

NOVELLO'S SCHOOL SONGS.

EDITED BY W. G. McNAUGHT.

BOOK 202.

FOLK-SONGS

FROM

SOMERSET

COLLECTED AND EDITED BY

CECIL J. SHARP.

SET II.

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Twopence each number.



LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

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MADE IN ENGLAND

Waly, Waly.

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Andante con espressione.

1. The wa - ter is wide I can - not get o'er, And nei - ther

Doh = A.

Andante con espressione. ♩ = 100.

have I wings to fly. Give me a . . boat that will car - ry

cres. mf

two, And both shall row, my love and I. 2. O, down in the

dim. p più rall. a tempo. mf

mea - dows the o - ther day, A - gath'ring flow'rs, both fine and

cres.

O WALY, WALY.

gay, A - ga - thering flow - ers, both red and blue, I lit - tle
 { | r : - d : r m, f | s : f . f : m r, d | m : - r : d . l, }
f *mf* *dim.*
più rall. 1st & 2nd times. 3rd time.
 thought what love can do.
 { | s, : s, : s, . l, t, | d : - . : | : . || : . ||
p *più rall.*

3.

I put my hand into one soft bush
 Thinking the sweetest flower to find.
 I pricked my finger right to the bone,
 And left the sweetest flower alone.

4.

I leaned my back up against some oak
 Thinking that he was a trusty tree;
 But first he bended and then he broke;
 And so did my false love to me.

5.

A ship there is and she sails the sea,
 She's loaded deep as deep can be,
 But not so deep as the love I'm in;
 I know not if I sink or swim.

6.

O, love is handsome and love is fine,
 And love's a jewel while it is new,
 But when it is old, it groweth cold,
 And fades away like morning dew.

The Lover's Tasks.

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Allegretto.

1. Say can . . you make me a cam - bric shirt, Sing I - vy leaf, Sweet

Doh = D.

{ :s :l :t | d' :d' :d' | s :l :t | d' :— :d' | s :l :t | d' :— :d' }

Allegretto. ♩. = 56.

Wil - liam and Thyme, With - out a - ny nee - dle or nee - dle work? And

{ :s :f :m | s :— :m | m :m :m | m :r :d | m :— :f | s :l :t }

cres.

piu rall.

you shall be a true lov - er of mine. 2. Yes, if you can wash it in

{ | d' :— :d' | s :s :s | f :m :r | d :— :s | s :l :t | d' :d' :d' }

mf *piu rall.* *a tempo. p*

yon - der well, Sing I - vy leaf, Sweet Wil - liam and Thyme, Where

{ :s :l :t | d' :— :d' | s :l :t | d' :— :d' | s :f :m | s :— :m }

THE LOVER'S TASKS.

nei - ther springs wa - ter, nor rain ev - er fell, . . And you shall be a true

{ | m : m : m | m : r : d | m : m : f | s : l : t | d' : - : d' | s : s : s | }

cres. *più rall.*

lov - er of mine.

{ | f : m : r | d : - : | : : | : : | : : | : : | }

a tempo. *D.C.*

3.

Say can you plough me an acre of land,
Sing Ivy leaf, Sweet William and Thyme,
Between the sea and the salt sea strand?
And you shall be a true lover of mine.

4.

Yes, if you plough it with one ram's horn,
Sing Ivy leaf, Sweet William and Thyme,
And sow it all over with one peppercorn,
And you shall be a true lover of mine.

5.

Say can you reap with a sickle of leather,
Sing Ivy leaf, Sweet William and Thyme,
And tie it all up with a Tom-tit's feather?
And you shall be a true lover of mine.

6.

Yes, if you gather it all in a sack,
Sing Ivy leaf, Sweet William and Thyme,
And carry it home on a butterfly's back,
And you shall be a true lover of mine.

The Sheep Shearing.

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Allegretto.

Doh = G.

1. How de - light - ful to see, In those eve-nings in

Allegretto. ♩ = 112.

p

Spring, The sheep go - ing home to the fold: The Mas - ter doth sing, As he

views ev - ry - thing, And his dog goes be - fore him where told, and his dog goes be -

- fore him where told. 2. The sixth month of the year, In the month call - ed

f animato.

THE SHEEP SHEARING.

June, When the weather's too hot to be borne, The Mas - ter doth say, As he

{ | m : - : s . m | d : m : s | s : f : m | r : - : n . f | s : f : m | f : - : m . f }

dim. *p* *mf*

goes on his way: To - mor - row my sheep shall be shorn, to - mor - row my

{ | s : d : r | s : - : s : | d : d : r | n : f : l | s : - : n . r | d : m : s }

colla voce.

sheep shall be shorn. 3. Now,

{ | f t : t : | d : - : | : : s : || : : | : : || }

p *p* *p*

3.

Now, as for those sheep,
They're delightful to see;
They're a blessing to a man on his farm.
For their flesh it is good,
It's the best of all food,
And the wool it will clothe us up warm.

4.

Now, the sheep they're all shorn,
And the wool carried home,
Here's a health to our Master and flock;
And, if we should stay
Till the last goes away,
I'm afraid 'twill be past twelve o'clock.

Green Broom.

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Allegretto legando.

Doh = E. 1. There was an old man and he lived in the West, And his
 { | : : | : : s, || d : d : d | m : r : m | d : m : s | s : l : t : }

Allegretto legando. ♩. = 66.

p trade was a - cut - ting of broom, green broom; He had but one son and his
 { | d' : t : d' | r : m : f | s : - : s | s : - : s | d' : t : d' | f : f : s : }

mf

name it was John, And he li - ed a - bed till 'twas noon, bright noon,
 { | l : f : r | d : t, : s, | d : d : d | m : r : d | s : - : l : t | d' : - : - || }

cres.

And he li - ed a - bed till 'twas noon. 2. The old man a - rose and un -
 { | d' : - : l || s : r : s | s : f : r | d : - : - | : : s, | d : d : d | m : r : m : }

f *dim.* *p* *mf*

GREEN BROOM.

to his son goes, And he swore he'd set fire to his room, his room, If he would not rise and un -
 { d : m : s | s : l : t | d' : t : d' | r : m : f | s : - : s | s : - : s | d' : t : d' | f : f : s }

but-ton his eyes, And a way to the woods for green broom, green broom, And a -
 { l : f : r | d : t : s | d : d : d | m : r : d | s : - : l | t : d' : - : - || d' : - : l ||

way to the woods for green broom. 1st & 2nd times. || 3rd time.
 { s : m : s | s : f : r | d : - : - | : : s | || d : - : - | - : - : | : : | : : ||

dim. p rall.

3.
 Then Jack he did rise and did sharpen his knives,
 And he went to the woods cutting broom, green broom ;
 To market and fair, crying everywhere :
 O fair maids, do you want any broom, green broom ?
 O fair maids, do you want any broom ?

4.
 A lady sat up in her window so high,
 And she heard Johnny crying green broom, green broom ;
 She rung for her maid and untò her she said :
 O go fetch me the lad that cries broom, green broom,
 O go fetch me the lad that cries broom.

5.
 Then John he came back, and upstairs he did go,
 And he entered that fair lady's room, her room.
 Dear Johnny, said she, O can you fancy me,
 Will you marry a lady in bloom, in bloom ?
 Will you marry a lady in bloom ?

6.
 Then John gave consent, and untò the church went,
 And he married this lady in bloom, in bloom.
 Said she : I protest there is none in the West
 Is so good as the lad who sells broom, green broom,
 Is so good as the lad who sells broom.

The Greenland Fishery.

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Allegro moderato.

Doh = G. 1. 'Twas in eigh - teen hundred and six - ty - one, On

Allegro moderato. ♩ = 126.

f *mf* *mf*

March the eigh - teen day, That we hoist - ed our colours to the top of the mast And from

f

Eng - land bore a - way, brave boys, And from Eng - land bore a - way. 2. Our

mf *f*

Cap - tain on the deck did stand. With a spy glass in his hand: There's a

THE GREENLAND FISHERY.

whale and a whale and a whale fish, he cried; For he blows at ev - 'ry span, brave boys, For he

{ | s : s s | f m : r m | f m : r d | t : d r | m : m | f m : r d | r : s | s : d r }

blows at ev - 'ry span. 3. Now the

{ | m f : s | m : r | d : - | : s : s | : | : | : | : | }

3.

Now the boat was launched and the men got in,
With the whale fish well in view;
And well prepared were our shipmates
For to strike where the whale fish blew, brave boys,
For to strike where the whale fish blew.

4.

Now the lines played out and the fish was struck,
But she gave such a flourish with her tail,
She capsized the boat and we lost five men;
And we did not catch that whale, brave boys,
And we did not catch that whale.

5.

O then the loss of that whale fish
It grieved our hearts full sore;
But O the loss of five jolly tars,
That grieved us ten times more, brave boys,
That grieved us ten times more.

6.

Up anchor, up anchor, our Captain cried,
For the winter's star doth appear.
It is time to leave this cold countrie
So to England back we'll steer, brave boys,
So to England back we'll steer.

The Tree in the Wood.

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Moderato.

Doh = D.

1. All in a wood there

Moderato. ♩ = 120.

p

grew a tree, The fi - nest tree you ev - er did see, And the green leaves grew a -

round, a-round, a-round, And the green leaves grew a - round. 2. And

on this tree there was a limb, The fi - nest limb you ev - er did see, The

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THE TREE IN THE WOOD.

limb was on the tree, The tree was in the wood, . . . And the green leaves grew a .

{ | s ., r : r ., m : f ., s || s ., r : r ., m || f : - . s, f | m : m ., r | d : d | r : d ;

round, a-round, around, And the green leaves grew a - round. 3. And - round.

{ | m ., r : m ., f | s : d' ., l | s : d | m : r | d : - | : d || d : - | - : ||

Verses 2-8. Verse 9.

Verses 2-8. Verse 9.

f *dim.* *sfz*

3.

And on this limb there was a branch,
The finest branch you ever did see,
The branch was on the limb,
The limb was on the tree,
The tree was in the wood,
And the green leaves grew around, around, around,
And the green leaves grew around.

4.

And on this branch there was a nest,
The finest nest you ever did see,
The nest was on the branch,
The branch was on the limb, &c.

5.

And in this nest there was an egg,
The finest egg you ever did see,
The egg was in the nest, &c.

6.

And in this egg there was a yolk,
The finest yolk you ever did see,
The yolk was in the egg, &c.

7.

And in this yolk there was a bird,
The finest bird you ever did see,
The bird was in the yolk, &c.

8.

And on this bird there was a wing,
The finest wing you ever did see,
The wing was on the bird, &c.

9.

And on this wing there was a feather,
The finest feather you ever did see,
The feather was on the wing,
The wing was on the bird,
The bird was in the yolk,
The yolk was in the egg,
The egg was in the nest,
The nest was on the branch,
The branch was on the limb,
The limb was on the tree,
The tree was in the wood,
And the green leaves grew around, around, around,
And the green leaves grew around.

* This bar is sung twice in the third verse, three times in the fourth verse, four times in the fifth verse, and so on.

Come all you worthy Christian men.

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Andante maestoso.

1. Come all you wor - thy
3. all you wor - thy

Lah = F. Doh = A?

Andante maestoso. ♩ = 76.

p

Sves ad lib.

Chris - tian men That dwell up - on .. this land, Don't
Chris - tian men That are so ve - ry poor, Re -

{ | n :- f | m . x : d . x | m :- d | r . d : l, | l, :- | : l, . t, }

spend your time in .. ri - - ot - ing: Re - mem - ber you're but
mem - ber how poor Laz - - a - rus Lay at the rich man's

{ | d : d | r : d . x | m :- f | m . x : d . x | m :- d | r . d : l, }

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(14)

COME ALL YOU WORTHY CHRISTIAN MEN.

man. Be . . watch - ful for your lat - ter end ; Be
door, While beg - ging of the crumbs of bread That
{ | l₁ : - | : m . f | s : m | l : l | s . f : m | m : l₁ . t₁ }

cres. *mf*

rea - dy when you're called. There are ma - ny chan - ges
from his ta - ble fell. The Scrip - tures do in -
{ | d : d | r : d . r | m : - | - : l₁ . t₁ | d : d | r : d . r }

dim. *p*

in this world ; Some rise, while o - thers fall. 2. Now,
form us all That in hea - ven he doth dwell. 4. The
{ | m : - . f | m . r : d . r | m : - . d | r . d : l₁ | l₁ : - | : l₁ . t₁ }

dim. *p* *sotto voce.*

Job he was a . . pa - tient man, The rich - est in . . the
time, a . . las, it . . soon will come When part - ed we . . shall
{ | d : d | r : d . r | m : - . f | m . r : d . r | m : - . d | r . d : l₁ }

COME ALL YOU WORTHY CHRISTIAN MEN.

East : When he was brought to pov - er - ty, His sor - rows soon in -
be; But all the dif - frence it will make Is in joy and mis - er -

{ | l₁ : - | : l₁, t₁ | d : d | r : d r | m : - f | m r : d r | m : - d | r d : l₁ }

legato. p

- creased. He bore them all most pa - tient - ly; From sin he did re -
y. And we must give a strict ac - count Of great as well as

{ | l₁ : - | : m f | s : m | l : l | s f : m | m : l₁, t₁ | d : d | r : d r }

cres. f dim.

- frain; He al - ways trust - ed in the Lord; He soon got rich a -
small: Be - lieve me, now, dear Chris - tian friends, That God will judge us

{ | m : - | : l₁, t₁ | d : d | r : d r | m : - f | m r : d r | m : - d | r d : l₁ }

cres. dim. p

1st time. 2nd time.

- gain. 3. Come all.

{ | l₁ : - | : l₁, t₁ || l₁ : - | : | : | : | : | : || }

sfz dim. e morendo. p

L.H.

BRENNAN ON THE MOOR.

Brennan on the Moor.

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Allegro risoluto.

Doh = D.

1. It's of a fear-less

Allegro risoluto. ♩ = 96.

f *sfz più rall.* *a tempo. mf*

high-way-man a sto-ry I will tell; His name was Wil-liam Bren-nan and in

Ire-land he did dwell, And up-on the Lib-bery moun-tains he commenced his wild ca-

reer, Where many a wealth-y gen-tle-man be-fore him shook with fear.

BRENNAN ON THE MOOR.

Bold and un-daunted stood bold Brennan on the moor; Brennan on the moor!

Brennan on the moor! Bold and un-daunted stood bold Brennan on the moor.

- 2 A brace of loaded pistols he did carry night and day,
He never robbed a poor man all on the King's highway;
But what he'd taken from the rich, like Turpin and Black Bess,
He always did divide between the widows in distress.
Bold and undaunted, &c.
- 3 One day he robbed a packman and his name was Pedlar Bawn;
They travelled on together till the day began to dawn;
The pedlar found his money gone, likewise his watch and chain,
He at once encountered Brennan and he robbed him back again.
Bold and undaunted, &c.
- 4 When Brennan saw the pedlar was as good a man as he,
He took him on the highway his companion to be;
The pedlar threw away his pack without any delay,
And proved a faithful comrade bold unto his dying day.
Bold and undaunted, &c.
- 5 One day upon the King's highway as Willie he sat down,
He met the Mayor of Cashel just a mile outside the town;
The Mayor he knew his features bold: O you're my man, said he
I think you're William Brennan, you must come along with me.
Bold and undaunted, &c.
- 6 Now Willie's wife had been to town provisions for to buy,
And when she saw her Willie she began to sob and cry;
He said: Give me that tenpence!* And as quick as Willie spoke,
She handed him a blunderbuss from underneath her cloak.
Bold and undaunted, &c.
- 7 Now with this loaded blunderbuss, the truth I will unfold,
He made the Mayor to tremble, and he robbed him of his gold;
A hundred pounds was offered for his apprehension there,
But he with horse and saddle to the mountains did repair.
Bold and undaunted, &c.
- 8 He lay among the fern all day, 'twas thick upon the field,
And many wounds he did receive before that he would yield;
He was captured and found guilty, and the judge made this reply:
For robbing on the King's highway you are condemned to die.
Bold and undaunted, &c.

* A rebel term for a musket in 1798.

② No John!

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Allegro moderato.

Doh is G.

1. On yon-der hill there

Allegro moderato. ♩ = 72.

mf *p*

stands a crea-ture; Who she is I do not know. I'll go and court her

mf

for her bean-ty; She must an-swer Yes or No. O No John!

f

No John! No John! No!

2. My fa-ther was a

mf *deces.* *p*

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(20)

O NO JOHN!

Span - ish Cap - tain—Went to sea a month a - go. First he kissed me,
 { | s : s . f | m : r | s : d | r : r | s : f | r : — | s : s . f | m : d | }

then he left me— Bid me al - ways an - swer No. O No John!
 { | f : r . d | t : s : | d : m | l : d | t : s : | s : — | s : — | f : r | }

No John! No John! No!
 { | m : d | t . l : s : | d : — | : | : | : s : || d : — | : | }

3 times. 4th time.

3 O Madam, in your face is beauty,
 On your lips red roses grow.
 Will you take me for your lover?
 Madam, answer Yes or No.
 O No John! No John! No John! No!

4 O Madam, I will give you jewels;
 I will make you rich and free;
 I will give you silken dresses.
 Madam, will you marry me?
 O No John! No John! No John! No!

5 O Madam, since you are so cruel,
 And that you do scorn me so,
 If I may not be your lover,
 Madam, will you let me go?
 O No John! No John! No John! No!

6 Then I will stay with you for ever,
 If you will not be unkind.
 Madam, I have vowed to love you;
 Would you have me change my mind?
 O No John! No John! No John! No!

O NO JOHN

7. O hark! I hear the church bells ring - ing; Will you come and

{ | : | :s₁ | d :d | r :r | s :s .f | n :r | s₁ :d | r :r }

Sua.....

be my wife? Or, dear Mad - am, have you set - tled to live sin - gle

{ | s :f | r :- | s :s .f | n :d | f :r .d | t₁ :s, | d :n | l₁ :d }

rall.

all your life? O No John! No John! No John, No!

{ | t₁ :s₁ | s₁ :- | s :- | f :r | n :d | t₁ l₁ :s₁ | d :- | : | : | : }

rall. f > > > > *ff* >

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952. THE CRYSTAL SPRING
953. MIDSUMMER FAIR
954. A FARMER'S SON SO SWEET
955. ADMIRAL BENBOW
956. BINGO
957. THE KEYS OF CANTERBURY
958. THE COASTS OF HIGH BARBARY

- SET II. (SOMERSET.)
959. O WALLY, WALLY
960. THE LOVER'S TASKS
961. THE SHEEP SHEARING
962. THE GREEN BROOM
963. THE GREENLAND FISHERY
964. THE TREE IN THE WOOD
965. COME, ALL YOU WORTHY CHRISTIAN MEN
966. BRENNAN ON THE MOOR
967. OH NO, JOHN

- SET III. (VARIOUS.)
984. DANCE TO YOUR DADDY
985. THE FARMYARD
986. AS I WAS GOING TO BANBURY
987. THREE LITTLE TAILORS
988. THE THREE SONS
989. THE POOR COUPLE
990. THE RED HERRING
991. DASHING AWAY WITH THE SMOOTHING IRON
992. ONE MAN SHALL MOW MY MEADOW

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995. THE KEEPER
996. THE LARK IN THE MORN
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998. THE SIGN OF THE BONNY BLUE-BELL
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1000. WASSAIL SONG
1001. ROBIN HOOD AND THE TANNER
1002. HEAVE AWAY, MY JOHNNY

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1077. THE LITTLE TURTLE DOVE
1078. THE SWEET PRIMEROSSES
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