

QUINTETTO

pour

deux Violons, deux Altos

ET

Violoncelle,

composé par

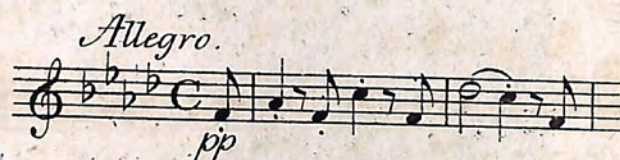
J. PLEYEL.

Oeuvre 19.

N^o 3047.

2^{de} édition.

Prix f. 1, 15 Fr.



A Offenbach & M, chez J. André.

Allegro

QUINTETTO

Violoncello part of a Quintetto, Allegro. The score is written in C major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics range from *p/p* (pianissimo) to *ff* (fortissimo). The score includes various articulation marks such as accents and slurs. The piece concludes with a final *p* (piano) dynamic.

VIOLONCELLO

3

Violoncello musical score, measures 1-10. The music is in 2/4 time with a key signature of two flats. It features a variety of dynamic markings including *f*, *ff*, *p*, and *sf*, along with articulation marks like accents and slurs.

Andante

Violoncello musical score, measures 11-19. The tempo changes to *Andante* and the time signature to 3/4. The music continues with dynamic markings like *p*, *sf*, and *f*, and includes the instruction *perden:* at the end of the section.

Finale
Allegro

This page contains the Violoncello part of a musical score, labeled 'Finale Allegro'. The music is written on 16 staves in bass clef. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several trills marked with a '1' and a fermata. The piece concludes with a double bar line. The page number '4' is in the top left corner, and 'VIOLONCELLO' is centered at the top. The tempo and form 'Finale Allegro' are written in the top left.