

Prolegomenon

St. John 1:1-5

*For the Chancel Choir and Chapel Bells
Plantation United Methodist Church*

Michael Scherperel

The musical score is arranged in five systems. The first system contains four vocal staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for Bass which has a bass clef) and a 4/4 time signature. A tempo marking of quarter note = 80 is placed above the Soprano staff. The vocal staves contain rests for the first five measures. The second system features Handbells, with a treble and bass staff. The tempo marking is repeated. The treble staff has rests, while the bass staff contains notes: a whole note G2 in the first measure, a whole note G#2 in the second, a whole note A#2 in the third, and a whole note Bb2 in the fifth. A dynamic marking of *p* is placed above the second measure. The third system is for the Organ, with treble and bass staves. The tempo marking is repeated. The organ part begins with a dynamic marking of *p*. The treble staff has notes G4, A4, and B4 in the first measure, followed by a slur over G#4, A#4, and Bb4 in the second measure. The bass staff has notes G3, A3, and B3 in the first measure, followed by a slur over G#3, A3, and B3 in the second measure. The fourth system contains a single bass staff with a whole note Bb1 in the first measure, followed by whole notes G1, F1, E1, and D1 in the subsequent measures, all under a single slur. A dynamic marking of *p* is placed below the first measure.

6 *p* In the be-gin - ning

S

A

T

B

H.B.

HC

HB

H.B.

Org.

In the be-gin - ning

11

S

A

T

B

H.B.

H.B.

Org.

p

In the be-gin - ning

p

In the be -

p

In the be-gin - ning

HC

p

11

11

11

11

15

S
In the be-gin - ning was the Word, and the

A
In the be - gin - ning was the Word, and the Word

T
8
gin - ning was the Word, and the

B
was the Word, and the

H.B.
15

H.B.

Org.
15

19

S
Word was with God, and the Word was

A
was with God, and the Word was

T
8 Word was with God, and the Word was

B
Word was with God, and the Word was

H.B.
19

H.B.

Org.
19

- 5 -

23 *sub. p*

S
God.

A
sub. p
God.

T
8
solo
The same

B

H.B.
23
LV LV LV
HC *p* HB HC

H.B.

Org.
23

Detailed description of the musical score: The score is for a vocal quartet and organ. The vocal parts (Soprano, Alto, Tenor, Bass) are in a common time signature with a key signature of one flat. They sing the word 'God.' in the first two measures and 'The same' in the final measure. The Soprano and Alto parts are marked *sub. p*. The Tenor part has an '8' below the staff and a *solo* marking above the final note. The organ part consists of two staves. The upper staff has markings for 'HC', 'HB', and 'LV' (Lute Vibration) above the notes. The lower staff has a '23' above the first measure. The organ part features sustained chords and textures.

29 *rit.*

S with God.

A *rit.* with God.

T *rit.* 3 was in the be - gin - ning with God.

B

H.B. *rit.* =72 HB *a tempo ma poco meno mosso*

H.B.

Org. *a tempo ma poco meno mosso*

34

S

A

T

B

H.B.

H.B.

Org.

HC

The musical score consists of several staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The next two staves are for the Horns (H.B.), with the upper staff in treble clef and the lower staff in bass clef. The organ part (Org.) is shown in the bottom two staves, with the right hand in treble clef and the left hand in bass clef. The organ part features a complex chordal accompaniment with a melodic line in the right hand and a bass line in the left hand. The organ part includes a 'HC' marking in the second measure of the second staff. The vocal parts are mostly silent, indicated by rests.

39

S
All things were made by him,

A
All things were made by him, all things were made by

tutti

T
8
All things were made by him, All things were made by

B
All things were made by

H.B. SK
39

H.B.

Org.
39

43

S
and with - out him was not

A
him.

T
8 him,
and with - out him was not

B
him,

H.B.
H.B.

Org.
43 *solo*

46

S
 an - y - thing made, and with-out him was not

A
 And with-out him was not an - y - thing made,

T
 an - y - thing made, and with-out him was not

B
 And with-out him was not

H.B.
 + + + + + + + + + +

H.B.
 + + + + + + + + + +

Org.
 46

48 *rit.*

S
 3 an - y - thing made that was made.

A
 was not an - y - thing made that was made.

T
 8 an - y - thing made that was made.

B
 an - y - thing made that was made.

H.B.
 H.B.

Org.
rit. Gt. { *a tempo*

50

S

A

T

B

H.B.

H.B.

Org.

50

50

50

53

S

A

T

B

H.B.

H.B.

Org.

53

solo

p

reduce pedal

58

S

In him, in him

A

In him, in him, in him

T

8

B

H.B.

H.B.

Org.

58

The image shows a musical score for a choir and organ. It consists of several staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics: "In him, in him". The Alto part has lyrics: "In him, in him, in him". The Tenor and Bass parts have a small number "8" below them. Below the vocal parts are two staves for High Bass (H.B.). Below the H.B. parts are two staves for the Organ (Org.), with the number "58" above the first staff. The organ part has a melodic line in the right hand and a bass line in the left hand. The bottom-most staff is a single bass line. The page number "58" is written at the top left and above the organ part.

64

S
was life;

A

T
8
solo
and the life was the light of men.

B

H.B.
64
HC

H.B.

Org.
64

64

64

69

S
A
T
B

In him was life;

H.B.
H.B.

HB

Org. *solo*

Detailed description of the musical score: The score is for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and organ. The time signature is 3/4. The key signature has one sharp (F#). The vocal parts enter at measure 69 with the lyrics 'In him was life;'. The organ part begins at measure 69 with a 'solo' in the right hand, featuring a melodic line with eighth and sixteenth notes. The left hand of the organ has a simple bass line of quarter notes. The organ part continues through measure 72.

73

S
and the life was the light of men.

A
and the life was the light of men.

T
8
the light of

B
the light of

H.B.
73

H.B.

Org.
73
sf (b.)

77

S
And the light shin - - - eth in

A
And the light - - - shin - - - eth in

T
8 men. And the light shin - eth in the

B
men. And the light shin - eth in the

H.B.
77

H.B.
77

Org.
77
Gt. {

79 *poco accel.*

S dark - - - - - ness;

A *poco accel.*
dark - - - - - ness.

T *poco accel.*
8 dark - - - - - ness.

B *poco accel.*
dark - - - - - ness.

H.B. *poco accel.* SK HC
tempo primo
p

H.B. R

Org. *poco accel.* *tempo primo*

sub. p

82

S

A

T

B

H.B.

H.B.

Org.

And the dark - ness

And the dark - ness

HB

87

S

A

T

B

and the dark-ness

And the dark-ness *solo* com - pre - hend - ed it not.

87

H.B.

H.B.

HC

HB

87

Org.

92

S

A

T

B

H.B.

H.B.

Org.

pp