

*Concerto Grosso in B♭  
à 8 Parte*

*Violino Secondo Ripieno*

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*Ro 43 / BeRi 45*

*Edition Addehude*

# I.

Adagio

Allegro

Violino Secondo  
Ripieno

Staccato

*p* *f*

*tr* *tr* *tr* *tr* *tr*

*f* *p* *f*

*tr* *tr*

11

2

42

*f* *p* *f*

7

12

34

51

59

106

# II.

Adagio

Violino Secondo  
Ripieno

The musical score is written for Violino Secondo Ripieno in G major, 2/4 time, at an Adagio tempo. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. The melody is simple and consists of quarter notes and eighth notes, with rests in the second and fourth measures of each staff. The piece concludes with a final cadence in the tenth measure.

### III.

Allegro

Violino Secondo  
Ripieno

The musical score is written for Violino Secondo Ripieno in 3/8 time, marked Allegro. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with 'tr'. A dynamic marking 'p' (piano) appears at the end of the third staff. The score concludes with a double bar line and a fermata over the final note.