

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/91

Sinfonia/a/2 Corn/2 Flaut:Tr./2 Violin/Viola/e/Cembalo./
[Incipit]/Christoph Graupner./ (G-dur)



Allegro 12/8 G-dur -
Moderato C h-moll - Me-
nuet 3 G-dur - Presto
3/8 G-dur.

Autograph ca. 1751/52.

35 x 24,5 cm.

WZ: DS 1.

partitur: 5 Bl.

10 St.:vl 1(2x),2,vla,vln, b(bz.), fl 1,2, cor 1,2.
je 1 Bl., b 2 Bl.

Alte Sign.: Mus 3074/91.

Stimmen von anderer Hand.

Nagel Nr. 79.



Sinfonia a 2 Corn. 2 Flaut. Gr. 2 Violin. Viola e Cembalo. di Christof Graupner.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time (indicated by 'C') and includes various dynamics such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The score features a mix of eighth and sixteenth note patterns, with some staves showing more complex rhythmic structures. The handwriting is in black ink on white paper.

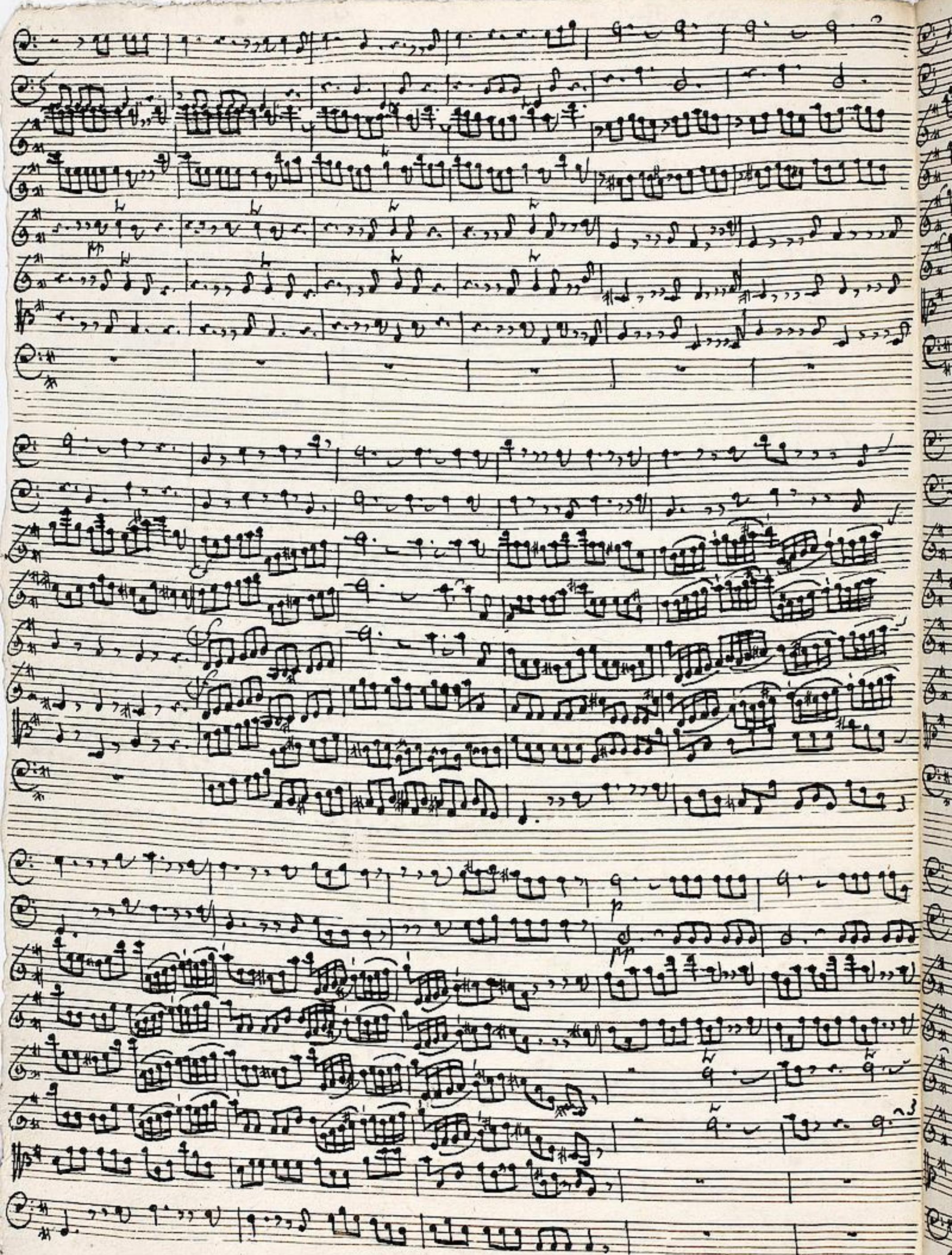
Allegro

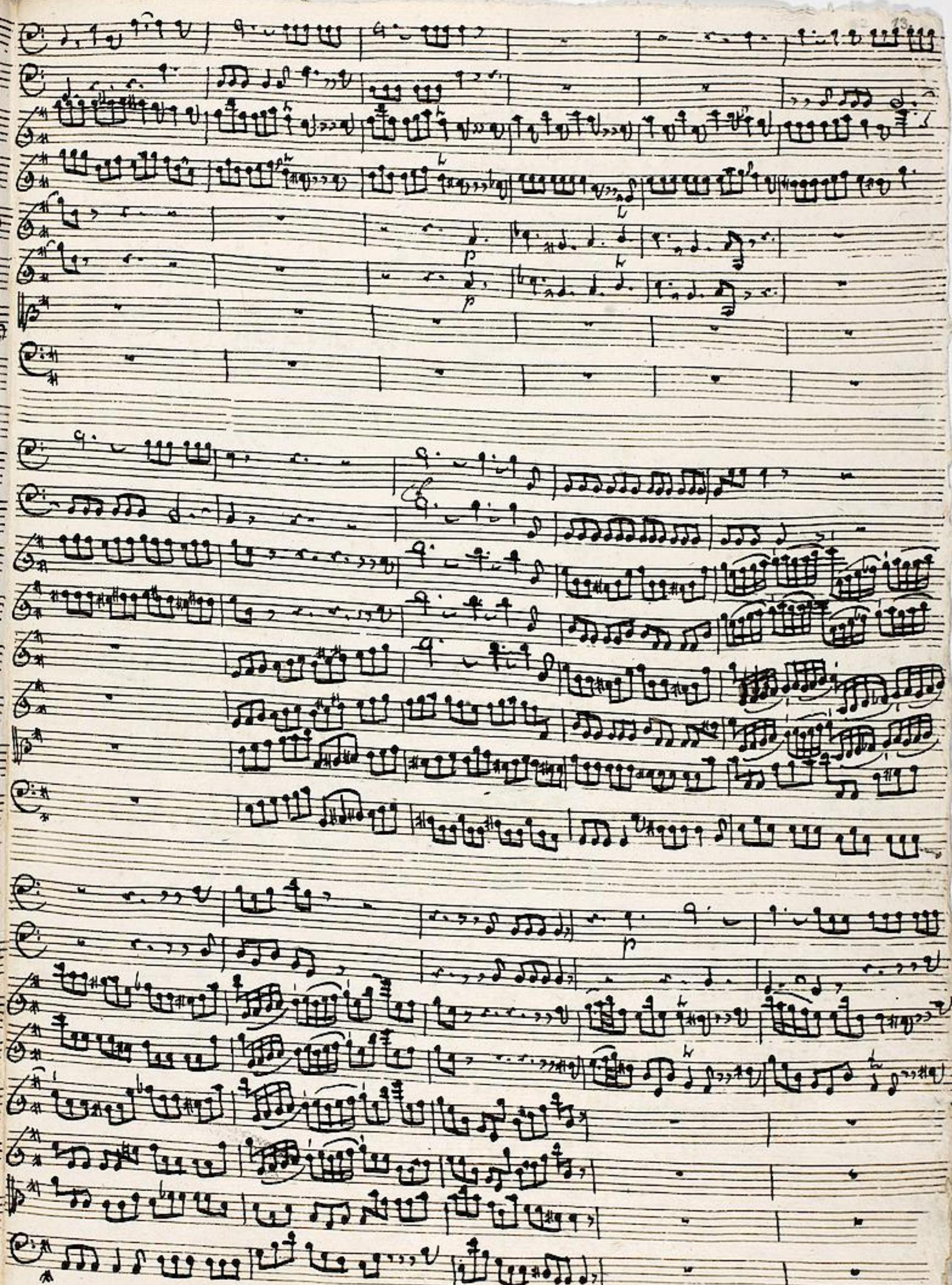
A page from a handwritten musical score for orchestra, featuring ten staves of music. The music is written in various keys and time signatures, primarily common time. The notation includes a variety of note values, rests, and dynamic markings like 'pp' (pianissimo). The score is organized into measures, with measure numbers visible at the beginning of some staves. The handwriting is in black ink on white paper.

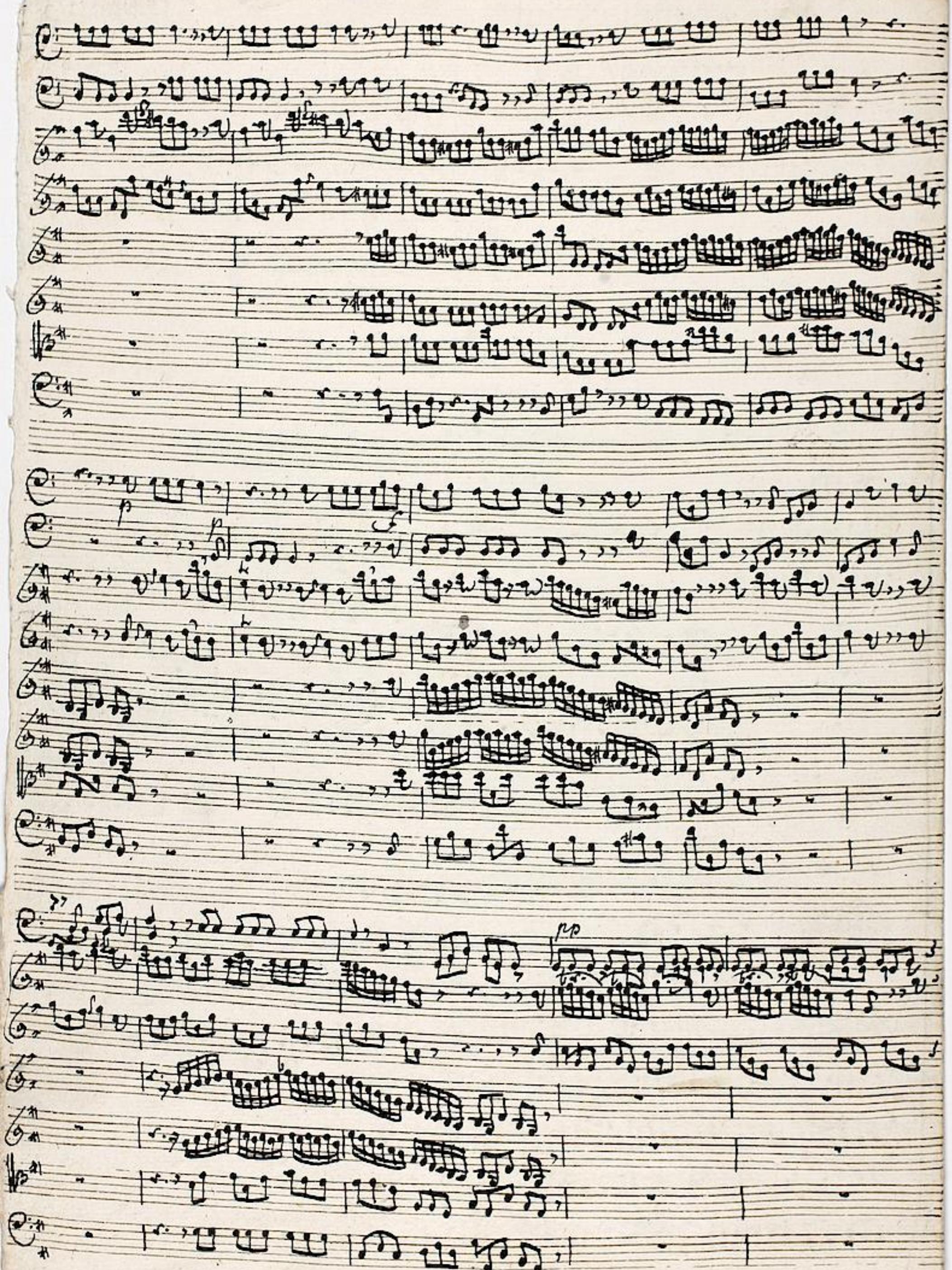
Großherzogin
Konsistorial
Geistlichkeit

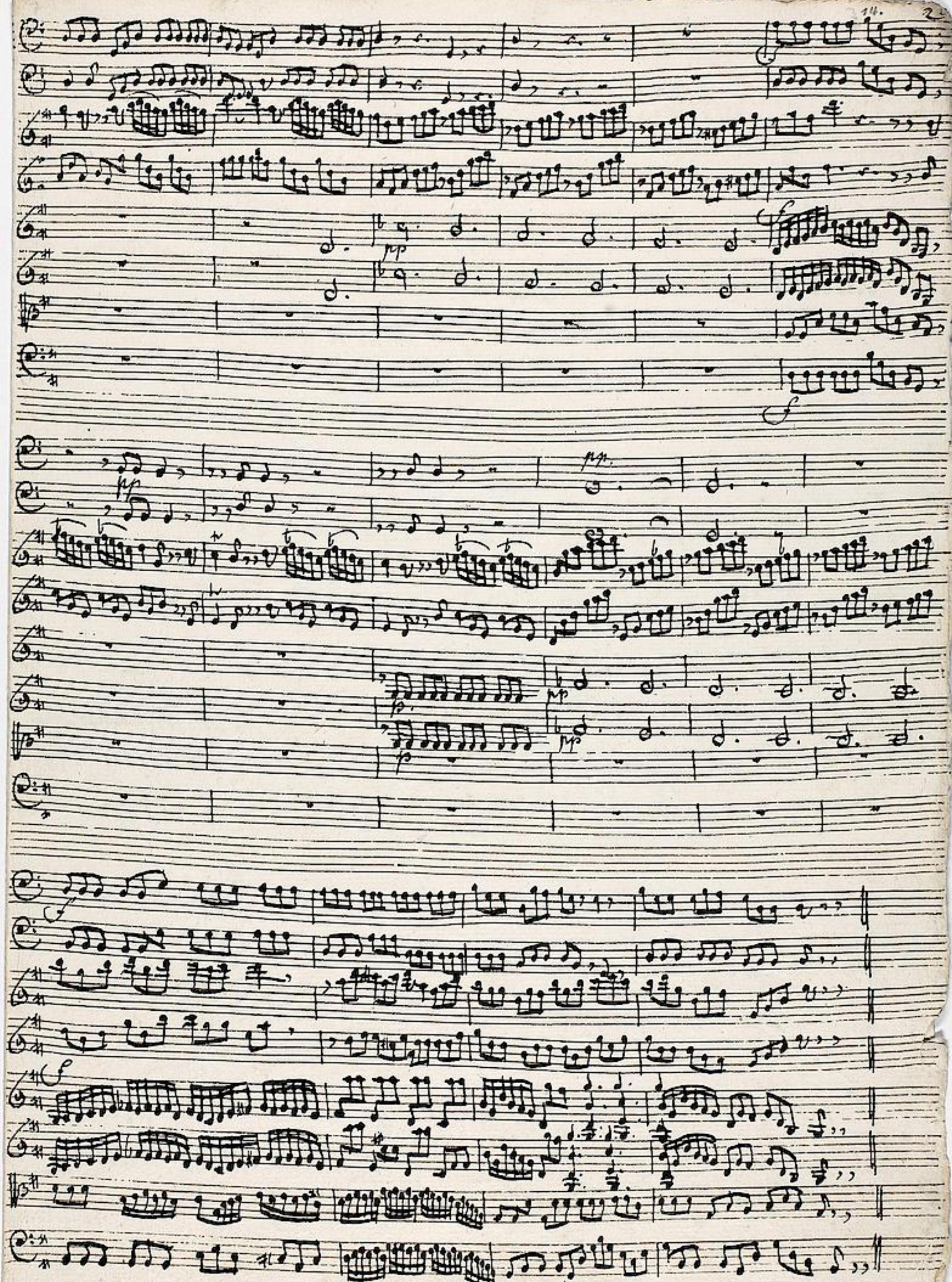
108.











141. 23.

Soprano: The soprano part features a mix of eighth and sixteenth-note patterns. It includes several dynamic changes, notably forte (f), fortissimo (ff), and double forte (ff). The vocal range spans from middle C to high G.

Alto: The alto part follows a similar rhythmic pattern to the soprano, primarily using eighth and sixteenth notes. It also includes dynamic variations, such as ff and f.

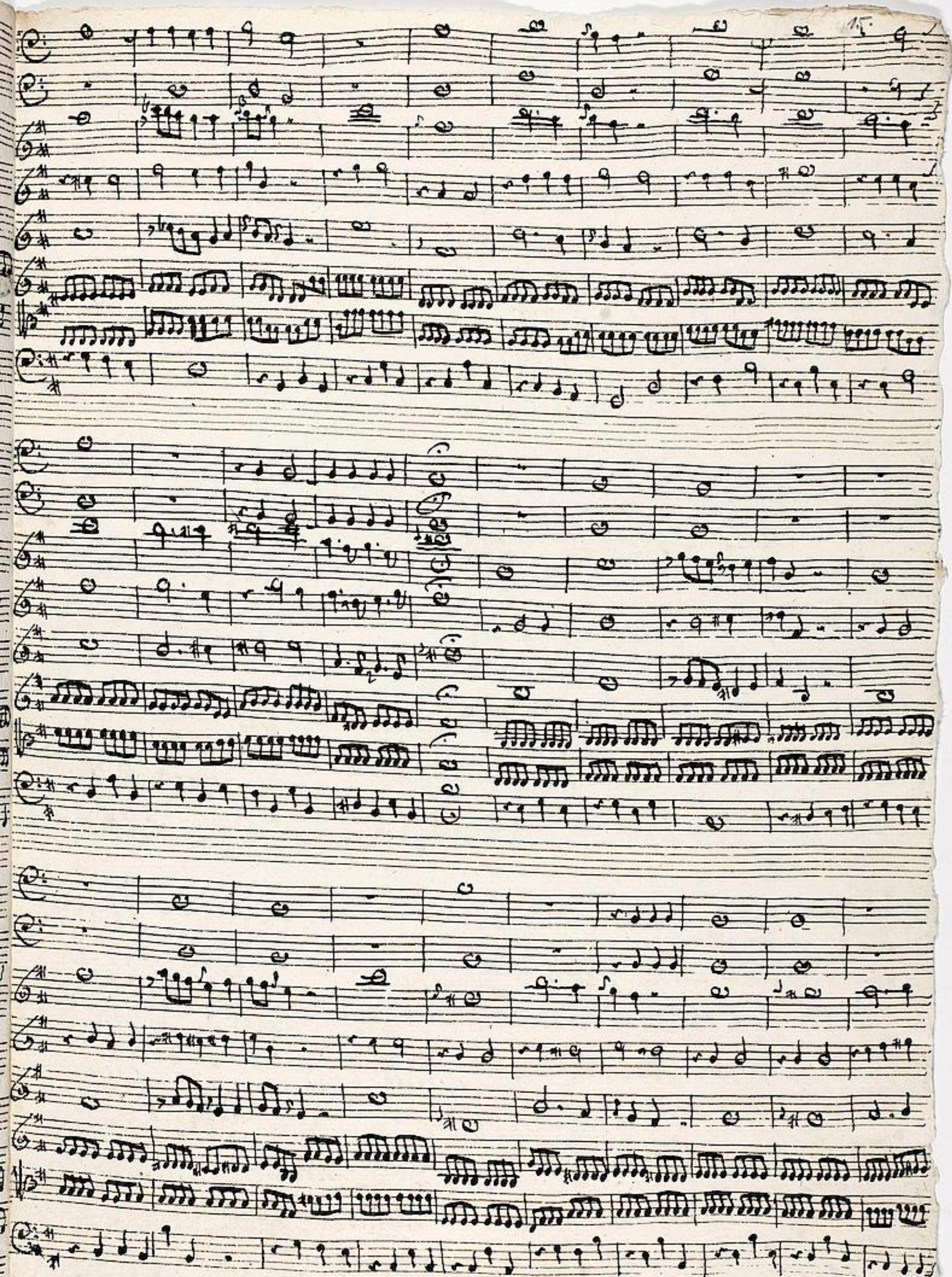
Bass: The bass part provides harmonic support with sustained notes and rhythmic patterns. It uses eighth and sixteenth notes, and includes dynamic markings like ff and ff.

108.



A handwritten musical score for piano, consisting of three staves of music. The top staff begins with a dynamic of $\text{C} \text{--}$, followed by a section with Ee dynamics. The middle staff starts with Gg dynamics, followed by a section with Sordin. and sonor. markings. The bottom staff starts with pianiss. and Moderato. The music includes various note heads, stems, and bar lines, with some notes having vertical strokes through them. The score is written on five-line staves.





A handwritten musical score consisting of three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature varies by staff: the first two staves begin with a sharp sign (F#) and switch to a double sharp sign (F##) around measure 10; the third staff begins with a double sharp sign (B##) and switches to a sharp sign (B#) around measure 10. The time signature is common time (indicated by a 'C'). The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measures 11 through 14 feature a series of sixteenth-note patterns. Measure 15 contains a melodic line with eighth-note pairs. Measures 16 through 19 show a continuation of the sixteenth-note patterns. Measure 20 concludes the page with a melodic line.



16.

105.



Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes dynamic markings like 'Crescendo' and 'Decrescendo', and a section where the vocal parts are crossed out with a large 'X'.

The score consists of five staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The vocal parts are:

- Soprano (Top staff)
- Alto (Second staff)
- Bass (Bottom staff)

Dynamic markings include:

- Crescendo (indicated by a bracket above the notes)
- Decrescendo (indicated by a bracket below the notes)
- Volume (indicated by a bracket between the notes)

A section of the score is heavily marked with a large 'X' over the vocal parts, indicating they are no longer to be performed. This section begins around measure 10 and continues through measure 20.

Mus 3074/91
(Nagel 79)

Juni 1751 - Mai 1752.

Sinfonia

a

2 Corn

2 Haut. Fz

2 Violin

Ciola

Foll(16)

45

e
Cembalo



Christoph Graupner

Sinfonia.

Bass.

Allegro.

Moderato

piano.

Mendelssohn

Presto.

Sinfonie Violino. A.

Allegro.

7.

108.

Moderato.



Moderato.

A handwritten musical score for piano, featuring two staves. The top staff is in common time and consists of two measures. The first measure begins with a forte dynamic (F) and includes a melodic line with eighth-note pairs and sixteenth-note chords. The second measure continues the melodic line with eighth-note pairs and sixteenth-note chords. The bottom staff is also in common time and consists of two measures. The first measure begins with a forte dynamic (F) and includes a melodic line with eighth-note pairs and sixteenth-note chords. The second measure continues the melodic line with eighth-note pairs and sixteenth-note chords. The score is written on five-line music staves.

A page from a handwritten musical score, page 10, system 1. The score is written on five-line staves. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music consists of two measures. The first measure starts with a bass clef, followed by a sharp sign, indicating G major. The second measure starts with a treble clef. The notes are primarily eighth and sixteenth notes, with some rests. The handwriting is in black ink on aged paper.

A handwritten musical score page featuring a single system of music. The key signature is one sharp, and the time signature is common time. The music consists of six measures, starting with a bass clef and a common time signature. The notes include eighth and sixteenth notes, with some stems pointing up and others down. There are several rests and a dynamic marking of 'p' (piano) at the beginning of the third measure.

A handwritten musical score for two voices. The left side shows a soprano vocal line with a melodic line consisting of eighth and sixteenth notes. The right side shows an alto vocal line with a melodic line consisting of eighth and sixteenth notes. The music is written on four-line staves.

A handwritten musical score for 'Menant'. The title 'Menant.' is written at the top left. The key signature is G major (one sharp). The time signature is 3/4. The music consists of a single melodic line on five-line staff paper. The notes vary in length and include quarter notes, eighth notes, sixteenth notes, and rests. Some notes have stems pointing up or down. There are several fermatas (dots over notes) and a double bar line with repeat dots near the end of the page.

A page from a handwritten musical manuscript, likely for organ or harpsichord. The page contains three staves of music. The first two staves begin with a treble clef, a common time signature, and a key signature of one sharp. The third staff begins with a bass clef, a common time signature, and a key signature of one sharp. The music consists of various note heads and stems, some with horizontal dashes indicating sustained sounds. Measures 16 and 17 are fully visible, while measure 18 is partially cut off at the right edge.

A handwritten musical score for soprano voice, featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music consists of eighth and sixteenth note patterns, with several fermatas and a repeat sign with endings. The vocal line concludes with the lyrics "Ta Capo".

A handwritten musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (G major). The tempo is marked 'Presto.' The score consists of two measures of music, with measure 11 starting with a treble clef and measure 12 starting with a bass clef. The music is composed of sixteenth-note patterns and rests.

A handwritten musical score page featuring a single staff of music. The key signature is G major (one sharp). The time signature is common time (indicated by a 'C'). The music consists of various note heads and stems, some with horizontal dashes through them, suggesting performance instructions like 'slurs' or 'tremolos'. The handwriting is in black ink on aged paper.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of various note heads, stems, and rests, with some notes having horizontal dashes through them. Measures are separated by vertical bar lines, and there are several double bar lines with repeat dots. The score is written on five-line staff paper.



Sinfonia Violino. 1.

8. 12 Allegro.

ff

f

p

pp

12 Allegro.

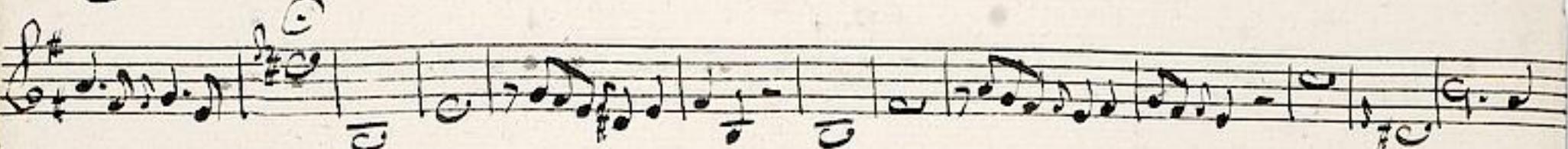
108.



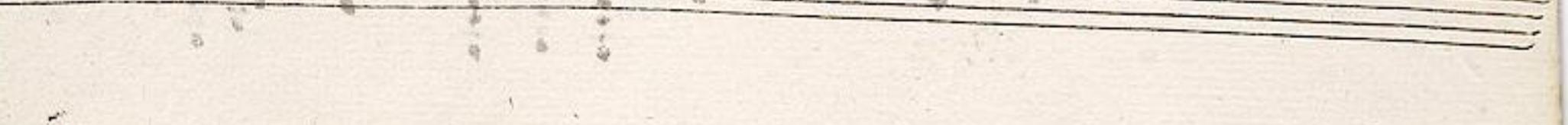
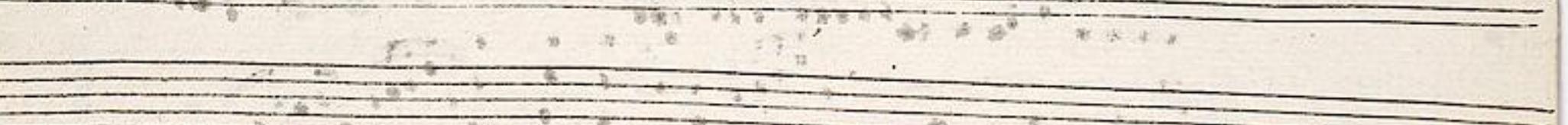
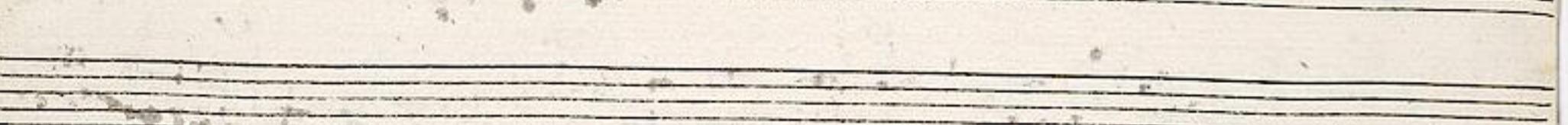
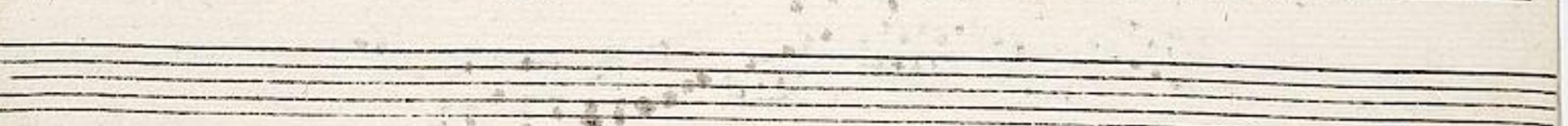
Moderato

f# Cordein

piano



Gitternecht:



Sinfonia.

Violino. 2.

9.

A handwritten musical score for Violin 2, consisting of 12 staves of music. The score is in common time and uses a key signature of one sharp. The music is written in a cursive, expressive hand. The first staff begins with a dynamic of *allegro*. The score includes various musical markings such as *f*, *p*, *pp*, and *mf*. The music features a variety of note values, including eighth and sixteenth notes, and rests. The score is dated at the bottom right as "108".



moderato.

fz Cordin

pianiss.

Sheet music for orchestra, featuring six staves of handwritten musical notation. The notation includes various note heads, stems, and bar lines. The first five staves are in common time (indicated by a 'C') and the last staff is in 3/4 time (indicated by a '3'). Key signatures range from no sharps or flats to one sharp. The music consists primarily of eighth and sixteenth note patterns. The score is divided into sections by text labels: 'Menue.', 'Menue.', 'Al Capo. // Presto', and 'Presto.'. Measure numbers 12 and 16 are also present. The manuscript is written on aged paper with some staining.



Sinfonia

Viola.

10.

Allegro.

108.

volti.

A handwritten musical score for the viola part of a symphony. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in a cursive hand, with various musical markings such as dynamic signs (e.g., f, p), articulation marks, and slurs. The first staff begins with a treble clef, while the subsequent staves use a bass clef. The score is titled 'Sinfonia' at the top left and 'Viola.' at the top right. The tempo is marked 'Allegro.' near the beginning. The score ends with the instruction 'volti.' at the bottom right.

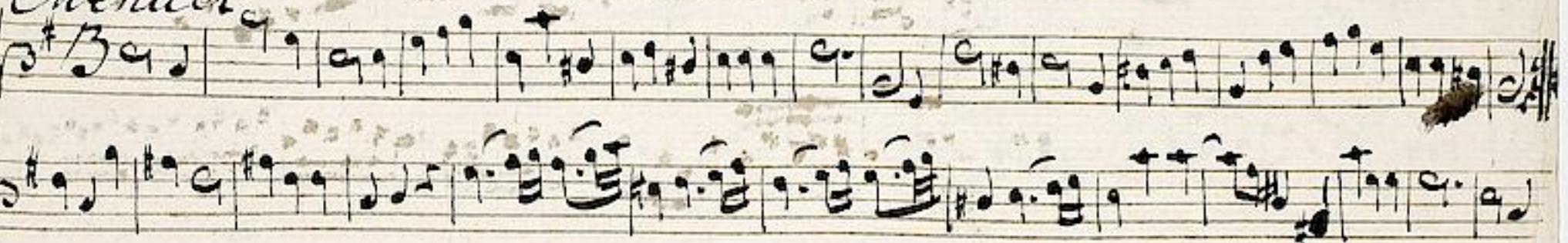


Moderato.

Sordin.

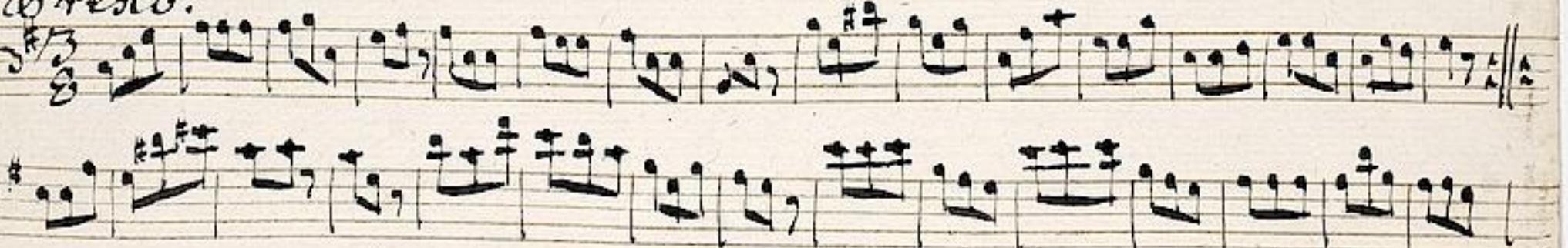


Allegretto



Dacapo.

Presto.



Sinfonia.

Kolon.

11.

The musical score consists of ten staves of handwritten notation for violin. The key signature is mostly A major (no sharps or flats). The time signature varies between common time and 12/8, indicated by a 'C' and a '12/8' respectively. The score includes dynamic markings such as 'Presto' (indicated by a 'P'), 'Allegro' (indicated by an 'A'), 'Moderato' (indicated by an 'M'), and 'pianissimo' (indicated by a 'p'). There are also slurs, grace notes, and various note heads. The manuscript is dated '1812' at the bottom right of the page.

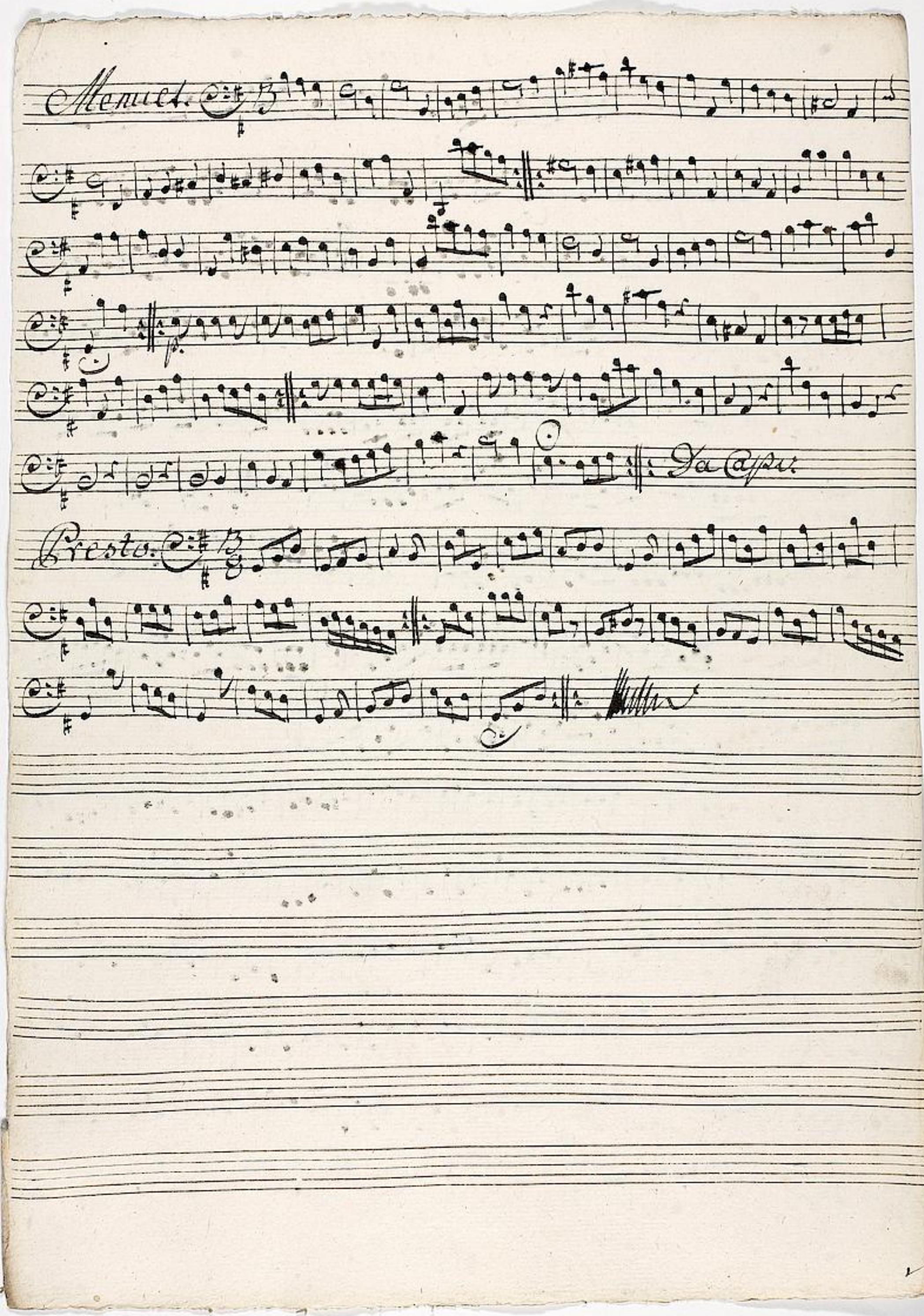
108



TECHNISCHE
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DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-470-91/0024>

Universitäts- und Landesbibliothek Darmstadt



Sinfonia. Flauto Traverso. I.

Allegro.

108

Moderato.

ft piano

Allegro.

ft piano

ft piano

ft piano

ft piano

Menace.

Menace.

ft piano

ft piano

ft piano

ft piano

ft piano

ft piano

Presto.

ft piano

ft piano

ft piano

ft piano



*Sinfonia**Faute Traverso. 2.*

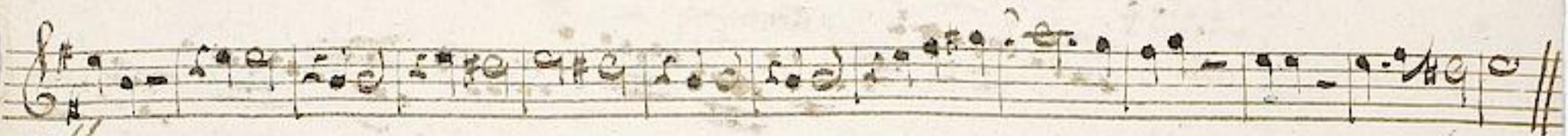
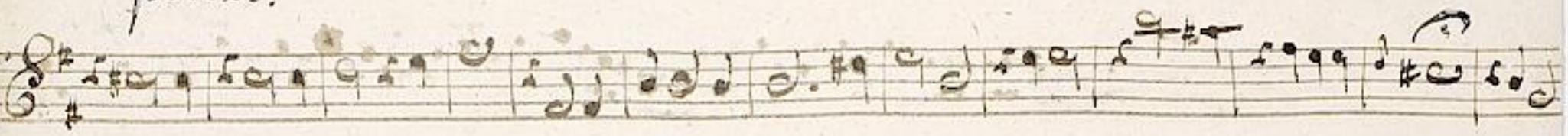
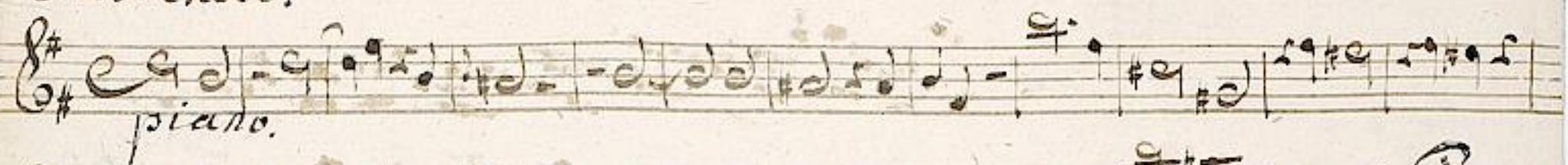
6.

A handwritten musical score for Flute Traverso 2, titled "Sinfonia" and "Faute Traverso. 2.". The score consists of 12 staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is labeled "Allegro.". The notation includes various note heads, stems, and bar lines, typical of early printed music notation. The paper is aged and shows some staining.

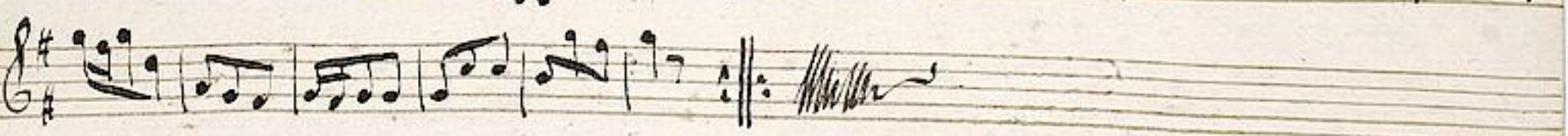
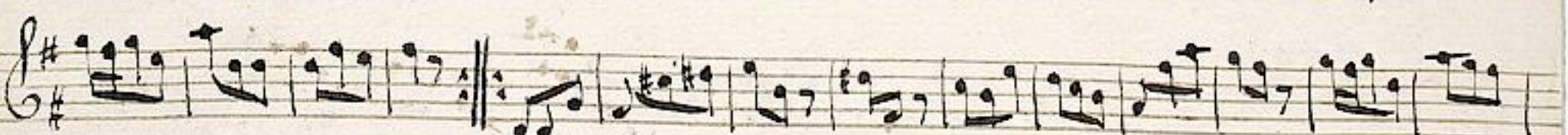
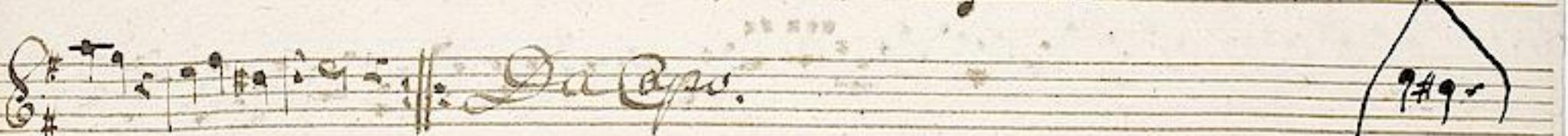
108.



Moderato.



Cherub.



Sinfonia

Corno 1.

3.

Allegro.

Moderato.

108.



*C*l^en^uc^h $\frac{3}{4}$ c^{r.} | c. | f^o f^o f^o f^o | - | c. | f^o f^o f^o f^o |

f^o f^o f^o f^o | :| f^o f^o f^o f^o | :| f^o f^o f^o f^o | :| f^o f^o f^o f^o |

c. | f^o f^o f^o f^o | :| f^o f^o f^o f^o | :| f^o f^o f^o f^o | :| f^o f^o f^o f^o |

Presto. $\frac{3}{4}$ | f^o f^o f^o f^o |

f^o f^o f^o f^o | f^o f^o f^o f^o | f^o f^o f^o f^o | f^o f^o f^o f^o | f^o f^o f^o f^o |

f^o f^o f^o f^o | f^o f^o f^o f^o | f^o f^o f^o f^o | f^o f^o f^o f^o | f^o f^o f^o f^o |



Sinfónia.

Corno. 2.

4.

Allegro.

volti

108.



Moderato

24.

A handwritten musical score consisting of six staves. The first staff begins with a treble clef, a common time signature, and a dynamic of ff . It contains six measures of music. The second staff begins with a bass clef, a common time signature, and a dynamic of f . It contains five measures of music. The third staff begins with a bass clef, a common time signature, and a dynamic of M.M. It contains four measures of music. The fourth staff begins with a bass clef, a common time signature, and a dynamic of pp . It contains four measures of music. The fifth staff begins with a bass clef, a common time signature, and a dynamic of f . It contains four measures of music. The sixth staff begins with a bass clef, a common time signature, and a dynamic of f . It contains three measures of music. The music is written in a cursive hand, with some lyrics like "Herr Jesu Christ" and "Da Ewiglich" appearing in the bass staves. The score ends with a final measure on the sixth staff.

