

Ralph Vaughn Williams (1872-1958) 1909; Arranged by Matthew Stidham

[illegible]

Pno.

22

Pno.

fz *pp* *tr* *fz* *pp*

Pno.

40 *tr* *tr* *tr* *pp* *ff*

Pno.

54 *pp*

Pno.

58 *pp*

Pno.

62 *p* *f* **C**

Pno.

69 *mf* 3

Pno.

77

3

D

f

Pno.

85

Pno.

92

Pno.

100

p

Pno.

108

Pno.

115

E

ff

Pno.

123

pp

Pno.

131

p

Pno.

137

F

mp *mf* *f*

Pno.

144

Pno.

151

3

mf

f

3

Pno.

159

3

mf

f

3

Pno.

167

ff

G

Pno.

173

mf

Pno.

177

diminuendo

Pno.

Pno.

pp

Pno.

H Adagio

Pno.

Pno.

Pno.

Measures 195-196. The right hand plays a series of eighth notes in a descending scale, while the left hand plays a single eighth note followed by a half note chord.

Pno.

J

pp

Measures 197-199. The right hand plays a series of eighth notes in a descending scale, while the left hand plays a single eighth note followed by a half note chord. A box labeled 'J' is above measure 197. The dynamic marking 'pp' is below measure 197.

Pno.

Measures 200-202. The right hand plays a series of eighth notes in a descending scale, while the left hand plays a single eighth note followed by a half note chord.

Pno.

Measures 203-204. The right hand plays a series of eighth notes in a descending scale, while the left hand plays a single eighth note followed by a half note chord.

Pno.

Measures 205-206. The right hand plays a series of eighth notes in a descending scale, while the left hand plays a single eighth note followed by a half note chord.

206

Pno.

207

Pno.

208

Pno.

209

Pno.

210

Pno.

211

Pno.

212

Pno.

215

Pno.

223

Pno.

227

Pno.

Pno.

Pno.

Allegro

Pno.

Pno.

Pno.

Pno.

Pno.

mf *diminuendo* *p*

Pno.

Pno.

Pno.

Pno.

305

mp *crescendo*

Pno.

312

mf *f* **R**

Pno.

319

mf *f*

Pno.

325

ff *diminuendo*

Pno.

329

ff *diminuendo*

Pno.

Measures 333-336. The right hand plays a continuous eighth-note melody in G major. The left hand plays a simple bass line with eighth notes and rests.

Pno.

Measures 337-340. The right hand continues the eighth-note melody. The left hand plays a bass line with eighth notes and rests. A *mp* dynamic marking is present in measure 339.

Pno.

Measures 341-347. The right hand plays a melody with eighth and sixteenth notes. The left hand plays a bass line with eighth notes. A *p* dynamic marking is present in measure 341.

Pno.

Measures 348-354. The right hand plays a melody with eighth and sixteenth notes. The left hand plays a bass line with eighth notes. A *crescendo* marking is present in measure 348, and an *f* dynamic marking is present in measure 350. A box labeled **S** is above measure 350.

Pno.

Measures 355-361. The right hand plays a melody with eighth and sixteenth notes. The left hand plays a bass line with eighth notes. A triplet of eighth notes is marked with a **3** in measure 361.

Pno.

Measures 363-372. The right hand features a melodic line with a triplet of eighth notes in measure 364. The left hand provides a simple bass line with eighth notes.

Pno.

Measures 373-382. The right hand continues the melodic line. The left hand has a more active bass line with eighth notes and rests.

Pno.

Measures 383-392. Measure 383 is marked with a 'T' in a box. The right hand has a melodic line. The left hand has a bass line with triplets of eighth notes. Dynamics include *p* (piano).

Pno.

Measures 393-402. The right hand has a melodic line. The left hand has a bass line with triplets of eighth notes. Dynamics include *f* (forte).

Pno.

Measures 403-412. The right hand has a melodic line. The left hand has a bass line with triplets of eighth notes. Dynamics include *ff* (fortissimo).

Pno.

405

p

Pno.

408

3

Pno.

411

3

Pno.

U

f

3

Pno.

417

3

419

Pno.

421

Pno.

424

Pno.

431

Pno.

437

Pno.

443

Pno.

f

451

Pno.

W

ff

tr

461

Pno.

fff