



Jailton de Oliveira

AKRILATES I
for Chamber Ensemble

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for Chamber Ensemble

Instrumentation:

1 Clarinet in B $\flat$ (Cl.)*

1 Trumpet in C (Tpt.)

1 Violin (Vln.)

1 Cello (Vc.)

1 Piano (Pno.)

Percussion (One Player):

- Tamtam (T.T.)
- Vibraphone (Vib.)
- Side Drum (S.Dr.)
- Bass Drum (B.Dr.)

*In the score, notes for Clarinet in B $\flat$ are written as they sound.

Duration: 5'30''

AKRILATES I

for Chamber Ensemble

Duration: 5'30"

Jailton de Oliveira

Lento. (♩ = 58)

Clarinet

Trumpet

Violin

Cello

Piano

Tamtam

Vibraphone

Side Drum

Bass Drum

Cl.

Tpt.

Vln.

Vc.

Pno.

Vib.

AKRILATES I

2

9

Cl. *sf* *pp*³ *sf* *pp*³

Tpt. *sf* *pp*³ *sf* *pp*³

Vln. *sf* *pp*³ *sf* *p*³

Vc. *sf* *pp*³ *sf*

Pno. *fp* *pp* *mp* *pp*³ *mp*

Vib. *sf* *sf*

12

Cl. *mp*

Tpt. *con sordino (straight)* *p* *mp*

Vln. *mf* *mp* *mf*

Vc. *mf* *mp* *mf* *mp*

Pno. *p*

Vib. *p* *mp*

14

Cl. *mp* *mf* *p*

Tpt. *mp* *p*

Vln. *mp* *p*

Vc. *mf*

Pno. *mp* *pp*

16

Cl. *mf* *p*

Tpt. *mp* *mf* *senza sord.*

Vln. *mp* *mf*

Vc. *p* *f* *mf*

Pno. *mp* *pp* *mf*

19

Tpt. *ffz* *f*

Vln. *ffz* *f*

Vc. *ffz* *mf*

Pno. *ffz* *mp* *f* *mp*

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4

22

Cl. *pp* *p*

Tpt. *pp*

Vln. *pp* *p*

Vc. *p*

Pno. *mp*

B. Dr. *pp* *p*

==

25

Cl. *mf* *mp* *p*

Tpt. *mp* *pp*

Vln. *mf* *mp* *p*

Vc. *mf* *p*

Pno. *f* *mp* *mf* *p*

B. Dr. *mf*

Cl. 28

Tpt. 28

Vln. 28

Vc. 28

Pno. 28

T.T. 30

Vc. 32

S.Dr. 32

B. Dr. 32

pp

ppp

mp *pp*

sf *pp*

f *ff*

mp *f*

p *mf*

mp *f*

mp *f*

mp *f*

mp *mf*

pp *poco* *mp*

mf

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6

Vc. *sf* *mp* *f* *ff*

S.Dr. *sf*

B. Dr. *f* *mf*

Cl. *mp* *mf*

Vln. *mp* *mf*

Vc. *f*

Cl. *mp* *pp*

Vln. *mp* *pp*

Vc. *mp* *pp*

Pno. *pp* *mp*

Vib. *p* *mf*

42

Cl.

Vln.

Vc.

Pno.

Vib.

p

p

p

mf

5

6

44

Cl.

Vln.

Vc.

Pno.

Vib.

mp

mp

mp

mf

mf

f

46

Cl.

Vln.

Vc.

Pno.

f

f

f

f

AKRILATES I

8

The musical score is for the song "The Rose Tree" and includes the following parts and dynamics:

- Cl. (Clarinet):** Starts with a whole rest, then plays a melody starting on G4, moving to A4, B4, and C5. Dynamics: *f*.
- Tpt. (Trumpet):** Starts with a whole rest, then plays a melody starting on G4, moving to A4, B4, and C5. Dynamics: *mp* and *fp*.
- Vln. (Violin):** Starts with a whole rest, then plays a melody starting on G4, moving to A4, B4, and C5. Dynamics: *mp* and *mf*.
- Vc. (Violoncello):** Starts with a whole rest, then plays a melody starting on G4, moving to A4, B4, and C5. Dynamics: *mp* and *mf*.
- Pno. (Piano):** Starts with a whole rest, then plays a melody starting on G4, moving to A4, B4, and C5. Dynamics: *mp* and *mf*.
- S.Dr. (Soprano Drums):** Starts with a whole rest, then plays a melody starting on G4, moving to A4, B4, and C5. Dynamics: *f* and *fp*.

The musical score for Tpt. and S.Dr. shows the following dynamics and articulation:

- Tpt. (Trumpet):**
 - Measures 50-51: *mp* (mezzo-piano)
 - Measures 52-53: *f* (forte)
 - Measures 54-55: *p* (piano)
- S.Dr. (Snare Drum):**
 - Measures 50-51: *mp* (mezzo-piano)
 - Measures 52-53: *mf* (mezzo-forte) with a crescendo hairpin
 - Measures 54-55: *pp* (pianissimo) with a decrescendo hairpin
 - Measures 56-57: *ff subito* (fortissimo subito)

53

Tpt.

mp

mf 3

S.Dr.

p

mp

55
C1. *pp* *mp*

55
Tpt. *p*

55
S.Dr. *pp* *mp*

58

Cl. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{7}{4}$ f

Tpt. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{7}{4}$ p mf

Vln. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{7}{4}$ mp f

Vc. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{7}{4}$ mp f

Pno. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{7}{4}$ mp f

S.Dr. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{7}{4}$ f

61

Cl. $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ ff mf

Tpt. $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ f mp

Vln. $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ ff mf

Vc. $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ ff mf p

Pno. $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ ff mf

S.Dr. $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ ff mf

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10

63

Cl. *mf*

Tpt. *mp*

Vln. *mf*

Vc. *mf* *mp*

Pno. *mf*

T.T. *mf*

66

Cl. *mp* *f*

Tpt. *p* *mf*

Vln. *mp* *f*

Vc. *mp* *f*

Pno. *mp* *f*

T.T. *mp* *mf*

70

Cl. *mf*

Tpt. *mp*

Vln. *mp*

Vc. *mp*

Pno. *mf* *mp*

T.T. *mf* *p*

73

Cl. *mf* *mp*

Tpt. *pp* *sf*

Vln. *p* *sf*

Vc. *p* *sf*

Pno. *sf*

T.T. *mp*

Vib. *p*

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12

75

Cl. *mf* *p* *f*

Tpt. *p* *mp* *pp* *mf*

Vln. *mp* *mf* *p* *f*

Vc. *mp* *mf* *p* *f*

Pno. *p* *mf* *p*

Vib. *mp* *p* *f*

78

Cl. *pp* *mf* *ff* *mp* *p* *rall...*

Tpt. *ppp* *mp* *f* *p* *pp*

Vln. *pp* *mf* *ff* *mp* *p*

Vc. *pp* *mf* *mp* *p*

Pno. *mf* *ff* *p*

Vib. *ff* *p*