


79



80



81

Violine I

rall. _

86

[illegible]

85

97

a tempo

The first staff of music is in 3/4 time, key of B-flat major (two flats). It begins with a treble clef and a key signature of two flats. The melody starts with a quarter rest, followed by a quarter note B-flat, an eighth note A-flat, and a quarter note G. This is followed by a triplet of eighth notes: F, E, and D. The next measure contains a quarter note C, a quarter note B-flat, and a quarter note A. The final measure of the staff shows a quarter note G, a quarter note F, and a quarter note E. Dynamics include a piano (*p*) marking and a crescendo hairpin.

101

101

3 3 3 3

108

108

Exercise 108 consists of six measures. Measure 1 is a whole rest. Measure 2 contains a half note G4 with an accent (>) and a piano ([p]) dynamic marking below it. Measure 3 contains a half note F4. Measure 4 is a whole rest with a '2' above it. Measure 5 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together with a '3' below them. Measure 6 contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together with a '3' below them.

115

Example 10

86

121

meno mosso

pizz.

87

128

126

37

4

132 arco

[p]

138

143

88

148 poco più mosso

p ff

89

156 [Allegretto]

[p]

90

164

5 fp 3

172

4

91**92***più mosso***93**

Violine I

1 Allegro con brio

94

89 99

p *f*

96 *p* *f*

102 *p*

109 100 *f*

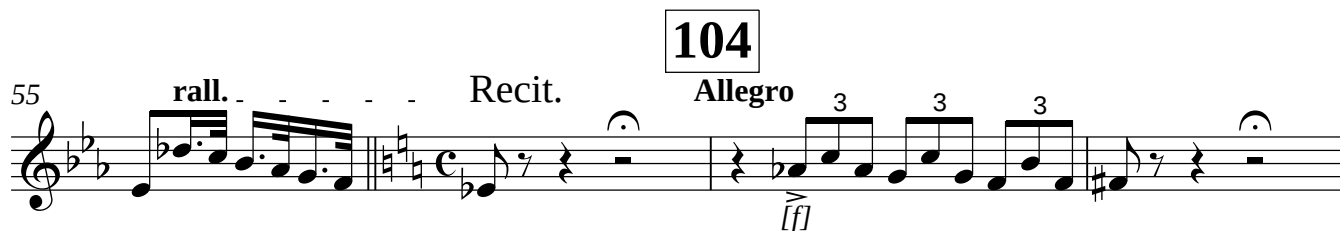
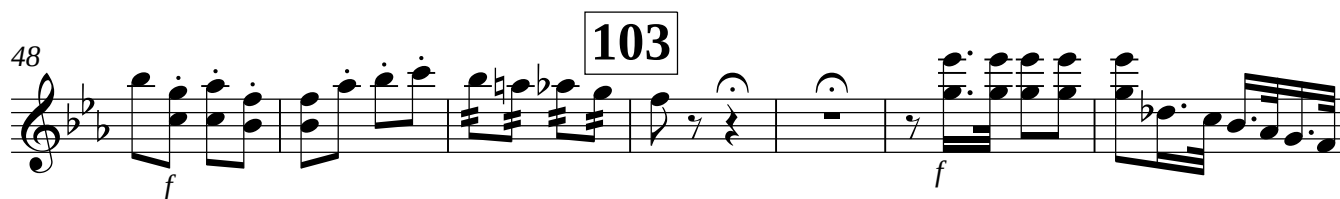
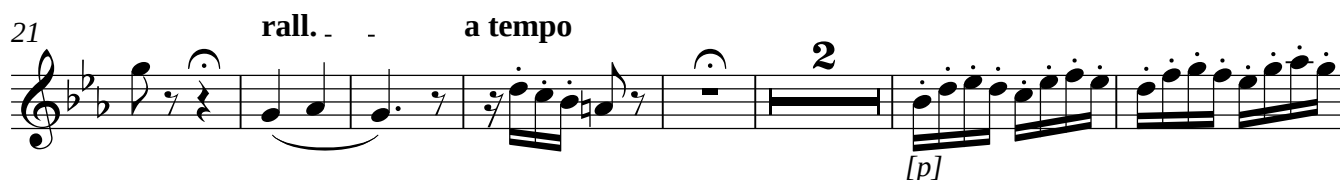
115 *attacca*

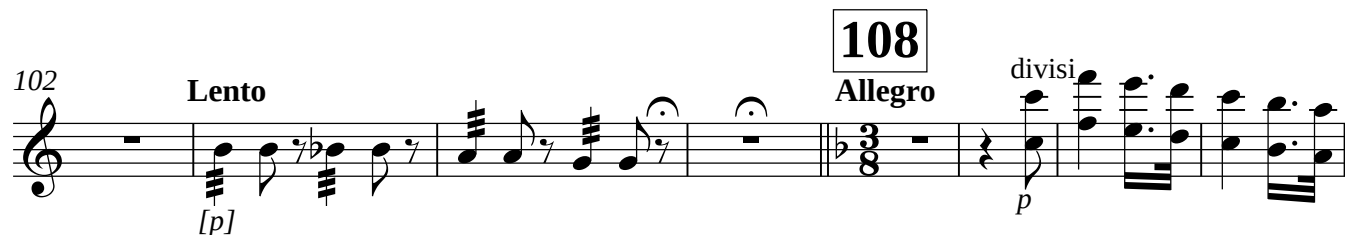
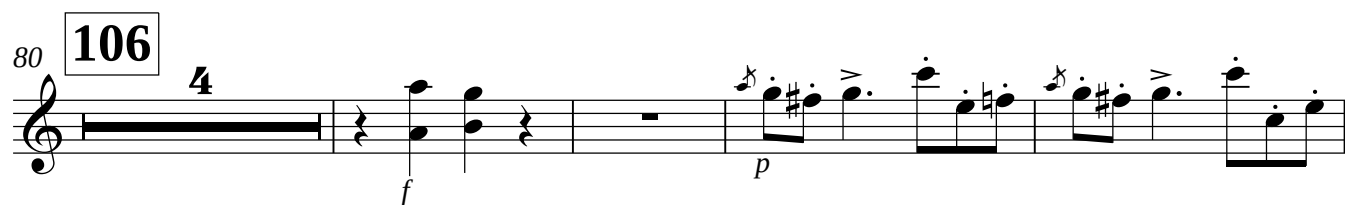
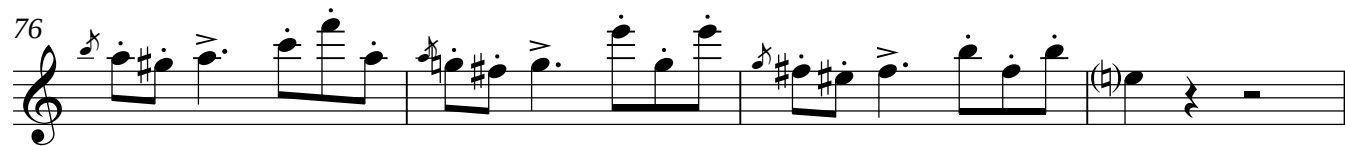
Nr. 8 Finale

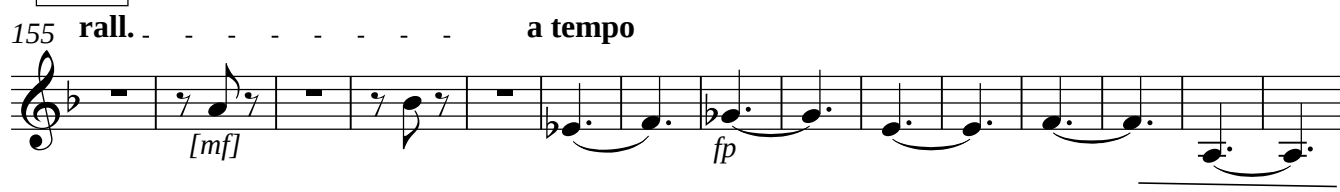
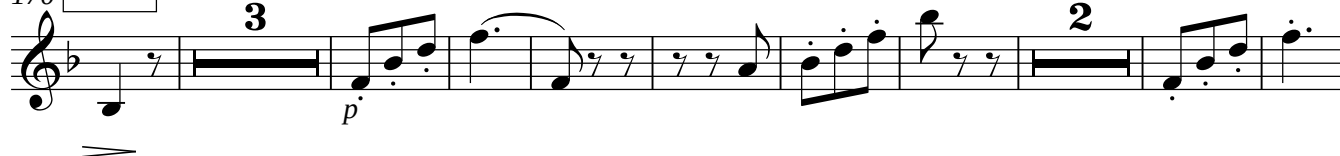
Violine I

29

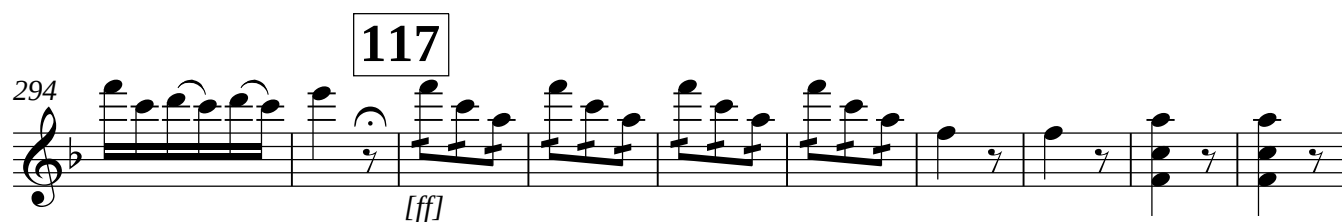
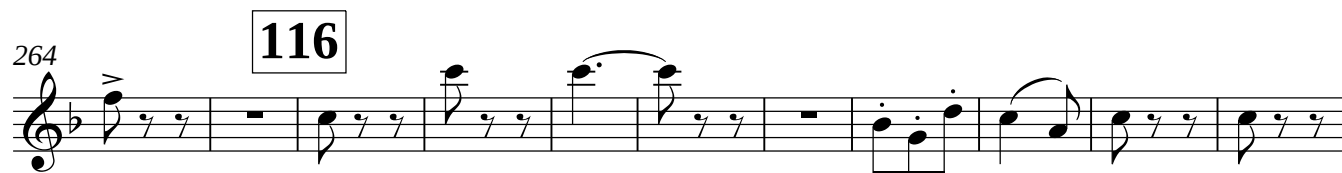
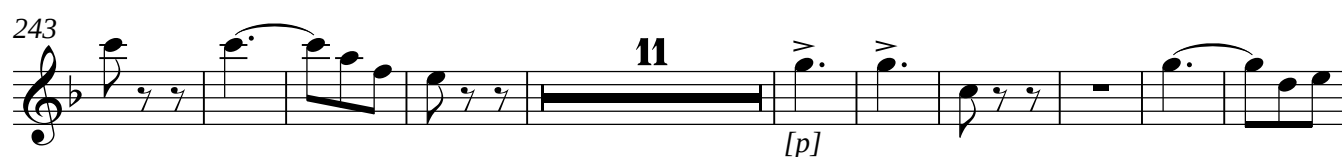
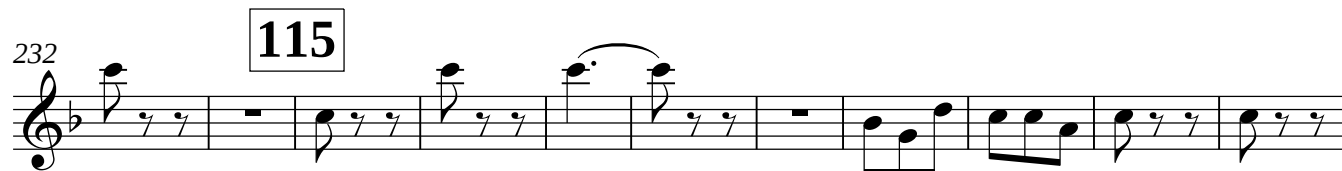
Allegro vivace



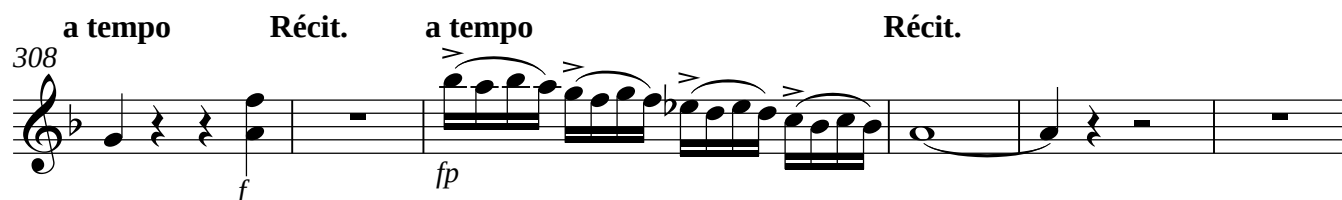
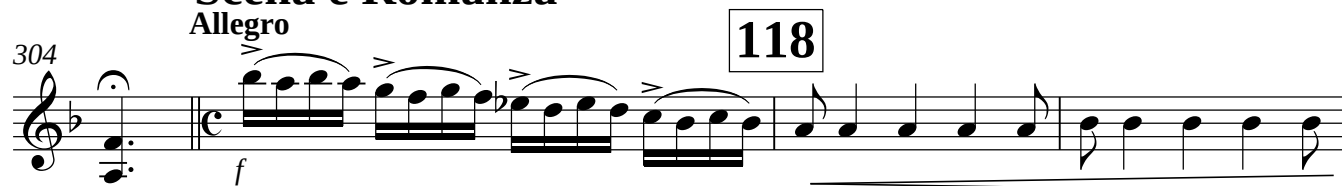


109**110****111****112****113**

Violine I



Scena e Romanza
Allegro



314 **119**

Récit.

**120**

Larghetto

**121**

[a tempo]



34

Violine I

365

122



370



375



380



386

123

*[p]*

124

poco più mosso

arco

391

*p*

396

*fp***rall.**

125

402

a tempo*p**fp*

408



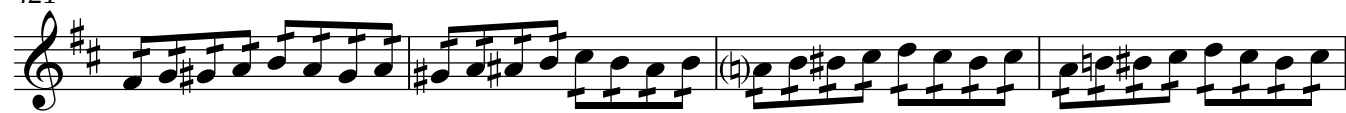
412

**pizz.**

417 **Allegro** **126** arco



421



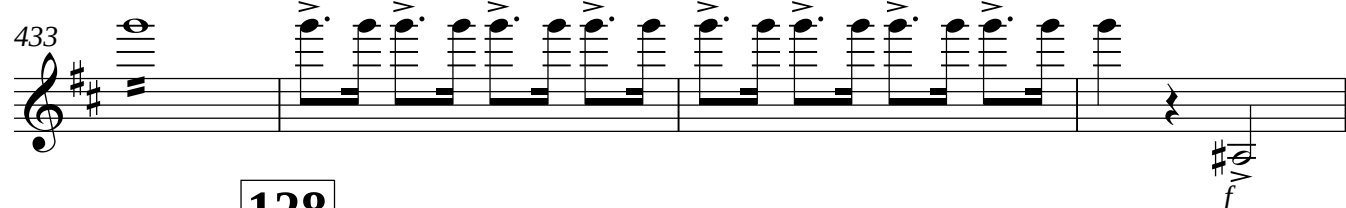
425 **127**



429



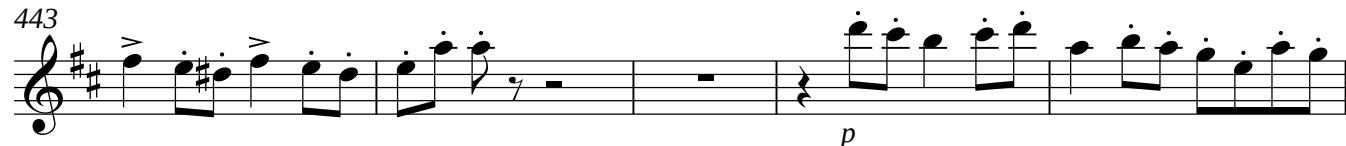
433



437 **128** **Vivace**



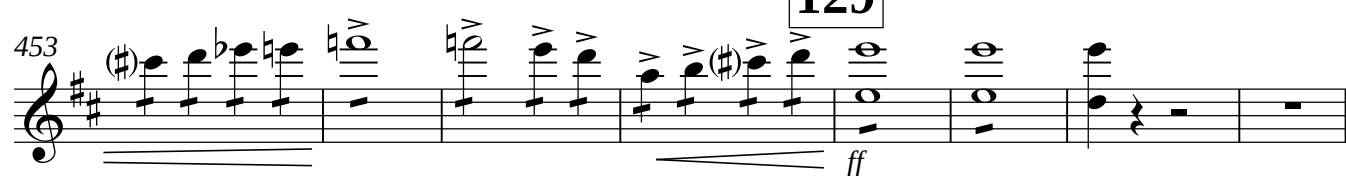
443



448



453 **129**

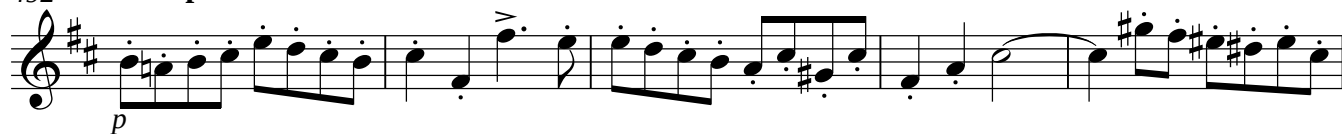


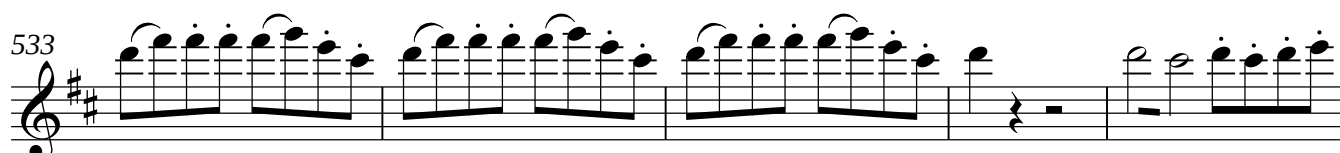
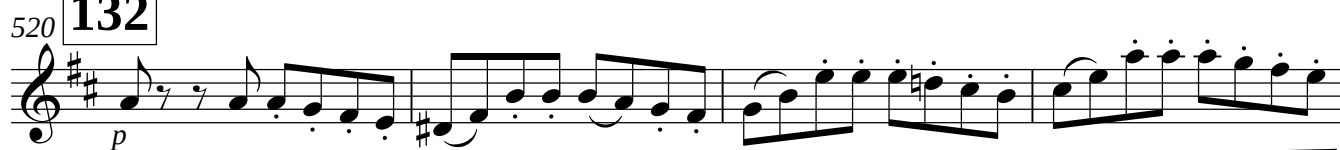
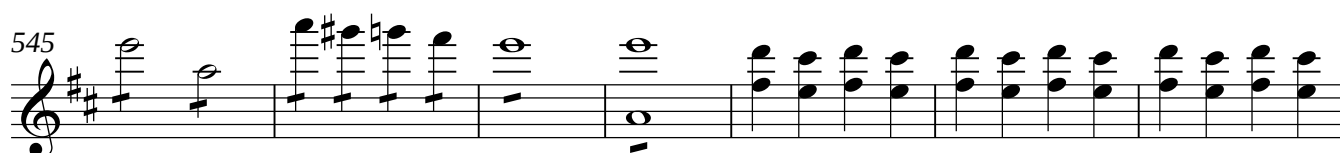
461 [più mosso]



131

492 a tempo



*poco più mosso***132****133**

Tirolienne

♩ sordino

p

sul tasto

13

18

TRIO

Fine

24

31

D.S. al Fine

36

Nr. 10 Trio
Violine I

39

1

1 Andante

5

6

7

pizz.

$[p]$

2

arco

 f

p

19

rall. - - - [a tempo]

6

27

p

3

32 **Allegro**

pizz.

arco

pizz.

arco

p

40

4

50

[meno mosso]

p

61

5

$[p]$

68 **Andante**

[pizz.]

[mf]

73

76 **6****[Andante]**

[mf]

82

poco accel.

85 **7**

arco

[a tempo]

[a tempo]

accel.

ff

[p]

93

8

a tempo

3

[p]

99

9**Vivace**

f

106

p

112

f

10

117

p

3

125 *ff* *f*

129 **11** *p*

135

139

143 *f*

147 *p*

151 **12** *f* *p*

157 *più mosso* *f*

164 **13** *f*

174 *[ff]*

181

Nr. 11 Air

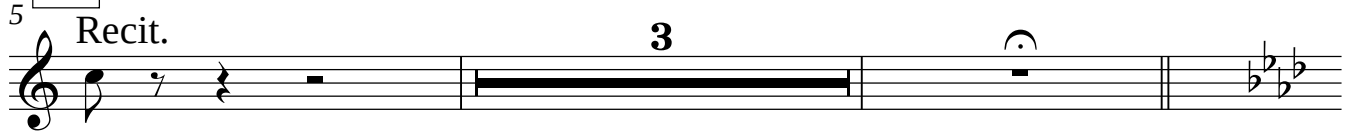
Violine I

42

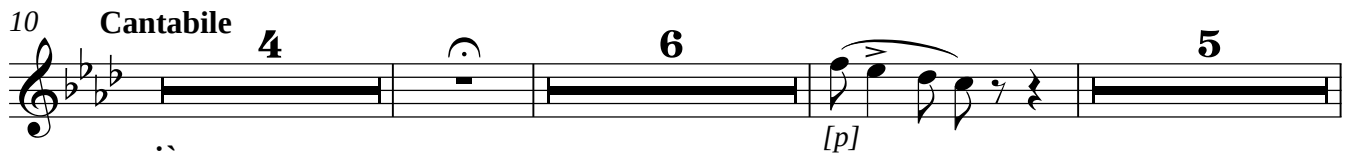
1 Andante



14



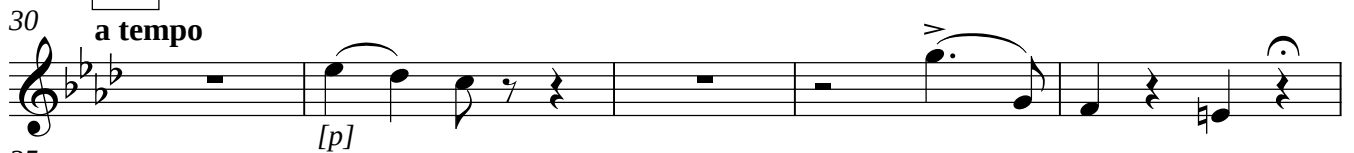
15



27 più mosso



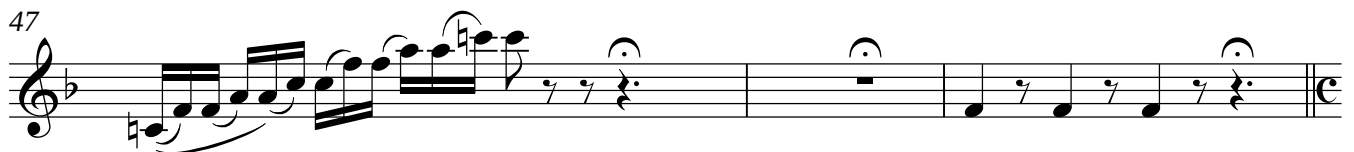
16



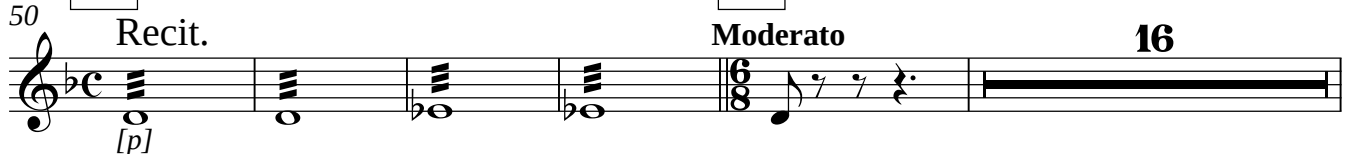
17



45 poco più mosso



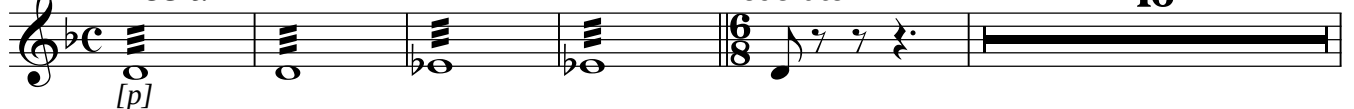
18



19

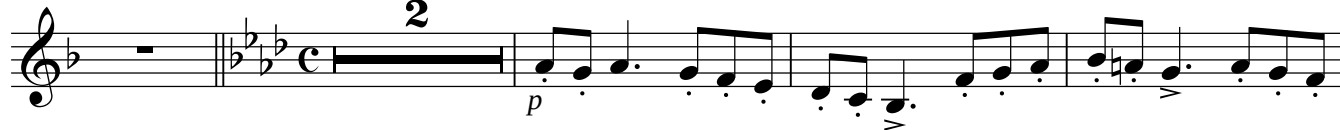
Moderato

16



20**Allegro vivace**

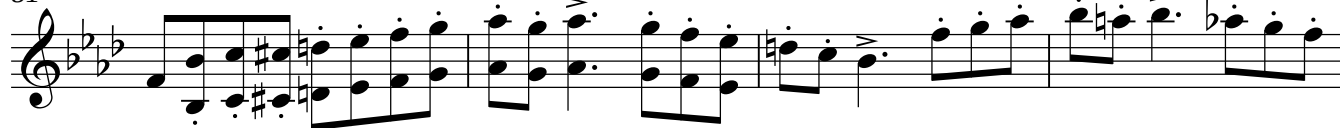
71



77



81



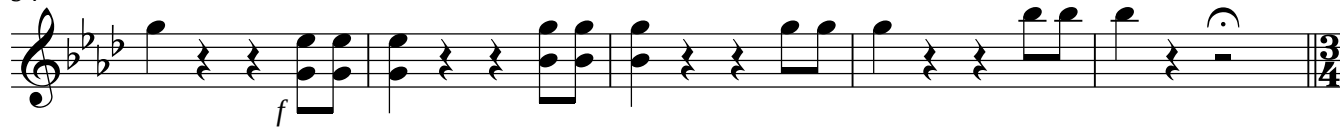
85



89



94

**22****Moderato**

99



104



116

121

rall.

Staff 116-121: Treble clef, key signature of three flats. Measures 116-121. Measure 116 has a fermata. Measure 121 has a fermata. A dashed line with 'rall.' spans measures 116-121.

122

23

127

Staff 122-127: Treble clef, key signature of three flats. Measures 122-127. Measure 122 has a fermata. Measure 127 has a fermata.

128

a tempo

3

mf *f* *p*

134

Staff 128-134: Treble clef, key signature of three flats. Measures 128-134. Measure 128 has a fermata. Measure 134 has a fermata. A crescendo hairpin is between *mf* and *f*. A decrescendo hairpin is between *f* and *p*. A bracket with '3' is over measures 130-132.

135

rall.

139

Staff 135-139: Treble clef, key signature of three flats. Measures 135-139. Measure 135 has a fermata. Measure 139 has a fermata. A dashed line with 'rall.' spans measures 135-139.

140

24

a tempo

2

ff

Vivace

147

Staff 140-147: Treble clef, key signature of three flats. Measures 140-147. Measure 140 has a fermata. Measure 147 has a fermata. A bracket with '2' is over measures 141-142. A bracket with 'Vivace' is over measures 143-147. A decrescendo hairpin is between *ff* and *Vivace*.

148

152

Staff 148-152: Treble clef, key signature of three flats. Measures 148-152. Measure 148 has a fermata. Measure 152 has a fermata.

153

156

Staff 153-156: Treble clef, key signature of three flats. Measures 153-156. Measure 153 has a fermata. Measure 156 has a fermata.

157

25

rall.

rall.

p *p*

163

Staff 157-163: Treble clef, key signature of three flats. Measures 157-163. Measure 157 has a fermata. Measure 163 has a fermata. A dashed line with 'rall.' spans measures 157-163. A decrescendo hairpin is between *p* and *p*.

164

a tempo

168

Staff 164-168: Treble clef, key signature of three flats. Measures 164-168. Measure 164 has a fermata. Measure 168 has a fermata.

169

26 *Moderato*

[f]

173

Staff 169-173: Treble clef, key signature of three flats. Measures 169-173. Measure 169 has a fermata. Measure 173 has a fermata. A bracket with 'Moderato' is over measures 170-173. A decrescendo hairpin is between *[f]* and *[f]*.

174

27

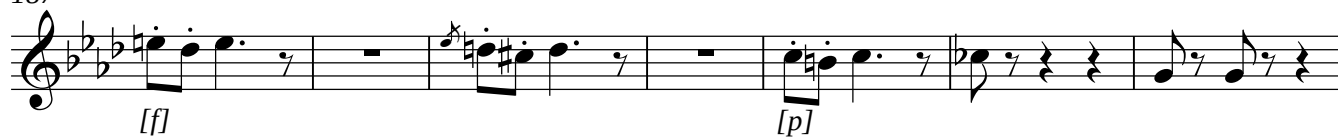
p

9

182

Staff 174-182: Treble clef, key signature of three flats. Measures 174-182. Measure 174 has a fermata. Measure 182 has a fermata. A bracket with '9' is over measures 179-182. A decrescendo hairpin is between *p* and *p*.

187



194



200



207



212



219



225



Nr. 12 Trio Marie, Sulpice, Tonio

Violine I

Allegro

1 

5 **30** 

11 **31** 

17 

23 **32** 

29 

ff

Violine I

47

36 **33**

p

44

50

55 *fz*

61 *tr* *tr* *p*

69 *ff*

The musical score for Violine I, measures 36 to 69, is written in G major (one sharp) and 4/4 time. The score consists of six staves of music. The first staff (measures 36-43) begins with a piano (*p*) dynamic and features a series of sixteenth-note runs. The second staff (measures 44-49) continues the sixteenth-note runs. The third staff (measures 50-54) also continues the sixteenth-note runs. The fourth staff (measures 55-60) features a fortissimo zingando (*fz*) dynamic and includes a trill (*tr*). The fifth staff (measures 61-68) continues the sixteenth-note runs and includes two trills (*tr*). The sixth staff (measures 69-76) begins with a fortissimo (*ff*) dynamic and features a series of sixteenth-note runs. The score concludes with a double bar line.

34

Vivace

78 *p*

82 *p*

86

90 *p*

35

94

98

101 *ff*

36

Primo tempo

104 *p* *fz* *p*

110 *tr*

37

116 *tr* *p*

122 *ff*

Nr. 13 Romance

Violine I

49

1 **[Allegro]**

ff

3 **38** **Larghetto**

p *p*

11 **3** *rall.* *accel.*

p

20 **39** **40** **5** *poco accel.*

[p] *[p]*

35

38 *rall.* **41** *a tempo* **4**

[p]

44 *colla parte*

pp

49 **42**

Violine I
Nr. 14 Entr'acte
Tirolienne

Andante mosso

p **sordino**

7 **sul tasto**

13

18

24 **Fine** **TRIO**

31

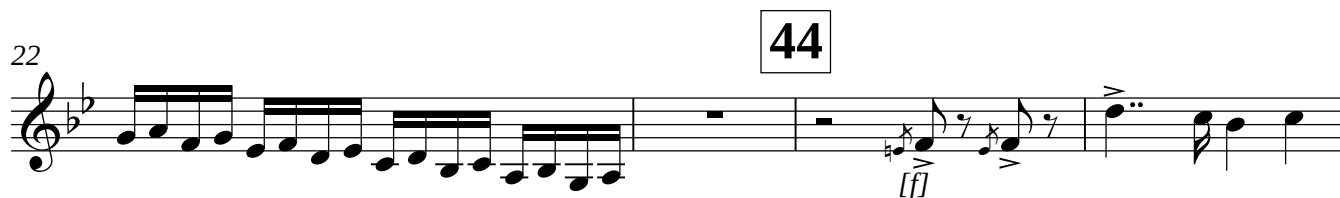
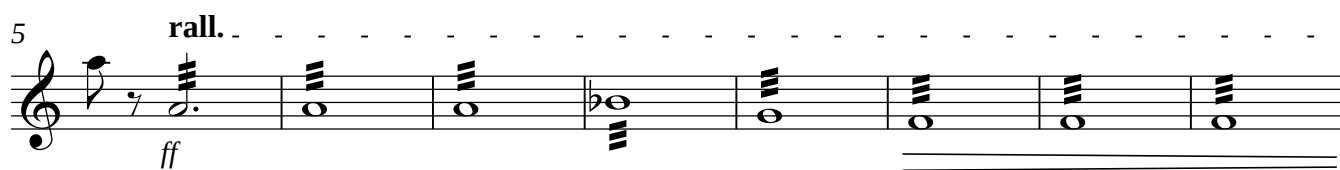
36 **D.S. al Fine**

The musical score is written for Violin I. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andante mosso'. The first staff starts with a whole rest, followed by a half note D4, then a half note E4, and a half note F#4. The second staff continues with a half note G#4, a half note A4, and a half note B4. The third staff continues with a half note C5, a half note B4, and a half note A4. The fourth staff continues with a half note G#4, a half note F#4, and a half note E4. The fifth staff continues with a half note D4, a half note C4, and a half note B3. The sixth staff continues with a half note A3, a half note G3, and a half note F#3. The seventh staff continues with a half note E3, a half note D3, and a half note C3. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Nr. 15 Finale

Violine I

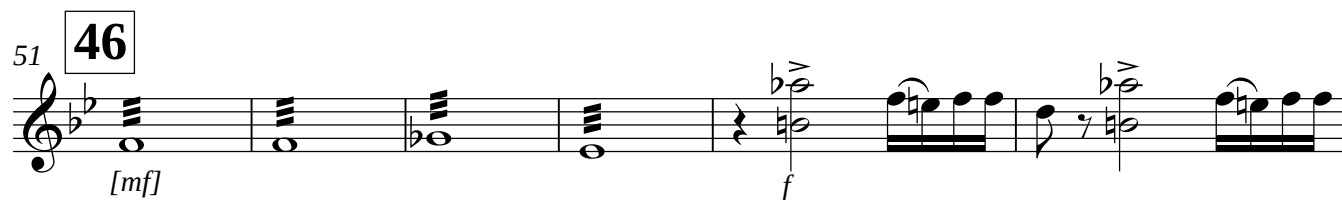
51



47 Recit.



51 **46**



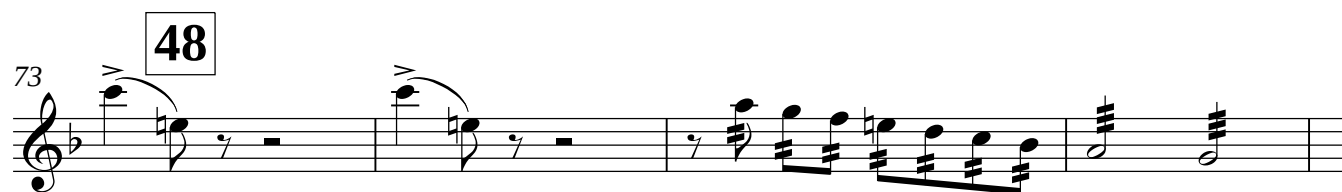
57 3



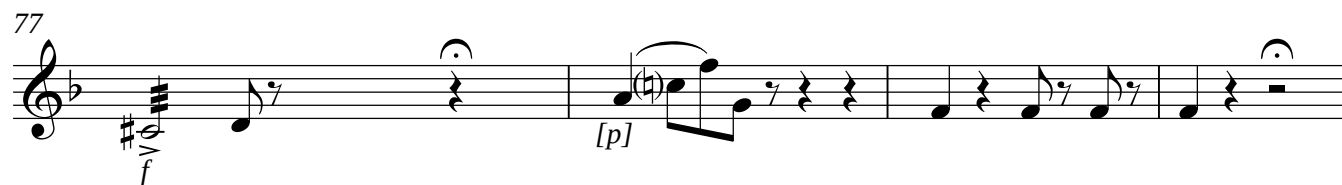
47
64 Andante 4



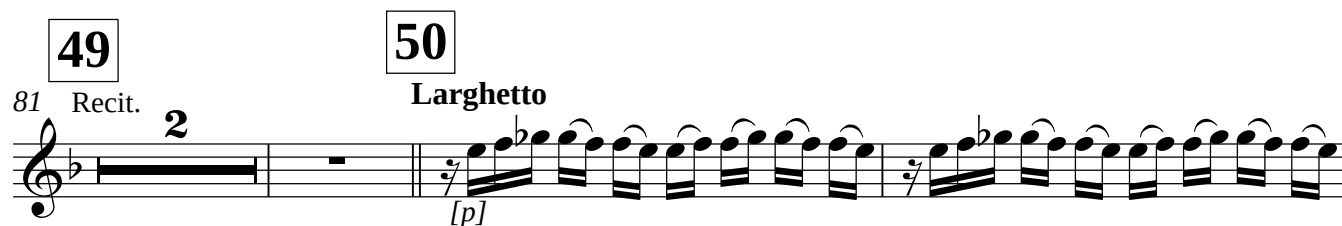
48



77



49 **50**
81 Recit. Larghetto



86



Allegro
88 8va Recitat. 3



93



51

97 Allegro

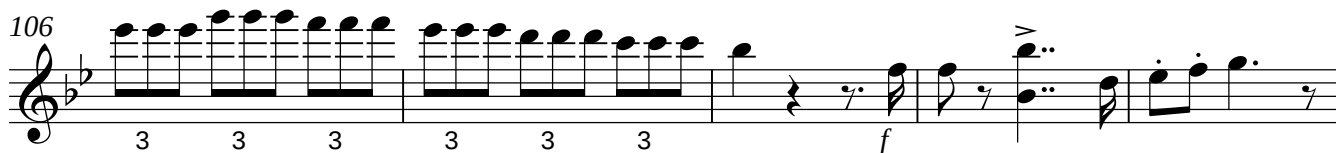


52

102



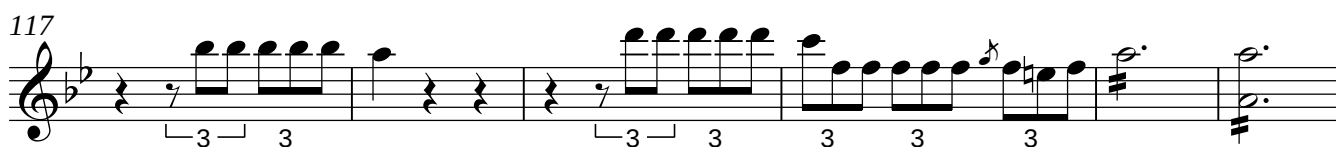
106



111



117



123



126



Donizetti
La fille du régiment

Violine II

Ouverture

Violine II

Gaetano Donizetti
1797 - 1848

Larghetto

4

1

3

4

16

2

p

< >

23

[Vivace]

2

f

f

31

3

pizz.

[mf]

5

rall. - arco

41

7

4 **Allegro**

p

56

64

5

74 **5**

p

80

88

94

99 **6**

f

108

f

tr

117

tr

122

f

126 **7**

130 **meno mosso**

9 *pizz.* **7** **8** **8**

[f] *[f]*

Violone II

3

159 pizz.

[p]

166 **9** arco

p

174

f p f

185 **10**

ff

191

ff >

201

207 **11** 2

fp

216

fp

224 **12** 4

p ff >

233

p

Violine II

239 pizz. arco *f*

248 *tr*

255 *ff*

260 13 7 pizz. *[f]* 7

279 9 14 *[p]*

295 arco *p*

301 15 *pp*

308

316 16 *pp*

324 *ff*

331



335

17



343



353

*più mosso*

359

18



365



372

19



379



386



ACTE PREMIER
Nr. 1 Introduction
Violine II

6

1 **Andante mosso** **29** **20** **Larghetto** **23**

54 **più mosso** **3** **21** **meno mosso** *p*

60

62

65 **22** **Allegro**

69 *ff*

74

77

80 **23** *ff*

87

94 **poco più mosso** 3 3 3 3 3 3 3 3

98 **24** **Rezit.** **Moderato** **4** *p*

Violine II

7

25

Andante

106

110 **poco più mosso**

113 [Andante]

117

123

26

27

127 rall. . . . a tempo più mosso

133

a tempo

138

Violine II

143

p *rall.*

28

149

a tempo *più mosso* *p* *f*

153

f *ff*

29

158

Allegro vivace *p* *f*

164

p

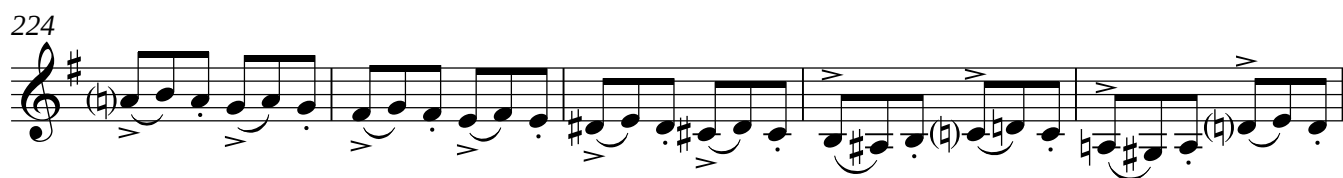
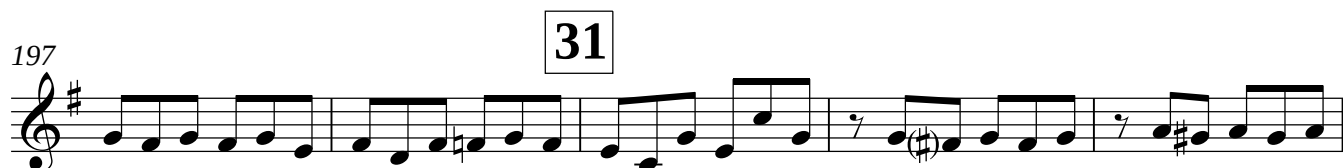
168

p

30

171

p 8



238 **32**

p

242

[mf] *f*

246

33

253 **più mosso**

260

ff

267 **34**

fff

275

280

285

290

Nr. 2 Duo

Violine II

11

1 **Allegro**

3 3 3 3 3 3 3 3 3

p *f*

5 **35** **36**

3

f *p* *fp*

15

f *f*

20

f *f* *f*

37

24 **Moderato mosso**

2 3 3 3

f *p* *f* *p*

31

3 3 3 3

fz *p*

35

3

pizz.

38

40

arco 3 3

fz *p*

45 **più mosso**

3

f

50 **rall.** **più mosso**

p *f* *ff*

56 **39** **poco rall. .**

f *p*

63 **[a tempo]**

70 *p* 3 3 3

73 3 3 3 *fz* *p*

77 **40** **pizz.** **arco** 3 *fz* *p*

84 3 3 *f*

90 **rall.** **più mosso**

p *f*

94 *ff*

98 **41** **Moderato**

f *p*

104

110

42 116 **rall.** **a tempo**

p

123

129 **43** **rall.**

f

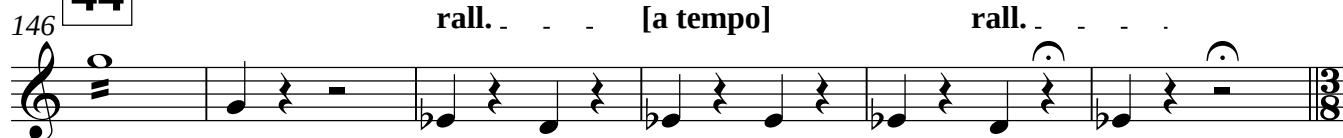
134

138

p

142

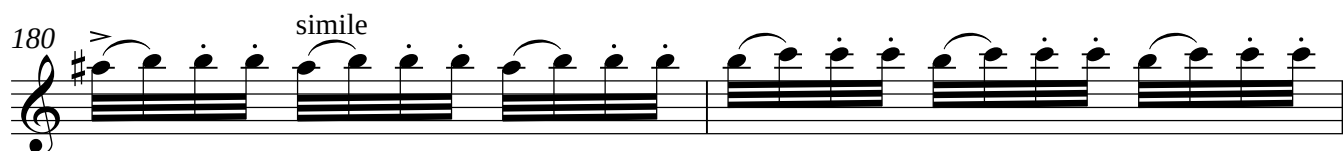
44



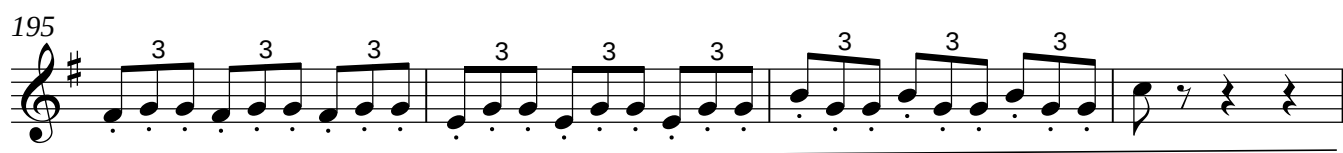
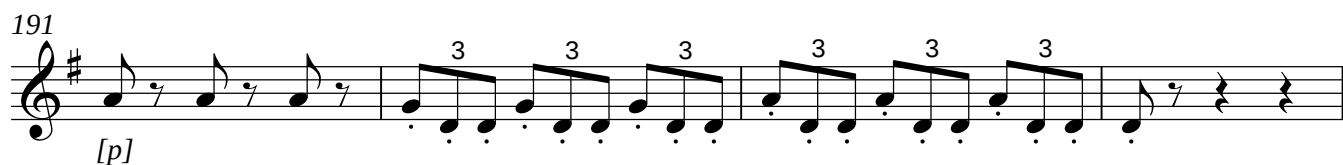
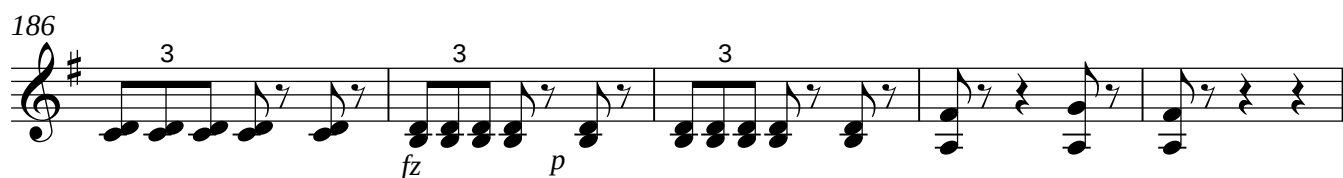
f $\rightrightarrows$ *p*
Allegro vivace



45



46



Violine II

15

199

f

202 **affrettando** **più mosso**

f

206 **47** **poco rall.**

ff *[p]*

213 **più mosso**

[p] *f*

217

ff

48

221 **poco più mosso**

p *f* *p* *f*

226

231

p *p* *ff* *p*

236

242

ff

Nr. 3 Scène Marie, Sulpice, Tonio, Chœur

Violine II

16

49

1 Allegro

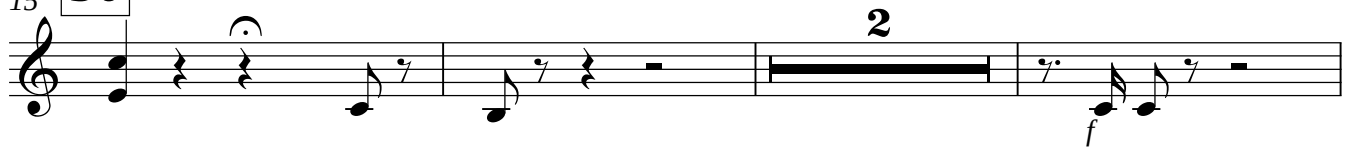


8



15

50



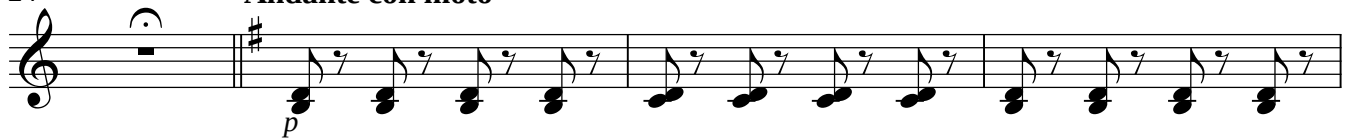
20



24

51

Andante con moto



28



31



37

[p]

52

41 **più mosso**

f

53

46

fp

54

52 **Larghetto**

p

fp

55

59 **Allegro**

f

[p]

f

65

[p]

[p]

f

56

75

f

[p]

79

f

[p]

57

85

f

88

2

[mf] *f* *[p]* *f*

58

95 **Andante**

[p] *attacca*

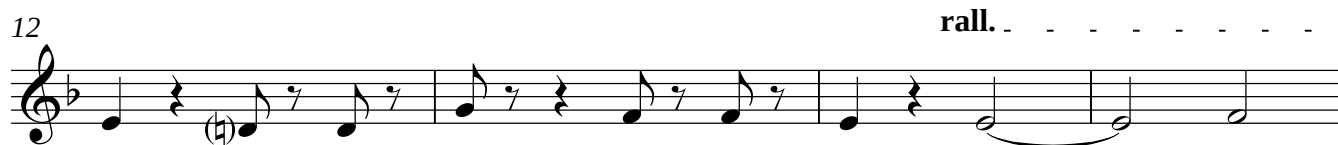
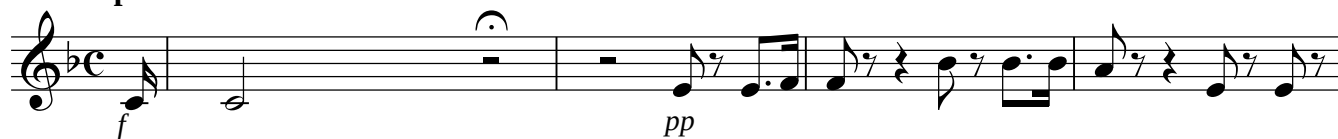
Nr. 4 Marzial

Violine II

19

59

Tempo di Marcia

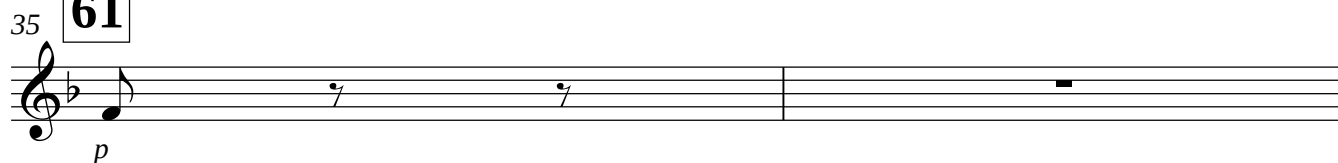


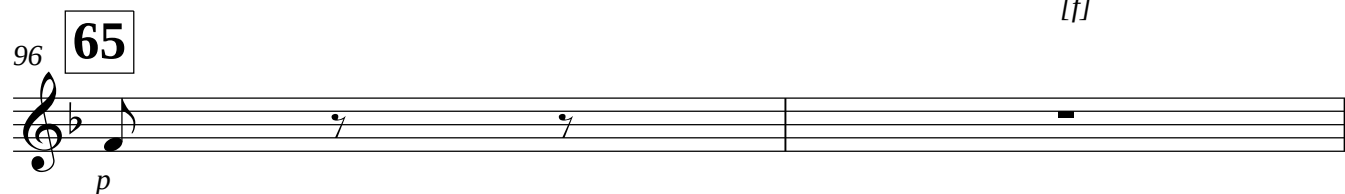
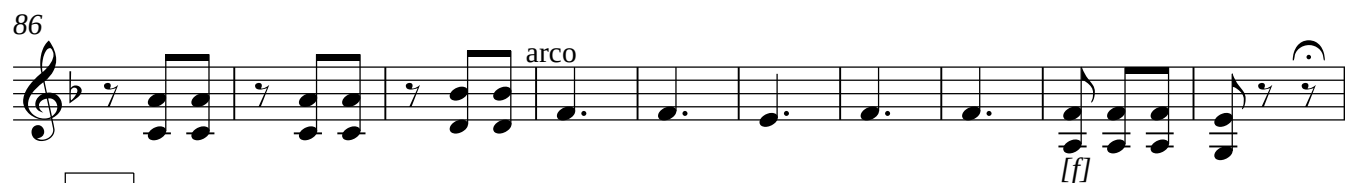
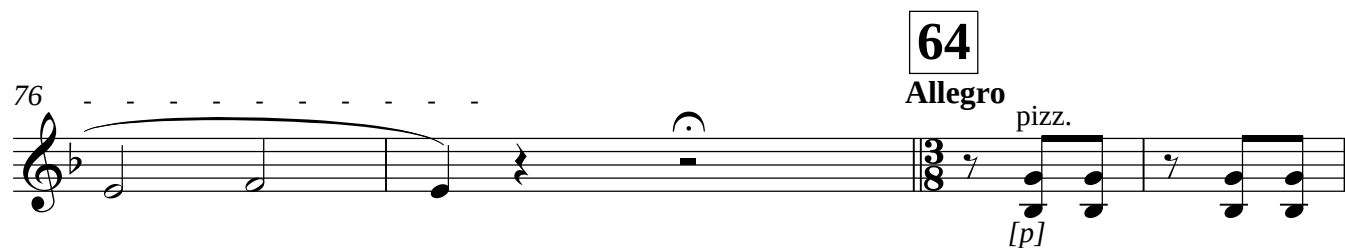
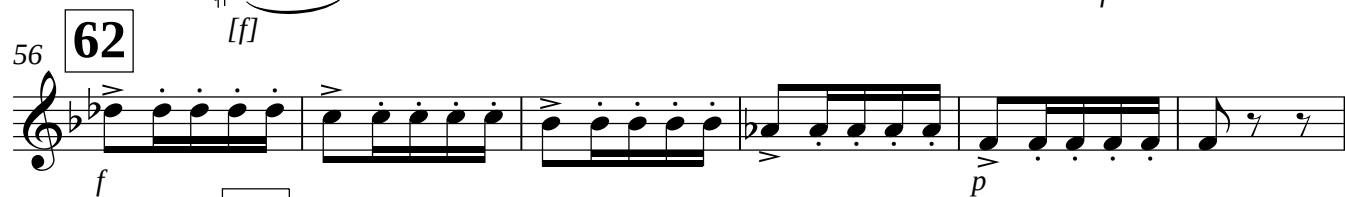
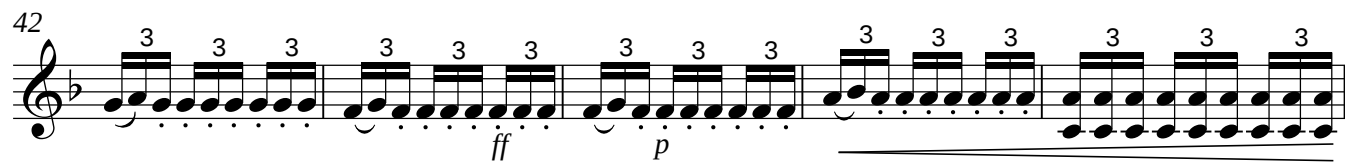
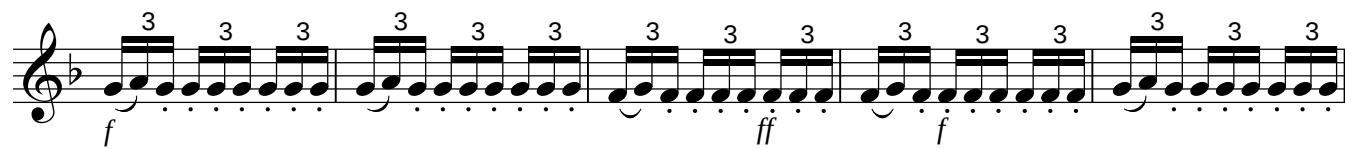
60

Allegro



61





Violine II

21

98

f *ff* *f*

103

ff *p*

107

[*f*]

115 **66**

f

122

ff *attacca*

Nr. 5 Récitative et Scène

Violine II

22

67

1 [Moderato]

2

Allegro



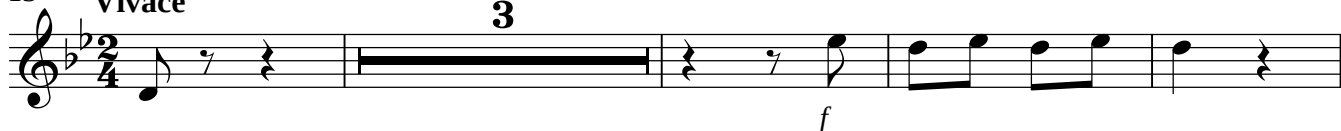
8 Moderato



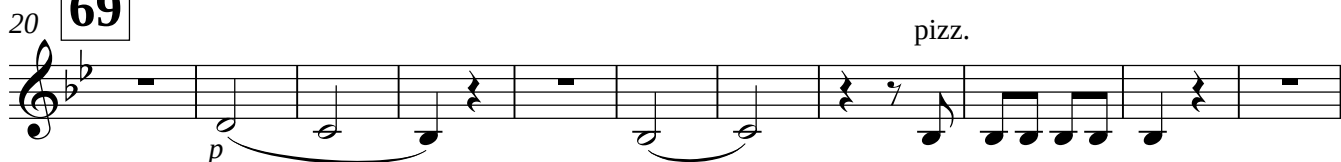
68

13 Vivace

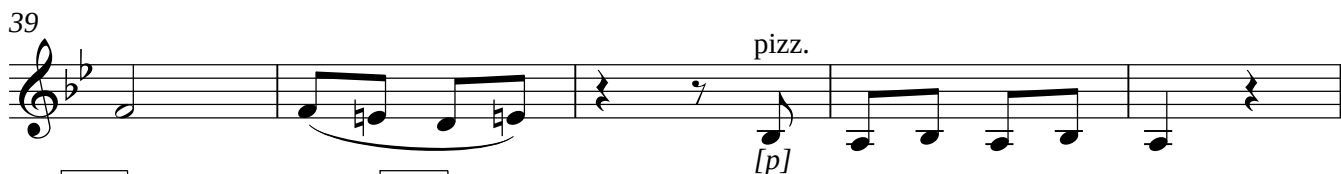
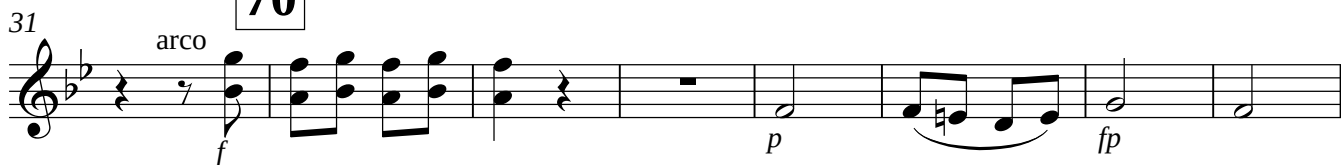
3



69



70

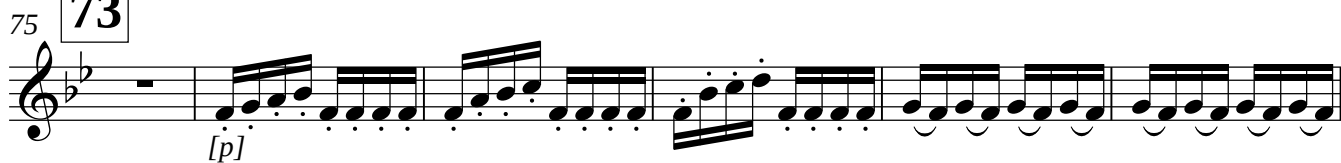


71

72



73



81 **74**

87

92

100 **75**

109 **76**

116

122

131 **Vuota** **77**

141

150

[p]

pizz.

8

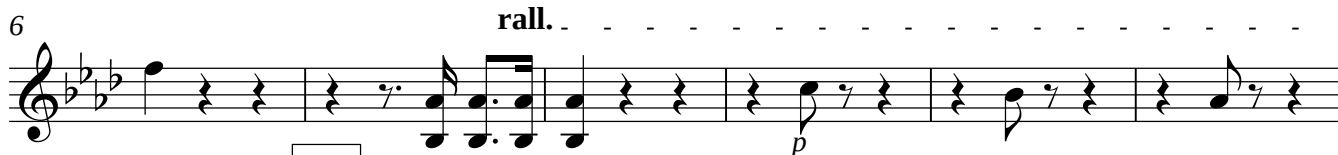
p

Nr. 6 Duo Marie, Tonio

24

Violine II

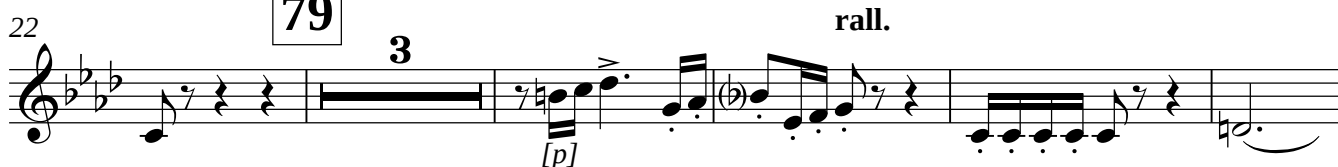
1 **Andante non mosso**



78



79



80



81

47 **poco più mosso**



55

più mosso

58



62

82**rall.****83****Allegretto**

69



75



81

84

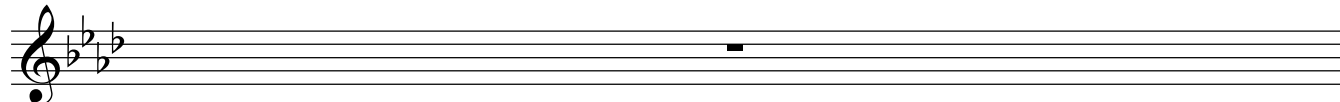
86



91

rall.

97



8598 **a tempo**

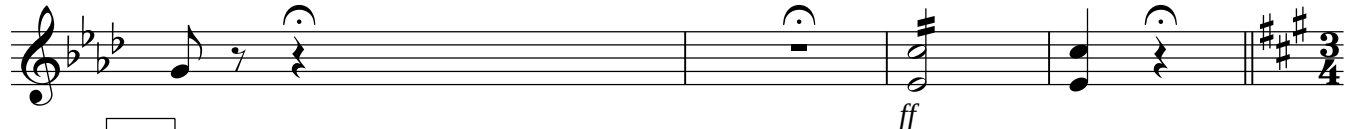
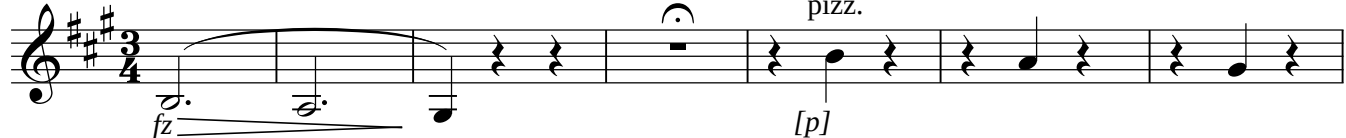
106



113



117

**86**121 **meno mosso****87**128 **arco**

133



138



143

**88**148 **poco più mosso**

89

[Allegretto]

[pizz.]

157



90

164



172

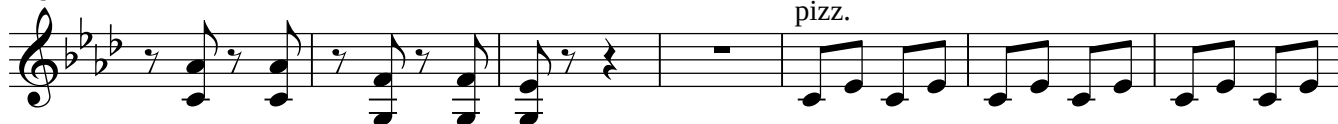


91

rall. . . . a tempo

pizz.

179



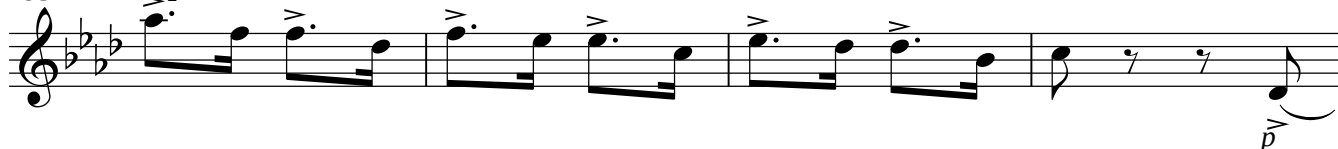
186



92

più mosso

193



197



202



93

210



94

66 97



5

71 98

14 4

p

Detailed description: This musical staff covers measures 71 to 98. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measures 71-97 are represented by a solid black bar. Above the bar, the number '14' is centered over the first half and '4' is centered over the second half. A box containing the number '98' is positioned above the bar. The staff resumes at measure 98 with a half rest, followed by eighth notes G#4, A4, B4, and C5. The dynamic *p* (piano) is indicated below the staff.

92 99

f *p*

Detailed description: This musical staff covers measures 92 to 99. It begins with a treble clef and a key signature of three sharps. Measure 92 starts with a whole rest. Measures 93-99 contain a series of chords and eighth notes. The dynamic *f* (forte) is marked below measure 93, and *p* (piano) is marked below measure 96.

99

f *p*

Detailed description: This musical staff covers measures 99 to 105. It begins with a treble clef and a key signature of three sharps. Measures 99-105 feature a sequence of chords and eighth notes. The dynamic *f* (forte) is marked below measure 100, and *p* (piano) is marked below measure 104.

105

Detailed description: This musical staff covers measures 105 to 112. It begins with a treble clef and a key signature of three sharps. Measures 105-112 consist of eighth notes and chords.

112 100

f

Detailed description: This musical staff covers measures 112 to 117. It begins with a treble clef and a key signature of three sharps. Measures 112-117 feature a sequence of chords and eighth notes. The dynamic *f* (forte) is marked below measure 112.

117

attacca

Detailed description: This musical staff covers measures 117 to 124. It begins with a treble clef and a key signature of three sharps. Measures 117-124 consist of chords and eighth notes. The staff concludes with a double bar line, a key signature change to two flats (Bb, Eb), and a 2/4 time signature. The word 'attacca' is written below the staff.

Nr. 8 Finale

Violine II

30

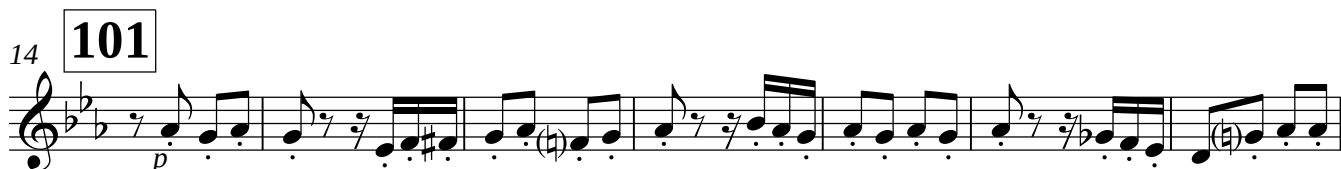
1 **Allegro vivace**



7

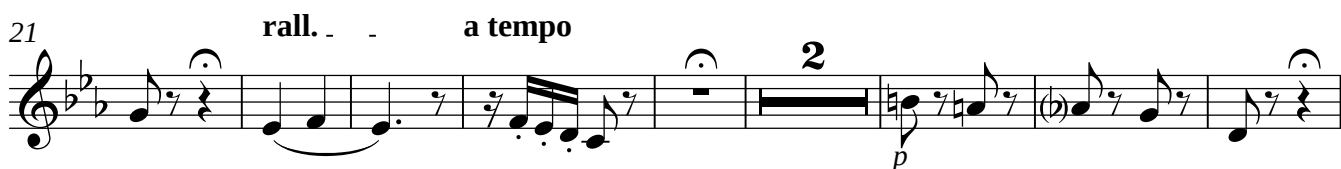


14 **101**



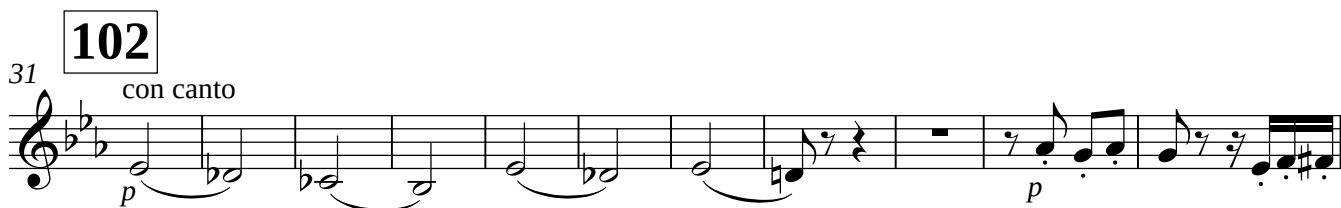
21 **rall. - - a tempo**

2



31 **102**

con canto



42



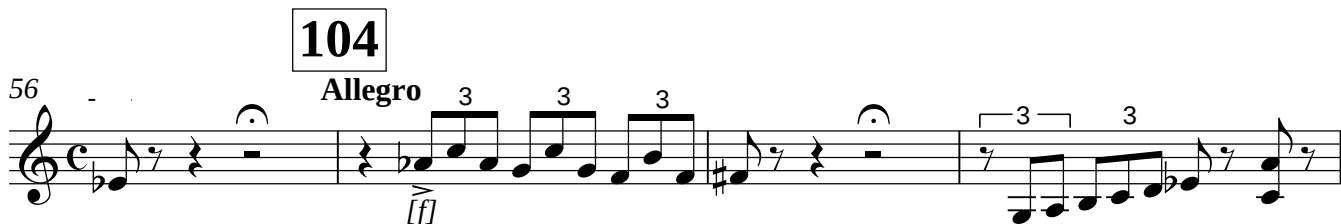
49 **103**

rall. - -



56 **104**

Allegro



60



63 **105**



69



75



80 **106**



89



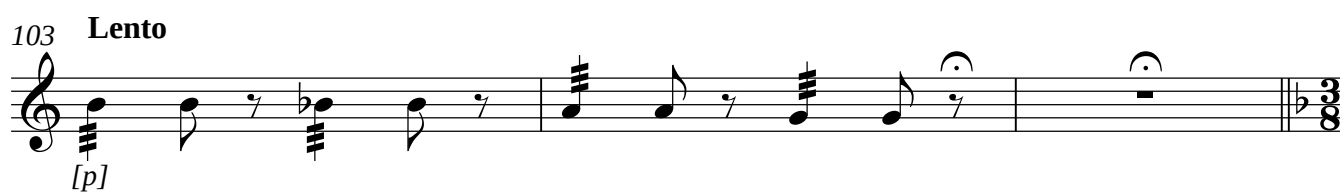
94



98 **107**

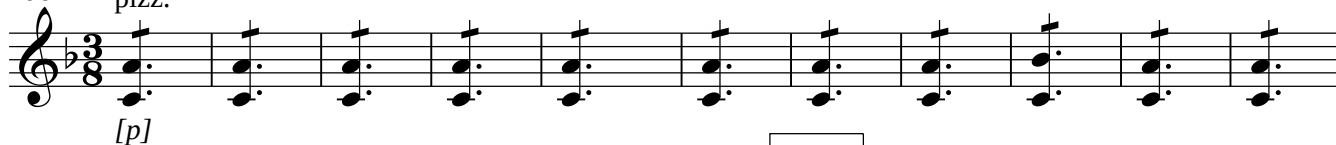


103 **Lento**

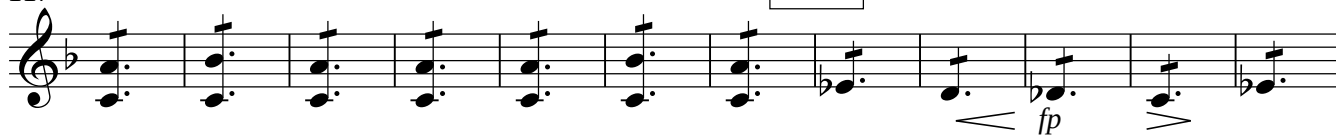


108**Allegro**
pizz.

106

**109**

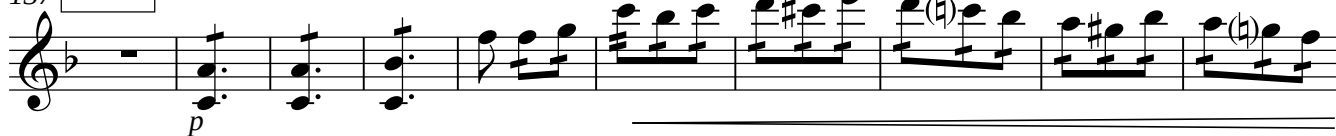
117



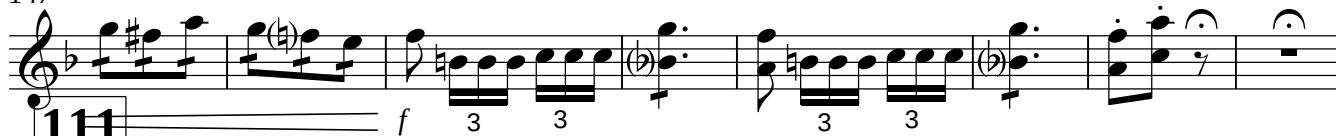
129

**110**

137



147

**111**

155

**112**

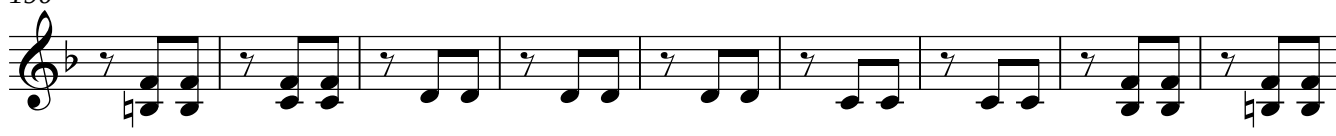
169



180



190

**113**

199



Violine II

33

206



216

114



229 **115** pizz. *[f]*

240 *[p]*

250

258 *[p]*

266 **116**

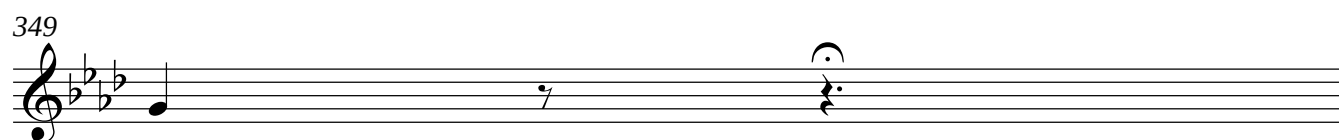
276 arco

286 *f*

296 **117** *[ff]*

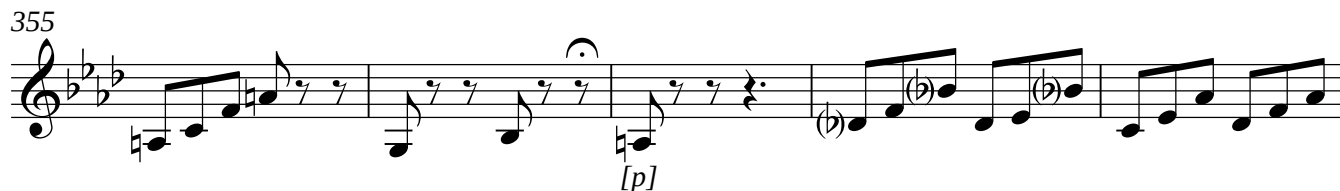
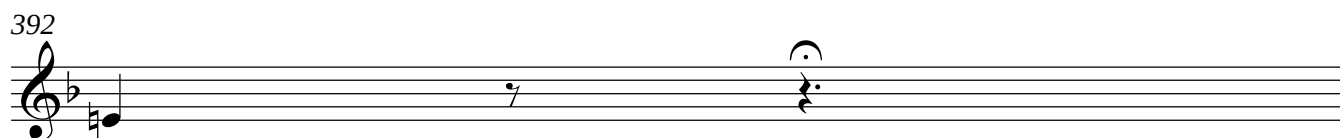
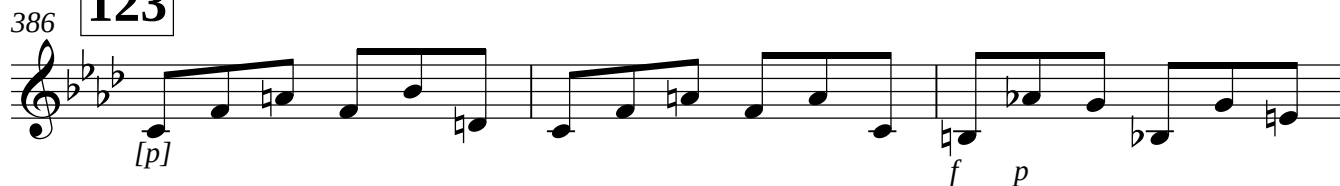
Scena e Romanza

305 **118** *[f]* Allegro a tempo 2

a tempo
Récit.**Récit.****Récit.****accel.**

121

350 [a tempo]

**122****123**

Violine II

37

124
393 arco poco più mosso

p *fp* *rall.*

125
402 a tempo

p *fp*

410

pizz.

416 Allegro

f

126
419 arco

p

423

127
427

f *ff*

431

f *ff*

128
436 Vivace

f *p*

441

p

446



450



129

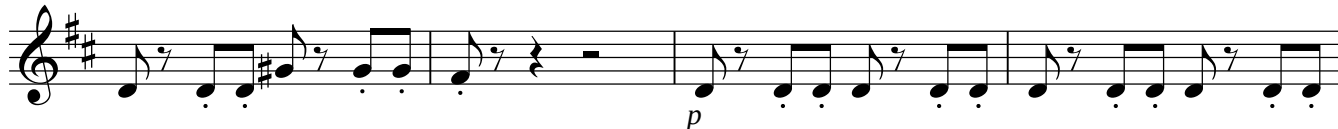
455



463



467



471



130

475



479



483

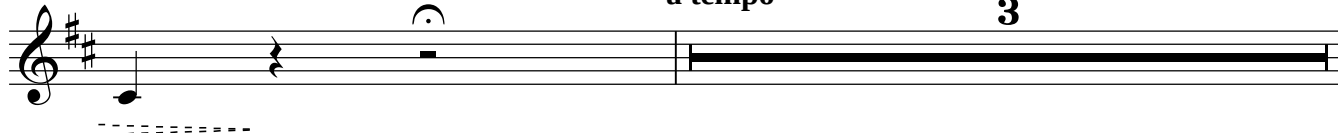


487



131

491



495



500



505

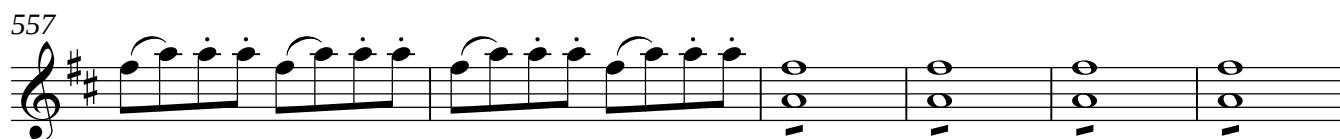


509



515

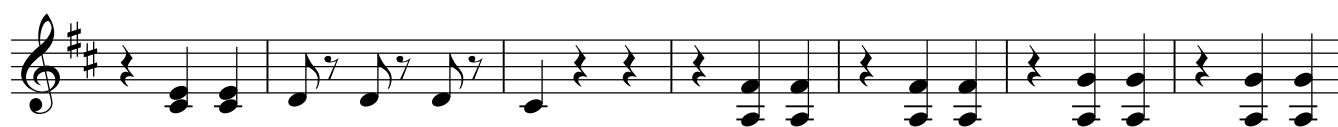
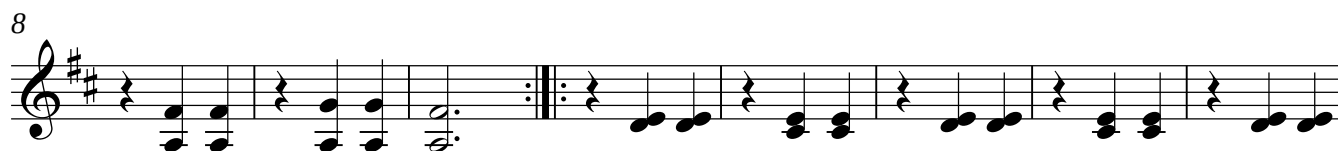


132520 **poco più mosso****133**

Violine II
Nr. 9 Entr'acte
Tirolienne

41

Andante mosso



Violine II

1

12

pizz.

$[p]$

2

arco

 f

p

19

rall. _ _ _ [a tempo]

6

27

p

3

32 **Allegro** pizz.

pizz.

P

40

arco

4

50

[meno mosso]

p

60

p

66

5

Andante

pizz.

[mf]

74

6

2

79 **[Andante]****Violine II**

43

Musical notation for measures 79-82. The key signature has one flat (B-flat). The tempo is Andante. The dynamics are marked [mf]. The notation shows a series of eighth notes with rests, creating a rhythmic pattern.

Musical notation for measures 83-84. The tempo is marked **poco accel.**. The notation shows a series of eighth notes with rests, creating a rhythmic pattern.

Musical notation for measures 85-88. The tempo is marked **[a tempo]**. The notation shows a series of eighth notes with rests, creating a rhythmic pattern. The dynamics are marked **ff** and **[p]**. The notation includes a **arco** marking and a **2** measure rest.

Musical notation for measures 89-92. The tempo is marked **a tempo**. The notation shows a series of eighth notes with rests, creating a rhythmic pattern. The dynamics are marked **[p]**. The notation includes a **3** measure rest and a key signature change to three sharps (F#, C#, G#).

Musical notation for measures 93-107. The tempo is marked **Vivace**. The notation shows a series of eighth notes with rests, creating a rhythmic pattern. The dynamics are marked **fp** and **f**. The notation includes a **9** measure rest and a key signature change to three sharps (F#, C#, G#).

Musical notation for measures 108-114. The notation shows a series of eighth notes with rests, creating a rhythmic pattern. The dynamics are marked **p** and **f**. The notation includes a **10** measure rest.

Musical notation for measures 115-118. The notation shows a series of eighth notes with rests, creating a rhythmic pattern. The dynamics are marked **p**. The notation includes a **10** measure rest.

Musical notation for measures 119-122. The notation shows a series of eighth notes with rests, creating a rhythmic pattern. The dynamics are marked **p**. The notation includes a **3** measure rest.

Violine II

[illegible]

129 **11**

f *p*

134

The musical score for Example 134 is written on a single staff with a treble clef. The key signature consists of three sharps: F#, C#, and G#. The melody begins with a series of eighth and sixteenth notes, followed by a series of beamed eighth notes. The piece concludes with a final chord consisting of F#, C#, and G#.

139

Example 139

146

p

151

12

f *p*

157 **più mosso**

f

[illegible]

174

2

[ff]

181

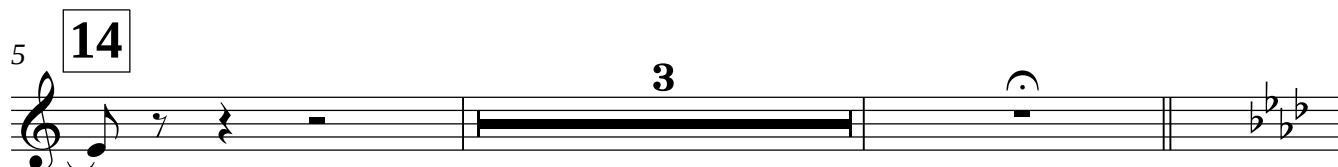


Nr. 11 Air

Violine II

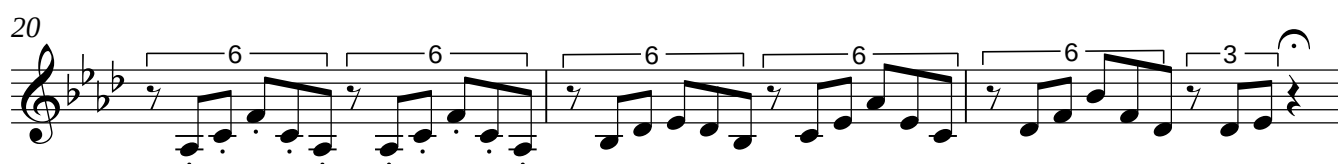
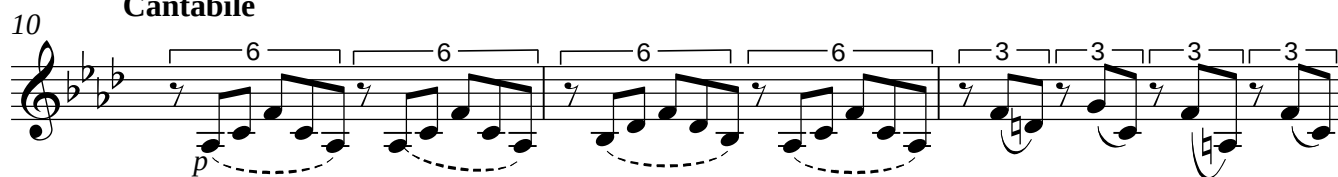
45

1 Andante

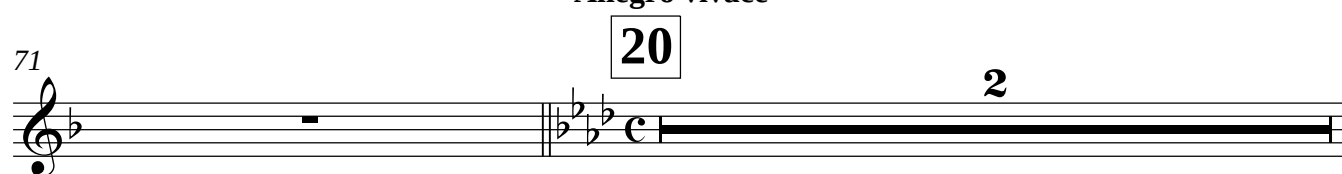
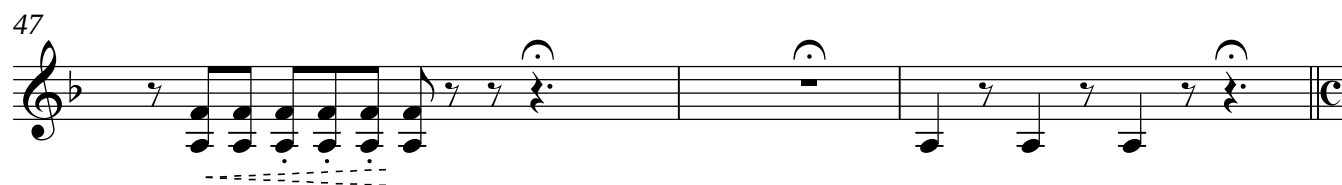
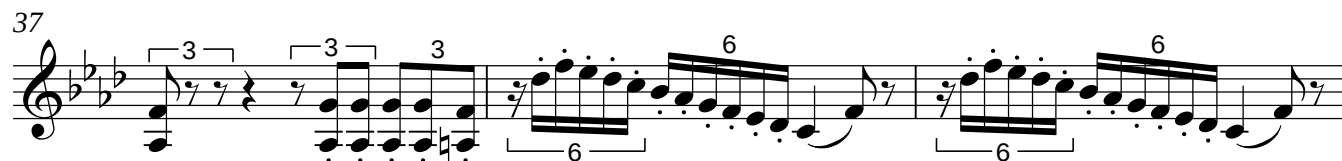
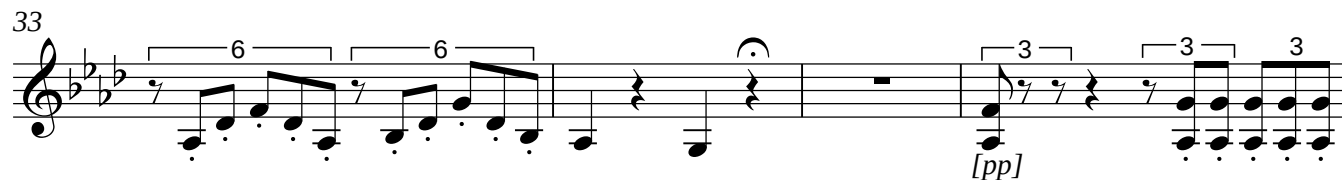


15

Cantabile



a tempo



Violone II

47

74

3 3 3 3 3 3 3 3 3 3 3 3

p

77

3 3 3 3 3 3 3 3 3 3 3 3

80

3 3 3 3 3 3 3 3

83

3 3 3 3 3 3 3 3 3 3 3 3

86

3 3 3 3 3 3 3 3 3 3 3 3

89

21

[f]

94

f

98

22 Moderato

[mf]

[p]

104

[f]

110

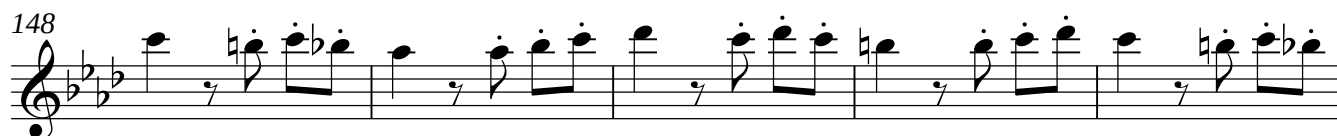
[p]

116

23



24



25



26 Moderato



178 **27**

[p]

184

[f]

190

[p]

196 **28**

2

f

203 **rall.**

p

pp

209 **a tempo** **29**

2

ff

3 3 3

217

3 3 3

223

3 3 3 3 3

2/4

Nr. 12 Trio Marie, Sulpice, Tonio

Violine II

1 **Allegro** 30

f *pp*

8 31

p *fz* *p*

23 32

p

29 **2**

ff

36 33

[p]

45

52

59 *fz* *p*

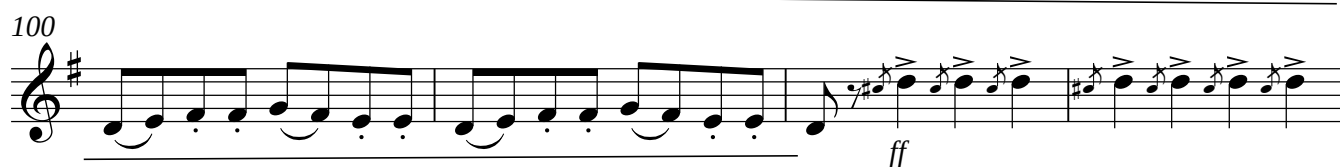
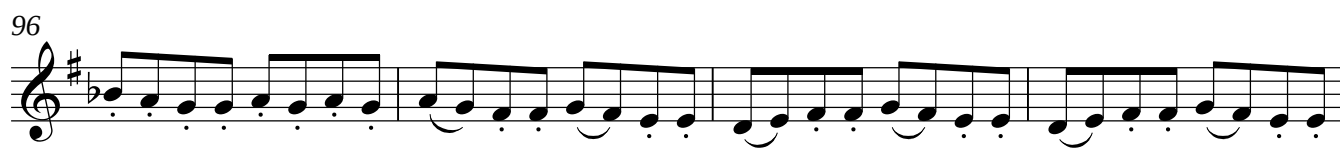
66 *p* **2**

34

Vivace



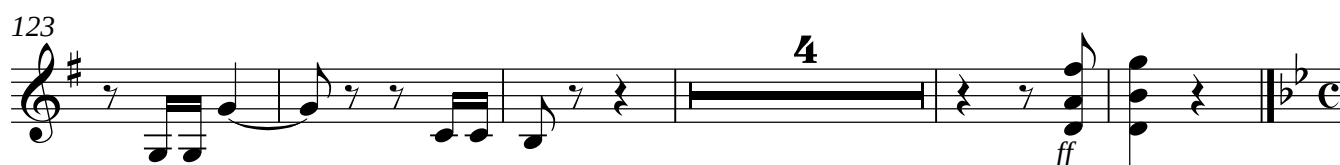
35



36 Primo tempo



37

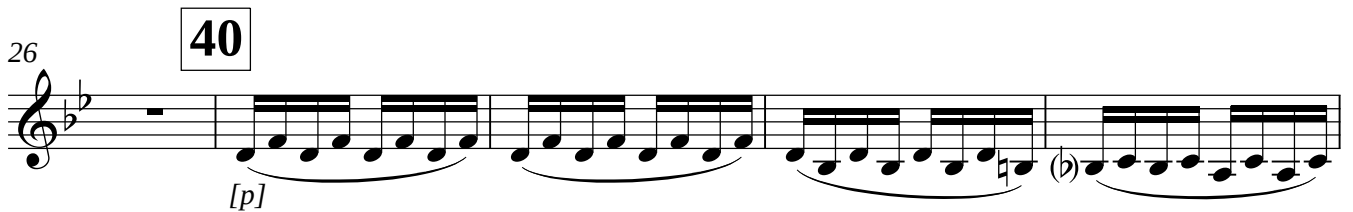
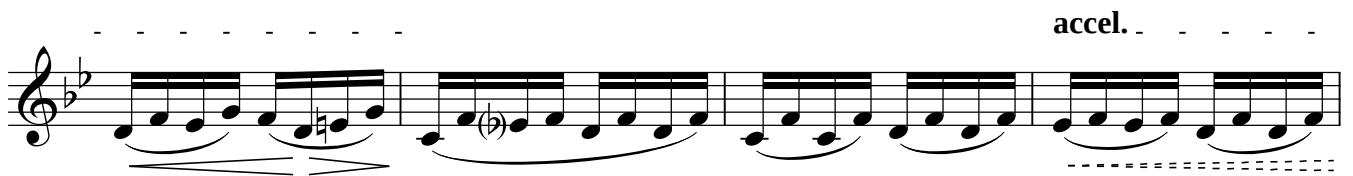
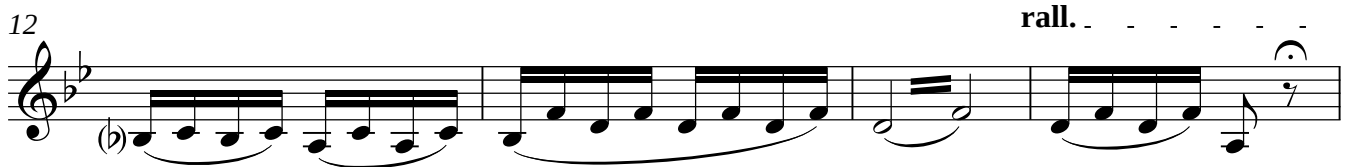


Nr. 13 Romance

Violine II

52

[Allegro]



41

39

a tempo

44

*[pp]***42**

49



[illegible]

8

The musical notation for measure 8 is as follows: Treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a repeat sign and various note values.

23 **Fine**

The musical notation for measure 23 is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The measure contains a sequence of notes: a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The measure concludes with a double bar line and the word 'Fine'.

31



36 D.S. al Fine

Musical notation for measures 36-41. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measures 36-40 each contain a whole note chord. Measure 36: F#4, A4, C5. Measure 37: F#4, A4, C5. Measure 38: F#4, A4, C5. Measure 39: F#4, A4, C5. Measure 40: F#4, A4, C5. Measure 41: F#4, A4, C5, followed by a double bar line and a final chord of F#4, A4, C5.

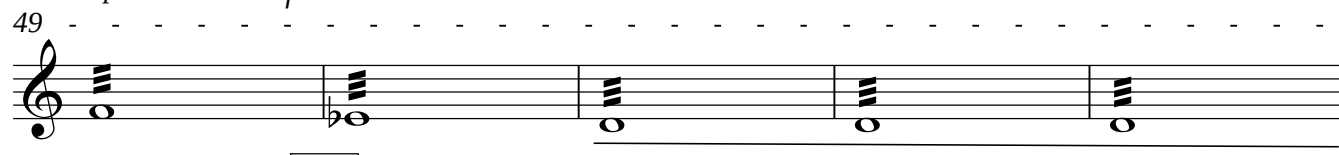
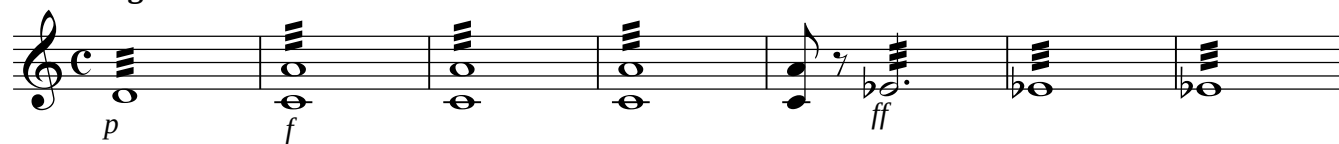
Nr. 15 Finale

Violine II

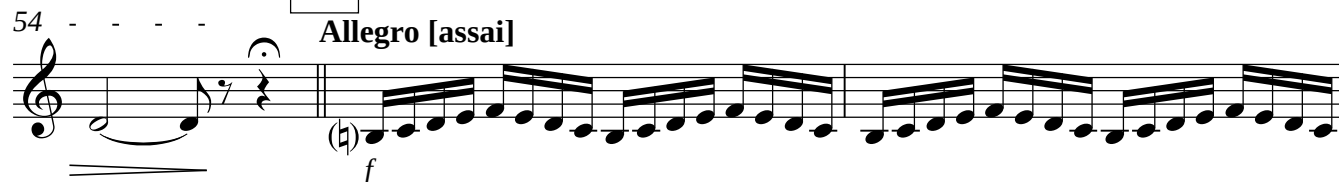
55

Allegro vivace

rall.



43



44



45



Moderato

6

56

Violine II

88



92

46



98



47

Andante

105



112

48

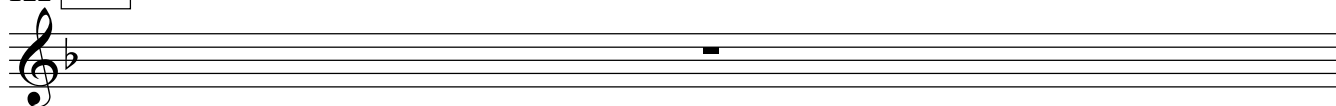


118



122

49



50

Larghetto

123



128

Allegro



Violine II

57

134



51

138 **Allegro**

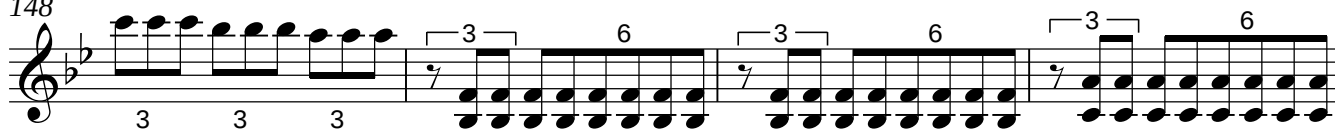


144

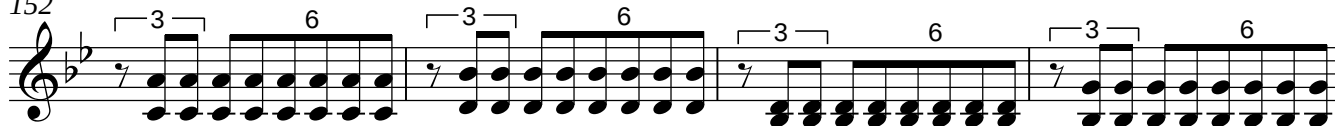
52



148



152



156



161



167



Donizetti

La fille du régiment

Viola

Ouverture

Viola

Gaetano Donizetti
1797 - 1848

Larghetto

4

1

3

4

16

2

p

23 **[Vivace]**

2

f

f

31

3

pizz.

[mf]

5

rall. arco

41

7

4 **Allegro**

p

56

64

5

Viola

5

p

82

90 *div.*

99 6 *unis.* *f*

108 *f*

115

120 *f*

125 7

130 *meno mosso* 9 *pizz.* *[f]* 7 *[f]*

151 8 *pizz.* *[p]* 2

Viola

3

165

9



174



185

10



193



201



207

11



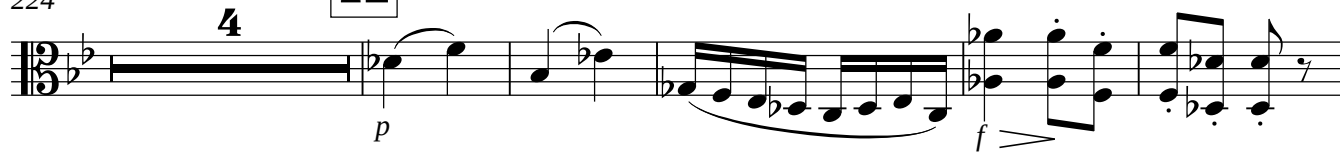
216



224

12

4

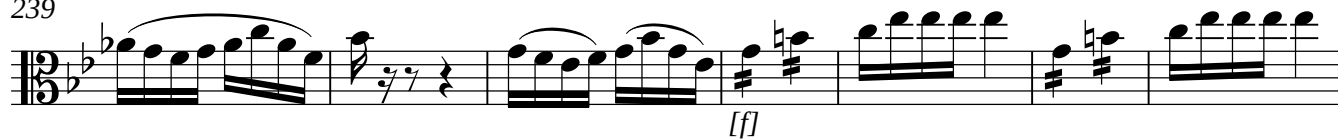


233



Viola

239



246



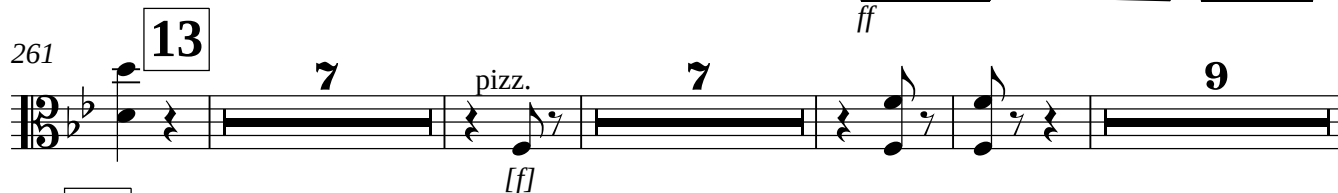
253



257



261



288



297



303



311



319



326



331 **17**

339



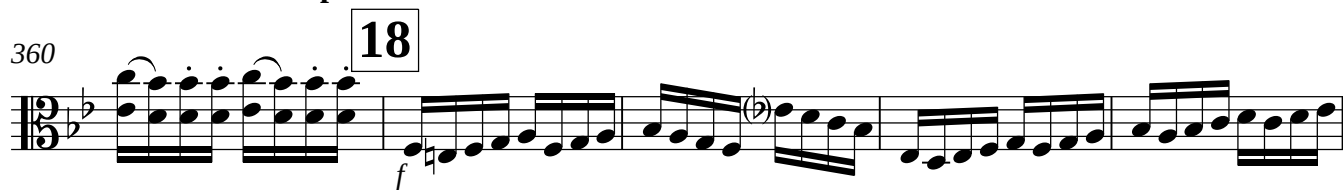
347



356

**più mosso**

360



365



370



380



386



ACTE PREMIER

Nr. 1 Introduction

Viola

6

1 **Andante mosso** **29** **20** **Larghetto** **23**

54 **più mosso** **3** **21** **meno mosso**

61

65 **22** **Allegro**

69 **ff**

76 **3** **23** **ff**

86

94 **poco più mosso**

98 **24** **Rezit.** **Moderato** **2**

p

104

Soli



25

107

Andante



poco più mosso

110

[divisi]



113

[Andante]

[unis.]



117



26

123

rall. - -

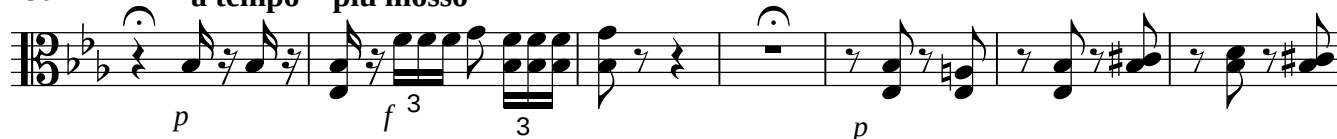


27

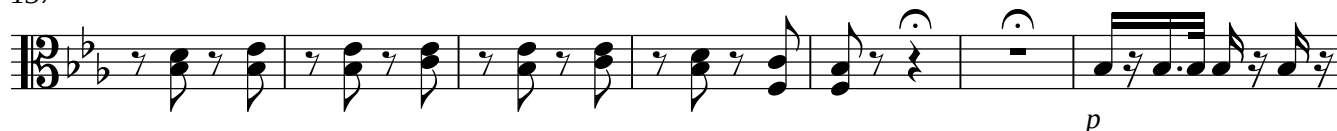
130

a tempo più mosso

a tempo



137



144

rall. - -



149

a tempo

28

più mosso

p



153



158

29

Allegro vivace

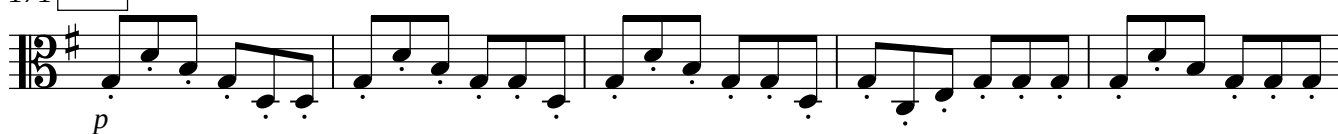


166

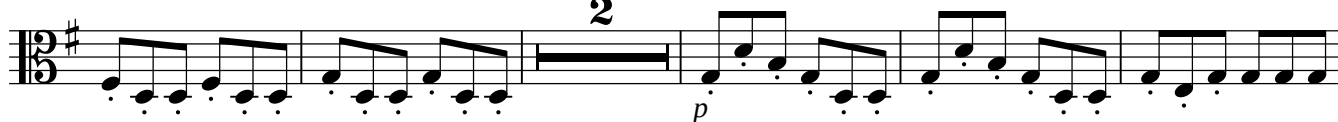


171

30



176



183



190



198

31



205



210



215





228



233



238

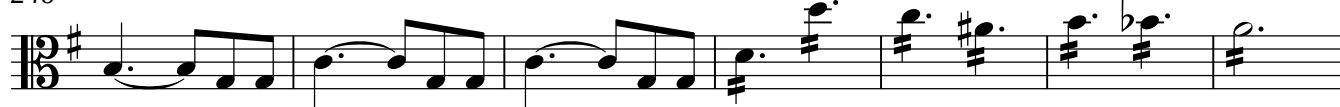
32



242



246



33

253 più mosso



259



267

34

277

284

289

The musical score for the Viola part consists of four staves. The first staff (measures 267-276) is in 3/8 time, key of D major, and features a series of dotted half notes starting with an accent on the first measure. A box labeled '34' is placed above the fifth measure. The second staff (measures 277-283) continues the dotted half notes, followed by eighth-note patterns. The third staff (measures 284-288) includes sixteenth-note runs with triplets marked '3' and a fermata. The fourth staff (measures 289-292) shows a sequence of chords and rests, ending with a double bar line and a 3/4 time signature change.

Viola

11

1 **Allegro**

5 35 3 36

f *p* *fp*

The musical score is for a single melodic line in 3/8 time. It begins with a treble clef and a common time signature 'C'. The first measure contains a whole note chord of G4 and B4, marked with a forte 'f' dynamic and a '3' above it. The second measure is a whole rest. The third measure is a quarter note G4, marked with a piano 'p' dynamic. The fourth, fifth, and sixth measures are quarter notes A4, B4, and C5 respectively, all marked with a piano 'p' dynamic and connected by a slur. The seventh measure is a quarter note D5, marked with a fortissimo 'fp' dynamic. The eighth, ninth, and tenth measures are quarter notes E5, D5, and C5, all marked with a fortissimo 'fp' dynamic and connected by a slur. The eleventh measure is a quarter note B4, marked with a fortissimo 'fp' dynamic. The twelfth measure is a quarter note A4, marked with a fortissimo 'fp' dynamic. The thirteenth measure is a quarter note G4, marked with a fortissimo 'fp' dynamic. The piece ends with a double bar line.

15

20

First staff of music, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes eighth notes, quarter notes, and rests, with dynamic markings *f* and *mf*.

37

24 **Moderato mosso**

24 *Moderato mosso*

f *p* *f* *p*

31

31

3

3

3

3

3

fz

p

36

pizz.

arco

43 | 38

più mosso

43 **58** **piu mosso**

p *f*

49

rall.

più mosso

[illegible]

56

58 **39** poco rall. .

65 [a tempo]

71

76 **40** pizz.

83 arco

89 rall. . . . più mosso

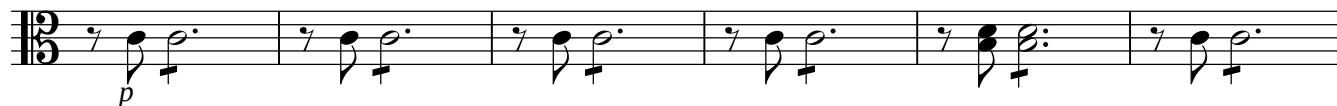
95 **41**

100 **Moderato**

108

114 **42** rall. a tempo

120



126



132

43

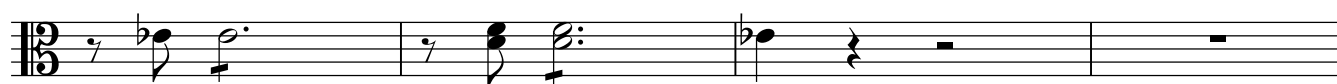
rall. . .



137



142



146

44

rall. . . [a tempo]

rall. . . .



Allegro vivace

152 pizz.



158



164

45

171

**46**

182

Tempo I

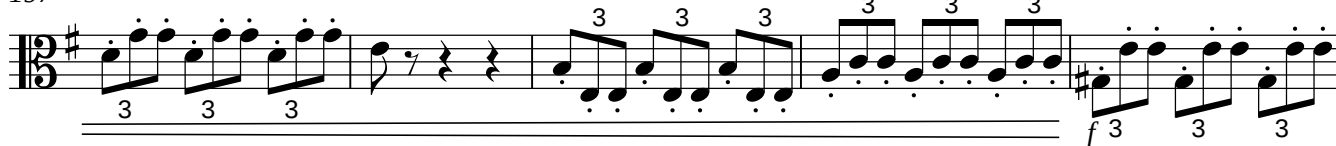
187



192



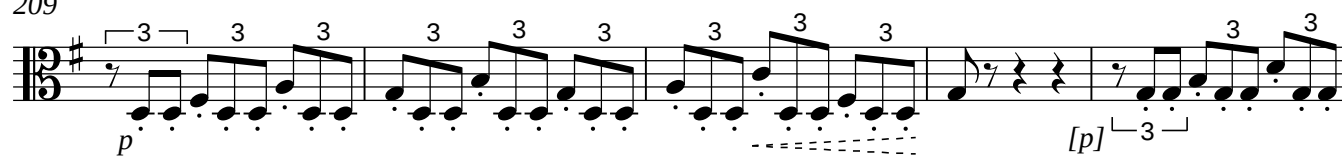
197

202 **affrettando****più mosso****47****poco rall.**

Viola

15

209

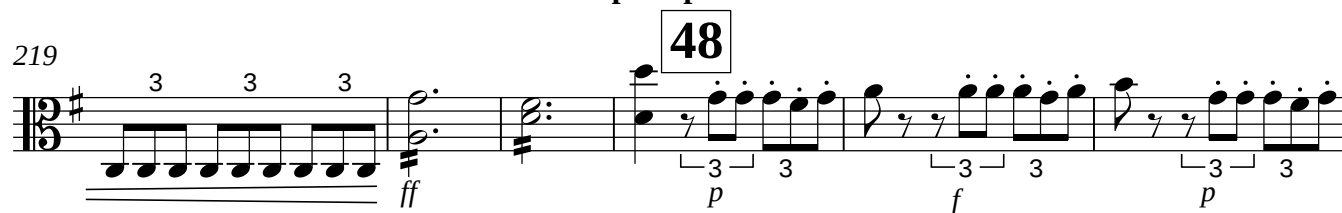


214

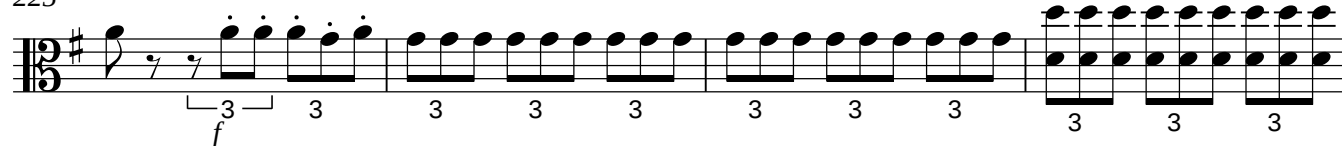


poco più mosso

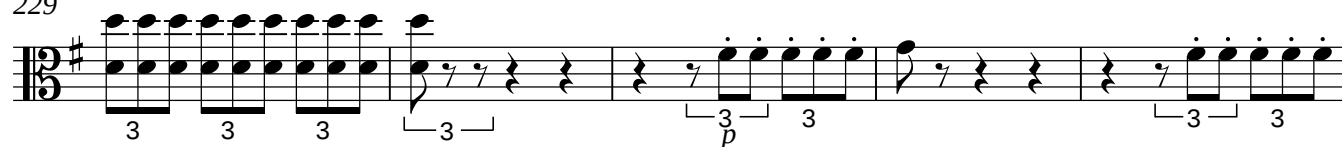
219



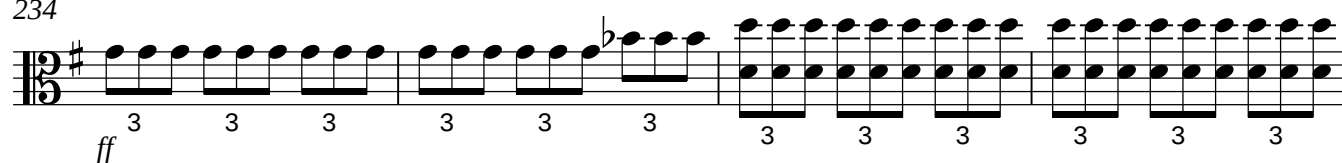
225



229



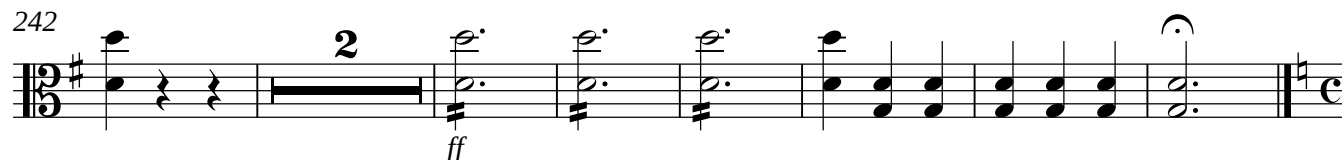
234



238



242



Nr. 3 Scène Marie, Sulpice, Tonio, Chœur

Viola

16

49

1 Allegro



8

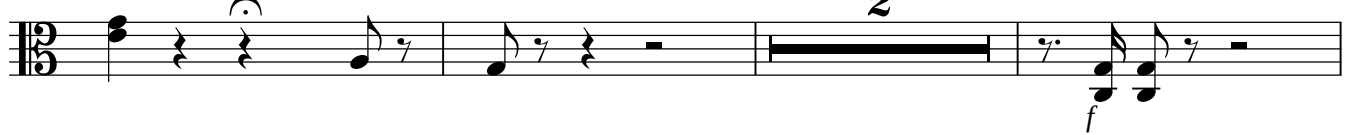


11

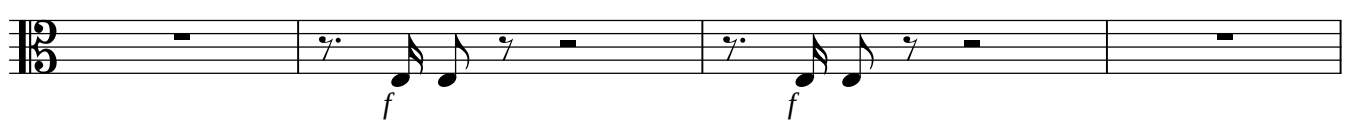


15

50



20



51

Andante con moto

24



29



33



37



52

41 più mosso

53



54

Larghetto

49



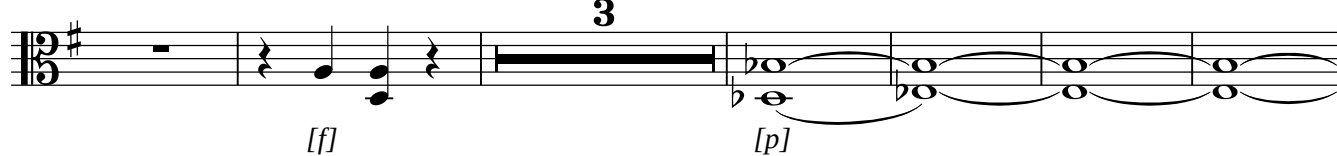
55

Allegro

57



63

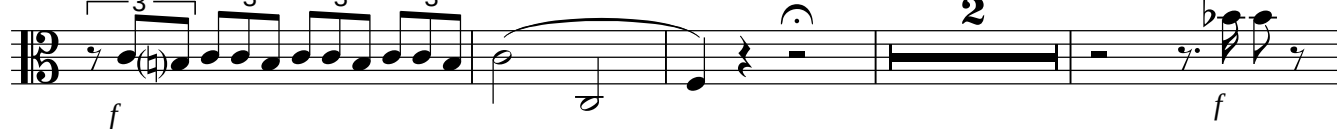


72



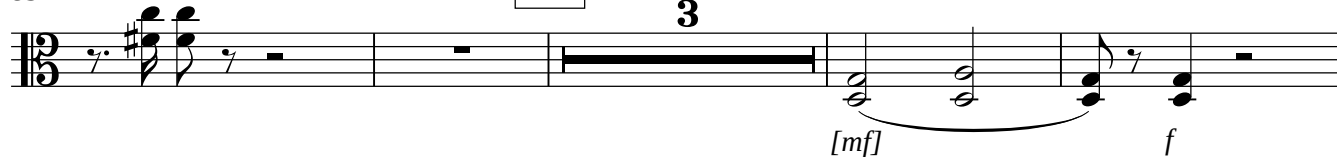
56

77

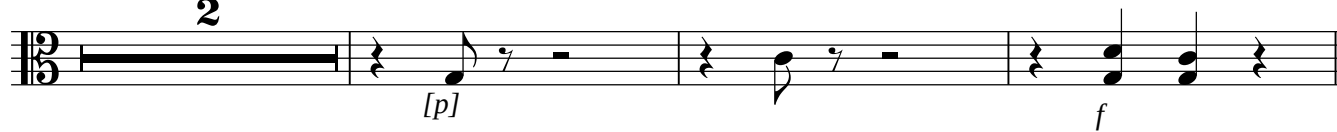


57

83



90



58

95 Andante



Viola

18

59

Viola

Tempo di Marcia

5 *f* *pp*

9

12 *rall.* - - - - -

60

Allegro
divisi pizz.

[p] *arco* [unis.] *[f]*

24

61

35 *p* *f* *ff* *f*

41 *ff* *p*

46

f *f*

62

f *p*

63

Tempo di Marcia

62 **2**

Viola

19

66

pizz.

3



[p]

73

rall.
arco



20

78

64

Allegro

Viola

pizz.

[p]

86

arco

[unis.]

[ff]

96

65

p

f

ff

f

102

ff

p

107

f

115

66

f

122

ff

attacca

Nr. 5 Récitative et Scène

Viola

21

67

¹ [Moderato]

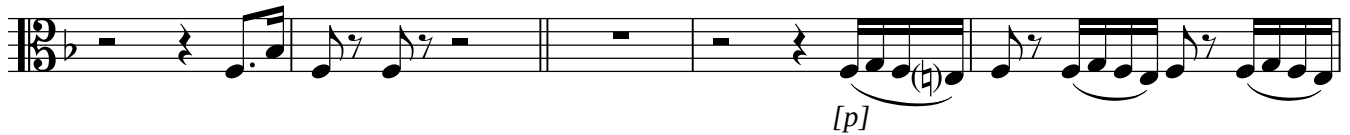
2

Allegro



7

Moderato



68

12

Vivace

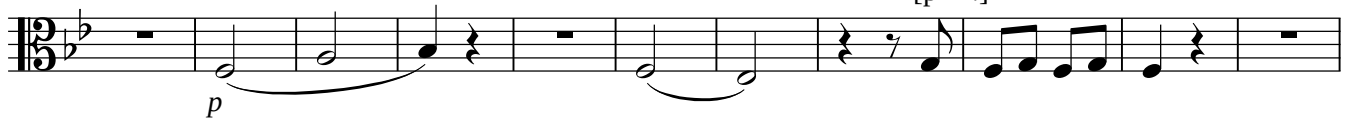
3



69

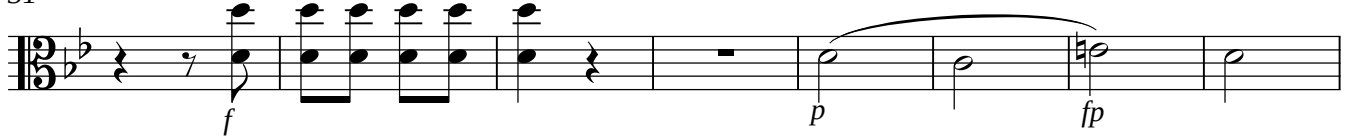
20

[pizz.]



70

31



39

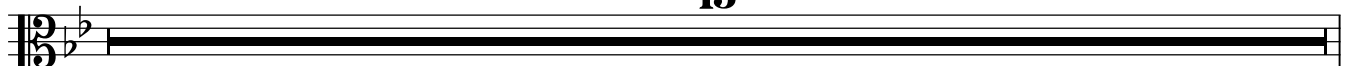
[pizz.]



71

44

15



22

Viola

59

72

arco

67

f

pizz.

[p]

arco

ff

75

73

83

74

91

f

100

75

[ff]

109

76

f

116

122

131

Vuota

77

p

141

150

pizz.

8

[p]

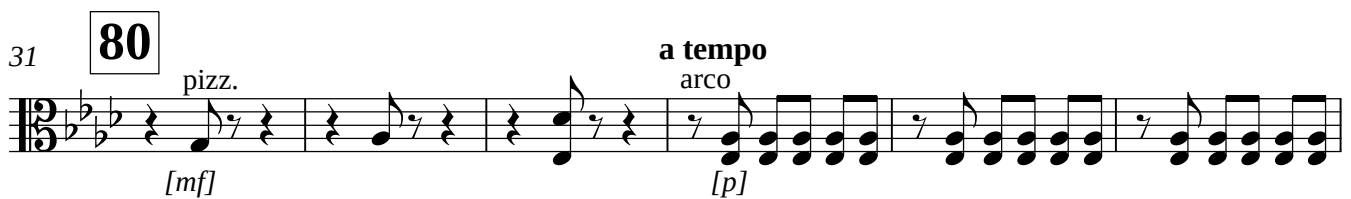
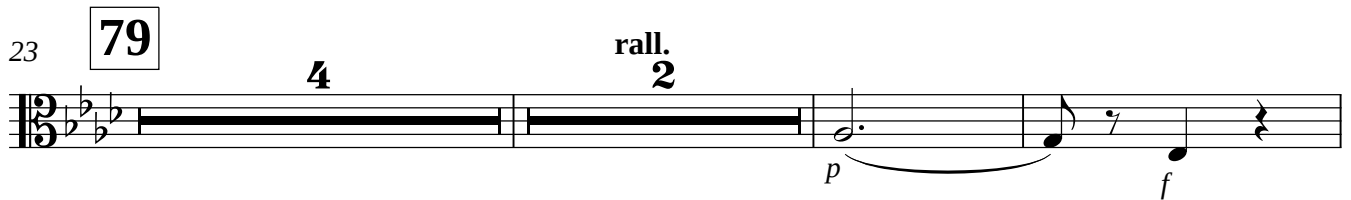
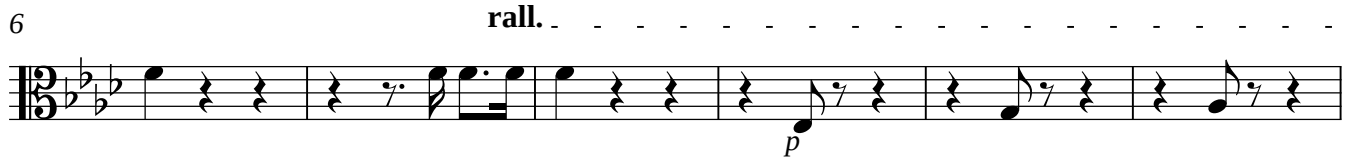


Nr. 6 Duo Marie, Tonio

Viola

23

1 **Andante non mosso**



81

47

poco più mosso

51



55

più mosso

58



62

82**rall.****83****Allegretto**

69

pizz.

75



81

84

86



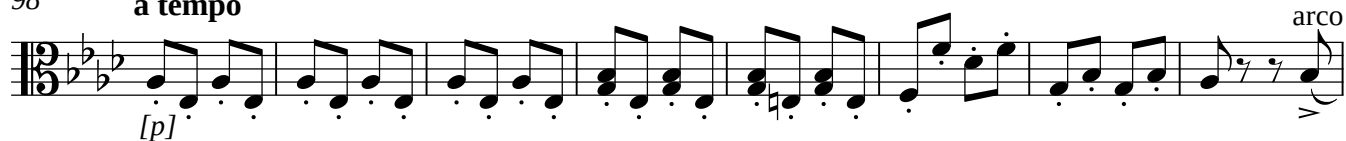
92

rall.

85

98

a tempo



106



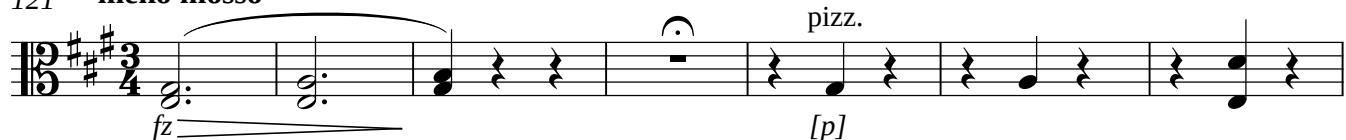
113



86

121

meno mosso



128

87



133



138



143



88

148

poco più mosso



89**[Allegretto]**

157

[pizz.]

**90**

165



173

**91**

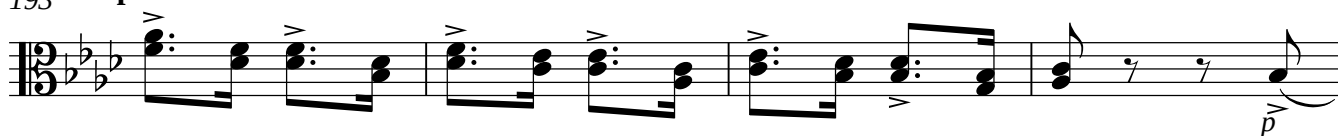
180

rall. . . . a tempo
pizz.

187

**92**

193

più mosso

197



202

**93**

210



Nr. 7 Coro

Viola

27

1 Allegro con brio

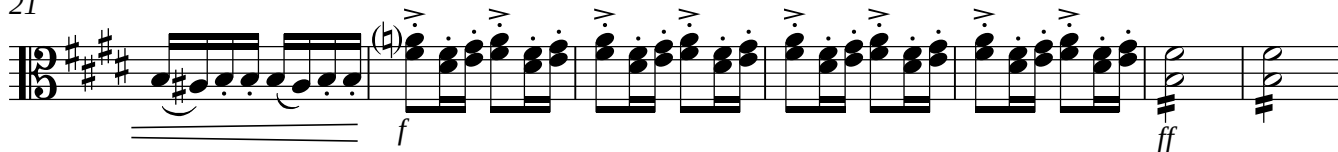
94



15



21



28

95

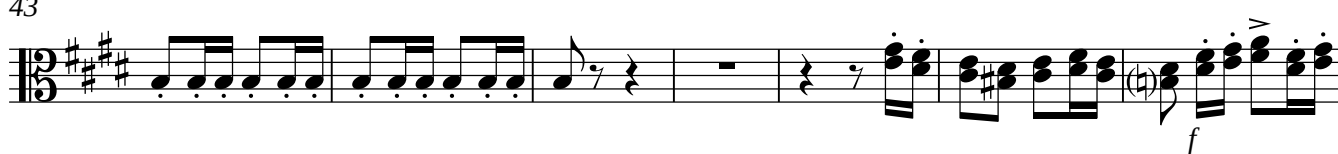


36

96



43



50



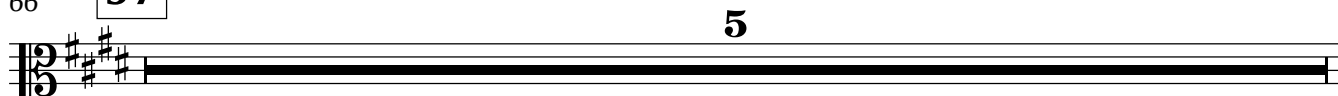
58

poco più mosso



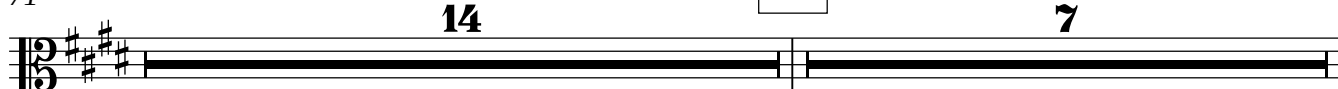
66

97



71

98



92 **99**

Measures 92-99. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. Measure 92 starts with a rest followed by a quarter note G#4 and a quarter note A4. Measure 93 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Measure 94 has a quarter note G#4, a quarter note A4, and a half note B4. Measure 95 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Measure 96 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Measure 97 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Measure 98 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Measure 99 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Dynamics: *f* at the start of measure 92, *p* at the start of measure 99.

99

Measures 99-106. Measure 99 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Measure 100 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Measure 101 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Measure 102 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Measure 103 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Measure 104 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Measure 105 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Measure 106 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Dynamics: *f* at the start of measure 99, *p* at the start of measure 106.

106

Measures 106-112. Measure 106 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Measure 107 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Measure 108 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Measure 109 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Measure 110 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Measure 111 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Measure 112 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5.

112 **100**

Measures 112-117. Measure 112 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Measure 113 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Measure 114 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Measure 115 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Measure 116 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Measure 117 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Dynamics: *[f]* at the start of measure 112.

117

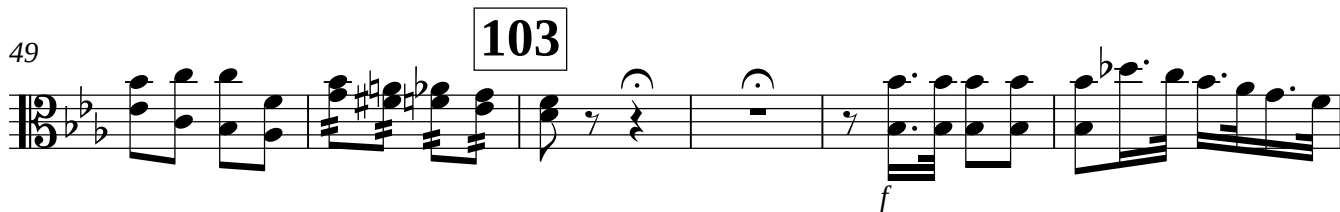
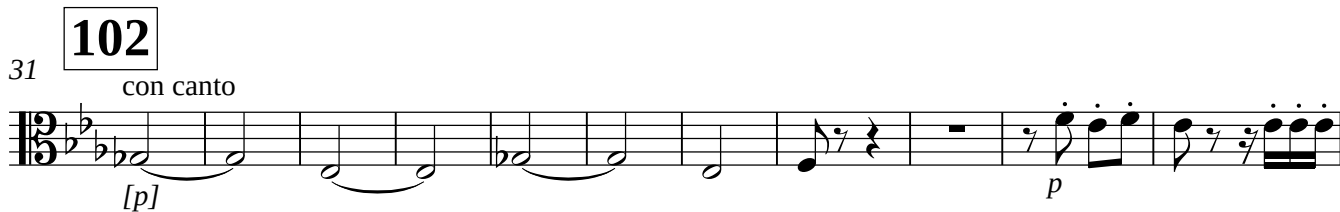
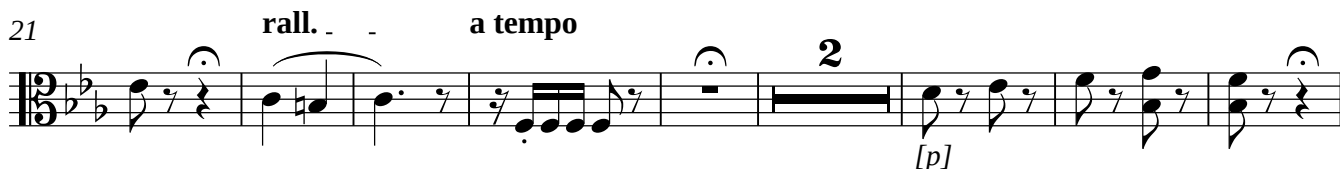
Measures 117-124. Measure 117 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Measure 118 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Measure 119 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Measure 120 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Measure 121 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Measure 122 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Measure 123 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. Measure 124 has eighth notes G#4-A4, B4-C#5, D5-E5, and F#5-G#5. The piece ends with a double bar line and a 2/4 time signature change. The word *attacca* is written below the final measure.

Nr. 8 Finale

Viola

29

1 Allegro vivace



61

105



67



74



80

106

4



89



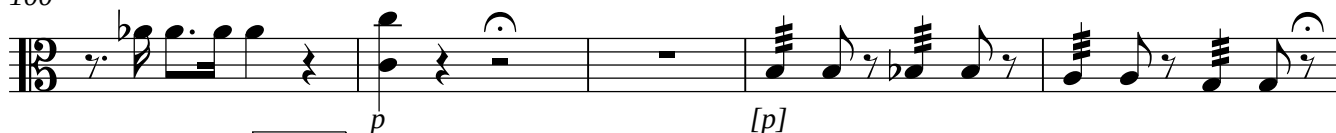
96

107



100

Lento



108

Allegro
pizz.

105

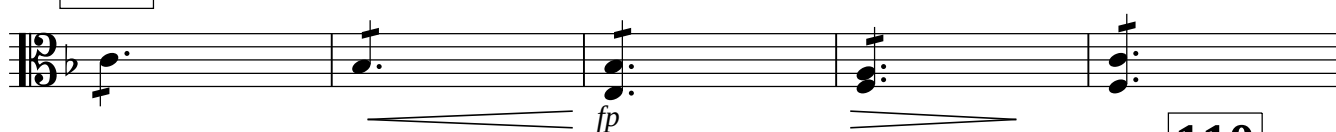


116



124

109

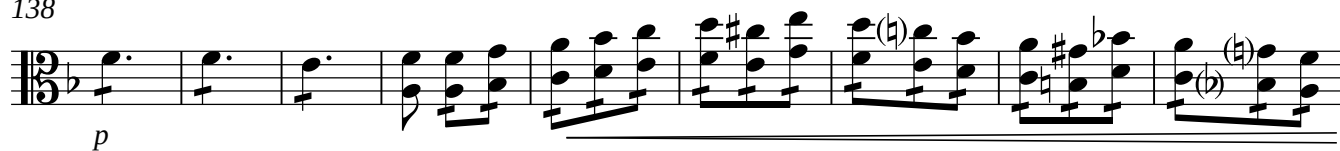


129

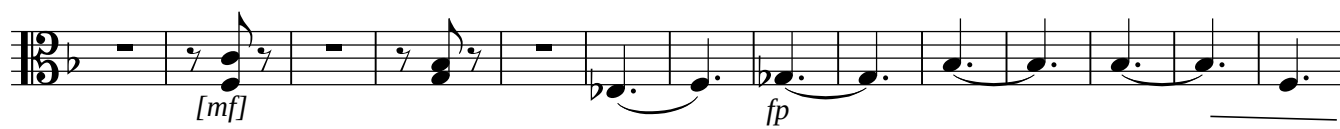
110



138



147

**111**155 *rall.**a tempo*

169

112*pizz.*

180



190



200

113

211



220

114*arco*

32

229

115

Viola

pizz.



241



251



261

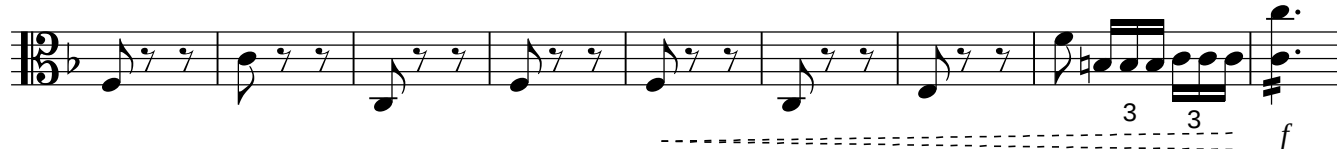
116



271



281



290



296

117



118

Scena e Romanza

Allegro

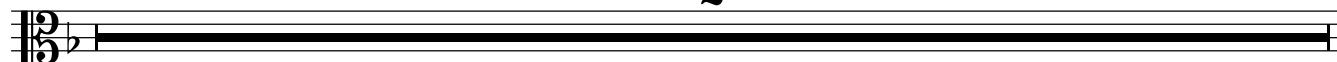
304



308 a tempo

2

Récit.



310 **a tempo** **Récit.**

fp

314 **119** **Récit.**

p **[ff]**

320 **120** **Larghetto**

p

329 **2**

p

338 **accel.**

p

347 **121** **[a tempo]**

[p]

354

[p]

359

[p]

365 **122** **2**

p

367

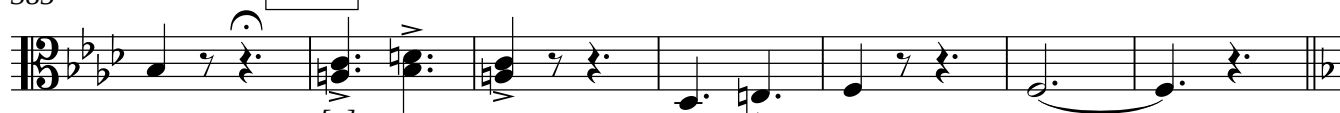


377



385

123



124

poco più mosso

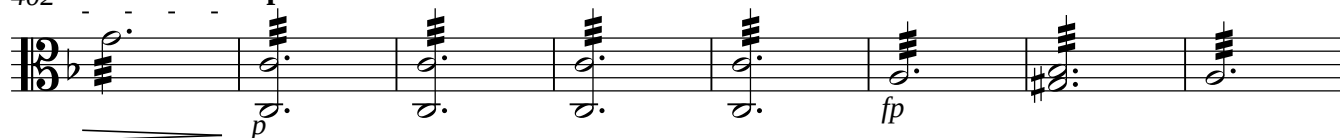
392



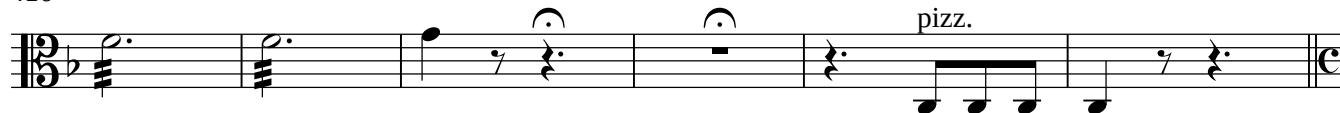
402

125

a tempo



410



416

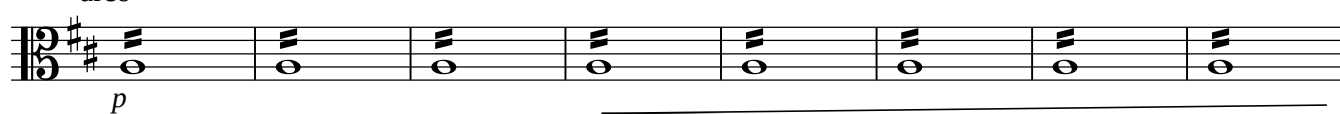
Allegro



419

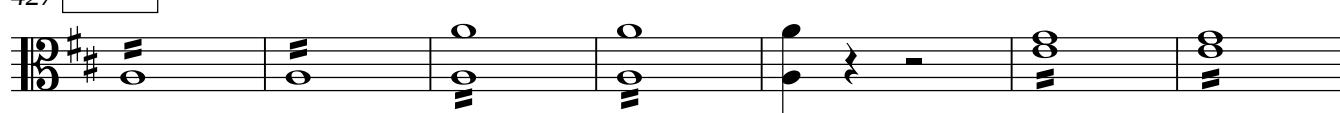
126

arco

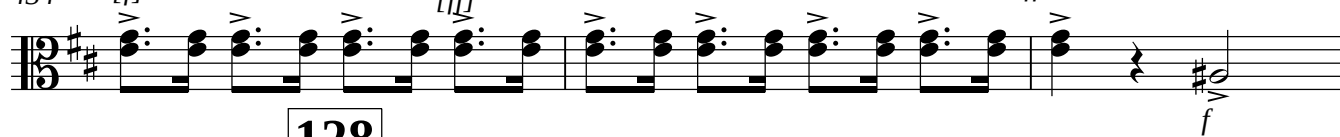


427

127



434



437

128

Vivace



442



449



454



462



467



472



476

130



480



484



488



498



503



508



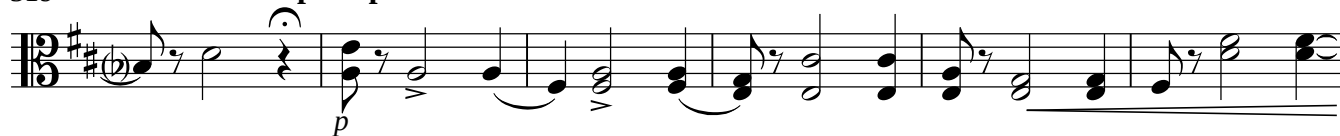
513



132

519

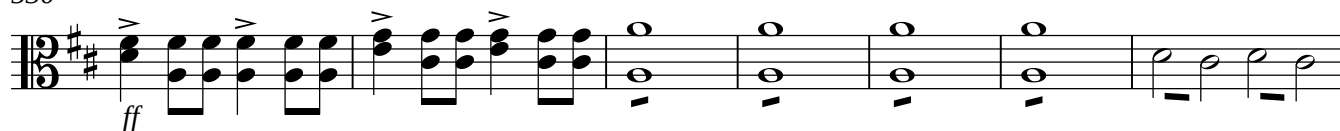
poco più mosso



525



530

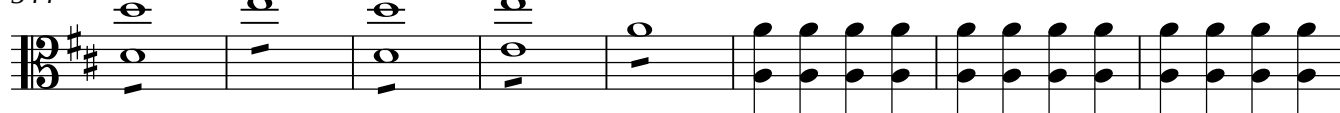


133

537



544



552



561



Viola

Nr. 9 Entr'acte

Tirolienne

Andante mosso

 pp

8

23

Fine

31

36

D.S. al Fine

38

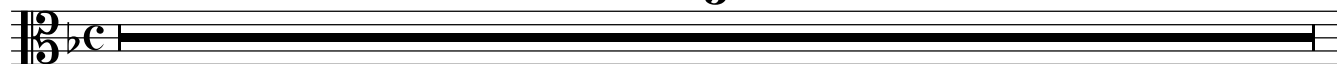
1

Nr. 10 Trio

Viola

1 Andante

5



6

7

pizz.

3

3

3

3

[p]

14



2

arco

3

3

f

p

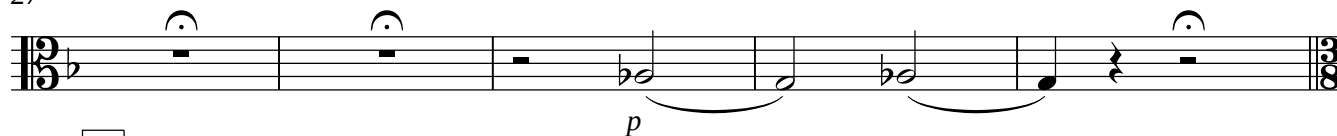
19

rall. - - - [a tempo]

6

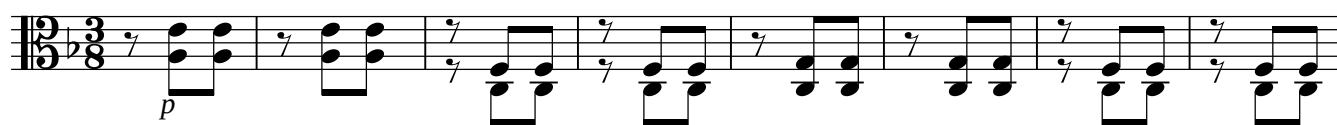


27



3

32 Allegro pizz.



40



4

50 [meno mosso]



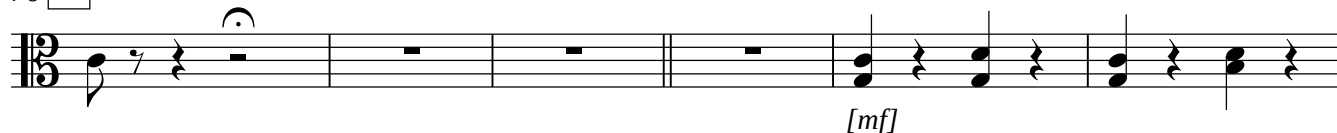
62

5

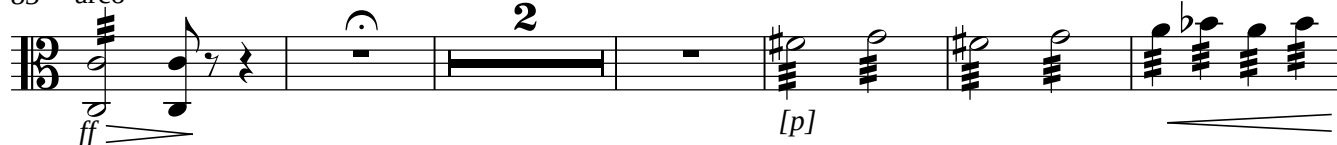
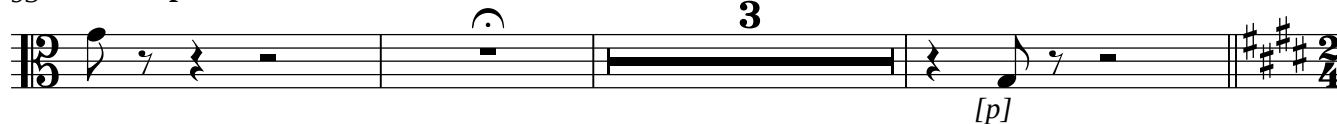


68 **Andante**
pizz.

73

76 **6** [Andante]

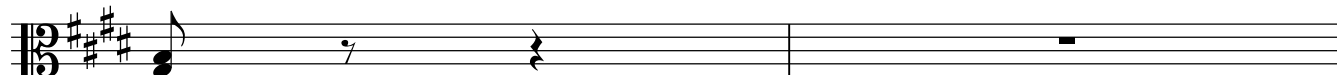
82 poco accel.

85 **7** arco [a tempo] [a tempo]93 **8** a tempo99 **9** divisi unis.

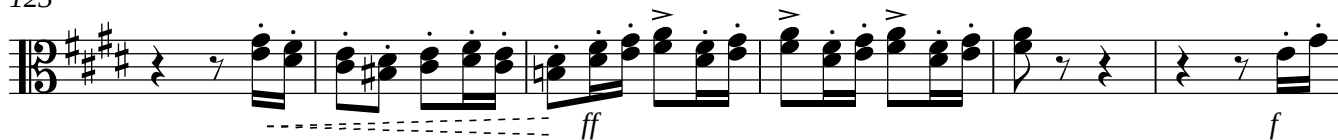
107

114 **10**

121



123



129

11



139



147



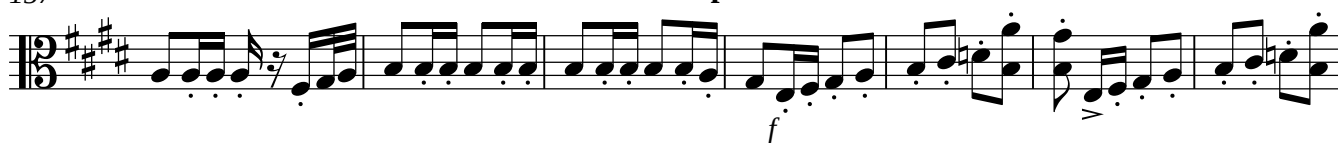
151

12



157

più mosso



164

13



174

2



182



Nr. 11 Air

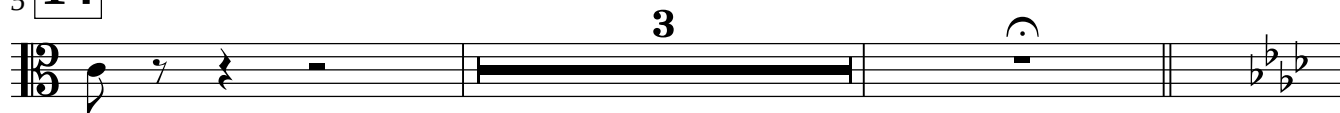
Viola

41

1 Andante



5 **14**



15

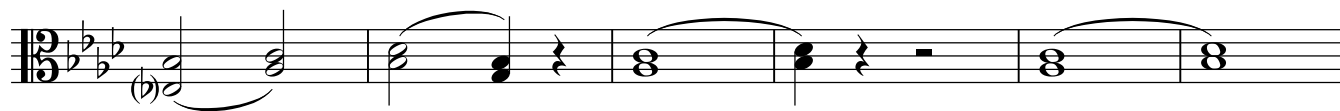
10 Cantabile



14



21



27 più mosso



a tempo

30

[p]

16



34



[pp]

42

Viola

36



38



41

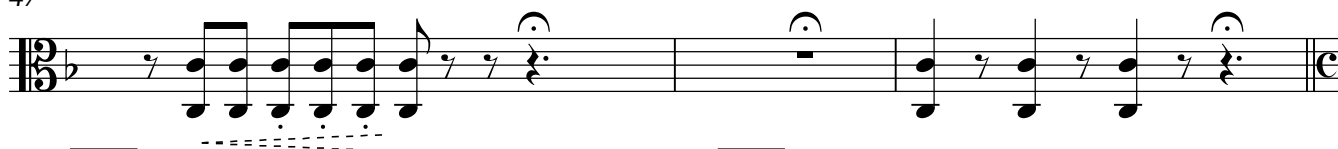
17



45 poco più mosso



47



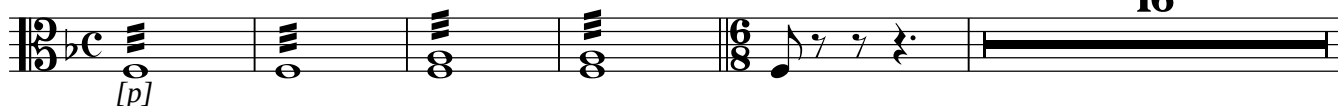
50

18

19

Moderato

16



Allegro vivace

71

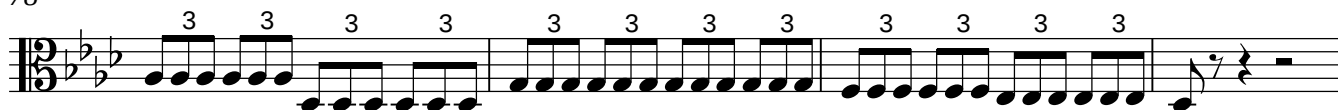
20



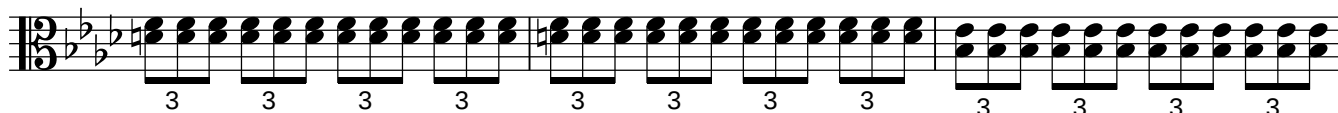
75



78



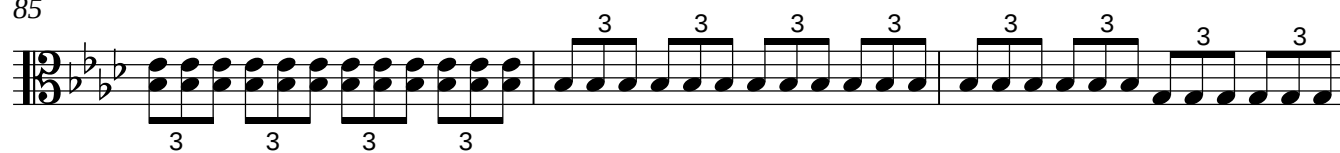
82



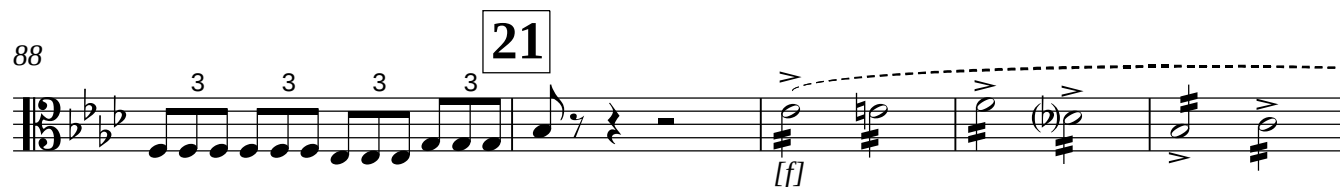
Viola

43

85



88



93



98



104



110



116



23

122

rall.



129

a tempo



134



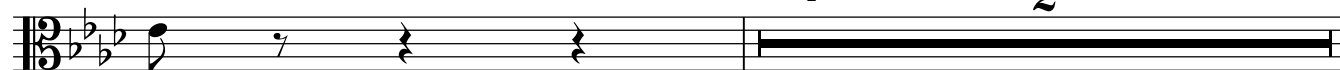
24

140

rall.

a tempo

2



143

Vivace



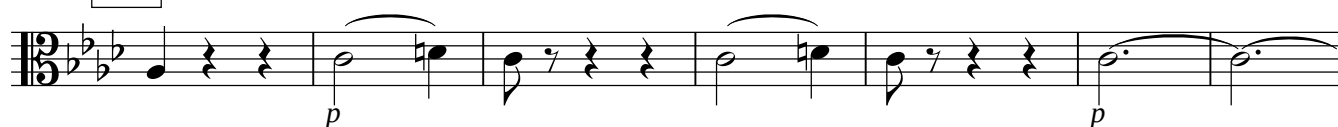
150



157

25

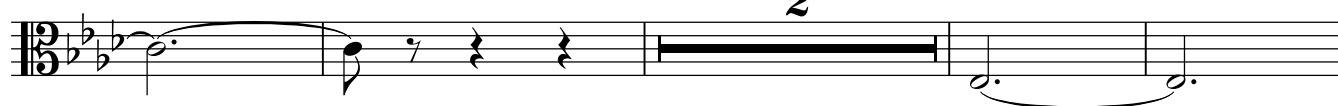
rall.



164

a tempo

2



170

26

Moderato



176

27



182



188



193



200

28



206

rall.



Viola

45

212 a tempo **29**

220



225



Viola

46

Viola

1 Allegro

30



7

31



25

32



34

33



43



52

3



63

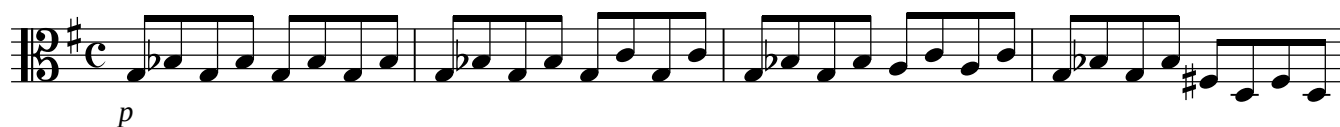


71



34

78

Vivace

82



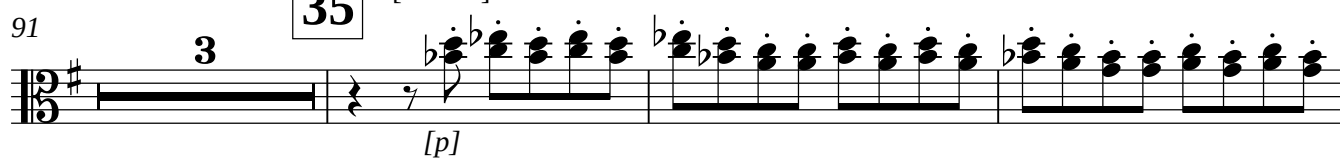
86



91

35

[divisi?]



97



100

**36**

104

Primo tempo

111

37

119



126



Nr. 13 Romance

48

Viola

1 [Allegro] 38 Larghetto

ff p

10

15 rall. accel.

20 39

26 40

[p]

32 poco accel.

p

36 rall.

39 41 a tempo

p

44 divisi

[pp]

49 42

Nr. 14 Entr'acte

Tirolienne

Andante mosso

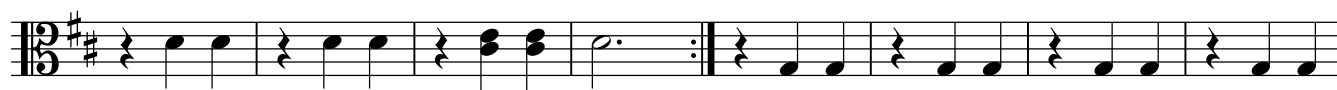


8



23

Fine



31



36

D.S. al Fine



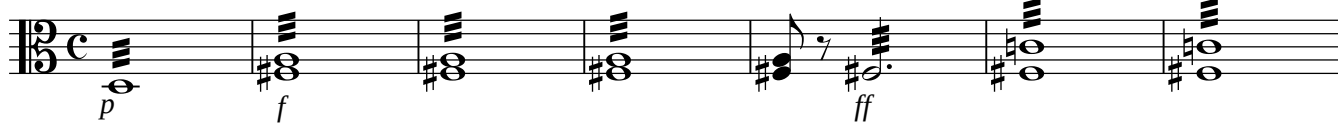
Nr. 15 Finale

50

Viola

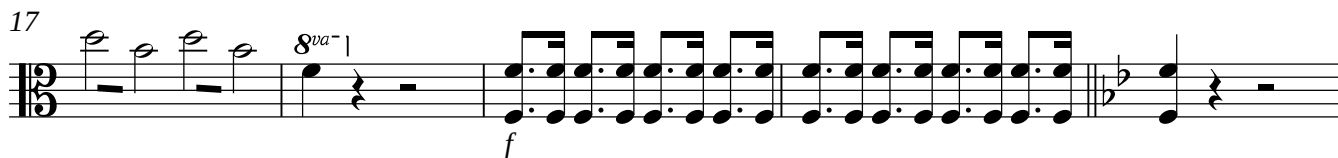
1 Allegro vivace

rall. - - - - -



43

14 Allegro [assai]



22

44



25



28



31



34



38

45 Moderato

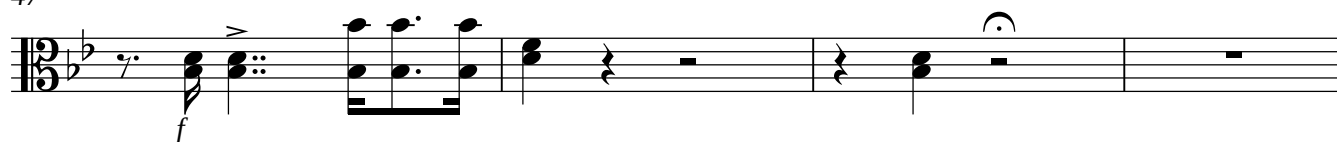
6



Viola

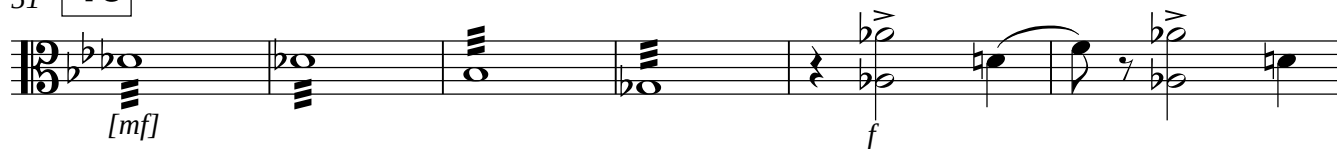
51

47



51

46



57



59



47

64

Andante

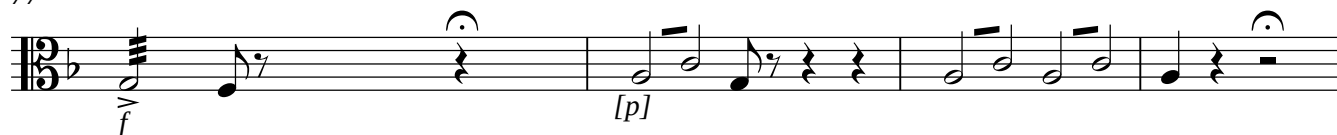


71

48

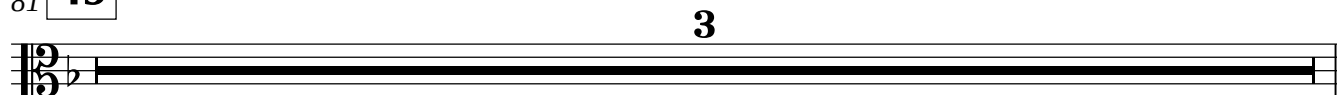


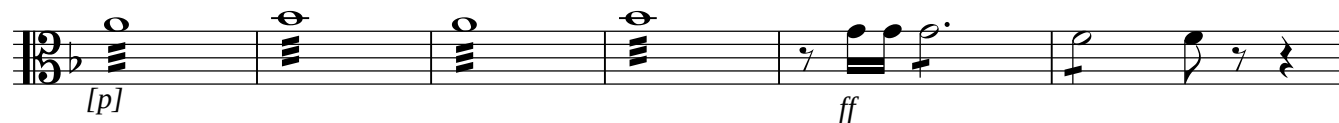
77



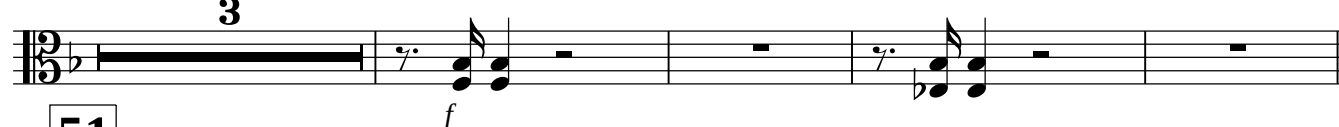
81

49



5084 **Larghetto****Allegro**

90

**51**97 **Allegro**

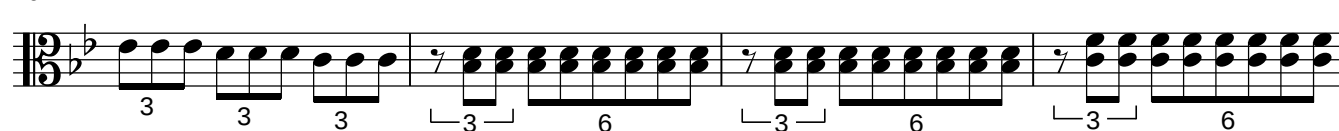
unis.



103

52

107



111



115



120



126



Donizetti
La fille du régiment

Violoncello

Ouvertüre

Violoncello

Gaetano Donizetti

1797 - 1848

Larghetto 1 2 **[Vivace]**

4 3 4 2

26 3 *f* pizz. *[mf]*

33 5 *rall.* arco *[mf]* 7

49 4 **Allegro** *p*

57

64 5

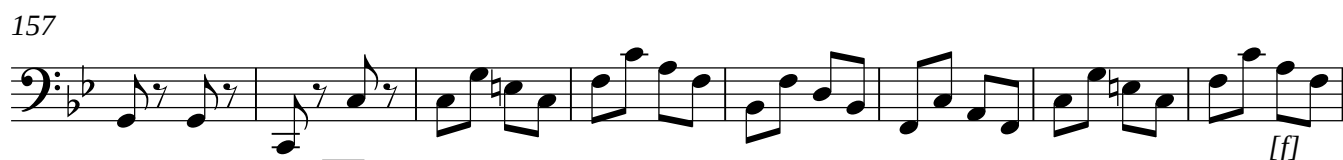
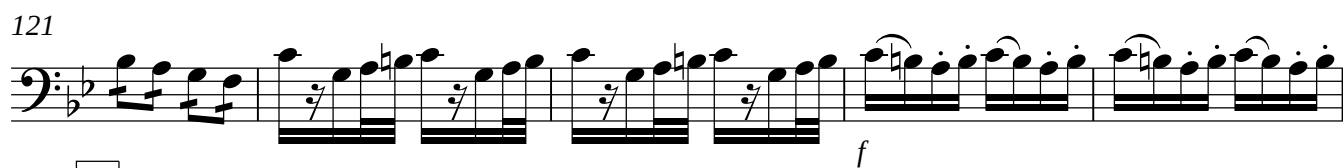
74 5 *p*

82

90

99 6 *f* 8

Violoncello



Violoncello

3

191

ff >

199

203

207 **11**

p

215

222 **12**

p *f* >

234

[*p*]

240

f

248

255

259 **13**

ff

264 pizz.



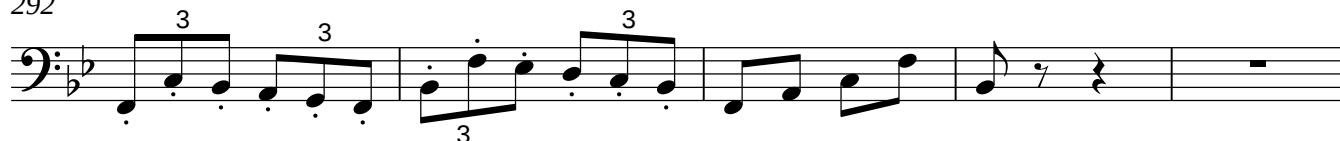
272



280

288 arco **14**

292



297

303 **15** pizz.319 arco **16**

17

331

pizz.



340

arco



351



357



più mosso

18

361



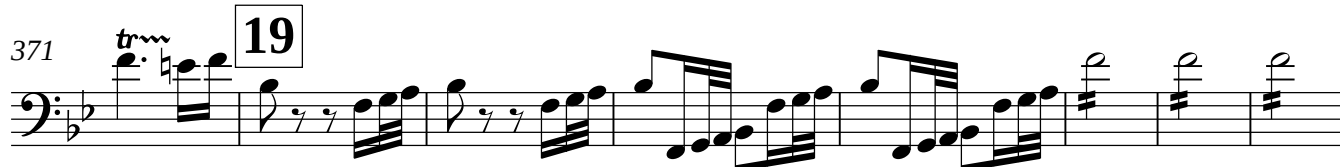
366



371

tr.

19



379



386



ACTE PREMIER
Nr. 1 Introduction
Violoncello

6

1 **Andante mosso** **29** **20** **Larghetto** **23**

54 **più mosso** **3** **21** **meno mosso**

60

63

65 **22** **Allegro**

69 **ff**

74

77 **3**

Violoncello

7

80 **23**

83

86

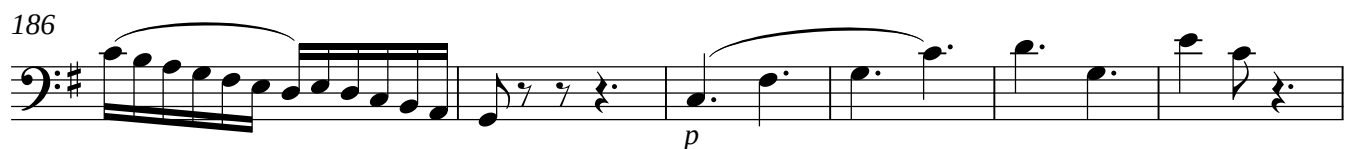
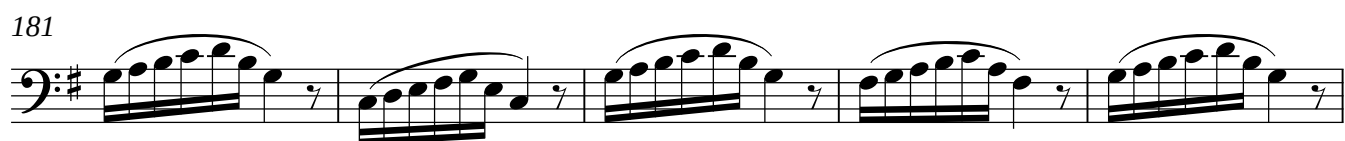
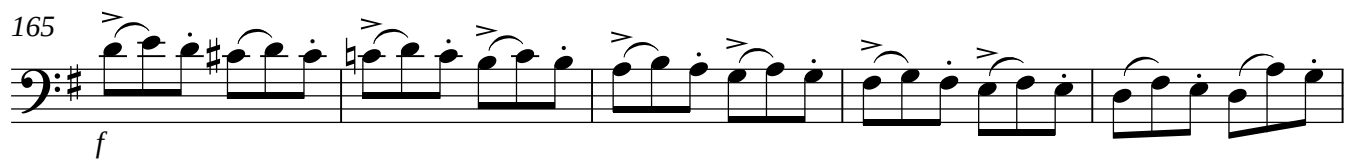
89

91

94 **poco più mosso**

97 **24**
Rezit.

101 **Moderato** **2**



230



234



238



244



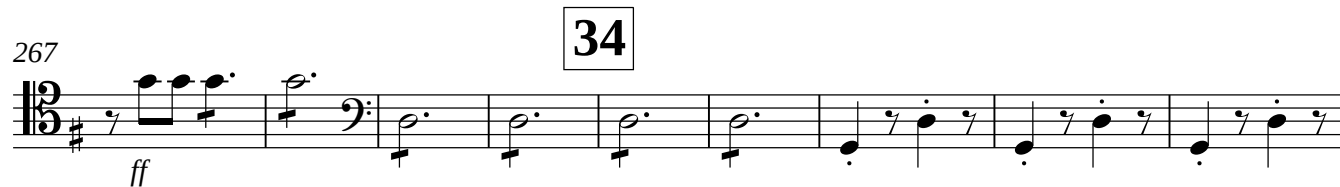
251



258



267



276



282



287



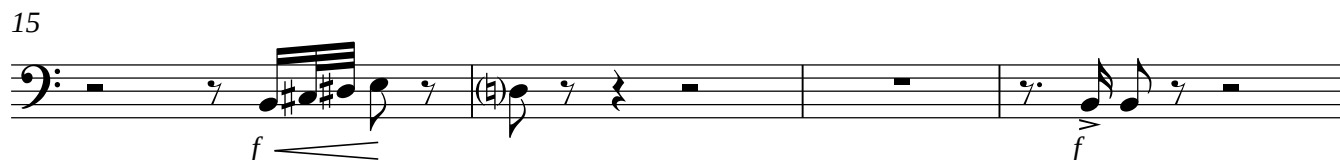
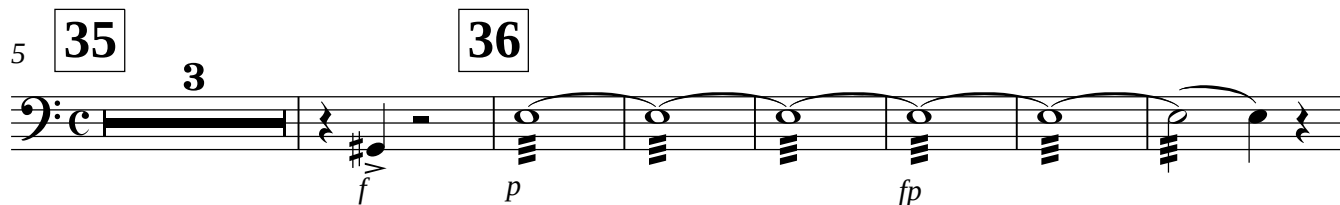
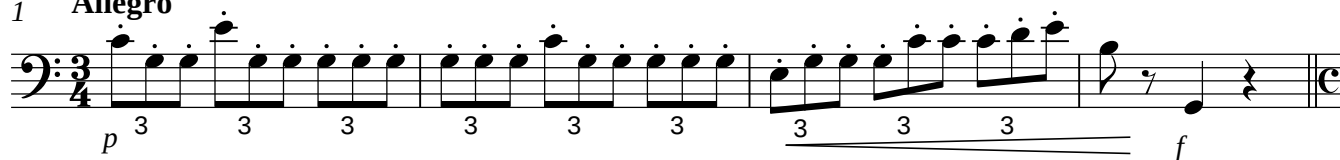
291



Nr. 2 Duo

Violoncello

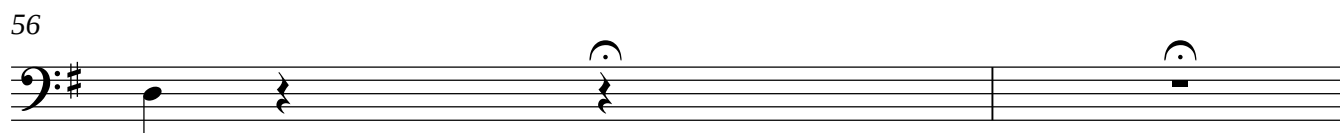
11

1 **Allegro**

37

24 **Moderato mosso**

38

51 **più mosso**

12
58 **39** **Violoncello** *poco rall. .*

65 *[a tempo]* *pizz.* *p*

71 *fz* *p*

77 **40** *pizz.* *(pizz.)* *f*

84 *p* *arco* *f* *rall. . . .*

91 *più mosso* *f* *ff*

98 **41** **Moderato** *f* *p*

104

110

116 **42** *rall.* *a tempo* *pizz.* *p*

122

**43**

132

arco

rall. . . .



136



141

**44**

146

arco

rall. . . . [a tempo]

rall. . . .

f $\rightrightarrows$ p**Allegro vivace**

152

pizz.



160

45

168

**46****Tempo I**

181

pizz.



189



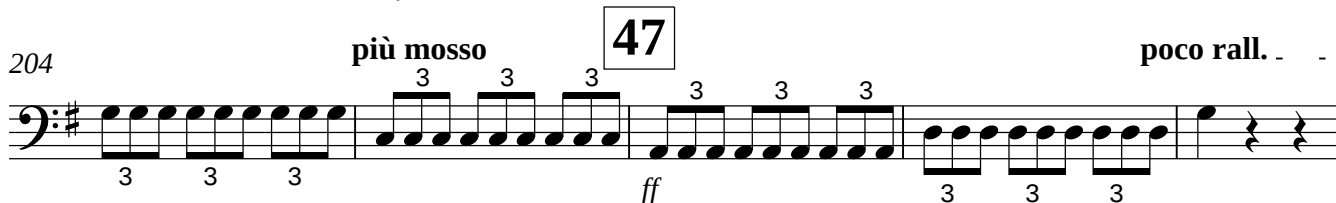
195



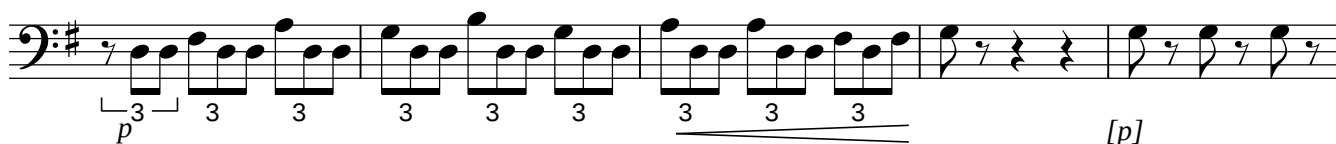
200



204



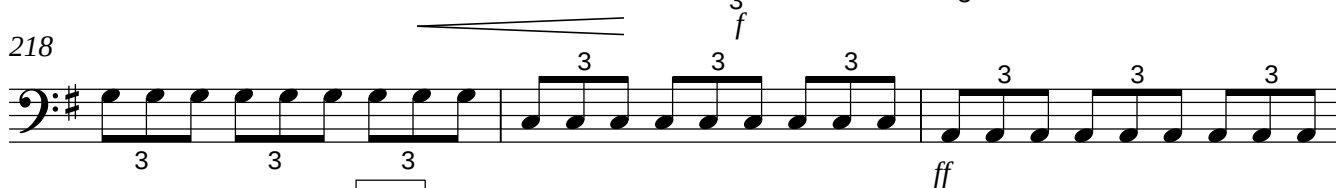
209



214



218



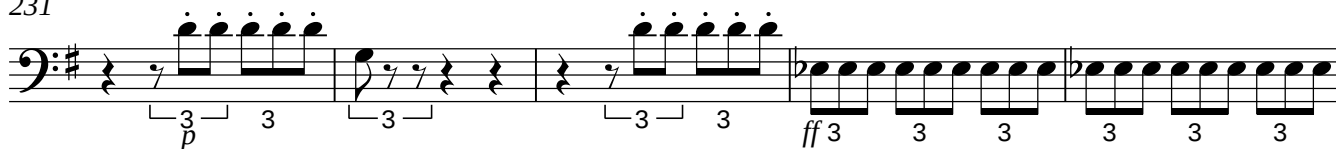
221



226



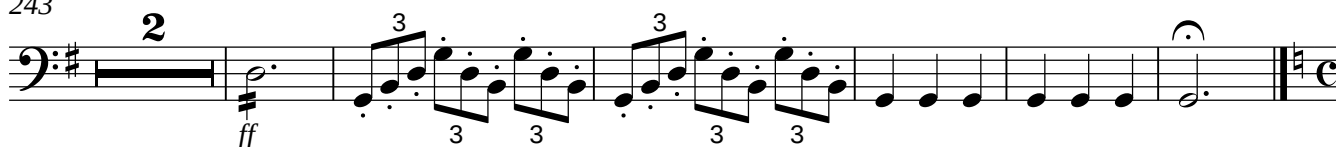
231



236



243



Nr. 3 Scène Marie, Sulpice, Tonio, Chœur

Violoncello

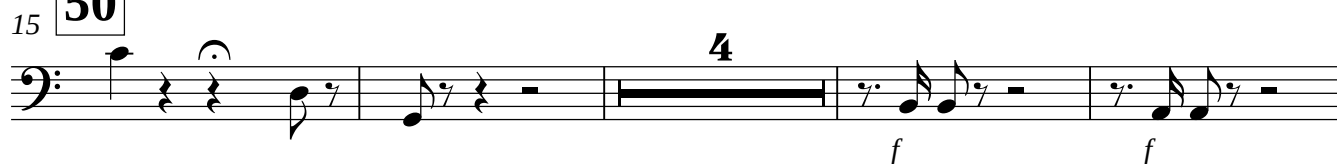
15

49

1 Allegro

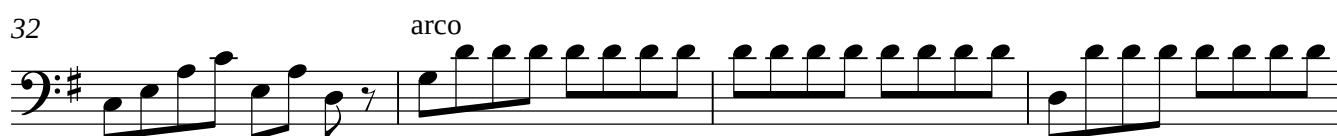


50



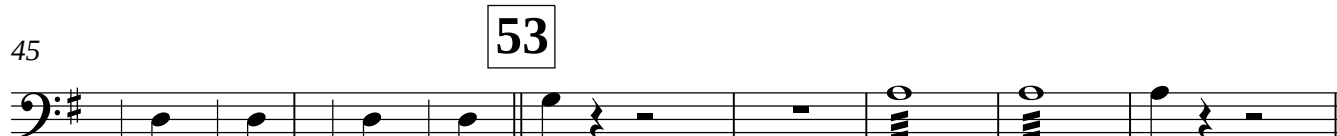
51

Andante con moto



52

più mosso



53



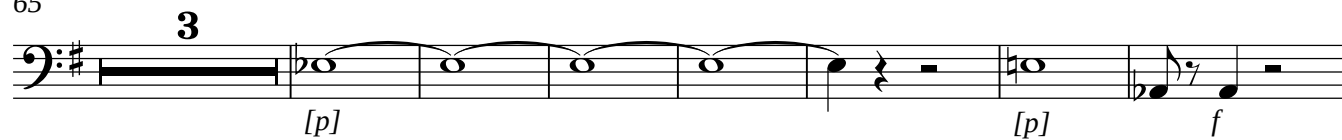
54

52 Larghetto

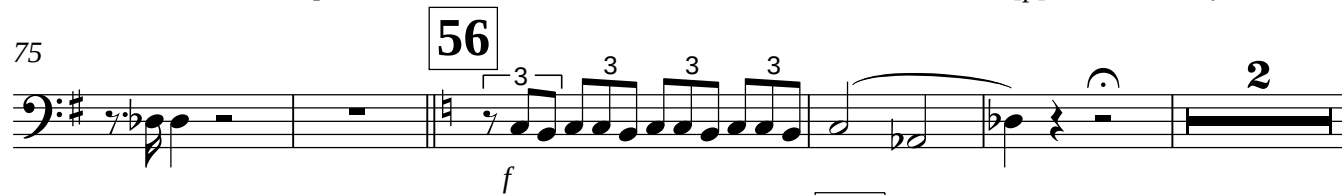


5559 **Allegro**

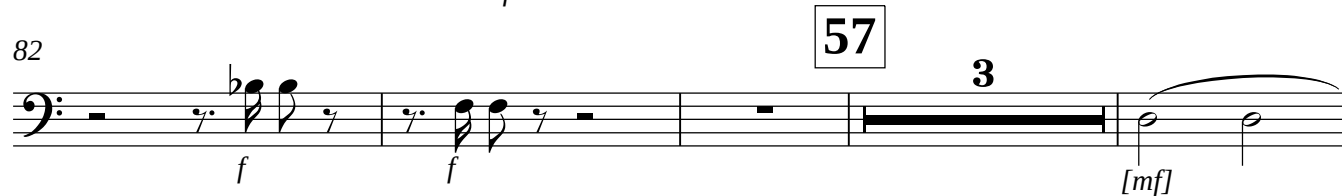
65



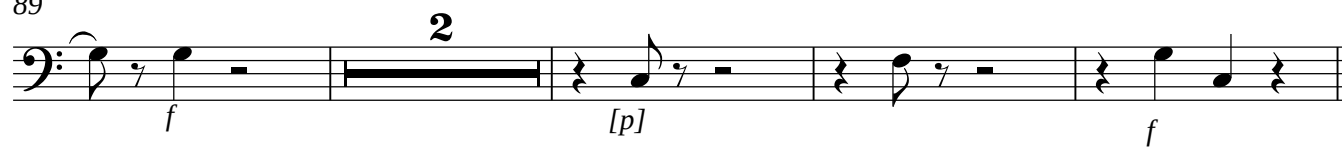
75

**56**

82

**57**

89

**58**95 **Andante**

Nr. 4 Marzial

Violoncello

17

59

Tempo di Marcia

59

Tempo di Marcia

f *pp*

5

9

12 *rall.*

60

Allegro
pizz.

60

Allegro
pizz.

[p]

25

arco

[f]

35

61

pizz.

[p] *[f]*

45

arco

[f]

61

62

63

Tempo di Marcia

62

Tempo di Marcia

f *pizz.* *[p]*

2 3

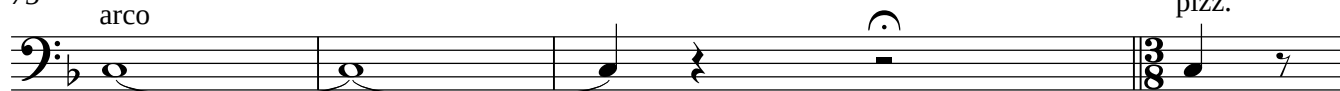
**64****Allegro**

pizz.

75

arco

rall.



[p]

79



86

arco



[f]

96 **65**

pizz.



[p]

[f]

105

arco



[f]

115 **66**

122



[ff]

attacca

Nr. 5 Récitative et Scène

Violoncello

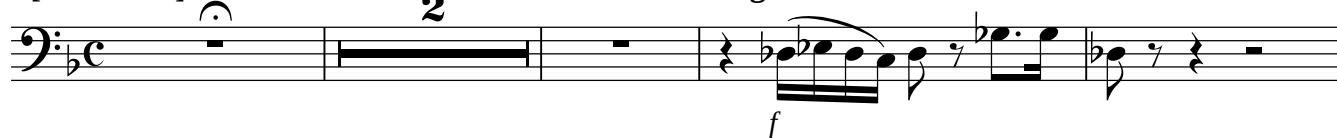
19

67

1 [Moderato]

2

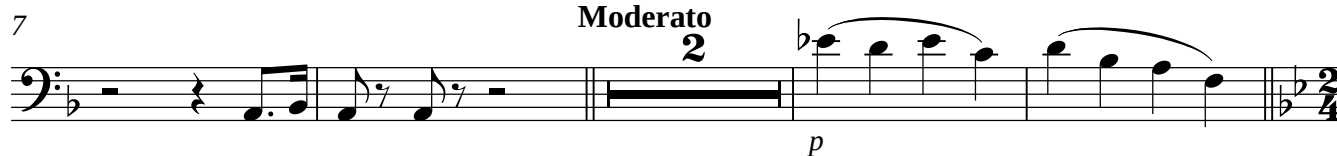
Allegro



7

Moderato

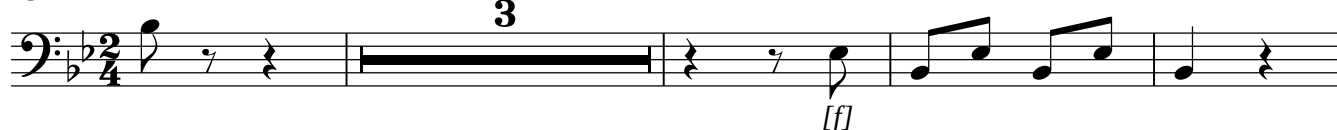
2



68

13 Vivace

3



69

20

pizz.



70

31

arco

[pizz.]



71

42

15

72

arco



64

pizz.

arco

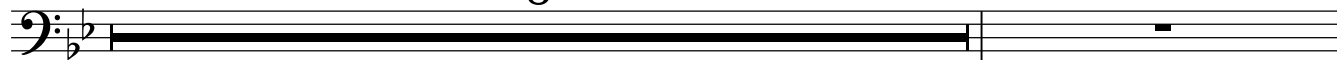


73

75

8

74



84



92



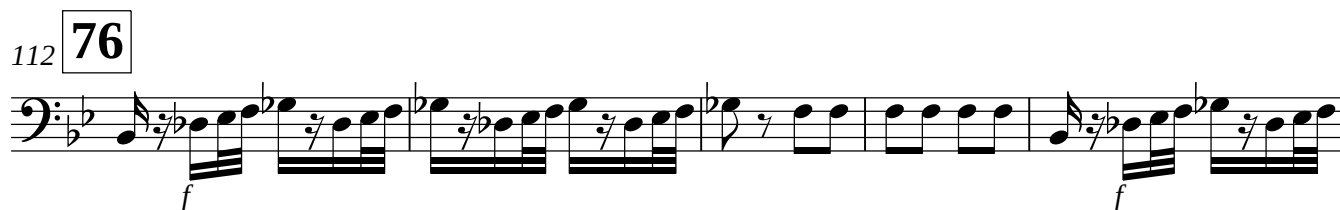
99



105



112



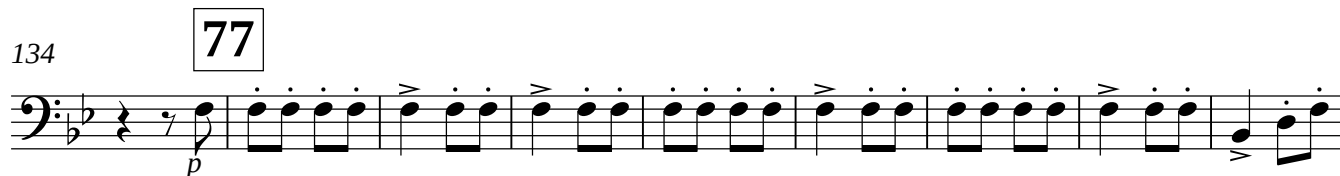
117



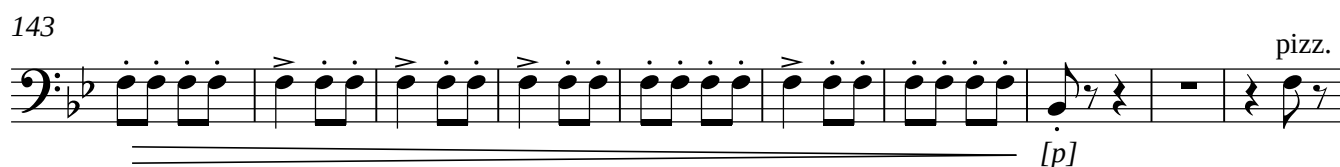
124



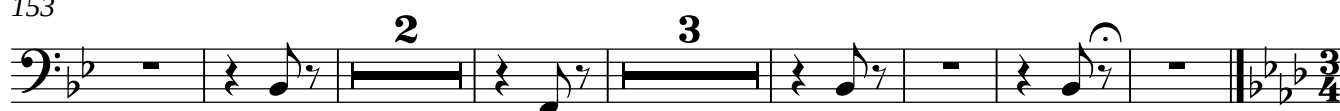
134



143



153

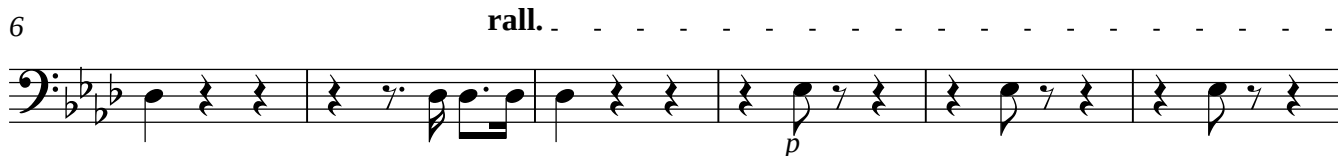


Nr. 6 Duo Marie, Tonio

Violoncello

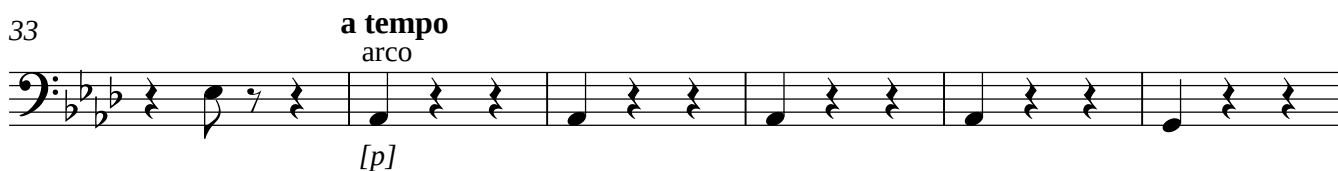
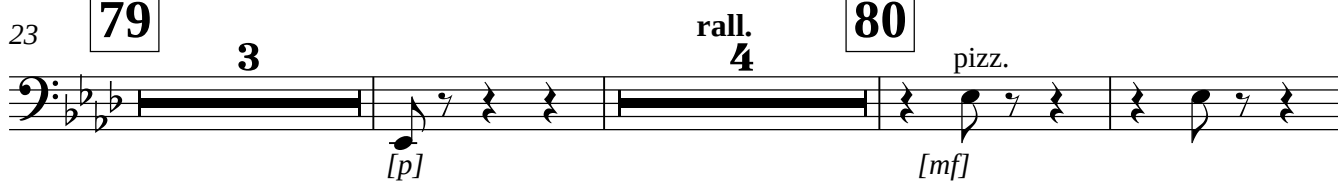
21

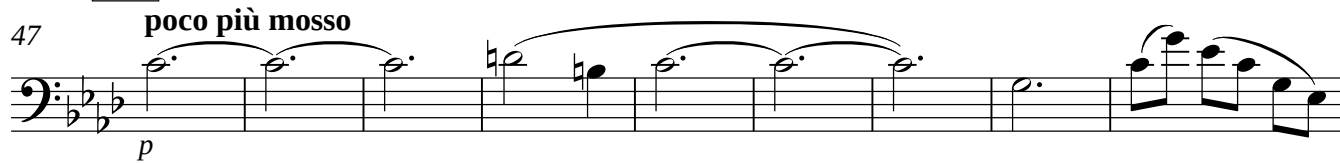
1 **Andante non mosso**



78

12 - - - - - **a tempo**



8156 **più mosso****82****83****84**

85

98

a tempo

arco



106

pizz.



113

2

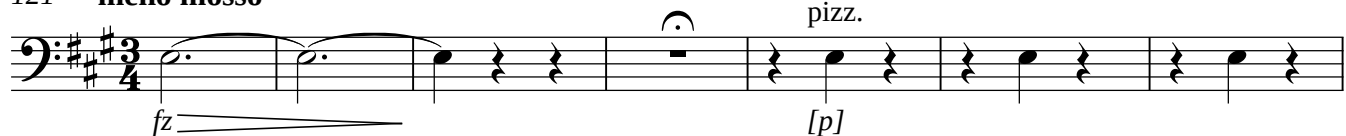
arco

**86**

121

meno mosso

pizz.

**87**

128

arco



136

pizz.



142

**88**

148

poco più mosso

arco



89**[Allegretto]**

157

[pizz.]**90**

165



174

rall.**91**

182

a tempo**92**

190

arco**più mosso**

197



202

**93**

210



214



Nr. 7 Coro
Violoncello

25

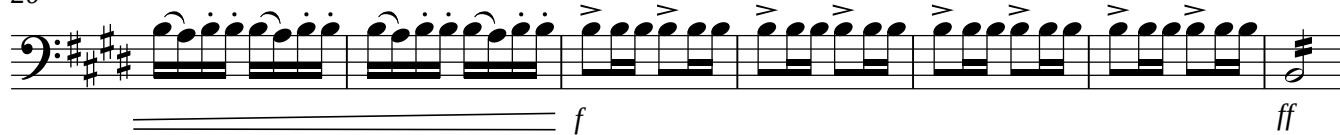
1 Allegro con brio



14



20



27



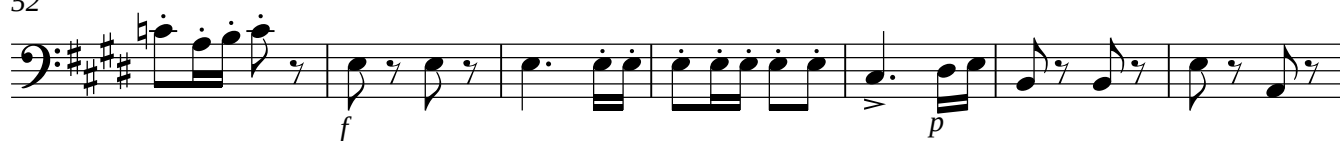
36



44



52

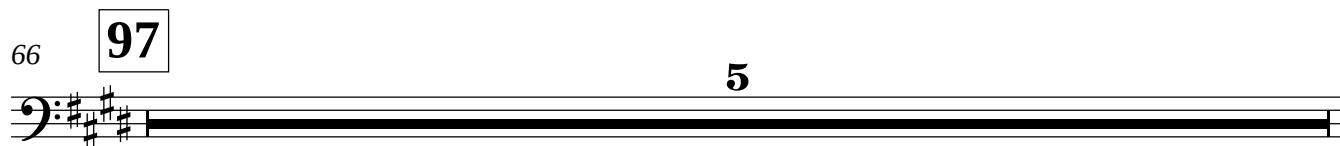


59

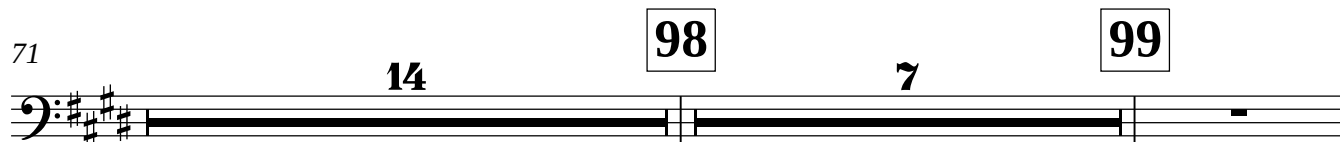
poco più mosso



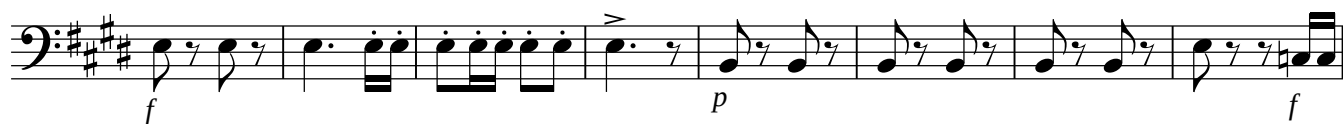
66



71



93



101



106



112

100

117



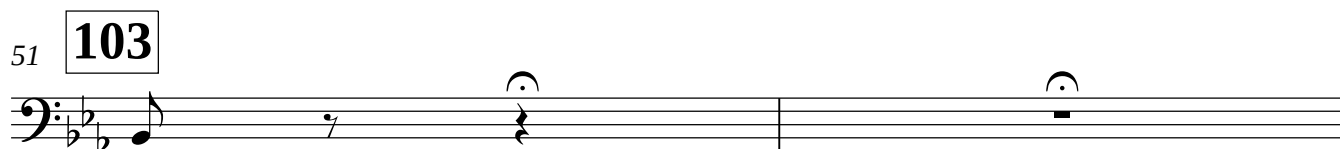
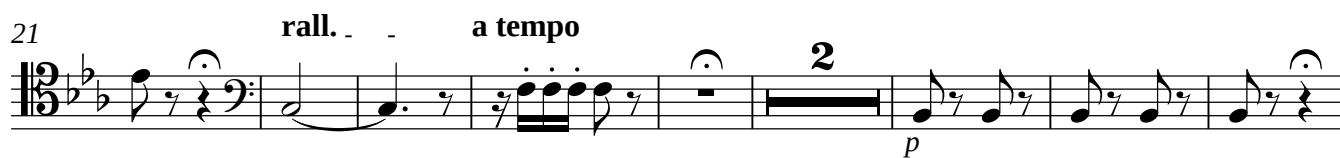
attacca

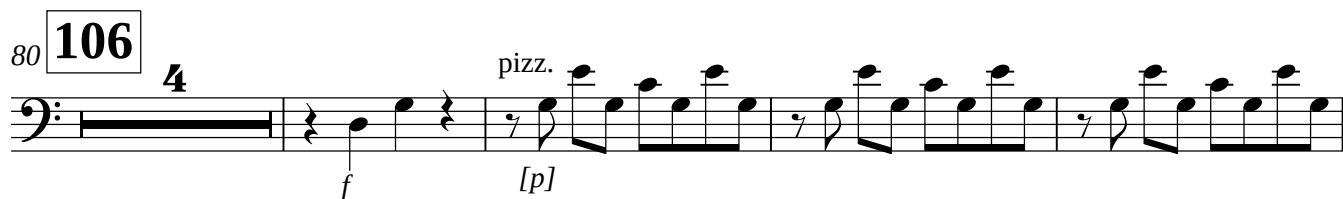
Nr. 8 Finale

Violoncello

27

1 Allegro vivace

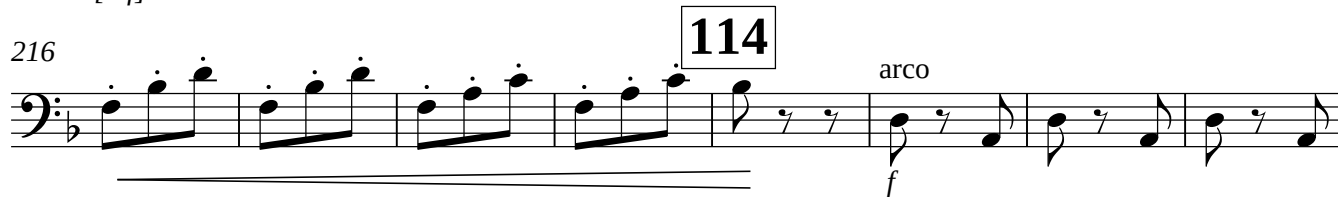


**104**

206



216



224



115

234



244



255



116

266



276



286



117

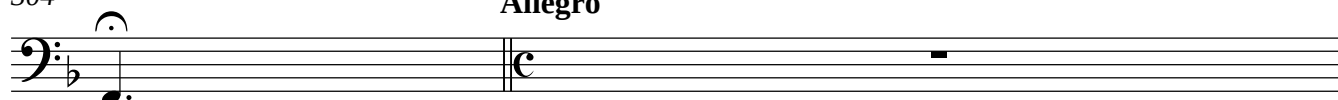
296



Scena e Romanza

304

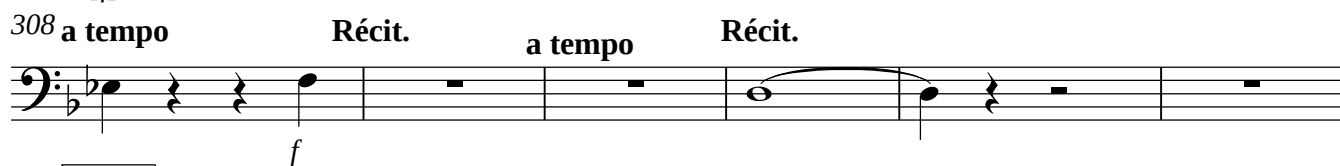
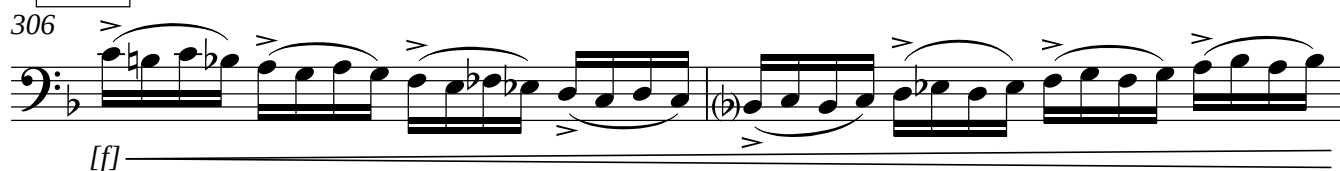
Allegro



118

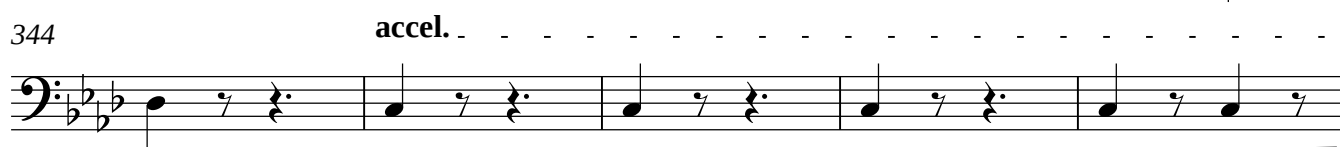
Violoncello

31



120

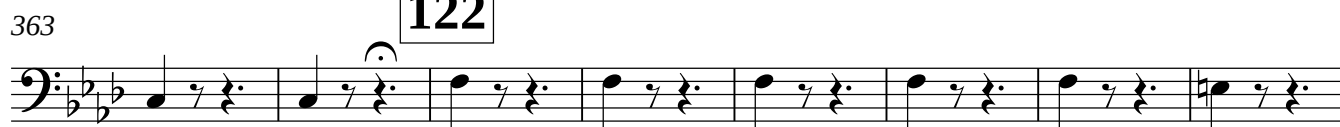
320 **Larghetto**
pizz.



121



122



379



386

123



124

poco più mosso
arco

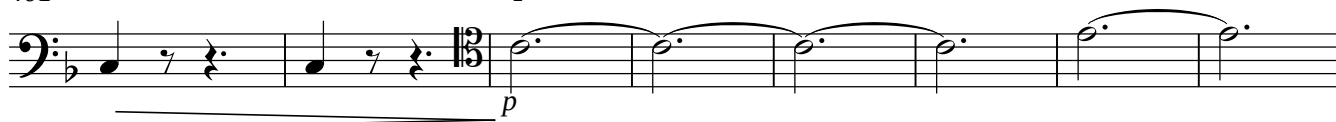
392



125

401

rall. **a tempo**



409



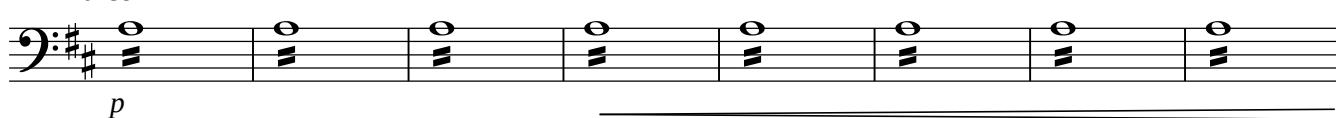
416

Allegro

126

419

arco



427

127

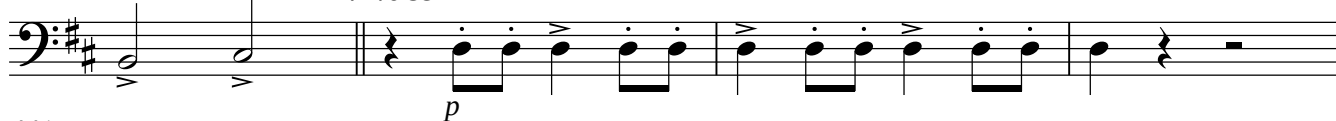


433



128

437

Vivace

441



446



450



456

129

[più mosso]



462



466



470



474

130



478



482



486

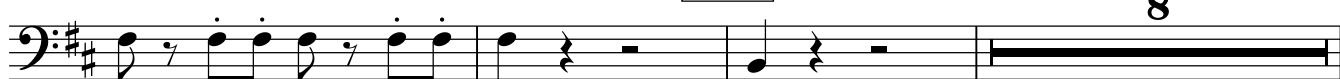
rall. . .



490

131 a tempo

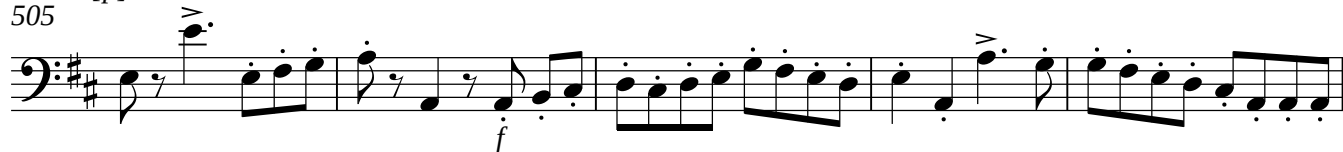
8



501



505

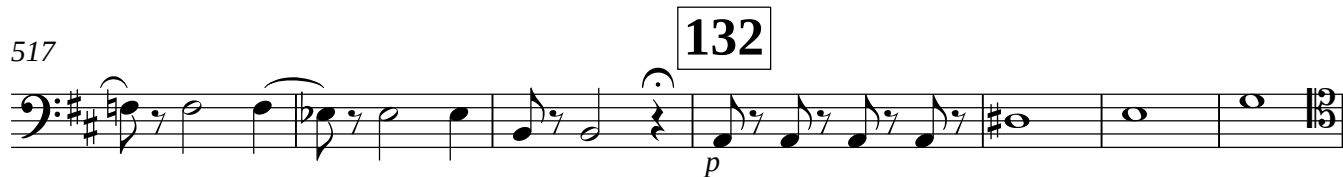


510



poco più mosso

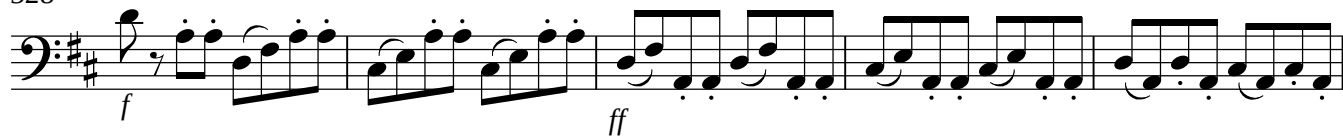
517



524



528



533



538 133



545



555



562



Violoncello

Tirolienne

Andante mosso

8

15

22

[illegible]

30

36

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is common time (C). The melody consists of six measures: a quarter note G2, an eighth rest followed by a quarter note G2, a quarter note G2, a quarter note A2, a quarter note G2, and a quarter note F#2. The piece ends with a double bar line and a key signature change to one flat (Bb).

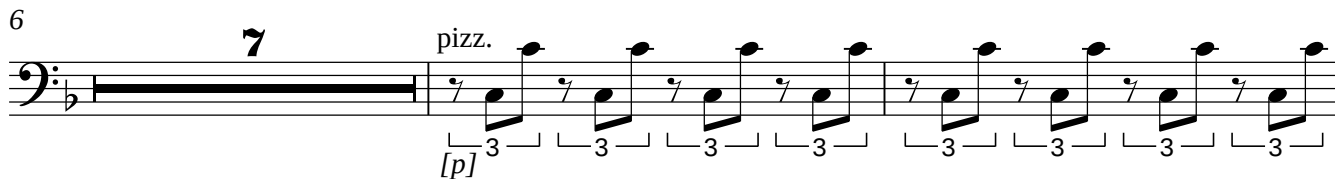
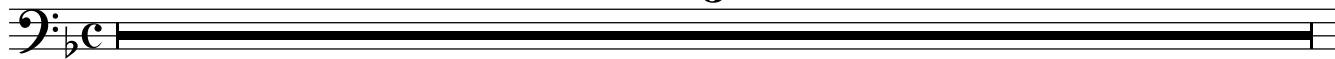
36

1

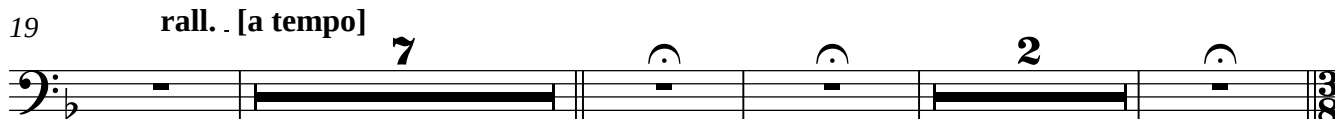
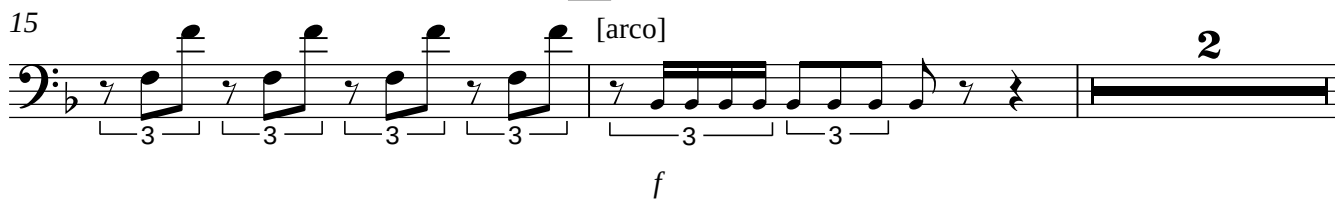
Nr. 10 Trio
Violoncello

1 Andante

5



2

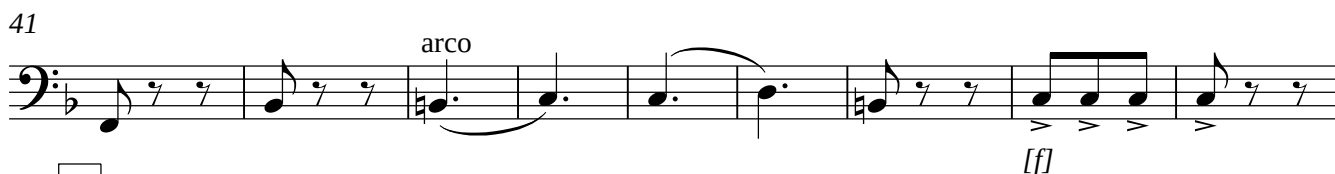


3

32 Allegro

2

pizz.

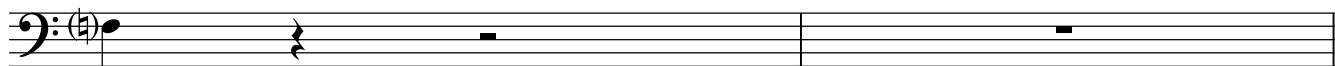


4

50 [meno mosso]



66 5



Andante

68 pizz.



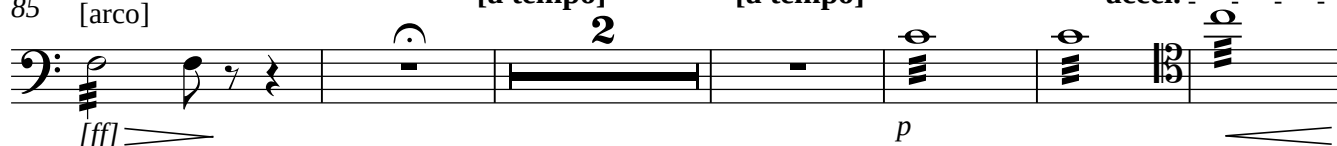
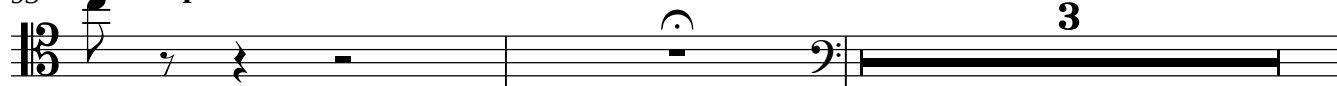
73

76 **6****[Andante]**

82

poco accel.85 **7**

[arco]

[a tempo]**[a tempo]****accel.**93 **8****a tempo**

98

9**Vivace**

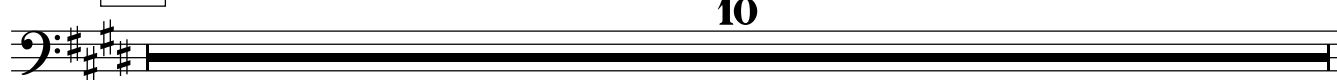
110



117

10

129

11

139



151



168



179



Nr. 11 Air

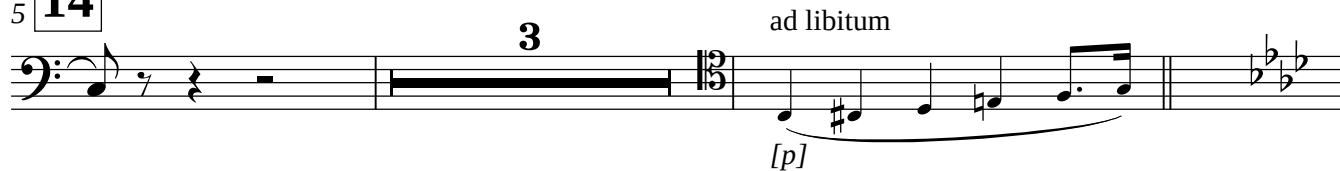
Violoncello

39

1 Andante



5 **14**



15

10

Cantabile



14



19



25

più mosso

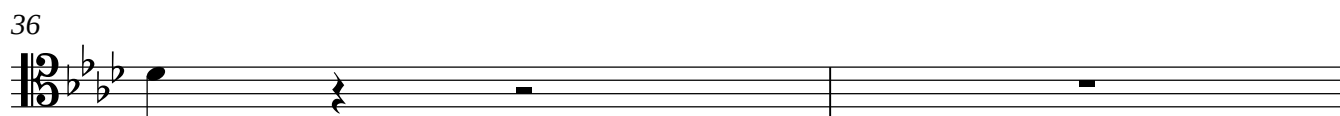


16

30 a tempo



36



38



41

17

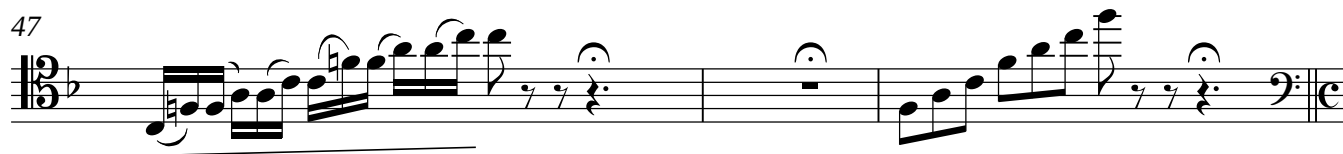


44

poco più mosso



47



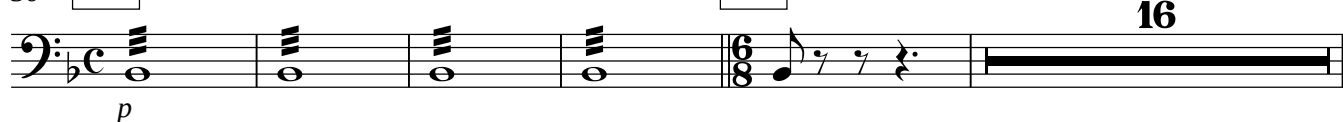
50

18

19

Moderato

16



Allegro vivace

71

20



75



78



81



84

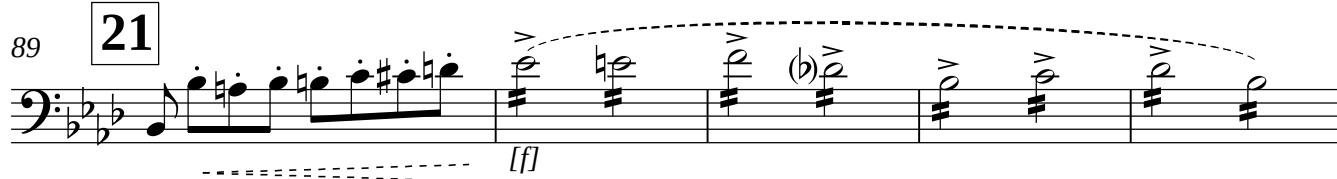


87



89

21



94



22

99 **Moderato** pizz.

105



111



23

122

rall. - - -

a tempo
[arco][pizz.]

133



24

137

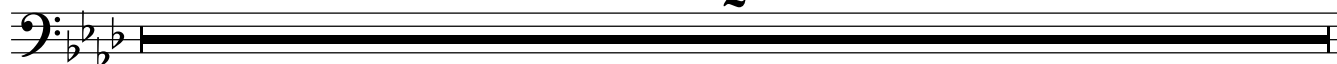
rall.



141

a tempo

2



[arco]

Vivace

The first staff of music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a forte (*ff*) dynamic marking. The first measure contains a half note chord of B-flat and E-flat, followed by a half note chord of E-flat and A-flat. The subsequent five measures each contain a quarter note chord of B-flat and E-flat, followed by a quarter note chord of E-flat and A-flat.

The bass line of 'The Rose Tree' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of seven measures, each containing a quarter note followed by an eighth note. The notes are: B-flat, A-flat, G-flat, F, E-flat, D, and C. The final note is a whole note C.

25

rall.

a tempo

26

Moderato

pizz.

4

Example 10 shows a bass line with a 4-measure rest, indicated by a horizontal bar with the number 4 above it. The notation includes a bass clef, a key signature of two flats, and a dynamic marking of *[f]* (forte) below the staff. The instruction *pizz.* (pizzicato) is written above the staff, indicating that the instrument should be plucked.

27

[arco]

[illegible]

Musical notation for the bass line of "The Rose Tree" in G minor, 3/4 time. The notation is on a single staff with a bass clef and a key signature of two flats. The melody consists of eighth and quarter notes with rests.

28

pizz.

2

rall.

4

212 **a tempo** **29** [arco] **ff**

220

226

Nr. 12 Trio Marie, Sulpice, Tonio

Violoncello

44

1 Allegro

30



11

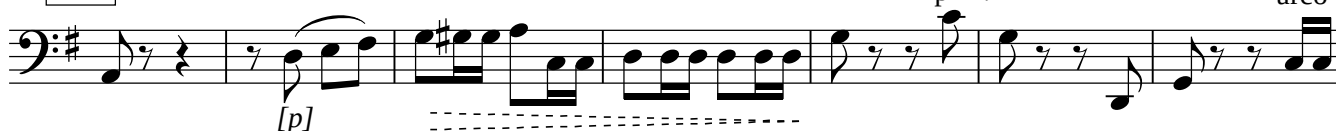
31



18



25 32



32

33



42



51



61



69



76 34

Vivace



82



88



93

35



97



101



104

36

Primo tempo

pizz.



114

37

arco



122



Nr. 13 Romance

Violoncello

1 [Allegro] 38 Larghetto

ff *p*

9 *rall.* *accel.*

20 39 *[p]*

27 40 *poco accel.* *[p]*

35 *[a tempo]*

38 *rall.* 41 *a tempo* *[p]*

44 *[pp]*

49 42

Tirolienne

The first staff of music is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a key signature change from F# to D major (two sharps). The first measure contains a whole rest with a fermata above it. The second measure is a half note D4, followed by two eighth notes F#4 and A4. This is followed by a repeat sign. The sequence then continues with a half note D4, a half note F#4, a half note A4, a half note D4, a half note F#4, a half note A4, and finally a half note D4.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of a single melodic line in the bass clef. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). The melody is simple and characteristic of the song.

[illegible]

50

51

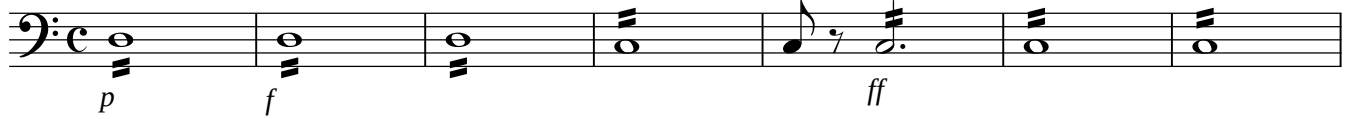
Nr. 15 Finale

Violoncello

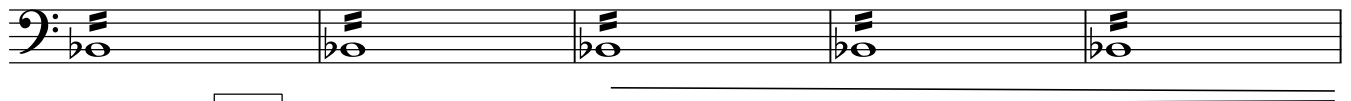
48

1 Allegro vivace

rall.



8



43

13 . . . Allegro [assai]



17



21

44



25



30



33



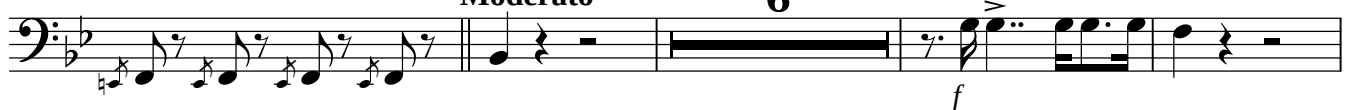
36



45

39 Moderato

6



49

46

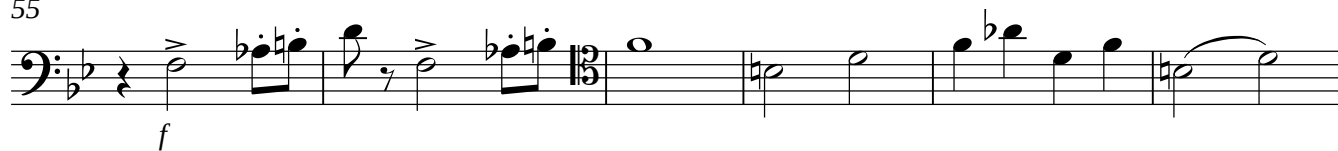


[mf]

Violoncello

49

55



47

61



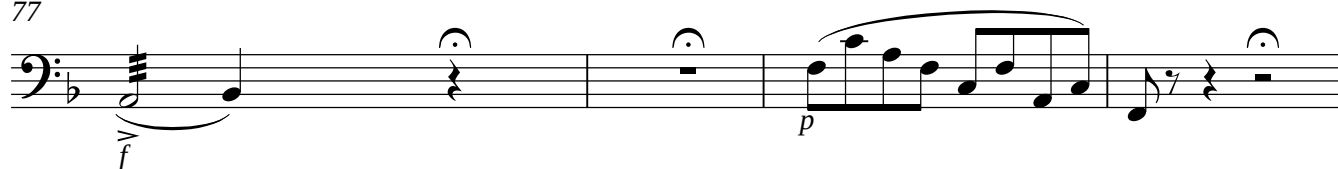
68



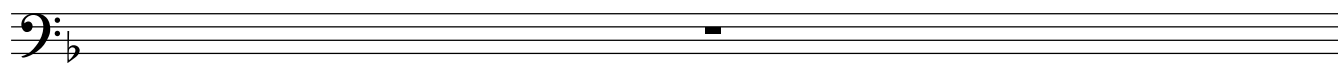
73 48



77



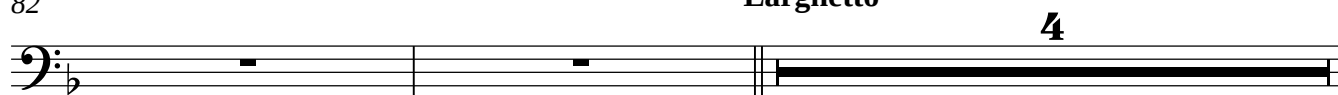
81 49



50

82

Larghetto



88

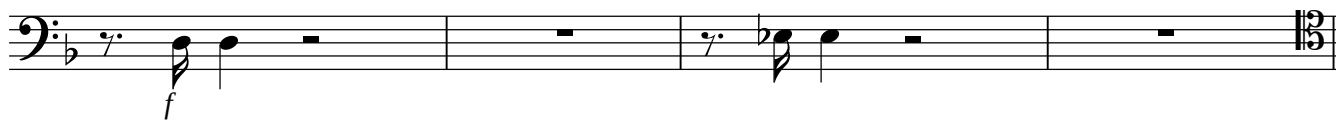
Allegro



50

Violoncello

93



51

97 **Allegro**

103

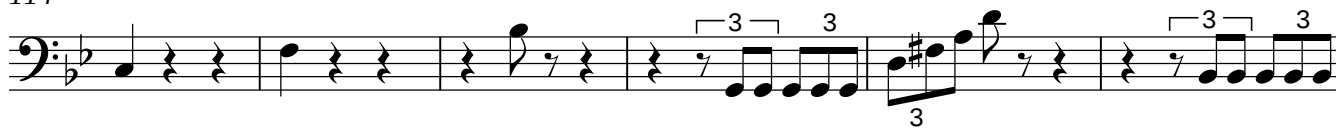
52



107



114



120



126



Donizetti
La fille du régiment

Kontrabaß

Ouvertüre

Kontrabass

Gaetano Donizetti
1797 - 1848

Larghetto

4

1

3

4

18

2

[Vivace]

2

f

26

f

32

3

pizz.

[mf]

5

rall.

arco

[mf]

41

4

p

pp

49

4 **Allegro**

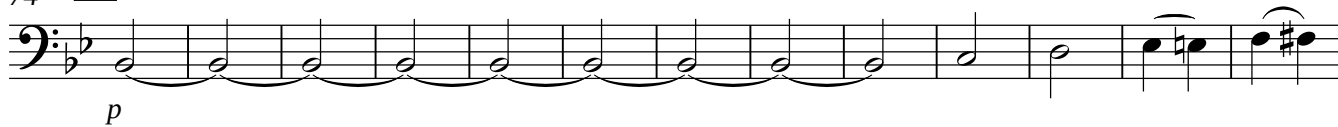
p

60

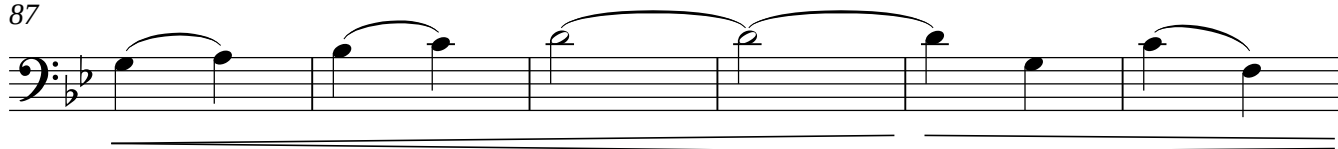
5

2

Kontrabass

74 **5**

87



93

99 **6**

108

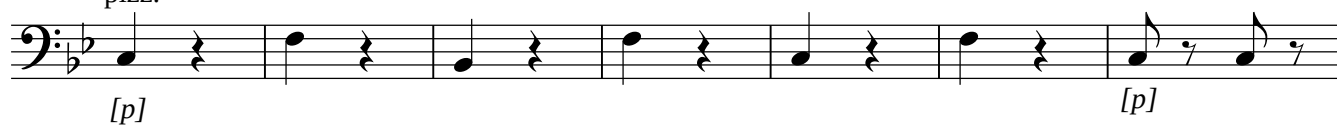


118

126 **7**130 **meno mosso**

159

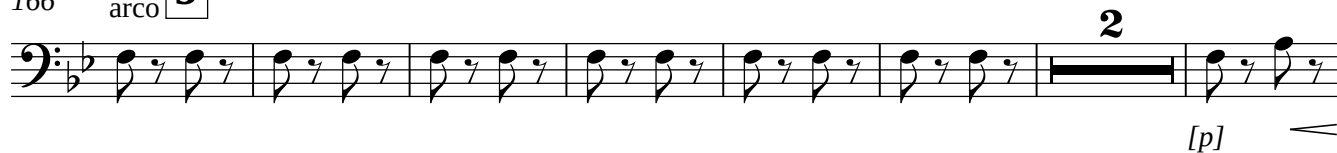
pizz.



166

arco

9



175



185

10



193



200



207

11



217



Kontrabass

228 **12**

3

f >

p

5

242

f

251

2

259 **13**

26

f *ff*

288 **14**

7

[*p*]

303 **15**

pizz.

pp

311

319 arco **16**

pp *ff*

331 **17**

pizz.

pp

340

arco

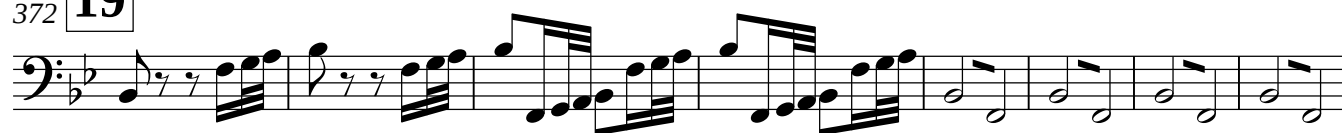
349



355

361 **18**

366

372 **19**

380



386



ACTE PREMIER

Nr. 1 Introduction

Kontrabass

6

1 **Andante mosso** **29** **20** **Larghetto** **23**

54 **più mosso** **3** **21** **meno mosso**

61 *p*

65 **22** **Allegro**

71 *ff*

74

77 **23** **3** *ff*

86

90

94 **3** **3** **poco più mosso**

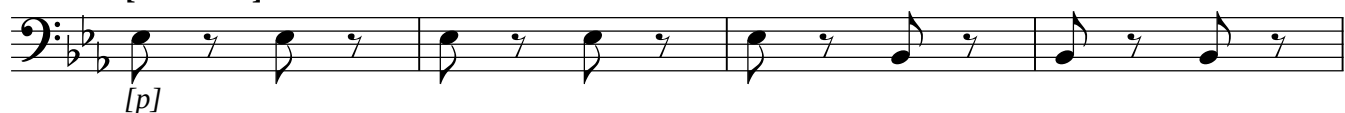
98 **24** **Rezit.** *p*

102 **Moderato****25****Andante**

pizz.

poco più mosso

113

[Andante]

117

**26**

123

pizz.

**27**

127

rall.**a tempo****più mosso**

134

pizz.



142

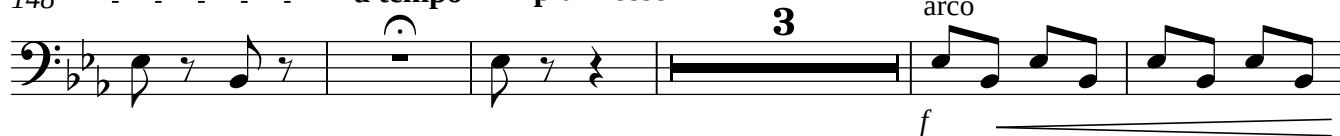


28

148

a tempo

più mosso



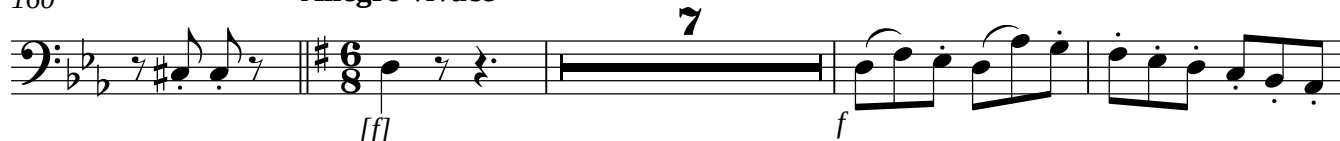
29

156



160

Allegro vivace



171

30



192



199

31



206



212



223 *[f]*

228 **2** pizz. *[f]*

236 **32** *[mf]*

243 *f* **33**

250 *più mosso*

257

264 **5** **34** *ff*

276 **3**

285

290

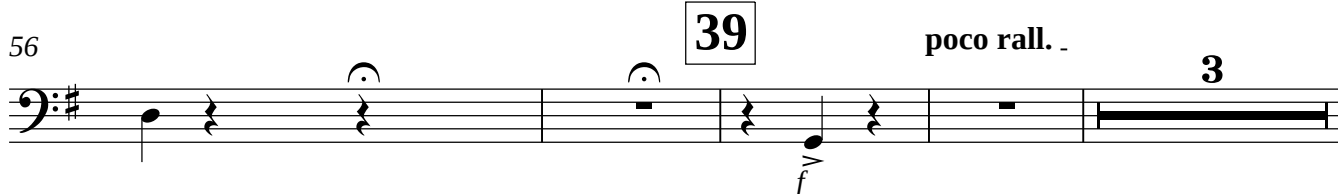
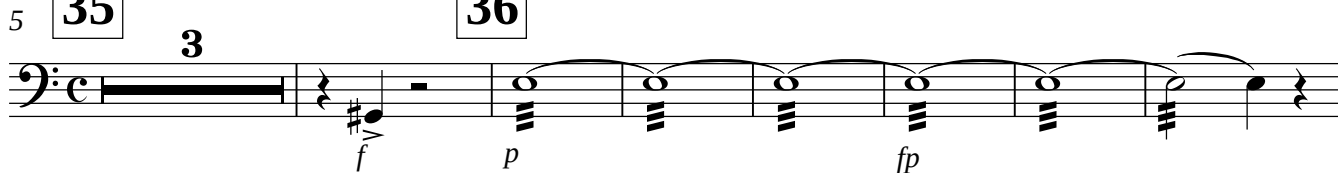
Nr. 2 Duo

Kontrabass

10

Allegro

1 [pizz.]



Kontrabass

11

63

[a tempo]



70



77

40



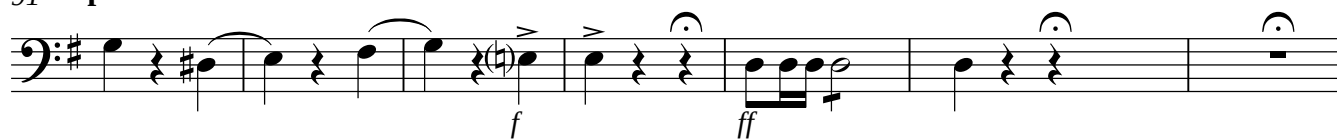
84

rall. . . .



91

più mosso



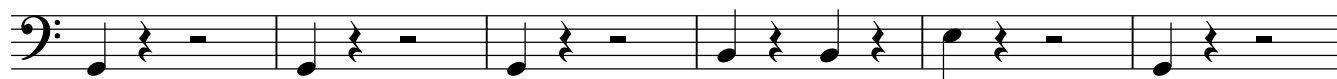
98

41

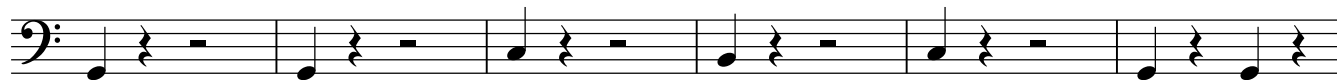
Moderato



104



110



116

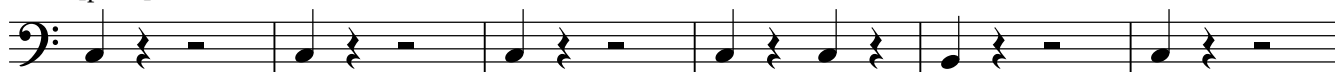
42

rall.

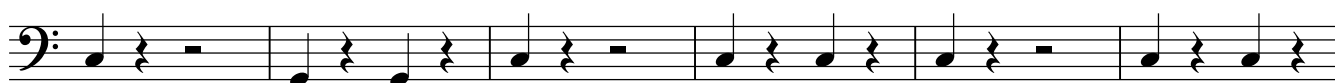
a tempo



120 [pizz.]



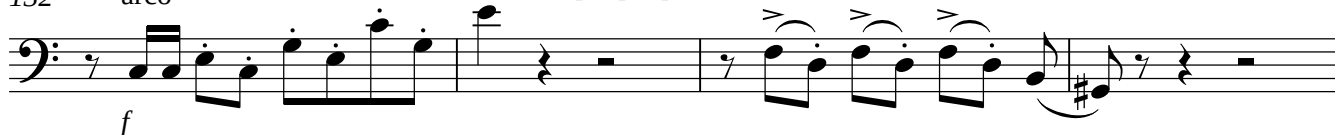
126



43

132 arco

rall. - - -

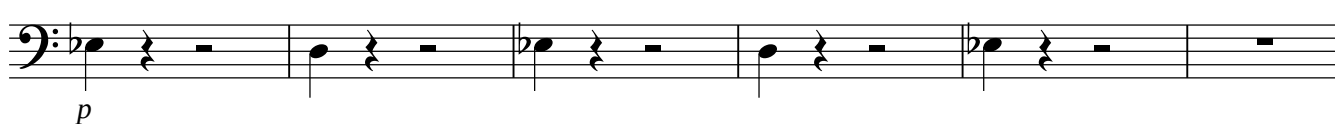


136



140

[pizz.]



44

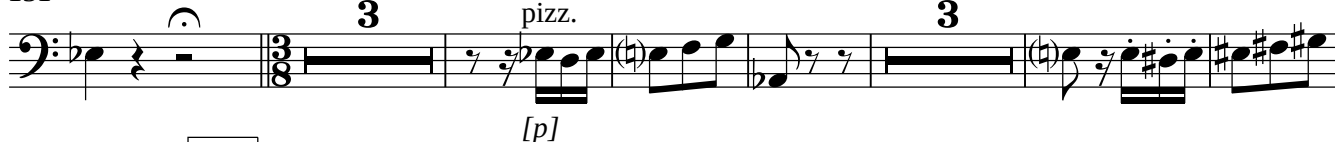
146 arco

rall. - - - [a tempo]

rall. - - -



151 - - Allegro vivace



45

163



173



46

Tempo I
pizz.

182



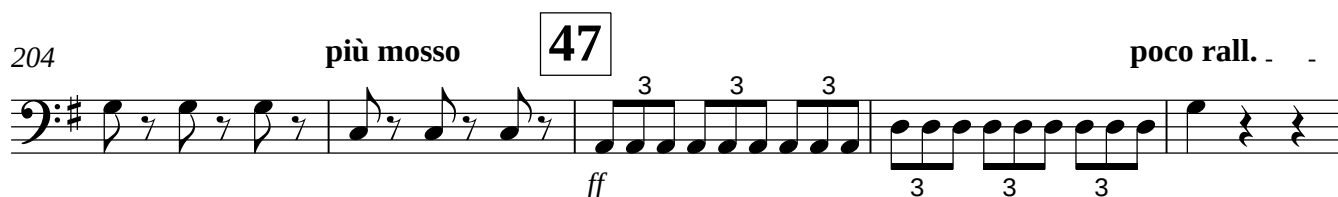
189



197



204



209



215



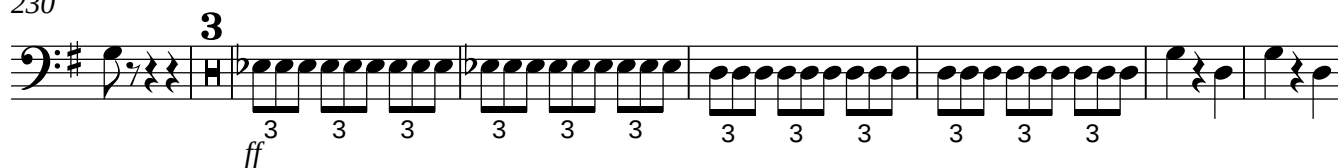
220



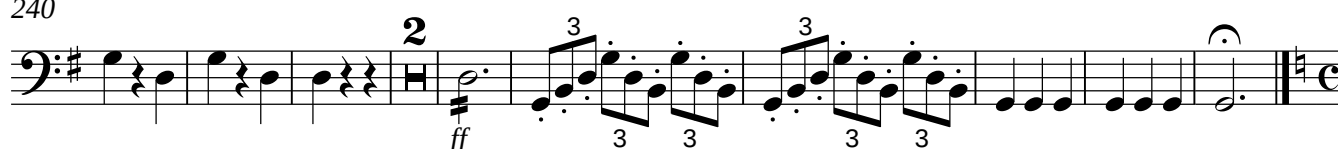
225



230



240



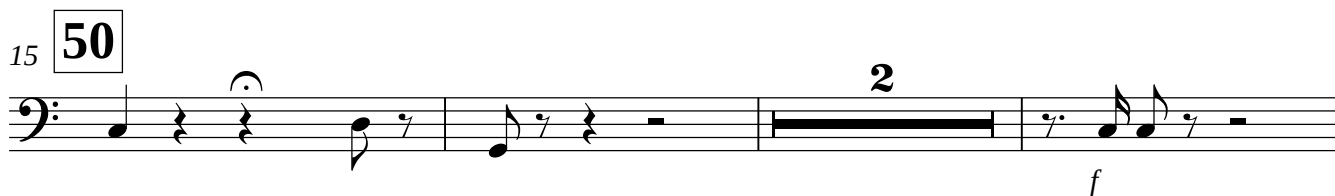
Nr. 3 Scène Marie, Sulpice, Tonio, Chœur

14

Kontrabass

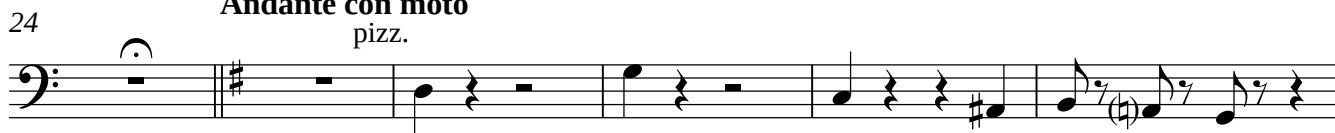
49

1 Allegro



51

Andante con moto
pizz.



52

41 più mosso



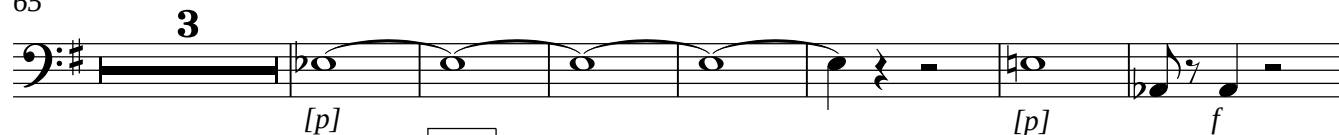
54

Larghetto

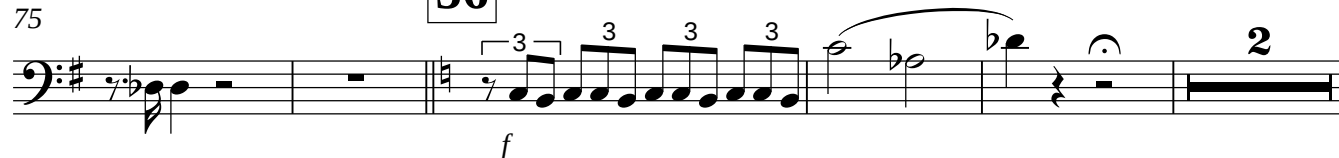


5559 **Allegro**

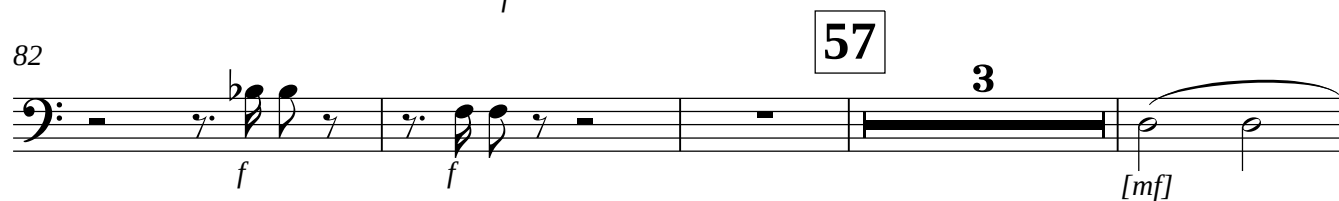
65

**56**

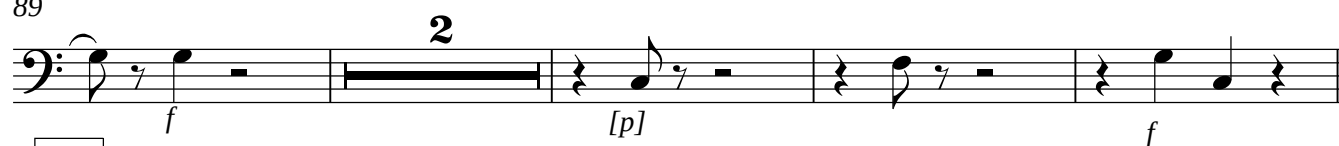
75



82

**57**

89

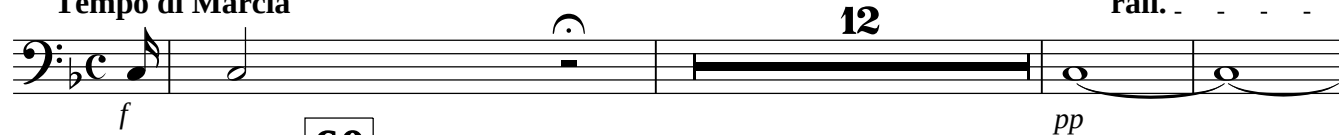
**58**95 **Andante**

Nr. 4 Marzial

Kontrabass

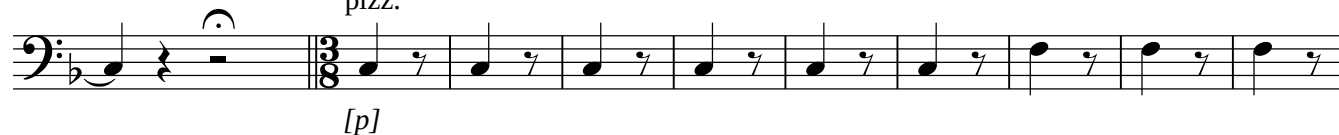
59

Tempo di Marcia

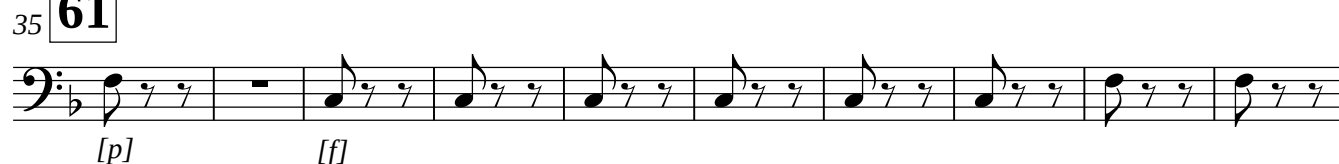
**60**

Allegro

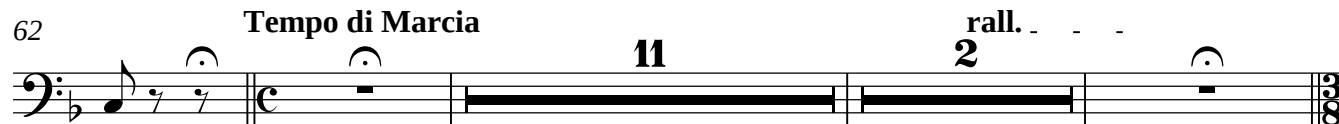
pizz.



26

**61**

45

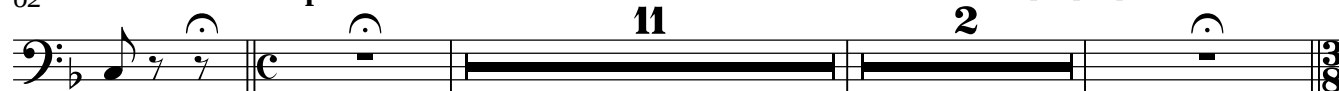
**62****63**

62

Tempo di Marcia

11**2**

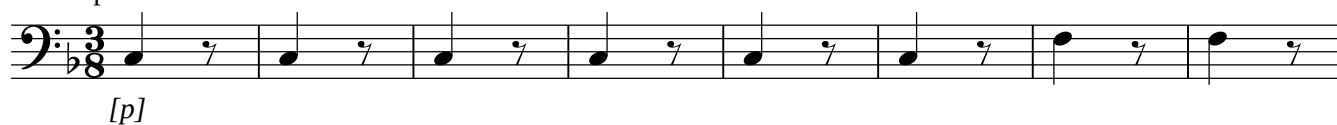
rall. . . .



64**Allegro**

78

pizz.



86

**65**

96



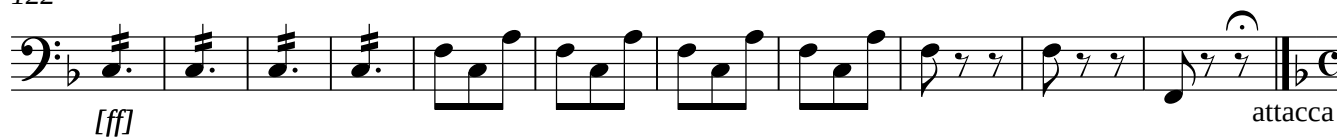
105

**66**

115



122



Nr. 5 Récitative et Scène

Kontrabass

18

67

1 [Moderato]

Allegro

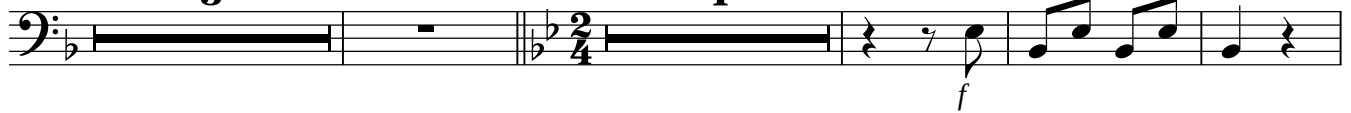


68

9 Moderato 3

Vivace

4



69

20

pizz.



70

31

arco

[pizz.]



71

42

15

72

arco



64

pizz.

arco



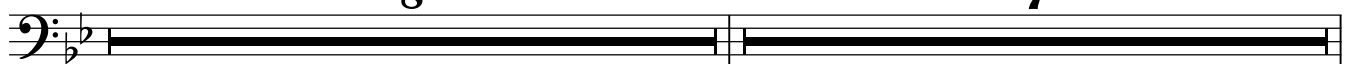
73

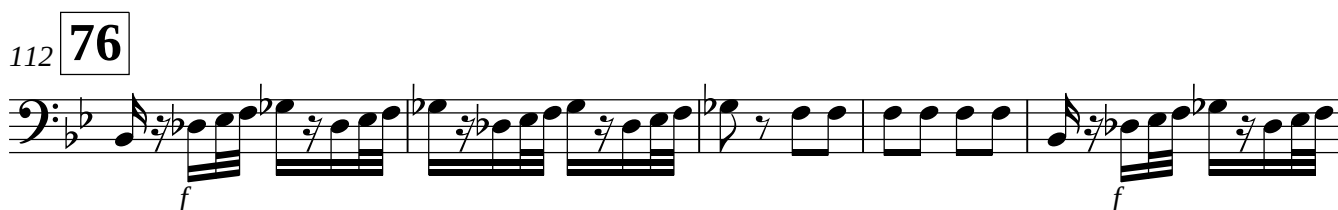
75

8

74

7





Nr. 6 Duo Marie, Tonio

Kontrabass

20

1 Andante non mosso

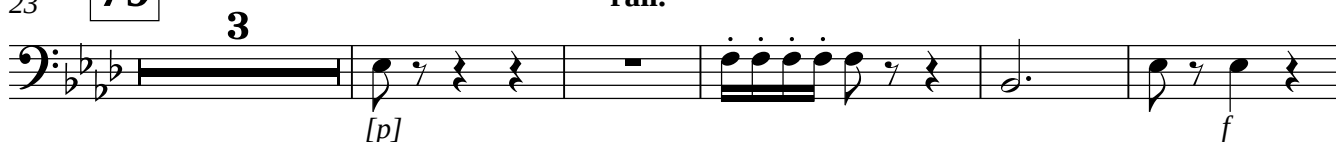


78

6 rall. - - - - - 3 - - - - - a tempo 10



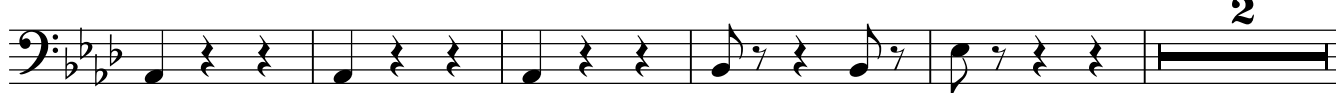
23 79 rall.



31 80 a tempo



39 2



81

46 poco più mosso



51



56 più mosso



59



62 82 rall. - - - - - 4 - - - - -



83

70

Allegretto

pizz.

**84**

79



88

rall. . .

**85**

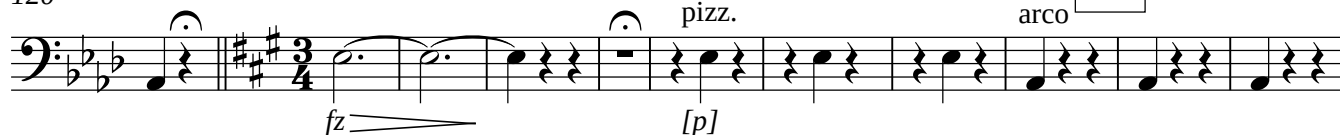
98

a tempo

108

**86**

120

meno mosso**87**

pizz.

arco



131

[pizz.]

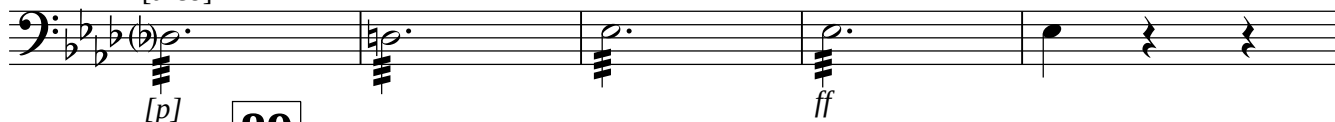
**88**

141

poco più mosso

151

[arco]



89

[Allegretto]

156

[pizz.]



[p]

90

164



172



91

180

rall. a tempo



186



[f]

92

193

più mosso



[ff]

199



202



93

211



Nr. 7 Coro

Kontrabass

23

1 Allegro con brio

94



15



22



28

95



38

96



46



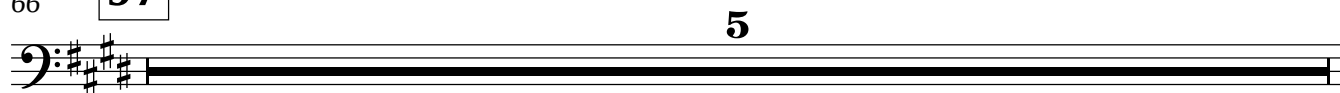
57

poco più mosso



66

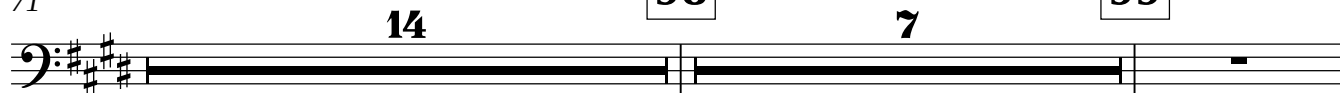
97



71

98

99



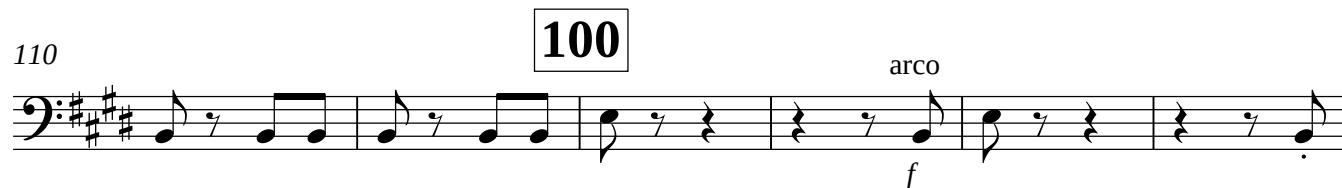
93



102



110



116

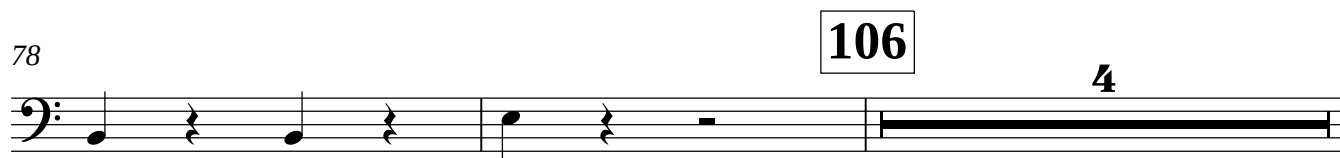
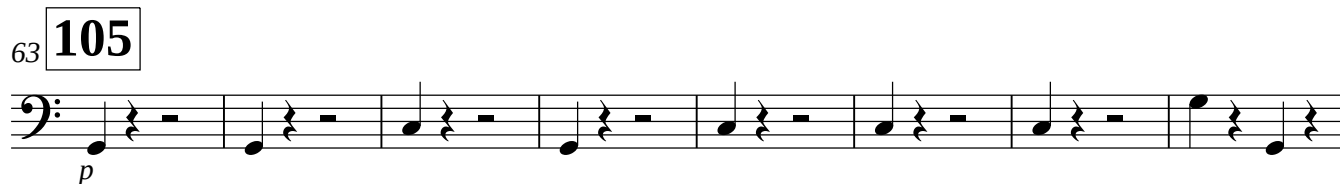
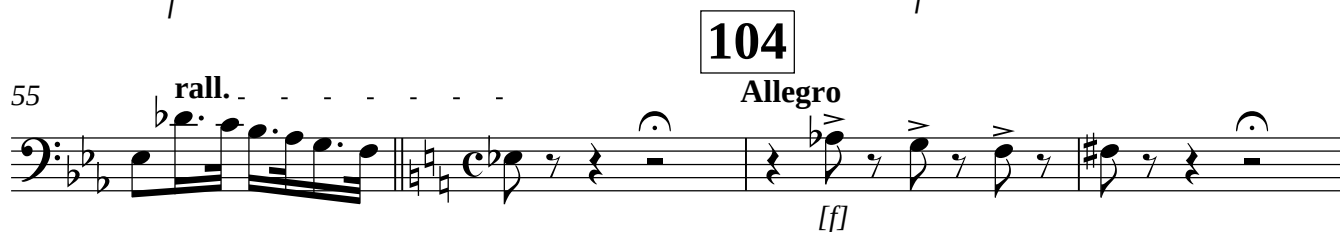
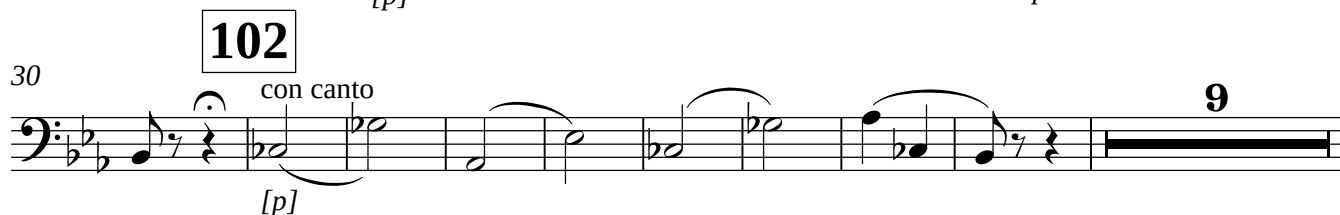


Nr. 8 Finale

Kontrabass

25

1 Allegro vivace



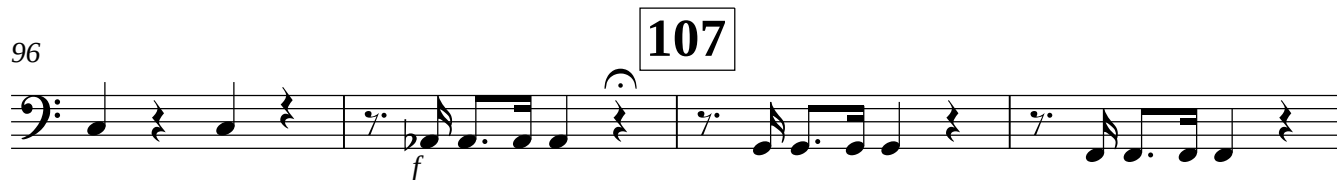
84



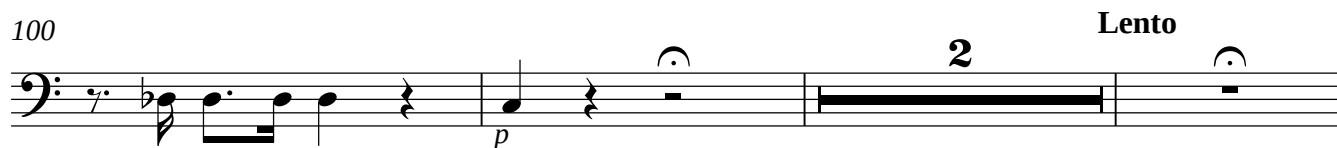
90



96



100



108

Allegro
pizz.

105



109

119

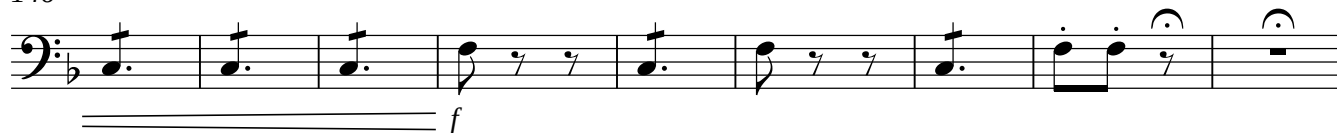


110

134

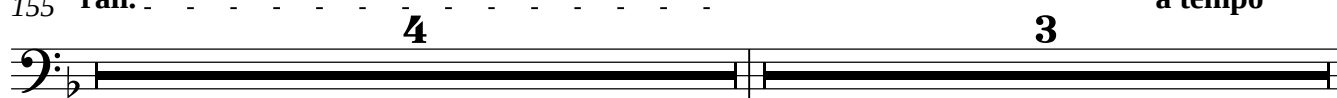


146



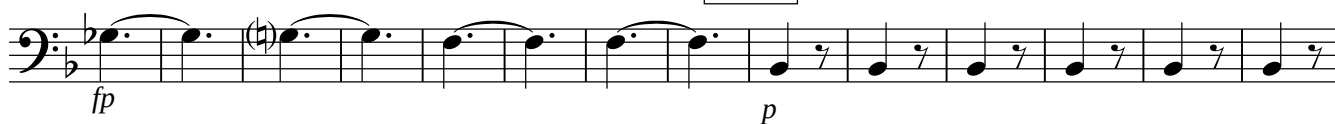
111

155 rall.



162

112



176



189



202

113



216

114



230

115



240



251



264

116



275

[arco]



285



296

117**118****Scena e Romanza**

304

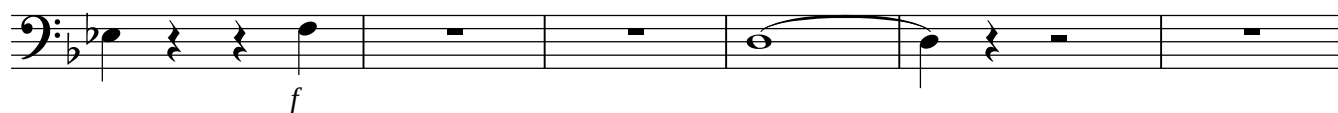
Allegro

308 a tempo

Récit.

a tempo

Récit.



314

119

Récit.

**120****Larghetto**
pizz.

320



327



333



338



344

accel.



121

Kontrabass

29

350

a tempo



358



365

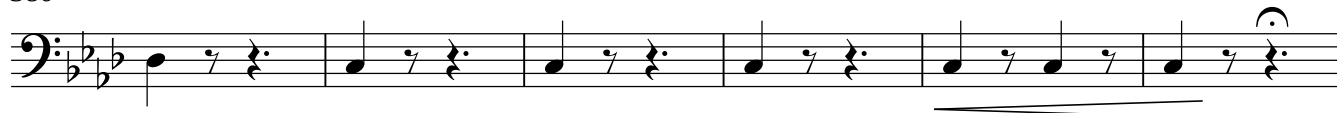
122



373



380



386

123



124

poco più mosso

arco

392



125

rall. a tempo

400



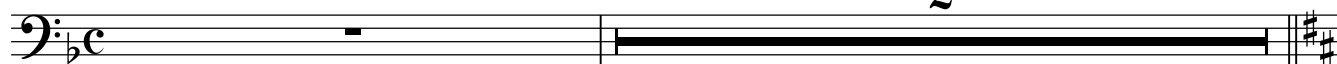
408



416

2

Allegro



126

419



127

429



128

435

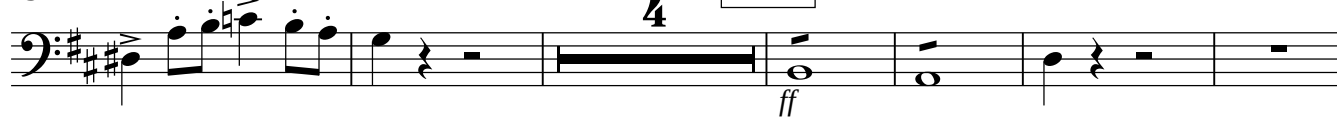


447



129

451



461 [più mosso]



130

470



477

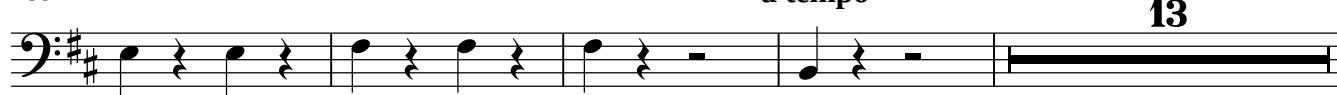


483



131

489



Kontrabass

31

506

[illegible]

132

511

poco più mosso

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth notes with beams, followed by a quarter rest, then a whole note, and finally a quarter note. The lyrics 'The Rose Tree' are written above the staff.

521

The musical notation for the bass staff shows a sequence of eighth notes across four measures. The first measure contains two groups of beamed eighth notes: G#2-A#2 and B2-C#3. The second measure contains D3-E3, F#3-G#3, and A3-B3. The third measure contains C4-D4, E4-F#4, and G4-A4. The fourth measure contains B4-C#5, D5-E5, and F#5-G#5. The key signature has one sharp (F#), and the time signature is 8/8.

525

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of three measures of eighth notes, each beamed in pairs: G2, F#2, E2, D2, C2, B1, A1, G1. The final measure is a triplet of eighth notes: G1, F#1, E1, marked with a forte (*f*) dynamic.

529

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation consists of two staves. The first staff contains the melody, and the second staff contains the bass line. The bass line begins with a forte (ff) dynamic marking. The melody and bass line are written in a style that suggests a simple, folk-like tune.

533

[illegible]

538

133

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as accents and slurs.

546

553

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of eight measures. The first four measures are: G2 (quarter), G2 (quarter), F#2 (quarter), and G2 (quarter). The fifth and sixth measures are: G2 (half). The seventh and eighth measures are: G2 (quarter), A2 (quarter), B2 (quarter), and G2 (quarter). The melody is written in the treble clef, starting on G4 and ending on G4.

560

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The notation includes a treble clef, a key signature of one sharp, and a common time signature.

564

[illegible]

Kontrabass
Nr. 9 Entr'acte
Tirolienne

Andante mosso



8



15



22

Fine



30



36

D.S. al Fine



Kontrabass

33

1

1 Andante

5



6

7

pizz.

$[p]$

2

arco

19

 f

rall. _

[a tempo]

pizz.

[p]

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The first three measures contain eighth notes with a 'pizz.' (pizzicato) marking above them. The fourth measure is a whole rest. The fifth measure contains a half note with a '[p]' (piano) marking below it. The sixth measure contains a half note. The seventh measure contains a half note. The eighth measure contains a half note. The ninth measure contains a half note. The tenth measure contains a half note. The eleventh measure contains a half note. The twelfth measure is a whole rest.

25

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The piece ends with a double bar line.

3

Allegro

31

pizz.

$[p]$

40

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The final measure features a triplet of eighth notes marked with a forte (*f*) dynamic and an accent (>).

4

[meno mosso]

50

arco

$[p]$

59

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of four measures, each containing a quarter note followed by two eighth rests. The notes are B-flat, A, G, and F. A double bar line follows the fourth measure. The piece concludes with a final measure in common time (C) containing a whole rest. A fermata is placed over the final whole rest, and a '3' is written above it, indicating a triple ending.

66

5

Andante

2

8

6

The bass line is written on a single staff with a bass clef. It consists of two measures of whole notes, followed by two measures of whole rests. The notes are G2 and F2.

78 **[Andante]** **4** poco accel. **[pizz.]**
[mf]

85 **7** [arco] **[a tempo]** **2** **[a tempo]** **2** **accel.** **2**
[ff]

93 **8** **a tempo** **3** **9** **Vivace**
f

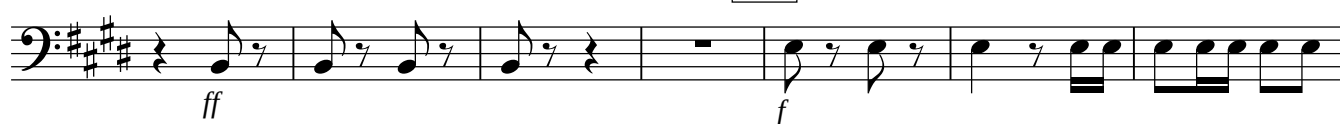
102 **f**

108 **4** **f**

117 **10** **4**
p

125

11



132



139



146



151

12



157

più mosso



164

13



174

3



181



Nr. 11 Air

Kontrabass

36

1 Andante

5 **14**

p

3

15

10 Cantabile

[p]

14

20

25

più mosso

16

30 a tempo

[p]

36

[pp]

pp

17

40

12

44

poco più mosso

47

50 **18** **19** Moderato **16**

p *Allegro vivace*

71 **20**

p

75

79

83

86

89 **21**

[f]

94

99 **22** Moderato

[mf]

106

f *[p]*

113



rall. - - - - -

121

23



129

a tempo

pizz.



134



24

140

rall.

a tempo

2

[arco]

Vivace



149



155

25

rall. - - - - -

4



164

a tempo

26

Moderato

4

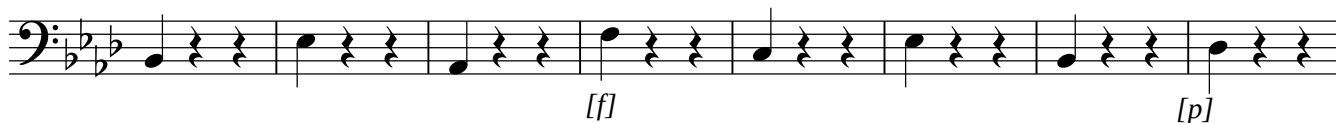


175

27



183



191



198 **28** pizz. **2**

[f]



206 **rall.**

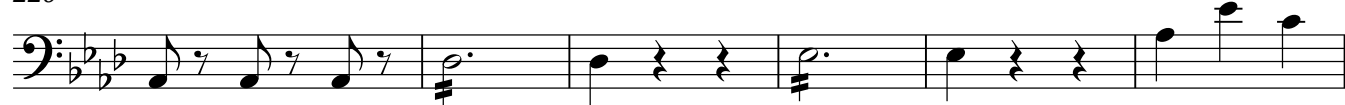


212 **a tempo** **29** [arco] **2**

ff



220



226

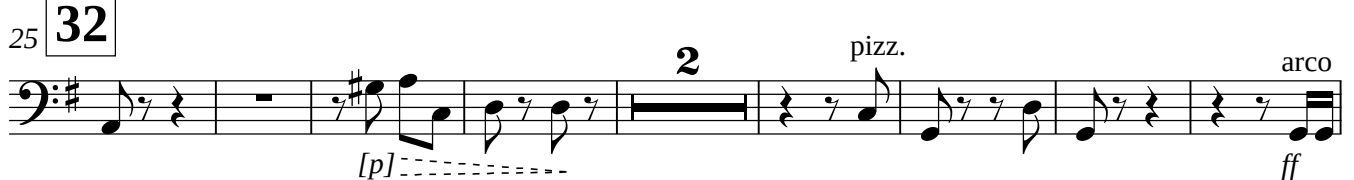
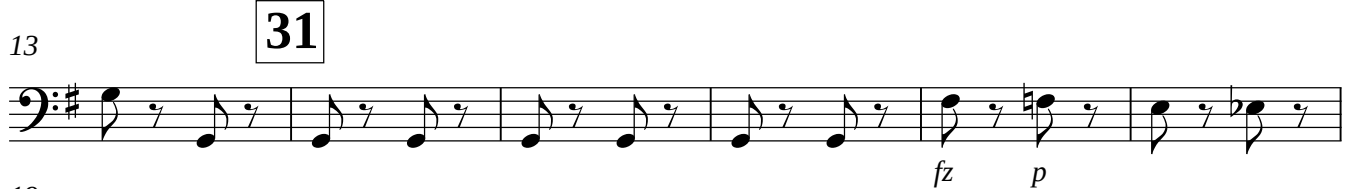
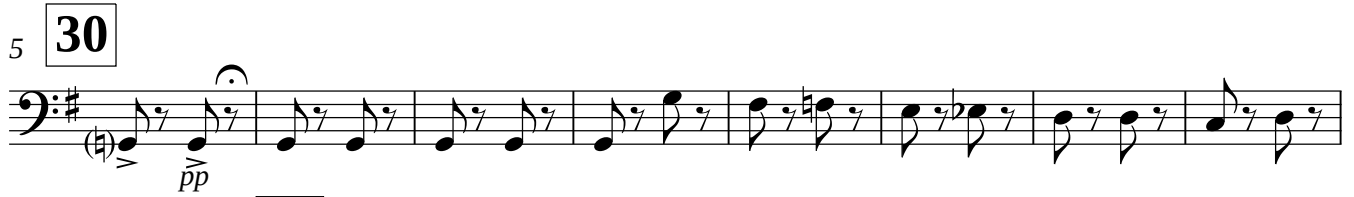
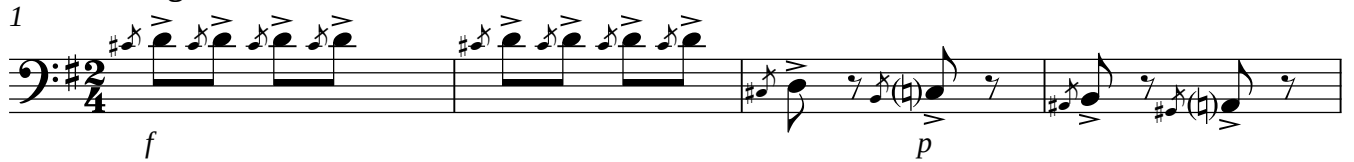


Nr. 12 Trio Marie, Sulpice, Tonio

40

Kontrabass

Allegro



Vivace



86



91

94 **35**

98

**36**

103

Primo tempo



110

117 **37**

126



Nr. 13 Romance

Kontrabass

1 [Allegro] 38 **Larghetto**

9 *rall.* *accel.*

20 39

27 40 *poco accel.*

36 *rall.*

39 41 **a tempo**

47 42

Nr. 14 Entr'acte

Tirolienne

Andante mosso



8



15



22

Fine



30



36

D.S. al Fine



Kontrabass

1 Allegro vivace

rall. _

6



Musical staff for Exercise 6, bass clef. The staff contains a sequence of notes: C2, C2, G1, G1, G1, G1, G1.

13 - - - - - **Allegro [assai]**

20

Example 10

23

The musical notation for the bass staff shows four measures of music. Each measure contains four eighth notes. The first measure has notes G2, F2, E2, and D2. The second measure has notes C2, B1, A1, and G1. The third measure has notes F1, E1, D1, and C1. The fourth measure has notes B0, A0, G0, and F0. All notes are marked with a tilde (~) above them.

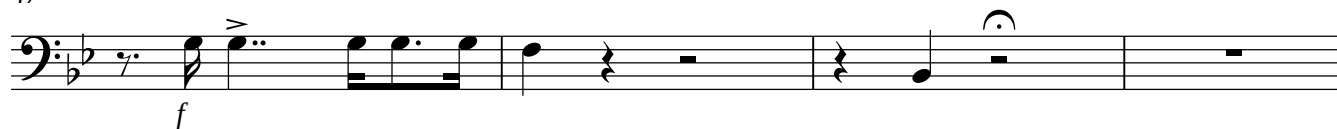
[illegible]

39

Moderato

The bass line is written in a single staff with a bass clef and a key signature of one flat (B-flat). It consists of three measures. The first measure contains four eighth notes: B-flat, A, G, and F. The second measure contains a half note B-flat followed by a whole rest. The third measure contains a whole note B-flat. The piece ends with a double bar line.

47



51

46



56



61

47

Andante



68



73

48



77



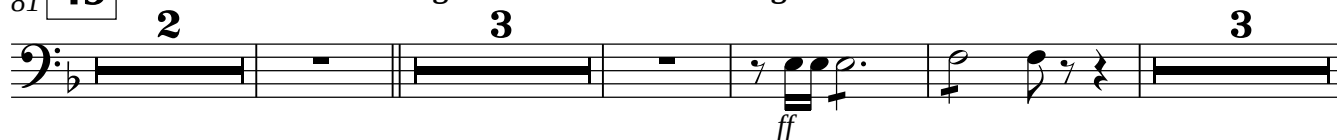
81

49

50

Larghetto

Allegro



46

Kontrabass

93



51

97 **Allegro**

2



104

52



110



117



124

