

CONCERTO in D

(for 2 Trumpets & Organ)

Organ

Johann Georg Thiel (c.1646 - c.1724)
Arr. Michel Rondeau

The musical score is divided into two systems. The first system includes parts for Trumpet in C 1, Trumpet in C 2, and Organ. The Organ part is marked "1. - Grave staccato" and features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The second system includes parts for C Tpt. 1, C Tpt. 2, and Org. The Organ part continues the rhythmic pattern from the first system. The score is written in G major (one sharp) and common time (C). The Organ part uses a variety of note values, including eighth and sixteenth notes, and rests. The Trumpet parts are mostly rests, indicating they are silent for most of the piece.

Trumpet in C 1

Trumpet in C 2

Organ

1. - Grave staccato

C Tpt. 1

C Tpt. 2

Org.

CONCERTO in D - Thiel - Organ

C Tpt. 1

C Tpt. 2

Org.

11

6/5

4 3

6 5

4 3

6/5

C Tpt. 1

C Tpt. 2

Org.

16

4 3

6/5

4 3

#6/5

4 #3

C Tpt. 1

C Tpt. 2

Org.

21

6/5

4 #3

6/5

4 #3

6/5

CONCERTO in D - Thiel - Organ

3

26

C Tpt. 1

C Tpt. 2

Org.

4 3 4 6 4 3 6

32

C Tpt. 1

C Tpt. 2

Org.

2. Allegro

#6

36

C Tpt. 1

C Tpt. 2

Org.

CONCERTO in D - Thiel - Organ

38

C Tpt. 1

C Tpt. 2

Org.

6

6/5

41

C Tpt. 1

C Tpt. 2

Org.

4

3

6/5

44

C Tpt. 1

C Tpt. 2

Org.

tr

CONCERTO in D - Thiel - Organ

5

48

C Tpt. 1

C Tpt. 2

Org.

7

51

C Tpt. 1

C Tpt. 2

Org.

54

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

58

C Tpt. 1

C Tpt. 2

Org.

61

C Tpt. 1

C Tpt. 2

Org.

64

CONCERTO in D - Thiel - Organ

7

67

C Tpt. 1

C Tpt. 2

Org.

67

68

69

tr

70

C Tpt. 1

C Tpt. 2

Org.

70

71

72

73

C Tpt. 1

C Tpt. 2

Org.

73

74

75

CONCERTO in D - Thiel - Organ

C Tpt. 1

C Tpt. 2

Org.

Measures 76-78. C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part features a rapid sixteenth-note melody in the right hand and a steady eighth-note bass line in the left hand.

C Tpt. 1

C Tpt. 2

Org.

Measures 79-82. C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part continues with a complex melody in the right hand, including trills and grace notes, and a bass line with some rests.

C Tpt. 1

C Tpt. 2

Org.

Measures 83-85. C Tpt. 1 and C Tpt. 2 have eighth-note patterns. The Organ part features a trill in the right hand and a bass line with eighth notes.

C Tpt. 1

C Tpt. 2

Org.

86

6 7 6 7 6

C Tpt. 1

C Tpt. 2

Org.

89

7 6 7 6

C Tpt. 1

C Tpt. 2

Org.

93

93

C Tpt. 1

C Tpt. 2

Org.

6 5 6 7 6 7

[illegible]

The image shows a musical score for three parts: C Tpt. 1, C Tpt. 2, and Org. (Organ). The score is in 3/4 time and key of D major (two sharps). The measure numbers 102, 103, and 104 are indicated at the top of the first three measures.

- C Tpt. 1:** Measures 102-104. The melody consists of eighth and quarter notes in measure 102, followed by whole rests in measures 103 and 104.
- C Tpt. 2:** Measures 102-104. The melody is identical to C Tpt. 1, with eighth and quarter notes in measure 102 and whole rests in measures 103 and 104.
- Org.:** Measures 102-104. The organ part features a complex texture with multiple voices. In measure 102, it includes chords and moving lines. Measures 103 and 104 continue this texture with various rhythmic patterns, including sixteenth and thirty-second notes.

105

C Tpt. 1

C Tpt. 2

Org.

108

C Tpt. 1

C Tpt. 2

Org.

111

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Measures 114-116. C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

C Tpt. 1

C Tpt. 2

Org.

Measures 117-119. C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part continues with similar textures, ending with a fermata in the right hand at measure 119.

C Tpt. 1

C Tpt. 2

Org.

Measures 120-122. C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

123

C Tpt. 1

C Tpt. 2

Org.

Measures 123-125. C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part features a rhythmic pattern of eighth and sixteenth notes in both staves.

126

C Tpt. 1

C Tpt. 2

Org.

Measures 126-128. C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part continues with a rhythmic pattern, including a triplet of eighth notes in measure 128.

129

C Tpt. 1

C Tpt. 2

Org.

Measures 129-132. C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part features a complex rhythmic pattern with triplets and chords, ending with a trill in measure 132.

C Tpt. 1

C Tpt. 2

Org.

Measures 133-135. C Tpt. 1 and C Tpt. 2 play eighth-note patterns. The Organ part features chords and a bass line with eighth notes.

C Tpt. 1

C Tpt. 2

Org.

Measures 136-138. C Tpt. 1 and C Tpt. 2 play eighth-note patterns. The Organ part features chords and a bass line with eighth notes.

C Tpt. 1

C Tpt. 2

Org.

Measures 139-141. C Tpt. 1 and C Tpt. 2 play eighth-note patterns. The Organ part features chords and a bass line with eighth notes. Measure 141 includes a trill (tr) for C Tpt. 1.

142

C Tpt. 1

C Tpt. 2

Org.

6 7 6 7

145

C Tpt. 1

C Tpt. 2

Org.

6 7 6

148

C Tpt. 1

C Tpt. 2

Org.

tr

3/4

C Tpt. 1

C Tpt. 2

3. Largo

Org.

151

7 4 3 5

C Tpt. 1

C Tpt. 2

Org.

157

4 3 6 5 4 3 6 4 4 3

C Tpt. 1

C Tpt. 2

Org.

162

5 6 4 3 6 #6 4 2 6 6 5 4 #3

C Tpt. 1

C Tpt. 2

Org.

167

6/5 6 6

C Tpt. 1

C Tpt. 2

Org.

172

7 6 7 7 6/5 4 3 #6

C Tpt. 1

C Tpt. 2

Org.

177

#6 # 6 5 #6 #4 6 5/6

182

C Tpt. 1

C Tpt. 2

Org.

4 3 6 #4 6/5 4 3

187

C Tpt. 1

C Tpt. 2

Org.

4 3 6/5

192

C Tpt. 1

C Tpt. 2

Org.

6 #6

199

C Tpt. 1

C Tpt. 2

4. Allegro

Org.

6 7 7

206

C Tpt. 1

C Tpt. 2

Org.

7 7 6 5

213

C Tpt. 1

C Tpt. 2

Org.

4 3 # # 6 4 3 6

219

C Tpt. 1

C Tpt. 2

Org.

6 5

224

C Tpt. 1

C Tpt. 2

Org.

9 4 3 9 4 3

230

C Tpt. 1

C Tpt. 2

Org.

6 5 7

236

C Tpt. 1

C Tpt. 2

Org.

9 4 3 9

242

C Tpt. 1

C Tpt. 2

Org.

9 6/5 7 6/5

248

C Tpt. 1

C Tpt. 2

Org.

6

C Tpt. 1

C Tpt. 2

Org.

Measures 254-259. C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part features a melody in the right hand and a bass line in the left hand.

C Tpt. 1

C Tpt. 2

Org.

Measures 260-265. C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part continues with a melody and bass line.

C Tpt. 1

C Tpt. 2

Org.

Measures 266-271. C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part continues with a melody and bass line.

272

C Tpt. 1

C Tpt. 2

Org.

9

277

C Tpt. 1

C Tpt. 2

Org.

tr

4 3 9 9 6/5 5

283

C Tpt. 1

C Tpt. 2

Org.

3

CONCERTO in D - Thiel - Organ

C Tpt. 1

C Tpt. 2

Org.

289

Measures 289-294: C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part features a complex texture with chords and triplets in both staves.

C Tpt. 1

C Tpt. 2

Org.

295

Measures 295-300: C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part features a complex texture with chords and triplets in both staves.

C Tpt. 1

C Tpt. 2

Org.

300

Measures 300-305: C Tpt. 1 and C Tpt. 2 have eighth-note patterns. The Organ part features a complex texture with chords and triplets in both staves.

C Tpt. 1

C Tpt. 2

Org.

306

tr

C Tpt. 1

C Tpt. 2

Org.

312

C Tpt. 1

C Tpt. 2

Org.

317

C Tpt. 1

C Tpt. 2

Org.

322

Detailed description: This system covers measures 322 to 327. The two trumpet parts (C Tpt. 1 and C Tpt. 2) are marked with whole rests throughout. The organ part begins in measure 322 with a melody in the right hand consisting of eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The key signature is D major (two sharps).

C Tpt. 1

C Tpt. 2

Org.

328

Detailed description: This system covers measures 328 to 333. The trumpet parts remain at rest. The organ part continues the melodic line in the right hand, which becomes more complex with sixteenth-note patterns in measures 332 and 333. The bass line continues with steady quarter notes. Measure 328 starts with a sharp sign before the first note of the right hand.

C Tpt. 1

C Tpt. 2

Org.

334

Detailed description: This system covers measures 334 to 339. The trumpet parts remain at rest. The organ part continues with the right hand playing chords and moving lines, and the left hand playing sustained chords and quarter notes. The key signature remains D major.

C Tpt. 1

C Tpt. 2

Org.

339

#

6

C Tpt. 1

C Tpt. 2

Org.

345

tr

6
5

4

#

C Tpt. 1

C Tpt. 2

Org.

349

CONCERTO in D - Thiel - Organ

C Tpt. 1

C Tpt. 2

Org.

353

Measures 353-358: C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part features a melody in the right hand and a bass line in the left hand, both in D major.

C Tpt. 1

C Tpt. 2

Org.

359

Measures 359-364: C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part continues the melody and bass line, with some chords in the right hand.

C Tpt. 1

C Tpt. 2

Org.

365

Measures 365-370: C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part continues the melody and bass line, with some chords in the right hand.

C Tpt. 1

C Tpt. 2

Org.

Measures 371-375. C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part features a complex texture with sixteenth-note runs in the right hand and sustained notes in the left hand.

C Tpt. 1

C Tpt. 2

Org.

Measures 376-381. C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part continues with sixteenth-note runs in the right hand and moving lines in the left hand.

C Tpt. 1

C Tpt. 2

Org.

Measures 382-387. C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part features block chords in the right hand and moving lines in the left hand, including a trill in measure 385.

C Tpt. 1

C Tpt. 2

Org.

389

Measures 389-394. C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part features a melody in the right hand and a bass line in the left hand. Measure 394 includes a fermata on the right hand.

C Tpt. 1

C Tpt. 2

Org.

395

Measures 395-400. C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part continues the melody and bass line. Measures 398-400 feature a sustained chord in the right hand.

C Tpt. 1

C Tpt. 2

Org.

401

Measures 401-405. C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part features a rapid sixteenth-note arpeggiated pattern in the right hand and a sustained bass line in the left hand.

406

C Tpt. 1

C Tpt. 2

Org.

9 4 3 9 9 6 5 7

412

C Tpt. 1

C Tpt. 2

Org.

418

C Tpt. 1

C Tpt. 2

Org.

9 4 3 9 6 5

424

C Tpt. 1

C Tpt. 2

Org.

Measures 424-429: C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part features a melody in the right hand and accompaniment in the left hand.

430

C Tpt. 1

C Tpt. 2

Org.

Measures 430-435: C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part continues with a melody and accompaniment.

436

C Tpt. 1

C Tpt. 2

Org.

Measures 436-441: C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part continues with a melody and accompaniment.

CONCERTO in D - Thiel - Organ

33

The image shows a musical score for three parts: C Tpt. 1, C Tpt. 2, and Org. (Organ). The score is in G major (one sharp) and 4/4 time. The measures shown are 441 through 448. The C Tpt. 1 part has a melodic line with some rests. The C Tpt. 2 part has a more active line with many eighth notes. The Org. part has a complex texture with many sixteenth and thirty-second notes, and some chords. The organ part includes fingerings (9, 4, 3, 9, 6, 9, 6, 7, 4, 3) and a triplet of eighth notes in measure 448.

[illegible]

CONCERTO in D - Thiel - Organ

C Tpt. 1

C Tpt. 2

Org.

461

9 4 3

C Tpt. 1

C Tpt. 2

Org.

467

9 9