

W 297
2300

C. PH. EM. BACH

Sonata
a due Violini e Basso

Die vorliegende Sonate von Carl Philipp Emanuel Bach erscheint hier zum ersten Male nach einem Manuskript und alten Druck, welche der Unterzeichnete in der Bibliothek der Berliner Sing-Akademie aufgefunden hat. In dem Druck lautet der Titel „Sonata a II Violini e Basso da C. F. E. Bach“ in dem Manuskript „Trio“. Die Arbeit des Herausgebers besteht lediglich in der Aussetzung des bezifferten Basses sowie der meisten Vortragszeichen. Die Stricharten sind sämtlich original. Bei der Ausführung auf einem modernen Flügel erübrigt sich wohl die Mitwirkung eines Violoncell als „Basso“, während es zur Verstärkung des Basses bei Benutzung eines Cembalo von Wichtigkeit ist.

Berlin, 25. Oktober 1909

GEORG SCHUMANN



LEIPZIG · VERLAG VON F. E. C. LEUCKART

GEGRÜNDET 1782

W 297
2300



u 17089-57

Sonate

für II Violinen und Baß
von C. Ph. Em. Bach

Violoncello.

Herausgegeben und bearbeitet von
Georg Schumann.

Allegretto.

Violoncello.

Violoncello musical score, page 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *cresc.* (crescendo) also present. The score includes first and second endings, indicated by '1.' and '2.'.

Staff 1: *p* *cresc.* *mf*

Staff 2: *cresc.* *mf*

Staff 3: *mf*

Staff 4: *p* *f* 1.

Staff 5: *p* *f* 1.

Staff 6: *p* *f*

Staff 7: *dim.* *p*

Staff 8: *p* *p*

Staff 9: *cresc.*

Staff 10: *mf dim.* 1.

Staff 11: *mf* *p*

Staff 12: 1. *f* 1. 2.

Violoncello.

Allegro.

A musical score for Violoncello, marked Allegro. The piece is in 2/4 time and the key of B-flat major (two flats). The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a crescendo leading to a piano (*p*) dynamic. The third staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth staff starts with a forte (*f*) dynamic. The fifth staff has piano (*p*) dynamics. The sixth staff continues with piano (*p*) dynamics. The seventh staff features a forte (*f*) dynamic. The eighth staff has piano (*p*) dynamics. The ninth staff includes a forte (*f*) dynamic. The tenth staff has piano (*p*) dynamics. The eleventh staff concludes with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Violoncello.

3

Largo.

Violoncello musical score for page 3, featuring various dynamics and articulations. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Largo.".

The score consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *dim.*, *p*
- Staff 3: *pizz.*, *p*, *p*, *f cresc.*, *mf*, *dim.*, *coll'arco*
- Staff 4: *p*
- Staff 5: *pizz.*, *p*
- Staff 6: *cresc.*
- Staff 7: *p*, *p*, *mf*
- Staff 8: *coll'arco*, *p*, *f*, *p*, *f*, *p*, *dolce*
- Staff 9: *pizz.*, *p*, *f*, *p*, *f*, *mf*, *p*
- Staff 10: *f*
- Staff 11: *coll'arco*, *p*, *pizz.*, *ff*, *1*, *p*, *coll'arco*, *pp*

Violoncello.

5

This page contains the musical score for the Violoncello part, page 5. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *p* (piano)
- Staff 3: *p* (piano)
- Staff 4: *f* (forte)
- Staff 5: *cresc.* (crescendo)
- Staff 6: *mf* (mezzo-forte) and *f* (forte)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo)
- Staff 9: *p* (piano) and *f* (forte)
- Staff 10: *p* (piano)
- Staff 11: *f* (forte)
- Staff 12: *f* (forte)