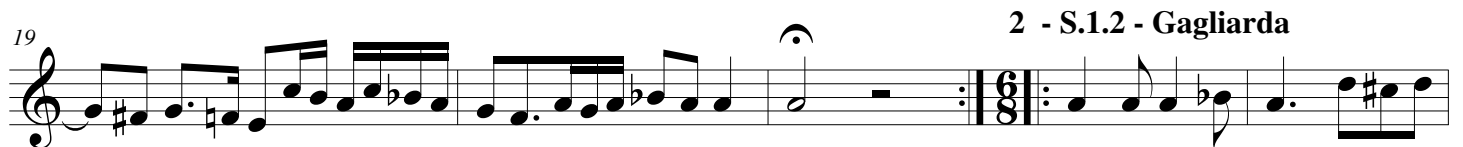


(The Complete Suites)
BANCHETTO MUSICALE
for Brass Quintet
(Suite 1 - 4)

Trumpet in C 1

Johann Hermann Schein (1586 - 1630)
Arr. Michel Rondeau

Suite 1.1 - Padouana

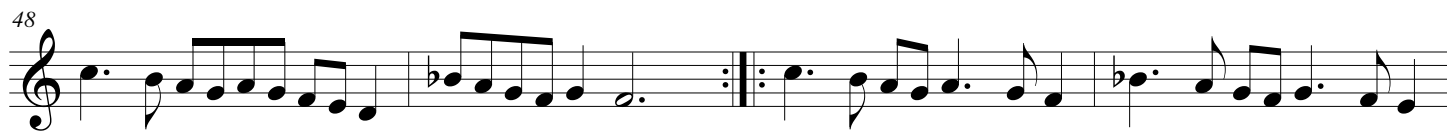


2 - S.1.2 - Gagliarda

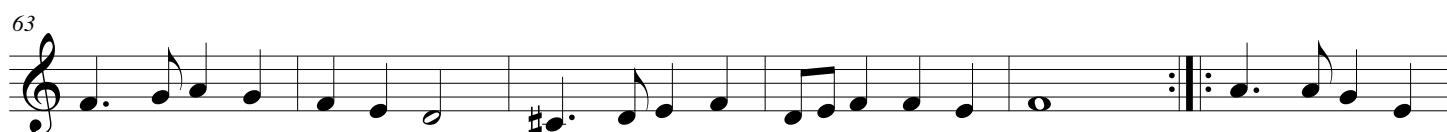
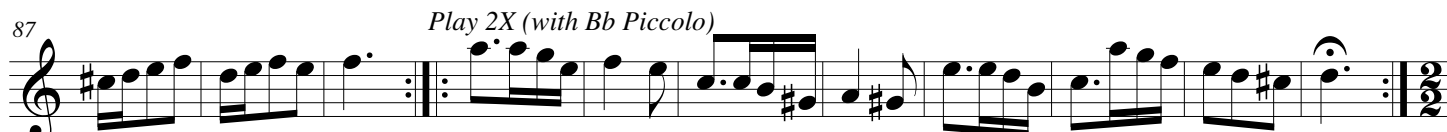
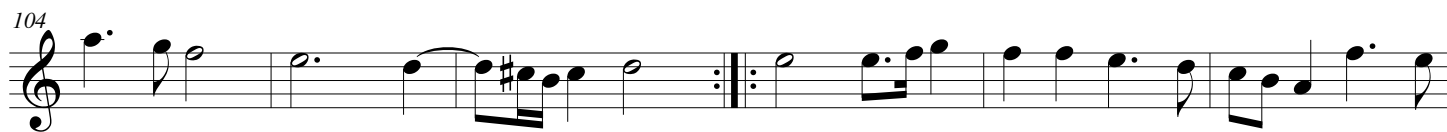


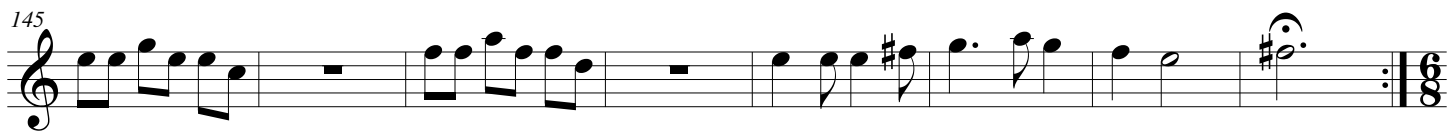
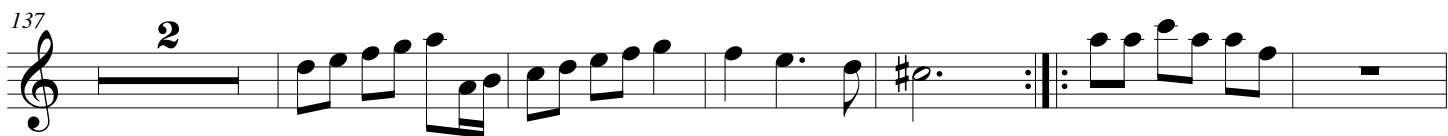
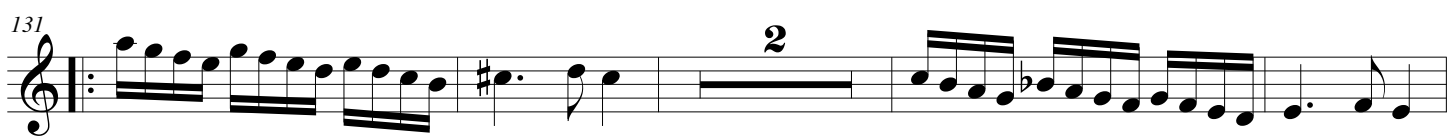
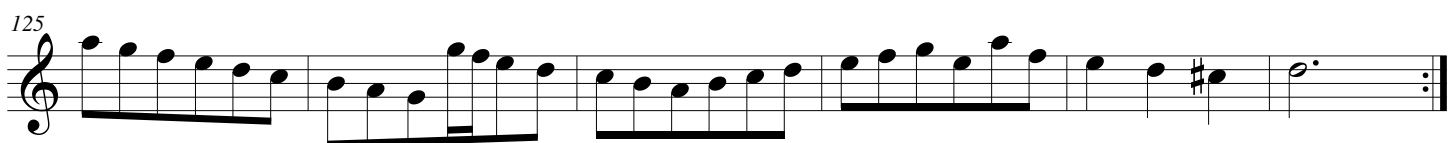
S.1.3 - Courente



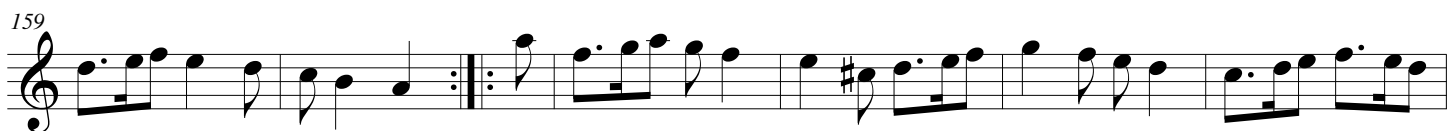


4 - S.1.4 - Allemande

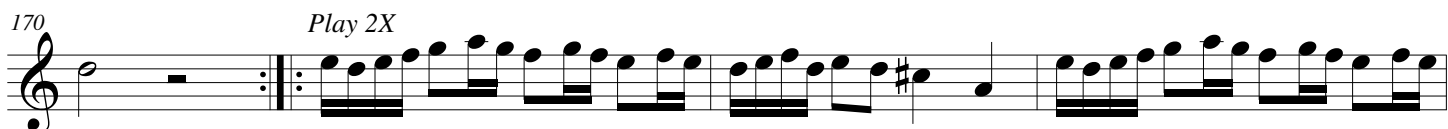
*Play 2X (with Bb Piccolo)**Play 2X (with Bb Piccolo)*

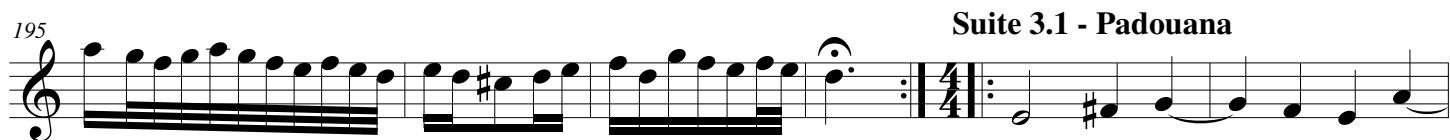
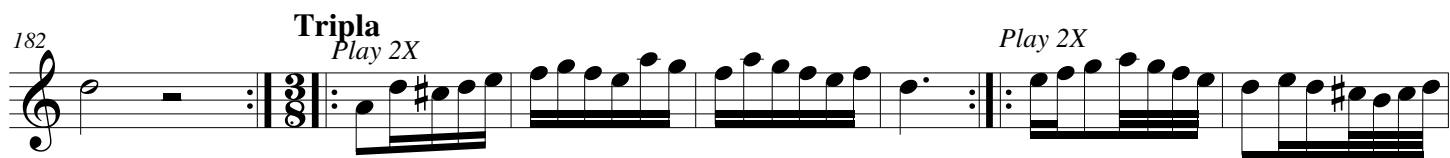
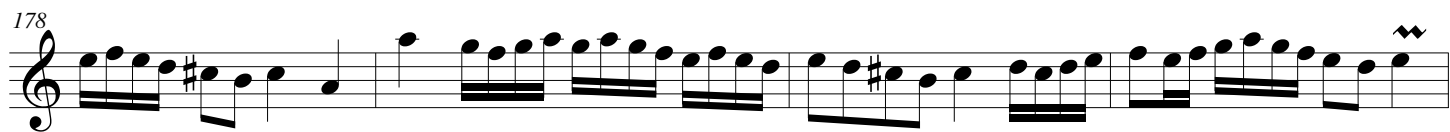


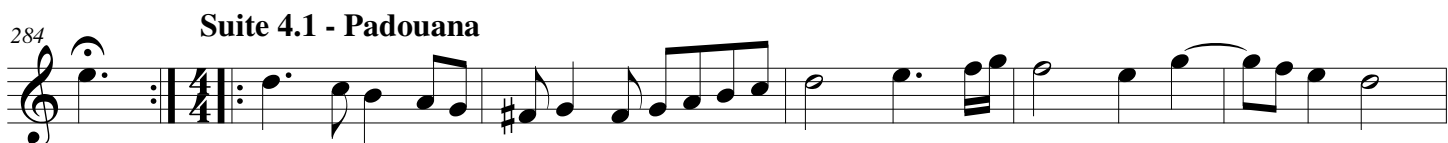
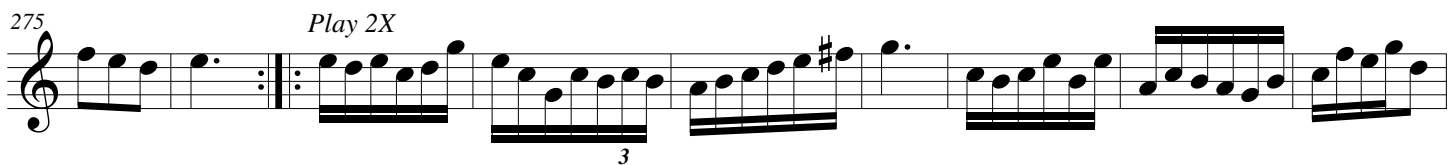
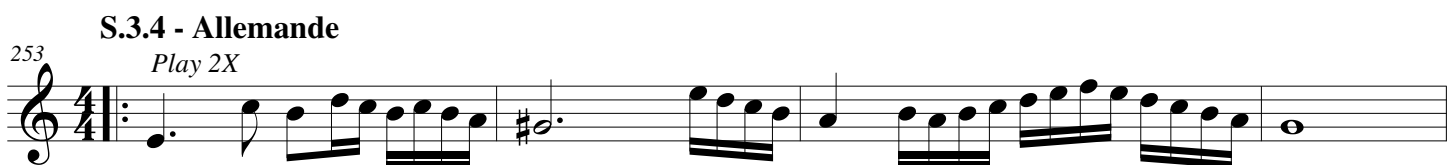
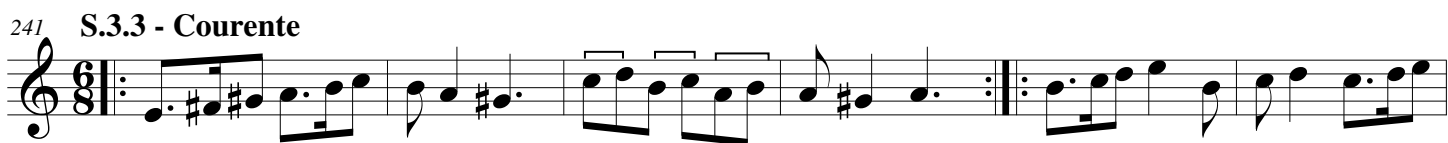
S.2.3 - Courente

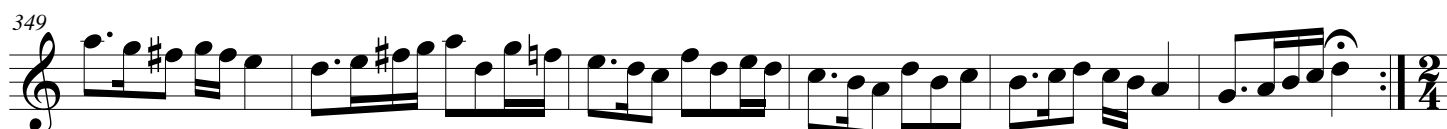
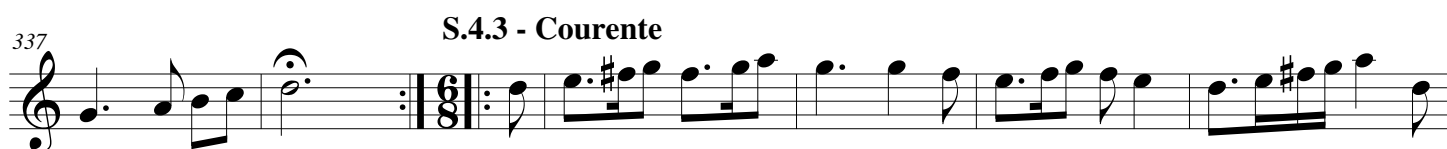
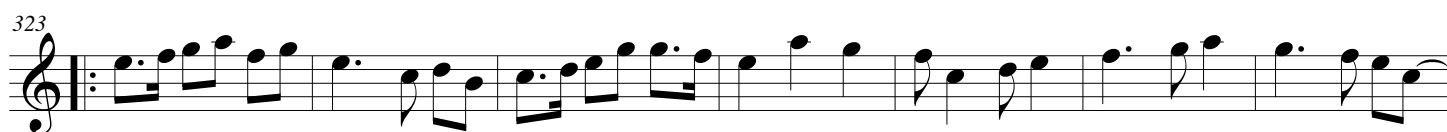
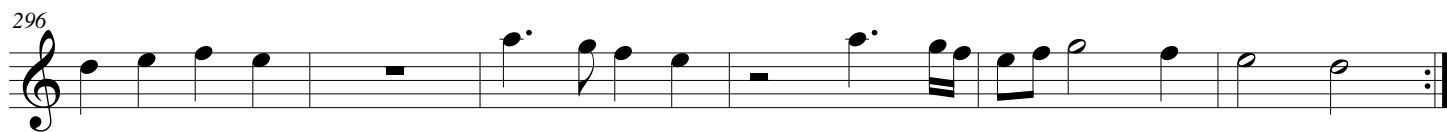
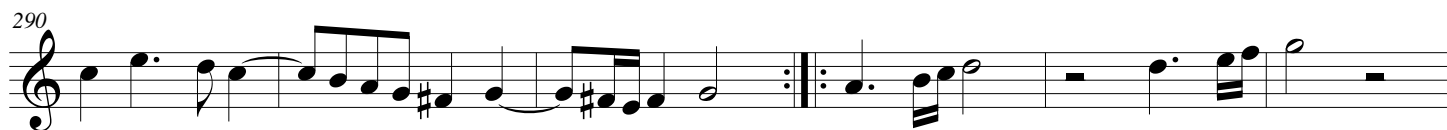


S.2.4 - Allemande

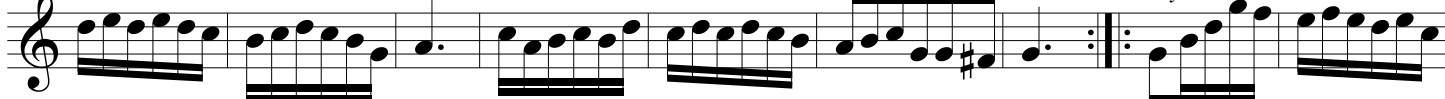
Play 2X (with Bb Piccolo)







355 S.4.4 - Allemande

Play 2X362 *Play 2X*369 *Tripla**Play 2X*376 *Play 2X*

(The Complete Suites)

BANCHETTO MUSICALE

For Brass Quintet

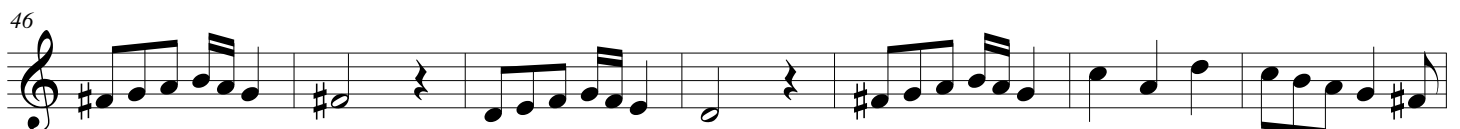
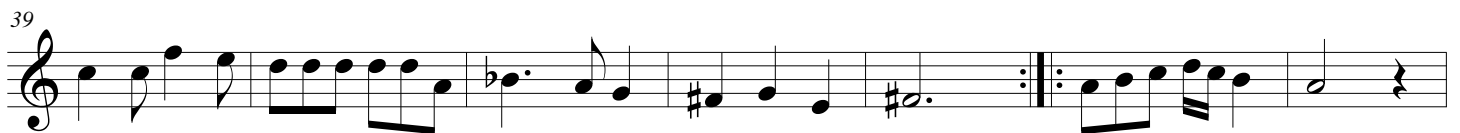
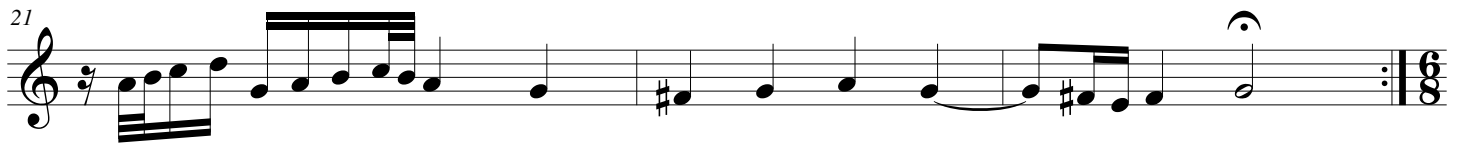
Suite 5 - 8

Trumpet in C 1

Johann Hermann Schein (1586 - 1630)

Arr. Michel Rondeau

Suite 5.1 - Padouana ♩ = 90

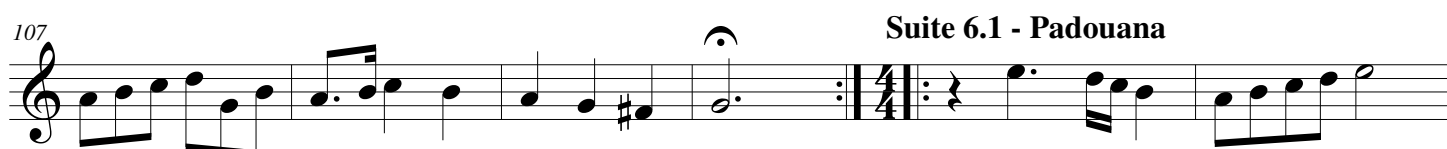
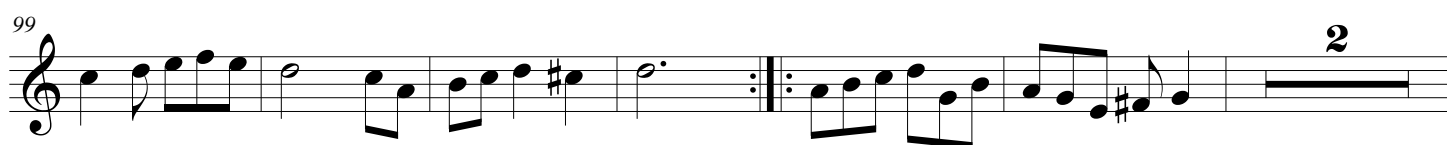
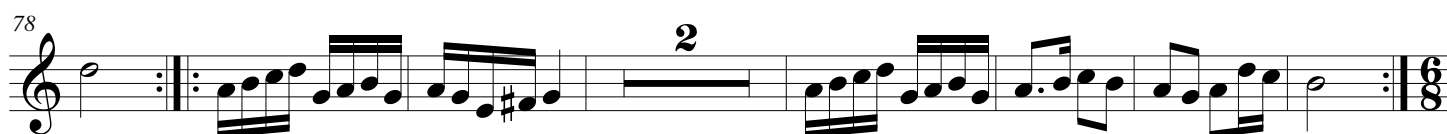


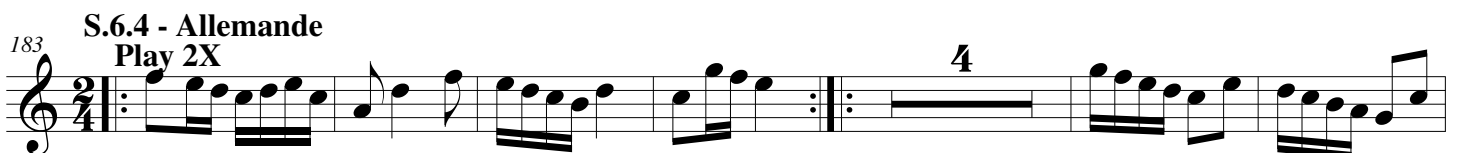
Schein - BANCHETTO MUSICALE - Suite 5-8 - C Trumpet 1

53 S.5.3 - Courente



59 S.5.4 - Allemande





Schein - BANCHETTO MUSICALE - Suite 5-8 - C Trumpet 1

193 **Tripla**
Play 2X

2

201

207 **Suite 7.1 - Padouana**

S.7.3 - Courente

250 **S.7.3 - Courente**



257

Musical notation for measure 257, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

S.7.4 - Allemande Play 2X

263 Play 2X

Musical notation for exercise 263, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign and a "Play 2X" instruction.

Tripla Play 2X

271 **Tripla**
Play 2X

Tripla
Play 2X

Suite 8.1 - Padouana

281 Suite 8.1 - Padouana

The image shows a single staff of music for a piece titled "Suite 8.1 - Padouana". The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a repeat sign followed by a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The key signature changes to two sharps (F# and C#) in measure 286. The staff ends with a double bar line.

[illegible]

293

293

[illegible]

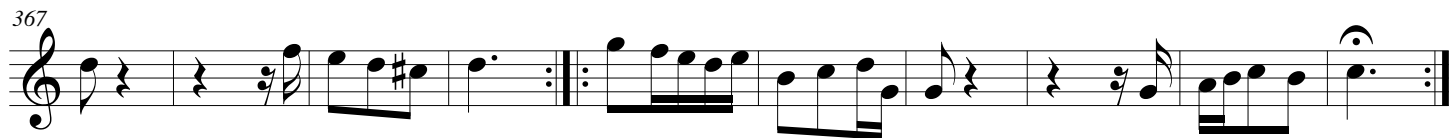
S.8.2 - Gagliarda

302 S.8.2 - Gagliarda

The image shows a single measure of music, measure 302, from a piece titled 'S.8.2 - Gagliarda'. The music is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 6/8. The melody is composed of eighth and sixteenth notes. There is a repeat sign and a double bar line in the middle of the measure, indicating a repeat of the first part of the measure. The measure ends with a double bar line.

307

307

**S.8.3 - Courente****S.8.4 - Allemande****Tripla**

(complete Suites)
BANCHETTO MUSICALE
for Brass Quintet
(Suite 9 - 12)

Trumpet in C 1

Johann Hermann Schein (1586-1630)

Arr. Michel Rondeau

Suite 9.1 - Padouana ♩ = 120

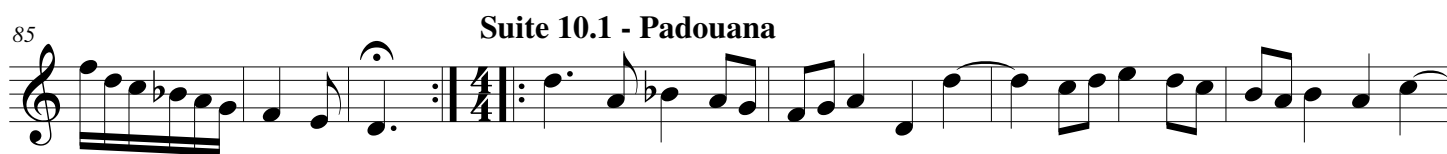
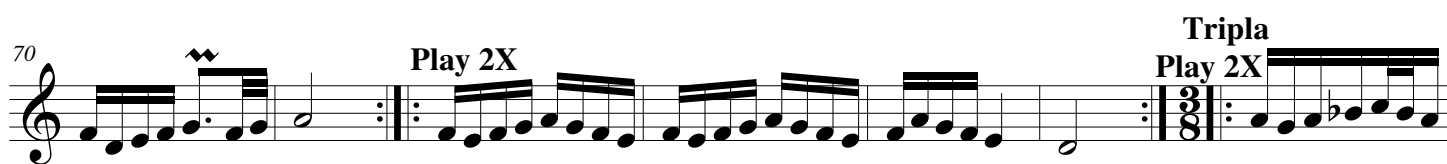
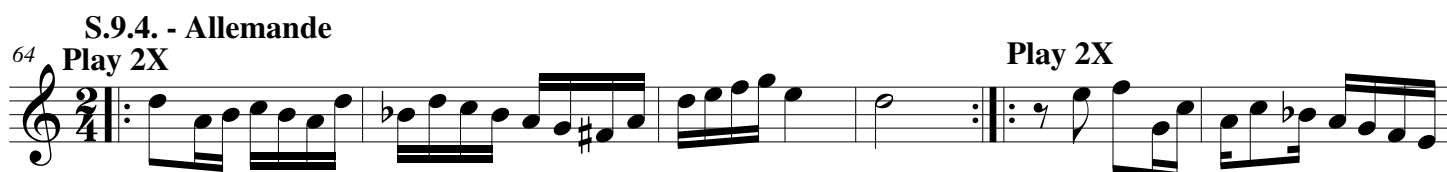
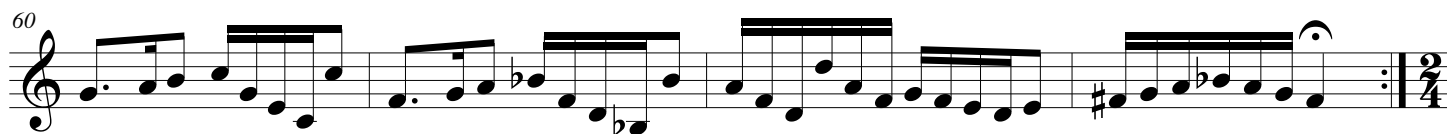
First system: Measures 1-6. Second system: Measures 7-12. Third system: Measures 13-17, featuring triplets in measures 15, 16, and 17.

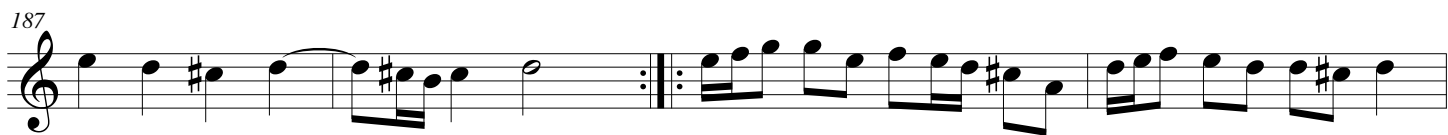
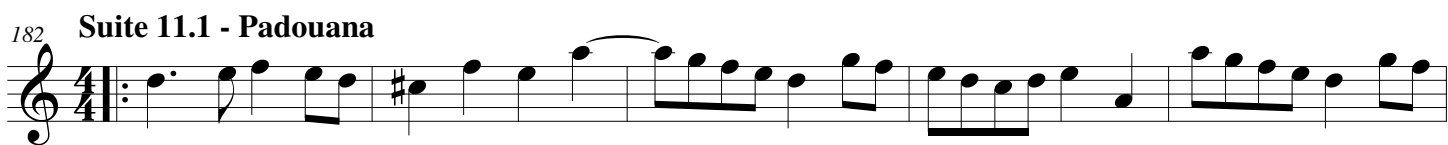
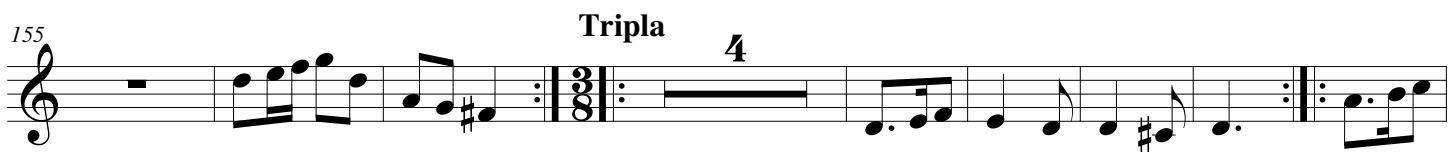
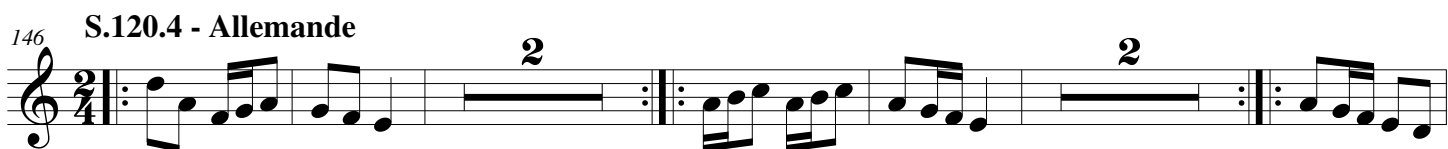
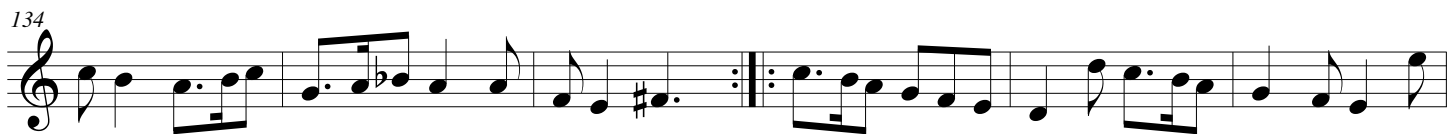
S.9.2 - Gagliarda

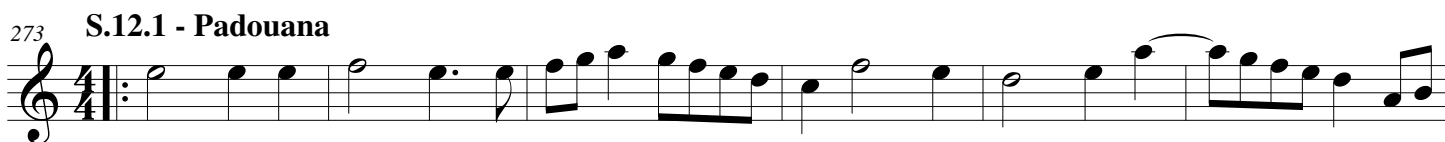
Fourth system: Measures 18-22. Fifth system: Measures 23-28, starting with a 3/4 time signature change. Sixth system: Measures 29-35. Seventh system: Measures 36-42, ending with a 6/8 time signature change.

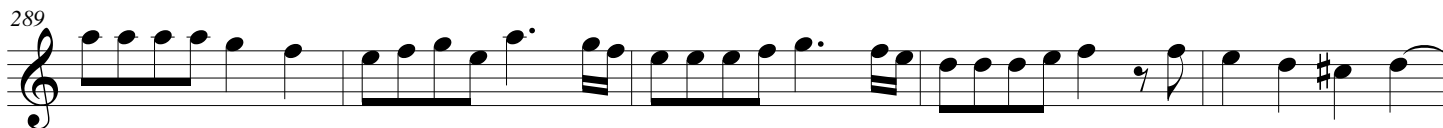
S.9.3 - Courente

Eighth system: Measures 43-47, in 6/8 time.

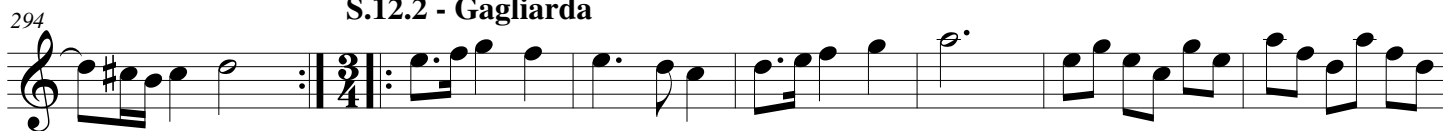




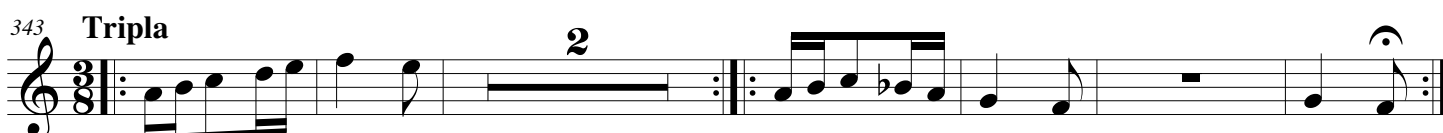
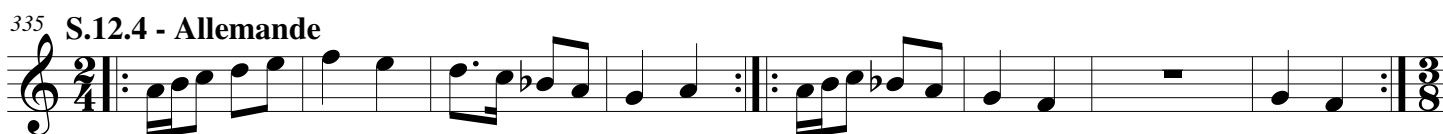
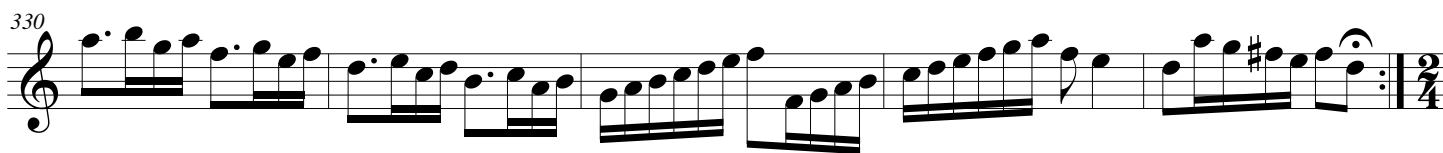




S.12.2 - Gagliarda



S.12.3 - Courente

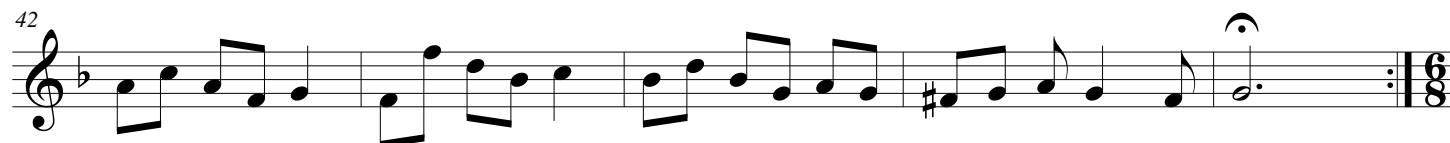
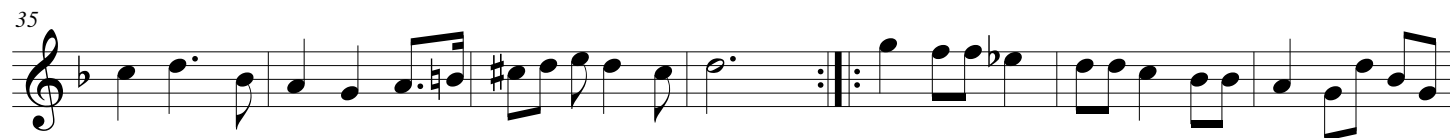
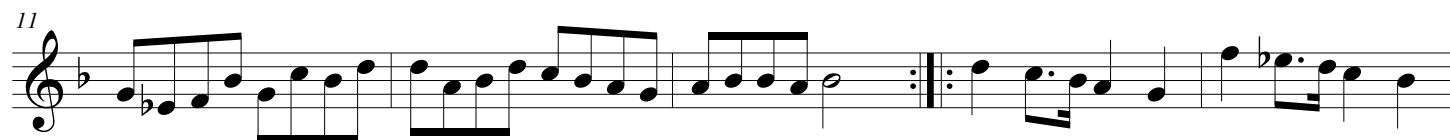


(Complete suites)
BANCHETTO MUSICALE
for Brass Quintet
Suite 13 - 16

Trumpet in C 1

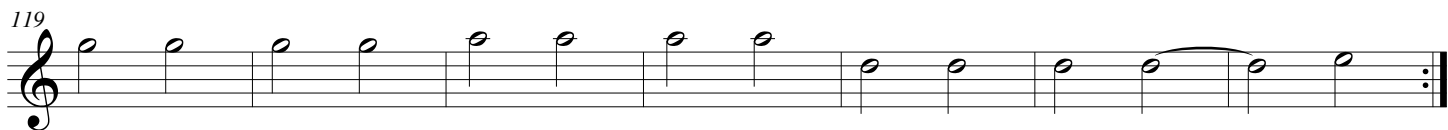
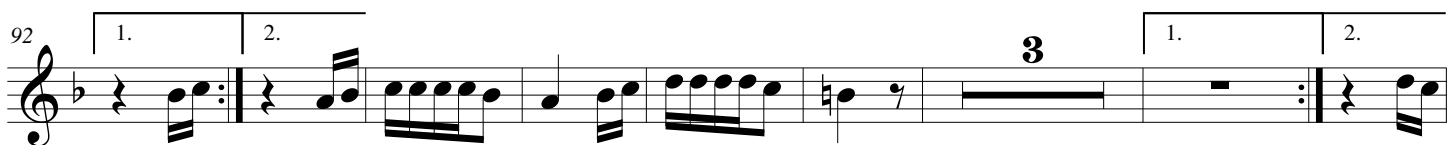
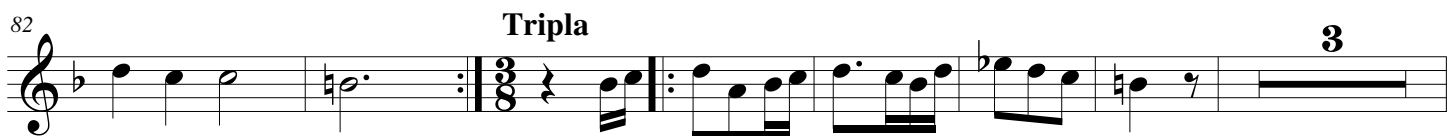
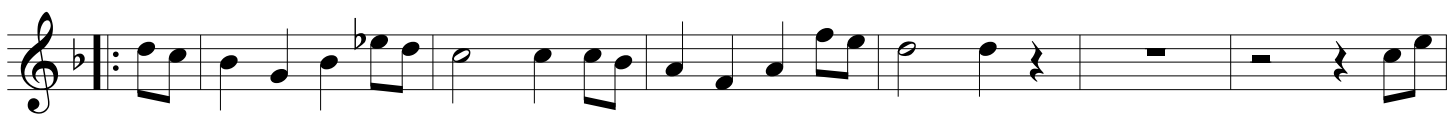
Johann Hermann Schein (1586-1630)
Arr. Michel Rondeau

Suite 13.1 - Padouana ♩ = 100



S.13.3 - Courente



**S.13.4 - Allemande**

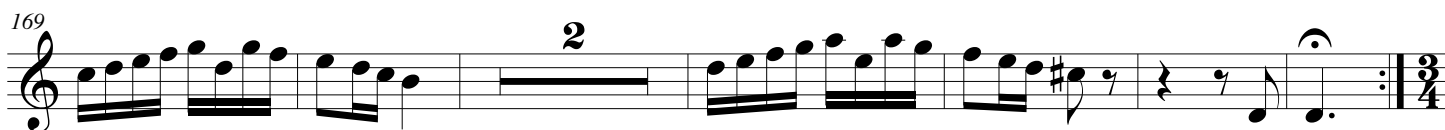
133 S.14.2 - Gagliardia



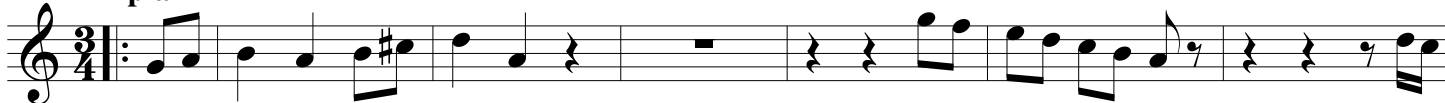
145 S.14.3 - Courente



S.16.4 - Allemande

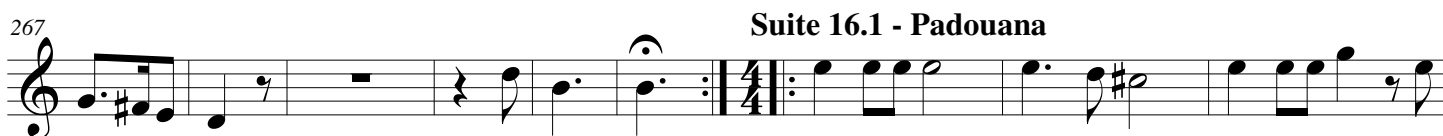
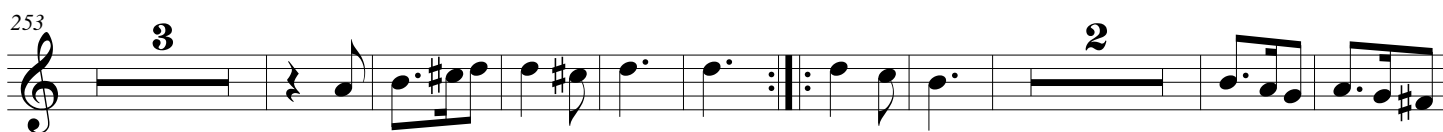


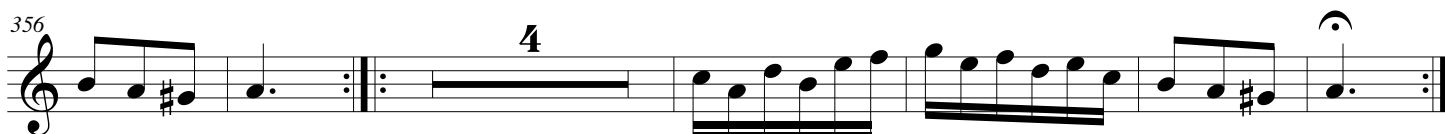
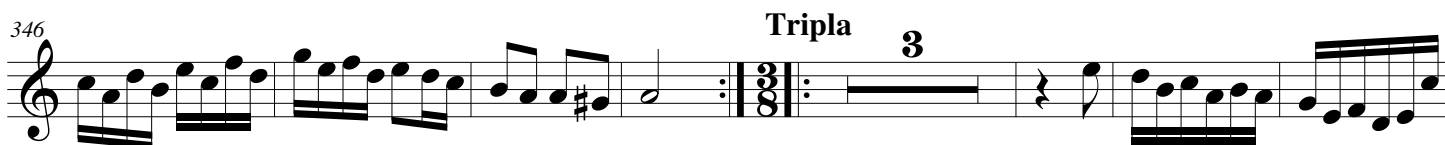
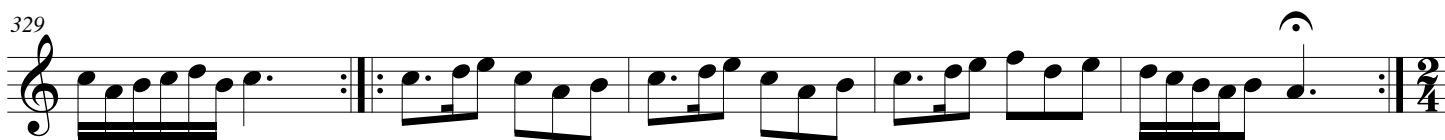
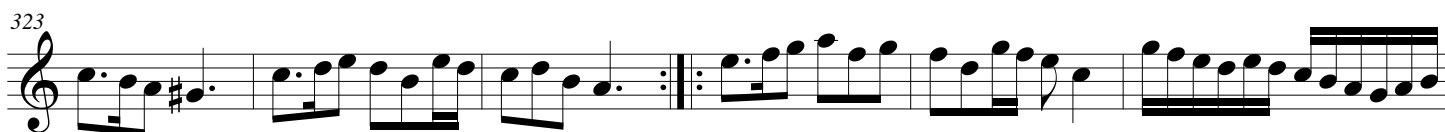
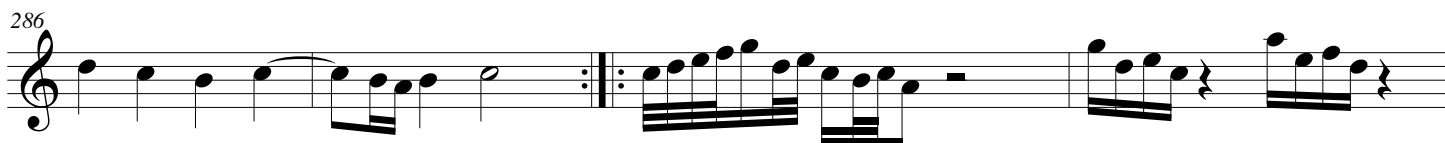
Tripla



191 Suite 15.1 - Padouana







(Complete Suites)
BANCHETTO MUSICALE
for Brass Quintet
Suite 17-20

Trumpet in C 1

Johann Hermann Schein (1586-1630)
Arr. Michel Rondeau

Suite 17.1 - Padouana

Measures 1-16 of Suite 17.1 - Padouana. The music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. Measure 6 starts with a repeat sign. Measure 11 has a tempo marking '♩ = ♩.' above it. Measure 17 has a tempo marking '♩. = ♩' above it. The piece ends with a repeat sign and a final measure in 3/4 time.

21 S.17.2 - Gagliarda

Measures 21-33 of S.17.2 - Gagliarda. The music is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. Measure 27 has a repeat sign. Measure 34 has a repeat sign and a final measure in 3/4 time.

41 S.17.3 - Courente

Measures 41-46 of S.17.3 - Courente. The music is in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. Measure 47 has a repeat sign and a final measure in 6/8 time.

Schein - BANCHETTO MUSICALE Suite 17-20 - C Trumpet 1

53



59

S.17.4 - Allemande



65



72



80



89

Suite 18.1 - Padouana



96



101



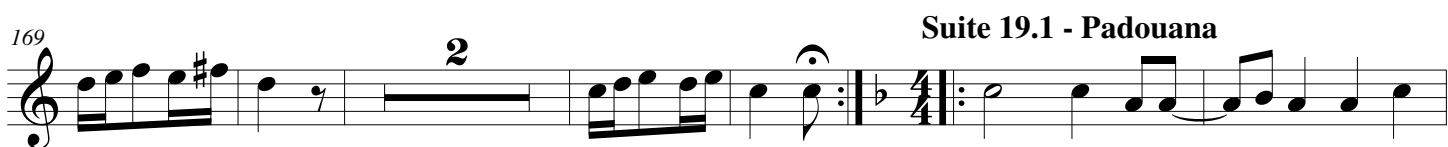
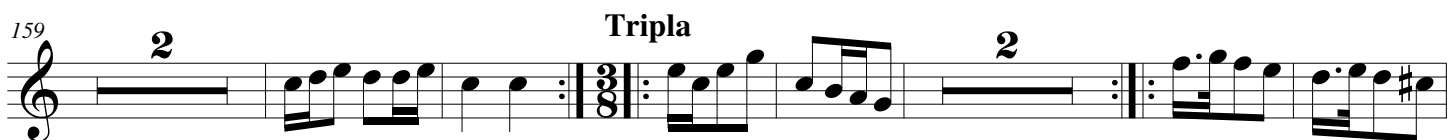
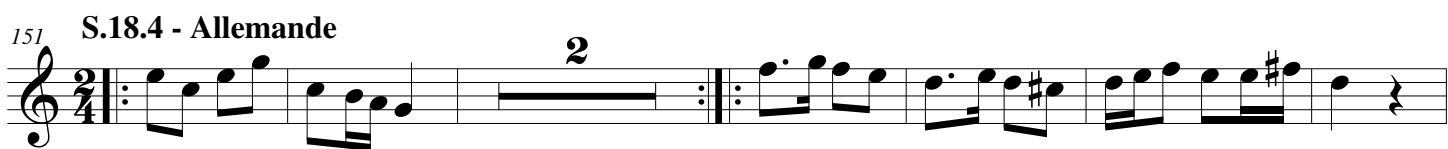
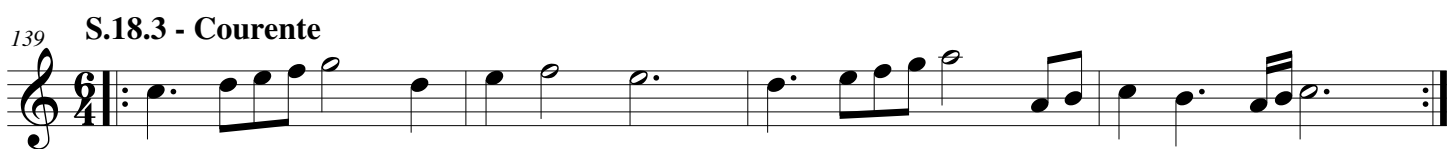
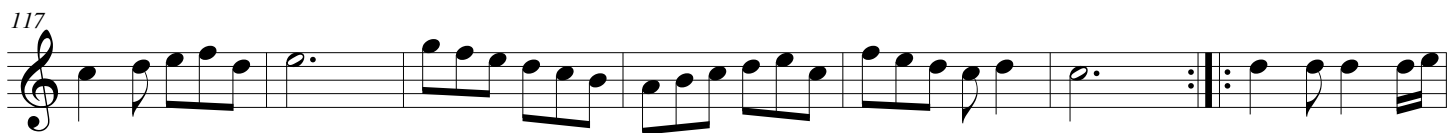
107



111

S.18.2 - Gagliarda



**Suite 19.1 - Padouana**



S.19.4 - Allemande

[illegible]

258

Tripla

Musical notation for measure 258, labeled "Tripla". The staff shows a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody consists of eighth notes and quarter notes, with a repeat sign at the end.

[illegible]

277 Suite 20.1 - Padouana

282

282

287

293

293

301

The Rose Tree

S.20.2 - Gagliarda

The musical notation for S.20.2 - Gagliarda is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody starts with a repeat sign followed by eighth notes D4-E4-F#4-G4-A4-B4, then a quarter note C5, and continues with various rhythmic patterns including eighth and sixteenth notes, ending with a repeat sign.

317 **S.20.3 - Courente**

The image shows a musical score for a piece titled "S.20.3 - Courente". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a measure containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a measure with a half note G4 and a half note A4. The piece then enters a double bar line, followed by a key signature change to one flat (Bb) and a time signature change to 6/8. The music continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in the fifth measure. The piece concludes with a double bar line.

