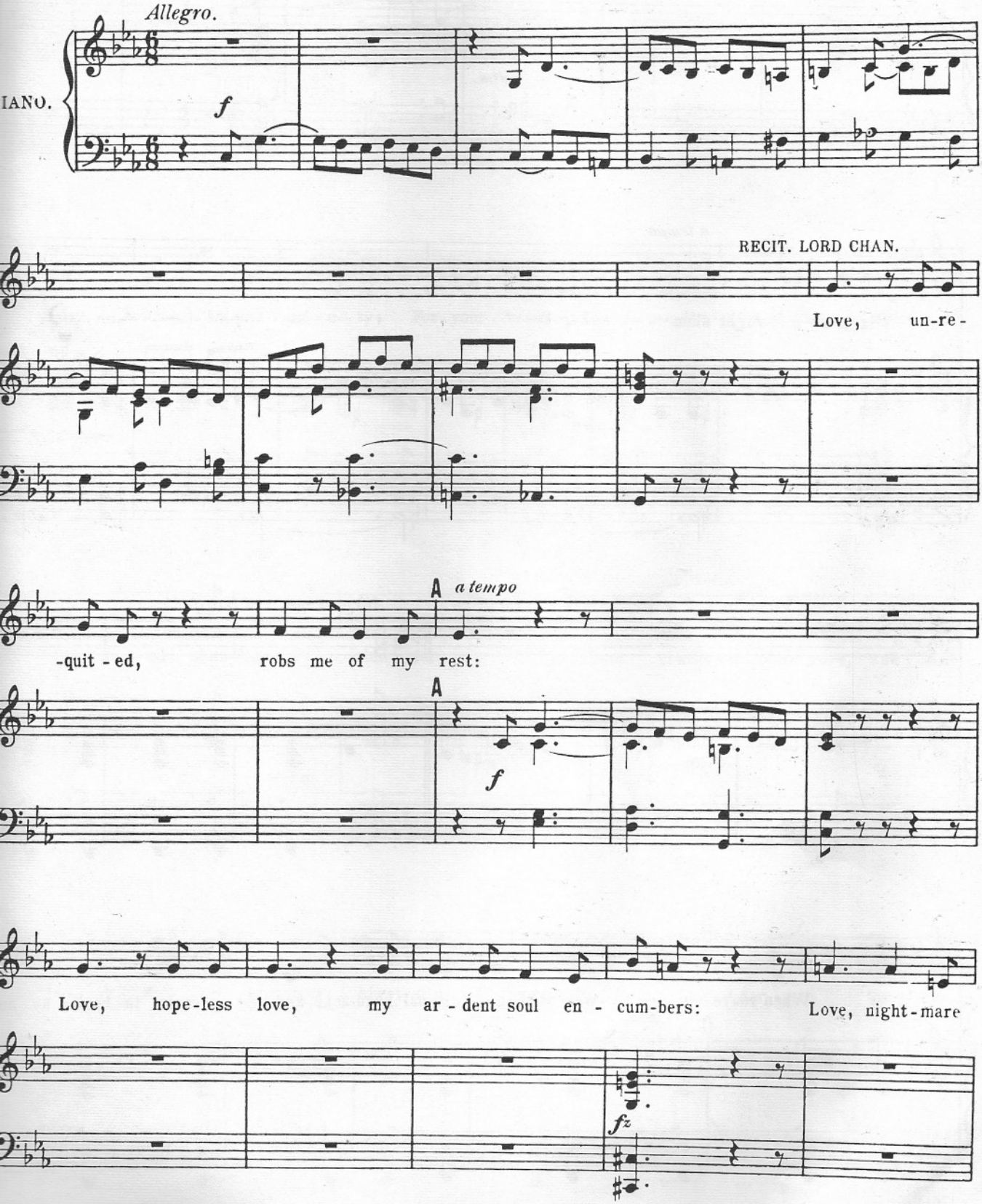
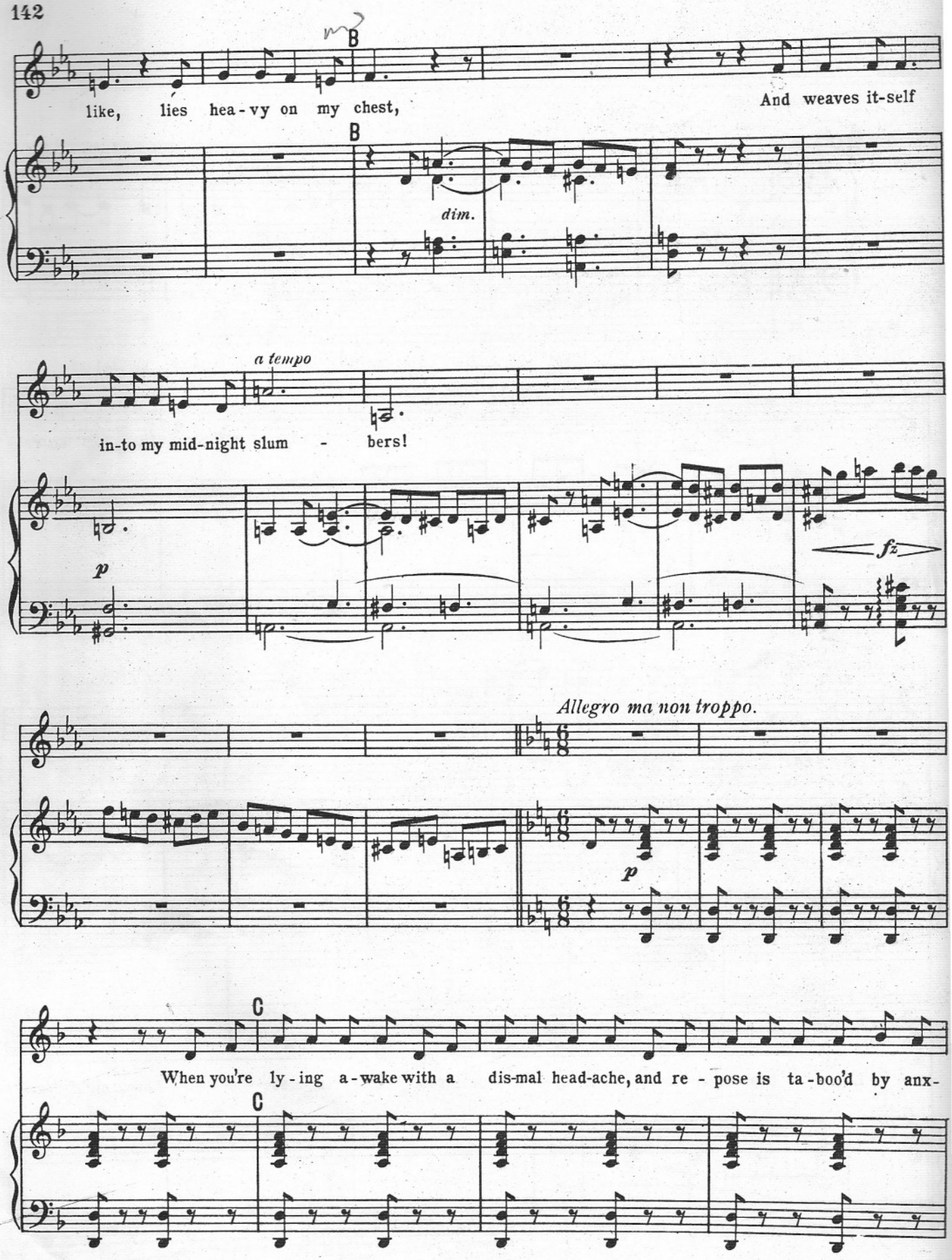
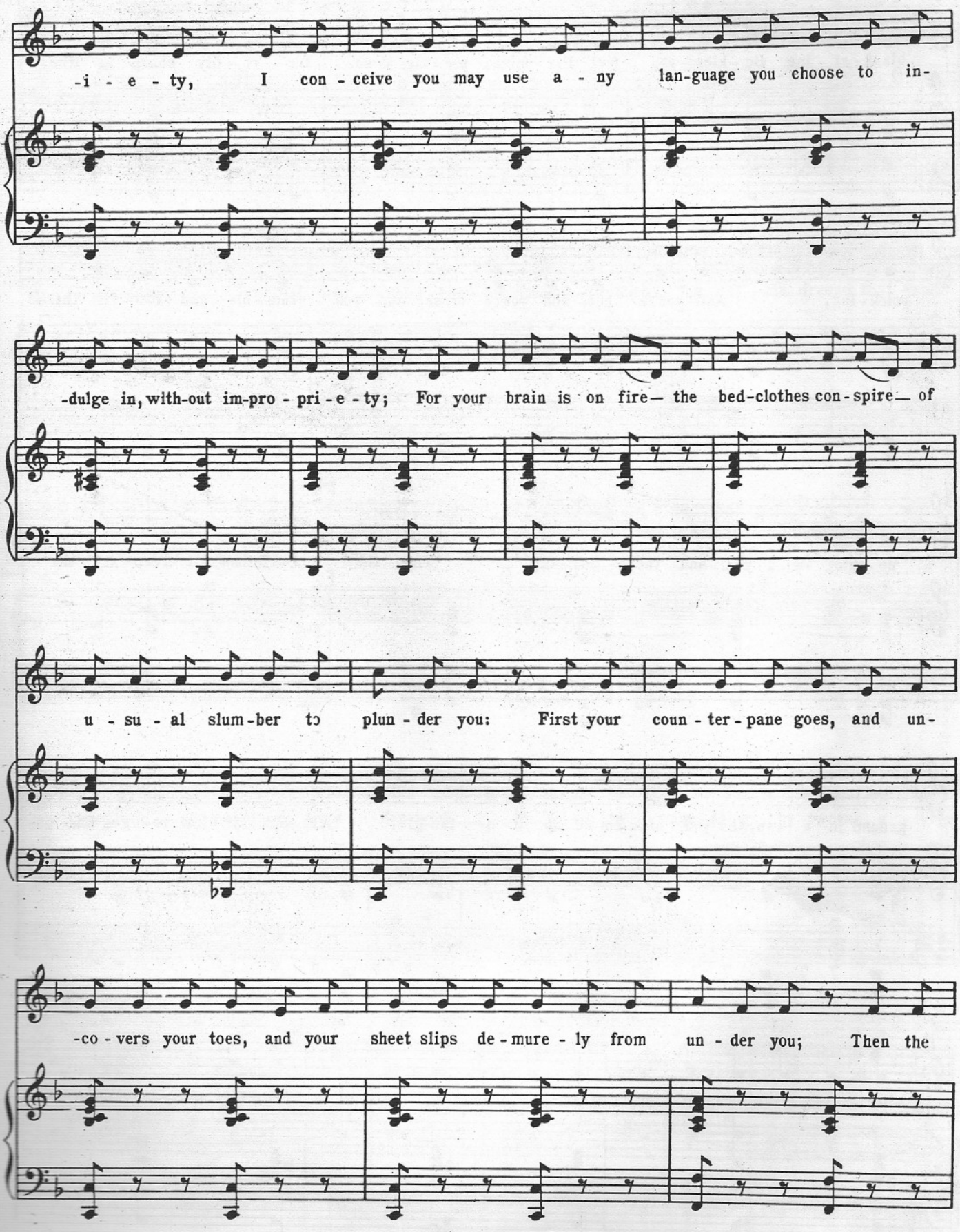
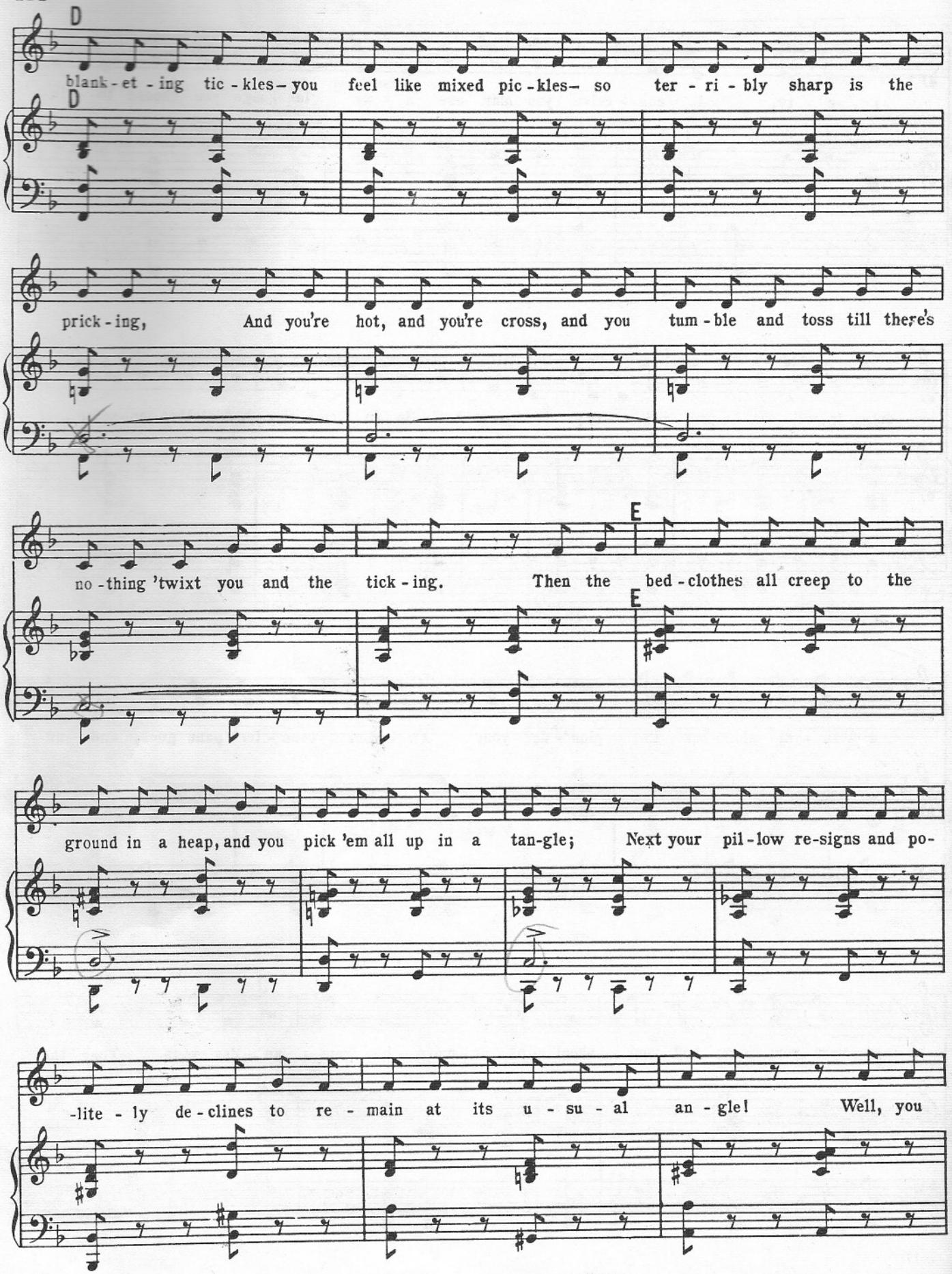
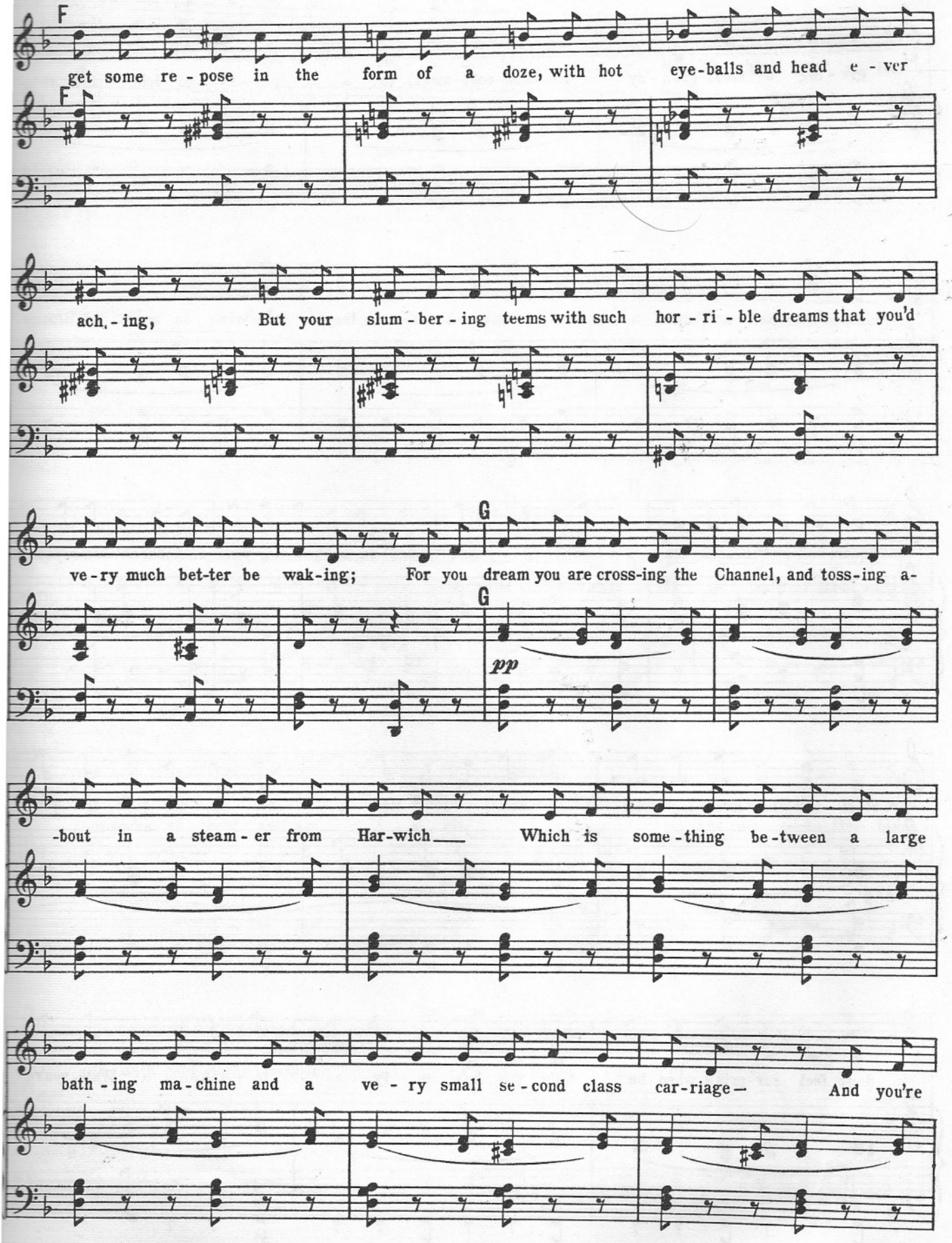
NO 7. RECITATIVE & SONG.–(Lord Chancellor.)

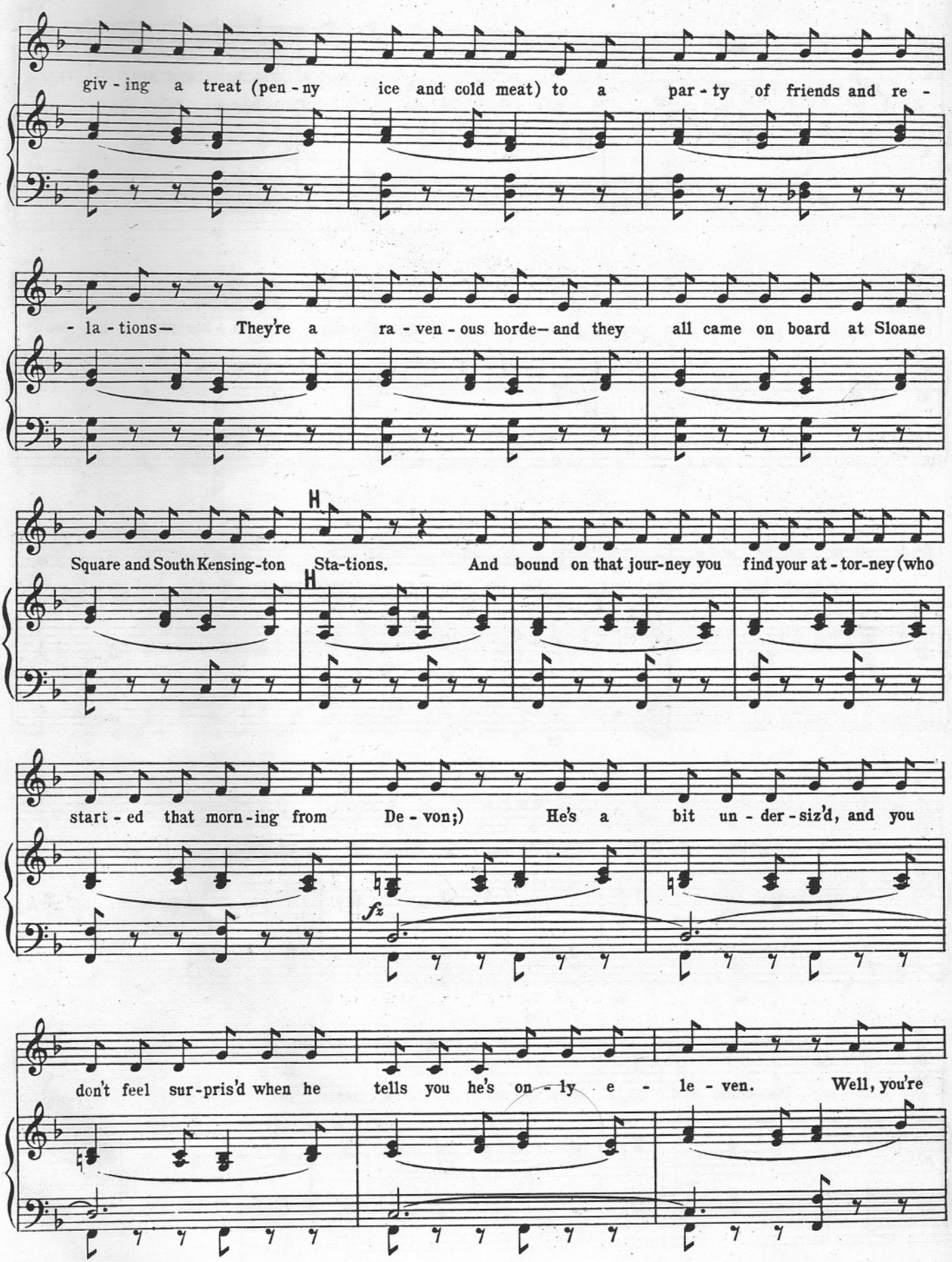


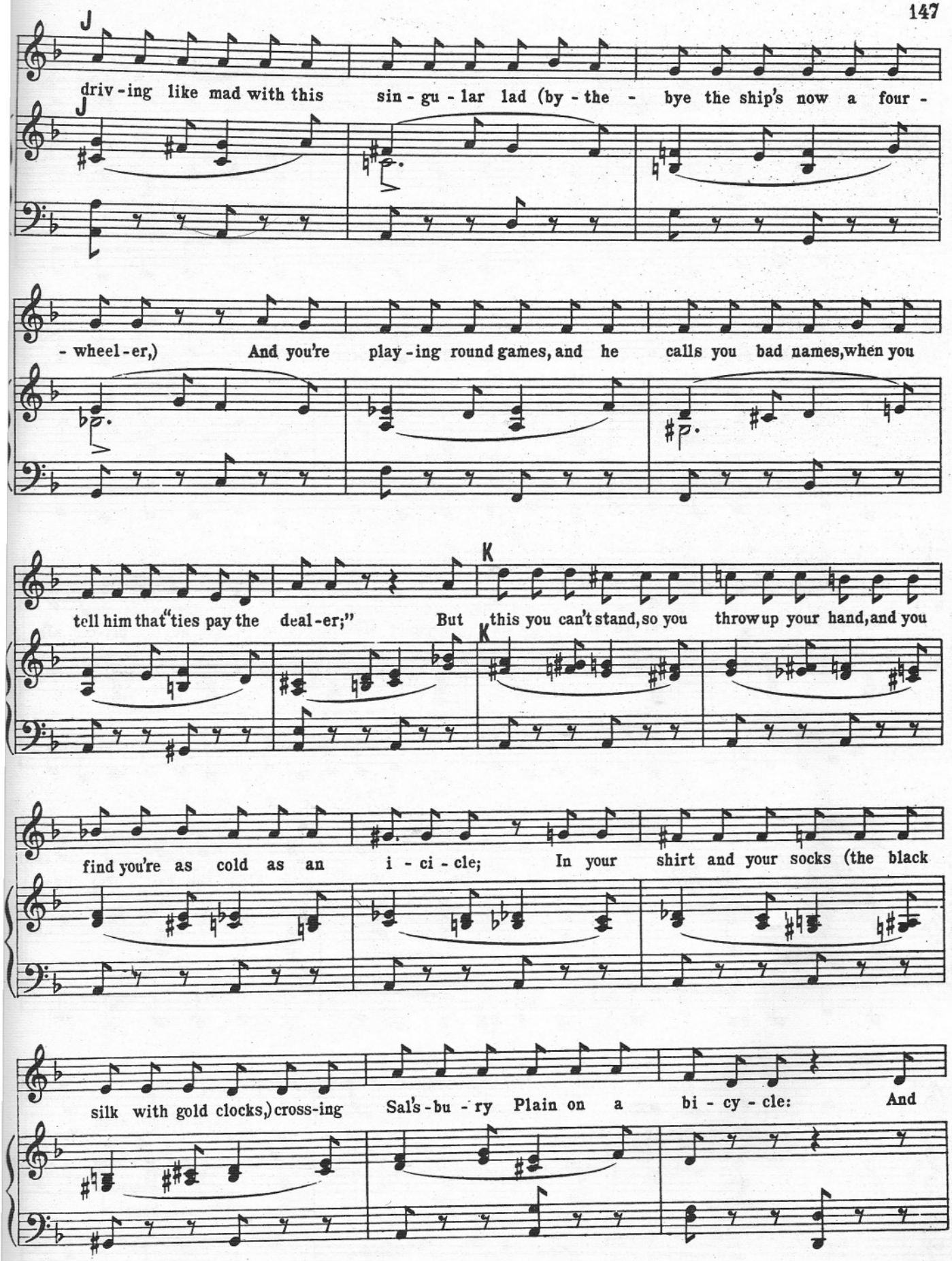

B
like, lies hea-vy on my chest,
And weaves it-self
B
dim.
a tempo
in-to my mid-night slum - bers!
p
fz
Allegro ma non troppo.
p
C
When you're ly-ing a-wake with a dis-mal head-ache, and re-pose is ta-boo'd by anx-
C

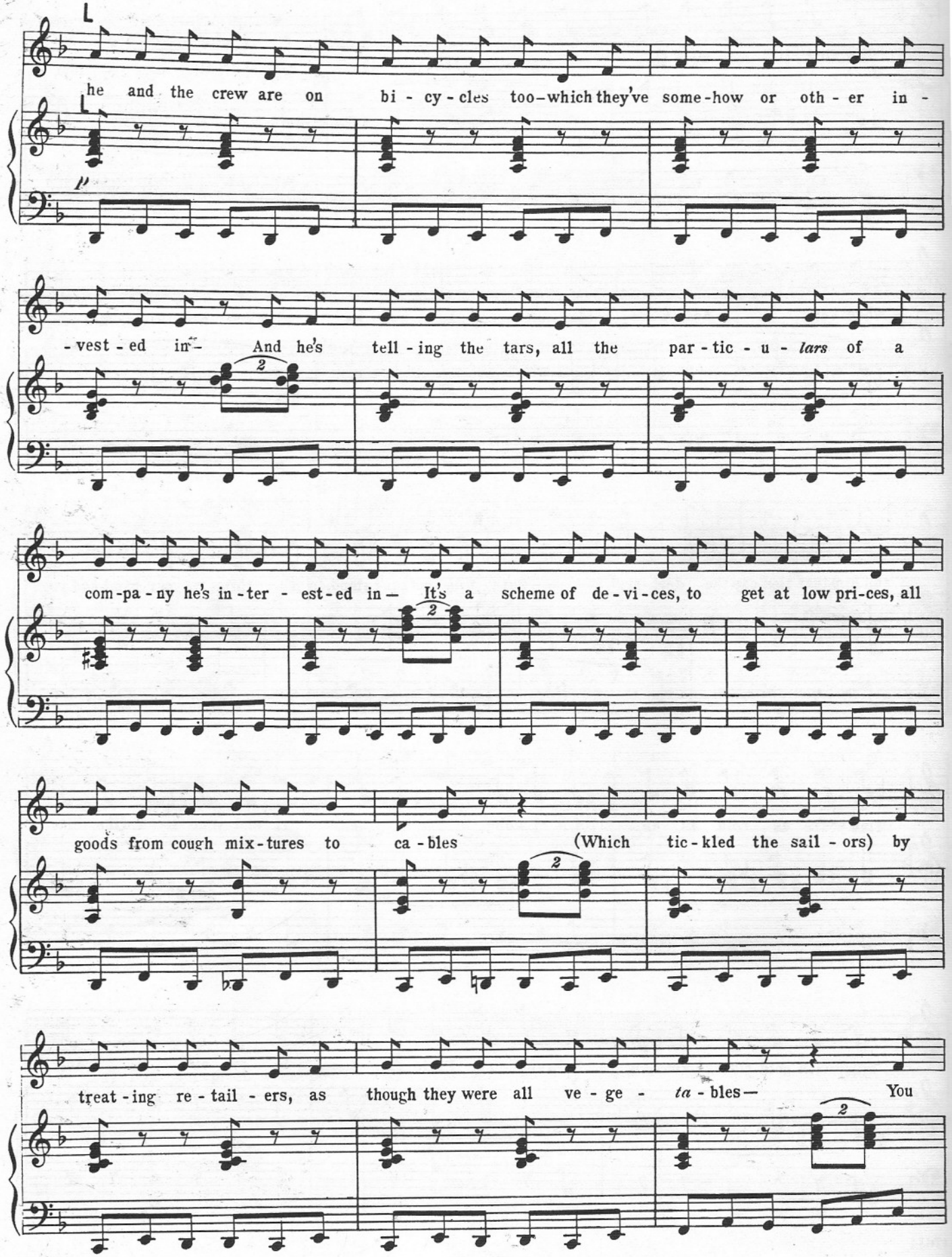

-i - e - ty, I con - ceive you may use a - ny lan-guage you choose to in-
-dulge in, with-out im-pro - pri - e - ty; For your brain is on fire— the bed-clothes con - spire— of
u - su - al slum-ber to plun - der you: First your coun - ter - pane goes, and un-
-co - vers your toes, and your sheet slips de - mure - ly from un - der you; Then the

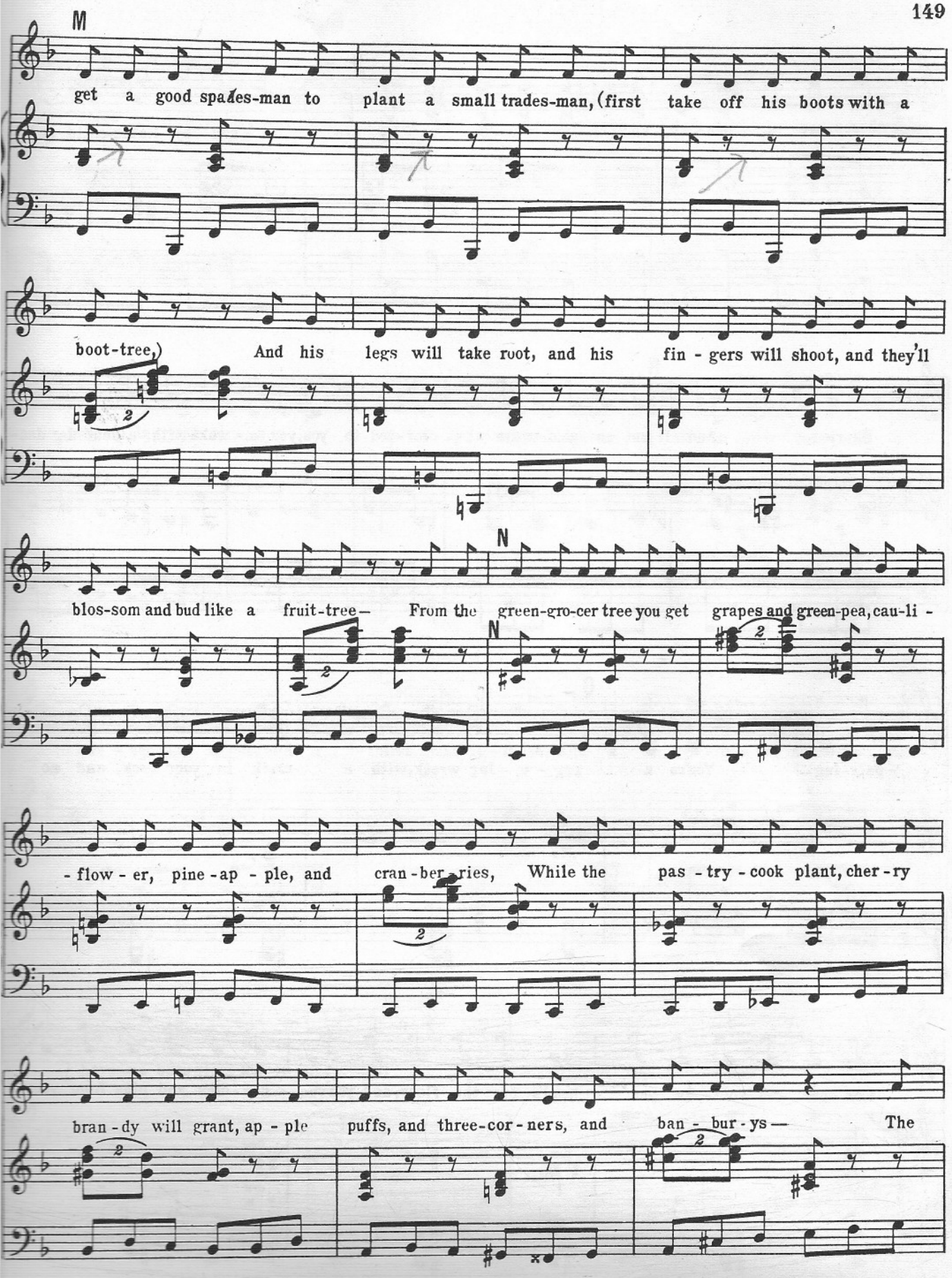

D
blank - et - ing tic - kles – you feel like mixed pic - kles – so ter - ri - bly sharp is the
D
prick - ing, And you're hot, and you're cross, and you tum - ble and toss till there's
E
no - thing 'twixt you and the tick - ing. Then the bed - clothes all creep to the
E
ground in a heap, and you pick 'em all up in a tan-gle; Next your pil - low re-signs and po-
-lite - ly de - clines to re - main at its u - su - al an - gle! Well, you

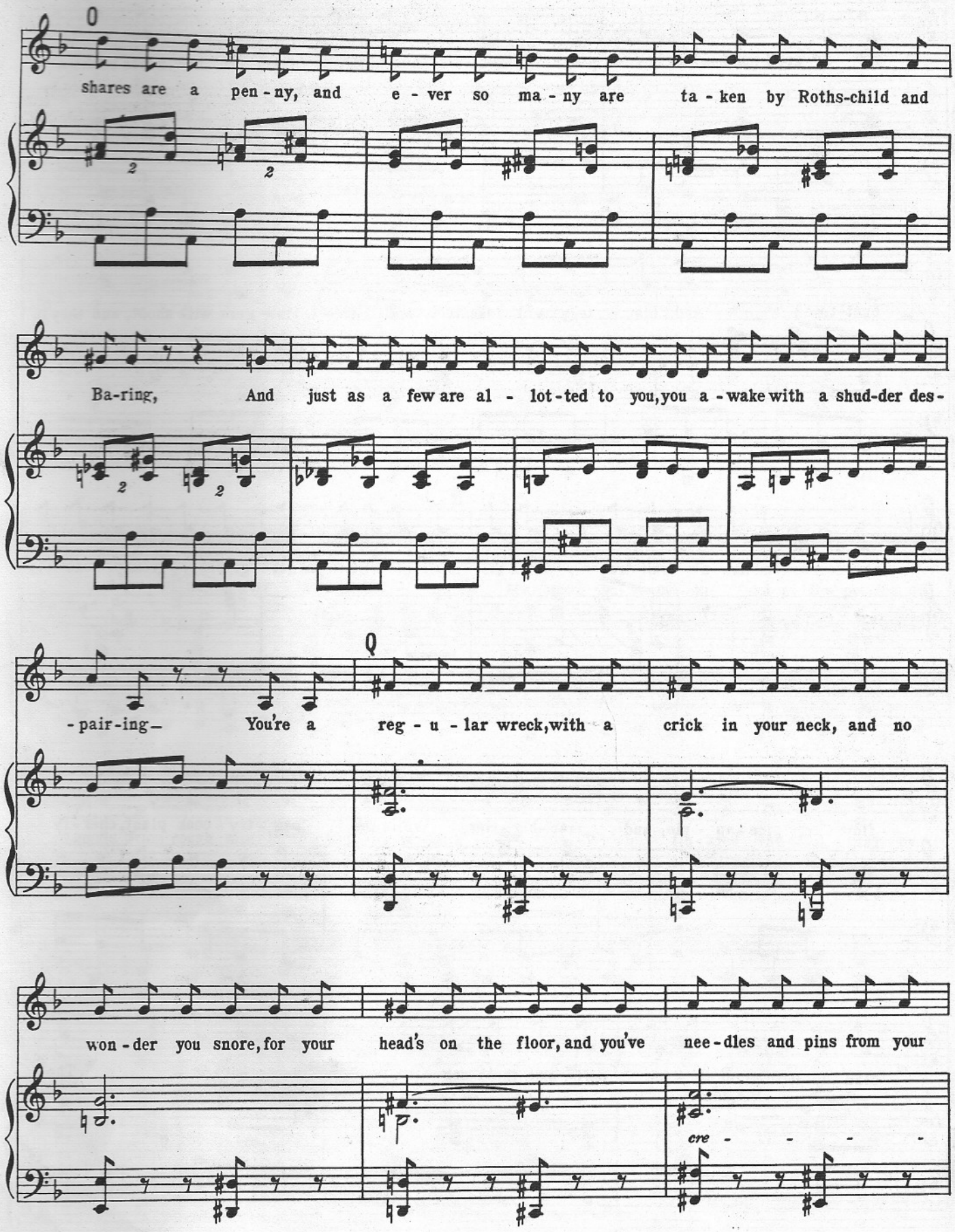

F
get some re - pose in the form of a doze, with hot eye-balls and head e - ver
F
ach, - ing, But your slum - ber - ing teems with such hor - ri - ble dreams that you'd
G
ve - ry much bet-ter be wak-ing; For you dream you are cross-ing the Channel, and toss-ing a-
G
pp
-bout in a steam - er from Har-wich___ Which is some - thing be - tween a large
bath - ing ma - chine and a ve - ry small se - cond class car - riage— And you're

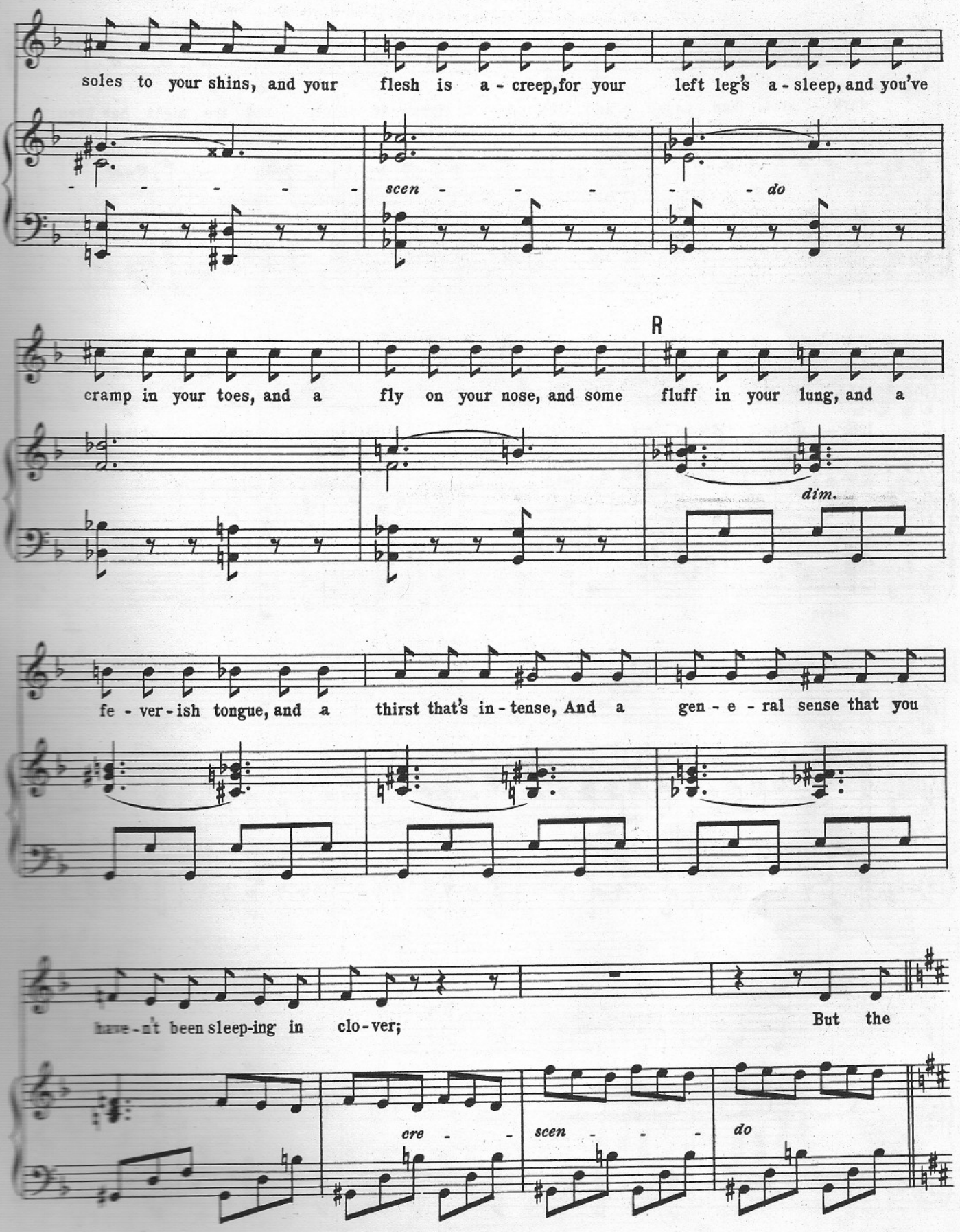

giv - ing a treat (pen - ny ice and cold meat) to a par - ty of friends and re -
- la - tions— They're a ra - ven - ous horde— and they all came on board at Sloane
H
Square and South Kensing-ton Sta-tions. And bound on that jour-ney you find your at - tor-ney (who
H
start - ed that morn - ing from De - von;) He's a bit un - der - siz'd, and you
fz
don't feel sur-pris'd when he tells you he's on - ly e - le - ven. Well, you're

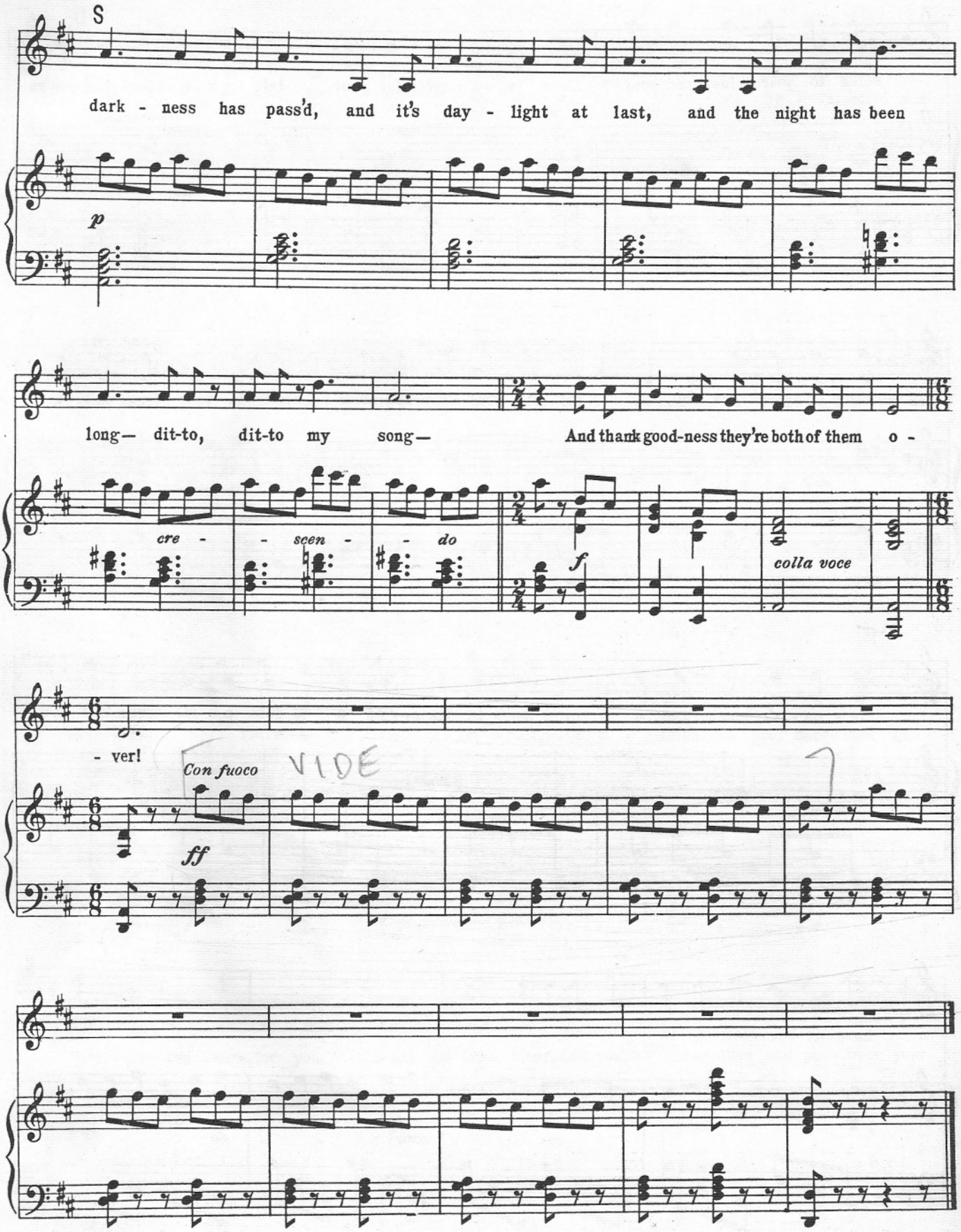

J
driv - ing like mad with this sin - gu - lar lad (by - the - bye the ship's now a four -
- wheel - er,) And you're play - ing round games, and he calls you bad names, when you
K
tell him that "ties pay the deal - er;" But this you can't stand, so you throw up your hand, and you
find you're as cold as an i - ci - cle; In your shirt and your socks (the black
silk with gold clocks,) cross - ing Sal's - bu - ry Plain on a bi - cy - cle: And


he and the crew are on bi - cy - cles too - which they've some - how or oth - er in -
- vest - ed in - And he's tell - ing the tars, all the par - tic - u - lars of a
com - pa - ny he's in - ter - est - ed in - It's a scheme of de - vi - ces, to get at low pri - ces, all
goods from cough mix - tures to ca - bles (Which tic - kled the sail - ors) by
treat - ing re - tail - ers, as though they were all ve - ge - ta - bles - You


M
get a good spades-man to plant a small trades-man, (first take off his boots with a
boot-tree,) And his legs will take root, and his fin - gers will shoot, and they'll
N
blos-som and bud like a fruit-tree— From the green-gro-cer tree you get grapes and green-pea, cau-li -
N
- flow - er, pine - ap - ple, and cran - ber - ries, While the pas - try - cook plant, cher - ry
bran - dy will grant, ap - ple puffs, and three-cor - ners, and ban - bur - ys— The


shares are a pen - ny, and e - ver so ma - ny are ta - ken by Roths-child and
Ba-ring, And just as a few are al - lot-ted to you, you a - wake with a shud-der des-
- pair-ing— You're a reg - u - lar wreck, with a crick in your neck, and no
won - der you snore, for your head's on the floor, and you've nee - dles and pins from your
cre - - - -


soles to your shins, and your flesh is a - creep, for your left leg's a - sleep, and you've
scen - - - - do
R
cramp in your toes, and a fly on your nose, and some fluff in your lung, and a
dim.
fe - ver - ish tongue, and a thirst that's in - tense, And a gen - e - ral sense that you
have - n't been sleep-ing in clo - ver; But the
cre - - scen - - - do


S
dark - ness has pass'd, and it's day - light at last, and the night has been
p
long— dit-to, dit-to my song— And thank good-ness they're both of them o -
cre - - scen - - do
f
colla voce
- ver!
Con fuoco
ff