

NOVELLO'S SCHOOL SONGS.

EDITED BY W. G. McNAUGHT.

BOOK 201.

FOLK-SONGS

FROM

SOMERSET

COLLECTED AND EDITED BY

CECIL J. SHARP.

SET I.

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Twopence each number.

(PRICE
Voice part)



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MADE IN ENGLAND

As I walked through the meadows.

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Allegretto con grazia.

1. As I walked thro' the meadows to
Doh = A.
 { | s₁ . s₁ | l₁ : l₁ : l₁ | s₁ : m₁ : s₁ }

Allegretto con grazia. ♩. = 60.

mf *p* *p*

take the fresh air, The flow-ers were bloom-ing and gay; . . . I
 { | l₁ : l₁ : l₁ | s₁ : - : s₁ | d : d : d | s : m : d | r : - : - | - : - : m }

heard a young dam-sel so sweet-ly a-sing-ing, Her cheeks like the blos-som in
 { | d : d : d | d : r : m | s₁ : s₁ : s₁ | s₁ : f : f | m : r : d | s₁ : l₁ : t₁ }

cres. *mf*

May. . . I said: Pret-ty maid-en, shall I go with you Thro' the
 { | d : - : - | - : : s₁ | l₁ : l₁ : l₁ | s₁ : m₁ : s₁ | l₁ : l₁ : l₁ | s₁ : - : s₁ s₁ }

p

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(2)

mea-dows to ga-ther some may? . . . The maid she re - pli - ed: My

{ | d : d : d | s : m : d | r : - : - | - : - : m | d : d : d | d : r : m | }

mf

path it is here, I pray you pur - sue your own way. . . .

{ | s, : s, : s, | s, : - : f | m : r : d | s, : l, : t, | d : - : - | - : - : | }

dim. *cres.*

f *dim.* *p*

2.

So she trip-ped along with her dear little feet,
But I followed and soon I drew near;
I called her so pretty, my true love so sweet,
That she took me at last for her dear.
I took the fair maid by the lily-white hand,
On the green mossy bank we sat down,
I gave her a kiss on her sweet rosy lips:
A tree spread its branches around.

3.

Now when we did rise from that green bushy grove,
In the meadows we wandered away,
And I placed my true love on a primèrose bank,
While I picked her a handful of may.
The very next morning I made her my bride,
Just after the breaking of day;
The bells they did ring and the birds they did sing,
As I crowned her the Queen of sweet May.

I'm Seventeen come Sunday.

SOMERSET.

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Con spirito.

1. As I walked out one May morning, One
 2. Her shoes were bright, her stock-ings white, Her
Doh = D.
 { | s | 1 : s | 1 : f | r : r | r : m . f }

Con spirito. ♩ = 116.

ff *f* *sfz* *mf*

May morn-ing so ear-ly, I . . o-ver-took a hand-some maid, Just . .
 buck-les shone like sil-ver; She . . had a black and roll-ing eye, And her
 { | s : m | d : m | s : l | 1 : - . t | d' : l | d' : r' | d' : l . t | d' : - | t : - d' }

sfz *cres.*

as the sun was ri-sing.) With my rue dum day, fol the diddle dol, Fol the dol the
 hair hung down her shoulder.
 { | 1 : m | r : d | 1 : t | d' : m | f : r | r : - | m . f : s . m | d : - | f : - . s | l : - . ta }

staccato. *cres.*

diddle dum the day. 3. How old are you, my fair pretty maid? How
 { | 1 . f : m . f | r : - | : | : | : | s | 1 : s | 1 : f | r : r . r | r : m . f }

ff *f* *mf*

I'M SEVENTEEN COME SUNDAY.

old are you, my hon-ey? She . . answered me right cheer-ful-ly: I am
 { | s : m | d : m | s : l | l : - . t | d' : l | d' : r' | d' : l . t | d' : - | t : - . d' | }

sev - en - teen come Sun - day. With my rue dum day, fol the diddle dol,
 { | l : m | r : d | l : t | d' : m | f : r | r : - | n . f : s . n | d : - | }

D.C. (without repeat). *FINR.*
 Fol the dol the diddle dum the day.
 { | f : - . s | l : - . ta | l . f : m . f | r | : | : | : | : | : | : | : | : | : | : | }

- 4 Can you love me, my fair pretty maid?
 Will you marry me, my honey?
 She answered me right cheerfully:
 I dare not for my mammy.
 With my rue dum day, &c.
- 5 I went down to her mammy's house;
 The moon was shining clearly,
 I sang beneath her window pane:
 Your soldier loves you dearly.
 With my rue dum day, &c.
- 6 O soldier, will you marry me?
 For now's your time or never:
 For if you do not marry me,
 My heart is broke for ever.
 With my rue dum day, &c.
- 7 And now she is the soldier's wife;
 And sails across the brine, O!
 The drum and life is my delight,
 And a merry man is mine, O!
 With my rue dum day, fol the diddle dol,
 Fol the dol the diddle dum the day.

The Crystal Spring.

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Allegretto espressivo.

Doh = F. 1. Down by some crystal spring, where the night - in - gales sing, Most

Allegretto espressivo. ♩ = 69.

p e legato.

più rit. *a tempo.*

plea - sant it is, in sea - son, to hear the groves ring. Down by the riv - er

più rit. *a tempo. cres.*

side, a young cap - tain I es - pied, . . En - treating of . . his true love, for to

dim. *f marcato.*

più rit. *a tempo.*

be . . his bride. 2. Dear Phyl - lis, says he, can you fan - cy

più rit. *p a tempo. p cres.*

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THE CRYSTAL SPRING

me? All in your soft bow - ers a crown it shall be: And

più rit. a tempo.

{ | 1 : - : d' . l | s : l . s : m . r | d : r : l | s : m : m . r | m : - : m . s }

dim. più rit. p a tempo.

you shall take no pain, I . . will you main - tain, . . My ship she's a -

3

{ | 1 : - : s : l . t . d' | m : - : m . r | m : l : r | d : t : s : | d . r : m . f : s . m }

cres. dim. marcato.

load - ed just come in from Spain. 3. When - sea . . .

1st time. 2nd time.

{ | 1 : s : m . r | m : l : t : | d : - : s : || d : - : - : - : : || }

dim. e rit. p p

3.

Whenever you dine, there you shall drink wine;
And so sweetly in the season then you shall be mine.
Like a lady so rare, I'll maintain you so fair;
There's no lady in the navy with you shall compare.

4.

If e'er I prove false to my soft little dove,
May the ocean turn desert; and the elements move;
For wherever I shall be, I'll be constant to thee,
My heart is no rover, if I rove through the sea.

Midsummer Fair.

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Allegretto.

1. Tom Pearce, Tom Pearce, lend
Doh = A.
 { | s₁ | d : - : d | r : - : d | }

Allegretto. ♩. = 66.

f *mf* *p*

me the grey mare, An - to - be - lone, a - lal - lee - lal - lee, That
 { | m : s : m | r : - : - | d : - : r : m | r : - : d | d . f : - : m | r : - : s₁ | }

mf

I may go ride to some Mid - sum - mer Fair, To my oor, bag - boor, bag -
 { | d : d : d | r : - : r : r | s : m : d | r : - : s₁ . s₁ | d : - : s₁ | d : - : s₁ | }

- nig - ger, bag - wal - ler and ban - ta - ba - loo. 2. But
 { | d : s₁ : f₁ | m₁ : r₁ : m₁ | d₁ : m₁ : s₁ | d : - : | : : | : : s₁ | }

più rit. *a tempo.*

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MIDSUMMER FAIR.

can you re - turn my grey mare a - gain soon? An - to - be - lone, a -

{ | d : d : d | r : r : d | m : s : m | r : - : - | d : - : r : m | r : - : d | }

- lal - lee - lal - lee, By Fri - day night or Sat - ur - day noon, To my

{ | d . f : - : m | r : - : s, | d : - : d | r : - : r | s : m : d | r : - : s, s, | }

oor, bag - boor, bag - nigger, bag - waller and ban - ta - ba - loo.

{ | d : - : s, | d : - : s, | d : s, f, | m, r, m, | d, m : s, | d : - : | : : | : : || }

più rit.

FINE.

- 3 But Friday was gone and Saturday come,
An-to-be-lone, a-lallee-lal-lee,
And yet the grey mare was not a-come home,
To my oor, bag-boor, bag-nigger, bag-waller and ban-ta-ba-loo.
- 4 So off I went to the top of the hill,
An-to-be-lone, a-lallee-lal-lee,
And saw the grey mare had been making her will,
To my oor, bag-boor, bag-nigger, bag-waller and ban-ta-ba-loo.
- 5 And how did you know it was Tommy's grey mare?
An-to-be-lone, a-lallee-lal-lee,
By three new shoes and 't'other one bare,
To my oor, bag-boor, bag-nigger, bag-waller and ban-ta-ba-loo.
- 6 If ever I'm asked my horses to lend,
An-to-be-lone, a-lallee-lal-lee,
I whisper this song in the ear of my friend,
To my oor, bag-boor, bag-nigger, bag-waller and ban-ta-ba-loo.

A Farmer's Son so sweet.

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Moderato e semplice.

Doh = G.

1. A farm - er's son so
 { : s₁ || d : m | r : r }

Moderato e semplice. ♩ = 108.

mf *p*

sweet Was keep - ing of his sheep, And care - less fell a - sleep, While his
 { | s₁ : - | - : s₁ | m : r | m : f | s : - | - : s | l : s | f : m | f : - | m : - d }

cres. *mf* *dim.*

lamb's were playing. 2. A fair young la - dy gay, By chance she came that
 { | r : r | d d : - | : | : s₁ | d : m | r : r | s₁ : - | - : s₁ | m : r | m : f }

p *più rall.* *mf a tempo.* *cres.*

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A FARMER'S SON SO SWEET.

1st and 2nd times.

way. And found a-sleep he lay, Whom she loved so dear. 3. She

{ s : - | : s | l : s | f : m | f : - | m : - d | r : r | d : - | : | : s | ||

f *p* *più rall.* *a tempo.*

3 She kissed his lips so sweet,
As he lay fast asleep.
I fear my heart will break
For you, my dear.

4 She said: Awake, I pray,
The sun is on the hay;
Your flock will go astray
From you, my dear.

5 He woke with great surprise
Beheld her handsome eyes.
Like an angel from the skies
She did appear.

6 For your sweet sake alone,
I wandered from my home:
My friends are dead and gone:
I am left alone.

3rd time.

7. His flock he laid a - side: Made her his gen - tle bride. In

{ : | : s | d : m | r : r | s : - | : s | m : r | m : f | s : - | : s | }

mf a tempo. *cres.*

wed-lock she was tied To the farm-er's son.

{ l : s | f : m | f : - | m : - d | r : r | d : - | : | : | : | ||

f *sfz* *ff rall.*

Admiral Benbow.

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Moderato.

Do h = G. 1. Come all you sea-men

Moderato. $\text{♩} = 88.$

f con forza. *mf*

bold and draw near, and draw near, . . . Come all you sea-men bold and draw

near. It's of an ad-miral's fame, O brave Ben-bow was his name, How he

f marcato. *Sves ad lib.*

fought all on the main, you shall hear, you shall hear. 2. Brave Ben-bow he set

dim. *mf*

ADMIRAL BENBOW.

sail, for to fight, for to fight, . . Brave Ben-bow he set sail, for to
 { | d : - | m : f | s : - | f : m | r : f | m : r | d : d | r : t, | d : s, | l, : l, | }

con forza.

fight, Brave Ben-bow he set sail, with a fine and plea-sant gale, But his
 { | s, : - | - : f | m : r | m : f | s : - | f : m | r : d | t, : l, | s, : - | s, : s, | }

f sfz sfz sfz sfz

Cap-tains they turned tail, in a fright, in a fright. die.
 { | d : d | d : l, | f, : - | m, : f, | s, : - | l, : t, | d : - | - : | d : - | - || }

sfz sfz sfz sfz sfz f sfz

1st & 2nd times. 3rd time.

3.

Says Kirby unto Wade: we will run, we will run,
 Says Kirby unto Wade: we will run.
 For I value no disgrace, nor the losing of my place,
 But the enemy I won't face, nor his guns, nor his guns.

4.

The Ruby and Benbow fought the French, fought the French,
 The Ruby and Benbow fought the French.
 They fought them up and down, till the blood came trickling down,
 Till the blood came trickling down, where they lay, where they lay.

5.

Brave Benbow lost his legs by chain shot, by chain shot,
 Brave Benbow lost his legs by chain shot.
 Brave Benbow lost his legs, and all on his stumps he begs:
 Fight on my English lads, 'tis our lot, 'tis our lot.

6.

The surgeon dressed his wounds, cries Benbow, cries Benbow—
 The surgeon dressed his wounds, cries Benbow:
 Let a cradle now in haste on the quarter deck be placed,
 That the enemy I may face, till I die, till I die.

Bingo.

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Allegro moderato.

1. There was an old dog, and he lived at the mill, And Bin - go was his
 3. The mill - er, he went to town one day, And bought a wed - ding
Doh = A.
 { : s₁ | d : d : d | s₁ : s₁ : s₁ | l₁ : l₁ : l₁ | m₁ : - : m₁ | f₁ : - : r₁ | s₁ : - : t₁ }

Allegro moderato. ♩ = 108.

p

name, Sir. B I N G O. Bang her and bop her, and
 ring, O. R I N G, O. Bang her and bop her, and
 { | r : - : - | d : - : - | m : - : - | m : - : d | f : - : - | r : - : - | d : d : d | d : d : d }

kick her and kop her, And Bin - go was his name, Sir. You sing bang her, and
 kick her and kop her, And Ring, O, was its name, Sir. You sing bang her, and
 { | d : d : d | d : d : d | f : - : f | r : - : s | m : - : - | d : - : - | m : - : d | s₁ : s₁ : s₁ }

mf

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BINGO.

I'll sing bop her, And you sing kick her, and I'll sing kop her, And
I'll sing bop her, And you sing kick her, and I'll sing kop her, And

{ | f :- :r | s₁ :s₁ :s₁ | m :- :d | s₁ :s₁ :s₁ | f :- :r | s₁ :s₁ :s₁ | }

bang her and bop her, and kick her and kop her, And Bin - go was his
bang her and bop her, and kick her and kop her, And Ring, O was its

{ | d :d :d | d :d :d | d :d :d | d :d :d | f :- :f | r :- :s | }

name, Sir. 2. The
name, Sir. 4. Now,

{ | m :- :- | d :- : | : : | : : | : : | : :s₁ | }

mill - er, he bought him a bar - rel of ale, And called it right good
is not this a pret - ty tale? I say it is, by

{ | d :d :d | s₁ :s₁ :s₁ | l₁ :l₁ :l₁ | m₁ :- :m₁ | f₁ :- :r₁ | s₁ :- :t₁ | }

BINGO.

Stin - go. S T I N G O. Bang her and hop her, and
Jin - go. J I N G O. Bang her and bop her, and

{ | r : - : | d : - : | m : - : m | m : - : d | f : - : | r : - : | d : d : d | d : d : d }

mf

kick her and kop her, And Stin - go was its name, Sir. You sing bang her, and
kick her and kop her, And say it is, by Jin - go. You sing bang her, and

{ | d : d : d | d : d : d | f : - : f | r : - : s | m : - : | d : - : | m : - : d | s, : s, : s, }

sfz f

I'll sing bop her, And you sing kick her, and I'll sing kop her, And bang her and bop her, and
I'll sing bop her, And you sing kick her, and I'll sing kop her, And bang her and bop her, and

{ | f : - : r | s, : s, : s, | m : - : d | s, : s, : s, | f : - : r | s, : s, : s, | d : d : d | d : d : d }

sfz

kick her and kop her, And Stin - go was its name, Sir. *D.C.*
kick her and kop her, And say it is, by Jin - go. *D.C.*

{ | d : d : d | d : d : d | f : - : f | r : - : s | m : - : | d : - : || }

FINE.

THE KEYS OF CANTERBURY

The Keys of Canterbury.

SOMERSET.

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Allegro con grazia. (He.)

Lah = E. Doh = G. 1. O Mad-am, I will give to you the keys of Can-ter-bu-ry, And

Allegro con grazia. $\text{♩} = 120.$

f *dim.* *p* *cres.*

all the bells in Lon-don shall ring to make us merry. If you will be my joy, . . my

mf

(She.)

sweet and on-ly dear, . . And walk a-long with me, a-ny-where. . . 2. I

cres. *p* *cres.*

shall not, Sir, ac-cept of you the keys of Can-ter-bu-ry, Nor all the bells of Lon-don shall

mf

ring to make us merry. I will not be your joy, . . your sweet and on - ly dear, . . Nor

{ | r : - : d | t : - : d | l : l : - : | : t : | d : - : t : | d : - : t : | l : - : - : | - : t : | d : - : t : | d : - : r | m : - : - : | - : m }

walk a-long with you, a . ny - where. . . - where. . .

{ | m : - : l : | l : - : t : | d : - : | t : - : d | l : - : - : | - : - : || l : - : - : | - : - : | : : | : : ||

Verses 2 to 8. Verse 10.

He. 3 O Madam, I will give to you a pair of boots of cork,
The one was made in London, the other made in York,
If you will be my joy, my sweet and only dear,
And walk along with me, anywhere.

She. 4 I shall not, Sir, accept of you a pair of boots of cork,
Though both were made in London, or both were made in York.
I will not be your joy, your sweet and only dear,
Nor walk along with you, anywhere.

He. 5 O Madam, I will give to you a little golden bell,
To ring for all your servants, and make them serve you well,
If you will be my joy, my sweet and only dear,
And walk along with me, anywhere.

She. 6 I shall not, Sir, accept of you a little golden bell,
To ring for all my servants, and make them serve me well.
I will not be your joy, your sweet and only dear,
Nor walk along with you, anywhere.

He. 7 O Madam, I will give to you a gallant silver chest,
With a key of gold and silver, and jewels of the best,
If you will be my joy, my sweet and only dear,
And walk along with me, anywhere.

She. 8 I shall not, Sir, accept of you a gallant silver chest,
A key of gold and silver, nor jewels of the best.
I will not be your joy, your sweet and only dear,
Nor walk along with you, anywhere.

He. 9 O Madam, I will give to you a brodered silken gownd,
With nine yards a-drooping and training on the ground,
If you will be my joy, my sweet and only dear,
And walk along with me, anywhere.

She. 10 O Sir, I will accept of you a brodered silken gownd,
With nine yards a-drooping and training on the ground.

Both. Then { I will be your joy, your } sweet and only dear,
 { you shall be my joy, my }
 And walk along with { you, } anywhere.
 { me, }

The Coasts of High Barbary.

SOMERSET.

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Con spirito.

Lah = G. Doh = B♭.

Con spirito. ♩. = 120.

1. Look a - head, look a - starn, look the wea-ther and the
 lee. Blow high! . . . blow low! . . . and so . . . sail-ed we. . . I see a wreck to
 wind-ward and a lof - ty ship to lee, A - sail - ing down all on the coasts of
 High Bar - ba - ry. 2. O are you a pi - rate or man - o'-war, cried

Sva

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(20)

THE COASTS OF HIGH BARBARY.

3.
Then back up your topsails and heave your vessel to,
Blow high! blow low! and so sail-ed we.
For we have got some letters to be carried home by
you.
A-sailing down all on the coasts of High Barbary.

5.
For broadside, for broadside, they fought all on the main;
Blow high! blow low! and so sail-ed we.
Until at last the frigate shot the pirate's mast away.
A-sailing down all on the coasts of High Barbary.

7.
With cutlass and gun O we fought for hours three;
Blow high! blow low! and so sail-ed we.
The ship it was their coffin, and their grave it was the sea.
A-sailing down all on the coasts of High Barbary.

4.
We'll back up our topsails and heave our vessel to;
Blow high! blow low! and so sail-ed we.
But only in some harbour and along the side of you.
A-sailing down all on the coasts of High Barbary.

6.
For quarters! for quarters! the saucy pirate cried.
Blow high! blow low! and so sail-ed we.
The quarters that we showed them was to sink them in
the tide.
A-sailing down all on the coasts of High Barbary.

8.
But O! it was a cruel sight, and griev-ed us full sore,
Blow high! blow low! and so sail-ed we.
To see them all a-drowning as they tried to swim to shore.
A-sailing down all on the coasts of High Barbary.

NOVELLO'S SCHOOL SONGS.

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(S.S.A.)				(S.S.A.)			
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(Accompaniments <i>ad lib.</i>)				Red Leaves (No. 113) ... E. Stirling			
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688. You spotted snakes G. A. Macfarren				God save the King (from Costa's arrangement, S. & A. Soli) (No. 119)			
689. Welcome to this place ... Bishop				All through the night (No. 119) ... Welsh Air			
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