

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/39

Sinfonia/a/2 Corn./2 Flaut.Tr./2 Violin/Viola/e/Cembalo./
[Incipit]/Christoph Graupner./ (G-dur)



Allegro moderato 3 G-dur
- Poco largo 3 e-moll -
Allegro 3/8 G-dur.

Autograph ca.1747-50. 34,5 x 22,5 cm.

partitur: 4 Bl.

9 St.:vl 1,2,vla,b,cembalo,fl 1,2,cor 1,2.
je 2 Bl.,cor je 1 Bl.

Alte Sign.: Mus 3074/39.

Nagel Nr.58.



TECHNISCHE
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59

⁴⁷⁰
Nov 30/39 (Vogel 58)

D.M. 1747 - June 50.

Sinfonia
a

2 Corn.

2 Flaut. Fr.

2 Violin

Viola

e

Foll(22).

Cembalo.



Christy Grapow.

49.



Sinfonia a 2 Orr: 2 Flauts. 2 H. ob. Viola e Cembalo. Christh Graener.

185

C: 3 Comi.

C: 3

C: 3

49

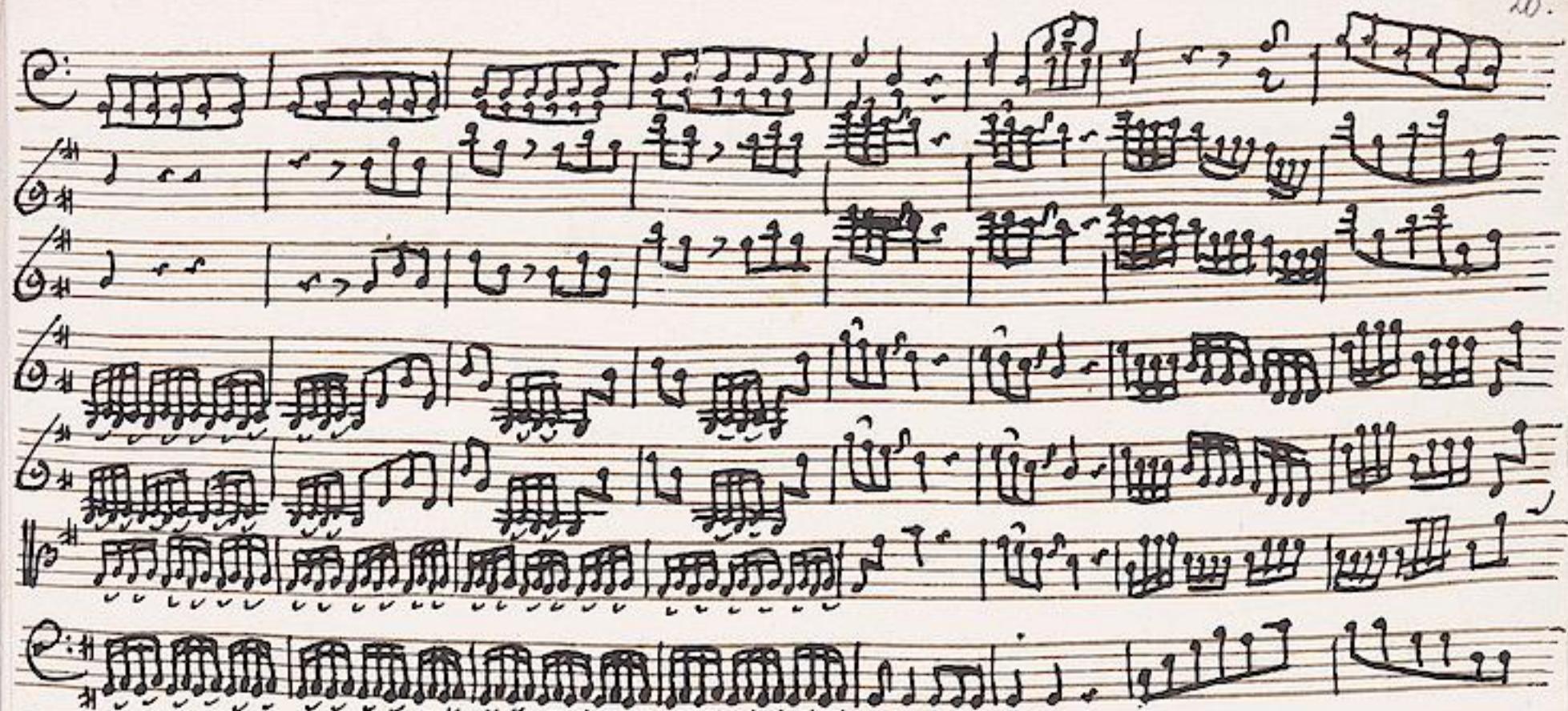
A handwritten musical score for a string quartet, consisting of four staves. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass G-clef. The music is written in common time (indicated by 'C'). The score includes various musical markings such as dynamic changes (e.g., 'p' for piano, 'f' for forte), articulations (e.g., dots and dashes), and performance instructions (e.g., 'rit.', 'accel.', 'tempo'). The handwriting is in black ink on white paper.

A handwritten musical score on five staves. The top staff is soprano, the second is alto, the third is bass, the fourth is tenor, and the fifth staff is for the piano. The music consists of measures with various note heads and stems, some with vertical strokes indicating pitch. Measures 1-4 are in common time, measures 5-8 are in 6/8 time, and measures 9-12 are in common time again. The piano part includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), and a section labeled 'riten.' (riten.)

Handwritten musical score for a multi-instrument ensemble, likely a string quartet. The score consists of six systems of music, each with two staves. The instruments are identified by numbers 1 through 6 above the staves:

- Instrument 1:** Violin
- Instrument 2:** Viola
- Instrument 3:** Cello
- Instrument 4:** Double Bass
- Instrument 5:** Harp
- Instrument 6:** Flute

The music is written in common time. The notation includes various note heads (circles, squares, triangles) and rests, with some notes having vertical stems and others horizontal. Articulation marks like dots and dashes are present. The score is highly rhythmic, with many eighth and sixteenth note patterns. The harp part (Instrument 5) features sustained notes and chords. The double bass part (Instrument 4) provides harmonic support with sustained notes. The flute part (Instrument 6) often has melodic lines with grace notes and slurs. The overall style is characteristic of early 20th-century classical music.

C: 

C: 

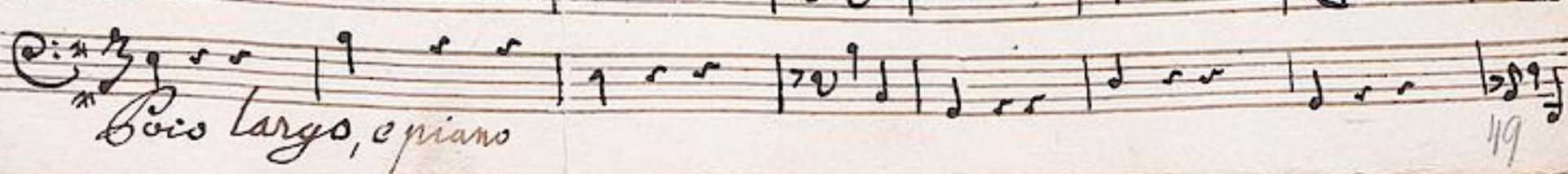
C: 3 : | d. | : | d. | : | d. | d. ~ | d. |

6. 3 ~ | d. | : | d. | ~ | d. | d. | d. |

6. 3 ~ | d. | ~ | d. | ~ | d. | d. | d. |

6. 3 ~ | d. | ~ | d. | ~ | d. | d. | d. |

6. 3 ~ | d. | ~ | d. | ~ | d. | d. | d. |

C: 

The image shows three staves of handwritten musical notation. The notation is in C major, indicated by a 'C' at the beginning of each staff. The first staff consists of six lines of music, with the last line being blank. The second staff also has six lines of music, with the last line being blank. The third staff has five lines of music, with the last line being blank. The notation uses various rhythmic values, including eighth and sixteenth notes, and rests. Note heads are represented by small circles or dots. The handwriting is fluid and appears to be a personal sketch or a working manuscript.





Sinfonia.

Allegro moderato.

Violino 1.

A handwritten musical score for Violin 1, consisting of 12 staves of music. The score is in 3/4 time and Allegro moderato. The music features various note heads, including eighth and sixteenth notes, and rests. Measure 1 starts with a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 include sixteenth-note patterns. Measures 6-7 feature eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measures 10-11 feature eighth-note patterns. Measure 12 concludes with a sixteenth-note pattern. The score is written on five-line staff paper.

9

Largo e piano.

F G A B C D E

Allegro.



A handwritten musical score consisting of six staves. The key signature is one sharp. The tempo is marked 'Allegro' in the first staff. The music includes various note heads, stems, and bar lines. The sixth staff concludes with a double bar line and a section of six blank staves below it.



10.

49.



Sinfonia

Allegro moderato.

Violino 2.

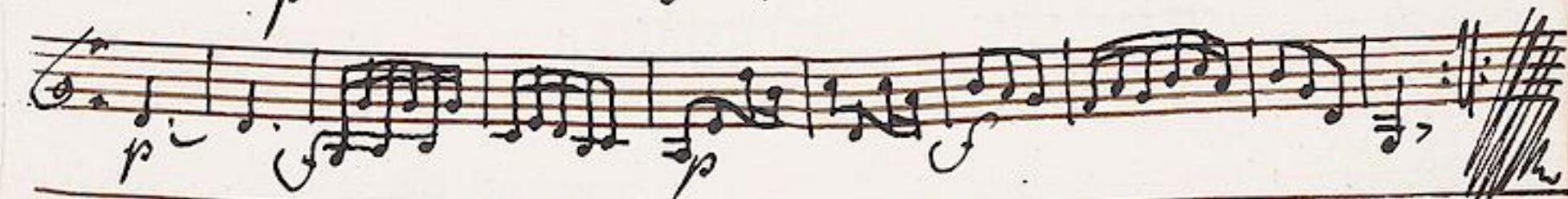
A handwritten musical score for Violin 2, consisting of 12 staves of music. The key signature is G major (one sharp). The time signature is 3/4 throughout. The tempo is Allegro moderato. The score begins with a dynamic of f (fortissimo) and consists of continuous sixteenth-note patterns. Measure 1 starts with a sixteenth-note eighth-note eighth-note pattern. Measures 2-3 continue with sixteenth-note patterns. Measures 4-5 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 6-7 return to a steady sixteenth-note flow. Measures 8-9 feature a mix of eighth and sixteenth notes. Measures 10-11 continue the sixteenth-note patterns. Measure 12 concludes with a dynamic of p (pianissimo).

6.

Bow largo e piano.

16. 6/8

Allegro.



Sinfonia

Violin.

Handwritten musical score for Violin (Sinfonia) in 3/4 time, key signature of one sharp, dynamic *Allegro moderato*. The score consists of 12 staves of music, each with a different rhythmic pattern. Measure 1 starts with a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 contain eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measures 10-11 feature eighth-note patterns. Measure 12 concludes with a sixteenth-note pattern. The score is written on five-line staff paper.



Poco largo, e piano.

Allegro.





Sinfonia.

Bass.

C: 3

Allégro moderato.

The musical score consists of ten staves of handwritten music for bass. The key signature is common time (C: 3) with one sharp (F#). The tempo is indicated as *Allégro moderato.* The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings such as *p* (piano) and *f* (forte). The bass clef is used throughout.

Handwritten musical score for string quartet (two violins, viola, cello) in E major, 2/4 time. The score is divided into two sections:

- Section 1 (E major):** Four staves of music. The first staff uses eighth-note patterns. The second staff uses sixteenth-note patterns. The third staff uses eighth-note patterns. The fourth staff includes a dynamic marking 'p' (piano) and a performance instruction: "Bow Largo e piano." The music ends with a repeat sign and a section of six blank staves.
- Section 2 (D major):** Four staves of music. The first staff uses eighth-note patterns. The second staff uses sixteenth-note patterns. The third staff uses eighth-note patterns. The fourth staff uses eighth-note patterns.

Allegro.





Sinfonia

Cymbalo.

The musical score consists of ten staves of handwritten music. The first staff begins with a common time signature and a key signature of one sharp. The tempo is marked as "Allegro moderato". The subsequent staves show a variety of time signatures, including 2/4, 3/4, 4/4, and 6/8, along with different key signatures (one sharp, one flat, and one natural). The notation includes various note heads, stems, and bar lines, with some dynamics like "p" (piano) and "f" (forte) indicated. The manuscript is written in black ink on white paper.

Poco largo e piano.

Allegro.





6.

6. 6. 6. 6. 6. 6.

Largo.

Allegro.

Allegro.





Sinfonia

Blatto Nr. 2.

1.

Allegro

2.

3.

4.

5.

6.

7.

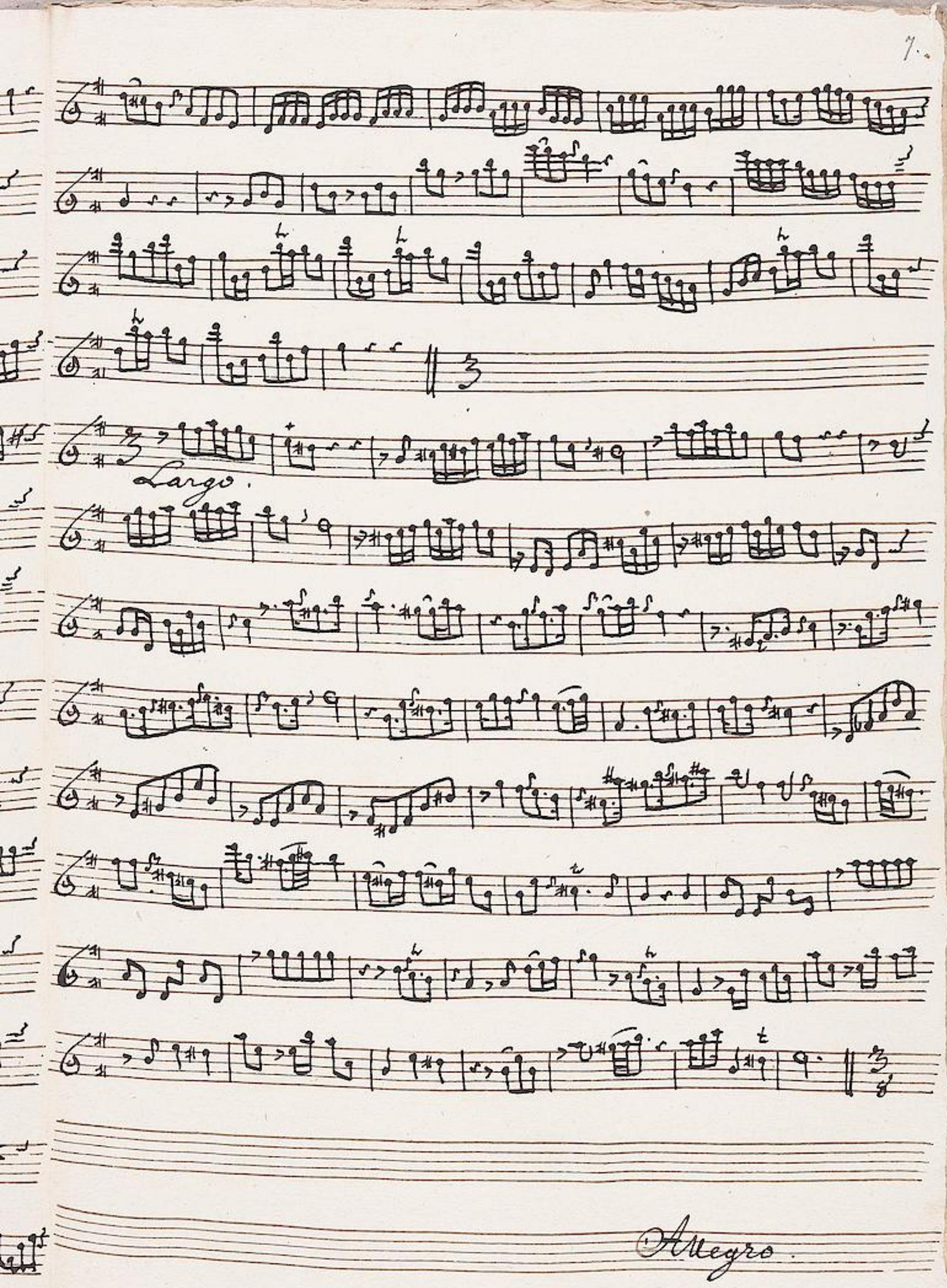
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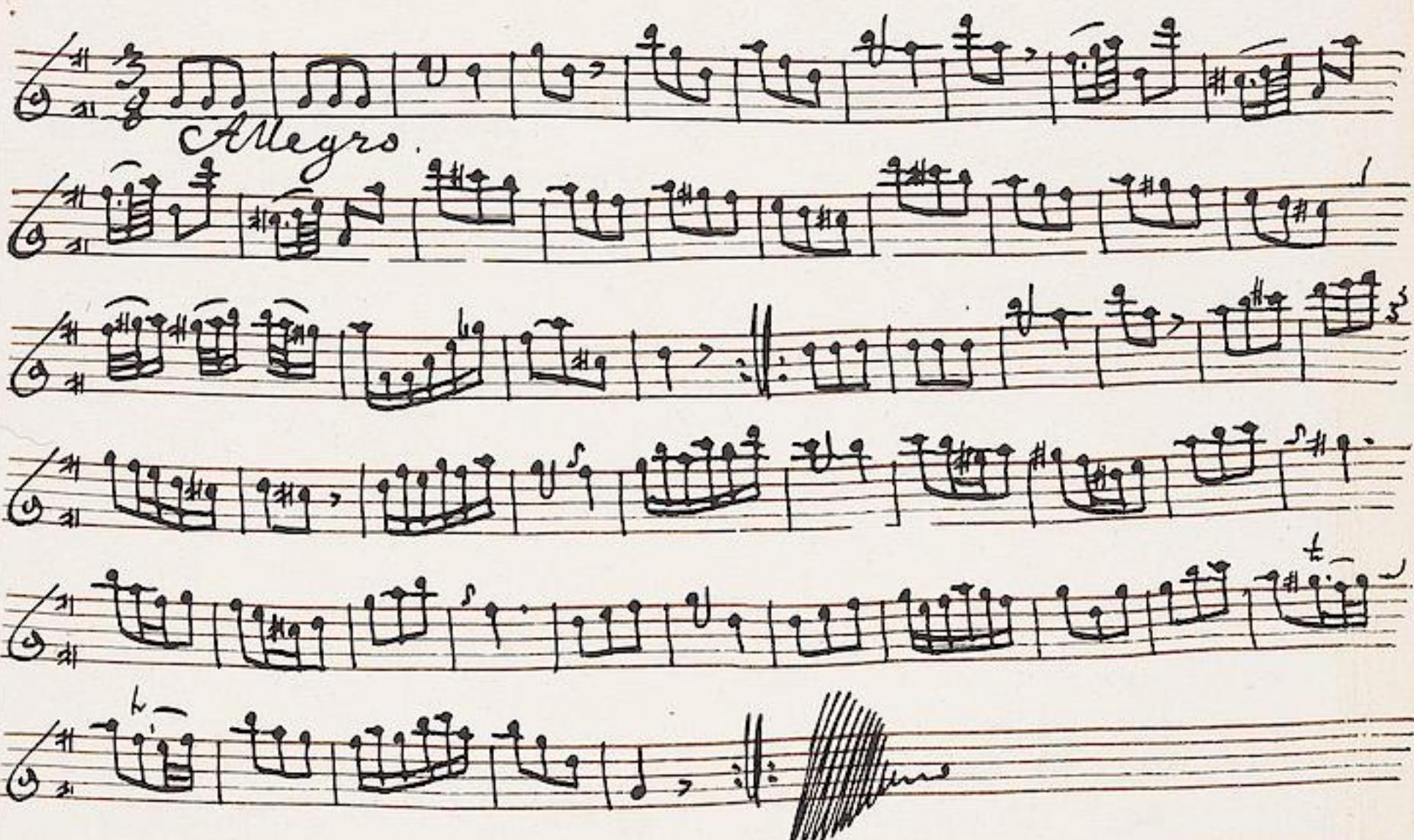
9.

10.

11.

12.





Sinfonia

Corno 1.

2

63

Allegro moderato.

6

p

p f

f

p

f

p

f

f

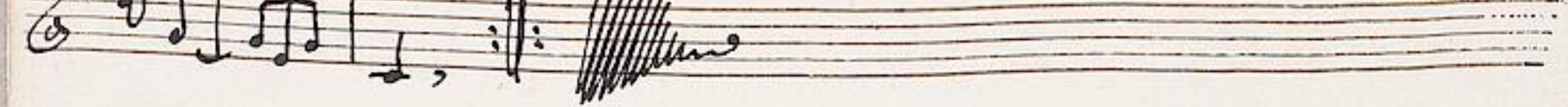
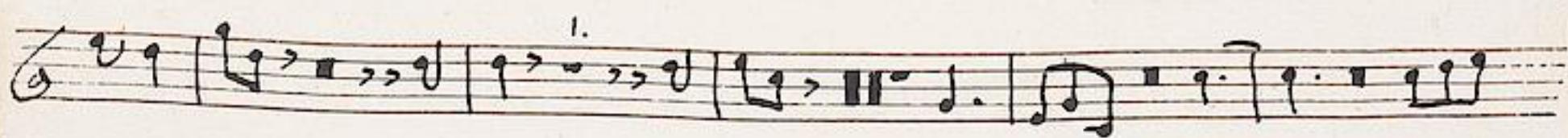
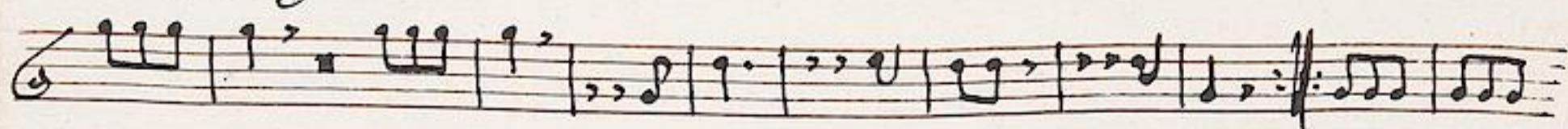
f

Allegro.

49



$\frac{6}{8}$ Allegro.



Sinfonia

Corno 2.

2

Allegro moderato.

63

Allegro moderato.

1 2

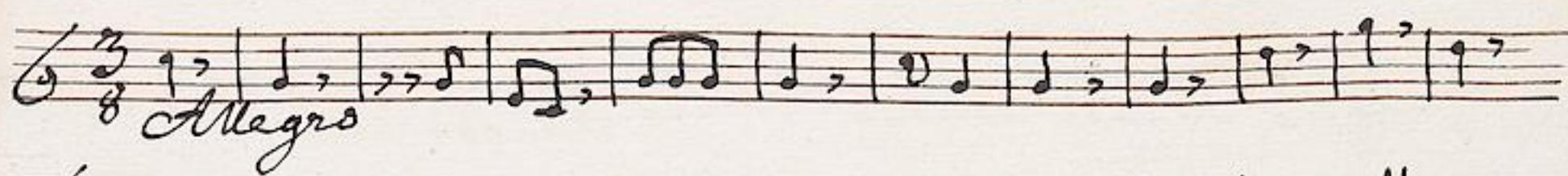
3

4

Bow largo, c piano.

1 2 3

Augro.



Allegro

