

TO SIR WALTER PARRATT.

## SIX ELIZABETHAN PASTORALS

SET TO MUSIC FOR CHORUS (S.A.T.B.) UNACCOMPANIED

BY

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(Op. 49).

## No. 4.—Sweet love for me.

(DAMÆTAS' JIG IN PRAISE OF HIS LOVE.)

SOPRANO.

ALTO.

TENOR.

BASS.

PIANO.  
(For practice only.)

$\text{A} = 152.$

*Allegro molto.*

*dim.*

la la, fa la la, fa la la,  
la la, fa la la, fa la la,  
la, la, la, . . . fa la la, fa la la,  
la, la, la, . . . la . . . la . . .

*dim.*

## SWEET LOVE FOR ME.

Musical score for 'Sweet Love for Me'. The vocal part consists of a continuous 'fa la la' refrain. The piano accompaniment features a steady bass line and harmonic support. Measure numbers 1 through 12 are indicated above the staff.

*Più lento ma vivace.*

Musical score for 'Jolly Shepherd'. The vocal part consists of a repeating phrase: 'Jolly shepherd, shepherd on a hill, On a hill so mer - ri - ly, On a hill so'. The piano accompaniment provides harmonic support. Measure numbers 13 through 24 are indicated above the staff.

cheer - i - ly,

Fear not, shep - herd, there to pipe thy fill, . . .  
*cres.*

cheer - i - ly,

Fear not, shep - herd, there to pipe thy fill, . . .  
*cres.*

On a hill so cheer - i - ly,

Fear not, shep - herd, there to pipe thy fill, . . .  
*cres.*

On a hill so cheer - i - ly,

Fear not, shep - herd, there to pipe thy fill, . . .  
*cres.*

SWEET LOVE FOR ME.

Fill ev - 'ry dale, fill ev - 'ry plain: Both sing and say, "Love feels no pain."

Fill ev - 'ry dale, fill ev - 'ry plain: Both sing and say, "Love feels no pain."

Fill ev - 'ry dale, fill ev - 'ry plain: Both sing and say, "Love feels no pain."

Fill ev - 'ry dale, fill ev - 'ry plain: Both sing and say, "Love feels no pain."

Jol - ly shep - herd, shepherd on a green, On a green so mer - ri-ly, On a green so mer - ri-ly,

Jol - ly shep - herd, shepherd on a green, On a green so mer - ri-ly, On a green so mer - ri-ly,

Jol - ly shep - herd, shepherd on a green, On a green so mer - ri-ly, On a green so mer - ri-ly,

Jol - ly shep - herd, shepherd on a green, On a green so mer - ri-ly, On a green so mer - ri-ly,

cheer - i - ly, Be thy voice shrill, be thy mirth seen,..

cheer - i - ly, Be thy voice shrill, be thy mirth seen,..

On a green so cheer - i - ly, Be thy voice shrill, be thy mirth seen,..

On a green so cheer - i - ly, Be thy voice shrill, be thy mirth seen,..

SWEET LOVE FOR ME.

Heard to each swain, seen to each trull; Both sing and say, "Love's joy is full."

Heard to each swain, seen to each trull; Both sing and say, "Love's joy is full."

Heard to each swain, seen to each trull; Both sing and say, "Love's joy is full."

Heard to each swain, seen to each trull; Both sing and say, "Love's joy is full."

Jolly shep - herd, shep - herd in the sun, . . . . .

In the sun so mer - ri - ly, . . . . .

In the sun so mer - ri - ly, In the sun so

In the sun so mer - ri - ly, In the sun so

Sing forth thy songs, and let thy rhymes run Down to the dales from the dim.

Sing forth thy songs, and let thy rhymes run Down to the dales from the dim.

cheer - i - ly, Sing forth thy songs, and let thy rhymes run Down to the dales from the dim.

cheer - i - ly, Sing forth thy songs, and let thy rhymes run Down to the dales from the dim.

## SWEET LOVE FOR ME.

hills a - bove: Both sing and say, "No life to love." 3  
 hills a - bove: Both sing and say, "No.. life to love." 3  
 hills a - bove: Both sing and say, "No life to love." Jol-ly shep-herd,  
 hills a - bove: Both sing and say, "No life to love." 3  
p

In the shade so  
 In the shade so mer - ri - ly, In the shade so cheer - i - ly...  
 shep-herd in the shade, . . . . . In the shade so cheer - i - ly,  
 In the shade so mer - ri - ly, . . . . .

cheer - - i - ly, Joy in thy life, life full of shepherd's trade, Joy in thy  
 cheer - - i - ly, Joy in thy life, life full of shepherd's trade, Joy in thy  
 cheer - - i - ly, Joy in thy life, life full of shepherd's trade, Joy in thy  
 In the shade so cheer - i - ly, Joy in thy life, life full of shepherd's trade, Joy in thy

SWEET LOVE FOR ME.

love, love . . full of glee: Both sing and say, both sing and  
 love, love . . full of glee: Both sing and say, both sing and  
 love, love full, full of glee: Both sing and say,  
 love, love . . full of glee: Both sing and say, . .

say, . . . . "Sweet love . . . . for me."  
 say, sing and say, . . . . "Sweet love for me."  
 both sing and say, . . . . "Sweet love . . . . for me."  
 both sing and say, . . . . "Sweet love . . . . for me."

*Allegro molto (come al 1mo).*

Fa la la la la la la, fa la la la la la la, fa la la la  
 Fa la la la la la la, fa la la la la la la, fa la la la  
 pp  
 Fa la la la la la la, fa la la la la la la, fa la la la  
 pp  
 Allegro molto (come al 1mo).  
 pp

## SWEET LOVE FOR ME.

Song title: SWEET LOVE FOR ME.

Vocal Melody:

- Staff 1: *la la la la la la la la la la, fa la la, fa la la,* *dim.*
- Staff 2: *la la la la la la la la la la, fa la la, fa la la,* *dim.*
- Staff 3: *la, la, la . . . fa la la, fa la la,* *dim.*
- Staff 4: *la, la, la . . . la . . . la . . .* *dim.*

Piano Accompaniment (Three staves):

- Staff 1: Bass line.
- Staff 2: Bass line.
- Staff 3: Bass line.

Vocal Melody:

- Staff 1: *fa la la la la la la la la la, . . .* (pp.)
- Staff 2: *fa la la la la la la la la la . . .*
- Staff 3: *fa la la la la la la la la la . . .* (pp.)
- Staff 4:  *. . . la la la la la la la la la . . .*

Piano Accompaniment (Three staves):

- Staff 1: Bass line.
- Staff 2: Bass line.
- Staff 3: Bass line.