

BREAK THE NEWS TO MOTHER

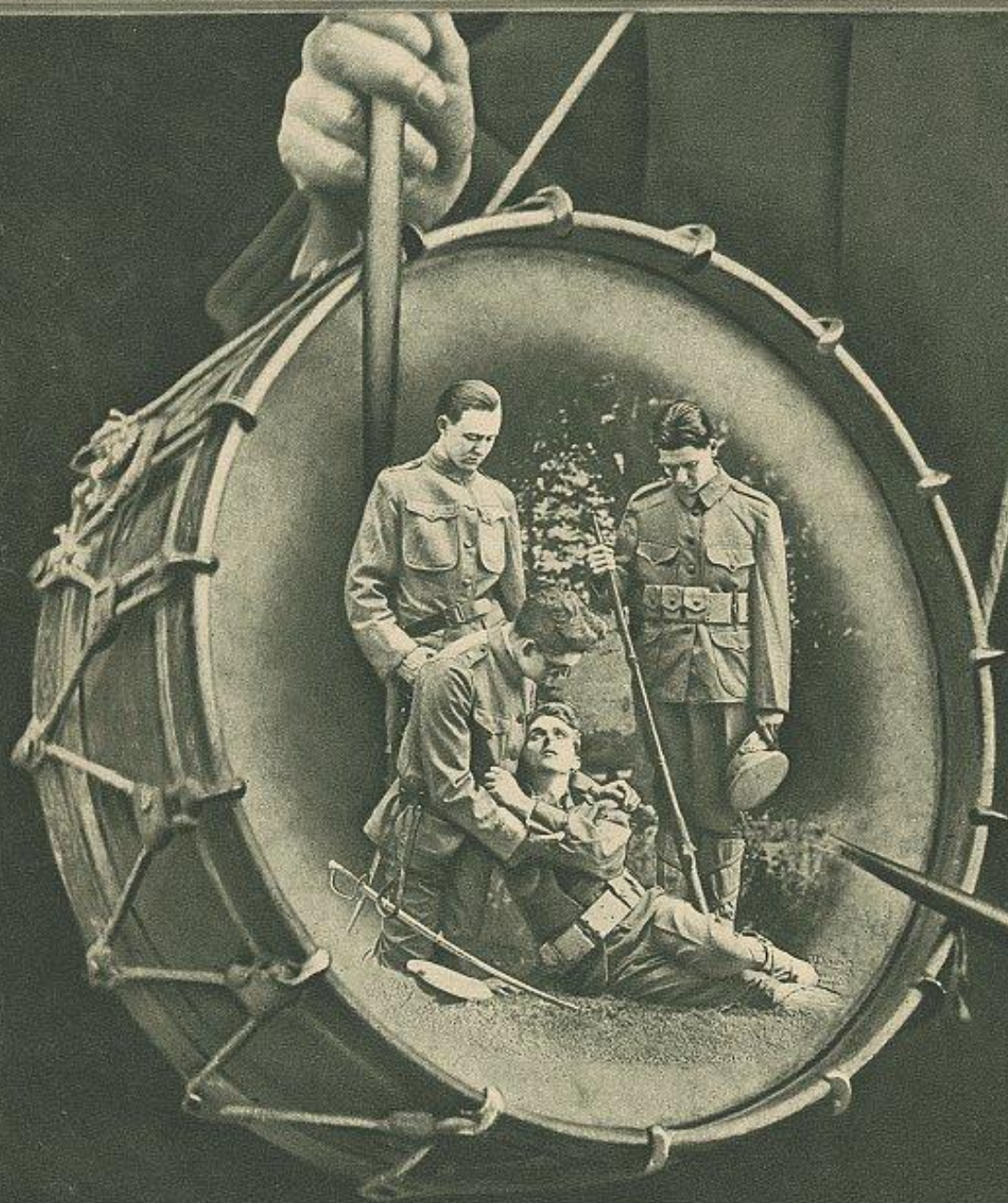
by Chas. K. Harris —

This song was originally published in 1897 during the Spanish American War, when it was virtually taken up and sung by the entire nation.

The Author and Composer Mr. Chas. K. Harris, who is also the Author of the world's famous song "After The Ball", since the outbreak of the present war, has been besieged by requests for copies of this one-time famous song, the human heart-appeal of which has kept it alive for these many years.

In response to this appeal he has issued this new edition.

The song remains unchanged with the exception of the title page and will undoubtedly take its place as an immortal classic with such songs as "Home, Sweet Home" and "The Vacant Chair."



Break The News To Mother.

Words and Music by
CHAS. K. HARRIS.

Andante.

Piano.

The musical score is written for piano and voice. The piano part begins with a treble and bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante.' and the initial dynamic is 'mf' (mezzo-forte). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal melody is written on a single staff with a treble clef, following the piano's harmonic structure. The lyrics are written below the vocal staff, with some words appearing on two lines. The score is divided into five systems, each with piano and vocal staves. The lyrics tell a story of a soldier's death and the news being brought to his mother.

While the shot and shell were scream - ing up - on the bat - tle field The
From a - far a not - ed Gen - 'ral had wit - nessed this brave deed, "Who
boys in blue were fight - ing their no - ble flag to shield. Came a
saved our flag? speak up lads, 'Twas no - ble, brave in - deed!" "There he
cry from their brave Cap - tain "Look boys! our flag is down; Who'll vol - un - teer to save it from dis -
lies, Sir" said the Cap - tain, "He's sink - ing ver - y fast," Then slow - ly turned a - way to hide a
grace?" — "I will," a young voice shout - ed, "I'll bring it back or die" Then
tear. — The Gen - ral in a mo - ment, Knelt down be - side the boy, Then

sprang in-to the thick-est of the fray, — Saved the flag but gave his young life All
gave a cry that touched all hearts that day; — "It's my son, my brave young he-ro, I

for his coun-try's sake, They brought him back and soft-ly heard him say, —
thought you safe at home," "For-give me, Fa-ther for I ran a-way?"

Chorus.

"Just break the news to moth-er, She knows how dear I love her And

tell her not to wait for me For I'm not com-ing home; Just say there is no oth-er Can

take the place of moth-er, Then kiss her dear, sweet lips for me And break the news to her!"

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Sweetness

(Heavy Bubble Of Miss)

By KENT DONALD
and JACK STERN.

You Kissed Me

(And Said Good-Bye)

CHAS. E. HARRIS and
ELEANOR ALPERTON

LOVE O' MINE.

Words and Music by
CHAS. E. HARRIS.

Chorus.

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Chorus, see explanation.

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Chorus, White Moderato.

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I Miss The Old Folks Now

By SAM A. SCHENCK and
Edward J. Ford.

I'll See You Later, Yankee Land.

Words and Music by
CHAS. E. HARRIS

Break The News To Mother

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CHAS. E. HARRIS

Chorus.

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Dry Your Tears.

by Chas. K. Harris.

"KATHLEEN."

(My Rose)

Words and Music by
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"YANKEE"

(See Them All There)

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CHAS. E. HARRIS.

Value moderate.

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Columbia Theatre
Broadway & 47th Street, N.Y.

NEO-GRAPHE PRINTING CO. NEW YORK

