

Six Quatuors

POUR

deux Violons, Alto & Violoncelle,

composés par

J. Pleyel.

Oeuvre 2.

N^o 2982.

2^{de} edition.

Prix f. 5. —

A Offenbach & M, chez J. André.

Allegro

2 9 8 2

VIOLONCELLO

3

First system of musical notation for the Violoncello part, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values and dynamic markings such as *f* and *fz*.

Andante
grazioso

Second system of musical notation, marked *Andante grazioso*. It includes a 6/8 time signature and features a variety of dynamic markings including *p*, *pp*, *f*, and crescendos (*cres*).

Minuetto

Third system of musical notation, marked *Minuetto*. It includes a 3/4 time signature and a *dol* (dolce) marking. The notation includes dynamic markings like *pf* and *p*.

Trio.

Fourth system of musical notation, marked *Trio.*. It includes a 3/4 time signature and features dynamic markings like *p* and *pp*.

Minuetto

Fifth system of musical notation, marked *Minuetto*. It includes a 3/4 time signature and a *dol* (dolce) marking. The notation includes dynamic markings like *p*, *pp*, and *pf*.

Allegro moderato

QUARTETTO II

Allegro moderato

The musical score is written on 14 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, ff, sfz). The music is written in a single system, with the staves arranged vertically. The piece is identified as 'QUARTETTO II'.

Adagio
Cantabile

Adagio Cantabile

p *mf* *f*

p *cres* *mf*

1

5

9 9 8 2

QUARTETTO
III.

Adagio

Musical score for Violoncello, Quartetto III, Adagio section. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The dynamics range from *p* (piano) to *ff* (fortissimo), with markings for *p/p*, *p/pf*, *p*, *ff*, *cres*, and *p*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature changes to two flats (B-flat and E-flat) at the beginning of the fifth staff.

Allegro
assai

Musical score for Violoncello, Quartetto III, Allegro assai section. The score consists of 6 staves. The tempo is marked 'Allegro assai'. The dynamics range from *f* (forte) to *ff* (fortissimo), with markings for *f*, *ff*, *p*, and *p/p*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature remains two flats (B-flat and E-flat).

VIOCELLO

Handwritten musical score for Violoncello, featuring 14 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *sf* (sforzando). The score is written in a single system, with each staff containing a line of music. The music is characterized by rapid sixteenth-note passages, often beamed together, and includes some rests and longer note values. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation. The paper is aged and shows some staining.

VIOLONCELLO

Grazioso

p *f* *p* *cres*

f *p* *f*

f *p*

Maggiore

Sempre *p*

Grazioso D.C.

p/p *f* *ma senza Reblia*

QUARTETTO IV. Allegro.

p/p *f* *p* *p/f* *p* *p/f* *p*

f *p* *p/f*

p/f *f* *f*

p/p *ff*

p/p *f* *p*

ff *p* *ff*

p/p *ff* *ff*

p *ff*

VOLONCELLO

Handwritten musical score for Violoncello, featuring various musical notations, dynamics, and tempo markings.

Tempo markings:

- Adagio** (marked at the beginning of the lower section)
- Tempo di Minuetto** (marked at the bottom of the page)

Dynamics and Performance Instructions:

- ff** (fortissimo)
- f** (forte)
- rf** (ritardando forte)
- p** (piano)
- p/p** (pianissimo)
- perdendosi** (fading away)
- attacca** (immediately follow)

The score is written on ten staves, with the first five staves representing the initial section and the remaining five staves representing the **Adagio** and **Tempo di Minuetto** sections. The notation includes various note values, rests, and articulation marks.

VIOLONCELLO

Finale

Allegro assai.

This page contains the Violoncello part of a musical score. The title is "Finale" and the tempo is "Allegro assai." The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of 15 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *cres* (crescendo), and *tr* (trill). There are also articulation marks like accents and slurs. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests. A repeat sign with a first ending bracket is visible on the 11th staff. The page number "10" is in the top left corner, and the number "2982" is in the bottom right corner.

VIOLONCELLO

11

QUARTETTO V.

Allegro

Violoncello part of a quartet, measures 1-24. The score is in G major, 4/4 time, with a key signature of one sharp (F#). It features various dynamics including piano (p), piano-pianissimo (pp), piano-forte (pf), forte (f), and fortissimo (ff), as well as crescendos (cres) and trills (tr). The notation includes eighth, sixteenth, and thirty-second notes, rests, and slurs.

V.S.

VIOLONCELLO

Violoncello musical score, first system. The music is written on six staves. The first staff has a trill (tr) above it. The second staff has a trill (tr) above it. The third staff has a trill (tr) above it. The fourth staff has a trill (tr) above it. The fifth staff has a trill (tr) above it. The sixth staff has a trill (tr) above it. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Andante
Cantabile

Violoncello musical score, second system. The music is written on six staves. The first staff has a trill (tr) above it. The second staff has a trill (tr) above it. The third staff has a trill (tr) above it. The fourth staff has a trill (tr) above it. The fifth staff has a trill (tr) above it. The sixth staff has a trill (tr) above it. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked Andante and the mood is Cantabile. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLONCELLO

15

Rondo *grazioso*

The score is written for Violoncello in 2/4 time, key of B-flat major. It begins with a 'Rondo' section marked 'grazioso'. The first staff starts with a piano (p) dynamic and a melodic line. The second staff features a forte (f) dynamic and a more rhythmic, arpeggiated figure. The third staff continues with a piano (p) dynamic and a melodic line. The fourth staff has a piano (p) dynamic and a melodic line. The fifth staff features a piano (p) dynamic and a melodic line. The sixth staff has a piano (p) dynamic and a melodic line. The seventh staff features a piano (p) dynamic and a melodic line. The eighth staff has a piano (p) dynamic and a melodic line. The ninth staff features a piano (p) dynamic and a melodic line. The tenth staff has a piano (p) dynamic and a melodic line. The eleventh staff features a piano (p) dynamic and a melodic line. The twelfth staff has a piano (p) dynamic and a melodic line. The thirteenth staff features a piano (p) dynamic and a melodic line. The fourteenth staff has a piano (p) dynamic and a melodic line. The fifteenth staff features a piano (p) dynamic and a melodic line.

QUARTETTO
VI.

Allegro

1

p

f

fz

fz

fz

fz

p

mf

f

cres f

f

f

p/p

p/p

mf

p

ff

p

cres f

f

f

fz

fz

fz

tr

ff

p

sf

p

f

ff

p

f

Measures 1-24 of the main musical score. Dynamics include *p*, *f*, *p/p*, and *cresc.*. The piece ends with a double bar line.

Allegretto *p* *f* fine

Var: 1. *p* *f* D.C. Senza replica

Var: 2. D.C. Senza replica

D.C. Senza replica

Var: 3. *p* *f* D.C. Senza replica

D.C. Senza replica

Var: 4. *p* *f* D.C. Senza replica

D.C. Senza replica

D.C. Senza replica

D.C. Senza replica

VIOLONCELLO

presto

This musical score for Violoncello is written in D major (two sharps) and 6/8 time. It consists of 14 staves of music. The tempo is marked 'presto'. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *fz* (forzando), *p* (piano), *cres* (crescendo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final double bar line on the 14th staff.