

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 479 / 1-4

[Suitensätze]

Autograph ca. 1740. versch. Formate.

pf: 8 Bl.

Alte Sign.: N^o129. N^o92. 3142/3.

Vermutlich sind einige Sätze zu Suiten zusammenzufassen.

[1.] Gigue (a-moll) GWV 852

Mus. ms. 479/1



folgt Bl.2

Graupner, Christoph

Bl.2

BRD DS Mus.ms 479/2

[2.] Menuet 1 (f-moll).

g.w.v. 703



Es fehlen Sätze.

[3.] Menuet 3. (g-moll).

g.w.v. 704

Mus.ms. 479/3
(Nr. 3-6)



folgt Bl.3

Graupner, Christoph

Bl.3

BRD DS Mus.ms 479/3

[4.] Menuet 4 (G-dur).



[5.] [ohne Satzbez.] (G-dur).



folgt Bl.4

Graupner, Christoph
[6.] Gigue (G-dur).

Bl.4

BRD DS Mus.ms 479 /2



Unvollständiges Stück . Lediglich Schlußakte vorhanden.

[7.] [ohne Satzbez.] (a-moll).

*Mus. ms. 479/4;
gmv 705 (Nr. 7-13)*



folgt Bl.5

Graupner, Christoph
[8.] Sarabande (a-moll).

B1.5

BRD DS Mus.ms 479 (4)



[9.] [ohne Satzbez.] (a-moll).



folgt B1.6

Graupner, Christoph

Bl.6

BRD DS Mus.ms 479 (4)

[10.] Menuet alternat.(a-moll).



[11.] Menuet 2 (a-moll).



folgt Bl.7

Graupner, Christoph

B1.7

BRD DS Mus.ms 479 | 4

[12.] Menuet 3 (a-moll).



[13.] Chaconne (a-moll).



429
3142
3

3. Ein Auszug aus dem 1. Theil
No. 129.

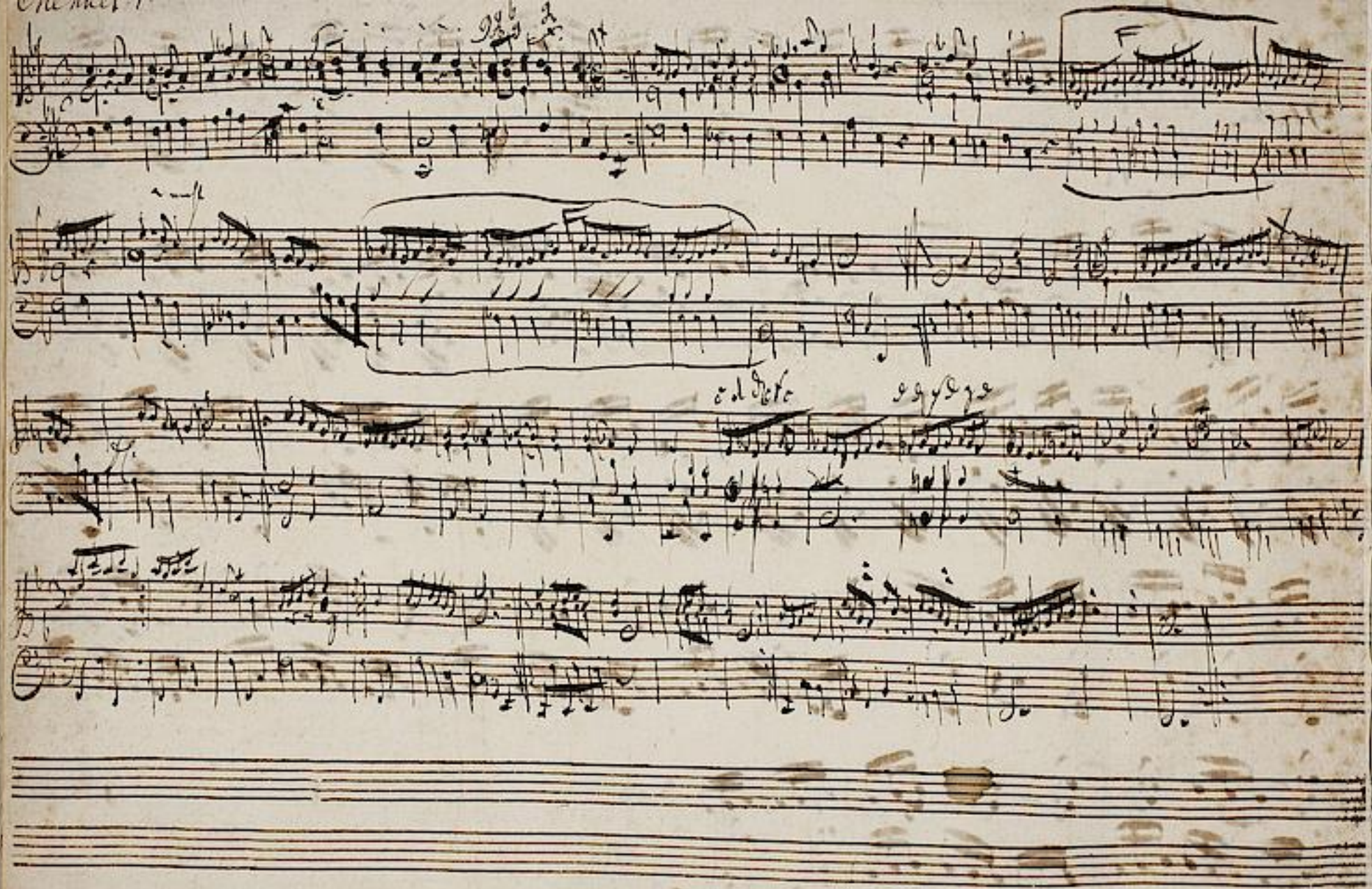
Dec 18/11

Landesbibliothek
Darmstadt



Gigue 9/16







This image shows a page from a handwritten musical manuscript, identified as a choral piece. The page contains five systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and clefs. The paper is aged and shows some staining. The handwriting is in dark ink, and the overall layout is typical of 18th or 19th-century musical manuscripts.





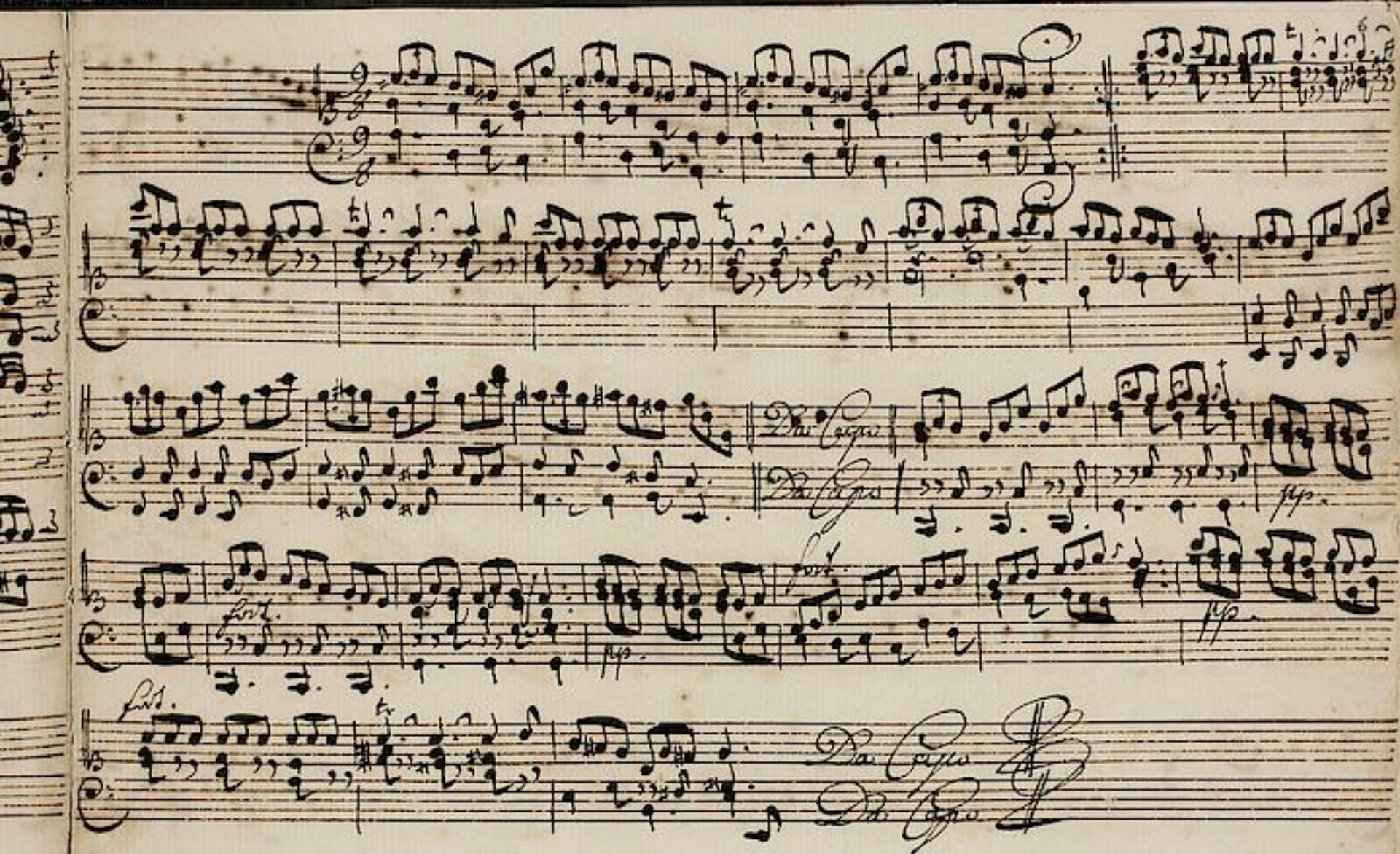


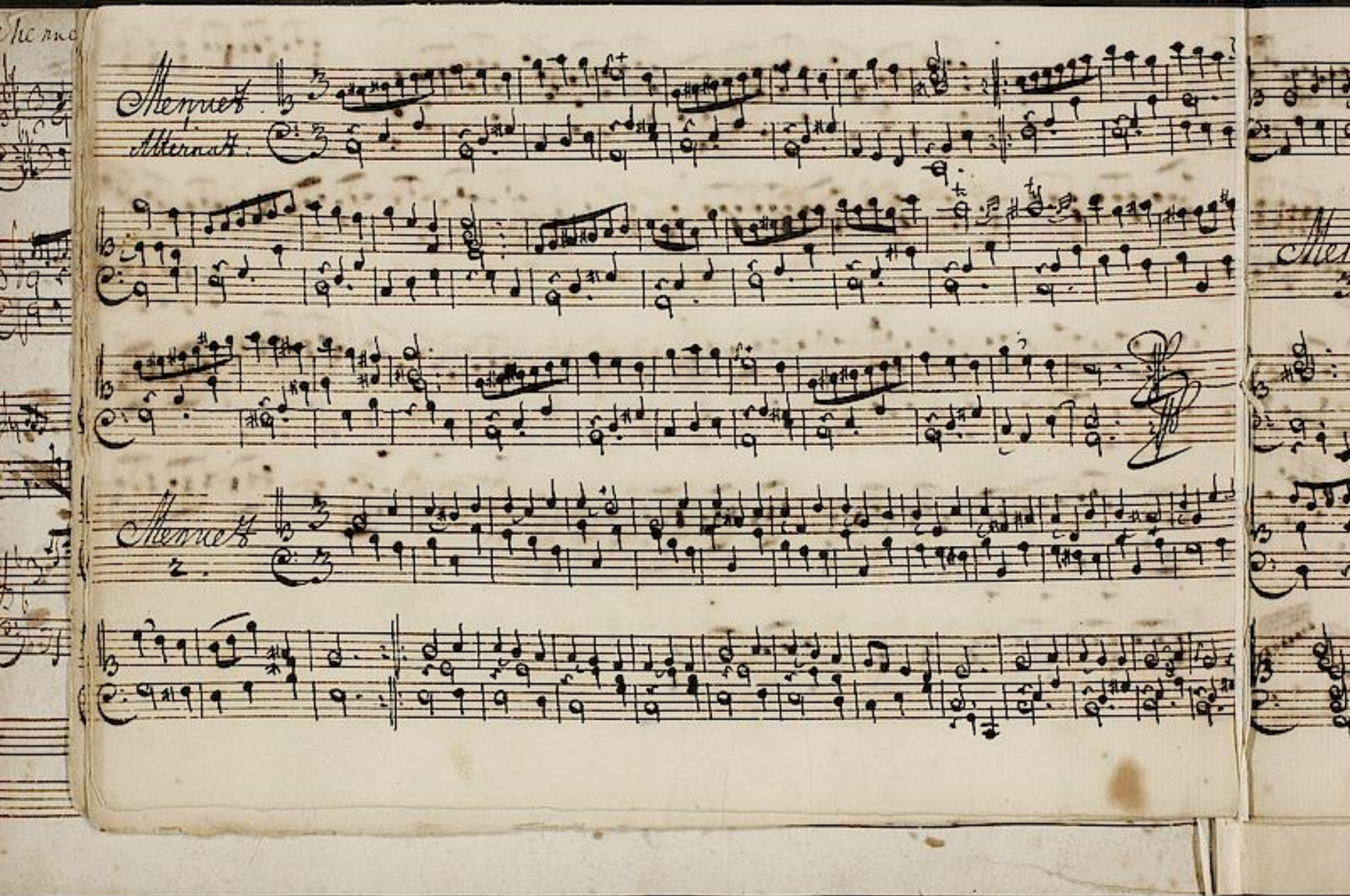












Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes a section labeled "Menuet" (Minuet) in 3/4 time, followed by a section labeled "Menuet 1. Da Capo." The notation is in black ink on five-line staves. The paper shows signs of age, including discoloration and some staining.





