

IMMORTELLI ELEGIE.

Gustav Lange, Op. 94.

VIOLINO. Andante espressivo.

PIANO. Andante espressivo.

First system of the musical score. The Violino part is on a single staff with a treble clef, key signature of two flats, and a 12/8 time signature. The Piano part consists of two staves (treble and bass clefs) with the same key signature and time signature. The Piano part begins with a forte (*f*) dynamic and a *diminuendo sempre* instruction. The bass staff contains several measures marked with a treble clef and an asterisk (*).

Second system of the musical score. The Violino part continues with a melodic line marked *cantando* and *p*. The Piano part features a dense texture of chords in the right hand, marked *sempre p*, and a melodic line in the left hand marked *cantando la melodia* and *p*.

Third system of the musical score. The Violino part continues with a melodic line, marked *più f* and *più p*. The Piano part continues with a dense texture of chords in the right hand, marked *più f legatissimo sempre*, and a melodic line in the left hand marked *più p*.

mf espressivo *rit.* *a tempo* *f*

mf espressivo *rit.* *a tempo* *cresc.* *f*

f *p* *f* *dimin.*

f *p* *f* *dimin.*

p *pp* *pp* *pp* *cresc. molto* *f* *rit.*

p *pp* *pp* *cresc. molto* *f* *rit.*

religioso *trem.*

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a tempo *rit.* *a tempo*

pp cresc. molto *f* *sempre più cresc.*

a tempo *rit.* *a tempo*

pp *cresc. molto* *f* *sempre più cresc.*

trem.

ff *p* *rit. pp*

ff *p* *pprit.*

Con moto. con anima

p dolce espress.

Con moto. con anima

p

più f *dimin.*

più f *dimin.*

a tempo
rit. poco
pp tranquillo
sempre cresc. poco a poco
rit. poco
a tempo
pp tranquillo
sempre cresc. poco a poco

cresc. molto
f
ff pesante
cresc. molto
f
ff pesante

a tempo
tr.
rit.
p tranquillo
marcato
f cresc.
a tempo
dimin.
rit.
p tranquillo

ff
ff pesante
trem.

pizz. rit. molto *Tempo I. arco*

Tempo I. espressivo *rit. molto* *lento espress.*

f legatissimo sempre

p *f* *dimin.* *p*

p *f* *dimin.* *p*

mf espress. *dimin.* *morendo pp rit. poco*

p *mf espress.* *dimin.* *morendo pp* *rit. poco*

This system contains two staves. The top staff has a single melodic line with dynamics *mf espress.*, *dimin.*, and *morendo pp rit. poco*. The bottom staff is a piano accompaniment with dynamics *p*, *mf espress.*, *dimin.*, *morendo pp*, and *rit. poco*.

a tempo *ff sempre marcatissimo pesante*

a tempo *ff sempre marcatissimo pesante*

This system contains two staves. The top staff has a single melodic line with dynamics *a tempo* and *ff sempre marcatissimo pesante*. The bottom staff is a piano accompaniment with dynamics *a tempo* and *ff sempre marcatissimo pesante*, featuring heavy chords.

tranquillo *ff* *p* *pizz. arco*

tranquillo *ff* *p* *pp*

This system contains two staves. The top staff has a single melodic line with dynamics *tranquillo*, *ff*, *p*, and *pizz. arco*. The bottom staff is a piano accompaniment with dynamics *tranquillo*, *ff*, *p*, and *pp*.