

Die 4 Violinisten.

Les 4 Violonistes.

The 4 Violinists.

Heft 2.

Trauermarsch.

Marche funèbre. * Funeral March.

Solenneamente.

FR. CHOPIN.

p *mp* *p* *sf* *sf* *p* *f* *f* *ff* *f* *p* *Fine.* *pp* *TRIO.* *pizz.* *arco* *pizz.* *B arco* *cresc.* *p* *pp* *p* *mp* *pp* *D.C. al Fine.*

An der Saale hellem Strande.

Volkslied. — Air Allemand. — German Melody.

F. E. FESCA.

Comodo.

The musical score is written for Violino 2 and consists of ten staves. The key signature is D major (two sharps) and the time signature is 3/4. The piece is marked 'Comodo.' at the beginning. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as trills (*tr*), accents (*talon*), and structural markers (A, B, C, D, E). The piece begins with a 'Comodo.' marking and ends with a final cadence.

Faust-Polonaise.

Tempo di Polacca.

L. SPOHR.

The musical score for Violino 2 of Faust-Polonaise by L. Spohr is written in 3/4 time and the key of D major. It consists of 11 staves of music. The score includes various musical notations such as dynamics (f, mf, dim., p, sf, p dolce), articulation (accents, slurs), and performance instructions (1., 2., TRIO, Fine, P. D. C. al Fine). The score is divided into sections A, B, and TRIO.

Section A begins with a forte (f) dynamic and a first ending. Section B follows with a mezzo-forte (mf) dynamic and a second ending. The TRIO section begins with a piano (p) dynamic and a first ending. The score concludes with a final section marked "P. D. C. al Fine."

P. D. C. al Fine.

Mondnacht.

Lied.

Andante grazioso.

ROB. SCHUMANN.

p *rit.* *a tempo* *p* *rit.* *a tempo* *p* *rit.* *a tempo* *p* *cresc.* *f* *p* *pp*

Ungarischer Tanz.

Danse Hongroise. * Hungarian Dance.

Adagio.

p *mf* *a tempo* *f* *pp*

Andantino. *rit.* *f* *pp* *rit.*

f *p leggiermente* *poco cresc.*

Presto. *string.* *f*

Andantino. Lento. *mf* **Allegro.** *p* *poco rit.*

Lento. *mf* **Presto.** *ff*

Andantino. *f* *leggiermente*

poco cresc. *string.* **Presto.** *f*

Andantino. **Lento.** *mf*

Allegro. *p* *poco rit.* **Lento.** *mf*

Presto. *ff* **Andantino.**

Air de Louis XIII.

Allegro non troppo.

Musical score for Violino 2, "Air de Louis XIII." The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music.

The first staff begins with the tempo marking "Allegro non troppo." and features dynamic markings *ff* and *sf*. It includes first and second endings marked with "1" and "2".

The second staff continues with *sf*, *pizz.* (pizzicato), *pp*, *poco rall.*, and *smorz.* (diminuendo).

The third staff is marked *A*, *a tempo*, and *p semplice*.

The fourth staff is marked *arco*, *mf*, and *ff con fuoco*.

The fifth staff is marked *B*, *mf*, and *p*.

The sixth staff is marked *V*, *mf*, *p*, and *pp*.

The seventh staff is marked *pizz.*, *pp*, *cresc.*, *dim. e rall.*, *a tempo*, and *p*.

The eighth staff is marked *arco* and *mf*.

The ninth staff is marked *C* and *ff brillante*.

The tenth staff concludes the piece with a final melodic flourish.

1

p

mf

D

p

E *a tempo*

p poco rall.

mf *3* *3* *cresc.* *f*

mf *f* *p*

F *a tempo pizz.*

poco rall.

arco

mf *ff con fuoco*

G

tr

JOS. HAYDN.

Presto. JOS. HAYDN.

mf poco f mf talon 2

poco f mp cresc.

A f mf f 6 mf

poco f mp cresc. **B** f sf

mf sf 1. 2. **C** p f

p f 1. 2. Minore. f sf sf mf

f sf sf mf f **D** f

p f f p

Maggiore. mf poco f 2

f mf p cresc. f

E
mf *poco f* *mp* *cresc.*

Minore.
f *sf*

mf *p* *mf*

F
p *f* *p*

mf *sf* *p*

Maggiore.
sf *mf* *più f* *mp*

cresc. *f* *f* *mf* *f*

G
p *mf* *mf* *poco f*

mp *cresc.* *f*

H
f

cresc. *f* *ff*

Die Felsenmühle.

(Le Moulin de Rocher.)

Ouverture.

C. G. REISSIGER.

Allegro furioso. (♩-112.)

First section of the score, **Allegro furioso** (♩-112). The music is in D major and 2/4 time. It begins with a **f** (forte) dynamic and a **cresc.** (crescendo) marking. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The dynamics include **ff** (fortissimo), **sf** (sforzando), and **f**. The section ends with a **G.P.** (Grave) marking.

Adagio.

Allegro molto.

Second and third sections of the score. The second section, **Adagio**, begins with a **p** (piano) dynamic and a **mp** (mezzo-piano) dynamic. The third section, **Allegro molto**, begins with a **mp** dynamic and a **ff** (fortissimo) dynamic. The music is in D major and 2/4 time. The second staff contains measures 13-16, the third staff contains measures 17-20, the fourth staff contains measures 21-24, the fifth staff contains measures 25-28, the sixth staff contains measures 29-32, and the seventh staff contains measures 33-36. The dynamics include **mp**, **ff**, **f**, **p**, and **pp** (pianissimo). The section ends with a **p** dynamic.

C *cresc. poco a poco*

ff *p*

1 **1 D 2** *p* *mf* *mp*

f *mp* *mf*

E *ff*

sf

G.P. **1** *sf* **G.P.** **1** *ff* *Poco più mosso.*

Presto. **F** *ff* *sf* *sf*

sf *sf*

8

Le Carnaval de Venise.

Allegretto.

pizz.

Violino 2 musical score for "Le Carnaval de Venise." The score is in G major (one sharp) and 6/8 time. It consists of nine staves of music. The tempo is marked "Allegretto." and the initial articulation is "pizz." (pizzicato). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fingerings. A section marked "arco" (arco) begins on the fourth staff, with a "p talon" marking. The score concludes with a section marked "arco V" and a final measure marked "1".

Staff 1: *p* *mf*

Staff 2: *p* *mf*

Staff 3: *p* *mf* *p*

Staff 4: *p* *arco* *p talon*

Staff 5: *mp* *p* *mf*

Staff 6: *p* *mf*

Staff 7: *p* *B* *pizz.* *p*

Staff 8: *mp* *p*

Staff 9: *p* *arco V* *1*

This page of musical notation is for a piano piece in A major, consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used throughout. Articulations such as accents (*acc*) and staccato (*stacc*) are present. Fingerings are indicated by numbers 1 through 4. The piece features several key signatures changes, including a section in D major and another in E major. The notation is written in a standard musical staff with a treble clef and a key signature of two sharps (F# and C#).

Largo.

G. F. HÄNDEL.

Largo.

p *mf* *p* *p* *f* *p* *mf* *f* *p rit.* *f* *f* *ff*

A *B* *cresc.* *a tempo* *1.* *2.*

Mazurka.

Introduction.
Moderato.

M. GLINKA.

ff *sf* *f* *sf* *ff* *sf* *sf* *ff* *sf*

1. *2.*

mf *p* *mf* *p* *mf*
p *dim.*
f *sf* *sf* *sf* *ff* *f* *sf*
ff *f* *sf* *sf* *ff* *sf* *p dolce*
f *mp* *cresc.*
p *cresc.*
sf *p* *pizz.*
cresc. *arco*
Coda. *ff* *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf*

V *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

B A

D. S. *al* *e poi la Coda.*