VIII

GEMS OF PIANO MUSIC

G. Weber. *Schmetterlinge (Butterflies) Idyl, op. 7 No. 2*	35
G. Bizet. *Les Rêves (Dreams)*	35
L. Schytte. *Etude, op. 15 No. 12*	25
A. Korestchenko. *Air de Ballet, op. 33 No. 3*	35
C. Cui. *Intermezzo*	60
A. Jensen. *Reigen (Elfin Dance), op. 33 No. 5*	25
Th. Leschetizky. *Le doux Rêve (Sweet Dream), op. 11 No. 1*	35
—— *Barcarolle napolitaine, op. 11 No. 4*	35
—— *Mazurka, op. 24 No. 1 in E minor*	50
G. Karganoff. *Souvenir, op. 10 No. 1*	25
A. Kopylow. *Une goutte de pluie (A Raindrop), op. 13 No. 4*	25
Th. Dubois. *Chœur et Danse des Lutins (Chorus and Dance of the Elves), op. 7*	50
—— *Scherzo et Choral, op. 18*	85
G. Mathias. *Tarentelle, op. 43*	60
E. Grieg. *Auf den Bergen (On the mountains), op. 19 No. 1*	50
—— *Norwegian Dance, op. 35 No. 2*	35
Th. Dubois. *Chaconne moderne, op. 69*	50
Jos. Hofmann. *Valse Caprice, op. 53*	50
J. Raff. *Moto perpetuo. Etude*	50
Th. Lack. *Tarentelle, op. 20*	50
L. Schytte. *Etude mélodique in G, op. 34 No. 7*	50

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EDWARD B. EDWARDS DES. PARIS. 1900

Valse Caprice.

Edited and fingered by
Louis Oesterle.

JOSEF HOFMANN. Op. 53.

Moderato.

Piano.

mf *rit.* *a tempo* *più animato*

p *tranquillo* *espress.* *rit.*

a tempo *vivo* *(accel.)* *f* *rit.*

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Con moto.

stacc.

mf

l.h.

p

mf

Tempo I.

p

mf

rit.

a tempo

più animato

p *tranquillo*

espress.

a tempo

f

rit.

vivo

(*accel.*)

f

p

rit.

Largamente

f

cresc.

rit.

a tempo

f

p *rit.*

1 2

con anima

f

più tranquillo

mf

rit.

a tempo

sf

rit.

r.h.

l.h.

p Cadenza

rit.

Tempo I.

mf *rit.*

a tempo

più animato

tranquillo

espress.

f *rit.*

a tempo

vivo

(accel.)

f

Largamente

rit.

f

cresc.

rit.

f

a tempo

f

ff

p

fff

sf

sf

rit.

l. h.

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