

Here shall come a Star

COMPOSED BY

CUTHBERT HARRIS.

SIXTEEN VOLUMES NOW READY, BOUND IN CLOTH, PRICE 7s. EACH.

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597. Be peace on earth ... Crotch	3d.	628. Except the Lord build H. Gadsby	4d.	522. Ditto T. A. Walmisley	4d.
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667. Blessed are the pure A. D. Arnott	3d.	625. Far be sorrow ... E. V. Hall	3d.	111. Holy, holy, holy ... Dr. Crotch	3d.
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15. Blessed be the God S. S. Wesley	4d.	28. Fear not, O land ... Sir John Goss	3d.	43. Hosanna ... Sir G. A. Macfarren	3d.
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		198. For the mountains... L. Samson	3d.	321. How excellent is Thy ... Cowen	3d.

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THERE SHALL COME A STAR OUT OF JACOB

ANTHEM FOR CHRISTMAS

COMPOSED BY

CUTHBERT HARRIS

MUS. DOC.; F.R.C.O.

Price Threepence.

Numbers xxiv. 17, 19;
Benedictus qui venit;
Isaiah xl. 9.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Maestoso.
BASS SOLO.



There shall come a Star out of Jacob, and a Scip - tre, a

Maestoso.



Scip - tre shall rise out of Is - ra - el.

Gt. ff.



Out of

SOPRANO.

FULL.

Bless-ed is He Who com - eth in the Name of the Lord.

ALTO.

FULL.

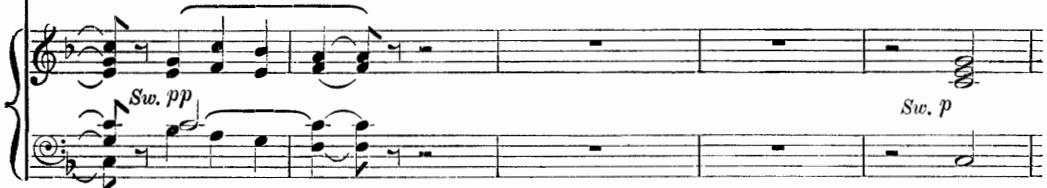
Bless-ed is He Who com - eth in the Name of the Lord.

TENOR.

FULL.

Bless - ed is He.

Sw. p



Copyright, 1900, by Novello and Company, Limited.

THERE SHALL COME A STAR OUT OF JACOB.

Ja - cob shall come He that shall have do - min - ion, . . . out of

Full Sw.

Ja - cob shall come He that shall have do - min - ion. There shall come a Star out of

mf Sw. with Oboe.

senza Ped.

Ped.

Ja - cob, . . . and a Scen - tre shall rise out of Is - ra - el.

cres.

Full Sw.

Sw. ff

FULL.

Bless - ed is He Who com - eth in the Name of the Lord, . . . Ho - san - na in the

Bless - ed is He Who com - eth in the Name of the Lord, . . . Ho - san - na in the

Bless - ed is He, . . . in the

p

Full Sw. without 16 ft. cres.

THERE SHALL COME A STAR OUT OF JACOB.

High - est, Bless - ed is He Who com - eth in the Name of the
 High - est, Bless - ed is He Who com - eth in the Name of the
 High - est, Bless - ed is He Who com - eth in the Name of the
 High - est, Bless - ed is He Who com - eth in the Name of the
 Lord, Ho - san - na, Ho - san - na, Ho - san - na in the High - - - - -
 Lord, Ho - san - na, Ho - san - na, Ho - san - na in the High - - - - -
 Lord, Ho - san - na, Ho - san - na, Ho - san - na in the High - - - - -
 Lord, Ho - san - na, Ho - san - na, Ho - san - na in the High - - - - -

Tromba. *fff rall.*
senza Ped. *Ped.*

Allegro con spirito.

- - est.
 - - est.
 - - est.
 - - est.
Allegro con spirito.

THERE SHALL COME A STAR OUT OF JACOB.

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes from common time to G major (one sharp) and then to F# major (two sharps). The lyrics are as follows:

O Zi - on, that bring - est good ti - dings, get thee
 O Zi - on, that bring - est good ti - dings, get thee
 O Zi - on, that bring - est good ti - dings, get thee
 O Zi - on, that bring - est good ti - dings, get thee
 up .. in - to the high moun - tain ; O Je - ru - sa - lem, that bring - est good
 up in - to the high moun - tain ; O Je - ru - sa - lem, that bring - est good
 up .. in - to the high moun - tain ; O Je - ru - sa - lem, that bring - est good
 up in - to the high moun - tain ; O Je - ru - sa - lem, that bring - est good
 ti - dings, lift up thy voice, thy voice with strength ; be not a - fraid ;
 ti - dings, lift, lift up thy voice, be not a - fraid, not a - fraid ;
 ti - dings, lift up thy voice, thy voice with strength ; be not a - fraid ;
 ti - dings, lift, lift up thy voice, be not a - fraid, not a - fraid ;

THERE SHALL COME A STAR OUT OF JACOB.

f

Be - hold your
Be - hold your
say to the cit - ies of Ju - dah, Be - hold your
say to the cit - ies of Ju - dah, Be - hold your

mf

Full Sw. *Sw. f.* *Gt. ff.*

senza Ped. *Ped.*

ff *mf*
God, . . . be - hold your God! . . . O Zi - on, that bring-est good
God, . . . be - hold your God! . . . O Zi - on, that bring-est good
God, . . . be - hold your God! . . . O Zi - on, that bring-est good
God, . . . be - hold your God! . . . O Zi - on, that bring-est good
ff *mf*
senza Ped.

f
ti - - dings, get thee up . . . in - to the high moun - tain; O Je -
ti - - dings, get thee up . . . in - to the high moun - tain; O Je -
ti - - dings, get thee up . . . in - to the high moun - tain; O Je -
ti - - dings, get thee up . . . in - to the high moun - tain; O Je -

f

Ped.

THERE SHALL COME A STAR OUT OF JACOB.

ru - sa-lem, that bring - est good ti - - dings,
ru - sa-lem, that bring - est good ti - - dings, lift up thy voice, thy
ru - sa-lem, that bring - est good ti - - dings, lift up thy
ru - sa-lem, that bring - est good ti - - dings, lift up thy

lift up thy voice ; say to the cit - ies of Ju - dah,
voice with strength ; say to the cit - ies of Ju - dah,
voice, lift up thy voice to the cit - ies of Ju - dah,
voice with strength ; say to the cit - ies of Ju - dah,

Ped.

Be - hold, . . . be - hold your God !
Be - hold, . . . be - hold your God ! A
Be - hold, . . . be - hold your God !
Be - hold, . . . be - hold your God ! A

Ped.

THERE SHALL COME A STAR OUT OF JACOB.

The musical score consists of several staves of music. The top section features four staves, each with a soprano vocal line and a basso continuo line below it. The vocal parts are marked with 'A' and 'men, A' at various points. The basso continuo parts feature rhythmic patterns like eighth-note pairs and sixteenth-note figures. The middle section contains two staves of music, also with soprano and basso continuo parts, marked with 'rall.' (rallentando) and 'roll.' (roll). The bottom section features a single staff with a basso continuo part, marked with 'rall.', 'Tromba.' (trombone), and 'rall.' again. The music is written in common time with various clefs (G-clef, F-clef, bass clef).

Also published in Novello's Tonic Sol-fa Series, No. 1164, price 1½d