

Presto

Fantasia No. 2 in D minor

Telemann
Adapted for string quartet
by Chrystal Chau

Score for String Quartet (Violin I, Violin II, Viola, Violoncello) in D minor, 4/4 time, Presto.

First System:

- Vln. I: *f* (first measure), *p* (second measure), *p* (third measure).
- Vln. II: *f* (first measure), *p* (third measure).
- Vla.: *f* (first measure).
- Vcl.: *f* (first measure), *p* (third measure).

Second System:

- Vln. I: *mf* (third measure).
- Vln. II: *mp* (first measure).
- Vla.: *mf* (third measure).
- Vcl.: *mp* (first measure), *mf* (third measure).

Third System:

- Vln. I: *f* (first measure).
- Vln. II: *f* (first measure).
- Vla.: *f* (first measure), *p* (third measure), *cresc. poco a poco* (fourth measure).
- Vcl.: *f* (first measure), *p* (third measure), *cresc. poco a poco* (fourth measure).

2

cresc. poco a poco

[illegible]

Musical score for "The Rose Tree" in G major, 3/4 time. The score is arranged for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The piece begins with a treble clef on the first staff. The first staff (Treble 1) contains the melody, starting with a treble clef and a key signature change to G major. The second staff (Treble 2) provides harmonic support. The third staff (Bass 1) contains a bass line. The fourth staff (Bass 2) contains a bass line. The score is divided into three measures. The first measure shows the beginning of the melody and bass lines. The second measure shows the continuation of the melody and bass lines. The third measure shows the end of the melody and bass lines. The score includes dynamic markings: *p* (piano) and *f* (forte). The piece ends with a double bar line.

22

f *mf* *p*

25

cresc. poco a poco *mf*

28

p *mf*

31

cresc. poco a poco

mf

cresc. poco a poco

34

f

mf

f

f

mf

37

f

poco rit.

f

poco rit.

f

poco rit.

f

poco rit.