

Елизаветъ Фабіановнѣ Гнѣсиной-Витачекъ.

Douze pièces faciles

pour Violon et Piano

- Nº 1. Prélude.
„ 2. Valse.
„ 3. Romance.
„ 4. Chanson populaire.
„ 5. Caprice.
„ 6. Etude.



- Nº 7. Air.
„ 8. Impromptu.
„ 9. Mazurka.
„ 10. Intermezzo
„ 11. Nocturne.
„ 12. Scherzo.

P A R

R. GLIÈRE.

Op. 45.

Chaque Nº à 45 cop.



Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire de Moscou.

MOSCOU.



LEIPZIG.

Neglinny pr. 14.



Thalstrasse 19.

St-Petersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.

Kiew, chez L. Idzikowski.

10. Intermezzo.

R. GLIÈRE. Op. 45.

Andante.

Violon.

mf

Andante.

Piano.

mf

The musical score is written for Violon and Piano. The Violon part is in the upper staff, and the Piano part is in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Andante.' and the dynamic is 'mf' (mezzo-forte). The score consists of 12 measures. The Violon part features a melodic line with various intervals and a trill in the final measure. The Piano part provides harmonic support with chords and moving lines in both hands.

This page contains four systems of musical notation, each consisting of a treble staff and a bass staff. The key signature is D major (two sharps). The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system shows a melodic line in the treble staff and a supporting bass line. A triplet of eighth notes is marked with a '3' in the first measure.

System 2: The second system continues the melodic and bass lines. A crescendo marking (*cresc.*) appears in the treble staff. The bass staff features a forte (*f*) dynamic marking and a crescendo marking (*cresc.*) in the final measure.

System 3: The third system shows the continuation of the musical themes. A piano (*pw.*) marking is present in the bass staff.

System 4: The fourth system concludes the page. The treble staff has an *espr.* (espressivo) marking. The bass staff begins with a mezzo-forte (*mf*) dynamic marking.

First system of musical notation. The top staff is a single melodic line in treble clef, key of D major, with a triplet of eighth notes and a *cresc.* marking. The bottom system consists of a grand staff (treble and bass clefs) with a triplet of eighth notes in the bass line and a *cresc.* marking.

Second system of musical notation. The top staff continues the melody with a *f* (forte) dynamic. The bottom system features a grand staff with a *f* dynamic marking.

Third system of musical notation. The top staff includes a *dim.* (diminuendo) marking. The bottom system features a grand staff with a *dim.* marking.

Fourth system of musical notation. The top staff includes a *mf* (mezzo-forte) dynamic and a *rit.* (ritardando) marking. The bottom system features a grand staff with a *mf* dynamic and a *rit.* marking.

Compositions Russes pour Violon et Piano.

	R.	K.
Aloiz, L. Op. 8 № 1. Cantabile	—	60
" " " 2. Perpetuum mobile.	—	80
" " " 9. Romance.	—	90
Alpheraky, A. Op. 29. Impromptu	—	60
Antzeff, M. Op. 9. Dix morceaux lyriques de salon: № 1. Danse rustique. 2. Au berceau. 3. La chasse. 4. Danse orientale. 5. Elégie. 6. Sou- venir de tristesse. 7. Alla Zingara. 8. Idylle. 9. Danse polonaise 10. Illusion. <i>Chaque № à</i> — 45		
" Compositions: № 1. Berceuse. 2. Mazurka I. 3. Arietta. 4. Mazurka II. 5. Romance 6. Gavotte. 7. Gondo- liera. 8. Mazurka. 9. Barcarola. <i>Chaque № à</i> — 45		
Arensky, A. Op. 30 № 1. Prélude. C-moll.	—	80
" " " 2. Sérénade. G-dur.	—	50
" " " 3. Berceuse. E-dur.	—	60
" " " 4. Scherzo. E-moll	—	80
" Op. 54. Concerto. A-moll	2	50
" " 72. Quatre morceaux	—	—
Ars, N. Polonaise	1	—
Besekirsky, W. Op. 21. Rhapsodie finlandaise	1	—
Bleichmann, J. Op. 6. Berceuse.	—	60
" " 15. Sonate	3	50
Bukke, E. Romance. Cis-moll	—	60
Catoire, G. Op. 15. Sonate	4	—
Conus, G. Op. 2 № 1. Elégie	—	70
" " 15. Deux mélodies	1	—
Conus, J. Concerto. E-moll.	2	25
Danilewsky, M. Inspiration	—	75
Douloff, G. Op. 4. Allegro de concert. D-dur.	1	75
" " Romance	—	70
Goedicke, A. Op. 10. Sonate. A-dur.	2	70
Gretschaninoff, A. Op. 14. Méditation.	—	60
Grodzki, B. Op. 34. Elégie	—	75
Hoth, G. Op. 3. Nocturne.	—	75
Ilynsky, A. Op. 6 № 1. Mazurka	—	80
Kapry, J. Op. 30. Dans les steppes. Rêverie.	—	75
Köhler, M. Op. 28 № 1. Souvenir	—	60
" " " 2. La capricieuse	—	60
" " " 3. Nocturne	—	60
" " " 4. Chanson villageoise.	—	40
" " " 5. Barcarolle.	—	60
" " " 6. Mazurka.	—	50
Kosloff, H. Mélodie tartare.	—	45
" " Chant sans paroles.	—	45
Kleffel, A. № 1. Scherzo.	—	50
" " 2. Légende	—	50
" " 3. Rimprovero	—	50
" " 4. Folletti	—	70
" " 5. Cavatina.	—	40
" " 6. Rimembranza.	—	50
Krein, D. Mélodie	—	70
Ladoukhine, N. Romance	—	50
" " Mélodie.	—	40
" " Op. 9. Petite Suite.	1	25
Malaschkine, L. Op. 7. Romance.	—	60
Malkoff. Mazurka.	—	30
" " Adieu. Mazurka.	—	50
Marsicani, M. Op. 35. Souvenir du Volga. Fantaisie russe	1	—
Maurer, W. Les adieux. Impromptu.	—	40
Messer, N. Barcarolle.	—	80
Minkus, L. Op. 10 № 1. Chant d'été.	—	50
" " " 2. Schlummerlied.	—	40
Naprawnik, E. Op. 52. Sonate.	4	50
" " Op. 64 № 1. Nocturne.	—	60
" " " 2. Valse-Caprice.	—	75
" " " 3. Mélodie russe.	—	60
" " " 4. Scherzo espagnol	—	75
" " №№ 1—4. Complet.	2	—
Némérowsky, A. Op. 8. Méditation.	—	50
" " 11. Pensée musicale	—	30

	R.	K.
Pabst, P. Mélodie	—	60
Pantschenko, S. Op. 4. Sonnet.	—	50
" " 13 № 1. Notturmo. G-dur.	—	60
" " " 2. Sonnet. A-moll.	—	60
Ratschinsky, T. Variations sur la chanson russe "Лучина-лучинушка"	—	30
Roubetz, A. Fantaisie sur des airs petits-russiens	—	50
" " Andante cantabile.	—	40
Rébikoff, W. Op. 7 № 1. Berceuse. Es-dur. 2. Mé- lodie. 3. Berceuse. As-dur	—	70
Rutkowski, A. Op. 4. Nocturne	—	70
Schreiner, A. Op. 16. 5 Lieder ohne Worte	1	—
Schubert, G. Op. 32. Muguets. Rêverie russe	—	50
Seldeneck, J. Op. 5. Nocturne.	—	60
" " 8. Romance.	—	60
" " 9 № 1. Méditation.	—	40
" " " 2. Elégie.	—	60
" " " 3. Scherzo	—	80
" " " 10. Barcarolle.	—	80
Simon, A. Op. 17 № 1. Presto humoristique.	—	70
" " " 2. 2-me Berceuse	—	50
" " " 3. Valse. <i>Edition de salon.</i>	—	70
" " " 4. Valse. <i>Edition de concert.</i>	—	80
" Op. 28. Berceuse célèbre.	—	50
" " d ^{to} , rédigée par W. Besekirsky	—	50
Slonow, M. Romance.	—	50
" " Berceuse	—	50
Sokolowsky, N. Op. 3. 24 pièces (1-re position): Cah. I. № 1. Romance. 2. Sérénade. 3. Chan- son sans paroles. 4. Question.	—	75
Cah. II. № 5. Valse miniature. 6. Mélodie. 7. Scherzo. 8. Menuetto.	—	75
Cah. III. № 9—12. Quatre danses hongroises	—	75
Cah. IV. № 13. Danse champêtre. 14. Mazourka. 15. Mélodie. 16. Canzonetta.	—	75
Cah. V. № 17. Andantino. 18. Etude. 19. Danse espagnole. 20. Danse espagnole.	—	75
Cah. VI. № 21. Polonaise. 22. Scherzo. 23. Valse. 24. Tarantelle	—	75
Taborowsky, S. 6 Rhapsodies nationales	1	50
" d ^{to} № 1. Rhapsodie russe.	—	60
" " 2. " italienne.	—	60
" " 3. " russe	—	60
" " 4. " bohème	—	60
" " 5. " allemande	—	60
" " 6. " hébraïque	—	60
Terestschenko, N. Op. 27. Expansion.	—	50
Tschaikowsky, P. Op. 26. Sérénade mélancolique.	—	75
" " 34. Valse Scherzo	1	70
" " 35. Concerto.	4	50
" Op. 35 d ^{to} , la partie du Violon-solo rédigée par L. Auer.	1	50
" Op. 35. Canzonetta, tirée du Concerto	—	60
" " La même, revue par J. Conus	—	60
" Op. 42 № 1. Méditation.	—	90
" " 2. Scherzo	1	—
" " 3. Mélodie	—	50
" " №№ 1—3. Complet.	2	20
Villoing, G. Op. 8. Pastorale.	—	80
" " 9. Chant-Fantaisie	1	—
Warlich, H. Rêverie.	—	50
Wieniawski, H. Op. 3. Souvenir de Posen. 1-re Mazurka.	—	50
" Op. 4. Polonaise de concert	1	—
" " 5. Adagio élégiaque.	—	80
" " 6. Souvenir de Moscou	—	80
" " 17. Légende	—	70
" " 23. Gigue.	—	75
" " 24. Fantaisie orientale.	—	70
" " Kujawiak. 2-e Mazurka.	—	50
Zolotareff, B. Op. 11. Deux Novellettes: № 1. Elégie.	—	60
" 2. Intermezzo.	1	—

10. Intermezzo.

Andante.

VIOLON.

R. GLIÈRE. Op. 45.

mf

cresc.

f

espr.

cresc.

f

dim.

mf

rit.