

DOWN BY THE OLD MILL STREAM



GOLDEN GATE TRIO

BY

TELL TAYLOR

5



Down By The Old Mill Stream.

Andante espressivo.

TELL TAYLOR.

f *Slow.* *dim.*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante espressivo' and 'Slow'. Dynamics include a forte (*f*) starting point and a decrescendo (*dim.*) towards the end.

p

My darl - ing I am dream - ing, _____ of the days gone
The old mill wheel is si - lent, _____ and has fall - en

The piano accompaniment continues with a soft (*p*) dynamic, mirroring the vocal melody's phrasing.

by, _____ When you and I were sweet-hearts, _____ be -
down, _____ The old oak tree has with - ered, _____ and

The piano accompaniment provides harmonic support for the vocal line, maintaining the 'Andante espressivo' tempo.

neath the sum - mer sky; Your hair has turned to
lies there on the ground; While you and I are

The piano accompaniment concludes the phrase with a soft (*p*) dynamic, ending on a sustained chord.

sil - ver, the gold has fad - ed too; But
 sweet - hearts, the same as days of yore; Al -

still I will re - mem - ber, where I first met you. —
 though we've been to - geth - er, for - ty years and more. —

CHORUS. *Valse lento* (Not fast.)
pp - ff

Down by the old mill stream, — where I first

met you, — With your eyes of blue, — dressed in

ging - ham too, _____ It was there I

knew, _____ that you loved me true, _____ You were six-

very slow

With the voice

teen, _____ my vil-lage queen, _____ by the old

rit.

rit.

mill stream, Down by the stream. _____

f

D.C.

Down By The Old Mill Stream.

5

MALE QUARTETTE.

Melody in 2^d Tenor.

Valse lento.

Arr. by Chas. Miller.

1st Ten.
2^d Ten.
Bar.
Bass.

p *ff*

p - *ff*

Down by the old mill stream, where I first met

you, With your eyes of blue, dressed in ging - ham -

too, It was there I knew that you loved me

true, You were six - teen my vil - lage queen

(sweet six - teen) (vil - lage)

(sweet six - teen) (vil - lage)

queen) by the old mill stream Down by the stream the old mill stream.

queen) stream

1 2

Down by the old mill stream 4

GOOD HOME SONGS Try Them Over

KIDDING.

Down By The Old Mill Stream.

HOWARD & BERNARD.

TELL TAYLOR.

TELL TAYLOR.

Chorus.

Kid - ding, kid - ding, I was on - ly kid - ding you, Try - ing,

poco a poco rit.

sigh - ing, To find out if you loved me true, or wheth - er you were on - ly

poco a poco rit.

a tempo

kid - ding, kid - ding, Just to see what you would do, If you were me, you'd

a tempo

SOMEDAY

CHORUS.

Some - day, some - day, when I have grown old and

Amoroso *rall*

gray I won - der if you'll love me then, In the

good old fash - ioned way. If I should

Piu mosso

tell, the sto - ry once a gain, Some -

Piu mosso

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CHORUS. *Valse lento* *pp - ff* *(Not fast.)*

Down by the old mill stream, where I first

met you, With your eyes of blue, dressed in

ging ham too, It was there I

very slow

knew, that you loved me true, You were six -

With the voice

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"FLOWERS OF LOVE"

(Bring Memories)

TELL TAYLOR.

EARL K. SMITH.

CHORUS *Slow.*

Flo - wers of love bring sweet mem' - ries Sweet - heart of

you. Flowers of love oft re - mind me Of

eyes of blue, Day time and night time I'm dream - ing,

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