

Banchetto Musicale

Bass
Tr Tr A T B

Suite 17 Padouana

Johann Hermann Schein

5

10

15

20

26

30

35

Detailed description: This is a musical score for a Bass instrument, specifically for the Suite 17 Padouana by Johann Hermann Schein. The score is written in bass clef with a common time signature (C). It consists of six staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 20. The fourth staff contains measures 21 through 26, where the time signature changes to 3/2. The fifth staff contains measures 27 through 30. The sixth staff contains measures 31 through 35, ending with a double bar line. The music features various note values including whole, half, quarter, and eighth notes, as well as rests and accidentals.

Banchetto Musicale

Bass
Tr Tr T T B

Suite 17 Gagliarda

Johann Hermann Schein



25

Banchetto Musicale

Bass
Tr Tr T T B

Suite 17 Courente

Johann Hermann Schein

The musical score is written for Bass in 6/4 time. It consists of four staves of music. The first staff begins with a key signature of one sharp (F#) and a 6/4 time signature. The music is written in a single system. The second staff continues the melody, featuring a repeat sign and a first ending bracket labeled '1.'. The third staff continues the melody, featuring a second ending bracket labeled '2.'. The fourth staff concludes the piece, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score is written in a single system.

Banchetto Musicale

Bass
Tr T T B

Suite 17 Allemande

Johann Hermann Schein



Banchetto Musicale

Bass
Tr T T B

Suite 17 Tripla

Johann Hermann Schein

