

Aufführungsrecht
vorbehalten.

I.

F. Max Anton.

Wuchtig.

Musical score for orchestra and piano, page 3. The score consists of six staves:

- Staff 1 (Piano):** Bass clef, common time. Features eighth-note patterns with dynamic markings like '3' and 'Ped.'.
- Staff 2 (Piano):** Bass clef, common time. Continues the bass line with eighth-note patterns and dynamic markings.
- Staff 3 (Orchestra):** Treble clef, common time. Shows woodwind entries with grace notes and dynamic markings.
- Staff 4 (Orchestra):** Treble clef, common time. Continues the woodwind entries with dynamic markings.
- Staff 5 (Orchestra):** Treble clef, common time. Features eighth-note patterns with dynamic markings.
- Staff 6 (Orchestra):** Bass clef, common time. Features eighth-note patterns with dynamic markings.

Dynamics and Articulations:

- 'Ped.' (Pedal) markings are placed under several notes across all staves.
- '*' (staccato) markings are placed under specific notes in Staff 3 and Staff 6.
- 'ffv' (fortissimo) is placed under a dynamic in Staff 5.
- '3' is placed above groups of three notes in Staff 1, Staff 2, and Staff 5.

Measure Count:

T. & J. 26.

Singend.

rall.

p

*Reo. **

*Reo. **

rall.

*Reo. **

T. & J. 26.

A musical score page featuring six staves of music. The top staff uses a treble clef and has a dynamic of *f*. The second staff uses a bass clef and includes markings like *Reo.*, ***, *Reo.*, *Reo.*, and *Reo.*. The third staff begins with *Sehr groß.* and includes *accel.*, *ff*, *Reo.*, *Reo.*, *Reo.*, *Reo.*, *x*, and *Reo.*. The fourth staff includes *Reo.*, ***, *Reo.*, and *Reo.*. The fifth staff features *rall.*, *diminuendo*, *p dolce*, *Reo.*, and ***. The sixth staff concludes with *rall.*.

6

Nach und nach steigern.

2d. * 2d. * 2d. * 2d. * 2d. * 2d. * 2d. *

pp

f

rit.

Tempo I.

2d. * 2d. * 2d. * 2d. * 2d. * 2d. *

ff

rit.

3

Musical score for two voices (Soprano and Alto) and basso continuo. The score consists of six systems of music.

- System 1:** Soprano and Alto sing eighth-note chords. Basso continuo provides harmonic support with sustained notes and bassoon-like markings (e.g., 'Reo.', asterisks). A dynamic marking '8.' appears above the vocal parts.
- System 2:** Continuation of the vocal parts with eighth-note chords. The basso continuo maintains its rhythmic pattern.
- System 3:** Dynamics change to **f**. The basso continuo's rhythmic pattern continues.
- System 4:** Dynamics change to **mf**. The basso continuo's rhythmic pattern continues.
- System 5:** Continuation of the vocal parts with eighth-note chords. The basso continuo maintains its rhythmic pattern.
- System 6:** Dynamics change to **p rall.** and **pp**. The basso continuo's rhythmic pattern continues.

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II.

F. Max Anton.

Träumend.

The musical score is composed of five staves of music for piano. The first two staves are in treble clef, 3/4 time, and B-flat major. The third staff is in bass clef, 3/4 time, and B-flat major. The fourth and fifth staves are in bass clef, 3/4 time, and A major. The music includes dynamic markings such as *mf*, *pp*, and *morendo*. Pedaling instructions like *Ped.* and *Ped. (beide Pedale)* are also present. Grace notes are used throughout the piece.

mf

p

10

Treble clef, Bass clef, Treble clef, Bass clef, Treble clef, Bass clef
 Key signature: B-flat major, E-flat major, B-flat major, E major, B-flat major, E major
 Dynamics: f, ff, cresc., morendo, pp
 Performance instructions: * Ped. $\frac{p}{p}$, Ped.
 Measures 1-6: Treble clef, Bass clef, Treble clef, Bass clef, Treble clef, Bass clef
 Key signature: B-flat major, E-flat major, B-flat major, E major, B-flat major, E major
 Dynamics: f, ff, cresc.
 Measures 7-8: Treble clef, Bass clef, Treble clef, Bass clef, Treble clef, Bass clef
 Key signature: B-flat major, E-flat major, B-flat major, E major, B-flat major, E major
 Dynamics: ff, Ped.
 Measure 9: Treble clef, Bass clef, Treble clef, Bass clef, Treble clef, Bass clef
 Key signature: B-flat major, E-flat major, B-flat major, E major, B-flat major, E major
 Dynamics: mp, Ped.
 Measure 10: Treble clef, Bass clef, Treble clef, Bass clef, Treble clef, Bass clef
 Key signature: B-flat major, E-flat major, B-flat major, E major, B-flat major, E major
 Dynamics: pp
 Measures 11-12: Treble clef, Bass clef, Treble clef, Bass clef, Treble clef, Bass clef
 Key signature: B-flat major, E-flat major, B-flat major, E major, B-flat major, E major
 Dynamics: pp

Singend, lebhafter.

f *gut binden*

p

Red. *

Red.

Red. *

Red. *

cresc.

f *p*

Red.

Red.

Red.

mf

10

5

5

5

10

Red.

nach und nach steigern

f *mf* *ff*

Ped.

accel.

p

ff

Ped.

ff

Ped.

8.....

*

Ped.

cresc.

Ped.

Ped.

Ped.

*

8.....

p

mf

Ped.

*

Immer ruhiger.

mf

p

Ped.

*

Ped.

*

Ped.

*

rit.

cresc.

Ped.

*

Ped.

zurückhaltend

pp

Ped.

*

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III.

F. Max Anton.

Mit wildem Humor.

The musical score consists of five staves of piano music. The first four staves are in common time, while the fifth staff begins in common time and transitions to 2/4 time at the end. The key signature changes frequently, with sections in B-flat major, E major, A major, and G major. Dynamic markings include forte (ff), piano (p), forte (f), and sforzando (ff). Pedal points are marked with 'Ped.' and asterisks (*). The music is labeled 'Mit wildem Humor.' and 'F. Max Anton.'

Beruhigend.

Langsam, mit viel Ausdruck.

Musical score page 17, featuring five staves of music. The first staff (Treble) starts with a melodic line over a harmonic background. The second staff (Bass) has sustained notes. The third staff (Treble) includes dynamic markings *sf* and *mf*. The fourth staff (Bass) shows a gradual *diminuendo*. The fifth staff (Treble) concludes with a dynamic *rall.* and markings *Reed.* and ** Reed.*

Lebhaft, mit erwachender Spottlust.

Continuation of the musical score. The first staff (Treble) begins with *morendo* and *pp*, followed by a section in 2/4 time with *sf* and *pp*. The second staff (Bass) continues the rhythmic pattern.

8.....

Tempo I.

ff

Ped. 8... Ped. Ped. Ped. * Ped. Ped.

p f

Ped. Ped. * Ped. *

ff

Ped. * Ped. Ped. Ped. Ped. Ped.

Ped. Ped.

mf

Ped. Ped. Ped. Ped. Ped. Ped.

sf

Ped. Ped. Ped. Ped.

19

T. & J. 28.