

MÉDITATION

POUR

Orchestre et Chœur

AVEC

VIOLON

PRINCIPAL,

adaptée au 1^{er} Prélude de Clavecin.

DE

J. S. BACH

et composée

PAR

CH. GOUNOD

Quatuor séparé: 3^{fr}

Prix: 25^{fr}

Chœur séparé: 2^{fr}50

A. V.

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MÉDITATION POUR ORCHESTRE ET CHŒUR

PRÉLUDE DE S. BACH.

CH: GOUNOD.

Métr: de Mael = ♩ = 66 Andante semplice

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: FLÛTES, HAUTBOIS, CLARINETTES EN UT, BASSONS, CORN EN FA, CORN EN UT, TROMPETTES EN UT, TIMBALES SOU-UT, CYMB. ET C. CAISSE, 1^{rs} VIOLONS, 2^{es} VIOLONS, ALTOS, 1^{rs} DESSUS, 2^{es} DESSUS, 1^{rs} TÉNORS, 2^{es} TÉNORS, 1^{rs} BASSES, 2^{es} BASSES, VIOLON SOLO, PIANO, VIOLONCELLES, and C. BASSES. The score is in common time (C) and begins with a *p* dynamic. The Piano part is characterized by a continuous, flowing arpeggiated accompaniment. The Violon Solo part has a melodic line that is partially obscured by the piano accompaniment. The other instruments are mostly silent in this section.

Clar:

Bass

V^o Solo.

Avec le sentiment contemplatif.

Hautb. Solo.

V^o Solo

Cresc:

Hautb.

Clar:

Bass:

Cors U.

Timb:

Flûte solo

Hautb.

Clar: Solo.

Bass:

Cresc:

The musical score is arranged in four systems. The first system features Clarinet (Clar), Bass, and Piano (P) with a vocal line (V^o) marked 'Solo' and 'Avec le sentiment contemplatif.' The second system features Horns (Hautb.) and Piano (P) with a vocal line (V^o) marked 'Solo'. The third system features Clarinet (Clar), Bass, Horns (Corns U.), Timpani (Timb.), and Piano (P). The fourth system features Flute (Flûte solo), Horns (Hautb.), Clarinet (Clar: Solo), Bass, and Piano (P). Dynamic markings include p, pp, Cresc., and dim. throughout the score.

Flûte

Clar:

Bass:

Cresc: Cors en Fa

Cresc: Cors en Ut.

Altos.

V^o Solo

Violoncelles.

Basson.

Cors en Fa.

Cors en Ut.

Timb.

Altos.

Violone:

C. Basses.

Haut: Solo.

This system contains the first three measures of the score. It features a Hautbois solo line at the top with a *p* dynamic and a *Cresc.* marking. Below it are staves for Clarinet, Bass, and two Horns (Corns in Fa and Ut). The Clarinet and Bass parts also show *Cresc.* markings. The Horn parts have *p* dynamics and *Cresc.* markings. The bottom two staves show a rhythmic pattern with *Cresc.* and *mol.* markings.

Flûte.

This system contains the next three measures of the score. It begins with a Flute part marked *f*. Below it are staves for Hautbois, Clarinet, Bass, and two Horns (Corns). The Hautbois part has a *ff* dynamic. The Clarinet and Bass parts have *f* dynamics. The Horn parts have *f* dynamics. The bottom two staves show a rhythmic pattern with *piu f*, *tutta forza*, *ff*, *molto*, and *maestoso* markings.

Flûtes. *pp*

Clar. *pp*

Bass: *pp*

Cors en Fa. *pp* à 2.

Cors en Ut. *pp*

Timb. *dim:*

G. Caisse. *pp*

1^{er} Viol. *dim:*

2^{es} Viol. *dim:* *pp* *divisés*

Altos. *dim:* *pp* *divisés*

DESSUS. *pp* Be - ne - dic - tio Be - ne - dic - tio

TÉNORS. *pp* Be - ne - dic - tio Be - ne - dic - tio

ff *dim:* *pp*

ff *dim:* *pp*

Flûte. *pp* *pp* 7

Hautb.: *pp* *pp*

Clari: *pp* *pp*

Bass: *pp* *pp*

Cors en Fa. *pp* *Cresc:* *pp*

Cresc: Cors en Ut. *pp* *pp*

Cresc: *pp* *Cresc:* *pp*

Cresc: *pp* *Cresc:* *pp*

Cresc: *pp* *Cresc:* *pp*

Cresc: *pp* *Cresc:* *pp*

et *Cresc:* *pp* cla - ritas et *Cresc:* *pp* cla - ritas

et *Cresc:* *pp* cla - ritas et *Cresc:* *pp* cla - ritas

et *Cresc:* *pp* cla - ritas et *Cresc:* *pp* cla - ritas

et *Cresc:* *pp* cla - ritas et *Cresc:* *pp* cla - ritas

BASSES.

Cresc: *pp* *Cresc:* *pp*

Cresc: *pp* *Cresc:* *pp*

Cresc: *pp* *Cresc:* *pp*

Cresc: *pp* *Cresc:* *pp*

Cresc: *pp* *Cresc:* *pp*

The musical score is organized into four measures. The top section features instrumental parts for strings and woodwinds, with dynamics such as *Cresc.*, *dim.*, and *pp*. The middle section contains vocal parts with the lyrics: "et sa-pi-en-ti-a et gra-ti-a". The bottom section contains piano accompaniment, including a prominent piano part with a complex rhythmic pattern. Dynamics like *Cresc.*, *dim.*, and *pp* are used throughout to indicate changes in volume and intensity.

Musical score for a choir and piano. The score consists of 12 staves. The top 8 staves are for a choir (SATB), and the bottom 4 staves are for a piano. The music is in a common time signature and features a gradual crescendo. The lyrics are: "a - rum ac - ti - o, et gra - ti - a - rum".

Musical score for voice and piano. The score consists of 12 staves. The top six staves are for the voice, and the bottom six are for the piano. The lyrics are: "ac - ti - o ho - nor et vir - tus ho - nor et". The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings: *f*, *dim:*, *p*, *Cresc:*, *2°*, *pp*.

Articulation and Performance Instructions: *fz*, *mf*, *pp*, *2*.

Lyrics: ac - ti - o ho - nor et vir - tus ho - nor et.

-cen- do mot- to
 -cen- do
 -cen- do
 -cen- do
 vir- tus et for- ti- tu- do De- o nos- tro
 vir- tus et for- ti- tu- do De- o nos- tro
 vir- tus et for- ti- tu- do De- o nos- tro
 vir- tus et for- ti- tu- do De- o nos- tro
 vir- tus et for- ti- tu- do De- o nos- tro
 vir- tus et for- ti- tu- do De- o nos- tro
 -cen- do mot- to

Musical score for a choir with vocal and piano parts. The score is arranged in systems. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs. The piano accompaniment is written in grand staff (treble and bass clefs). The lyrics are: "vir- tus et for- ti- tu- do De- o nos- tro". The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *Crex* and *ten*. The page number 11 is in the top right corner.

Musical score for orchestra and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Timpani (Tim.), and Cymbals (G. Cuisse.). The vocal parts are for Soprano (Sopr.), Alto (Alto), Tenor (Ten.), and Bass (Bass).
 Dynamic markings include *pp*, *piu ff*, *fff*, *f*, *molto*, *rit.*, *mol.*, *tutta forza*, *molto*, and *muetato*.
 The vocal line includes the lyrics: De - o nos - tro in sae - cula sae - cu - lo - rum.

This musical score is for the word "Amen" and is divided into three measures. The vocal parts include Soprano, Alto, Tenor, and Bass, each with a corresponding line of lyrics. The piano accompaniment is written for the right and left hands. The score features various dynamic markings: *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *rit.* (ritardando). The first measure begins with a *dim.* marking and a *p* dynamic. The second measure starts with a *pp* dynamic and includes a *rit.* marking. The third measure concludes with a *pp* dynamic. The piano part consists of a melodic line in the right hand and a harmonic accompaniment in the left hand, often using chords and arpeggios. The vocal parts are written in a simple, homophonic style, with each voice part moving in parallel motion.

PRÉLUDE
de
S. BACH.

CHŒUR.

MÉDITATION
de
CH. GOUNOD.

Mét: de Muelzel. ♩=66. And^{te} simplice.

1^{er} DSSUS. 4 33 *pp*
Be - ne - dic - ti - o Be - ne - dic - ti - o

2^{es} DSSUS. 4 33 *pp*
Be - ne - dic - ti - o Be - ne - dic - ti - o

1^{er} TÉNORS. 4 33 *pp*
Be - ne - dic - ti - o Be - ne - dic - ti - o

2^{es} TÉNORS. 4 33 *pp*
Be - ne - dic - ti - o Be - ne - dic - ti - o

1^{er} BASSES. 4 33
2^{es} BASSES. 4 33



Cresc: *pp* *Cresc:* *pp* *Cresc:* *dim:* *pp* *Cresc:*

et cla - ri - tas et cla - ri - tas et sa - pi - en - ti - a et gra - ti -

Cresc: *pp* *Cresc:* *pp* *Cresc:* *dim:* *pp* *Cresc:*

et cla - ri - tas et cla - ri - tas et sa - pi - en - ti - a et gra - ti -

Cresc: *pp* *Cresc:* *pp* *Cresc:* *dim:* *pp* *Cresc:*

et cla - ri - tas et cla - ri - tas et sa - pi - en - ti - a et gra - ti -

Cresc: *pp* *Cresc:* *pp* *Cresc:* *dim:* *pp* *Cresc:*

et sa - pi - en - ti - a et gra - ti -

et sa - pi - en - ti - a

PRÉLUDE

DE
S. BACH.

VIOLON SOLO.

MÉDITATION

DE
CH: GOUNOD.

Andante semplice.
avec le sentiment contemplatif.

4

p *cresc.* *pp* *cresc.*

pp *cresc.* *dim: p* *cresc.* *pp* *cresc.*

pp *cresc.* *cresc.* *f* *p* *cresc.* - - cen - -

-do - molto. *f* *dim: p* *cresc.* - molto. *f*

più f *tutta forza* *fff* *molto* *maestoso.* *p*

cresc. *pp* *cresc.* *pp* *cresc.*

dim: p *cresc.* *pp* *cresc.* *pp* *cresc.*

cresc. *f* *dim: p* *cres.* - -

-cen - - do - - mol - - to - - *f*

più f *fff* *dim p* *pp rit* *pp*