

SYMPHONY No.41 in G

(The Yearly Calender)

for String Ensemble

Movements 1 - 12

Violin 2

1. Janvier - La descente en traîne sauvage - Allegro assai

Michel Rondeau
1st - 31st, October, 2012

f

5 *mf*

10 pizz.

15 arco

21 *f* *mf*

26 *f* *p*

33

39 *mp* up the hill

44

50

down the hill

55

poco accel...

the tumbling

59

2. Février - Patineurs sur glace - Semplice $\text{♩} = 60$

62

70

mf

78

pizz.

p

86

arco

f

p

95

the jump

f

p

f

103

f

110

one leg turn

117

poco rit.

123

a tempo gracefully

130

f

138

146

tr

154

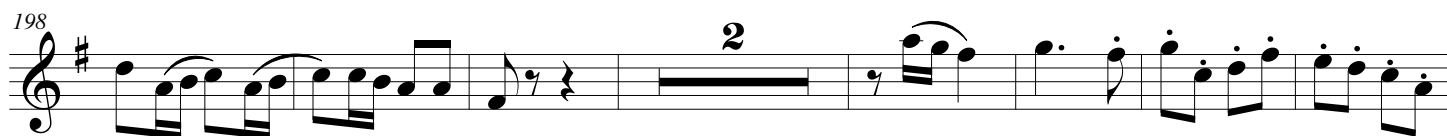
tr

162

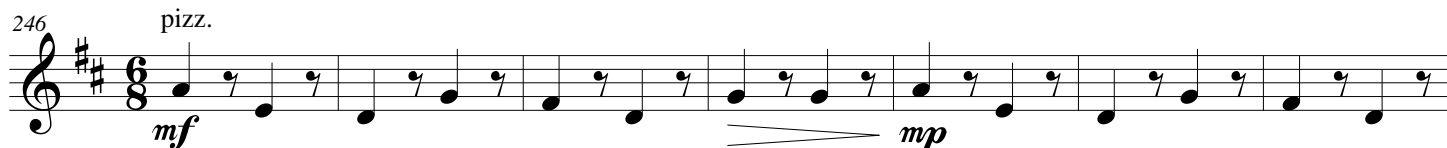
f

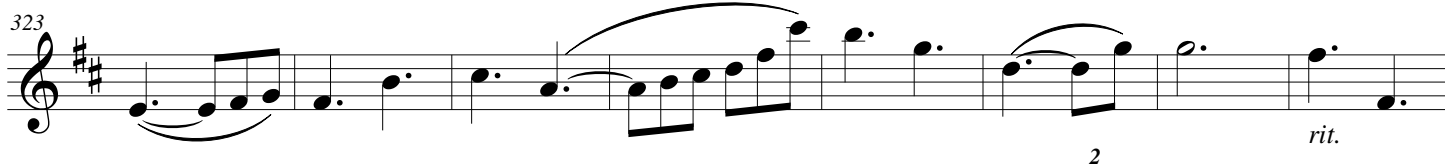
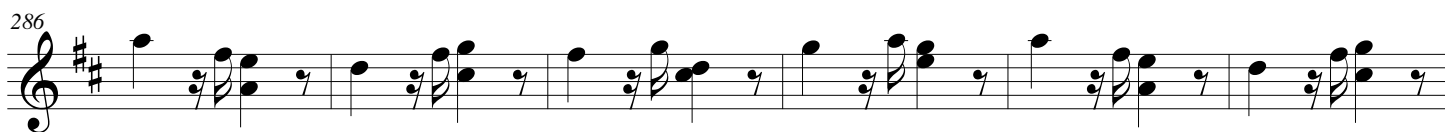
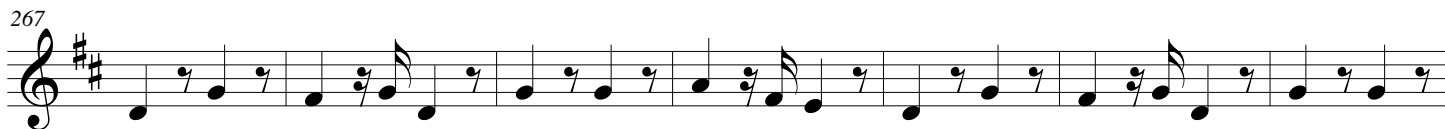


3. Mars - La course de chevaux - Presto



4. Avril - La fonte des neiges en temps pluvieux - Andante





331

dim. *pp*

5. Mai - Les fleurs de couleurs - Allegro

337

f *mf*

340

343

346

349

352

355

mp

359

Rondeau - SYMPHONY No.41, 1-12 - Violin 2

363

366

369

372

378

383

388

393

399

p

pp

mf

f

p

f

tr

tr

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It covers measures 363 to 400. The music is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). Ornamentation, specifically mordents, is used in measures 388 and 399. The piece concludes with a final flourish in measure 400.

405 *tr*

p

6. Juin - Les îlots de chaleurs - Adagio

409

mp

415

f

421

f

426

f

431 *morendo*

dim.

7. Juillet - La saison des récoltes - Allegro

438 *f*

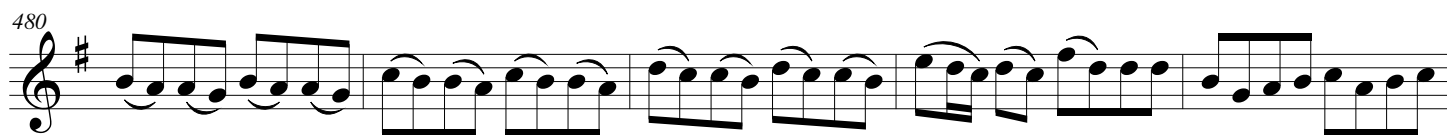
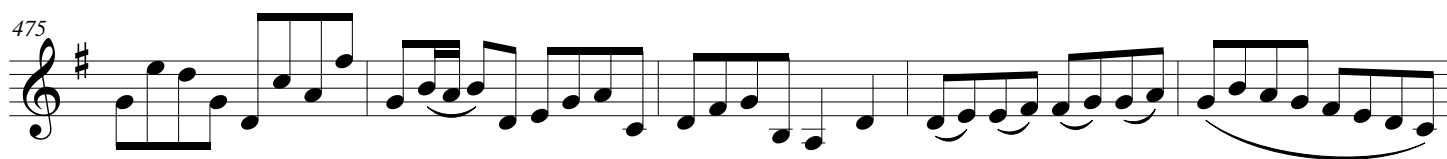
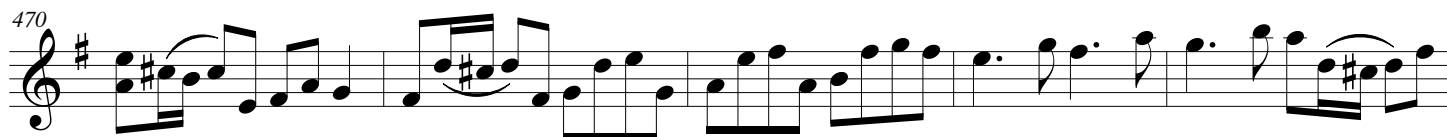
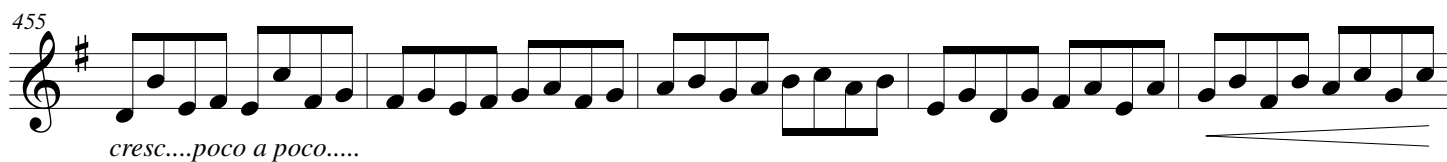
f

445 *p*

p

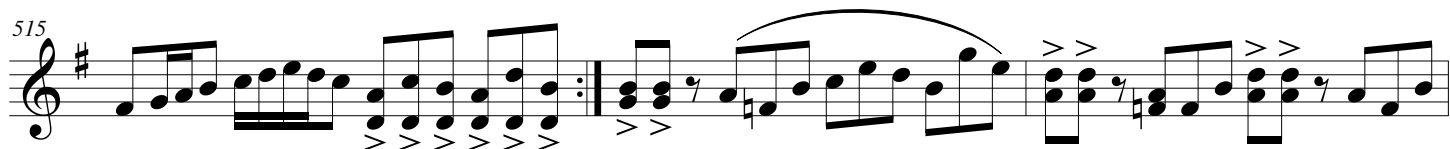
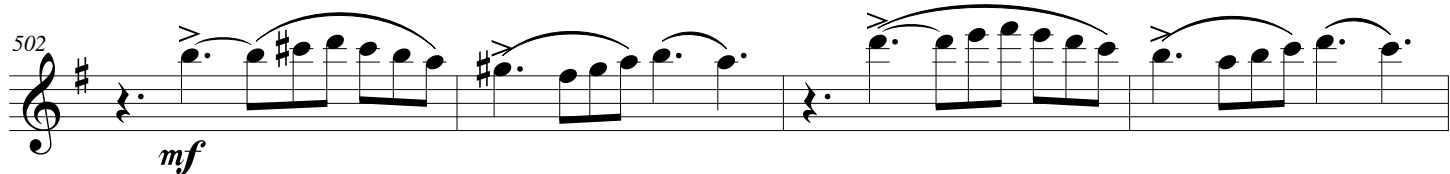
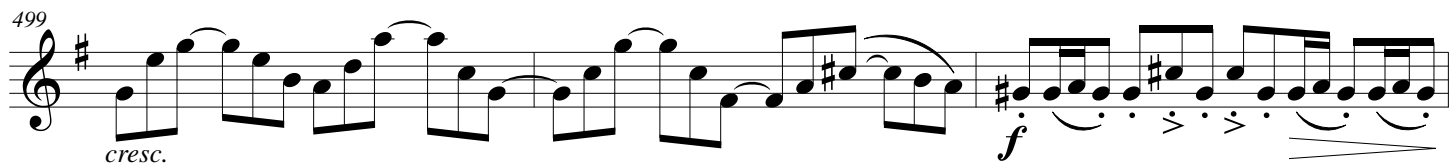
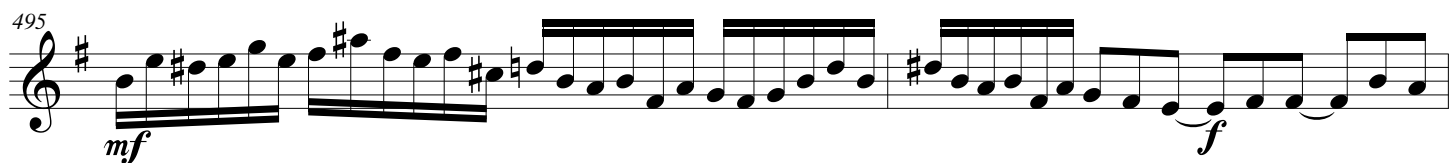
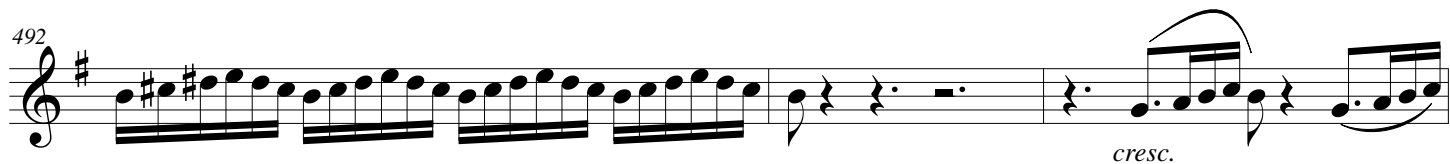
450 *pp*

pp



8. Août - Insectes qui pullulent - Vivace





518

Musical notation for measures 518-521. Measure 518: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 519: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 520: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 521: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

523

cresc.

526

The second system of the musical score, starting at measure 526. It continues with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. It begins with a mezzo-forte (*mf*) dynamic, marked with a sharp sign. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The dynamic changes to forte (*f*) in the final measures, marked with a sharp sign. The system ends with a double bar line.

528

528

9. Septembre - La bruine dans les vignobles - Andante

531 9. Septembre - La brume dans les vignobles - Andante



The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The piece begins with a piano (*p*) dynamic. The melody consists of a series of eighth and sixteenth notes, some beamed together, and some notes with dots above them, suggesting a specific articulation. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together.

536

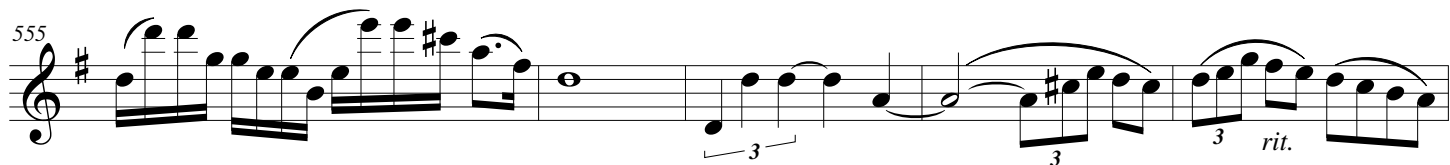
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542 

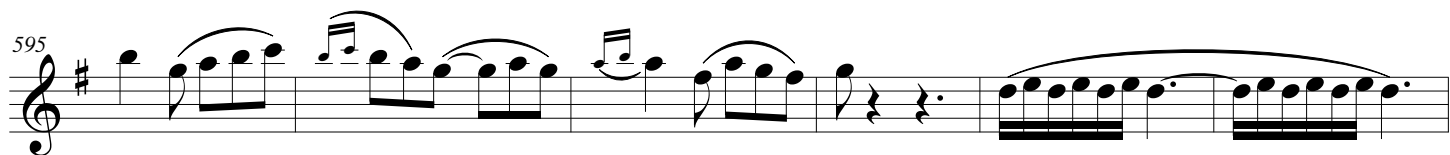
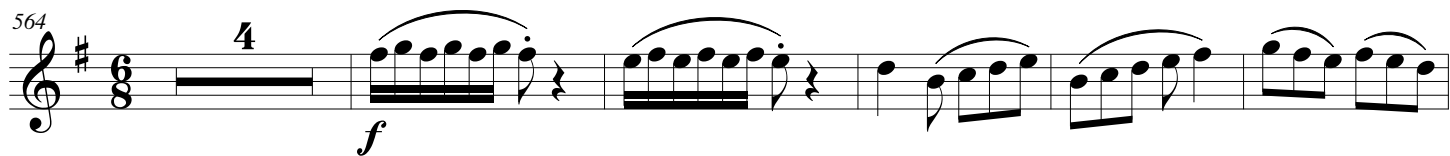
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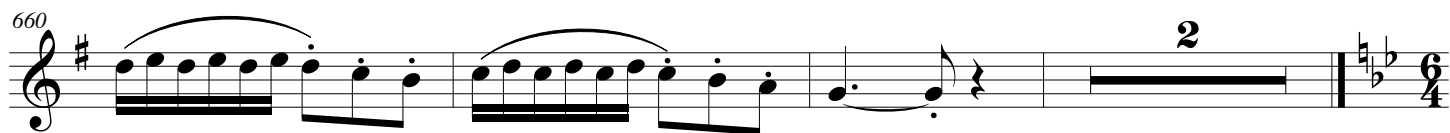
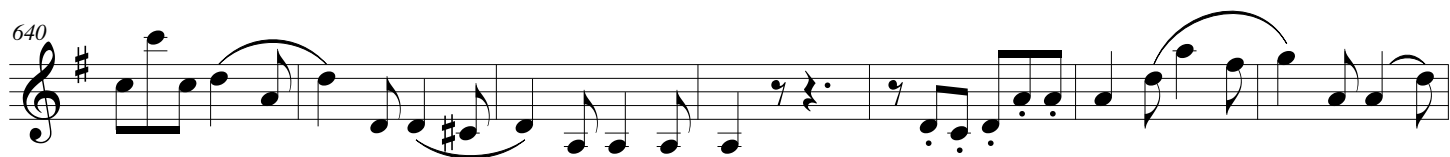
553

553



10. Octobre - La coloration automnale





11. Novembre - Préparation pour l'hiver - Lamentoso



Violin 2 score for the Rondau section of Symphony No. 41, measures 668-698. The score is written in G minor (three flats) and 4/4 time. It consists of nine staves of music.

Measures 668-671: Rapid sixteenth-note runs, ending with a half note G4 and a quarter rest.

Measures 672-675: Measure 672 starts with a forte (*f*) dynamic. Measures 673-674 have a mezzo-piano (*mp*) dynamic. Measure 675 begins a crescendo (*cresc.*) with a half note G4.

Measures 676-679: Measure 676 starts with a forte (*f*) dynamic. Measures 677-678 include trills (*tr*) on A4 and G4. Measure 679 continues the sixteenth-note runs.

Measures 680-683: Measure 680 starts with a mezzo-forte (*mf*) dynamic. Measures 681-683 continue the sixteenth-note runs.

Measures 684-687: Measure 684 continues the sixteenth-note runs. Measures 685-687 feature eighth-note runs.

Measures 688-691: Measure 688 continues the eighth-note runs. Measure 691 ends with a decrescendo (*dim.*) on a half note G4.

Measures 692-694: Measure 692 starts with a piano (*p*) dynamic. Measures 693-694 continue the eighth-note runs.

Measures 695-697: Measure 695 continues the eighth-note runs. Measures 696-697 include trills (*tr*) on A4 and G4, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 697.

Measures 698-701: Measure 698 starts with a fortissimo (*ff*) dynamic. Measures 699-701 continue the eighth-note runs, ending with a half note G4 and a quarter rest.

703

f

707

710 *a tempo*
rit. *mf*

714

717 *rit.*

12. Décembre - Les festivités hivernales - Allegro con brio

720 *p*

726

732

738 *f*

743 *ff* *f* *f*

Violin 2 score for the first movement of Beethoven's Symphony No. 41, measures 748-802. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp*, *cresc.*, *p*, and *f*. The score is divided into measures 748, 754, 760, 766, 772, 778, 784, 790, 796, and 802. The notation includes slurs, ties, and various articulation marks such as accents and staccato marks.

748

754

760

766

pp cresc.

772

778

784

790

796

802