

Symphony Op. 18

E. J. Robertson

1 player: triangle, cymbals, snare drum.

SLOW

Percussion

Cues

7 10 4 9

34

Wind

stringendo

S.D. solo

FAST

tr. -----

p

mf

40

15

Vln I

60

cymbal hit with metal stick

mf

4

Vln I

70

Percussion

Cues

S.D.

tr

mf

ff

Vln II

Vla

136

4

2

49

G.P.

Triangle

140

150

10

Cellos & Bases

p

Flt continues

Trpt

S.D.

f

2

Percussion

Cues

S.D.

160

4

mf

3/2

4/4

4

3/2

4/4

18

Vlns continue

tr.

4

tr.

mf

4

190

cresc.

f

4

3

3

4

200

Percussion

ff

tr. ---

f

Cues

210

4

225

Percussion

ff

Cues

9

pp

5/4

4/4

240

Cymbal with sticks

tr -----

mf

cresc.

hit

fff

5/4

4/4

S.D.

tr -----

ff

p

CLARINET CADENZA LEADS STRAIGHT INTO II

II

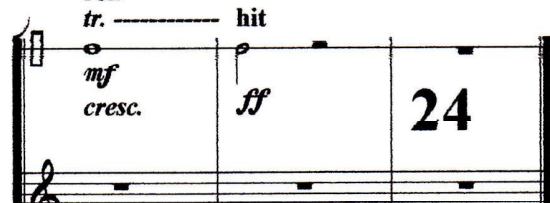
SLOW SOMEWHAT FASTER

Percussion  4/4

Cues  60 62 Vln II Vln I

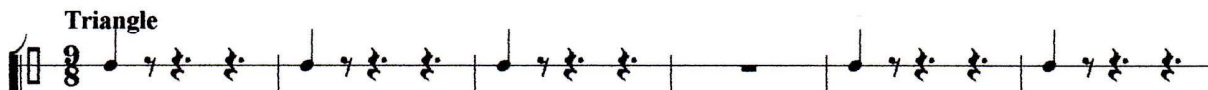
 CYM with soft sticks
tr. — hit
mf cresc. f 2

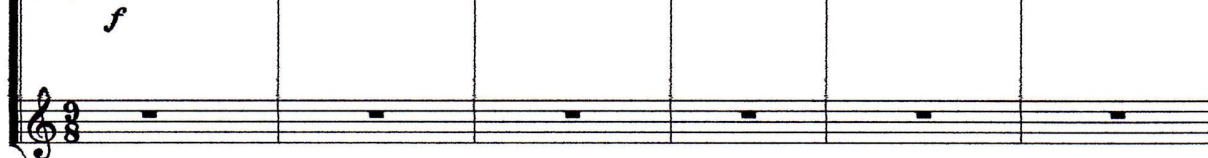
cellos etc 8ve Bsnd & Hns 8ve

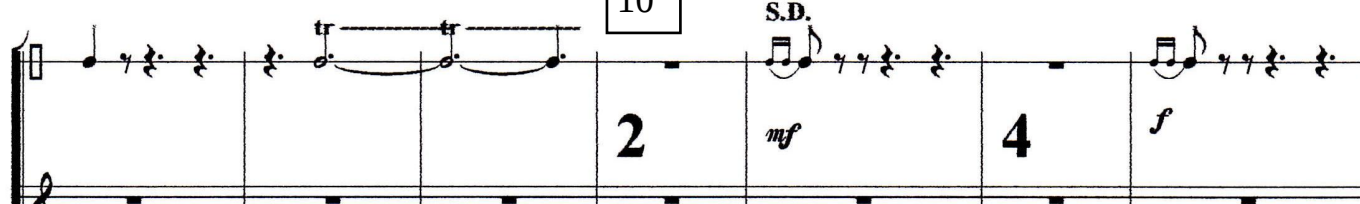
 roll
tr. — hit
mf cresc. ff 24

VIOLIN CADENZA LEADS STRAIGHT TO III

III

Percussion  FAST
Triangle
f

Cues  10 2 4 f

 S.D.
mf f

Wind

stgs

80

S.D.

f

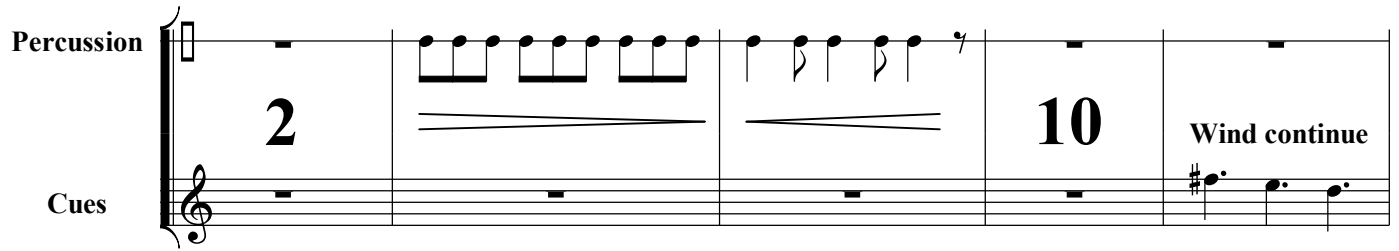
Percussion

2

10

Wind continue

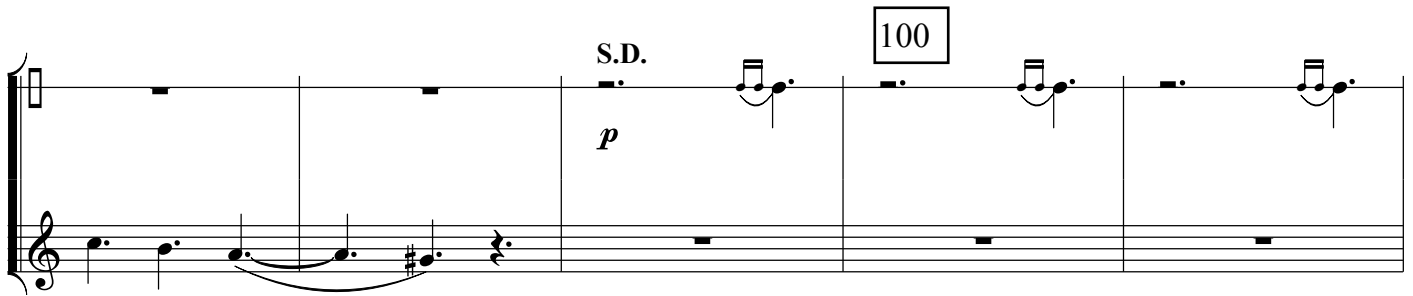
Cues



S.D.

p

100



tr. -----

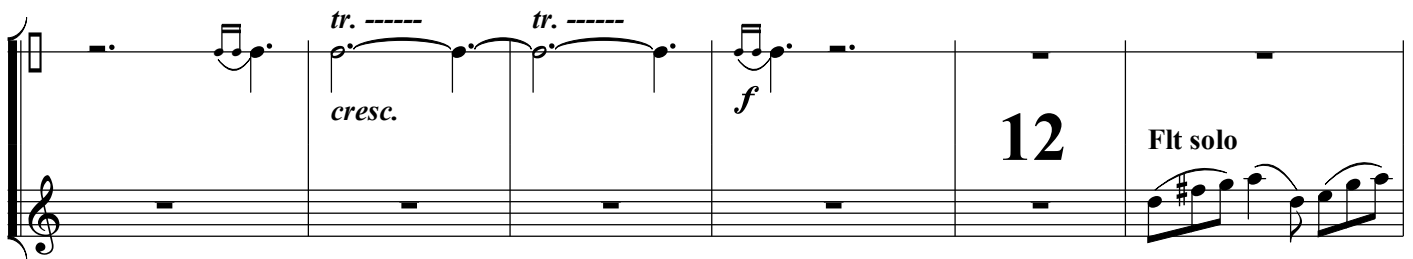
cresc.

tr. -----

f

12

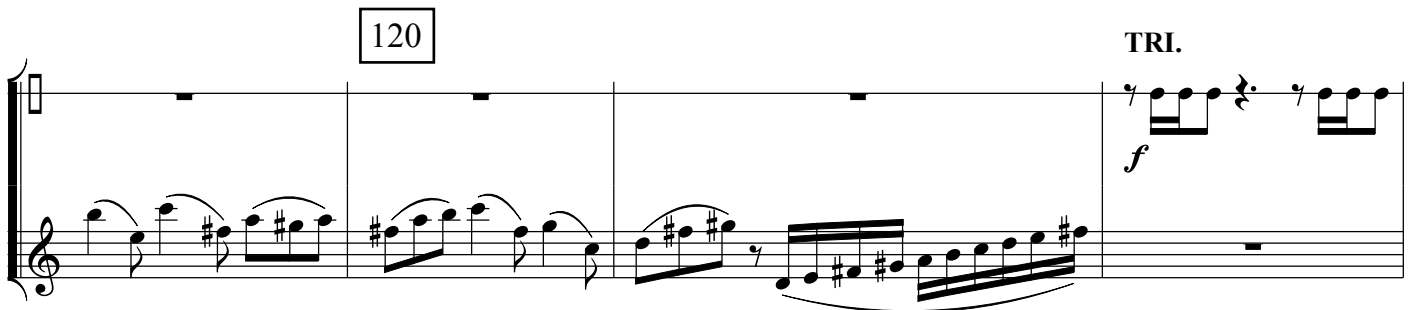
Flt solo



120

TRI.

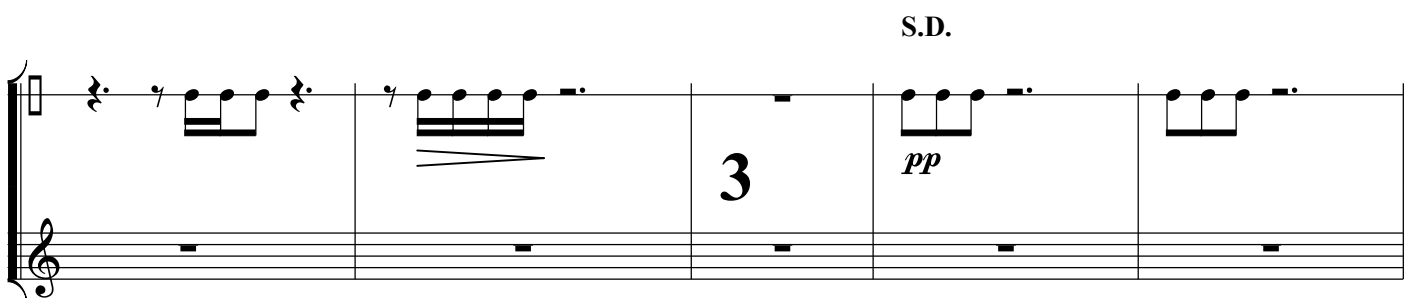
f



S.D.

pp

3



130

Percussion

p

cresc. poco a poco

Cues

165

SLOW

31 40

Wind

Stgs

210

Cymbal roll with sticks

tr. ---

pp

5

S.D.

tr. ---

ppp

220

tr. ---

tr. ---

tr. ---