

DOWN BY THE OLD MILL STREAM

(New Edition)

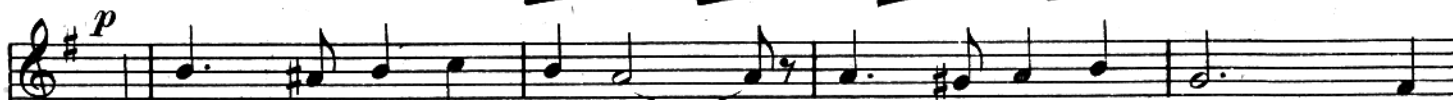
TELL TAYLOR

Andante espressivo



f *Slow* *dim.*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Andante espressivo' and 'f Slow'. The piece ends with a 'dim.' (diminuendo) marking.



p

The vocal line begins with a piano (*p*) dynamic. It consists of a single staff with a treble clef and a key signature of one sharp (F#).

My darl - ing I am dream-ing, — of the days gone by, When
The old mill wheel is si - lent, — and has fall - en down, The



p

The piano accompaniment continues with a piano (*p*) dynamic. It features a treble and bass staff with a treble clef and a key signature of one sharp.

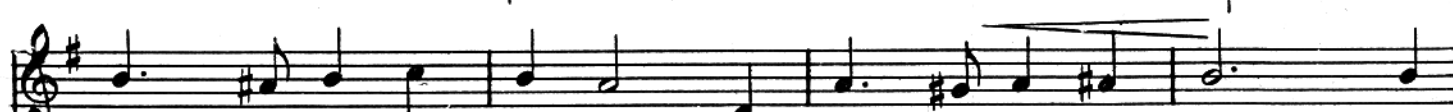


The vocal line continues with a treble clef and a key signature of one sharp.

you and I were sweet-hearts, — be - neath the sum - mer sky; Your
old oak tree has with - ered, — and lies there on the ground; While



The piano accompaniment continues with a piano (*p*) dynamic. It features a treble and bass staff with a treble clef and a key signature of one sharp.



The vocal line continues with a treble clef and a key signature of one sharp.

hair has turned to sil - ver, the gold has fad - ed too, But
you and I are sweet-hearts, the same as days of yore, Al -



The piano accompaniment concludes with a piano (*p*) dynamic. It features a treble and bass staff with a treble clef and a key signature of one sharp.

British Copyright Secured

Copyright MCMX by Tell Taylor
New York - Chicago

All Rights Reserved

still I will re - mem - ber, where I first met you. —
 tho' we've been to - geth - er, for - ty years and more. —

CHORUS *Valse lento.*
pp - ff *Not fast.*

Down by the old mill stream, — where I first met you, — With your

eyes so blue, — dressed in ging - ham too, — It was there

I knew, — that you loved me true, — You were six - teen, —

Very slow

With the voice

rit.

my vil-lage queen, by the old mill stream. Down by the stream. —

rit. *f*