

(The Complete Suites)
BANCHETTO MUSICALE
for Brass Quintet
(Suite 1 - 4)

Trumpet in Bb 1

Johann Hermann Schein (1586 - 1630)
Arr. Michel Rondeau

Suite 1.1 - Padouana

Measures 1-15 of Suite 1.1 - Padouana. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, with some rests and repeat signs. The notation is for the Trumpet in Bb 1 part.

2 - S.1.2 - Gagliarda

Measures 19-38 of Suite 1.2 - Gagliarda. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, with some rests and repeat signs. The notation is for the Trumpet in Bb 1 part.

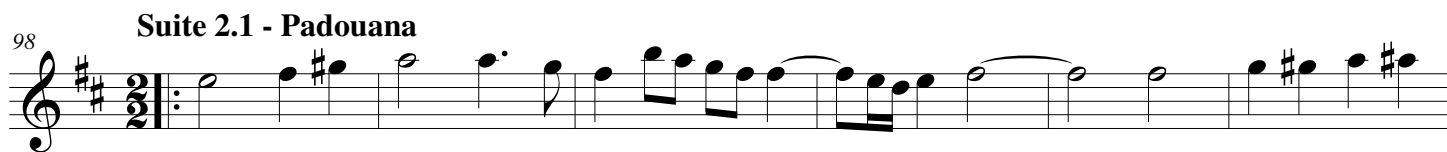
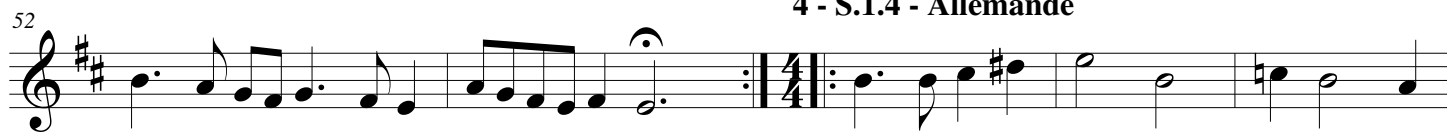
S.1.3 - Courente

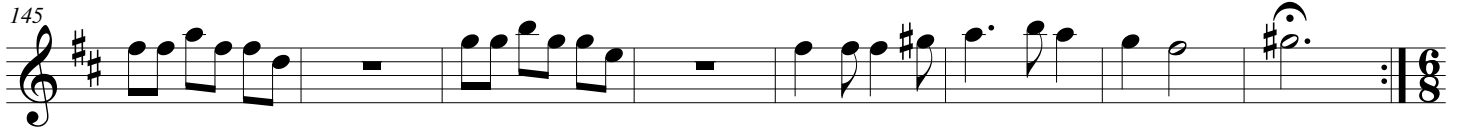
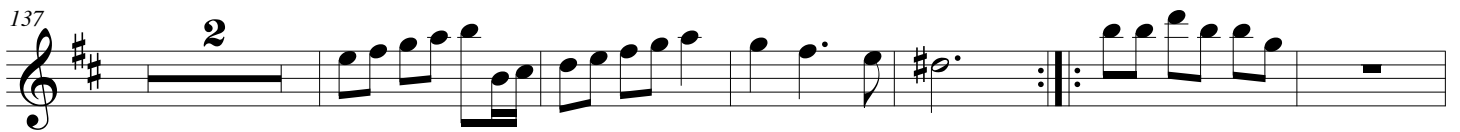
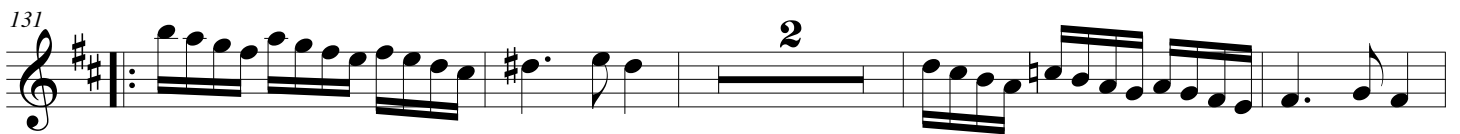
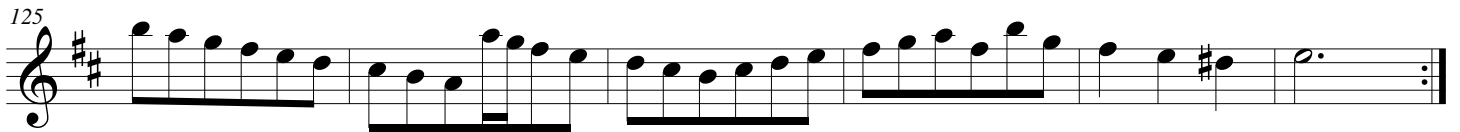
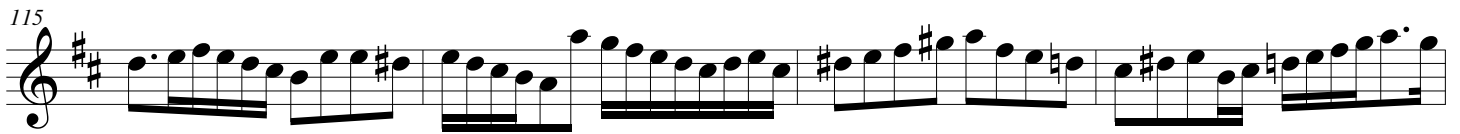
Measures 44-48 of Suite 1.3 - Courente. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, with some rests and repeat signs. The notation is for the Trumpet in Bb 1 part.

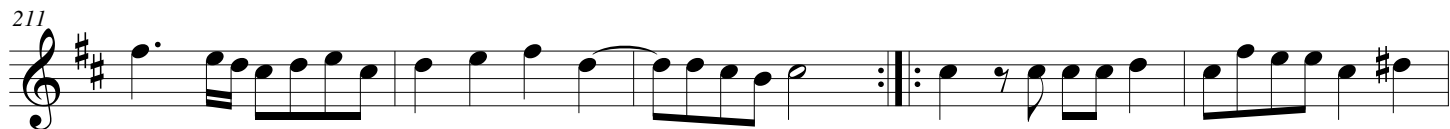
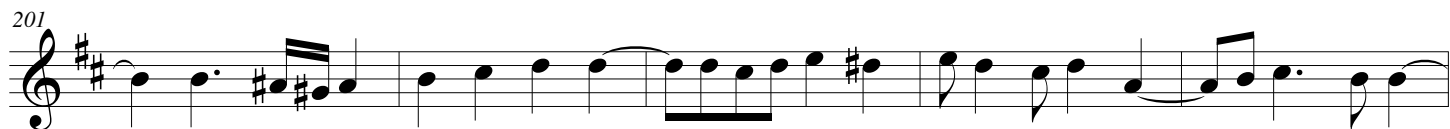
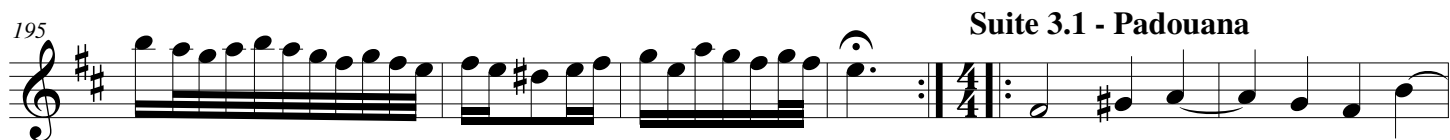
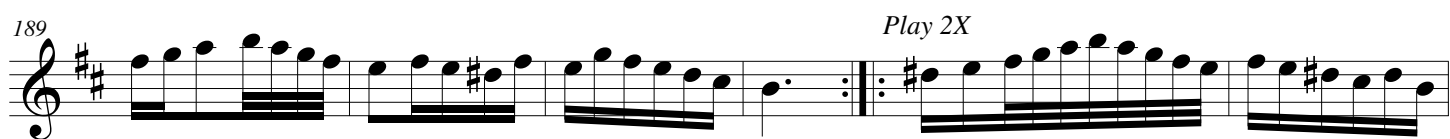
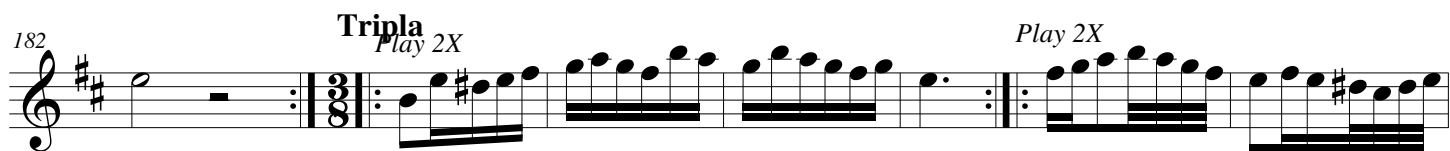
2 Schein - BANCHETTO MUSICALE - Suite 1-4 - Bb Trumpet 1

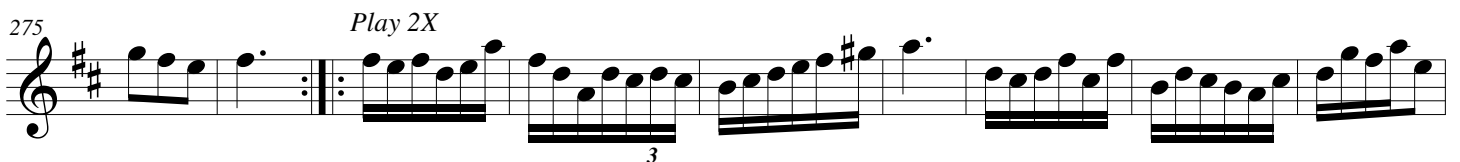
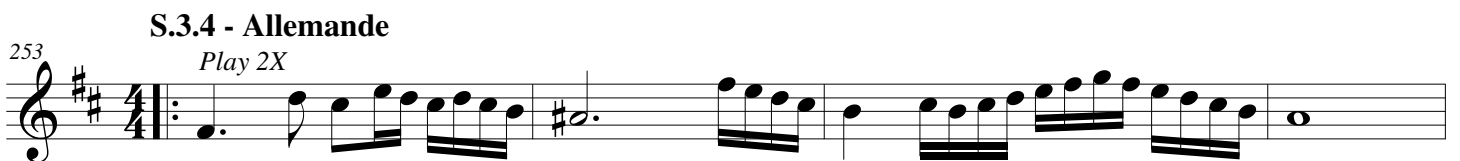
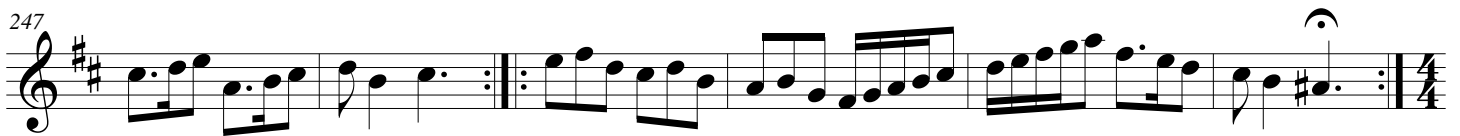
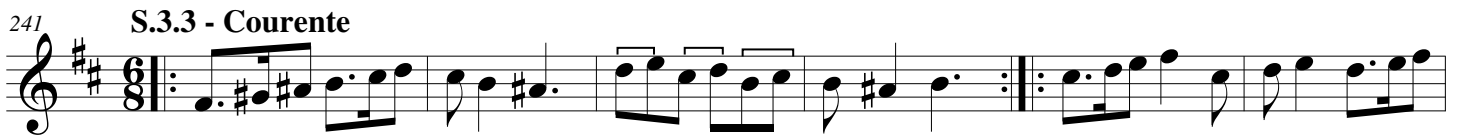
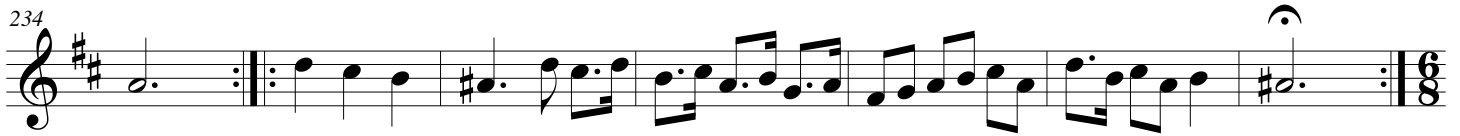


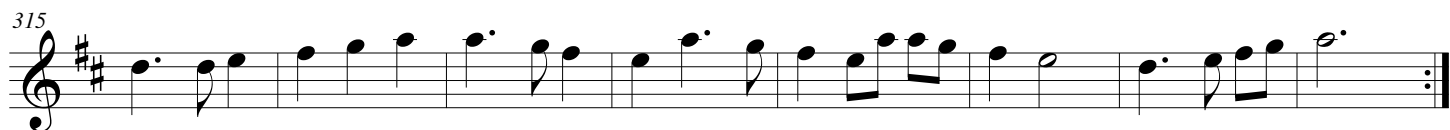
4 - S.1.4 - Allemande



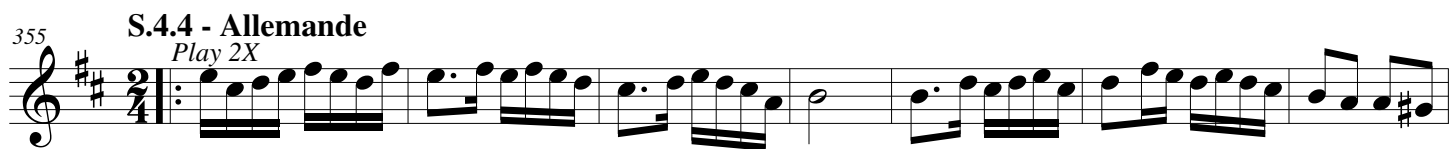








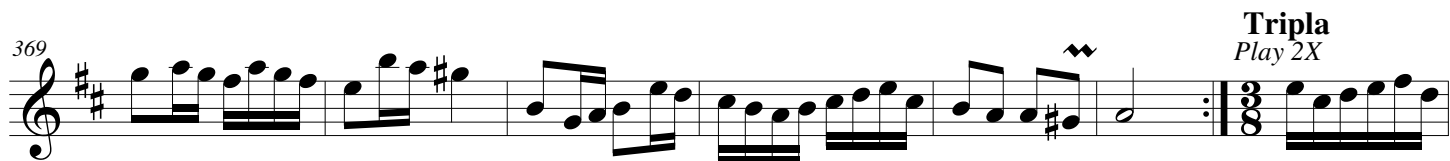
355 S.4.4 - Allemande
Play 2X



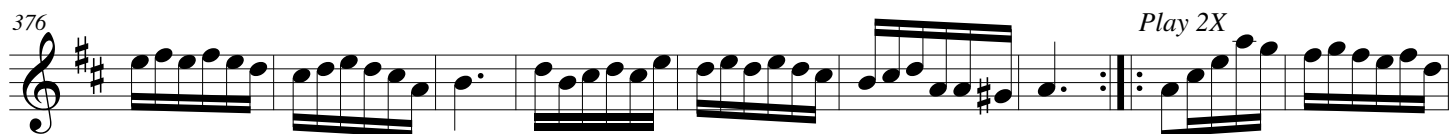
362 *Play 2X*



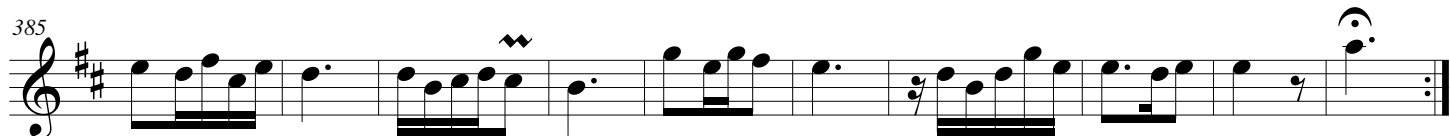
369 *Tripla Play 2X*



376 *Play 2X*



385



(The Complete Suites)

BANCHETTO MUSICALE

For Brass Quintet

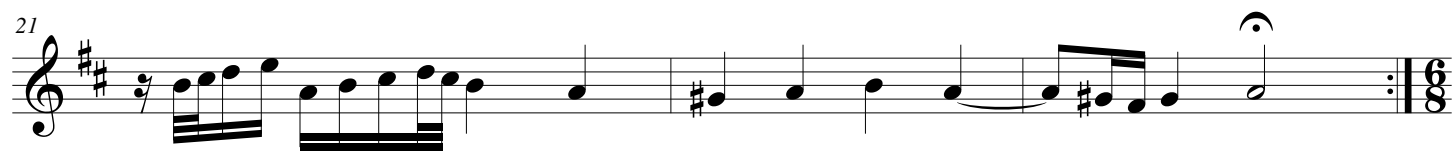
Suite 5 - 8

Trumpet in Bb 1

Johann Hermann Schein (1586 - 1630)

Arr. Michel Rondeau

Suite 5.1 - Padouana ♩ = 90

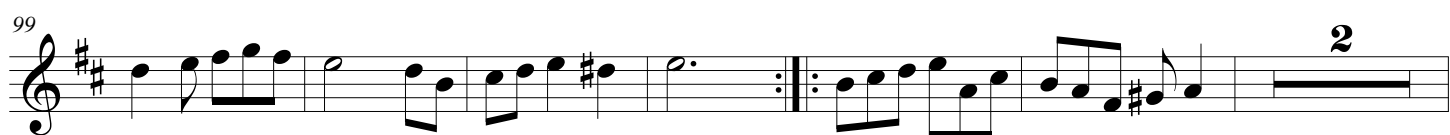
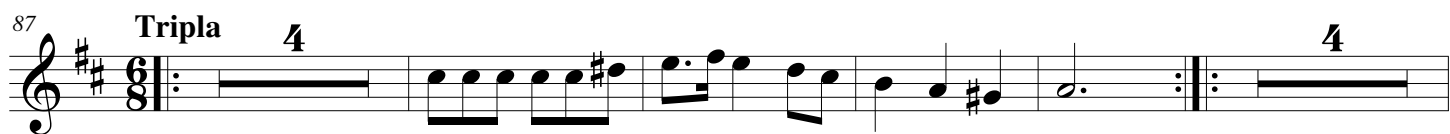
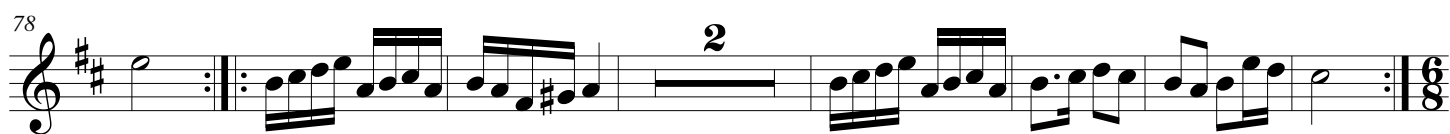


2 Schein - BANCHETTO MUSICALE - Suite 5-8 - Bb Trumpet 1

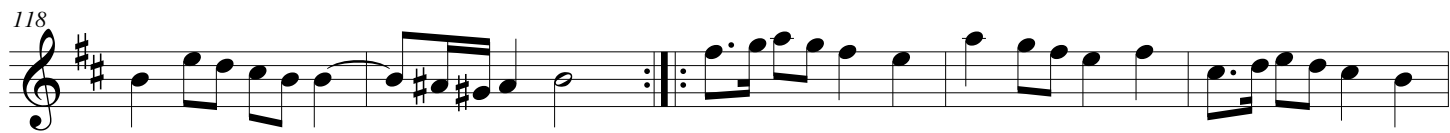
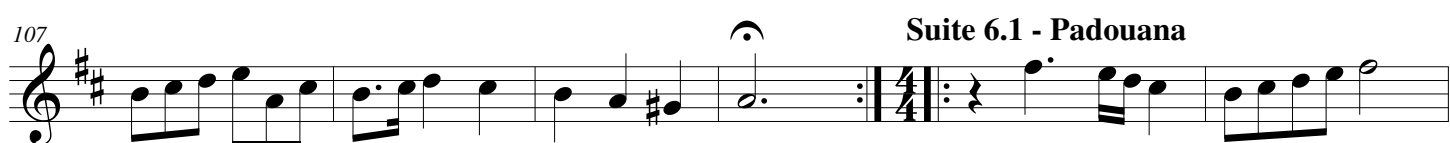
53 S.5.3 - Courente

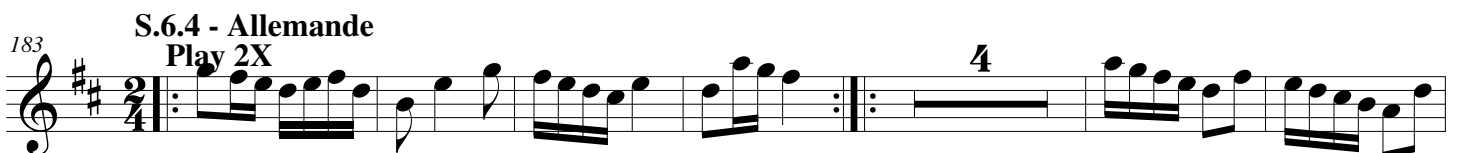
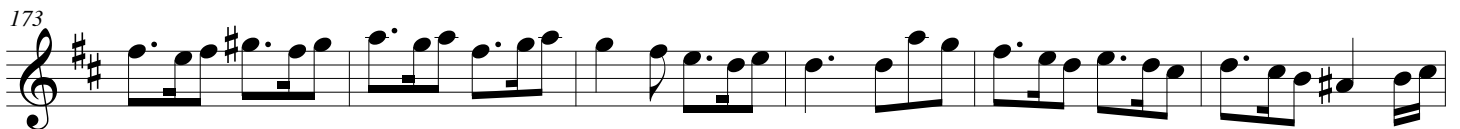


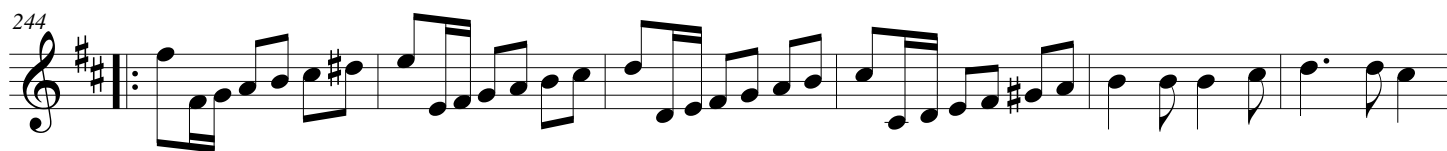
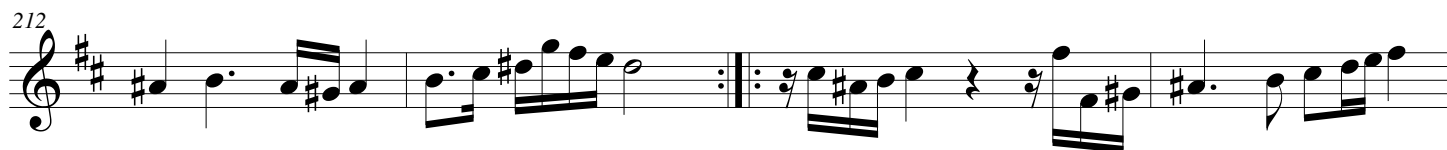
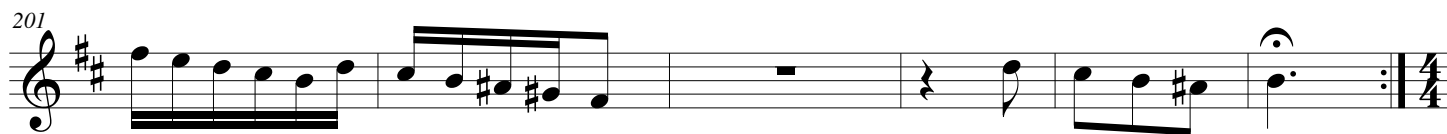
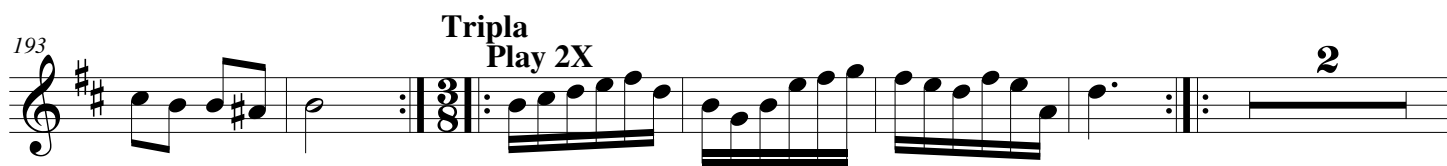
59 S.5.4 - Allemande



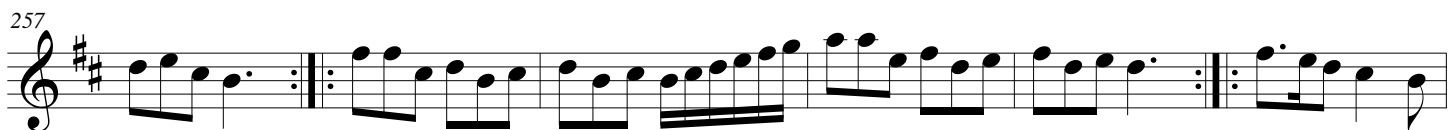
107 Suite 6.1 - Padouana



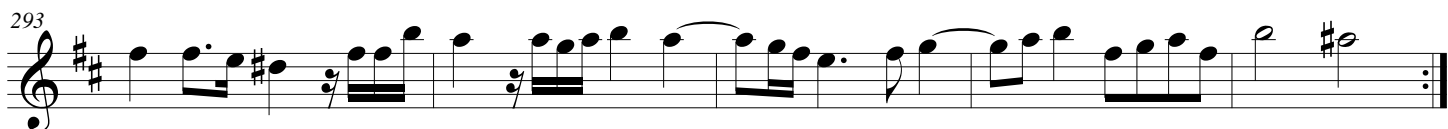
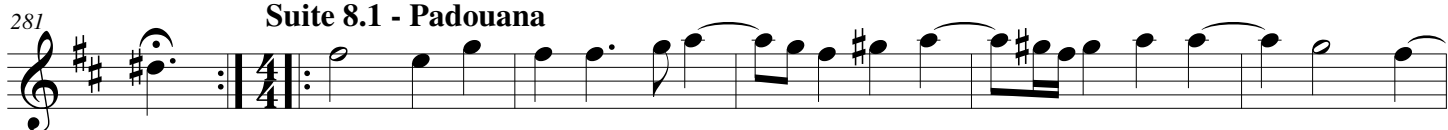




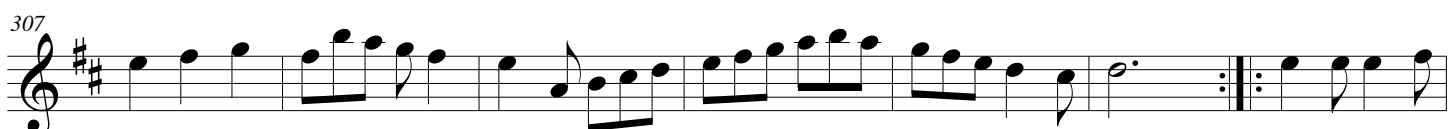
S.7.3 - Courente

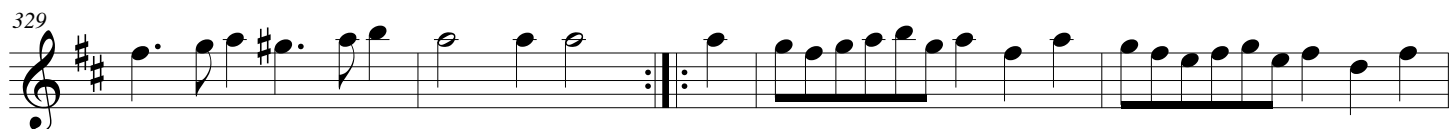
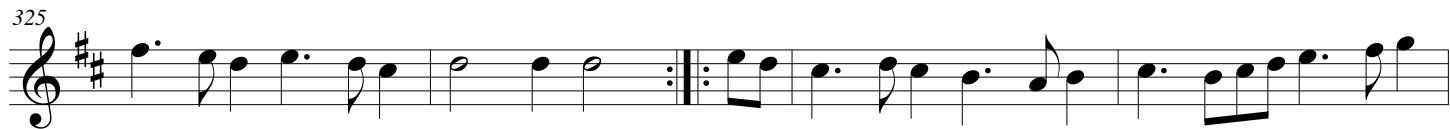
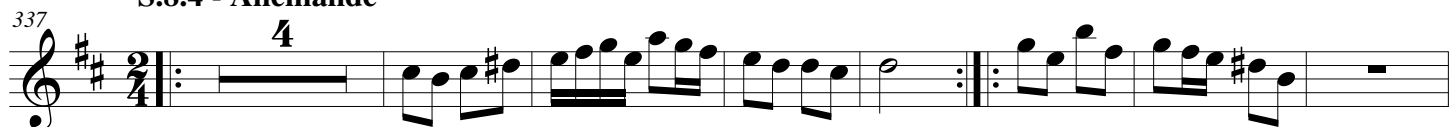
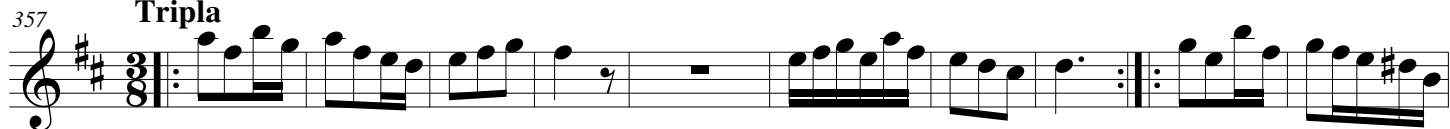
S.7.4 - Allemande
Play 2X

Suite 8.1 - Padouana



S.8.2 - Gagliarda



**S.8.3 - Courente****S.8.4 - Allemande****Tripla**

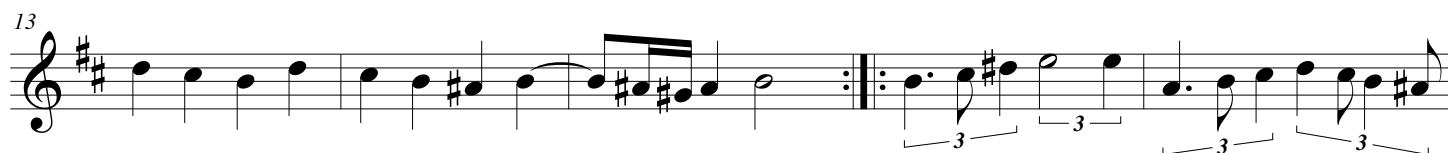
(complete Suites)
BANCHETTO MUSICALE
for Brass Quintet
(Suite 9 - 12)

Trumpet in Bb 1

Johann Hermann Schein (1586-1630)

Arr. Michel Rondeau

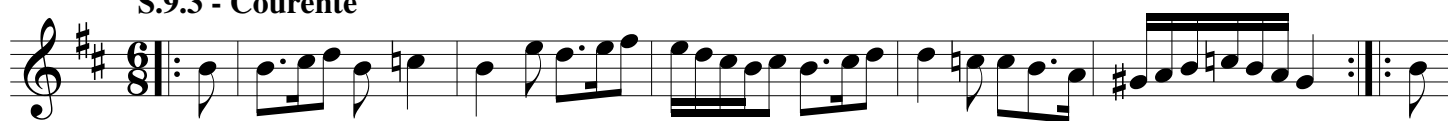
Suite 9.1 - Padouana ♩ = 120

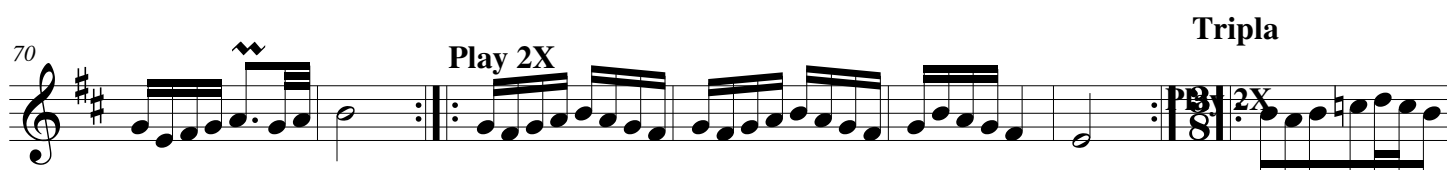
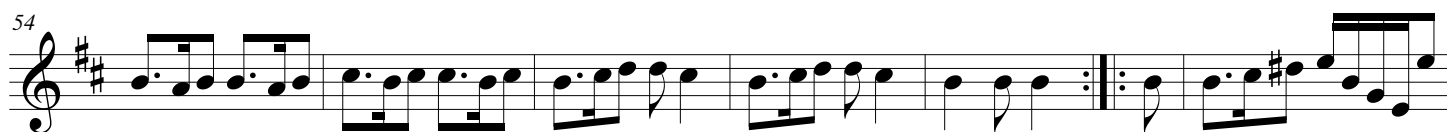


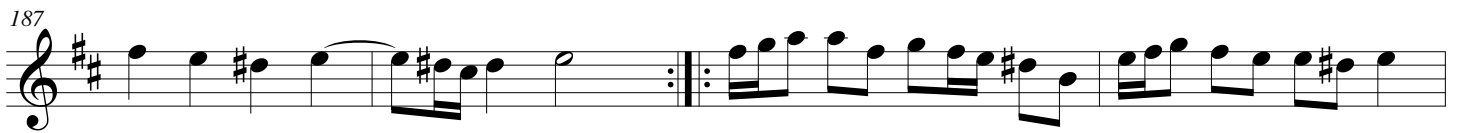
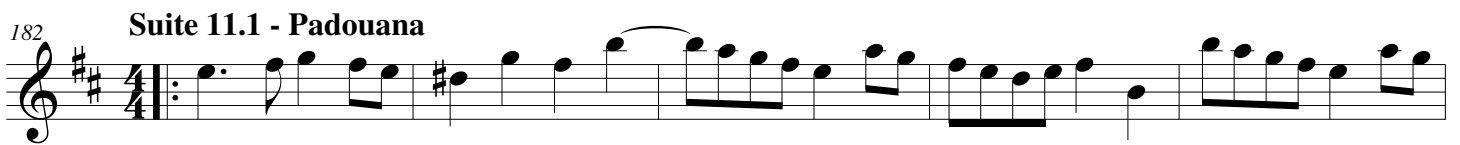
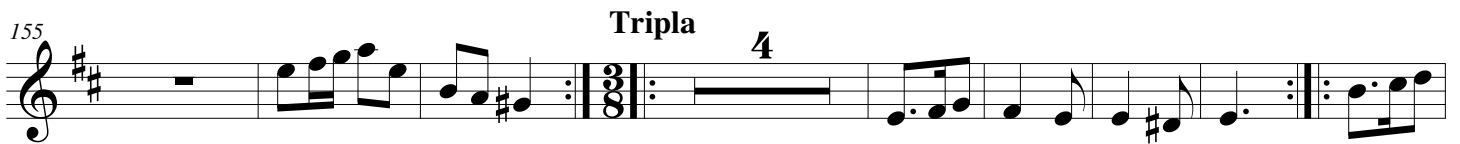
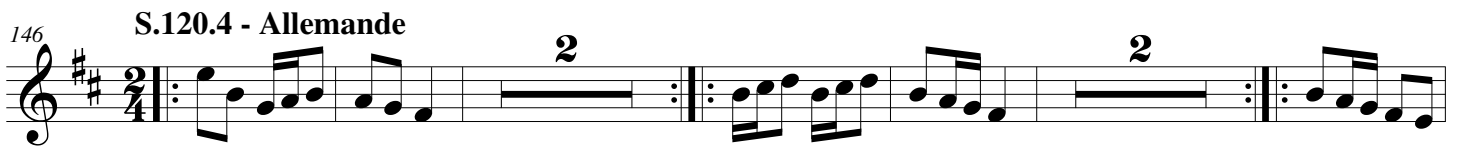
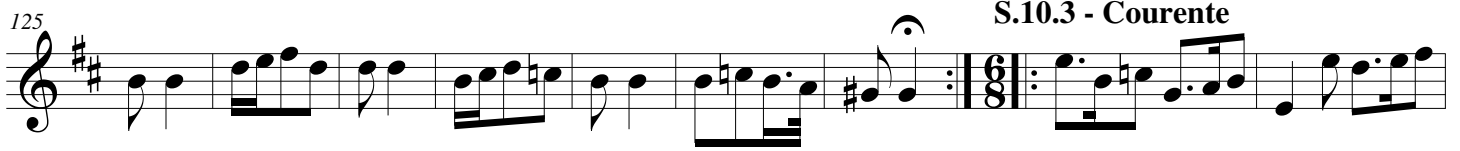
S.9.2 - Gagliarda

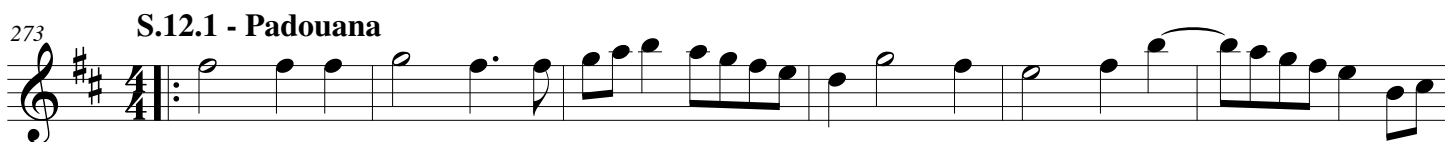
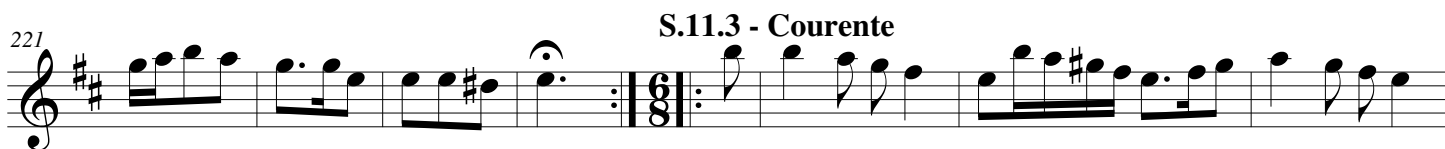
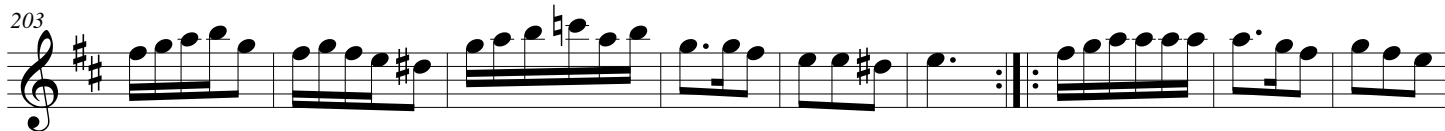


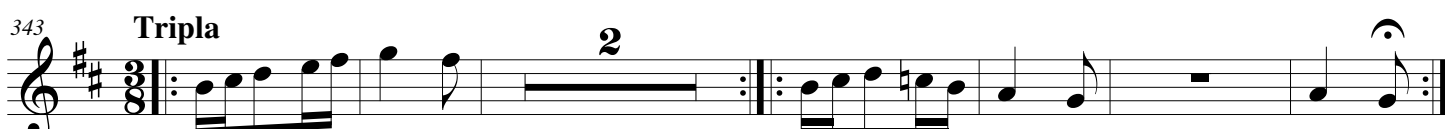
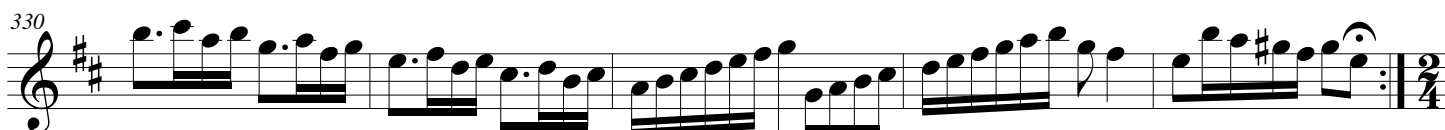
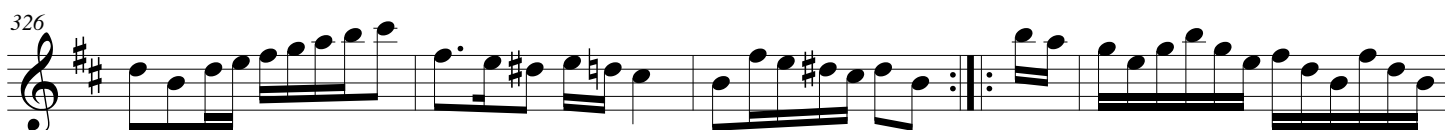
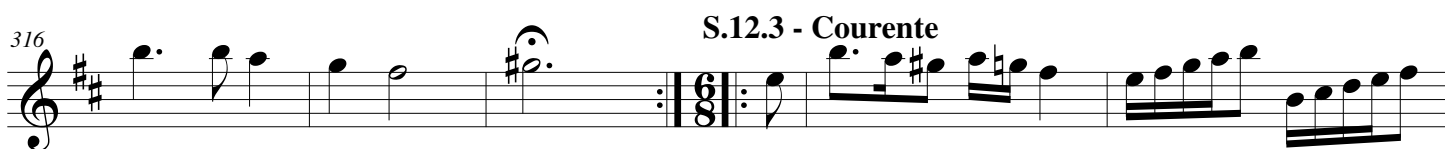
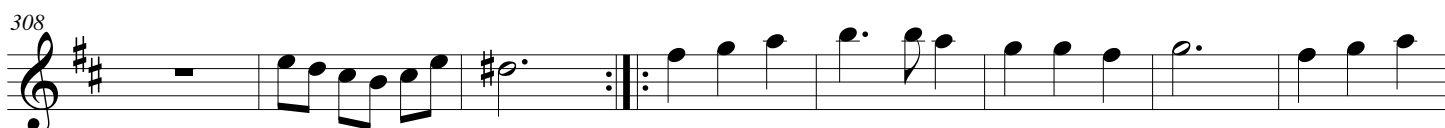
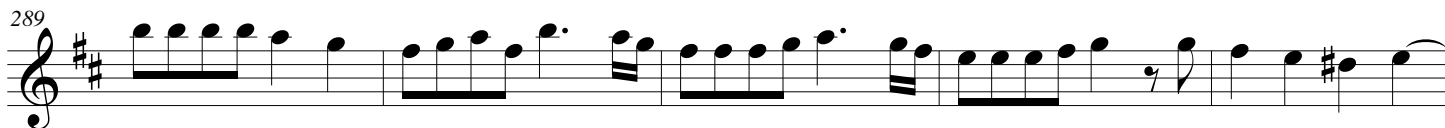
S.9.3 - Courente









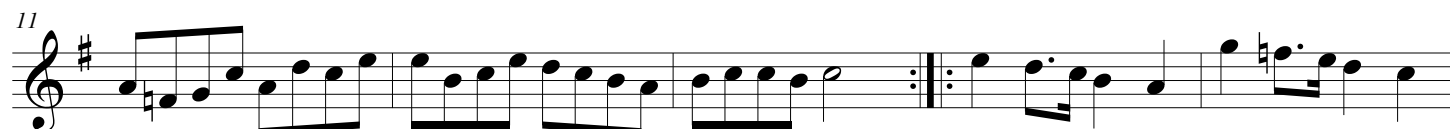


(Complete suites)
BANCHETTO MUSICALE
for Brass Quintet
Suite 13 - 16

Trumpet in Bb 1

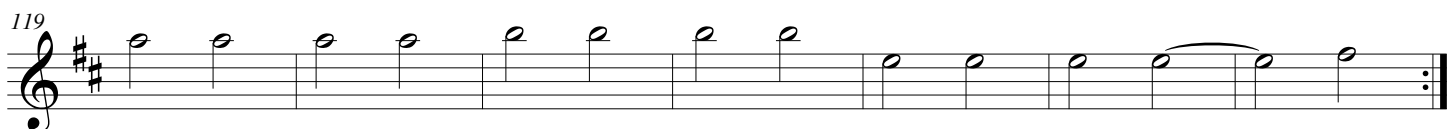
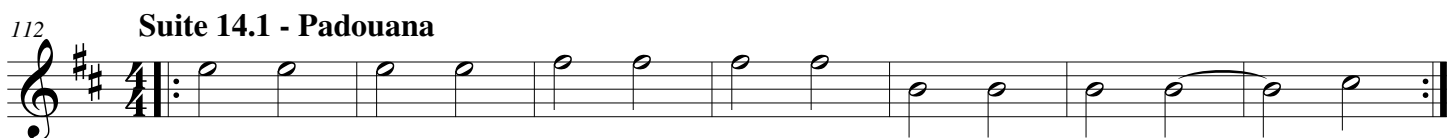
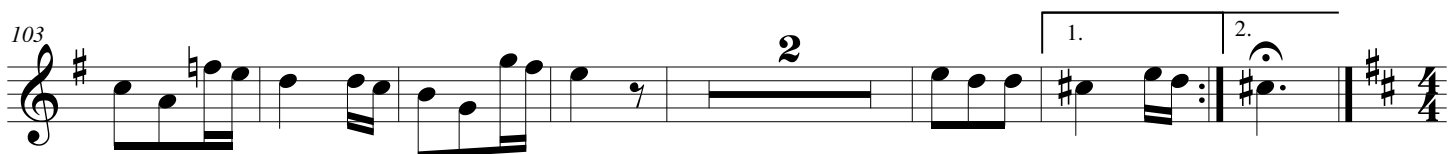
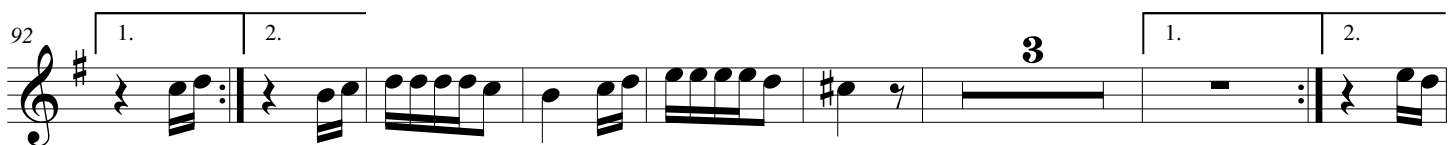
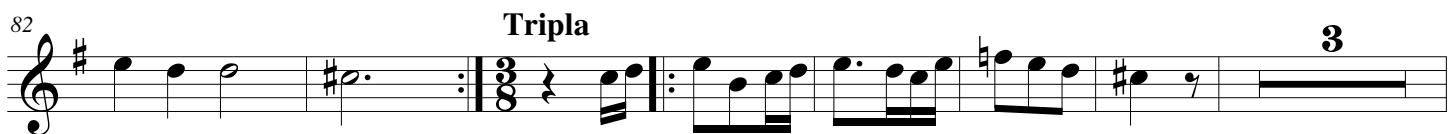
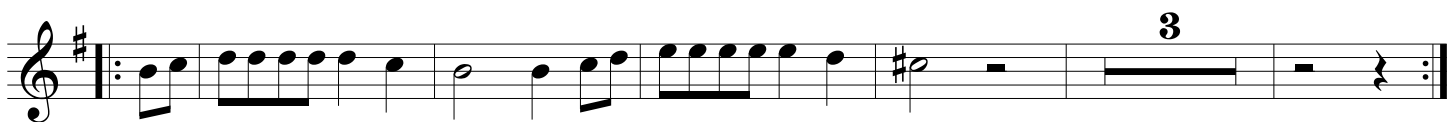
Johann Hermann Schein (1586-1630)
Arr. Michel Rondeau

Suite 13.1 - Padouana ♩ = 100



S.13.3 - Courente



**S.13.4 - Allemande**

133 S.14.2 - Gagliardia

145 S.14.3 - Courente

151

156

S.16.4 - Allemande

169

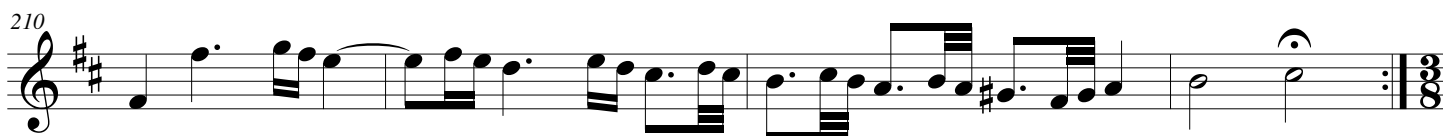
Tripla

183

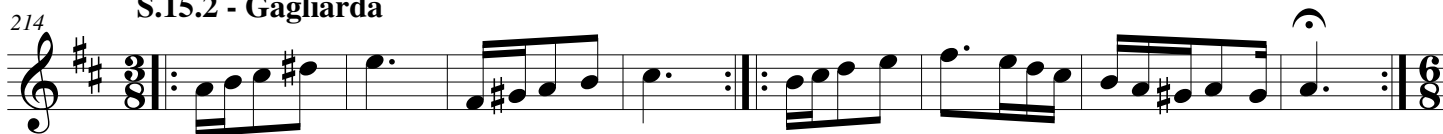
191 Suite 15.1 - Padouana

197

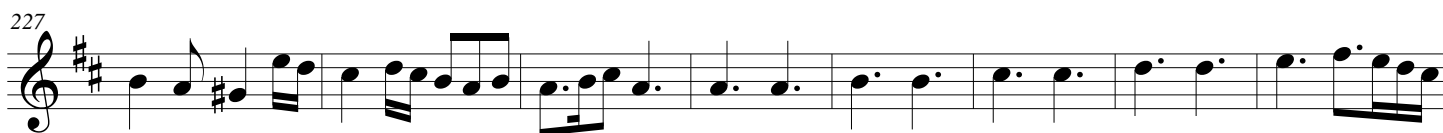
202



S.15.2 - Gagliarda



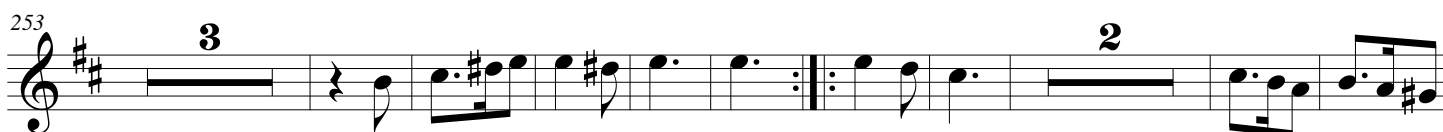
S.15.3 - Courente



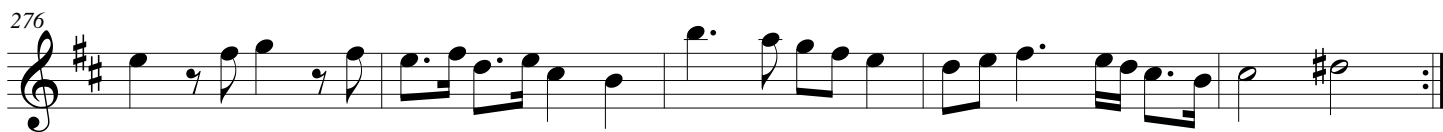
S.15.4 - Allemande

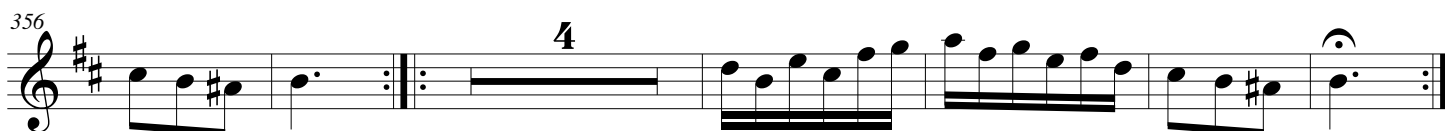
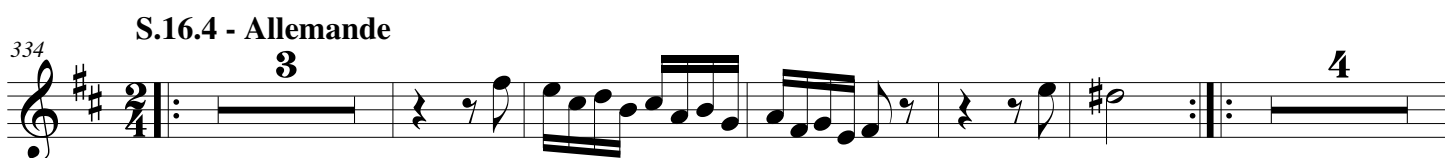
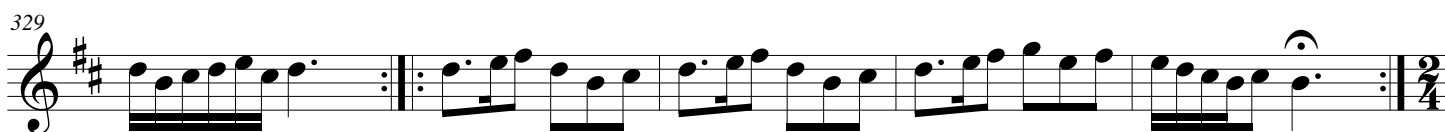
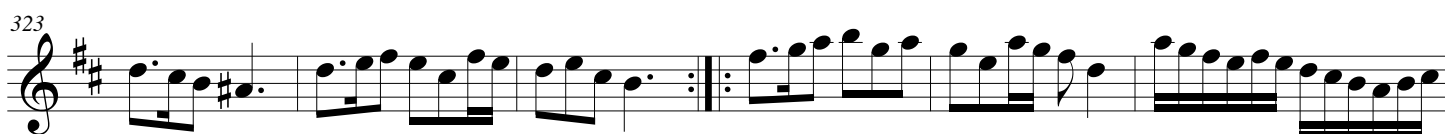
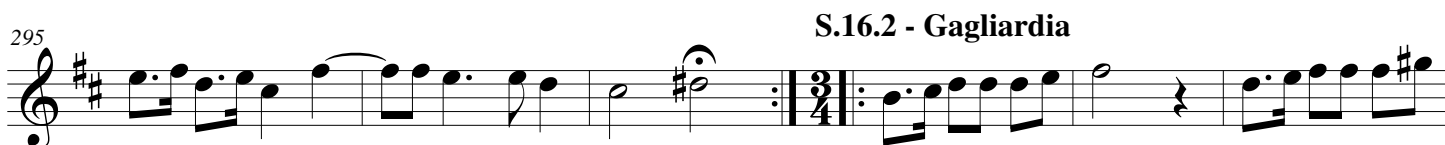
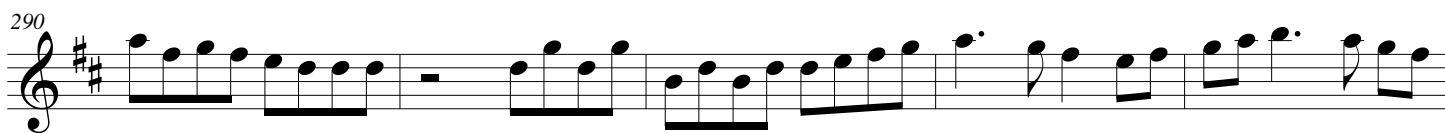
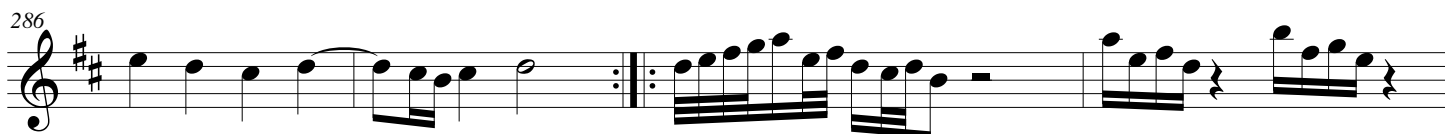


Tripla



Suite 16.1 - Padouana





(Complete Suites)
BANCHETTO MUSICALE
for Brass Quintet
Suite 17-20

Trumpet in Bb

Johann Hermann Schein (1586-1630)
Arr. Michel Rondeau

Suite 17.1 - Padouana

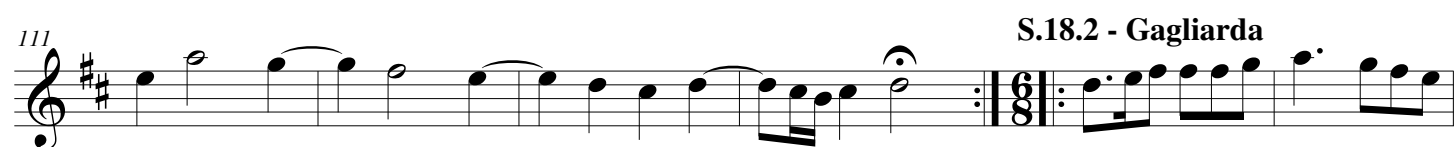
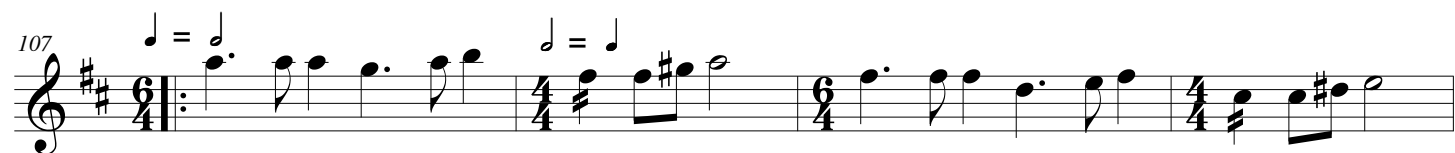
Measures 1-16 of Suite 17.1 - Padouana. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, with some rests and a repeat sign at measure 6. Measure 11 includes a tempo change to 3/4 time, indicated by a '3/4' time signature and a '♩ = ♩.' note value. Measure 17 returns to 4/4 time.

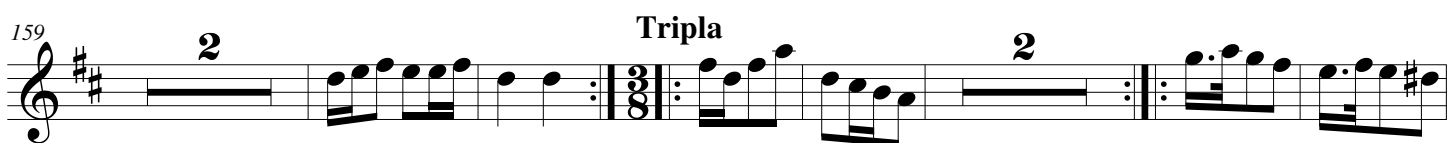
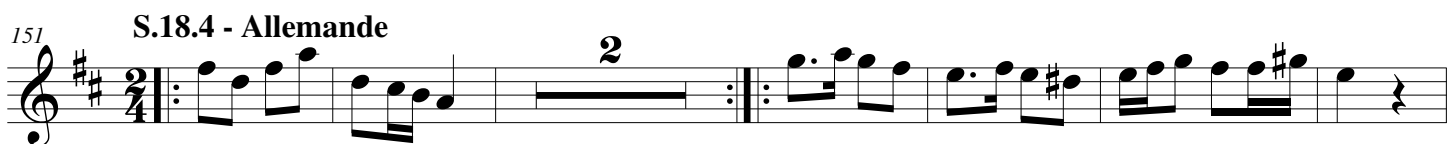
S.17.2 - Gagliarda

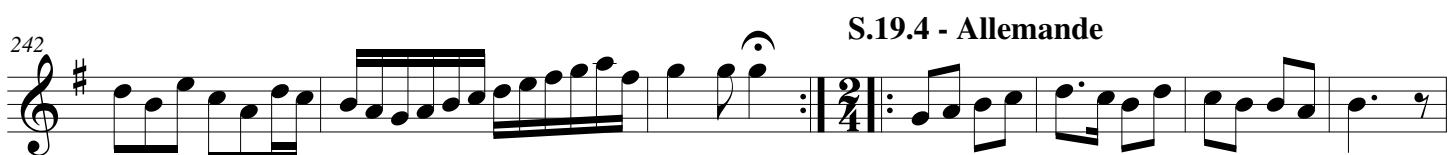
Measures 21-33 of S.17.2 - Gagliarda. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, with some rests and a repeat sign at measure 27. Measure 34 returns to 4/4 time.

S.17.3 - Courente

Measures 41-46 of S.17.3 - Courente. The music is in G major (one sharp) and 6/8 time. It features a series of eighth and sixteenth notes, with some rests and a repeat sign at measure 45. Measure 47 returns to 4/4 time.





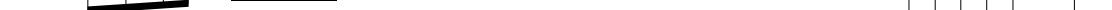


[illegible]

258 **Tripla**



268



268

[illegible]

282

282

287



293

Example 293

301

Exercise 301 is a short piece in 3/4 time, key of F# major (three sharps). The melody is written in the treble staff, and the bass staff contains a single bass note (F2) with a ledger line. The melody consists of a series of eighth and quarter notes, ending with a double bar line and repeat sign.

311 S.20.2 - Gagliarda



311 S.20.2 - Gagliarda

317 **S.20.3 - Courente**

