

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/91

Sinfonia/a/2 Corn/2 Flaut:Tr./2 Violin/Viola/e/Cembalo./
[Incipit]/Christoph Graupner./ (G-dur)



Allegro 12/8 G-dur -
Moderato C h-moll - Me-
nuet 3 G-dur - Presto
3/8 G-dur.

Autograph ca. 1751/52.

35 x 24,5 cm.

WZ: DS 1.

partitur: 5 Bl.

lo St.: vl 1(2x), 2, vla, vlne, b(bez.), fl 1, 2, cor 1, 2.

je 1 Bl., b 2 Bl.

Alte Sign.: Mus 3074/91.

Stimmen von anderer Hand.

Nagel Nr. 79.



Sinfonia a 2 Corni, 2 Flaut. Fr. 2 Violin. Viola e Contrabasso. 91 Christy Graupner

Handwritten musical score for the first system of the symphony. It consists of ten staves. The first two staves are for the woodwinds (Corni and Flauti), and the remaining eight staves are for the strings (Violini, Viola, and Contrabasso). The notation is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'.

Handwritten musical score for the second system of the symphony. It consists of ten staves, continuing the instrumentation from the first system. The notation is in G major and 3/4 time. The tempo remains 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo).

Großherzoglich
Hessische
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Handwritten musical score on a single page, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *h*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Continuation of the handwritten musical score, showing further staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *h*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Continuation of the handwritten musical score, showing further staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *h*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on a single page, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including minims, crotchets, and quavers, with some staves showing complex rhythmic patterns. The paper is aged and slightly discolored.

Continuation of the handwritten musical score, featuring ten staves. The notation continues with similar rhythmic and melodic patterns. The paper shows signs of wear and aging.

Continuation of the handwritten musical score, featuring ten staves. The notation continues with similar rhythmic and melodic patterns. The paper shows signs of wear and aging.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo). The score is organized into three systems, each containing five staves. The notation is in a historical style, likely from the 18th or 19th century. The page number 108 is visible in the bottom right corner.

Handwritten musical score on a single page, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo). The page is numbered 114 in the top right corner.

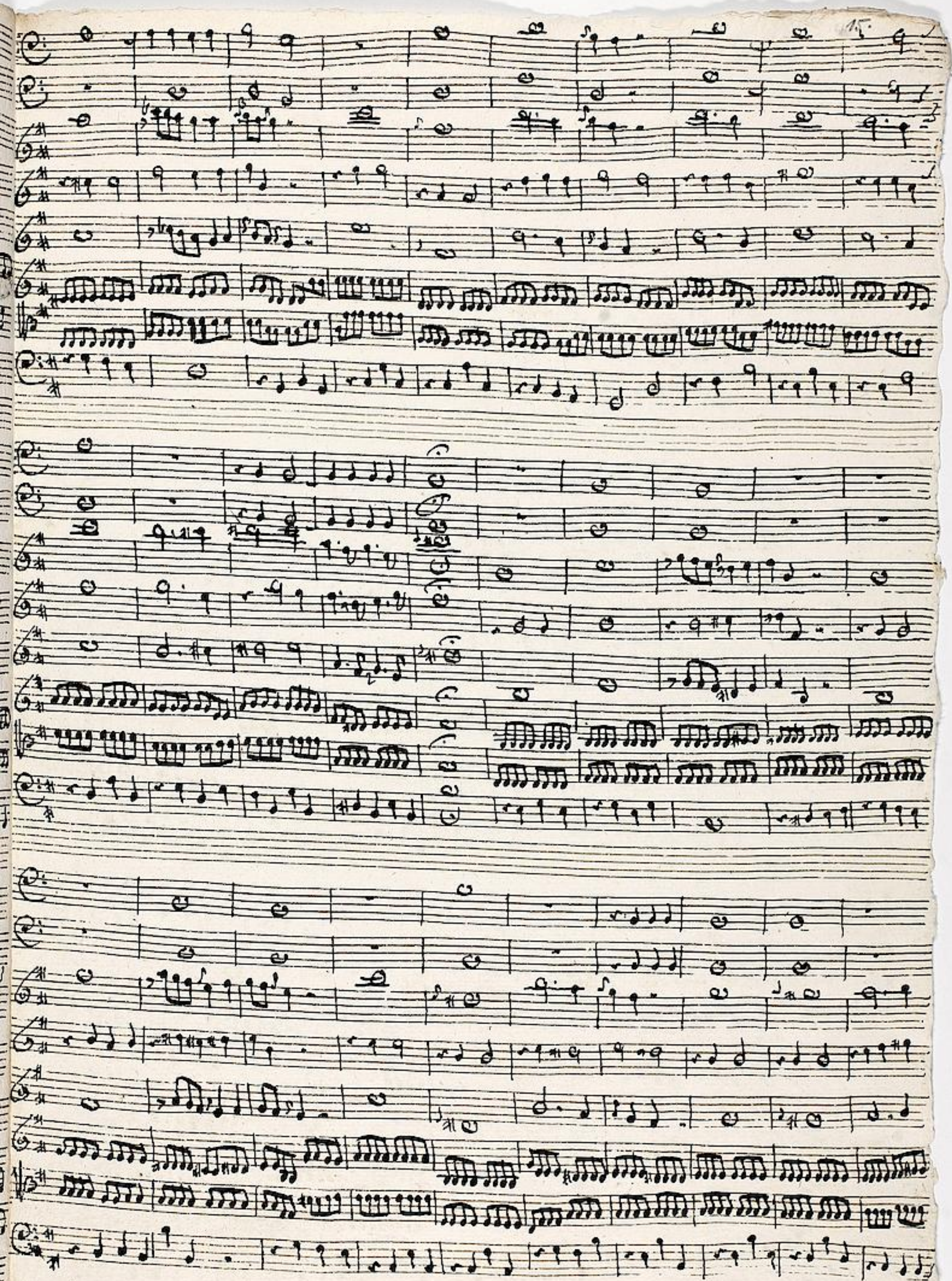
Continuation of the handwritten musical score, showing further staves with musical notation and dynamic markings like *pp*. The page is numbered 115 in the top right corner.

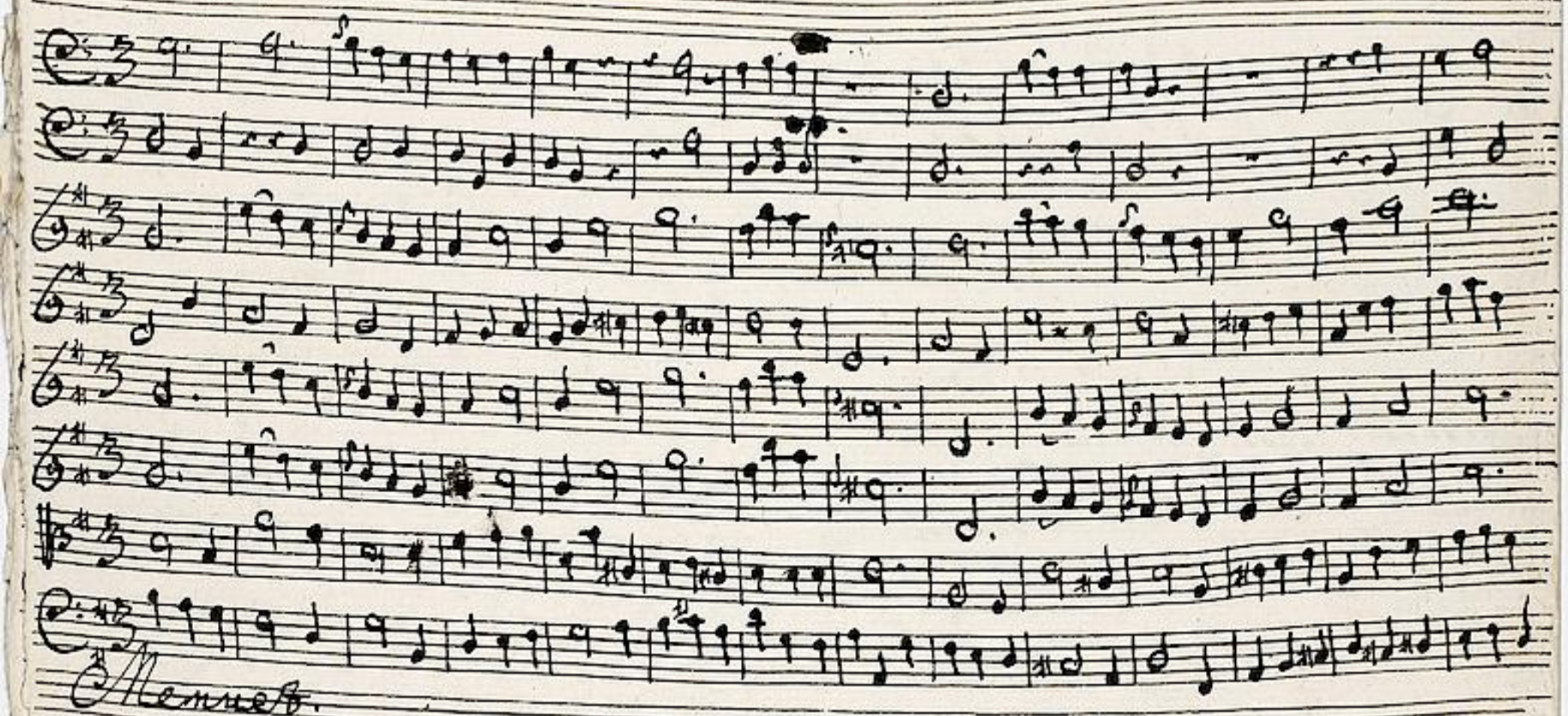
Continuation of the handwritten musical score, showing further staves with musical notation and dynamic markings like *pp*. The page is numbered 116 in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Sordin.* (Sordina) written above the first system.
- lento* written above the second system.
- piano.* and *Moderato.* written below the third system.
- Dynamic markings *mp* (mezzo-piano) and *pp* (pianissimo) are visible in the lower systems.
- The score includes various musical symbols such as clefs, time signatures, and note values.





Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *p*. The score is organized into three systems, each containing five staves. The notation includes various musical symbols, including clefs, key signatures, and time signatures. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, with some staves marked with a 'C' time signature. The word "Credo" is written in the left margin of the first system. The manuscript shows signs of wear, including torn edges and some ink bleed-through.

Mus 470
304/91
(Nagel 79)

Juni 1751 - Mai 1752

Sinfonia

a

2 Corn

2 Hautb. &c

2 Violin

Viola

Foll (16)

4 5

^e
Cembalo.



Christoph Graupner

Sinfonia.

Basso.

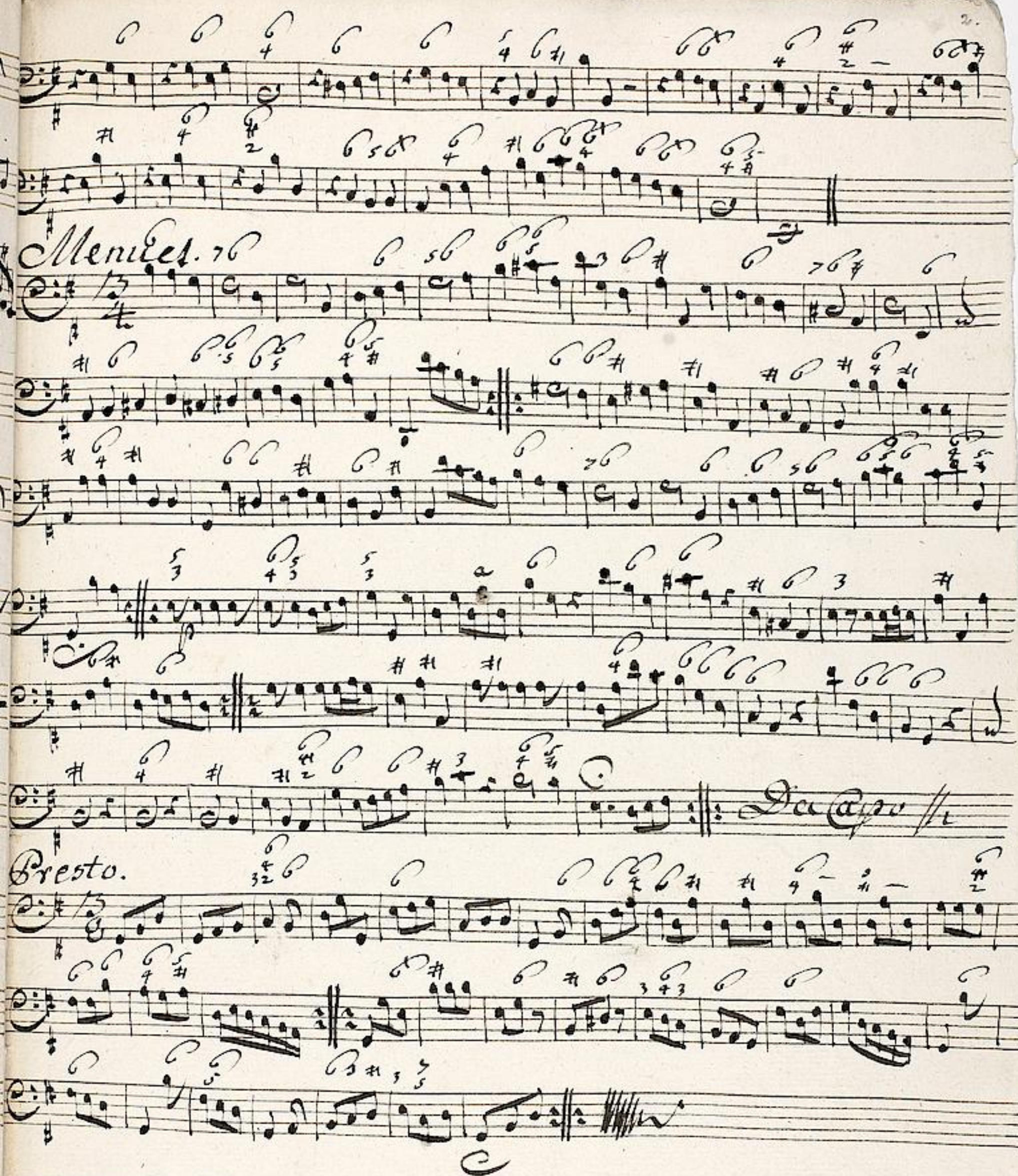
Allegro.

Handwritten musical score for the first section of a symphony, marked *Allegro*. It consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The section concludes with a double bar line.

Moderato

Handwritten musical score for the second section of a symphony, marked *Moderato*. It consists of five staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as *piano* and *f*. The section concludes with a double bar line.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals (sharps, flats). The score is divided into sections by tempo markings: *Menues. 76* and *Presto.*. The *Presto.* section begins with a 3/2 time signature. The manuscript shows signs of wear, including torn edges and some ink bleed-through from the reverse side.



Sinfonia

Violino. 1.

7.

Allegro.

Handwritten musical score for Violino 1, Sinfonia, Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'p' and 'pp'. The paper is aged and shows some staining.

Moderato.

108.

Moderato.

Sordin.
piano.

Handwritten musical score for the Moderato section, measures 1-11. The music is written on five staves in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked 'Moderato.' and the dynamics include 'Sordin.' and 'piano.'.

Muet.

Muet.

Handwritten musical score for the Muet section, measures 12-16. The music is written on five staves in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked 'Muet.'.

Presto.

Handwritten musical score for the Presto section, measures 17-21. The music is written on five staves in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked 'Presto.'.

Sinfonia

Violino. I.

8.

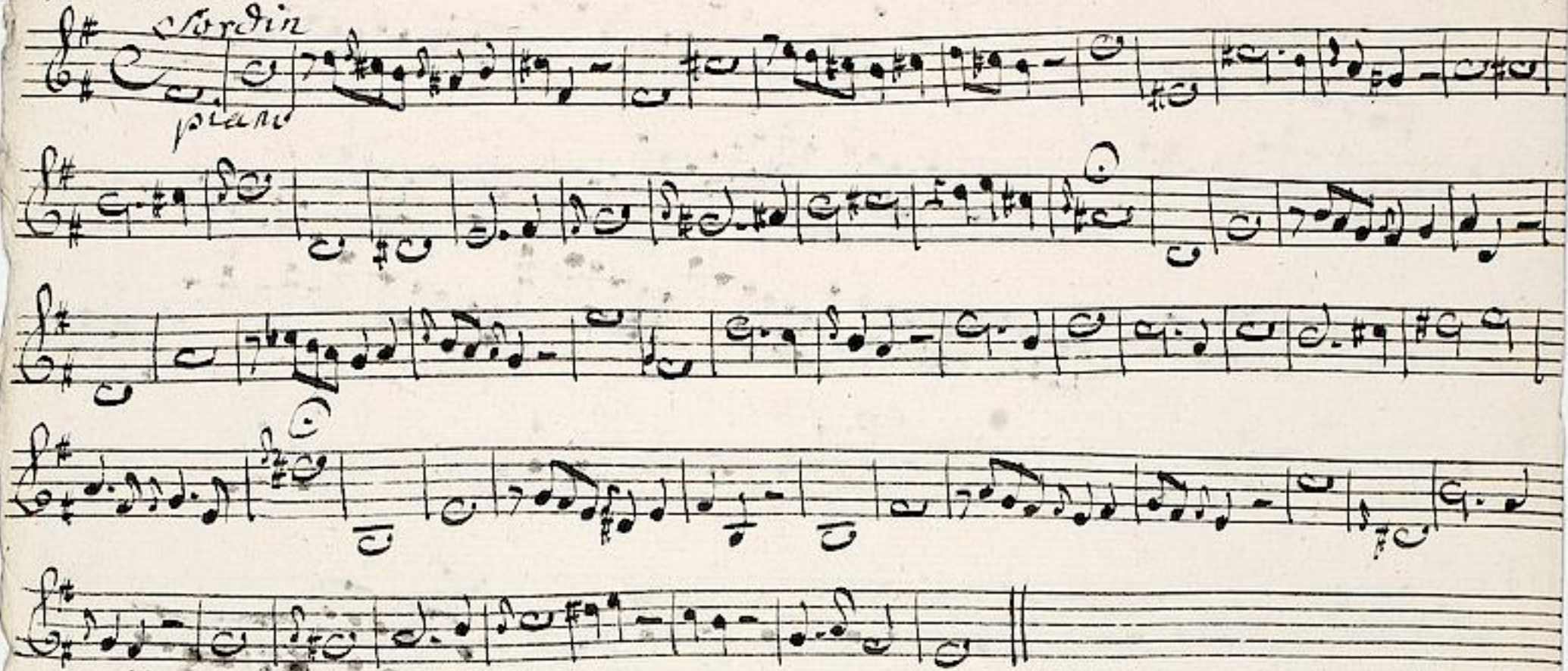
Allegro.

The musical score is written on 15 staves. The first staff begins with the tempo marking *Allegro.* and the key signature of one sharp (F#). The notation includes a variety of rhythmic values, with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte) are used throughout. The score concludes with a double bar line and repeat dots at the end of the fifteenth staff.

Moderato

Clarin

piano



Allegretto



Sinfonia.

Violino. 2.

9.



M. 12

108.

moderato

Jordin

piano

Mener.

Mener.

La Capo. // Presto

Presto.

Sinfonia

Viola.

10.

Allegro.

volte.

108.

Moderato.

Sordin.



Menuet



Da capo.

Presto.



Sinfonia.

Violon.

11.

allegro.

Moderato

piano

108.

Menuet. 

Presto. 



Sinfonia.

Flauto Traverso. 1.

Allegro.

108

Moderato.

piano



Menuet.

Menuet.



Da Capo

Presto.



Sinfonia

Flauto Traverso. 2.

6.

Handwritten musical score for Flauto Traverso 2, Sinfonia. The score is written on 18 staves, organized into 9 systems of two staves each. The key signature is one sharp (F#) and the time signature is 12/8. The tempo marking "Allegro." is present at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The paper shows signs of age and wear.

Moderato.

piano.

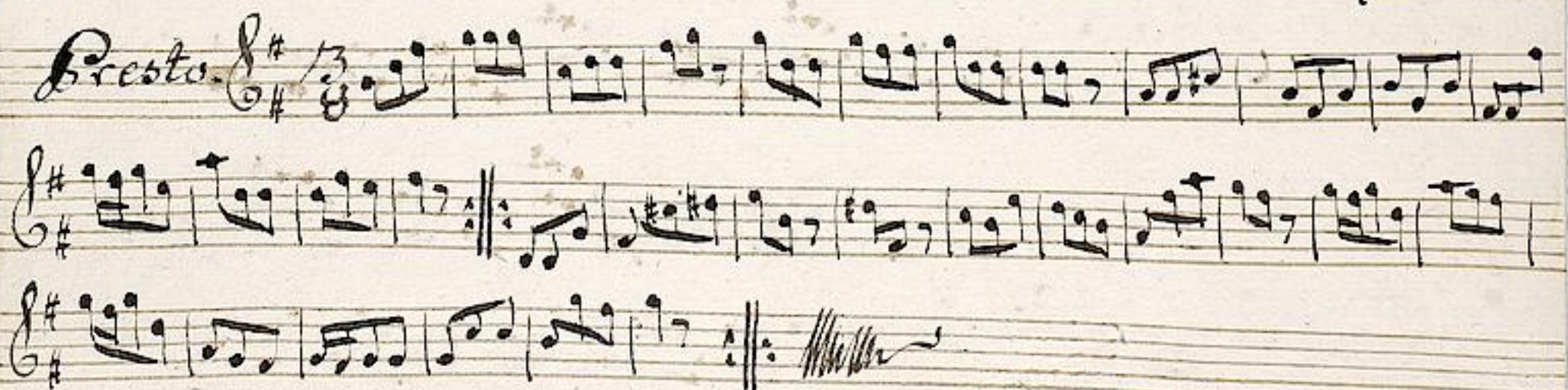


Gnuel.



Da Capo.

Presto.



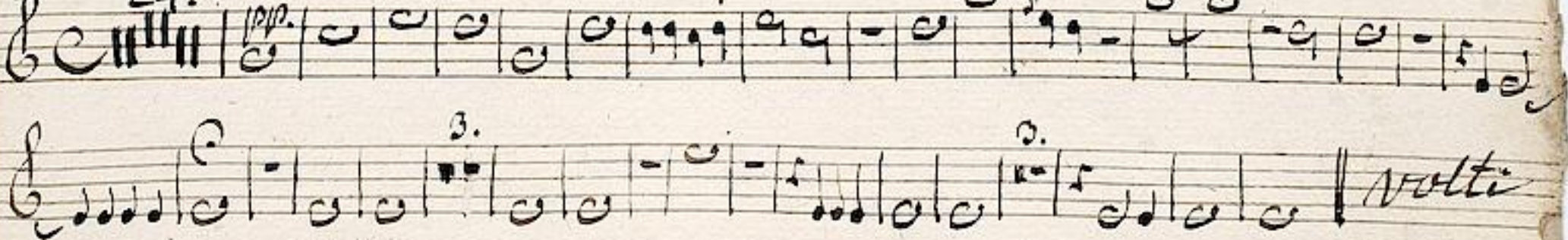
Sinfonia

Corno 1.

3.



Moderato.



108.

Menuet $\frac{3}{4}$ *pp.* *Da Capo*

Presto

The image shows a handwritten musical score on aged, slightly torn paper. The first section is titled 'Menuet' and is in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The second staff has a '4.' marking above it. The third staff has a 'pp.' (pianissimo) marking above it. The fourth staff ends with a double bar line and a 'Da Capo' instruction. The second section is titled 'Presto' and is in a different time signature, possibly 3/8. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The second staff has a double bar line with a flourish. The third staff has a double bar line with a flourish. The page has ten staves in total, with the first four containing the Minuet and the next three containing the Presto. The bottom three staves are empty.

Sinfonia.

Corno 2.

4.

Allegro.

Handwritten musical score for Horn 2, measures 1-12. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' The notation includes various note values, rests, and dynamic markings such as 'p.' (piano), 'pp.' (pianissimo), and 'f.' (forte). The music concludes with a double bar line and a repeat sign.

forti

Moderato

24.

