

# Banchetto Musicale

## Suite 17 Padouana

Johann Hermann Schein

5

The musical score consists of five staves of music, each with a different key signature and time signature. The first staff is in common time (C), treble clef, with a key signature of one sharp. The second staff is also in common time (C), treble clef, with a key signature of one sharp. The third staff is in common time (C), bass clef, with a key signature of one sharp. The fourth staff is in common time (C), bass clef, with a key signature of one sharp. The fifth staff is in common time (C), bass clef, with a key signature of one sharp. The music is composed of various note values including quarter notes, eighth notes, sixteenth notes, and thirty-second notes, with rests and bar lines indicating the rhythm. The score is numbered 5 at the top right.

10

15

20

25       $d = 120$

G major, common time  
C major, 3/2  
F major, 3/2  
B-flat major, 3/2

$\text{♩} = 120$

30

35

Banchetto Musicale  
Suite 17 Gagliarda

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The musical score is composed of eight staves, each representing a different voice or instrument. The voices are arranged in three groups: Treble (Soprano) at the top, Alto (Mezzo-Soprano) in the middle, and Bass (Bassoon) at the bottom. The music is set in common time (indicated by '3/2'). The key signature changes throughout the piece, with frequent shifts between G major (one sharp), F# major (two sharps), E major (no sharps or flats), and C major (no sharps or flats). The vocal parts are: Treble (Soprano), Alto (Mezzo-Soprano), and Bass (Bassoon). The music features various note values including eighth and sixteenth notes, and rests. The score is divided into two systems by a double bar line with repeat dots.

10

This musical score consists of five staves, each with a different clef (Treble, Treble, Bass, Bass, and Bass). The music is in common time. Measure 10 starts with a dotted half note followed by eighth notes. Measures 11 and 12 continue with eighth-note patterns. Measures 13 and 14 show more complex rhythms, including sixteenth notes and rests. Measure 15 concludes with a final cadence.

15

20

A musical score consisting of five staves of music. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, the fourth staff a bass clef, and the bottom staff a bass clef. The music continues from measure 20 to the end of the piece. Measure 20 starts with eighth-note patterns in the treble and bass staves. Measures 21-22 show more complex patterns with sixteenth notes and rests. Measures 23-24 feature sustained notes and eighth-note chords. Measures 25-26 return to eighth-note patterns. Measures 27-28 show eighth-note chords and sustained notes. Measures 29-30 conclude with eighth-note patterns.

# Banchetto Musicale

## Suite 17 Courante

Johann Hermann Schein

The musical score consists of ten staves of music. The first five staves are in common time (indicated by a 'C') and the last five are in 6/4 time (indicated by a '6/4'). The key signature varies throughout the piece, including G major, A major, and E major. The music features various note values such as eighth and sixteenth notes, and rests. Measure numbers 1 through 5 are present above the first five staves. The last five staves are divided into two sections, each labeled with '1.' and '2.' above the staff, separated by a double bar line with repeat dots.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 2/4 time.

The score consists of eight staves, grouped into two sections:

- Section 1 (Measures 1-4):** Labeled "1." above the staves. The vocal parts are:

  - Soprano: Treble clef, G major, 2/4 time.
  - Alto: Treble clef, G major, 2/4 time.
  - Tenor: Bass clef, G major, 2/4 time.
  - Bass: Bass clef, G major, 2/4 time.

- Section 2 (Measures 5-8):** Labeled "2." above the staves. The vocal parts are:

  - Soprano: Treble clef, G major, 2/4 time.
  - Alto: Treble clef, G major, 2/4 time.
  - Tenor: Bass clef, G major, 2/4 time.
  - Bass: Bass clef, G major, 2/4 time.

Measure 10 begins with a forte dynamic in the first staff.

15

1.

20 2.

1.

2.

1.

2.

1.

2.

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## Suite 17 Allemande

Musical score for the first system of the Allemande. The score consists of four staves. The top staff is in G major (one sharp), common time. The second staff is in A major (two sharps), common time. The third staff is in A major (two sharps), common time. The bottom staff is in C major (no sharps or flats), common time. The music features eighth-note patterns and sixteenth-note figures.

Musical score for the second system of the Allemande. The score consists of four staves. The top staff is in G major (one sharp), common time. The second staff is in A major (two sharps), common time. The third staff is in A major (two sharps), common time. The bottom staff is in C major (no sharps or flats), common time. The music continues with eighth-note patterns and sixteenth-note figures. Measure 5 is indicated above the staff.

Musical score for the third system of the Allemande. The score consists of four staves. The top staff is in G major (one sharp), common time. The second staff is in A major (two sharps), common time. The third staff is in A major (two sharps), common time. The bottom staff is in C major (no sharps or flats), common time. The music concludes with a final cadence.

10

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature changes from G major (no sharps or flats) to A major (one sharp). The vocal parts are as follows:

- Soprano:** Starts with eighth-note pairs (A, B), then eighth-note pairs (C, D), eighth-note pairs (E, F), eighth-note pairs (G, H), eighth-note pairs (I, J), eighth-note pairs (K, L).
- Alto:** Starts with eighth-note pairs (B, C), then eighth-note pairs (D, E), eighth-note pairs (F, G), eighth-note pairs (H, I), eighth-note pairs (J, K), eighth-note pairs (L, M).
- Tenor:** Starts with eighth-note pairs (C, D), then eighth-note pairs (E, F), eighth-note pairs (G, H), eighth-note pairs (I, J), eighth-note pairs (K, L), eighth-note pairs (M, N).
- Bass:** Starts with eighth-note pairs (D, E), then eighth-note pairs (F, G), eighth-note pairs (H, I), eighth-note pairs (J, K), eighth-note pairs (L, M), eighth-note pairs (N, O).

A continuation of the musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature changes to B major (two sharps). The vocal parts are as follows:

- Soprano:** Starts with eighth-note pairs (A, B), then eighth-note pairs (C, D), eighth-note pairs (E, F), eighth-note pairs (G, H), eighth-note pairs (I, J), eighth-note pairs (K, L).
- Alto:** Starts with eighth-note pairs (B, C), then eighth-note pairs (D, E), eighth-note pairs (F, G), eighth-note pairs (H, I), eighth-note pairs (J, K), eighth-note pairs (L, M).
- Tenor:** Starts with eighth-note pairs (C, D), then eighth-note pairs (E, F), eighth-note pairs (G, H), eighth-note pairs (I, J), eighth-note pairs (K, L), eighth-note pairs (M, N).
- Bass:** Starts with eighth-note pairs (D, E), then eighth-note pairs (F, G), eighth-note pairs (H, I), eighth-note pairs (J, K), eighth-note pairs (L, M), eighth-note pairs (N, O).

15

A continuation of the musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature changes to C major (no sharps or flats). The vocal parts are as follows:

- Soprano:** Starts with eighth-note pairs (A, B), then eighth-note pairs (C, D), eighth-note pairs (E, F), eighth-note pairs (G, H), eighth-note pairs (I, J), eighth-note pairs (K, L).
- Alto:** Starts with eighth-note pairs (B, C), then eighth-note pairs (D, E), eighth-note pairs (F, G), eighth-note pairs (H, I), eighth-note pairs (J, K), eighth-note pairs (L, M).
- Tenor:** Starts with eighth-note pairs (C, D), then eighth-note pairs (E, F), eighth-note pairs (G, H), eighth-note pairs (I, J), eighth-note pairs (K, L), eighth-note pairs (M, N).
- Bass:** Starts with eighth-note pairs (D, E), then eighth-note pairs (F, G), eighth-note pairs (H, I), eighth-note pairs (J, K), eighth-note pairs (L, M), eighth-note pairs (N, O).

Banchetto Musicale  
Suite 17 Tripla

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Musical score for the first system of Banchetto Musicale, Suite 17 Tripla. The score consists of four staves. The top staff is in G major (3/2 time) and starts with a dotted half note. The second staff is in A major (3/2 time) and starts with a quarter note. The third staff is in A major (3/2 time) and starts with a half note. The bottom staff is in C major (3/2 time) and starts with a half note.

Musical score for the second system of Banchetto Musicale, Suite 17 Tripla. The score consists of four staves. The top staff is in G major (3/2 time) and starts with a quarter note. The second staff is in A major (3/2 time) and starts with a half note. The third staff is in A major (3/2 time) and starts with a half note. The bottom staff is in C major (3/2 time) and starts with a half note. Measure 5 is indicated above the top staff.

Musical score for the third system of Banchetto Musicale, Suite 17 Tripla. The score consists of four staves. The top staff is in G major (3/2 time) and starts with a half note. The second staff is in A major (3/2 time) and starts with a half note. The third staff is in A major (3/2 time) and starts with a half note. The bottom staff is in C major (3/2 time) and starts with a half note.

10

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature changes from G major (one sharp) to F major (no sharps or flats). The vocal parts are as follows:

- Soprano:** Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F, G.
- Alto:** Notes on B, C, D, E, F, G, A, B, C, D, E, F, G, A.
- Tenor:** Notes on C, D, E, F, G, A, B, C, D, E, F, G, A, B.
- Bass:** Notes on D, E, F, G, A, B, C, D, E, F, G, A, B, C.

A continuation of the musical score for four voices. The key signature changes back to G major (one sharp). The vocal parts are as follows:

- Soprano:** Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F, G.
- Alto:** Notes on B, C, D, E, F, G, A, B, C, D, E, F, G, A.
- Tenor:** Notes on C, D, E, F, G, A, B, C, D, E, F, G, A, B.
- Bass:** Notes on D, E, F, G, A, B, C, D, E, F, G, A, B, C.

15

A continuation of the musical score for four voices. The key signature changes to E major (three sharps). The vocal parts are as follows:

- Soprano:** Notes on G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G.
- Alto:** Notes on B, C, D, E, F, G, A, B, C, D, E, F, G, A.
- Tenor:** Notes on C, D, E, F, G, A, B, C, D, E, F, G, A, B.
- Bass:** Notes on D, E, F, G, A, B, C, D, E, F, G, A, B, C.