

The Joke Tarantella

A. Diabelli (Allegro etude)
melody by M. Ludenhoff

The musical score is presented in a system of four systems, each with two staves. The top staff of each system is for the guitar, and the bottom staff is for the flute or guitar. The music is in 2/4 time with a key signature of one sharp (F#).

System 1: Measures 1-3. Chords: G, D7, G7. Fingerings: ③, ②, ①, ③, ②, ①, ③, ②, ①.

System 2: Measures 4-6. Chords: C, bE7, G. Fingerings: ④, ③, ②, ①, ③, ②, ①, ③, ②, ①.

System 3: Measures 7-9. Chords: D7, G, G7. Fingerings: ①, ②, ③, ②, ①, ③, ②, ①, ③, ②, ①.

System 4: Measures 10-12. Chords: E7, Am, E. Fingerings: ②, ①, ③, ②, ①, ③, ②, ①, ③, ②, ①.

The guitar part consists of a continuous eighth-note accompaniment. The flute/guitar part features a melodic line with slurs and fingerings (①-④) indicating specific fingerings for each note.

13

Am C7 F

16

Dm A D7

19

#Ddim7 Em C

22

G D7 G