

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/19

Sinfonia/a/2 Corn/2 Violin/Viola/e/Cembalo./Christoph
Graupner./[Incipit]/ (G-dur)



Presto 6/8 G-dur - Gra-
tioso 12/8 C-dur - Pre-
sto 6/8 G-dur.

Autograph ca.1747-50. 34,5 x 22,5 cm.

partitur: 4 Bl.

7 St.: vl 1,2, vla, b(2x), cor 1,2.
je 1 Bl., vl 1 2 Bl.

Alte Sign.: Mus 3074/19.

Nagel Nr.14.

14. Hess 470
30/4/19
(Nagel 14)

(Cembalo - Streiche
mit einem Organo-
spiel! H.

Mst 1747 - Juni 50

Sinfonia

a

2 Corn

2 Violin

Viola

e

Cembalo.

Foll (14).

Christoph Graupner.

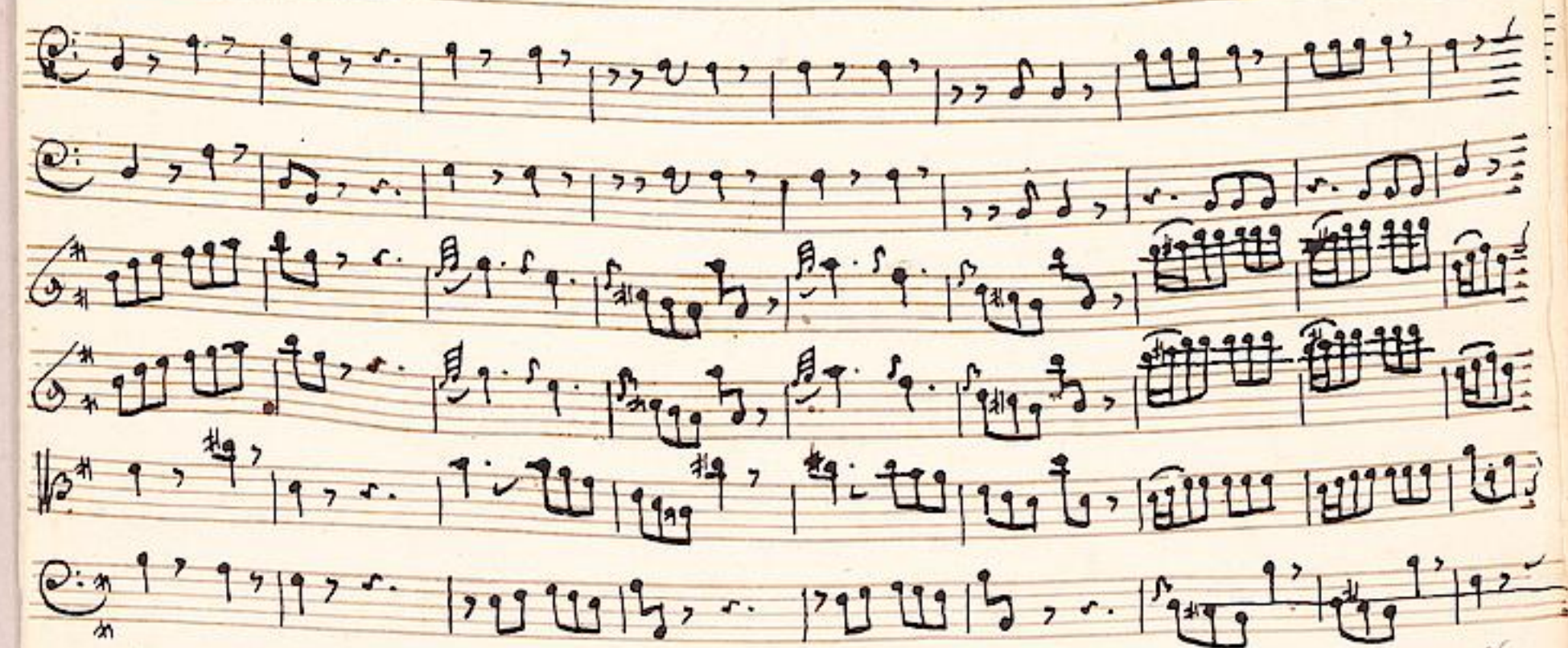


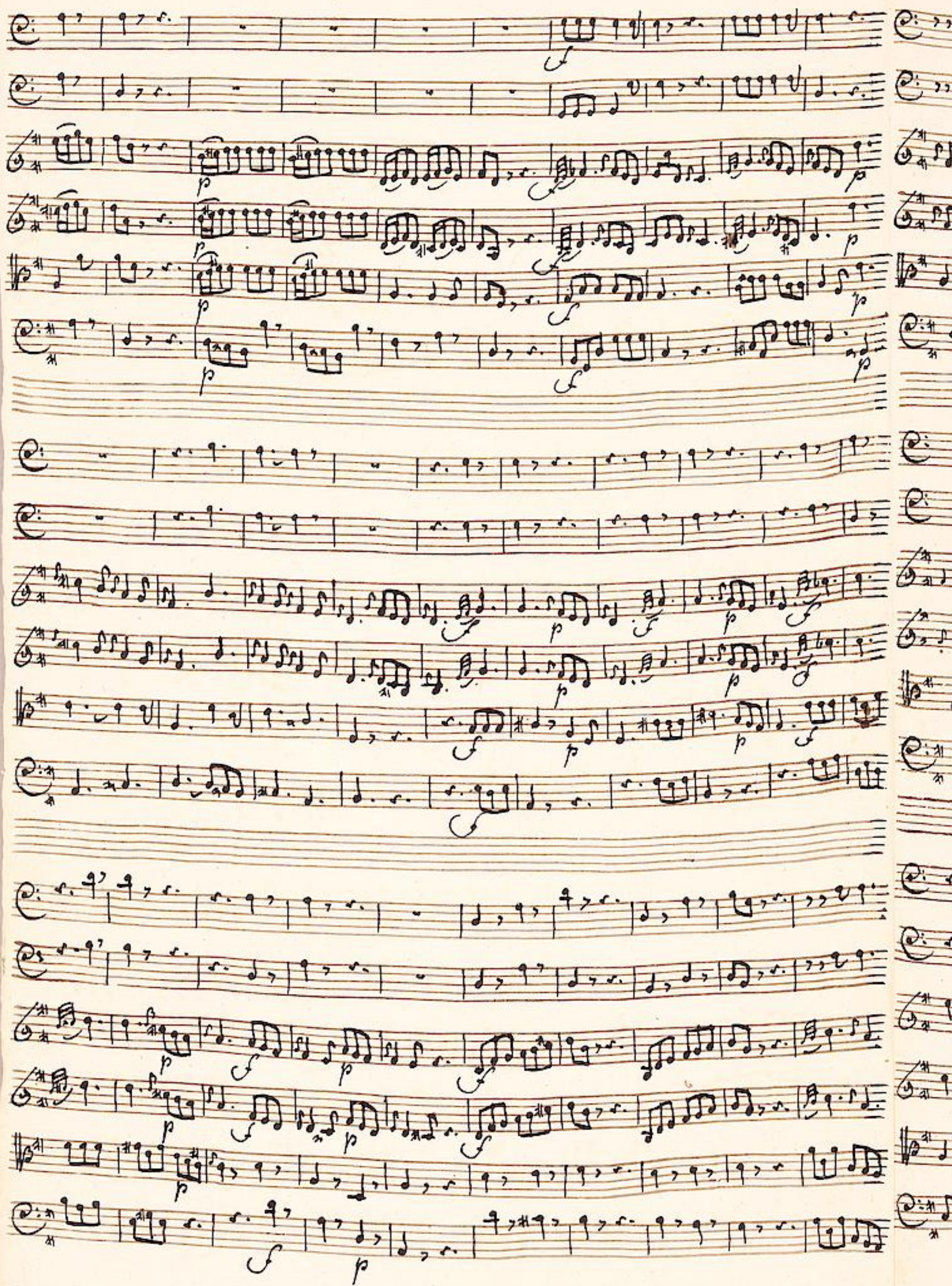
grafherzoglich
Hessische
Bibliothek

Sinfonia a 2 Corn. 2 Violin. Viola e Cembalo. 19 Christy's Graupner. 40.

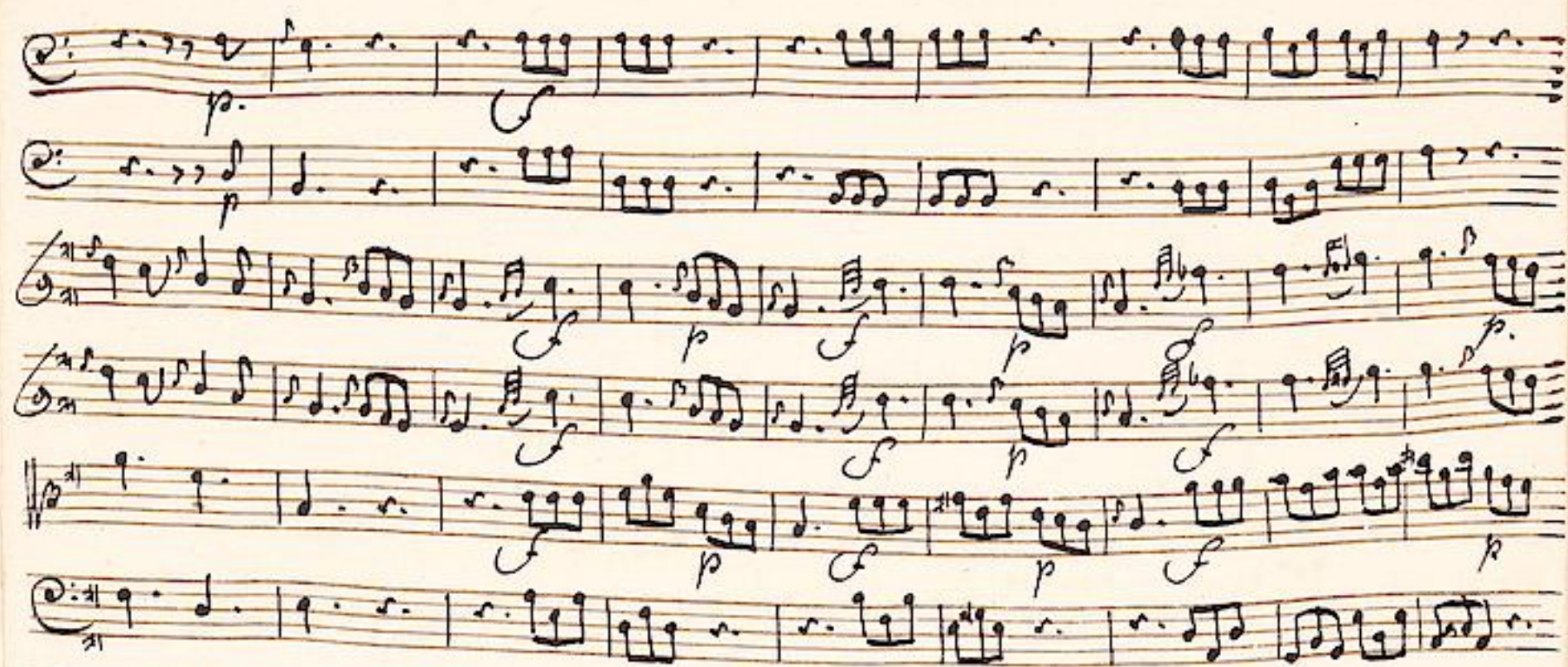


Adagio.





Handwritten musical score on page 11, featuring multiple staves with musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano). The score is written in a historical style, likely from the 18th or 19th century. The page is numbered 11 in the top right corner.



12.

pian.

p *pp* *p* *pp* *p* *pp*

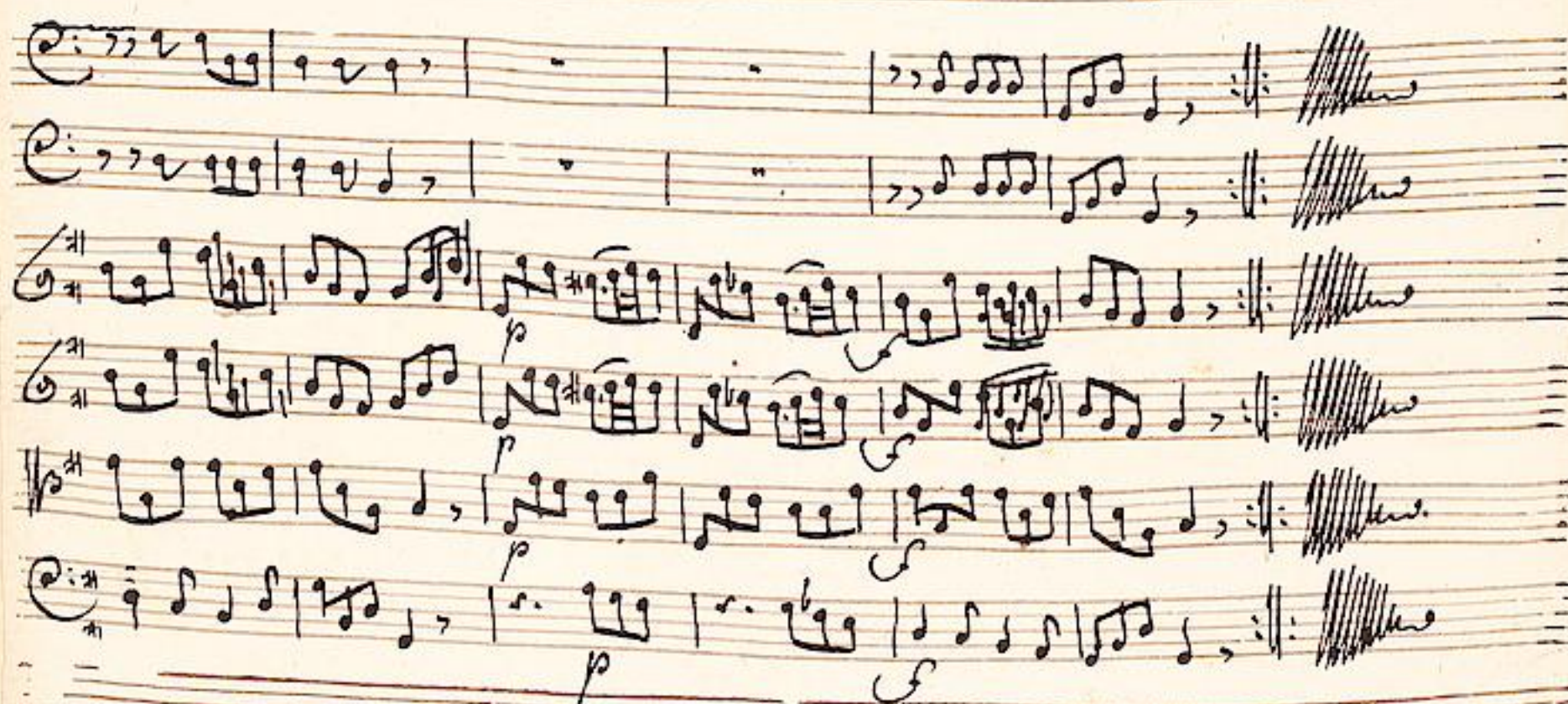
Gratioso

36.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The score is organized into systems, with some staves showing complex rhythmic patterns and others showing simpler, more melodic lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

Presto.

Handwritten musical score on page 13, featuring multiple staves with musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano). The staves are arranged in groups, with some staves containing more complex, dense notation (possibly for a keyboard instrument) and others containing simpler, more melodic lines. The paper is aged and shows some staining.





Orno 2.

3

Bravo.

p

1.

1.

1.

1.

p

p

1.

1.

p

piano.

Gratioso

1.

Bravo.

36.



Sinfonia

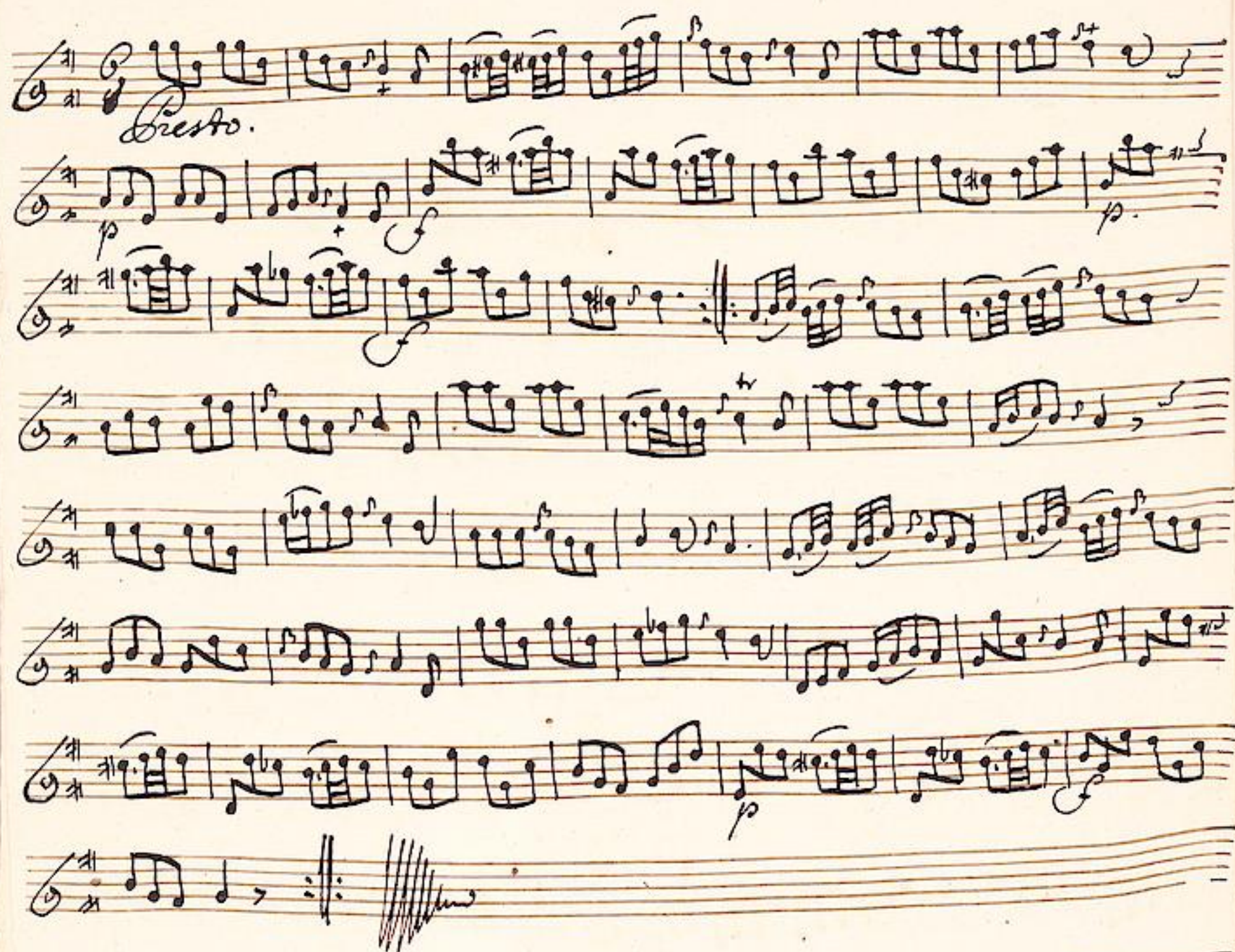
Violino 1.

Presto.

The musical score is written for the first violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto.' The notation is dense, featuring many beamed sixteenth and thirty-second notes, indicating a fast and technically demanding piece. Dynamic markings such as 'p' (piano) are used throughout the score. The paper is aged and slightly discolored, with some visible wear at the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "piano." is written above the third staff, and "Gratioso" is written below it. The word "Presto." is written in cursive on the sixth staff. The score concludes with a double bar line and a key signature change to one sharp (F#) on the eighth staff.

Presto.



Sinfonia

Violino 2.

Allegro

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Grave

piano.



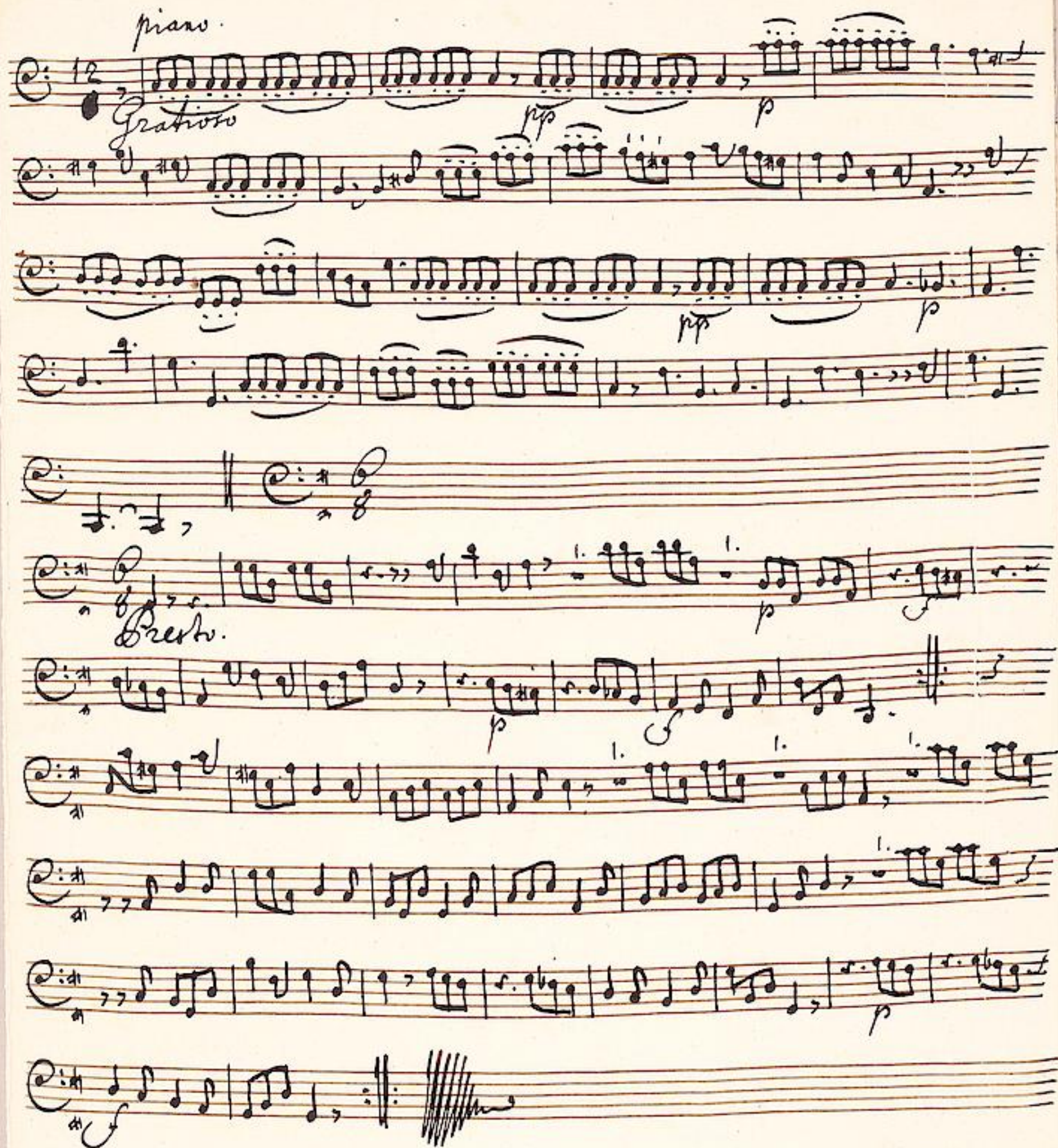
Sinfonia

Viola.

7

Presto.

gratioso.



Sinfonia

Barfo.

9

Andante.

Gratioso

Gratioso

36.

