

Banchetto Musicale

Tenor
Tr Tr A T B

Suite 17 Padouana

Johann Hermann Schein

5

8

10

15

20

26

30

35

8

8

8

8

8

8

Banchetto Musicale

Tenor 2
Tr Tr T T B

Suite 17 Gagliarda

Johann Hermann Schein

5

8

10

8

15

8

20

8

25

Banchetto Musicale

Tenor 2
Tr Tr T T B

Suite 17 Courente

Johann Hermann Schein

8

8

8

8

8

15

8

Banchetto Musicale

Tenor 2

 $\text{Tr } \mathbf{T} \mathbf{T} \mathbf{B}$

Suite 17 Allemande

Johann Hermann Schein

The eighth measure of the piece is shown in the image. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The measure ends with a double bar line.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The notation includes a '5' above the first measure and an '8' below the first measure, likely indicating fingerings. The system ends with a double bar line and repeat dots.

8

15

Banchetto Musicale

Johann Hermann Schein

Tenor 2

Tr T T B

Suite 17 Tripla

