

Sonata in C

for Natural Trumpet, Oboe & Continuo

Harpsichord

I

Godfrey Finger (c.1660-1730)

Arr. Michel Rondeau

Moderato ♩ = 65

Harpsichord

Measures 1-6 of the Harpsichord part. The music is in C major, 3/4 time. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Fingering numbers are provided below the notes.

6 5 6 7 6 7 6 7 6 4 6 5 3 6 7 5 4 3 6 6

chd.

Measures 7-12 of the Continuo part. The music continues the harmonic and melodic themes established in the Harpsichord part. Fingering numbers are provided below the notes.

6 6 # 6 7 6 6 5 6 4 3 6

chd.

Measures 13-18 of the Continuo part. The music continues the harmonic and melodic themes established in the Harpsichord part. Fingering numbers are provided below the notes.

6 6 6 6 6

chd.

Measures 19-24 of the Continuo part. The music continues the harmonic and melodic themes established in the Harpsichord part. Fingering numbers are provided below the notes.

6 6 6 7 6 6 6 6

chd.

Measures 25-30 of the Continuo part. The music concludes the piece with a final cadence. Fingering numbers are provided below the notes.

6 6

II

Harpsichord

Godfrey Finger (c.1660-1730)

Arr. Michel Rondeau

Adagio ♩ = 60

Harpsichord

6 6 # 6 7 7 6 6 6 7 # 4 3# 6

6 Andante 6 6 4 3 6 6 4 3 6 5 6 6

13 6 5 4 3 6 6 6 6 5 4 3 6 6 5 4 3 6 6

22 6 4 3 6 6 6 5 4 3# 6 6 6 6

31 6 6 6 5 4 3 6 6 6 5 4 3 6

39 6 6 5 4 3 6 6 5 4 3

schd.

schd.

schd.

schd.

schd.

schd.

III

Harpsichord

Godfrey Finger (c.1660-1730)

Arr. Michel Rondeau

Allegro ♩ = 99

Harpsichord

chd.

chd.

chd.

chd.

6 6

6

6 6 7 6 # 7 7 7 #

16 6 6 6 6 6 6

21

Harpsichord

IV

Godfrey Finger (c.1660-1730)

Arr. Michel Rondeau

Grave ♩ = 70

Harpsichord

chd.

chd.

chd.

chd.

6 5 7 6 # 6 5b 7 6 4 #

6 6 6 6 5 5 5 6 4 4 3# 6 5

12 4 # b 6 # 6 5 5 5 6 4 4 3# # 6 5

18 5 6 5 # 7 6 5 6 6 6

25 6 5 4 3 6 6 5 6 6 6 6 6 6 5 4 3#

33

chd.

6 6 5 6 6 4 3 6 6 4 3

40

chd.

6 6 6 4 3

47

chd.

6 6 6 6 6 6

52

chd.

6 6 6

58

chd.

6 6 5