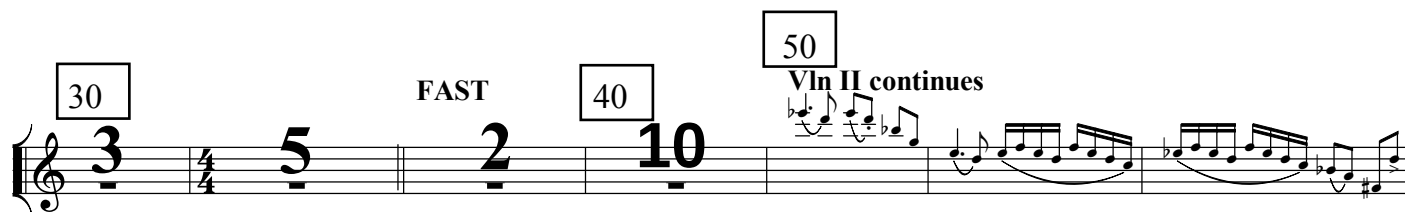
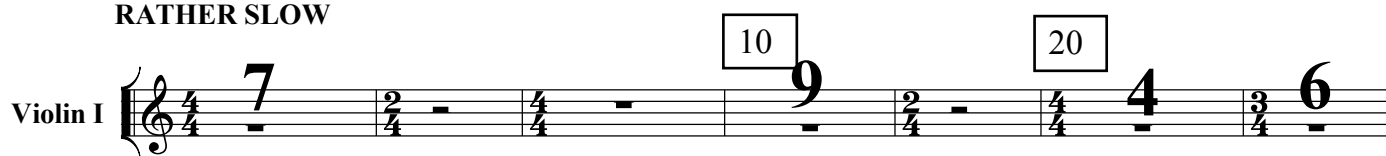


Symphony Op 18

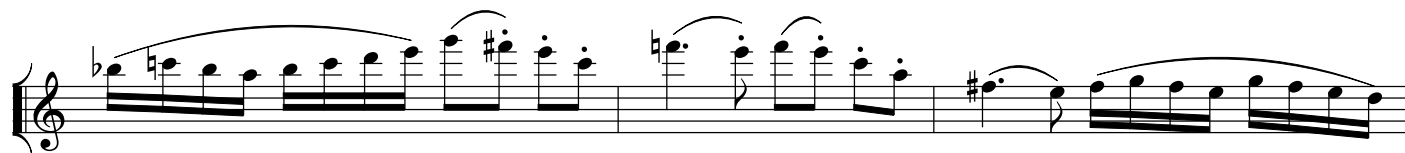
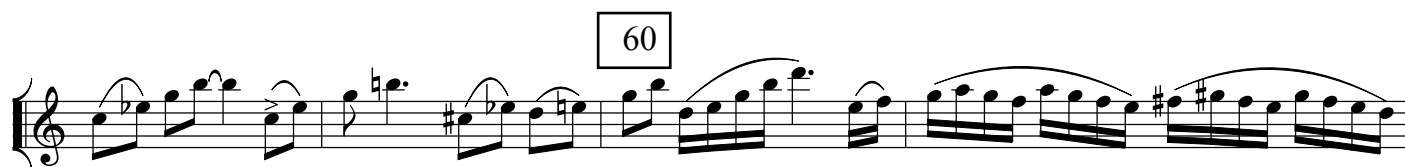
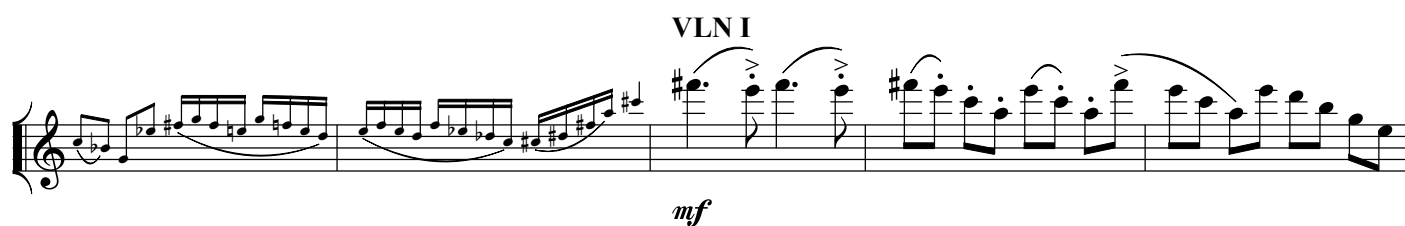
E. J. Robertson

RATHER SLOW

Violin I



VLN I

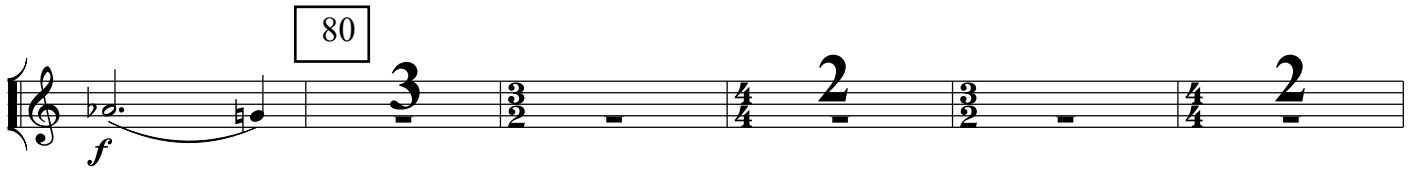


Violin I



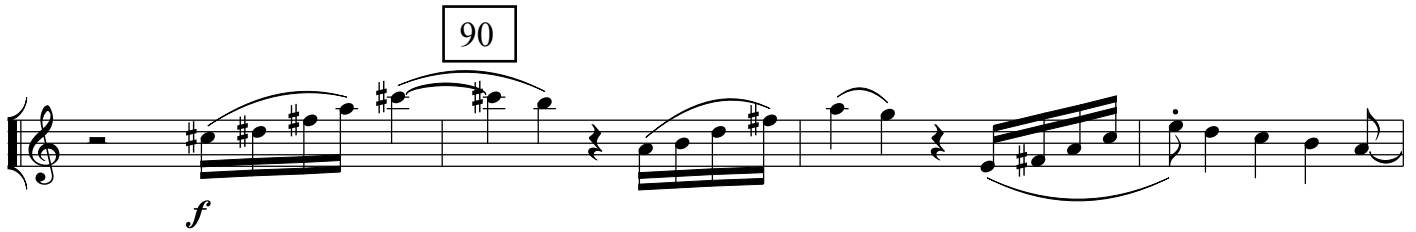
ff *mf*

80



f

90



f

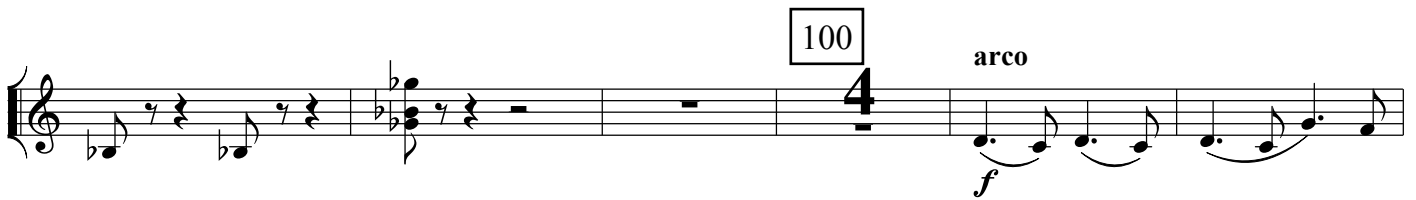
pizz.



f

100

arco



f

110



f

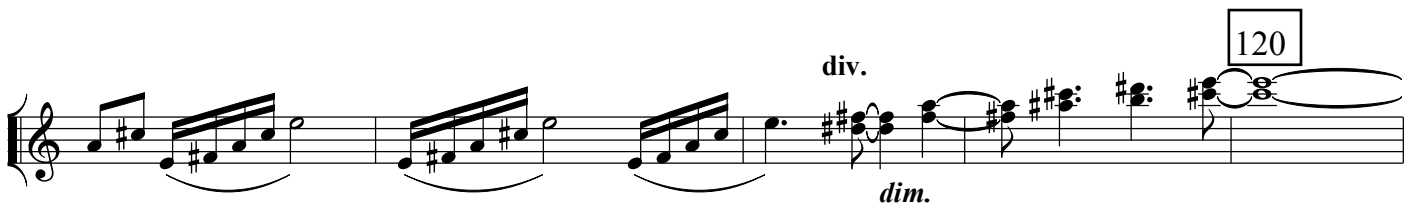


f

120

div.

dim.



f

mutes on

G.P.

Cello & Bass Oboe

al niente



f

Violin I

140 VLN pizz. *p*

arco

pizz. *mf*

arco

mutes off

150

Flt solo

VLN pizz. *mf*

160

170 arco div. a 2. *mf*

a 3. *cresc.* *mf*

unis.

180

tr. --

190

cresc. *ff* *p*

mf *cresc.* *f*

Violin I

ff

200

ff

210

f *cresc.*

220

ff

ff

230

mf sweetly *f*

dim. *pp*

mf *p* *f*

240

mf *cresc.*

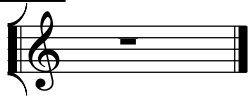
Violin I



fff



250

**CLARINET CADENZA LEADS STRAIGHT INTO II**

II

6

SLOW

7



10



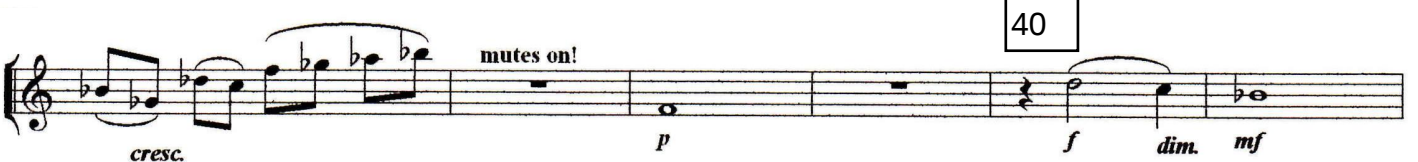
4



30



40



50

f dim. *mf dim.* *p* *dim.* *p*

mutes off!

60

pp *p*

SOMEWHAT FASTER

cresc. *dim.*

70

80

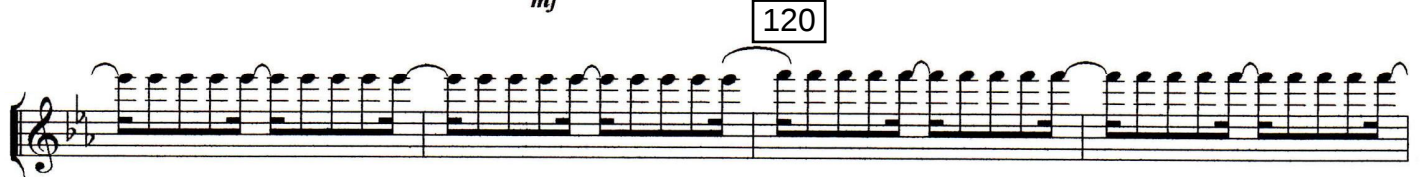
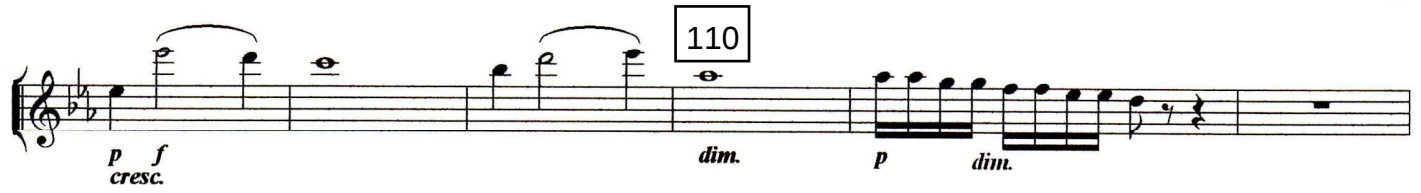
cresc.

90

f

100

cresc. *ff* *dim.* *mf* *dim.*



Violin I

Accidentals apply only to the note they precede

(solo)
(solo)

p *cresc.* *dim.* *mf* *p* *f* *mf*

faster slower faster slower

speeding up

cresc. *f* *dim.* *mf* *dim.* *p* *mf* *cresc.* *f* *dim.* *mf* *pp*

slower as before slower

faster

mf *3* *dim.* *p*

mf *cresc.* *f* *3* *3* *dim.* *dim.* *pp* *p* *harm.* *pp*

p *harm.* *pp* *mf*

speeding up

3 *cresc.* *f* *3* *cresc.* *ff* *dim.* *f* *3* *dim.*

STRAIGHT INTO III

III

FAST

tutti

Violin I

f

tr. ---

10

pizz.

ff

20

mf --- *f*

30

Wind

40

VLN
arco

ff

mf cresc.

4 **6** **2** **9** **3** **6**

50

60

Oboe

VLN

p

2 **9**

mutes on

mutes off

p

Violin I 70 Vln II 80

Violin I

VLN I

f

90

cresc.

ff *p*

100

cresc.

f

110 15

p

Cello & Bass 130 Viola joins Vln II joins VLN I

mf *cresc.*

ff

Violin I

pizz. 140 arco tr. --- tr. --- *f* *f*

mf

150 14 5 170 SLOWER Viola & Vln II Viola

dim.

VLN I 180 2 16 *pp* *cresc.* *pp subito*

Viola VLN 200 *p*

210 *p* *cresc.* *f* *p*

220 div. *p*