

Allemanden, Contra, Sarabanden,  
Sigen, Carotten mit unterschiedlichen  
 Tönen mit pedalen und Slip von  
 der Lauten und Mandar mit der  
 Spinnet von einem beides der Lauten  
 Mandar und Dip clavies Neppändiger  
 skyptzot, Anno 1672, den 18. May.

Ingeltebulatus Msc. 28 Bll.

157 x 203 mm quers. 4°.

Inhalt:

- Bl. 2. Prelude.  
 2. v. Allemande Sumprecht.  
 3. v. Contra  
 4. Sarabande.  
 4. v. Sigen.  
 5. v. Guldene Töne.  
 6. Prælude S. moll  
 6 v. Allemande.  
 7 v. Contra.  
 8. Sarabande  
 8 v. Carotte Dosey in G-dur  
 9 v. Sarabande  
 10. Es ist das höchste Gut.  
 10 v. Carotte  
 11. Prælude S-dur.  
 11 v. Allemande  
 12 v. Contra.  
 13 Sarabande

Neuaufg. Ausg. von Ch. Heye,  
 Mainz, 2003 D-Mus 816A

Allemanden!

Handschrift 2897  
 Mus 17

Landes-Bibliothek  
Mus.ms.

17

Bd.

Darmstadt



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La belle Pastore

Mus 17

Fl. I.

Fl. II.

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Darmstadt

Handwritten musical score on aged paper, consisting of three systems of two staves each (treble and bass clef). The notation includes various rhythmic patterns, accidentals, and dynamic markings.

**Var. III:** The first system is labeled "Var. III" and includes the handwritten sequence "4 2 3 4 2 4 2 3 4 2 4". The music features a complex rhythmic pattern in the treble clef and a simpler accompaniment in the bass clef.

**Var. IV:** The second system is labeled "Var. IV". It shows a more melodic line in the treble clef with some crossed-out passages and a bass clef accompaniment. The piece concludes with a double bar line and a fermata over the final note.

**Var. V:** The third system is labeled "Var. V" and includes the handwritten sequence "3 3 3 2 3" above the treble clef staff. The music continues with intricate rhythmic patterns in both staves.



200 Mus. <sup>MS.</sup> 17

Var. VI.

Var. VII

Var. VIII.

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[Übertragen von Fr. Neack]



## Titel:

fol.1r Allemanden, Couranten, Sarabanden.  
 Giguen, Cavotten auß unterschiedlichen  
 Tonen mit sonderbahrem Fleiss von der Lau-  
 ten und Mandor auff das Spinet von Einem  
 beedes der Lauten, Mandor und dess Clavier  
 Verständigen abgesetzt, Anno 1672, den  
 18 May

## Inhalt:

fol.2r	Praelude
fol.2v-3r	Allemande Gumprecht
fol.3v	Courante
fol.4r	Sarabande
fol.4v-5r	Gigue
fol.5v	Güldene Sonn
fol.6r	Praelude G moll
fol.6v-7r	Allemande
fol.7v	Courante
fol.8r	Sarabande
fol.8v-9r	Cavotte. Dosery
fol.9v	Sarabande
fol.10r	Christ ist das höchste Guth
fol.10v	Cavotte
fol.11r	Praelude G dur
fol.11v-12r	Allemande
fol.12v	Courante
fol.13r	Sarabande
fol.13v-14r	Gigue

botte wenden

fol.14v-15r	Präludium aufs A
fol.15r-15v	Allemande
fol.15v-16r	Courante
fol.16v-17r	Sarabande. Le Double
fol.18r	Praelude
fol.18v	Retirade
fol.19r	Sarabande Strobel
fol.19v	La belle Pastore
fol.20r	Variatio 1
fol.20v	Variatio 2
fol.21r	Variatio 3
fol.21v	Variatio 4
fol.22r	Variatio 5
fol.22v	Variatio 6
fol.23r	Variatio 7
fol.23v	Variatio 8

Mus 17  
ms

~~2427~~

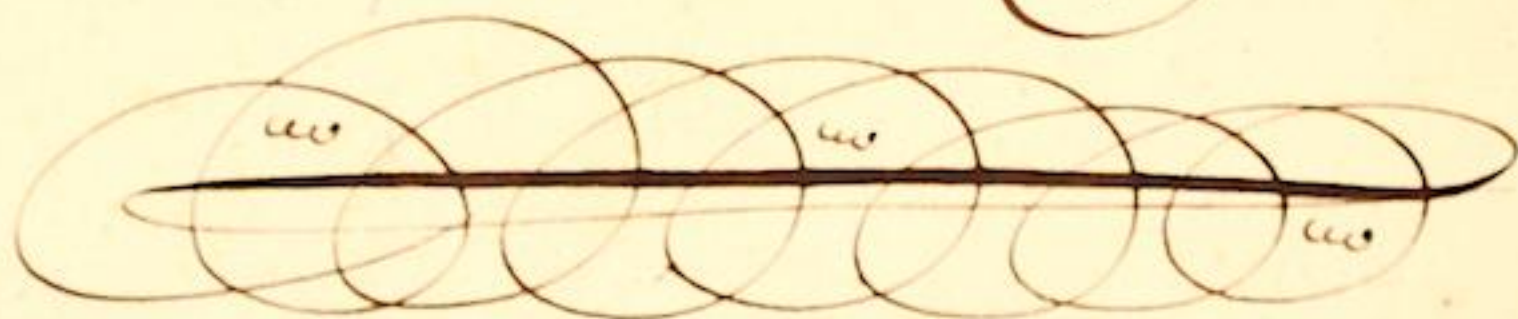
Bl. 1-28. + 2 Blatt lose

1





Allemanden Couranten,  
 Sarabanden, Giggen, Carotten auf  
 und an spielsüßem Tonen mit Zandachawan d'huif  
 Man kan Laiten und Mandor auf/ent  
 Spinet von einem bandat von Laiten  
 Mandor und das Clavier. Hauptan  
 weigen abgezehlet, Anno 1677  
 Jan 18. Blau. P.



Handwritten text in a cursive script, likely a title or list of contents, written in brown ink on aged paper. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.

Großherzoglich  
Hessische  
Hofbibliothek



Prelude. C

Handwritten musical score for a Prelude in C major, consisting of five staves. The notation includes treble clef, common time signature, and various musical symbols such as slurs, ties, and dynamic markings. Annotations above the notes include sharp signs (#), letter 'F', and numbers (1, 2, 3, 4, 5). The piece concludes with a double bar line and a flourish. The page number '2' is written in the top right corner.

Allemande  
Gumprecht.

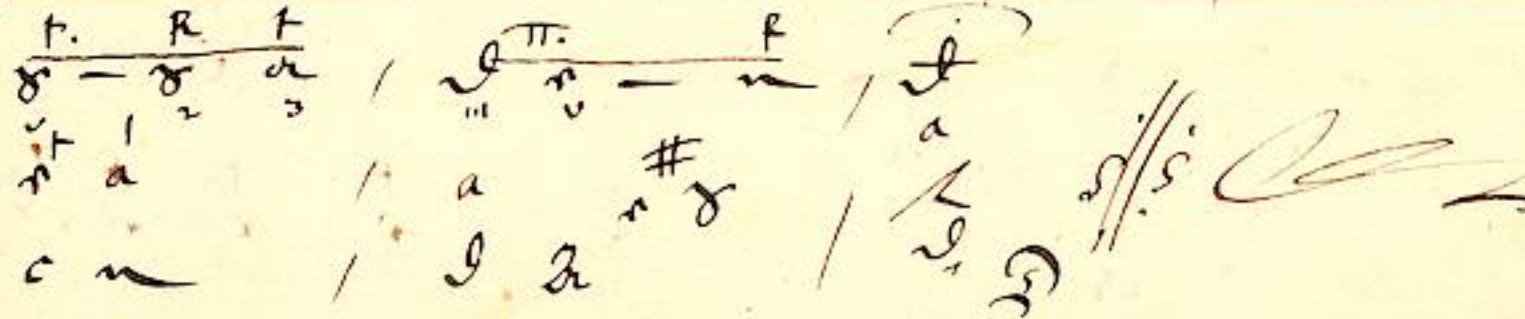
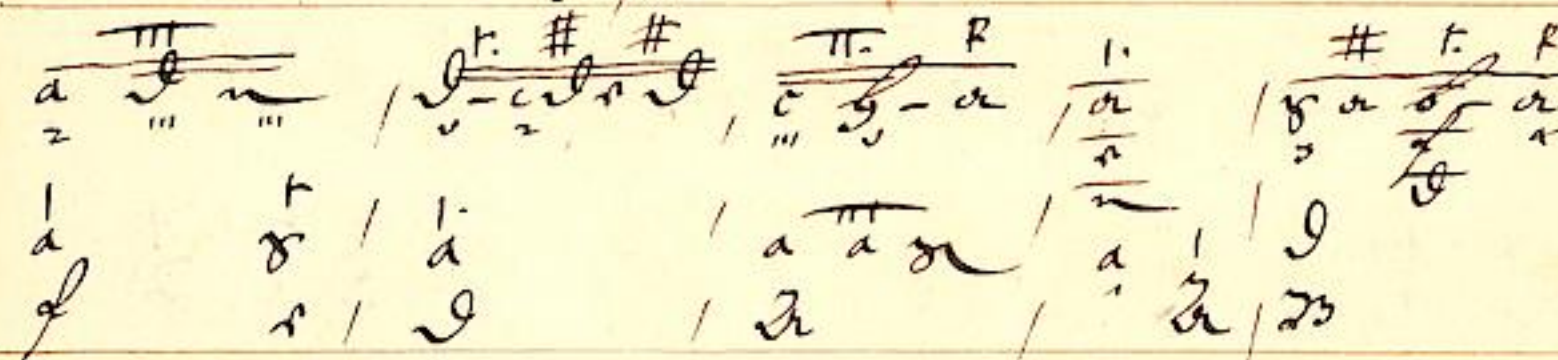
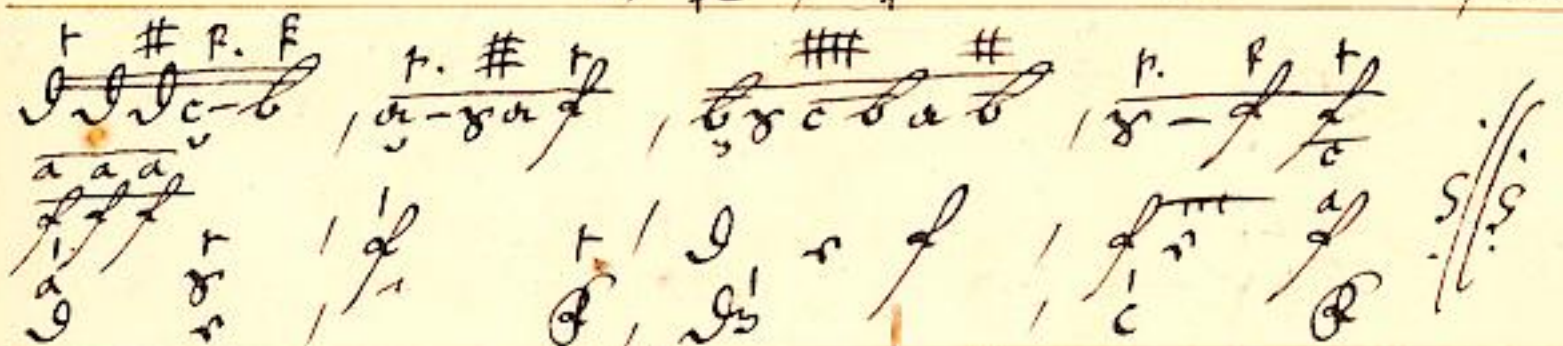
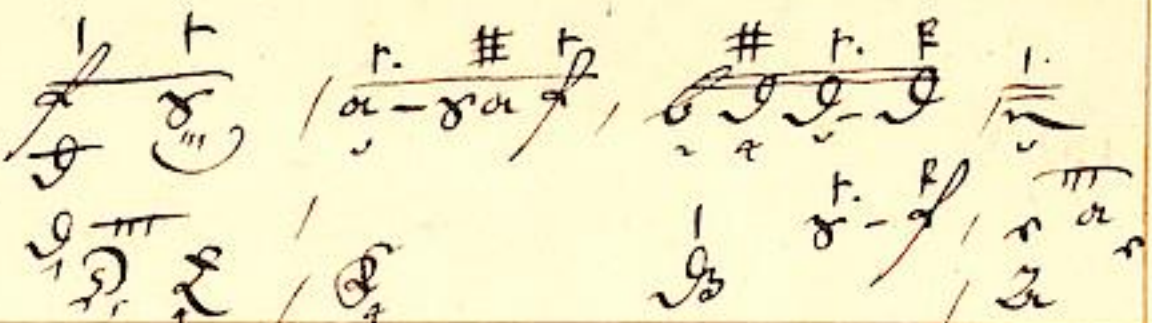
Handwritten musical score for Allemande Gumprecht. The score is written on four staves. The first staff contains the title and the beginning of the melody. The second and third staves contain the accompaniment. The fourth staff contains the continuation of the melody. The notation includes various notes, rests, and accidentals, with some notes marked with 'F' or '#'. The piece is in a 3/4 time signature.

Handwritten musical notation on a page with a page number '3' in the top right corner. The notation is organized into four systems, each consisting of two staves. The notation includes various musical symbols such as clefs, accidentals (sharps and double sharps), and rhythmic markings. The first system contains four measures. The second system contains four measures. The third system contains four measures. The fourth system contains four measures, with the final measure featuring a large, decorative flourish.

Courante

Handwritten musical notation for a piece titled "Courante". The notation is arranged in four systems, each consisting of a staff with notes and a line of rhythmic or fingering symbols below it. The notes are written in a cursive, historical style. The first system includes a treble clef and a key signature of one sharp (F#). The notation is dense and includes various accidentals and dynamic markings.

Sarabande 3



Gigue 3.

Handwritten musical notation for a piece titled "Gigue 3". The notation is arranged in six horizontal staves. The first staff contains the title and several measures of music with notes and rests, some marked with "1" and "2". The second staff continues the notation with similar markings. The third staff includes notes with "F", "P", and "T" markings above them, and some notes with "1", "2", "3", and "4" below them. The fourth staff shows notes with "1", "2", "3", and "4" markings below them. The fifth staff contains notes with "1", "2", "3", and "4" markings below them. The sixth staff includes notes with "1", "2", "3", and "4" markings below them, and some notes with "F", "P", and "T" markings above them. The notation is dense and includes various musical symbols such as beams, slurs, and accidentals.



Handwritten musical notation on a page numbered 5. The page contains four systems of music, each with a treble clef staff and a bass clef staff. The notation includes various notes, rests, and accidentals, with some notes marked with '1.' or '2.' indicating first and second endings. The first system includes a sharp sign (#) above a note. The second system includes a 'T' above a note. The third system includes 'P. R. T' above a note. The fourth system includes 'T. P. T' above a note. The notation is dense and appears to be a complex piece of music, possibly a variation or a study.

9. Bändene  
 Sonn 2.

Musical notation with lyrics:

a i o | a d | s a | a a | a s | i i |  
 c g | a | a - s d | c a | b a | s d |  
 a a | a | a | c c | s d | c d |  
 s a | s c | s - d s | n - s a | s n | s d |  
 s s | s s | s s | s a | s | s a |  
 s H | n s H | s - s d | s s | s s |

Additional notation: *S.S.*

Prelude  
G moll.

The image shows a handwritten musical score on aged paper, consisting of six staves. The title 'Prelude G moll.' is written in the top left corner. The page number '6' is in the top right. The notation includes various musical symbols such as treble clefs, sharp signs (#), and notes with stems and flags. Fingering is indicated by numbers 1, 2, 3, 4, and 5. Some notes have 'F.' or 'F.' above them, possibly indicating fingerings or specific notes. The score is written in a cursive, handwritten style. The first staff has a treble clef and a sharp sign. The second staff has a treble clef and a sharp sign. The third staff has a treble clef and a sharp sign. The fourth staff has a treble clef and a sharp sign. The fifth staff has a treble clef and a sharp sign. The sixth staff has a treble clef and a sharp sign. The notes are written in a cursive style, and there are many rests and ties. The paper shows signs of age, with some staining and discoloration.

Allemande  $\frac{3}{4}$   $\frac{F}{\delta}$   $\frac{F}{\delta}$   $\frac{\#}{\delta}$   $\frac{F}{\delta}$   $\frac{F}{c}$   $\frac{\#}{\delta}$   $\frac{F}{\delta}$   $\frac{\#}{\delta}$

$\frac{1}{a}$   $\frac{F}{\delta}$   $\frac{F}{\delta}$   $\frac{F}{\delta}$   $\frac{F}{\delta}$   $\frac{F}{c}$   $\frac{\#}{\delta}$   $\frac{F}{\delta}$   $\frac{\#}{\delta}$   $\frac{\#}{\delta}$   $\frac{\#}{\delta}$   $\frac{F}{\delta}$   $\frac{\#}{\delta}$   $\frac{\#}{\delta}$

$\frac{F}{\delta}$   $\frac{F}{\delta}$   $\frac{\#}{\delta}$   $\frac{1}{\delta}$   $\frac{\#}{\delta}$   $\frac{\#}{\delta}$   $\frac{\#}{\delta}$   $\frac{F}{\delta}$   $\frac{F}{\delta}$   $\frac{F}{\delta}$   $\frac{\#}{\delta}$   $\frac{F}{\delta}$   $\frac{F}{\delta}$   $\frac{\#}{\delta}$

$\frac{F}{\delta}$   $\frac{F}{\delta}$   $\frac{\#}{\delta}$   $\frac{F}{\delta}$   $\frac{F}{\delta}$   $\frac{F}{\delta}$   $\frac{\#}{\delta}$   $\frac{F}{\delta}$   $\frac{F}{\delta}$   $\frac{\#}{\delta}$   $\frac{F}{\delta}$   $\frac{F}{\delta}$   $\frac{\#}{\delta}$   $\frac{F}{\delta}$

Handwritten musical notation on a page with six systems. Each system consists of a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings (p, f). Some notes are decorated with slurs and fingerings (e.g., 1, 2, 3, 4). The manuscript is written in a cursive style typical of 18th or 19th-century musical notation. The page is numbered '2' in the top right corner.

Courante 3

Handwritten musical score for a Courante in 3/4 time. The score consists of four systems, each with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings such as *f*, *p*, *ff*, *pp*, and *fz*. The first system begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. The music features a series of eighth and sixteenth notes with various accidentals and dynamic markings. The second system continues the melody with similar rhythmic patterns. The third system shows a change in dynamics and includes some slurs. The fourth system concludes the piece with a final cadence. The handwriting is in an old cursive style, typical of 17th or 18th-century manuscripts.

*Sarabande* 3

Handwritten musical notation for a Sarabande in 3/4 time, consisting of four systems of music. Each system includes a treble clef staff with notes and accidentals, and a bass clef staff with figured bass notation. The notation is in a historical style, likely from the 17th or 18th century.

The first system begins with a treble clef staff containing notes:  $\overset{1.}{\text{c}}$ ,  $\overset{F}{\text{d}}$ ,  $\overset{\text{t. \# \#}}{\text{e}}$ ,  $\overset{1}{\text{f}}$ ,  $\overset{\#}{\text{g}}$ ,  $\overset{\text{r. r t}}{\text{a}}$ . The bass clef staff below it contains figures:  $\text{c}$ ,  $\text{d}$ ,  $\text{e}$ ,  $\text{f}$ ,  $\text{g}$ ,  $\text{a}$ .

The second system continues the melody with notes:  $\overset{\text{t. \# t}}{\text{a}}$ ,  $\overset{\text{t. r t}}{\text{b}}$ ,  $\overset{\text{t. \# t}}{\text{c}}$ ,  $\overset{\text{t. \# t}}{\text{d}}$ . The bass clef staff contains figures:  $\text{a}$ ,  $\text{b}$ ,  $\text{c}$ ,  $\text{d}$ .

The third system has notes:  $\overset{\text{t. \# t}}{\text{e}}$ ,  $\overset{\text{t. \# t}}{\text{f}}$ ,  $\overset{\text{t. \# t}}{\text{g}}$ ,  $\overset{\text{t. \# t}}{\text{a}}$ . The bass clef staff contains figures:  $\text{e}$ ,  $\text{f}$ ,  $\text{g}$ ,  $\text{a}$ .

The fourth system concludes with notes:  $\overset{\text{t. \# t}}{\text{b}}$ ,  $\overset{\text{t. \# t}}{\text{c}}$ ,  $\overset{\text{t. \# t}}{\text{d}}$ ,  $\overset{\text{t. \# t}}{\text{e}}$ . The bass clef staff contains figures:  $\text{b}$ ,  $\text{c}$ ,  $\text{d}$ ,  $\text{e}$ .

The piece ends with a double bar line and a fermata over the final figure in the bass clef staff.

Carotte C. Dosery.

The musical score is written on four staves. The first staff is a vocal line with notes and lyrics: *F. F. F. F. #* and *F. # F. F.*. The second staff is a keyboard accompaniment with treble clef and key signature of three sharps (F#, C#, G#), containing notes like *c-b-c-b* and *a-g-a*. The third staff is a keyboard accompaniment with bass clef and key signature of one sharp (F#), containing notes like *a* and *a*. The fourth staff is a keyboard accompaniment with bass clef and key signature of one sharp (F#), containing notes like *b-c-b-c-b* and *a-b-c-a*. The notation includes various clefs, accidentals, and dynamic markings.



Handwritten musical notation on a five-line staff. The notation includes various clefs (treble and bass), key signatures (three sharps and one sharp), and rhythmic markings. The notes are written in a cursive style. There are several accidentals (sharps and naturals) and some markings that look like 'F' or 'R' above the notes. The page number '9' is written in the top right corner.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of three sharps, and a series of notes with stems. There are some markings that look like 'r' or 's' above the notes. To the right of the staff, there is a large, stylized signature or flourish.

Sarabande

The image shows a page of handwritten musical notation for a piece titled "Sarabande". The notation is arranged in five horizontal staves. The first staff begins with a treble clef and a 3/4 time signature. The music consists of various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Some notes are grouped with slurs or beams. The notation is dense and characteristic of 17th or 18th-century manuscript notation. The word "Sarabande" is written in a decorative, cursive script at the beginning of the first staff. The paper is aged and shows some staining and wear.

Handwritten musical notation on a page numbered 10. The notation consists of several staves with notes, clefs, and various markings. The text includes:

*Christus*  
*geborens*

The notation features various clefs (treble and bass), key signatures (one sharp and three sharps), and time signatures. It includes notes with stems, rests, and dynamic markings. There are also some large, decorative flourishes at the bottom right of the page.

Carotte.

Handwritten musical score for "Carotte" in G major (three sharps), 3/4 time. The score is written on three systems of staves. The first system includes a vocal line with lyrics "Carotte" and a bass line. The second system includes a vocal line with lyrics "Carotte" and a bass line. The third system includes a vocal line with lyrics "Carotte" and a bass line. The score features various musical notations, including clefs, key signatures, time signatures, and dynamics.

Handwritten notes on the right margin of the page, including clefs and other musical symbols.

Prelude  
G dur.

Handwritten musical notation on a five-line staff, including notes, rests, and accidentals. The notation is dense and includes various rhythmic values and clefs.

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# Allemande.

Handwritten musical notation for the first system of the Allemande. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes notes, rests, and fingerings, with some notes marked with 'F' and 'T'.

Handwritten musical notation for the second system of the Allemande. It continues the piece with notes, rests, and fingerings, including some notes marked with 'F' and 'T'.

Handwritten musical notation for the third system of the Allemande. It continues the piece with notes, rests, and fingerings, including some notes marked with 'F' and 'T'.

Handwritten musical notation for the fourth system of the Allemande. It concludes the piece with notes, rests, and fingerings, including some notes marked with 'F' and 'T'. The system ends with a double bar line and a fermata.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 1/2, 1/4, 3/4, 2/4), accidentals (sharps, naturals), and dynamic markings (F, R, T). The notes are written in a cursive, historical style. The staff is divided into measures by vertical bar lines. The notation is dense and covers most of the page's width.

*Courante*

The musical score consists of six staves of handwritten notation. The first staff begins with the word "Courante" and a treble clef. The notation includes various rhythmic values such as 8, 16, 32, and 64, along with accidentals (sharps, naturals) and dynamic markings (p, f). The score is written in a historical style with some shorthand notation. The notation is organized into measures across the six staves, with some measures containing multiple notes and rests.



Sarabande. 3

Handwritten musical notation on a staff, including notes, rests, and fingerings. Above the staff are markings:  $\Pi$ , R,  $\frac{r}{v}$ ,  $\frac{R}{2}$ ,  $\frac{r}{3}$ ,  $\frac{\Pi}{v}$ ,  $\frac{r}{v}$ ,  $\frac{\#}{v}$ ,  $\frac{r}{v}$ .

Handwritten musical notation on a staff, including notes, rests, and fingerings. Above the staff are markings:  $\frac{\Pi}{v}$ ,  $\frac{1}{c}$ ,  $\frac{\#}{v}$ ,  $\frac{r}{v}$ ,  $\frac{R}{v}$ ,  $\frac{1}{a}$ ,  $\frac{\#\#\#}{v}$ ,  $\frac{r}{v}$ ,  $\frac{r}{v}$ ,  $\frac{R}{v}$ ,  $\frac{r}{v}$ .

Handwritten musical notation on a staff, including notes, rests, and fingerings. Above the staff are markings:  $\frac{\Pi}{v}$ ,  $\frac{r}{v}$ ,  $\frac{R}{v}$ ,  $\frac{r}{v}$ ,  $\frac{1}{c}$ ,  $\frac{\Pi}{v}$ ,  $\frac{R}{v}$ ,  $\frac{1}{v}$ .

Handwritten musical notation on a staff, including notes, rests, and fingerings. Above the staff are markings:  $\frac{\Pi}{v}$ ,  $\frac{1}{c}$ ,  $\frac{\Pi}{v}$ ,  $\frac{R}{v}$ .

Gigue 3.  $\frac{f. R T}{g-c}$   $\frac{p. R T}{a-g c}$   $\frac{p. R T}{g-a g}$   $\frac{\text{III}}{a-g}$   $\frac{p. R T}{g-a g}$   
 $\frac{1.}{g}$   $\frac{1.}{g}$   $\frac{1.}{g}$

$\frac{f. R T}{g-a}$   $\frac{1.}{g}$   $\frac{1.}{g}$   $\frac{p. R T}{g-a}$   $\frac{p. R T}{g-a g}$   $\frac{1.}{a}$   $\frac{p. R T}{g-c}$   $\frac{p. R T}{a-g c}$   
 $\frac{1.}{g}$   $\frac{1.}{g}$   $\frac{1.}{g}$   $\frac{1.}{g}$   $\frac{1.}{g}$   $\frac{1.}{g}$   $\frac{1.}{g}$   $\frac{1.}{g}$

$\frac{1.}{g}$   $\frac{p. R T}{g-a g}$   $\frac{p. R T}{a-g g}$   $\frac{p. R T}{g-a}$   $\frac{1.}{g}$   $\frac{1.}{g}$   $\frac{1.}{g}$   $\frac{1.}{g}$   
 $\frac{1.}{g}$   $\frac{1.}{g}$   $\frac{1.}{g}$   $\frac{1.}{g}$   $\frac{1.}{g}$   $\frac{1.}{g}$   $\frac{1.}{g}$   $\frac{1.}{g}$

$\frac{p. R T}{g}$   $\frac{p. R T}{g-a g}$   $\frac{1.}{g}$   $\frac{1.}{g}$   $\frac{\text{III}}{a-g}$   $\frac{1.}{g}$   
 $\frac{1.}{g}$   $\frac{1.}{g}$   $\frac{1.}{g}$   $\frac{1.}{g}$   $\frac{1.}{g}$   $\frac{1.}{g}$   $\frac{1.}{g}$   $\frac{1.}{g}$

Handwritten musical notation on a page with six staves. The notation includes various rhythmic values (e.g., 1/2, 1/4, 1/8, 1/16), accidentals (sharps, naturals), and dynamic markings (p., r., f.).

Staff 1:  $\frac{p. R T}{\delta_1 \alpha_3}$ ,  $\frac{i.}{\delta}$ ,  $\frac{P R T}{\delta - \alpha \delta}$ ,  $\frac{p. R T}{\delta - \alpha \delta}$ ,  $\frac{i. T}{\delta}$ ,  $\frac{p. R T}{\alpha - \beta \alpha}$ ,  $\frac{p. R T}{\delta - \alpha \delta}$  <sup>14</sup>

Staff 2:  $\frac{p. R T}{\delta - \alpha \delta}$ ,  $\frac{i. T}{\delta}$ ,  $\frac{\text{III}}{\delta \alpha \delta}$ ,  $\frac{i. T}{\alpha}$ ,  $\frac{\text{III}}{\delta \alpha \delta}$ ,  $\frac{i.}{\delta}$

Staff 3:  $\frac{i.}{\alpha}$ ,  $\frac{i.}{\delta}$ , - -  $\frac{i.}{\delta}$ ,  $\frac{i. T}{\delta \alpha}$

Staff 4:  $\frac{i.}{\delta}$ ,  $\frac{i.}{\alpha}$ ,  $\frac{\text{II. F}}{\delta \alpha - \alpha}$ ,  $\frac{i.}{\delta}$ ,  $\frac{\# p. R}{\alpha \delta \alpha - \delta}$ ,  $\frac{i.}{\delta}$ ,  $\frac{i.}{\delta \alpha \delta}$

Staff 5:  $\frac{\text{III}}{\delta \alpha \delta}$ ,  $\frac{i. T}{\delta}$ ,  $\frac{T}{\delta}$ ,  $\frac{T. F}{\delta}$ ,  $\frac{i.}{\delta}$ ,  $\frac{\alpha T}{\delta}$ ,  $\frac{\text{II}}{\delta \delta}$ ,  $\frac{\text{III}}{\delta \delta}$ ,  $\frac{i.}{\delta}$

Praeludium  
ouß. A.

Handwritten musical notation for a prelude in A major, consisting of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp. The notation is dense and includes many accidentals and note heads. The second staff continues the piece with similar notation. The third staff shows a change in the key signature to two sharps (F# and C#). The fourth and fifth staves continue the piece with various musical notations, including rests and note heads. The notation is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *f* and *r*. The notation includes slurs and accents, and appears to be a fragment of a larger piece.

*Allemande.*

Handwritten musical notation for the *Allemande* section, including notes, rests, and dynamic markings like *f*, *r*, and *ff*. The notation is written in a cursive style with some slurs.

Handwritten musical notation on a single staff, continuing the piece with notes, rests, and dynamic markings such as *f*, *r*, and *ff*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *f*, *r*, and *ff*. The notation includes slurs and accents.

*Verle.*

Handwritten musical score on aged paper, featuring several staves of music with notes, clefs, and dynamic markings. The word "Courante" is written in a large, decorative cursive script on the left side of the page.

The score is organized into four systems, each with two staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs (treble and bass). Dynamic markings such as *p*, *f*, and *ff* are present throughout. The music is written in a style characteristic of 17th or 18th-century manuscript notation.

The word "Courante" is written in a large, decorative cursive script on the left side of the page.

Handwritten musical notation on a page with five systems. The notation includes various rhythmic symbols (such as 't', 'p', 'r', 'f', 'ff', 's'), dynamic markings, and melodic lines with notes and rests. The systems are arranged in a grid-like fashion across the page.

Sarabande 3

Handwritten musical notation for a Sarabande, consisting of several staves with notes, rests, and performance markings.

The notation includes various clefs (treble and bass), key signatures (one sharp), and dynamic markings such as *pp*, *f*, and *ff*. The piece is marked with a 3/4 time signature.

The notation is organized into measures, with some measures containing multiple notes or rests. There are also some decorative flourishes and a large, stylized signature or flourish at the end of the piece.



*Le Double.*  $\frac{1}{c}$   $\frac{1}{c}$

f r c r g | f r c r | f r c r | f r c r | f r c r

a | a | a | a | a | a

$\frac{1}{c}$   $\frac{1}{c}$   $\frac{1}{c}$   $\frac{1}{c}$

f r c r c | g - a r a | a a - r a | g g |

f r c r | f r c r | f r c r | f r c r

a | a | a | a | a | a

$\frac{1}{g}$   $\frac{1}{g}$   $\frac{1}{g}$   $\frac{1}{g}$

f r c r g | f r c r | f r c r | f r c r

a | a | a | a | a | a

$\frac{1}{g}$   $\frac{1}{g}$   $\frac{1}{g}$   $\frac{1}{g}$

f r c r g | a | a a - r | a | a | a | a

f r c r g | f r c r g | f r c r g | f r c r g

a | a | a | a | a | a



Prälude. 3.

Handwritten musical notation for a prelude, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The sixth staff concludes with a large, decorative flourish.

*Retirade* C

The musical score is written in C major and common time. It consists of five systems of staves. The first system has a treble clef and a common time signature. The melody is written on a single staff with notes and rests, and is accompanied by a bass line with notes and rests. The second system continues the melody and bass line. The third system features a double treble clef with two staves for the melody. The fourth system continues the melody and bass line. The fifth system concludes the piece with a double bar line and a signature.

Sarabande 3  
Strobel.

Handwritten musical score for Sarabande 3, Strobel. The score is written on five staves. The first staff contains the title and the beginning of the piece. The second and third staves contain the main melody and bass line. The fourth and fifth staves contain the continuation of the melody and bass line. The notation includes various musical symbols such as clefs, notes, rests, and ornaments. The piece concludes with a double bar line and a signature.

*La belle Pastore*

The musical score is written in three systems, each with two staves. The first system is in treble clef and common time. The second system is in bass clef. The third system is in treble clef. The notation includes notes, rests, and accidentals (sharps and naturals). There are also some vertical lines and slurs.

Variatio

Handwritten musical notation on three staves. The first staff is labeled "Variatio" and contains two measures of music with treble clef, key signature of three sharps (F#, C#, G#), and notes 'a' and 'a'. The second staff contains three measures of music with treble clef, key signature of three sharps, and notes 'g a b c a b c', 'g a g', and 'g a b c d e f'. The third staff contains three measures of music with treble clef, key signature of three sharps, and notes 'g a b c', 'g a b c d e f', and 'g a b c d e f'. There are various musical symbols like slurs, accents, and dynamic markings throughout.

Variatio C  
2.

The musical score is organized into five systems, each with three staves. The top staff is a vocal line, the middle is a lute line, and the bottom is a basso continuo line. The notation includes various clefs, key signatures, and time signatures. The basso continuo line includes figured bass notation with numbers and signs like '+', 'x', and 'c'. The score concludes with a large, stylized signature on the right side of the fifth system.



Variatio. C. 3.

The musical score consists of three systems, each with a treble and a bass staff. The notation is handwritten and includes notes, accidentals, and some slurs. The first system is labeled 'Variatio. C. 3.' and features a '3.' below the first measure. The second system includes the notation 's.s.' written vertically between the staves. The third system has 'a #' written below the first measure. The paper is aged and shows some wear.

Variatio C'

4.

Handwritten musical notation on five staves, including treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The notation is dense and includes a large 'C' at the end of the fifth staff.

Variatio *g f e d c b a g*, *d c b a g f e d c b a g*

*a* *a#* *a* *a* *a#*

*b a b a b a g a*, *g f g f g f*

*a* *a* *a* *a* *a* *a* *a* *a*

*a g a b a g c b a g*, *a b c b a g*, *d e f d e f*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

*d e f a b d*

*a* *a* *a* *a* *a* *a* *a* *a*

Variatio 6.

The musical score is written on four systems of staves. The first system has three staves with treble clefs and a common time signature. The second system has two staves with treble clefs. The third system has two staves with treble clefs. The fourth system has two staves with treble clefs. The notation includes various note values, rests, and accidentals (sharps and naturals). There are also some markings that look like 'S.S.' or 'S.' between staves.

Variatio 3.  
7.

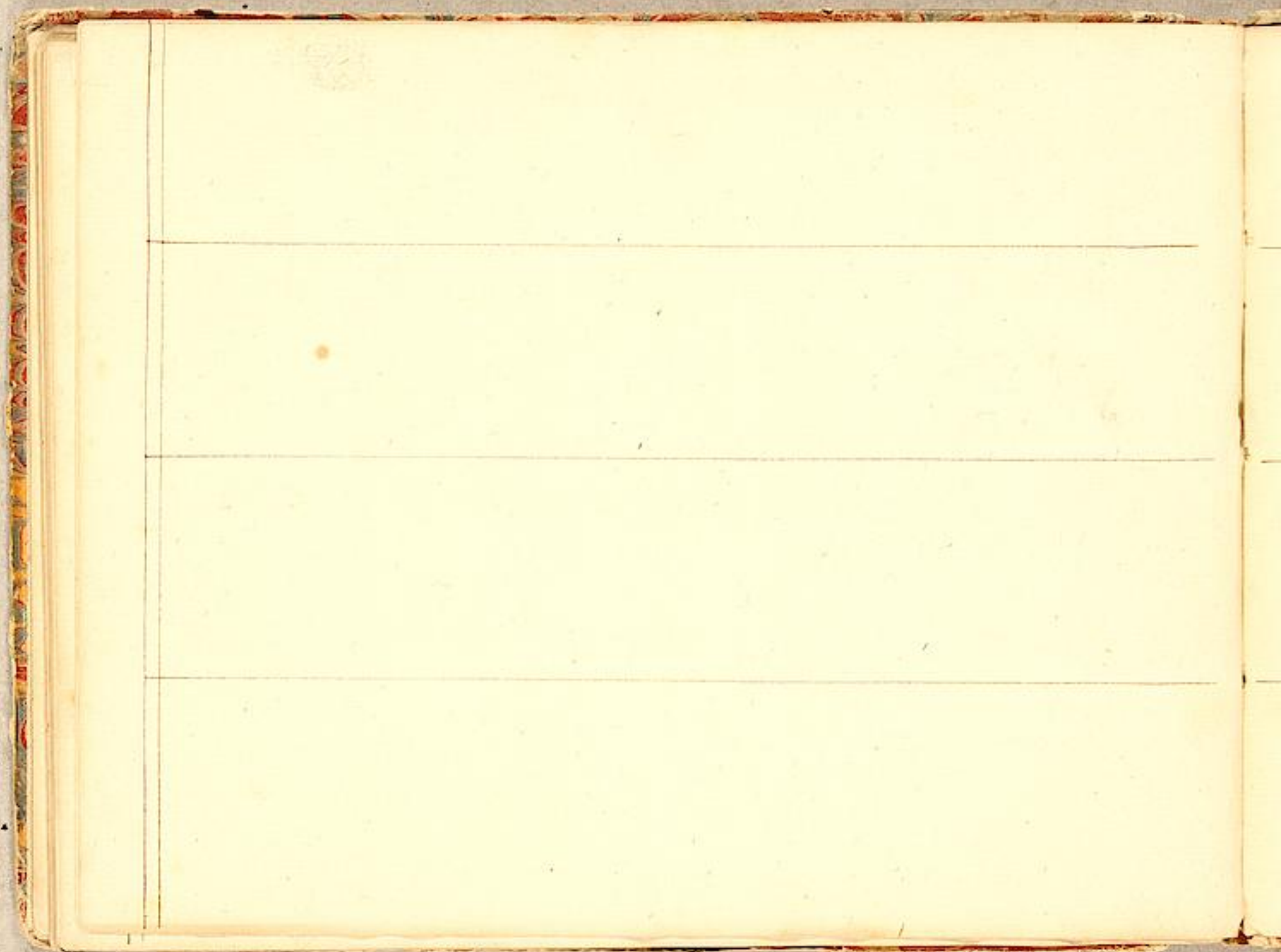
Handwritten musical notation on a four-staff system. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and fingerings. The first staff begins with a treble clef and a 3/4 time signature. The notation is dense and includes many accidentals and slurs. The second and third staves continue the piece, with some slurs and dynamic markings. The fourth staff concludes the piece with a double bar line and a fermata over the final note.

Variatio 8.

Handwritten musical notation for 'Variatio 8.' consisting of five systems. Each system has a treble clef and a common time signature. The notation includes various notes, rests, and fingerings. The first system has a large brace on the left. The second system has a key signature change to one sharp (F#) and a tempo marking 'Allegro'. The third system has a key signature change to one flat (Bb) and a tempo marking 'Adagio'. The fourth system has a key signature change to two flats (Bb, Eb) and a tempo marking 'Andante'. The fifth system has a key signature change to two sharps (F#, C#) and a tempo marking 'Allegro'.

Großherzoglich  
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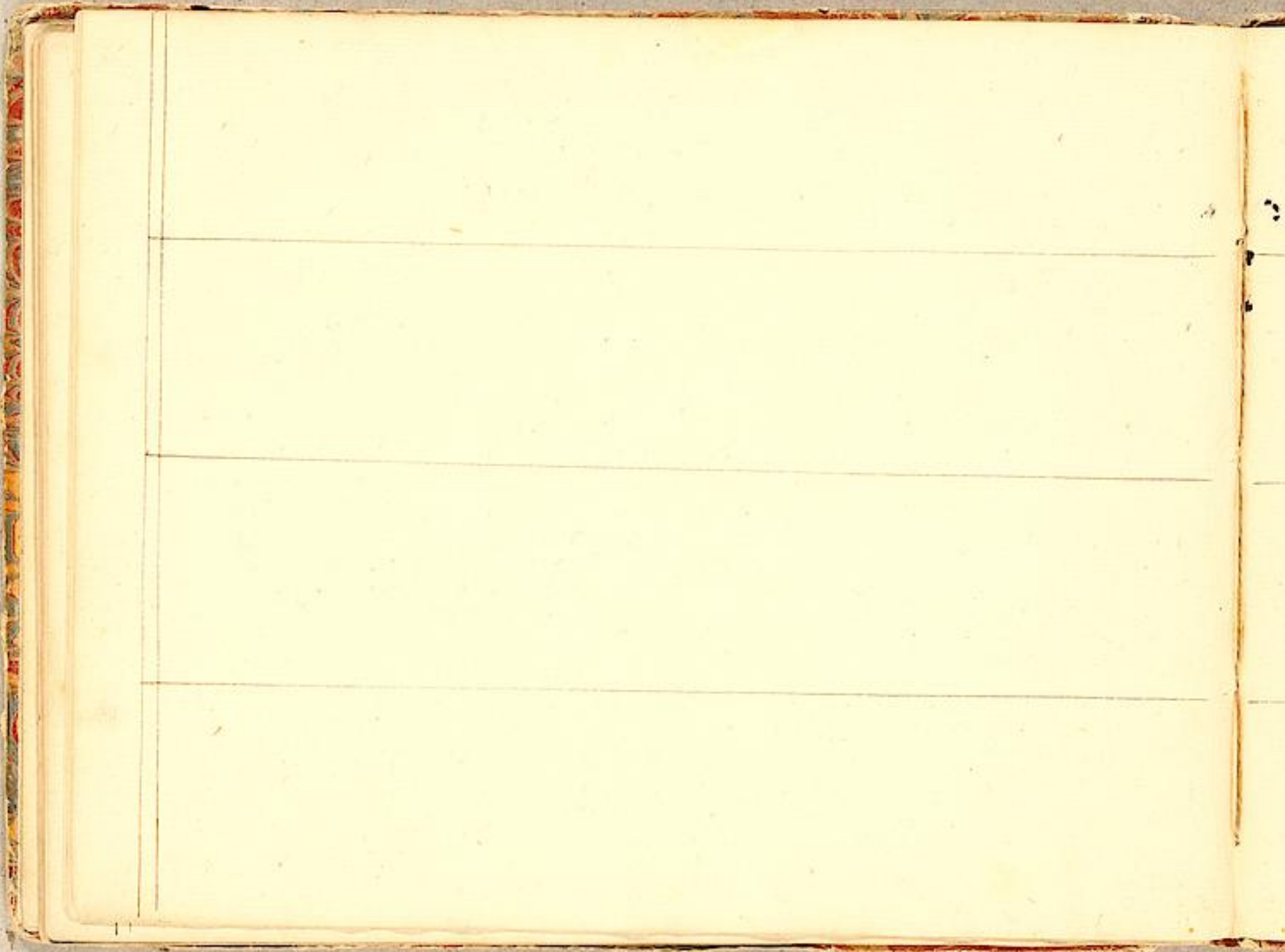












77





28.







