

# 3 Symphonies

Johan Joachim Agrell

(1701 - 1767)

**Violino Primo**

*Edited from manuscripts from Universitäts- und Landesbibliothek Darmstadt*

Edition Adaludde

# Symphony 1

*D Major*

# 1.

Allegro

Violino Primo

5

10

15

20

25

30

35

40

45

50

55

60

65

*p*

*f*

*p*

*f*

70

75

*p* *f*

80

85

90

*p*

95

*f*

100

105

110

115

120

125

# 2.

## Andantino Sotto Voce

Violino Primo

*p*

5 3

6

6

10

15

*pp* *f* *tr* 20

# 3.

**Presto**

Violino Primo

5

10

15

20

25

30

35

40

45

50

55

60

65

70

*p*

*f*

*mf*

*p*

*f*

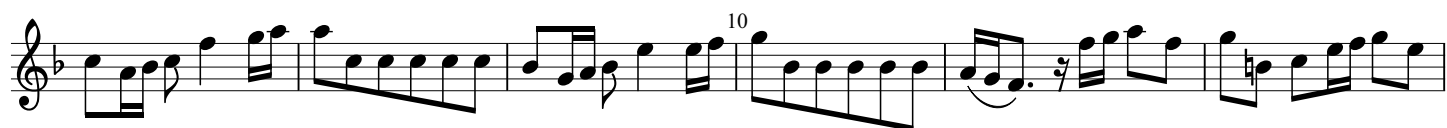
# Symphony 2

*F Major*

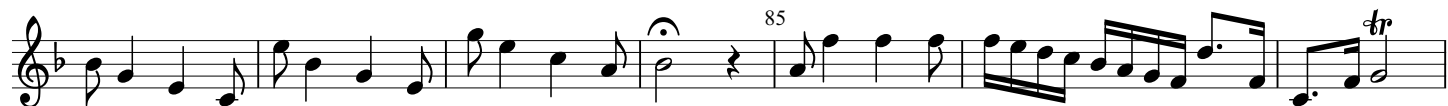
# 1.

**Allegro**

Violino Primo







# 2.

Andante

Violino Primo



# 3.

**Allegro**

Violino Primo

5 10 15 20 25 30 35 40 45 50 55 60 65 70

# Symphony 3

*F Major*

# 1.

Allegro

Violino Primo

5

10

*p*

15

*f*

20

25

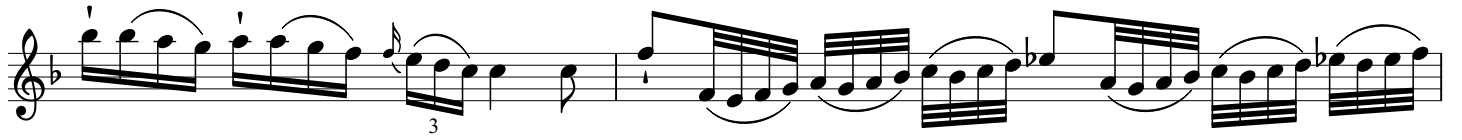


# 2.

Andante

Violino Primo

The musical score is written for Violino Primo in a single system, consisting of six staves of music. The tempo is marked 'Andante'. The key signature has one flat (B-flat) and the time signature is common time (C). The score begins with a dynamic marking of *p* (piano) and a triplet of eighth notes. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a '3' under a triplet of eighth notes in measure 6 and a '5' above a five-note slurred group in measure 7. The third staff contains measures 9 through 12, featuring a trill ('tr') in measure 10. The fourth staff contains measures 13 through 16, with a '3' under a triplet of eighth notes in measure 14. The fifth staff contains measures 17 through 20, with a '3' above a triplet of eighth notes in measure 17. The sixth staff contains measures 21 through 24, with a '15' above a five-note slurred group in measure 21. The score concludes with a double bar line and repeat dots.





# 3.

Presto

Violino Primo

5 10 15 20 25 30 35 40 45 50 55 60 65 70

*f* *ff* *p* *tr*