

Piano score for measures 40-47. The right hand features trills (tr) and a melodic line with a trill at the end. The left hand has a bass line with a *pp* dynamic and a *ff* dynamic. The key signature has one flat.

Piano score for measures 48-53. The right hand has a dense chordal texture with a *pp* dynamic. The left hand has a simple bass line.

Piano score for measures 54-57. The right hand continues with a dense chordal texture. The left hand has a simple bass line.

Piano score for measures 58-65. The right hand has a melodic line with a *p* dynamic and a *f* dynamic. A circled 'C' is above measure 63. The left hand has a bass line with a *p* dynamic.

Piano score for measures 66-73. The right hand has a melodic line with a *mf* dynamic and a triplet (3) in measure 71. The left hand has a bass line.

Pno.

77

3

D

f

Pno.

Pno.

Pno.

100

p

Pno.

115

Pno.

ff

E

123

Pno.

pp

131

Pno.

p

137

Pno.

mp *mf* *f*

F

144

Pno.

Pno.

151

3

mf

f

3

Pno.

Pno.

167

ff

G

Pno.

173

mf

Pno.

177

diminuendo

Pno.

181

Pno.

pp

184

Pno.

H Adagio

187

Pno.

190

Pno.

193

195

Pno.

197

Pno.

J

pp

200

Pno.

203

Pno.

205

Pno.

206

Pno.

207

Pno.

208

Pno.

209

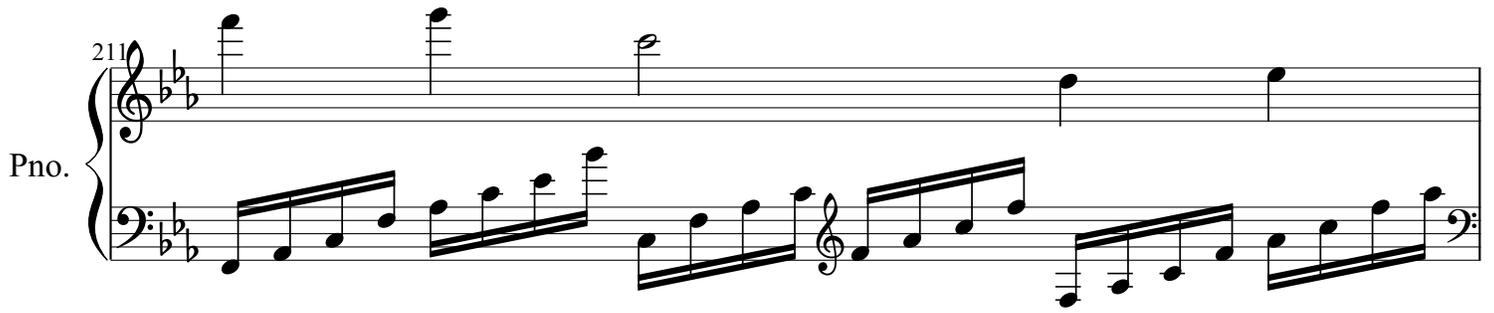
Pno.

210

Pno.

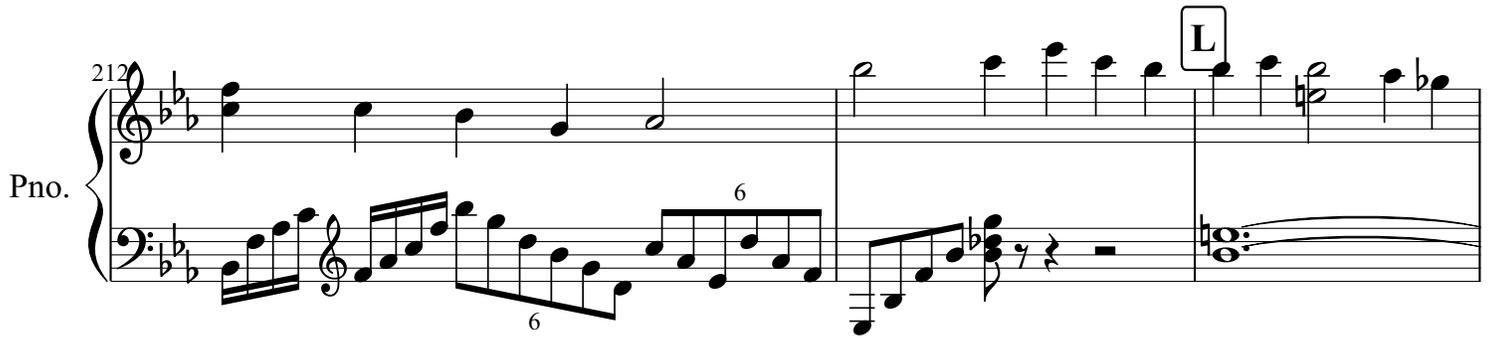
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Pno.



212

Pno.



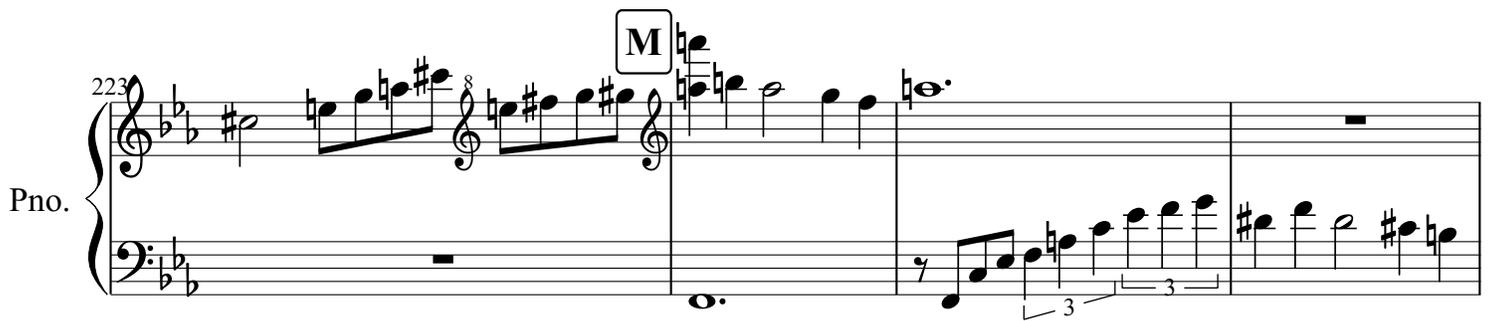
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Pno.



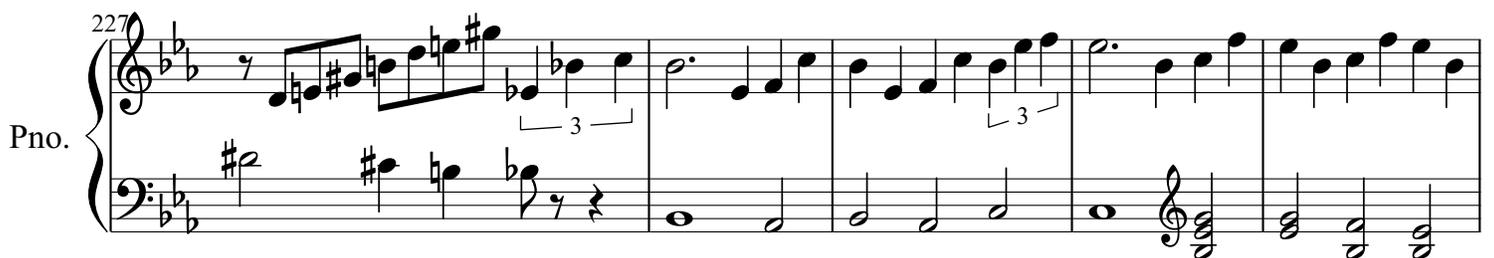
223

Pno.



227

Pno.



232

Pno.

239

Pno.

Allegro

tr

ff

249

Pno.

tr

diminuendo

p

f

259

Pno.

p

f

p

265

Pno.

P

Pno.

Pno.

mf diminuendo *p*

Pno.

Pno.

Pno.

Pno.

305

mp *crescendo*

Pno.

312

mf *f* **R**

Pno.

319

mf *f*

Pno.

325

ff *diminuendo*

Pno.

329

ff *diminuendo*

Pno.

333

Pno.

337

mp

Pno.

341

p

Pno.

348

crescendo

f

S

Pno.

355

S

Pno.

363

Pno.

373

Pno.

382

T

p

Pno.

391

f

Pno.

400

ff

Pno.

405

p

3

3

Pno.

408

3

3

Pno.

411

3

Pno.

414

f

U

3

Pno.

417

3

3

419

Pno.

421

Pno.

424

Pno.

431

Pno.

437

Pno.

443

Pno.

f

451

Pno.

ff

W

tr

461

Pno.

fff