

(The Complete Suites)
BANCHETTO MUSICALE
for Brass Quintet
(Suite 1 - 4)

Trumpet in Bb 3

Johann Hermann Schein (1586 - 1630)
Arr. Michel Rondeau

Suite 1.1 - Padouana



2 - S.1.2 - Gagliarda



2 Schein - BANCHETTO MUSICALE - Suite 1-4 - C Trumpet 3

48

Musical staff 48-51: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, ending with a repeat sign.

52 **4 - S.1.4 - Allemande**

Musical staff 52-56: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a repeat sign. A 4/4 time signature is indicated above the staff.

57

Musical staff 57-62: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a repeat sign.

63

Musical staff 63-68: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a repeat sign.

69

Musical staff 69-75: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a repeat sign.

76 **Tripla**

Musical staff 76-86: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a repeat sign. A 3/8 time signature is indicated above the staff.

87

Musical staff 87-97: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a repeat sign. A 2/2 time signature is indicated above the staff.

98 **Suite 2.1 - Padouana**

Musical staff 98-103: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a repeat sign. A 3/2 time signature is indicated above the staff.

104

Musical staff 104-109: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a repeat sign.

110

Musical staff 110-115: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a repeat sign.

116

116

121 **S.2.2 - Gagliarda**

121

129

129

137

137

145

145

S.2.3 - Courente

153

159

159

S.2.4 - Allemande

165

165

171

171

177 **Tripla**

177

4 Schein - BANCHETTO MUSICALE - Suite 1-4 - C Trumpet 3

184



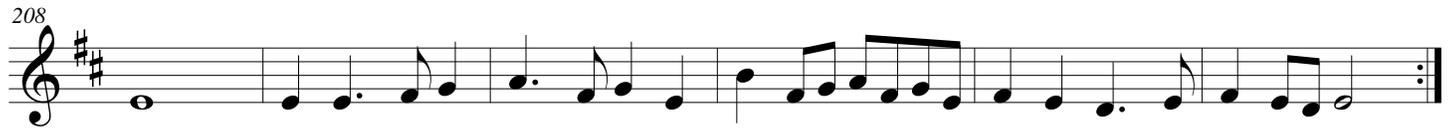
195 Suite 3.1 - Padouana



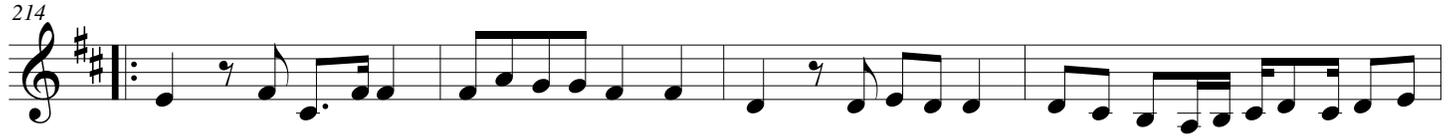
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208



214



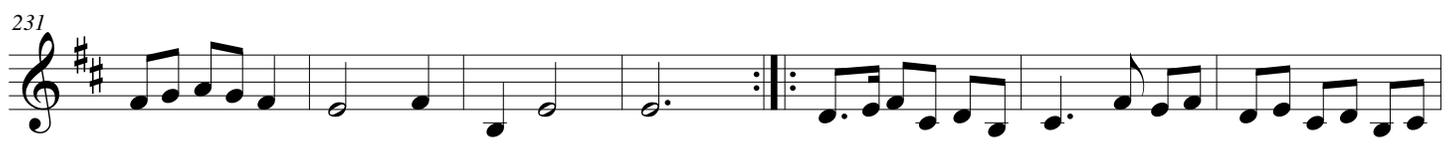
218



223 S.3.2 - Gagliarda



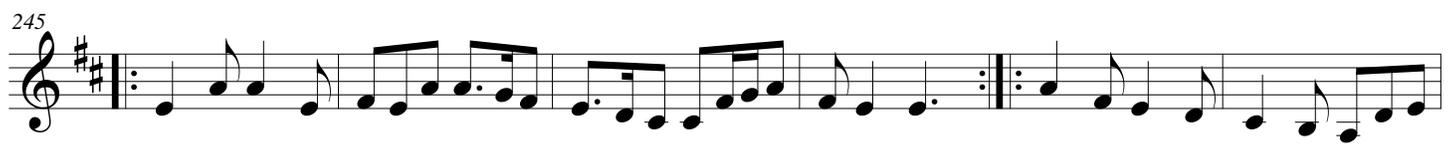
231



238 S.3.3 - Courente



245



251 S.3.4 - Allemande

257

264 Tripla

273

285 Suite 4.1 - Padouana

291

297

303

309 S.4.2 - Gagliarda

317

325

333

S.4.3 - Courente

345

S.4.4 - Allemande

352

361

Tripla

372

384

(The Complete Suites)

BANCHETTO MUSICALE

For Brass Quintet

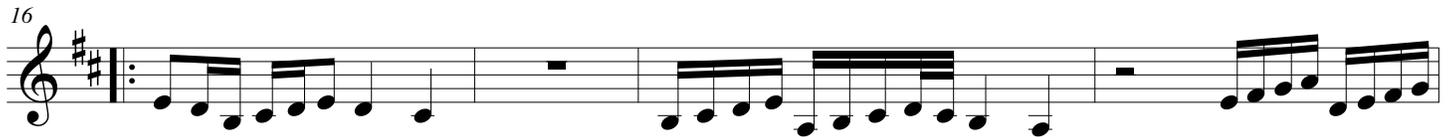
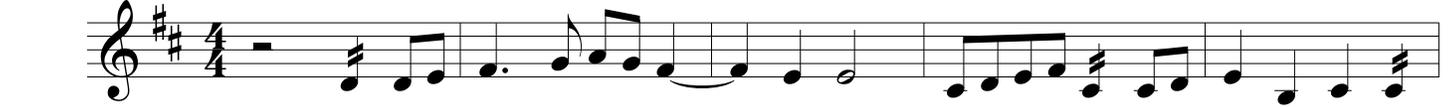
Suite 5 - 8

Trumpet in Bb 3

Johann Hermann Schein (1586 - 1630)

Arr. Michel Rondeau

Suite 5.1 - Padouana ♩ = 90



2 Schein - BANCHETTO MUSICALE - Suite 5-8 - Bb Trumpet 3

52 S.5.3 - Courente



S.6.4 - Allemande

181

Tripla

190

201

Suite 7.1 - Padouana

207

212

217

222

S.7.2 - Gagliarda

226

231

237

244



252 **S.7.3 - Courente**



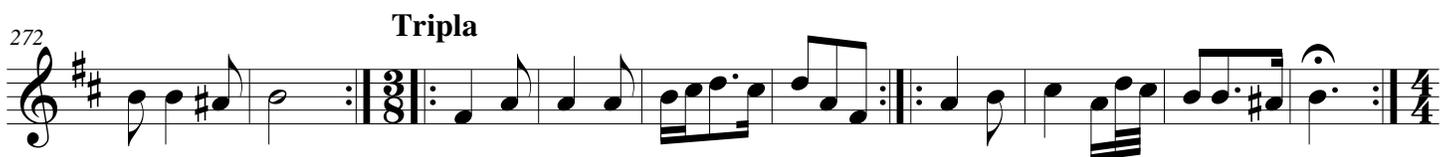
258



264 **S.7.4 - Allemande**



272 **Tripla**



282 **Suite 8.1 - Padouana**



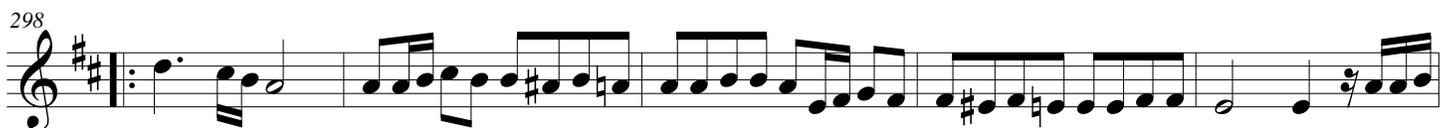
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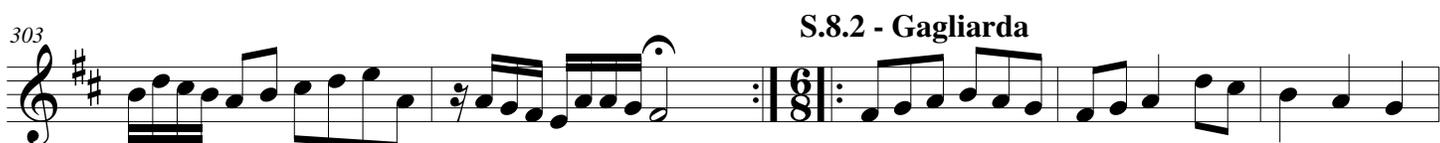
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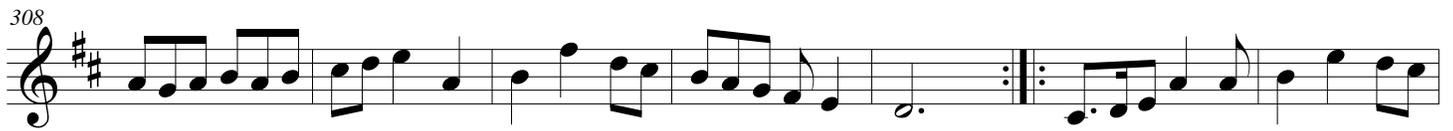
298



303 **S.8.2 - Gagliarda**



308



315



S.8.3 - Courente



325



329



333



S.8.4 - Allemande

337

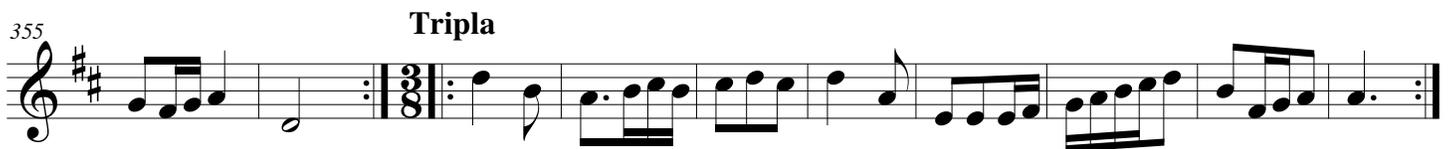


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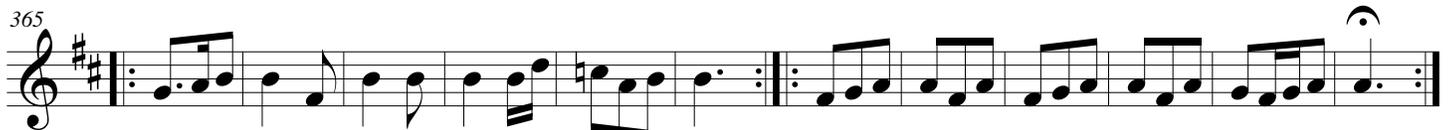


Tripla

355



365

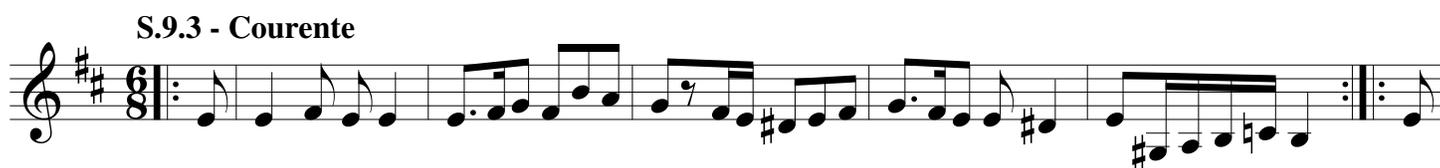


(complete Suites)
BANCHETTO MUSICALE
for Brass Quintet
(Suite 9 - 12)

Trumpet in Bb 3

Johann Hermann Schein (1586-1630)
Arr. Michel Rondeau

Suite 9.1 - Padouana ♩ = 120



54



Musical staff 54-59: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and repeat signs.

S.9.4. - Allemande

60



Musical staff 60-66: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and a 2/4 time signature change.

67



Musical staff 67-75: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and a 3/8 time signature change.

Tripla

76



Musical staff 76-86: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and repeat signs.

Suite 10.1 - Padouana

87



Musical staff 87-91: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and a 4/4 time signature change.

92



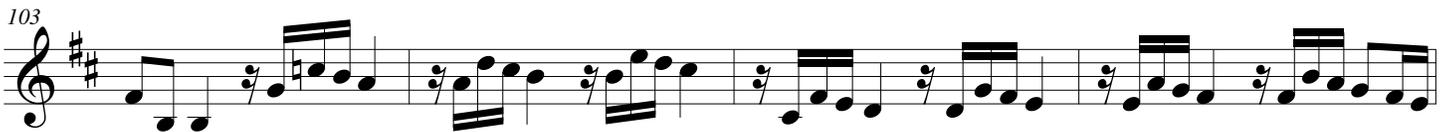
Musical staff 92-96: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and repeat signs.

97



Musical staff 97-102: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and repeat signs.

103



Musical staff 103-106: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and repeat signs.

S.10.2 - Gagliarda

107



Musical staff 107-116: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and repeat signs.

117



Musical staff 117-121: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and repeat signs.

128

S.10.3 - Courente

135

141

146

S.120.4 - Allemande

154

Tripla

163

175

Suite 11.1 - Padouana

184

190

195

199 **S.11.2 - Gagliarda**

207

217 **S.11.3 - Courente**

226

233

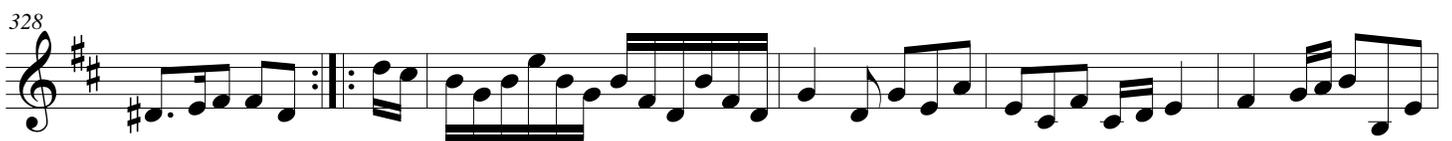
239 **S.11.4 - Allemande**

248

257 **Tripla**

268 **S.12.1 - Padouana**

276

**S.12.2 - Gagliarda****S.12.3 - Courente****S.12.4 - Allemande****Tripla**

(Complete suites)
BANCHETTO MUSICALE

for Brass Quintet
Suite 13 - 16

Trumpet in Bb 3

Johann Hermann Schein (1586-1630)

Arr. Michel Rondeau

Suite 13.1 - Padouana ♩ = 100



53



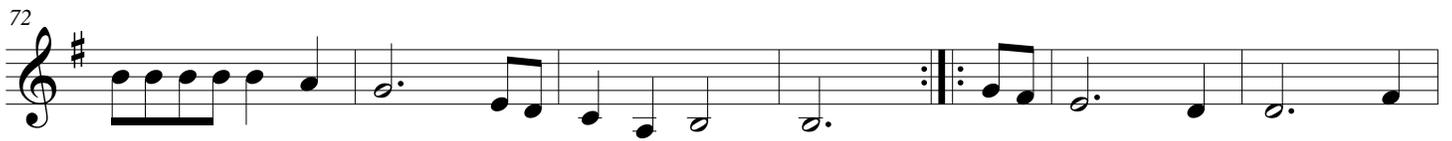
S.13.4 - Allemande



66



72



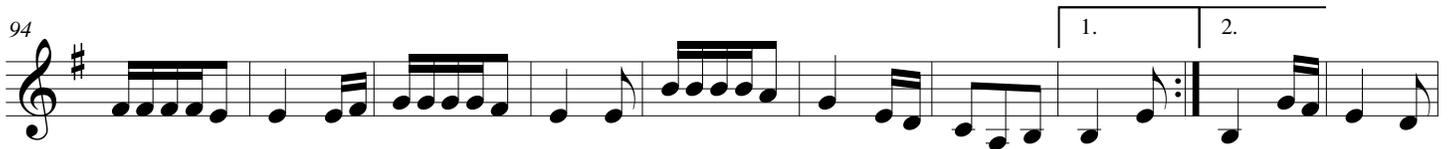
78



84 **Tripla**



94



104



Suite 14.1 - Padouana

112



117



122



Musical notation for measures 122-126. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes with some rests.

127



Musical notation for measures 127-132. The key signature is two sharps. The melody continues with eighth and quarter notes.

133

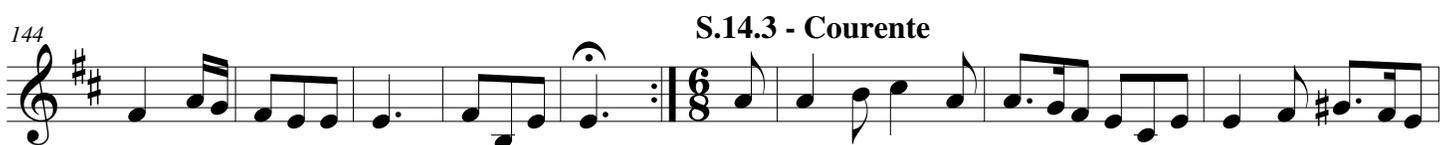
S.14.2 - Gagliardia



Musical notation for measures 133-143. The key signature is two sharps. The piece is in 3/4 time. It features a series of eighth and quarter notes.

144

S.14.3 - Courente



Musical notation for measures 144-151. The key signature is two sharps. The piece is in 6/8 time. It features a series of eighth and quarter notes.

152



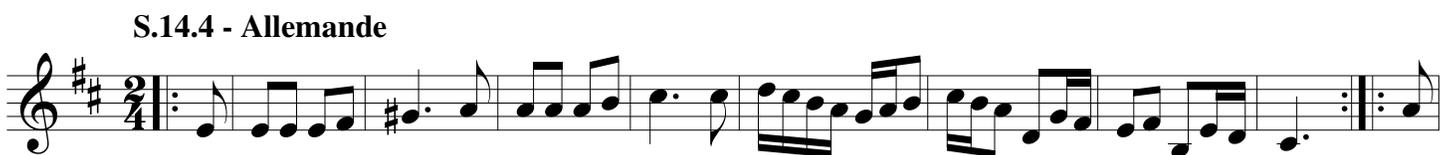
Musical notation for measures 152-156. The key signature is two sharps. The melody consists of eighth and quarter notes.

157



Musical notation for measures 157-168. The key signature is two sharps. The piece is in 2/4 time. It features a series of eighth and quarter notes.

S.14.4 - Allemande



Musical notation for measures 169-177. The key signature is two sharps. The piece is in 2/4 time. It features a series of eighth and quarter notes.

169

Tripla



Musical notation for measures 169-177. The key signature is two sharps. The piece is in 3/4 time. It features a series of eighth and quarter notes.

178



Musical notation for measures 178-184. The key signature is two sharps. The melody consists of eighth and quarter notes.

185



Musical notation for measures 185-190. The key signature is two sharps. The piece is in 4/4 time. It features a series of eighth and quarter notes.

193 Suite 15.1 - Padouana

Musical staff for Suite 15.1 - Padouana, measures 193-198. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a repeat sign and contains a series of eighth and quarter notes.

Musical staff for Suite 15.1 - Padouana, measures 199-203. The staff continues with eighth and quarter notes, featuring a repeat sign and a fermata over the final note.

Musical staff for Suite 15.1 - Padouana, measures 204-208. The staff continues with eighth and quarter notes, featuring a repeat sign and a fermata over the final note.

Musical staff for Suite 15.1 - Padouana, measures 209-213. The staff continues with eighth and quarter notes, ending with a repeat sign and a fermata over the final note.

214 S.15.2 - Gagliarda

Musical staff for S.15.2 - Gagliarda, measures 214-218. The staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a repeat sign and contains a series of eighth and quarter notes.

S.15.3 - Courente

Musical staff for S.15.3 - Courente, measures 219-227. The staff is in treble clef with a key signature of two sharps and a 6/8 time signature. It begins with a repeat sign and contains a series of eighth and quarter notes.

Musical staff for S.15.3 - Courente, measures 228-233. The staff continues with eighth and quarter notes, ending with a repeat sign and a fermata over the final note.

234 S.15.4 - Allemande

Musical staff for S.15.4 - Allemande, measures 234-240. The staff is in treble clef with a key signature of two sharps and a 2/4 time signature. It begins with a repeat sign and contains a series of eighth and quarter notes.

Musical staff for S.15.4 - Allemande, measures 241-248. The staff continues with eighth and quarter notes, ending with a repeat sign and a fermata over the final note.

249 Tripla

Musical staff for Tripla, measures 249-253. The staff is in treble clef with a key signature of two sharps and a 3/8 time signature. It begins with a repeat sign and contains a series of eighth and quarter notes.

261

Musical notation for measures 261-272. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation consists of a single staff with various note values including quarter, eighth, and sixteenth notes, along with rests and a repeat sign at the end.

273 Suite 16.1 - Padouana

Musical notation for measures 273-277. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation features a mix of quarter and eighth notes with some rests.

278

Musical notation for measures 278-282. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes quarter notes, eighth notes, and a repeat sign.

283

Musical notation for measures 283-287. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation features a complex rhythmic pattern with many sixteenth notes and a repeat sign.

288

Musical notation for measures 288-292. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation consists of a continuous stream of eighth notes.

293

Musical notation for measures 293-297. The key signature is two sharps (F# and C#). The time signature is 3/4. The notation includes quarter notes and a repeat sign.

298 S.16.2 - Gagliardia

Musical notation for measures 298-305. The key signature is two sharps (F# and C#). The time signature is 3/4. The notation features a mix of quarter and eighth notes.

306

Musical notation for measures 306-312. The key signature is two sharps (F# and C#). The time signature is 3/4. The notation includes quarter and eighth notes.

313

Musical notation for measures 313-316. The key signature is two sharps (F# and C#). The time signature is 6/8. The notation consists of a few notes with a repeat sign.

322 **S.16.3 - Courente**



328



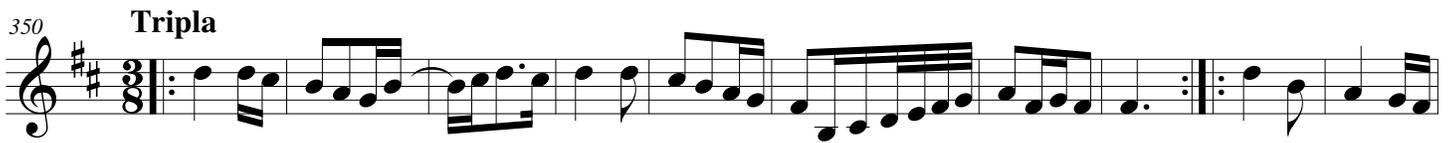
334 **S.16.4 - Allemande**



343



350 **Tripla**



360



(Complete Suites)

BANCHETTO MUSICALE

for Brass Quintet

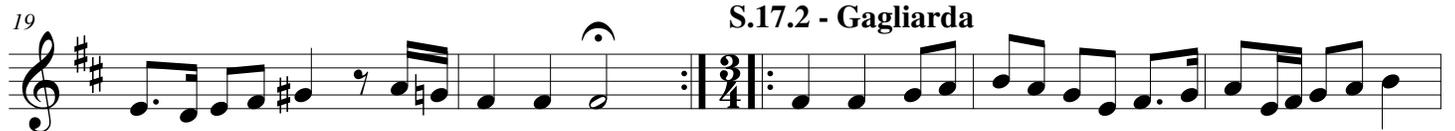
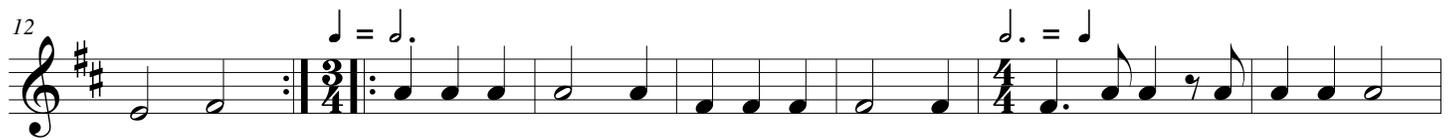
Suite 17-20

Johann Hermann Schein (1586-1630)

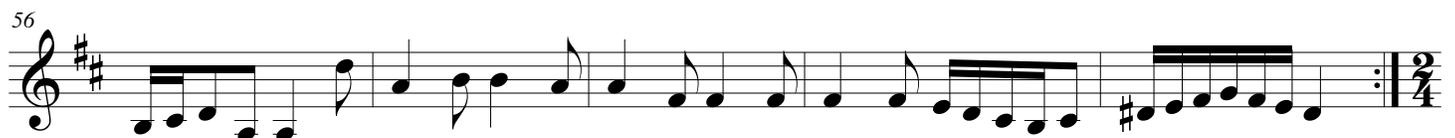
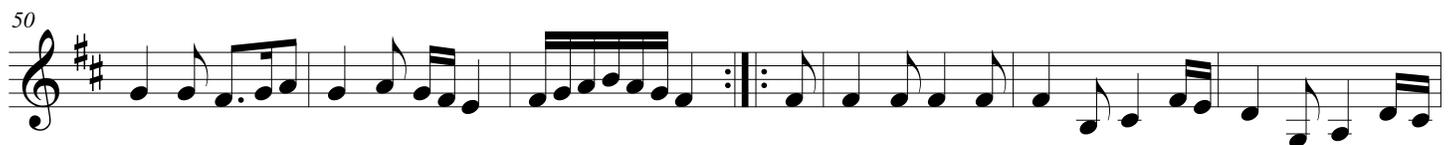
Arr. Michel Rondeau

Trumpet in Bb 3

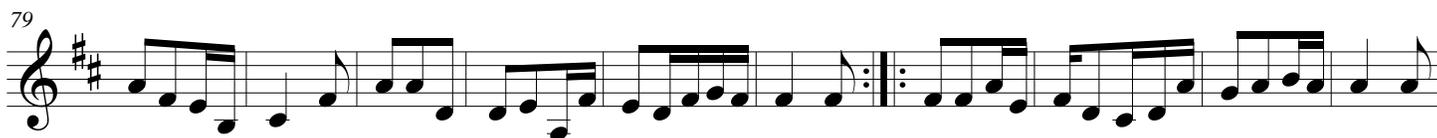
Suite 17.1 - Padouana



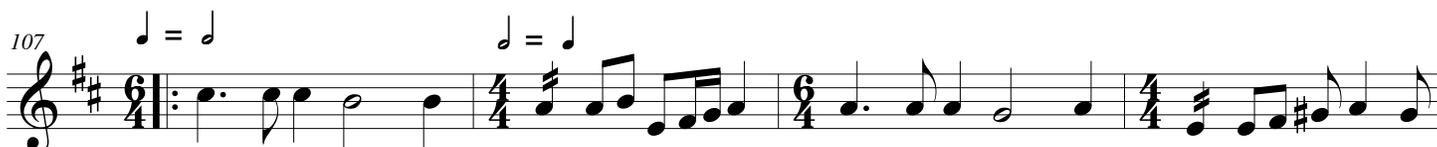
S.17.3 - Courente



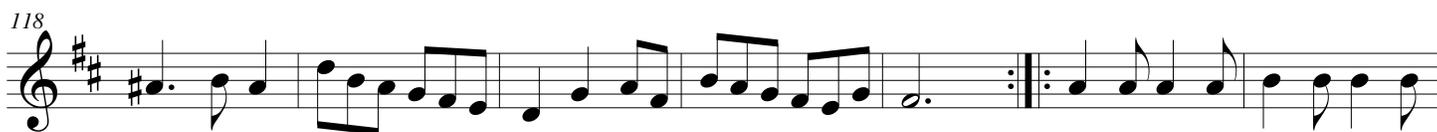
61 S.17.4 - Allemande



Suite 18.1 - Padouana



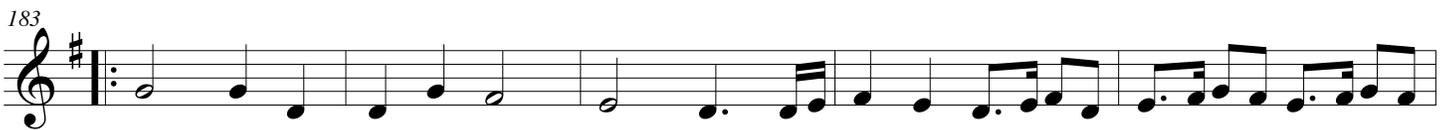
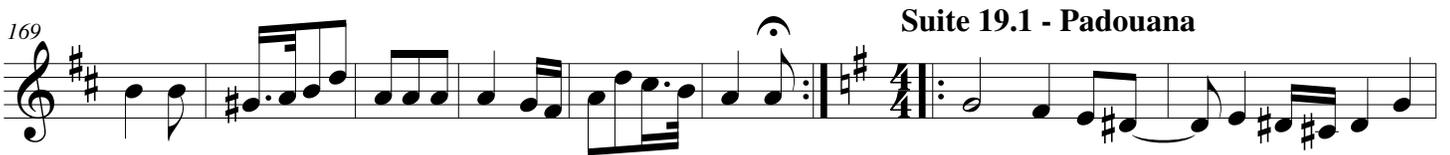
S.18.2 - Gagliarda



139 S.18.3 - Courente



151 S.18.4 - Allemande



201 S.19.2 - Gagliarda

Musical notation for S.19.2 - Gagliarda, measures 201-208. The piece is in G major and 3/4 time. It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. A repeat sign follows, with a 3/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, 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