

# Concerto in Eb for Trumpet & Orchestra

Horn in F 2

I

Joseph Haydn (1732-1809)

Arr. & Cadenza Michel Rondeau

Allegro (♩ = circa 120)

The musical score is written for Horn in F 2 in the key of E-flat major (three flats) and common time. It consists of eight staves of music, each starting with a measure number. The score includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo), as well as articulations like slurs and accents. Fingerings are indicated by numbers 2, 3, 4, and 5 above notes. The tempo is marked as Allegro with a quarter note equal to approximately 120 beats per minute.

10

17

26

32

40

47

71

83

Concerto in Eb Horn in F 2

90 **12**

107 **3** **9**

124 **2**

132

138 **4** **4**

150

157 **4** **2**

169 Cad. **14**

**Movt. II Tacet**

# III

## Horn in F 2

Allegro (♩ = circa 130)

Joseph Haydn (1732-1809)  
Arr. & Cadenza Michel Rondeau

Musical score for Horn in F 2, Part III, measures 12-173. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked Allegro (♩ = circa 130). The score consists of eight staves of music, each starting with a measure number and a rehearsal mark. The rehearsal marks are: 12, 5, 34, 15, 4, 17, 23, 43, 6, and 14. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings.

200

211

224

239

265

280 Cad. 25