A son maître et ami Narcisse Jelenkowski.

Deuxième SONATE

(en mi)

pour

PIANO

composée par

Alexandre Glazounow.

OP. 75. Pr. M. 3 / R. 1.05

Transcription pour deux Pianos à quatre mains par Sig. Blumenfeld.

Pr. M. 9.— / R. 3.15

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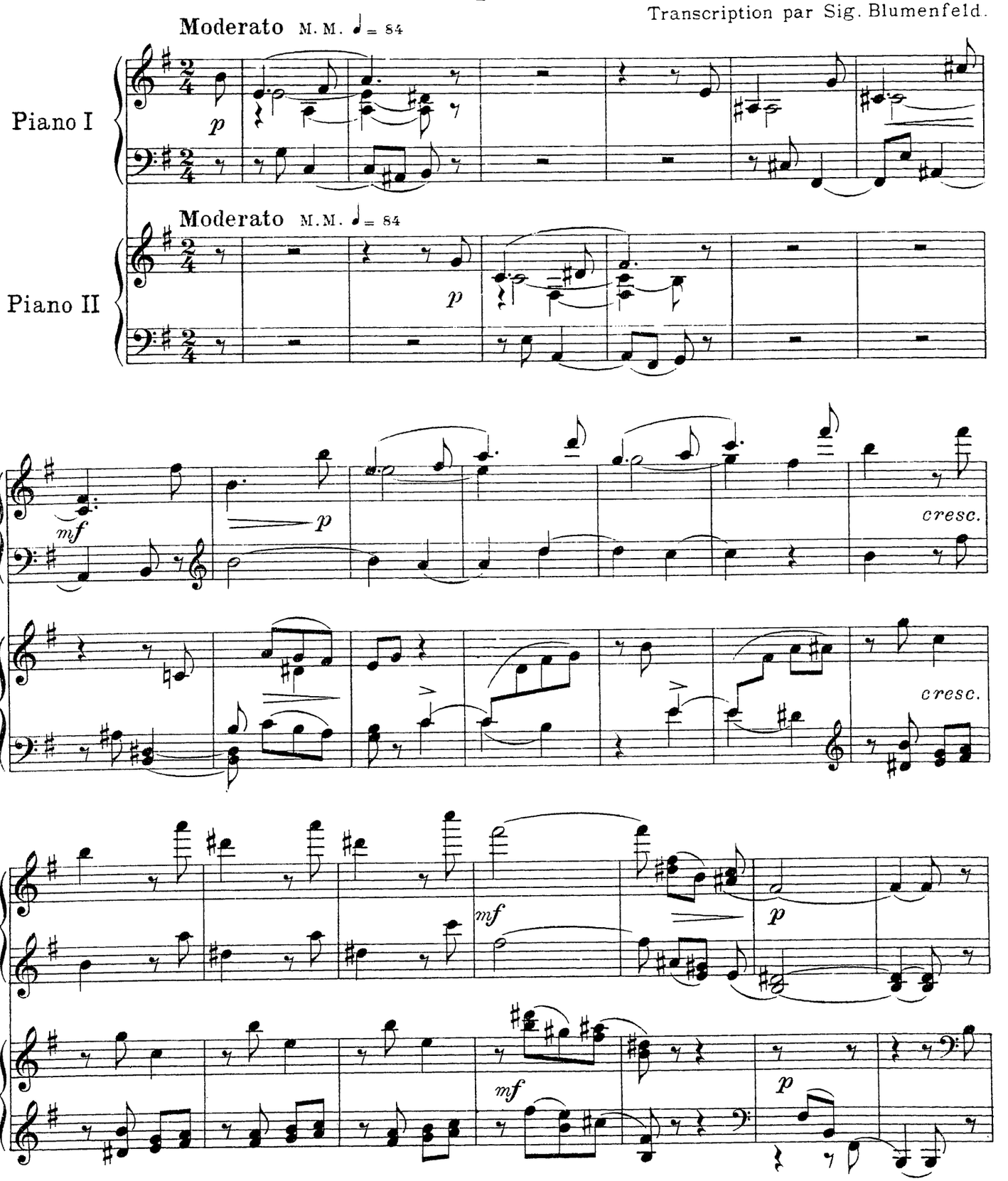
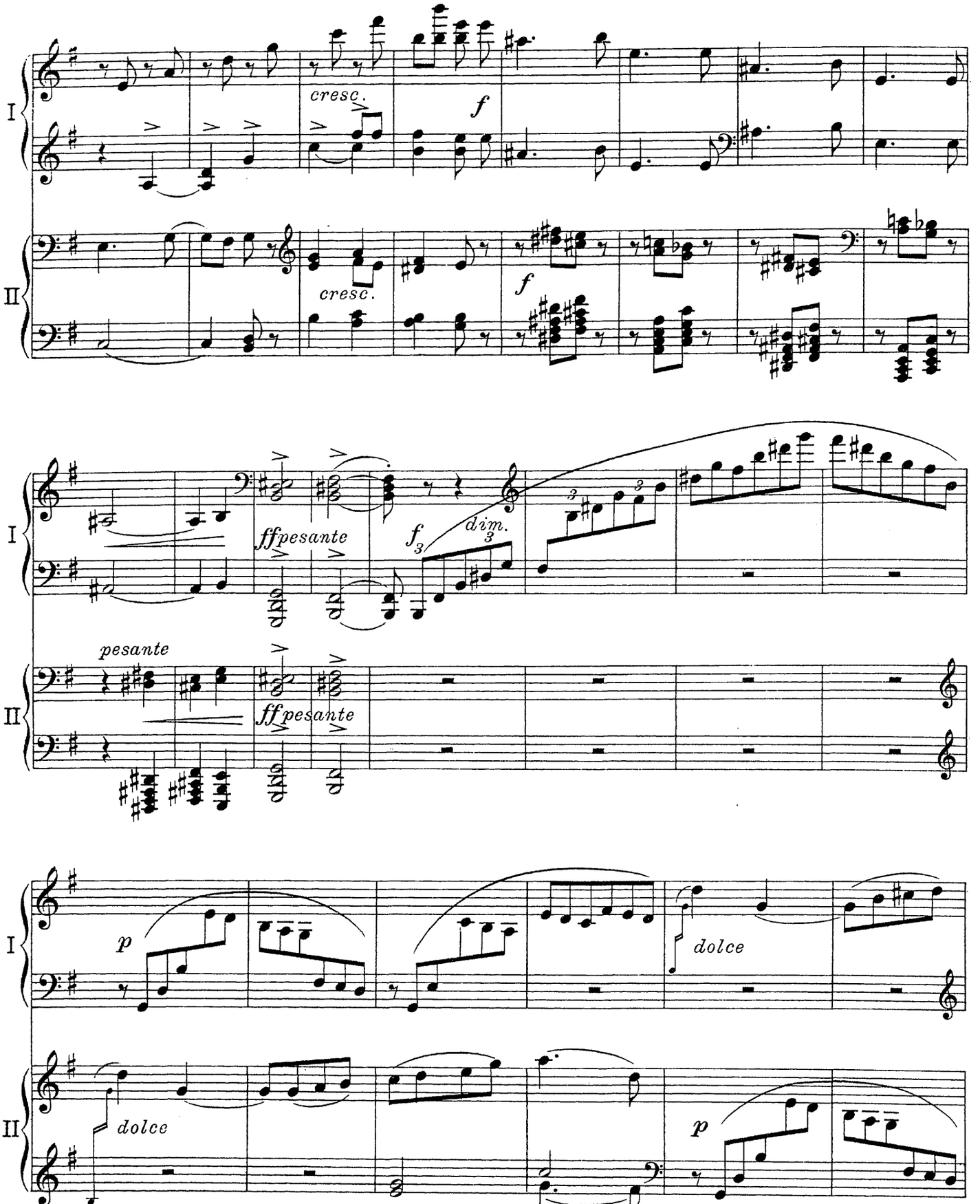
Sonate

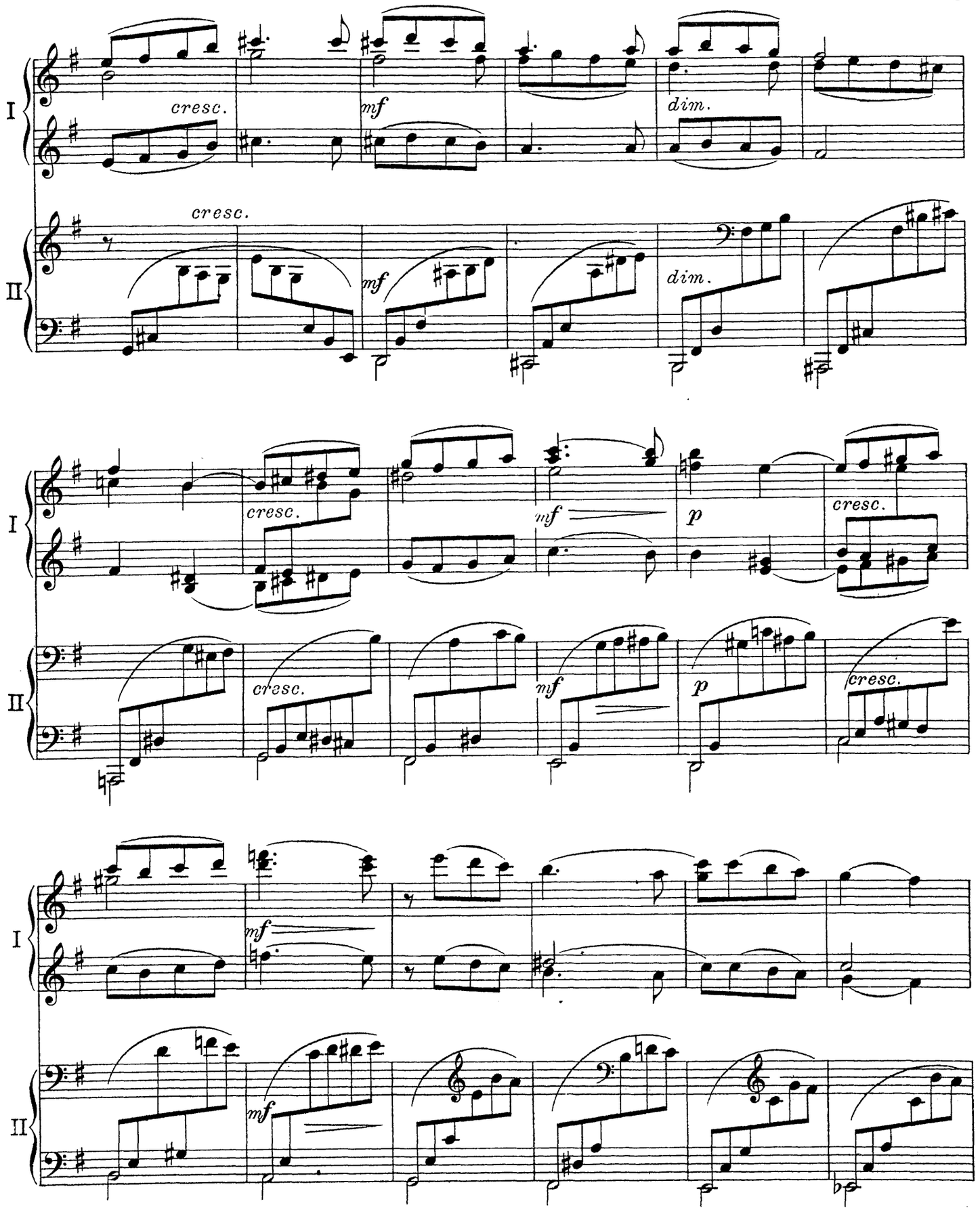
I

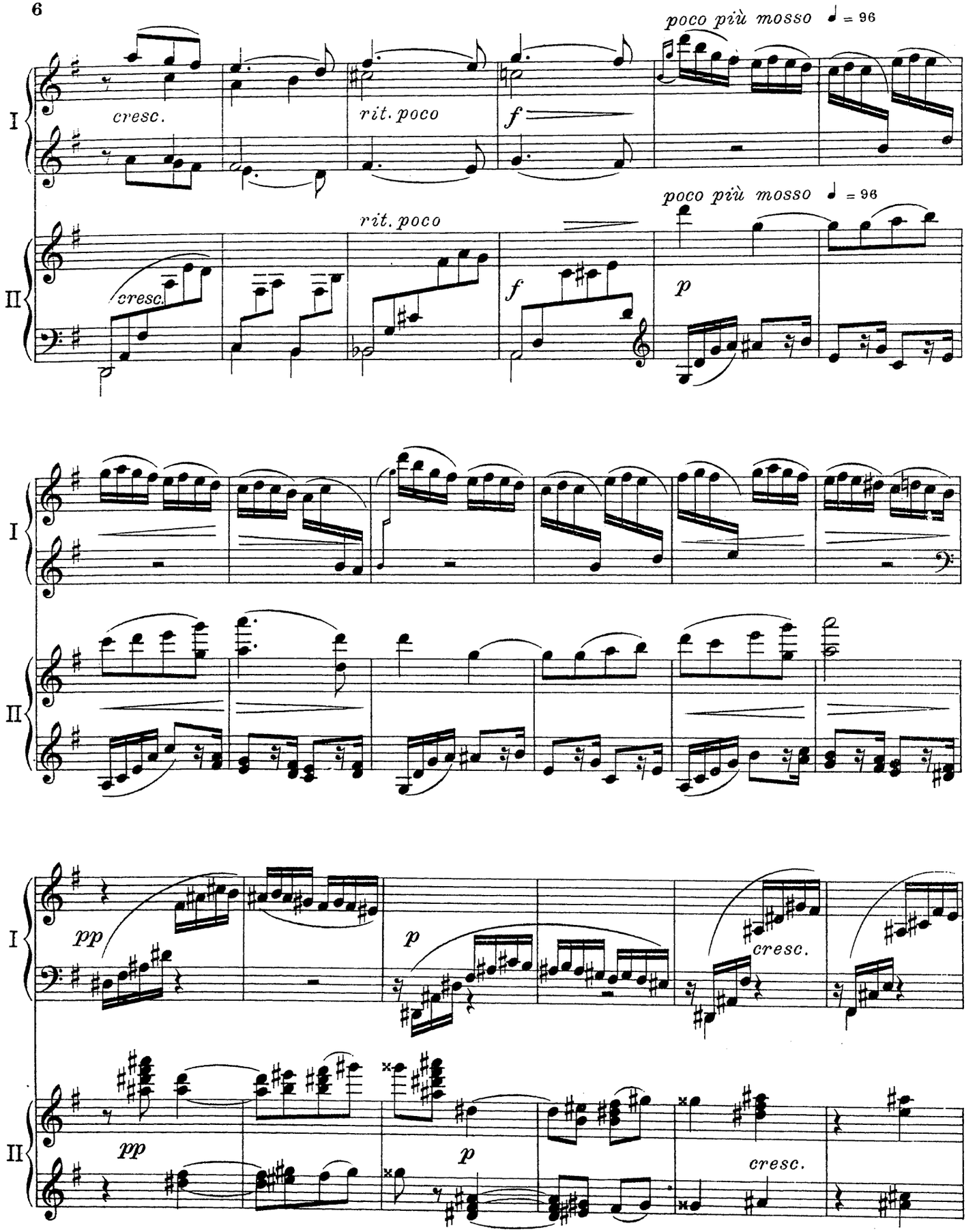
Alex. Glazounow, Op. 75

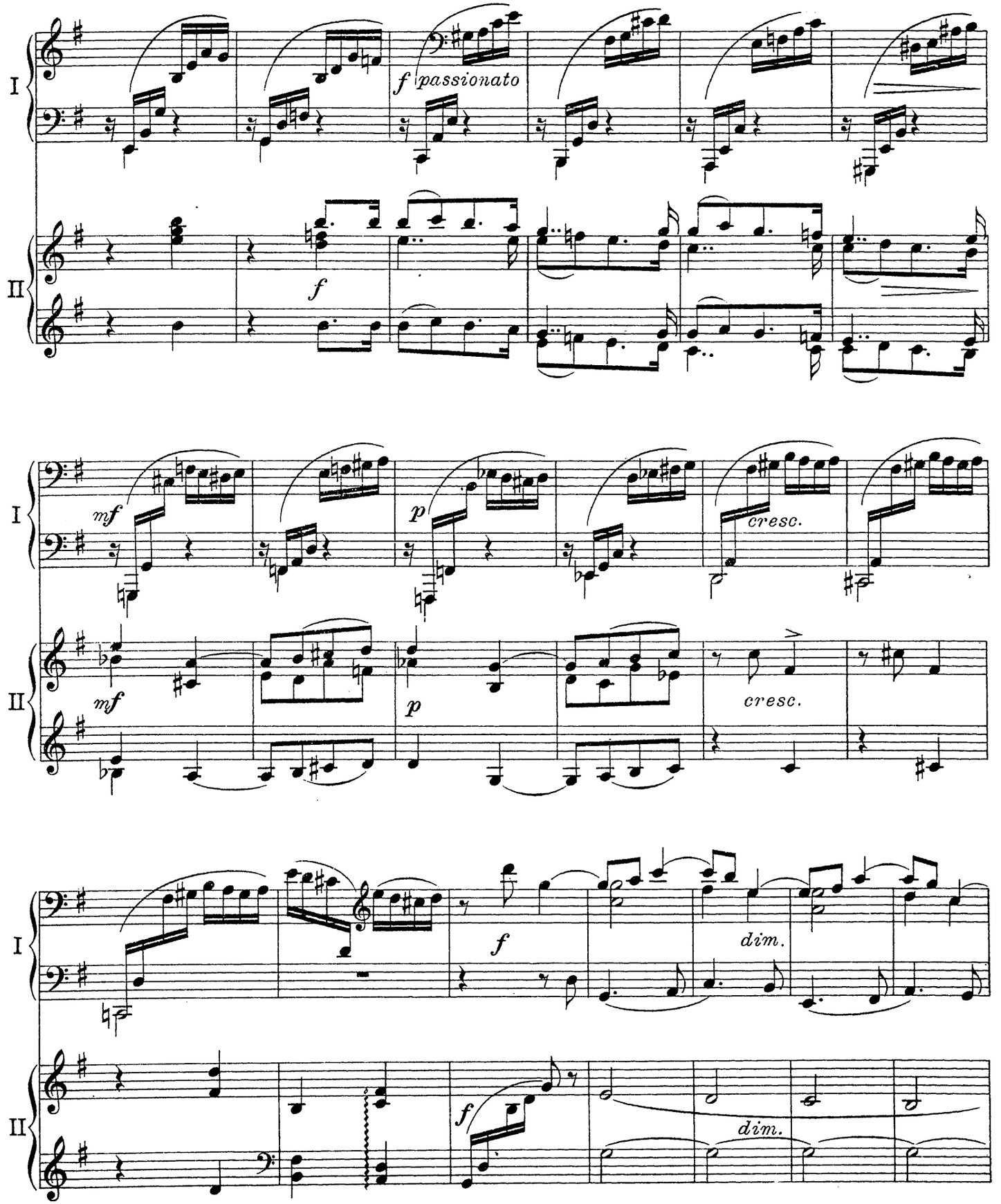
Transcription par Sig. Blumenfeld.

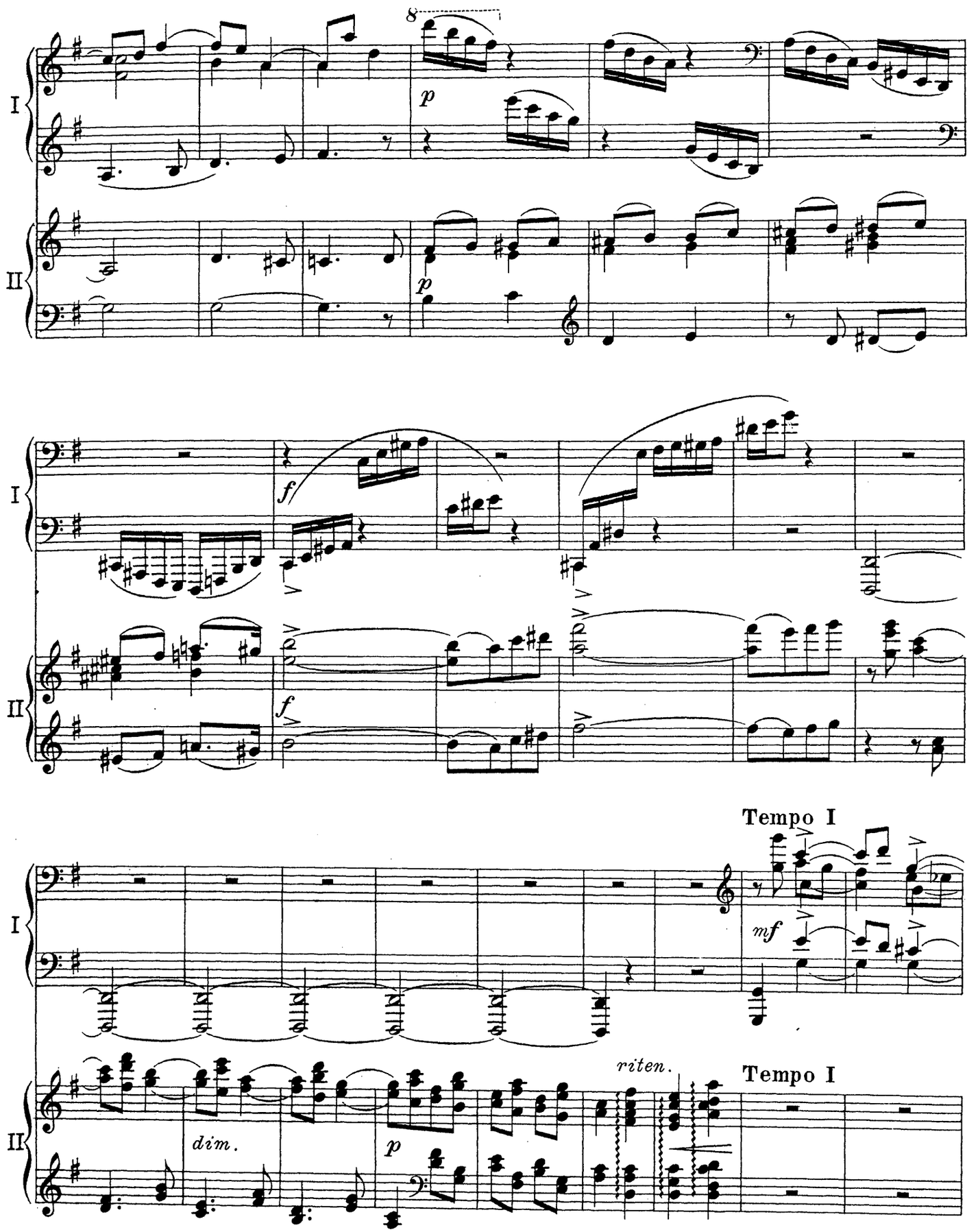


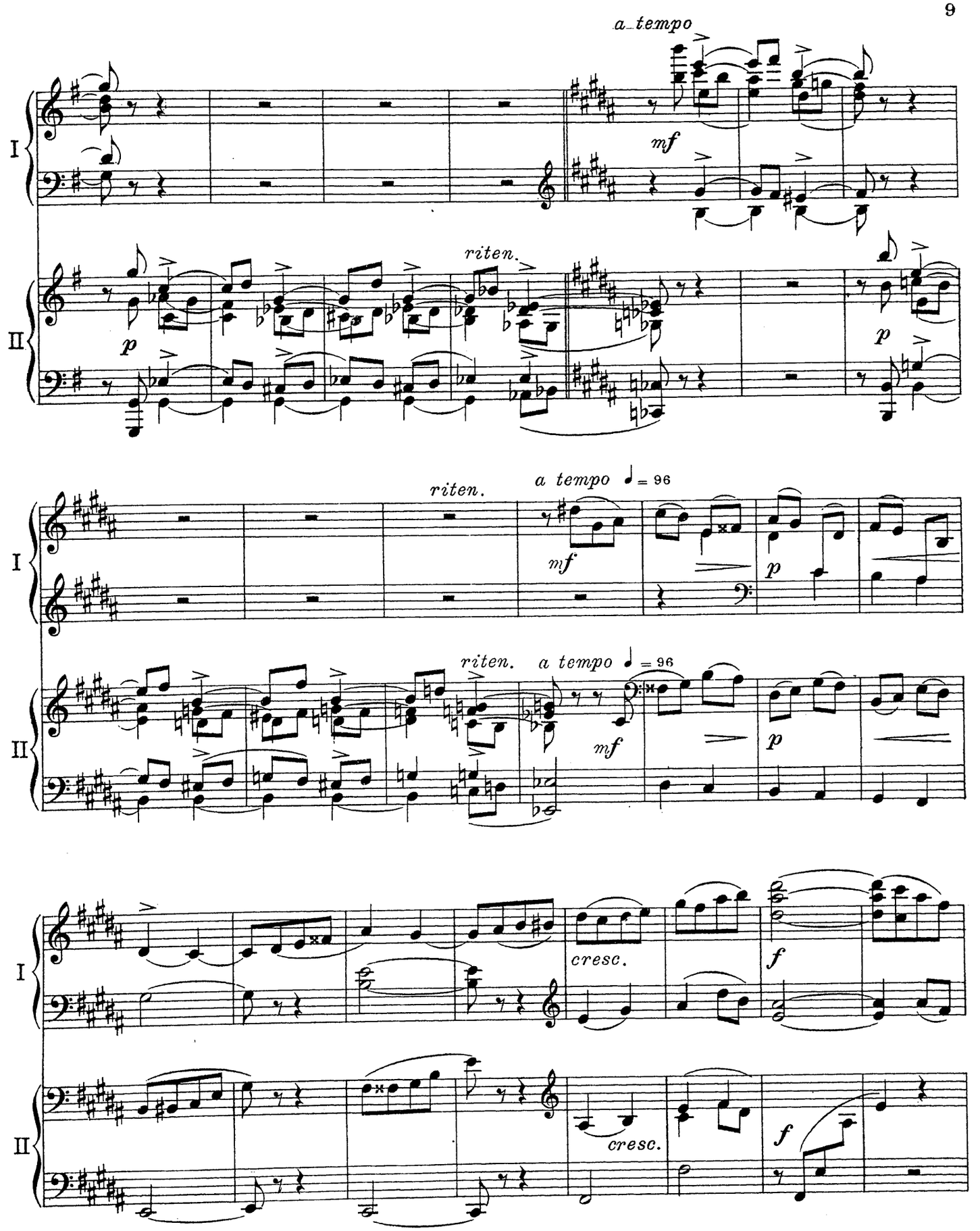

I
II
cresc.
f
cresc.
f
ff pesante
f
dim.
pesante
ff pesante
p
dolce
dolce
p

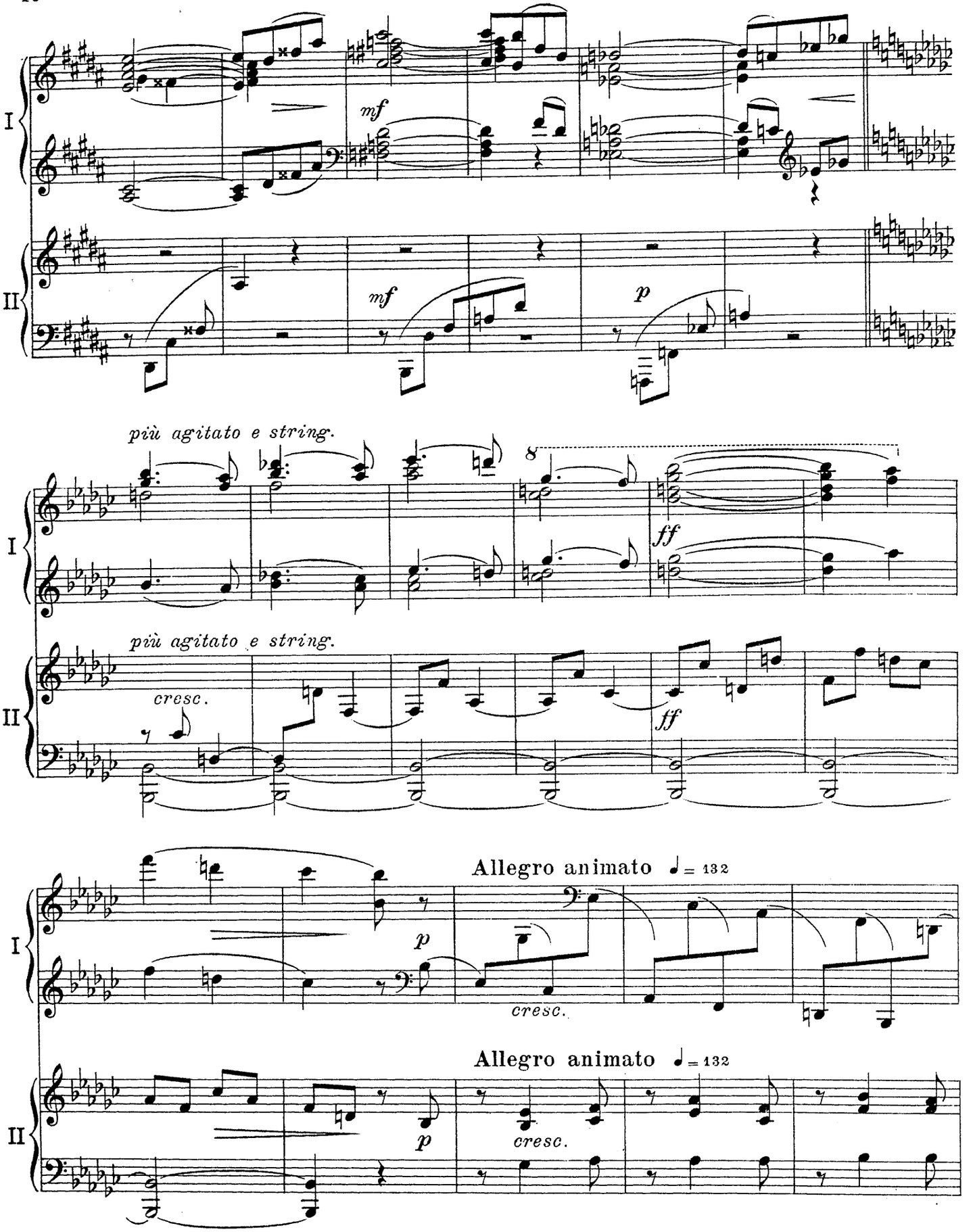

I
II
cresc.
mf
dim.
cresc.
mf
dim.
I
II
cresc.
mf
p
cresc.
cresc.
mf
p
cresc.
I
II
mf
mf

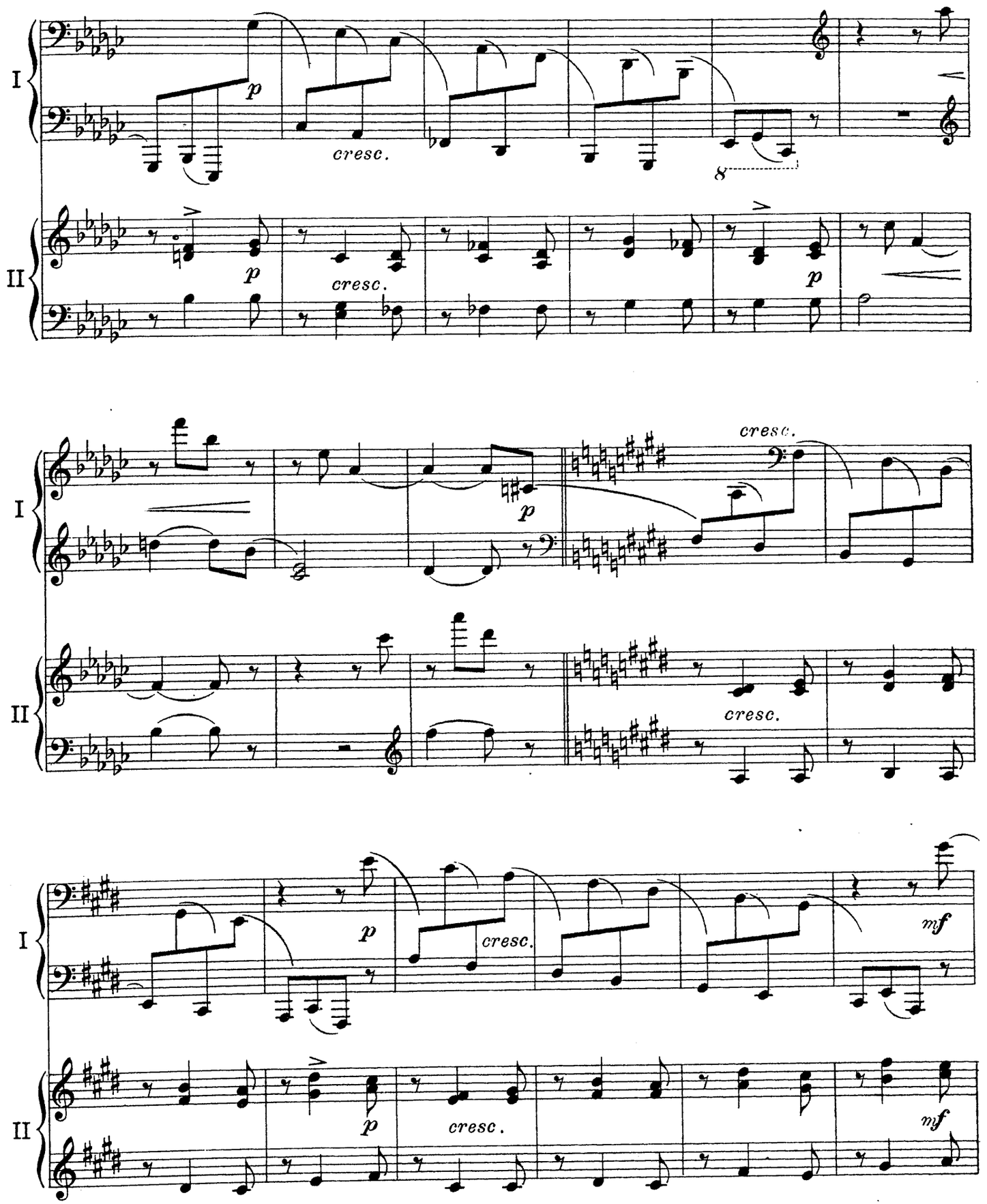

poco più mosso ♩ = 96
cresc.
rit. poco
f
poco più mosso ♩ = 96
rit. poco
cresc.
f
p
I
II
pp
p
cresc.
pp
p
cresc.

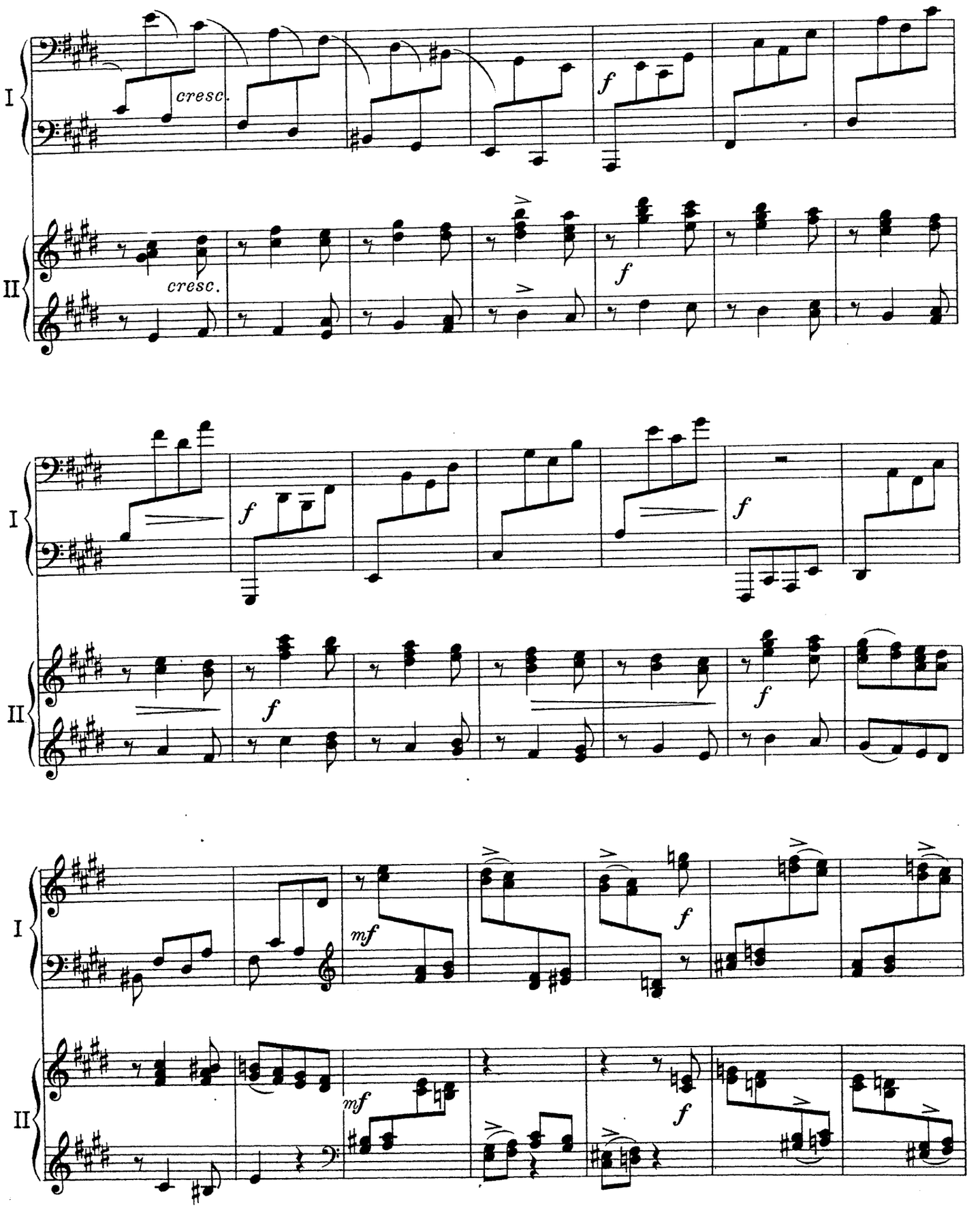

I
II
f passionato
f
mf
p
cresc.
mf
p
cresc.
f
dim.
f
dim.

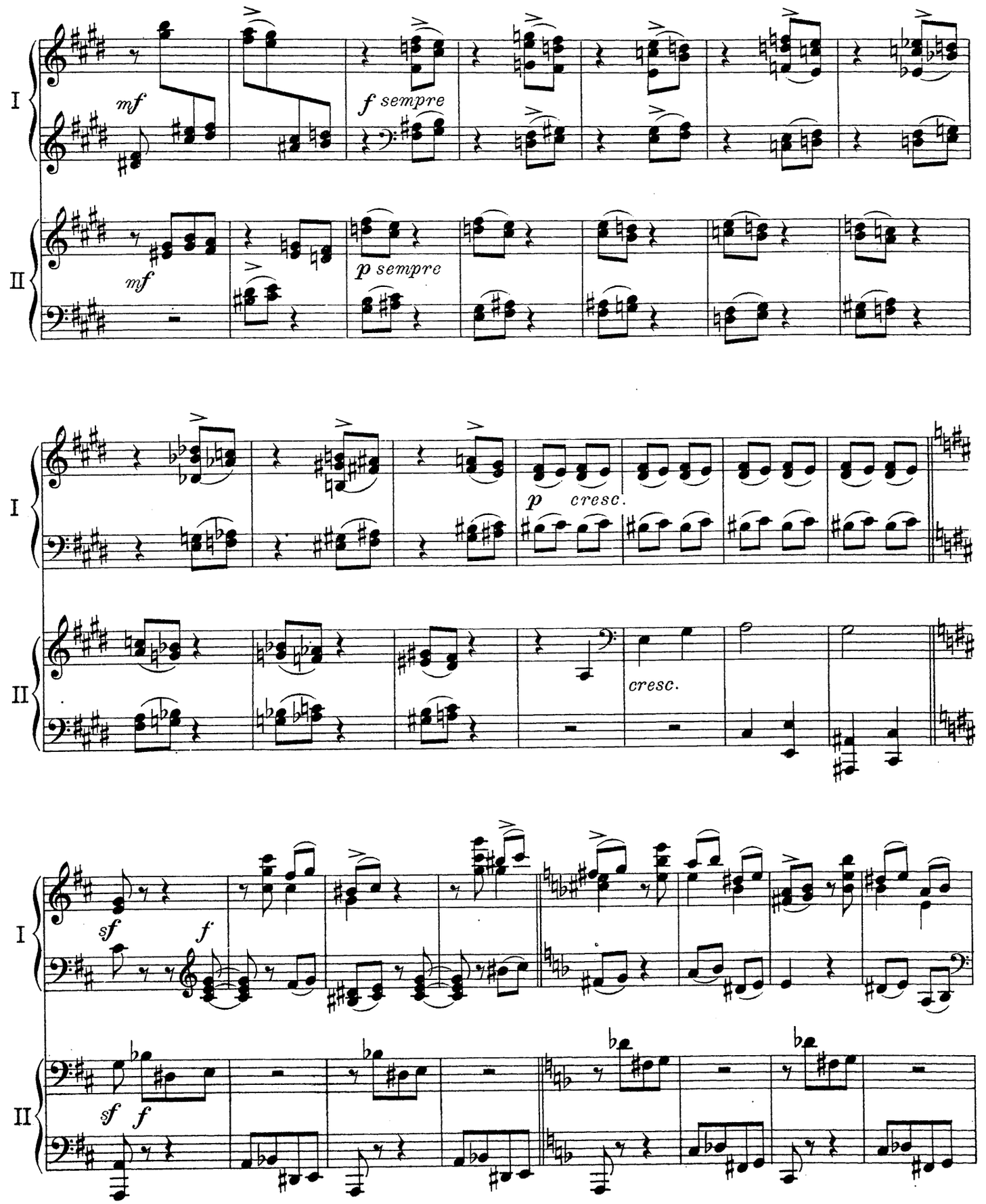

8
I
II
p
p
I
II
f
f
Tempo I
I
mf
II
dim.
p
riten.
Tempo I

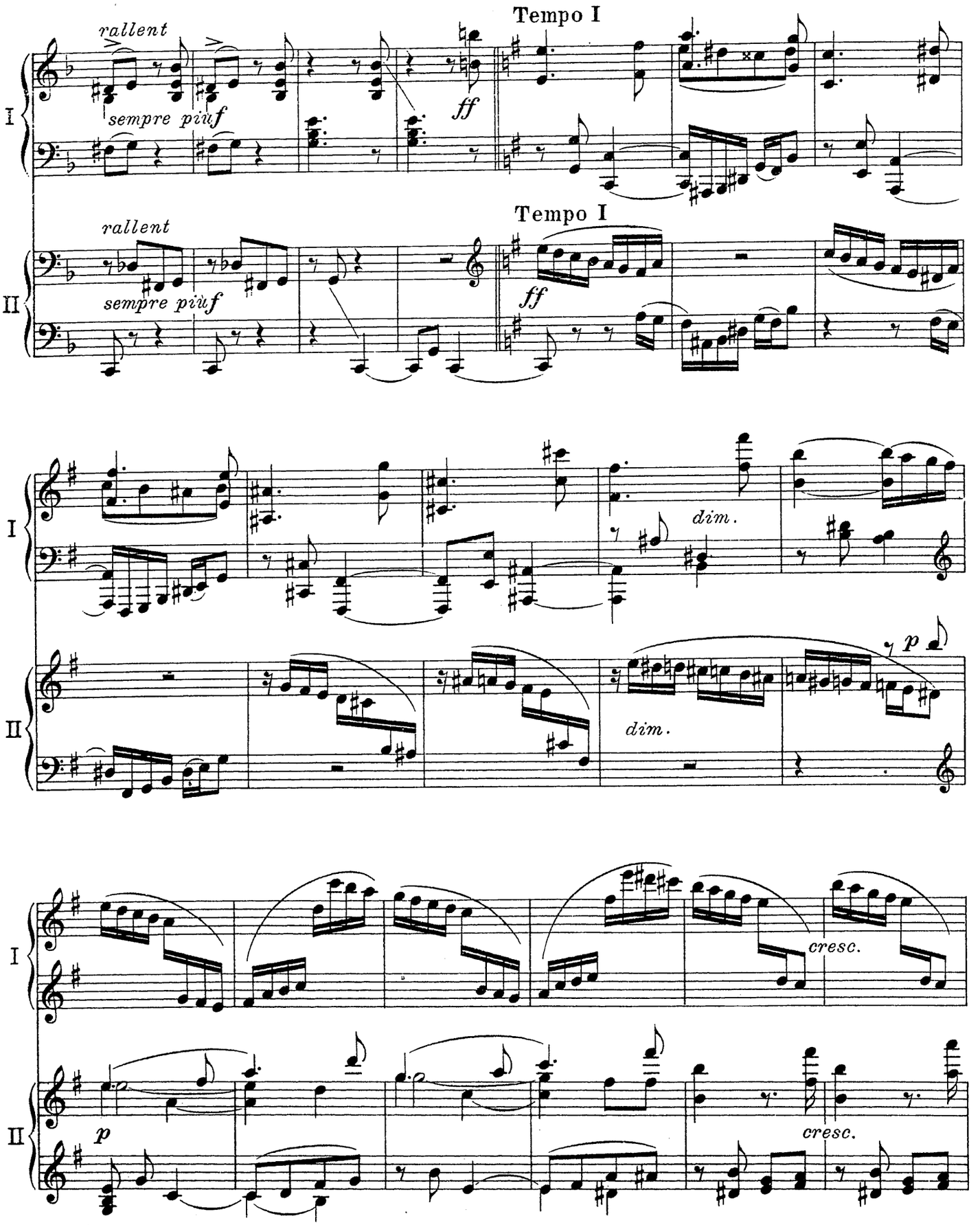

a tempo
mf
riten.
p
p
riten.
a tempo ♩ = 96
mf
p
riten.
a tempo ♩ = 96
mf
p
cresc.
f
cresc.
f
I
II

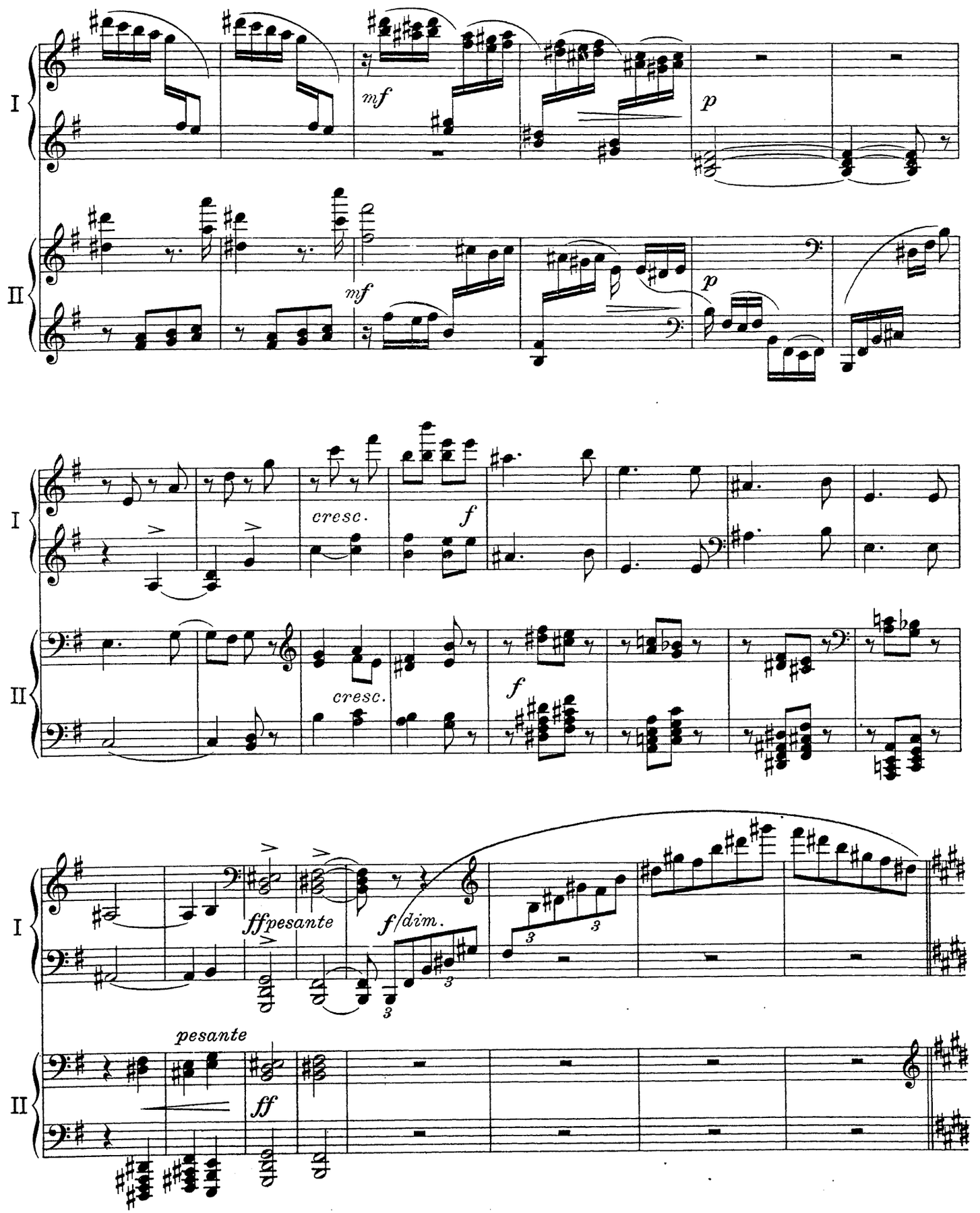

I
II
mf
mf
p
più agitato e string.
8
ff
più agitato e string.
cresc.
ff
Allegro animato ♩= 132
p
cresc.
Allegro animato ♩= 132
p
cresc.

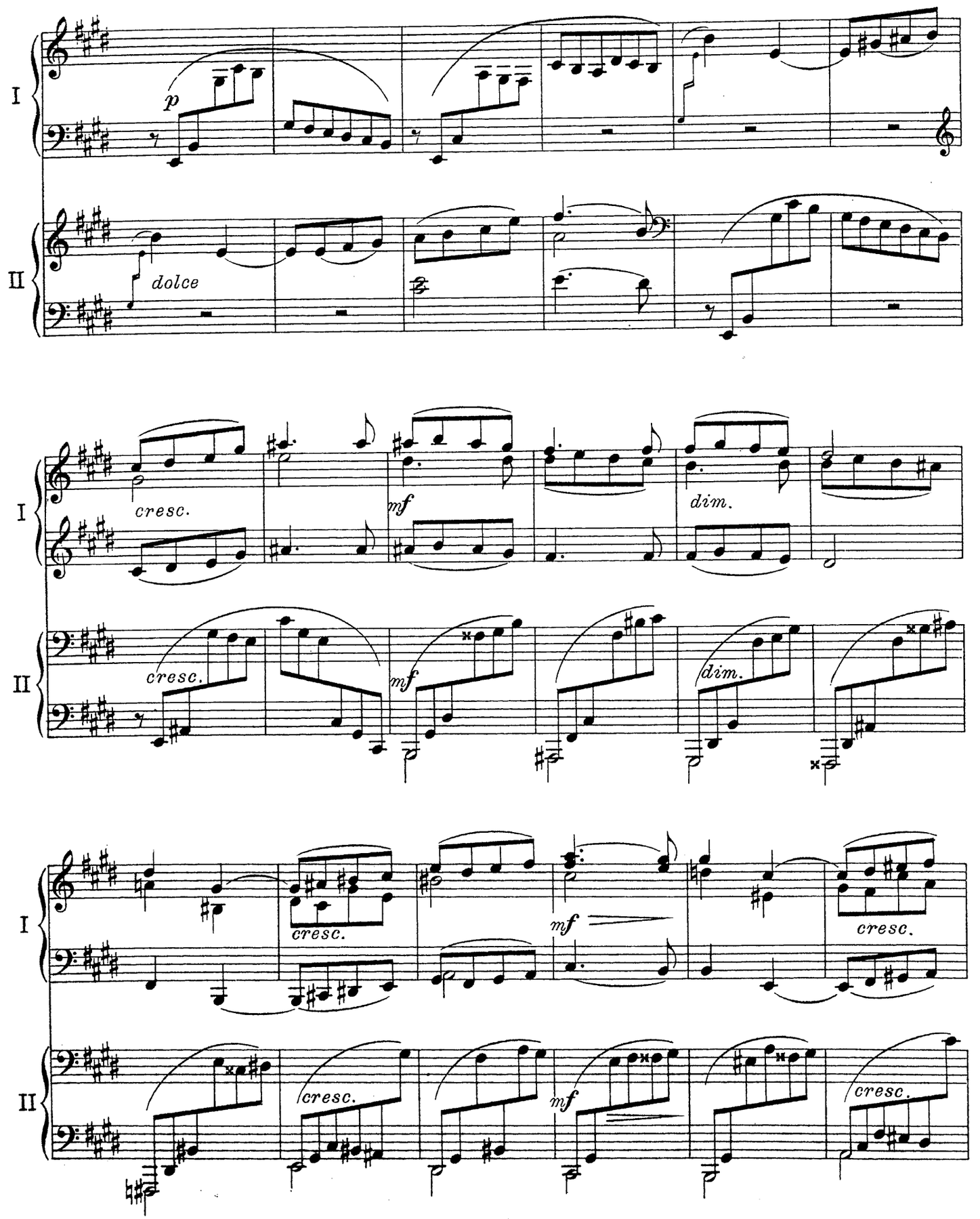

I
II
p
cresc.
8
p
cresc.
p
I
II
p
cresc.
cresc.
I
II
p
cresc.
mf
p
cresc.
mf

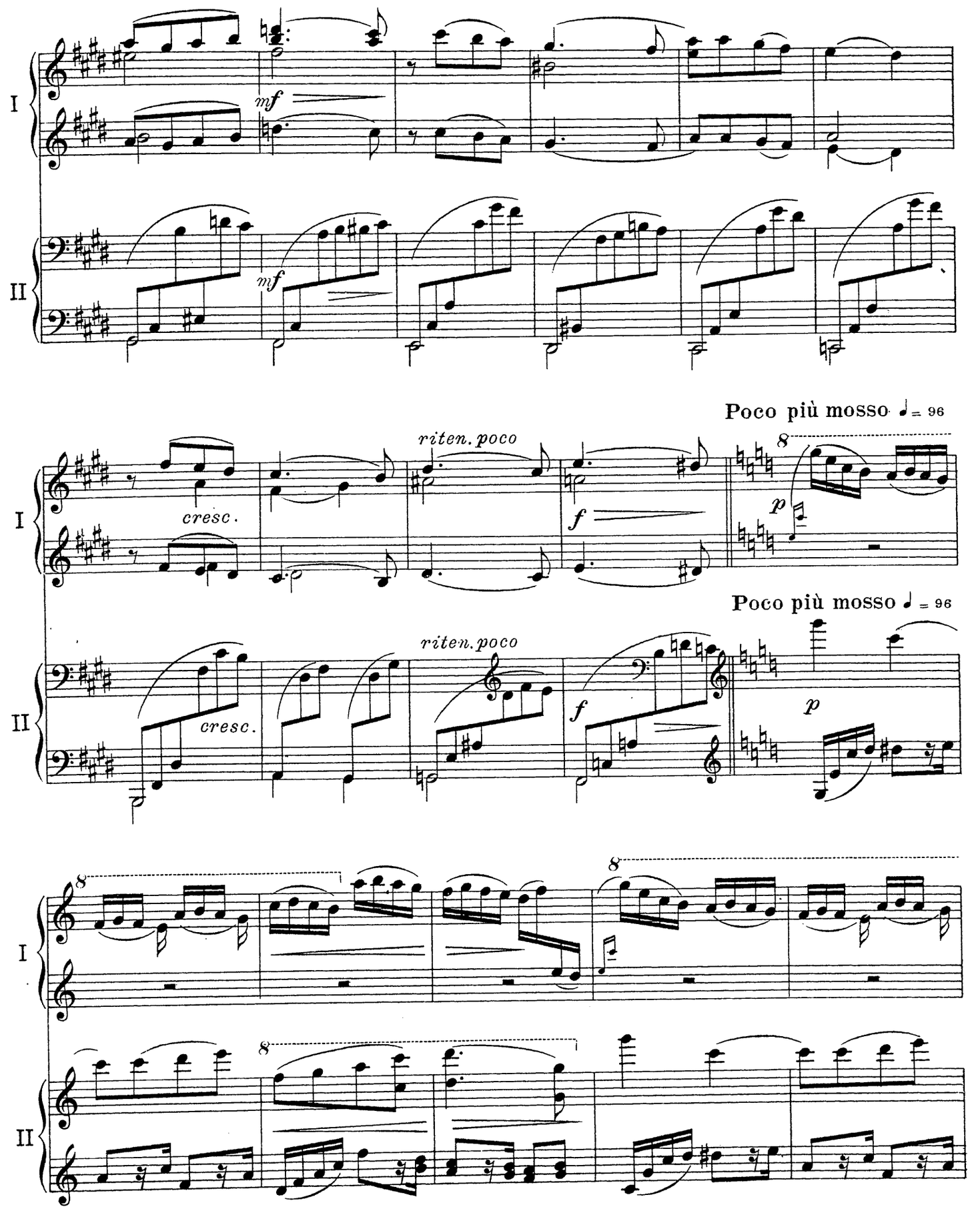

I
II
cresc.
cresc.
f
f
f
f
f
f
mf
mf
f
f

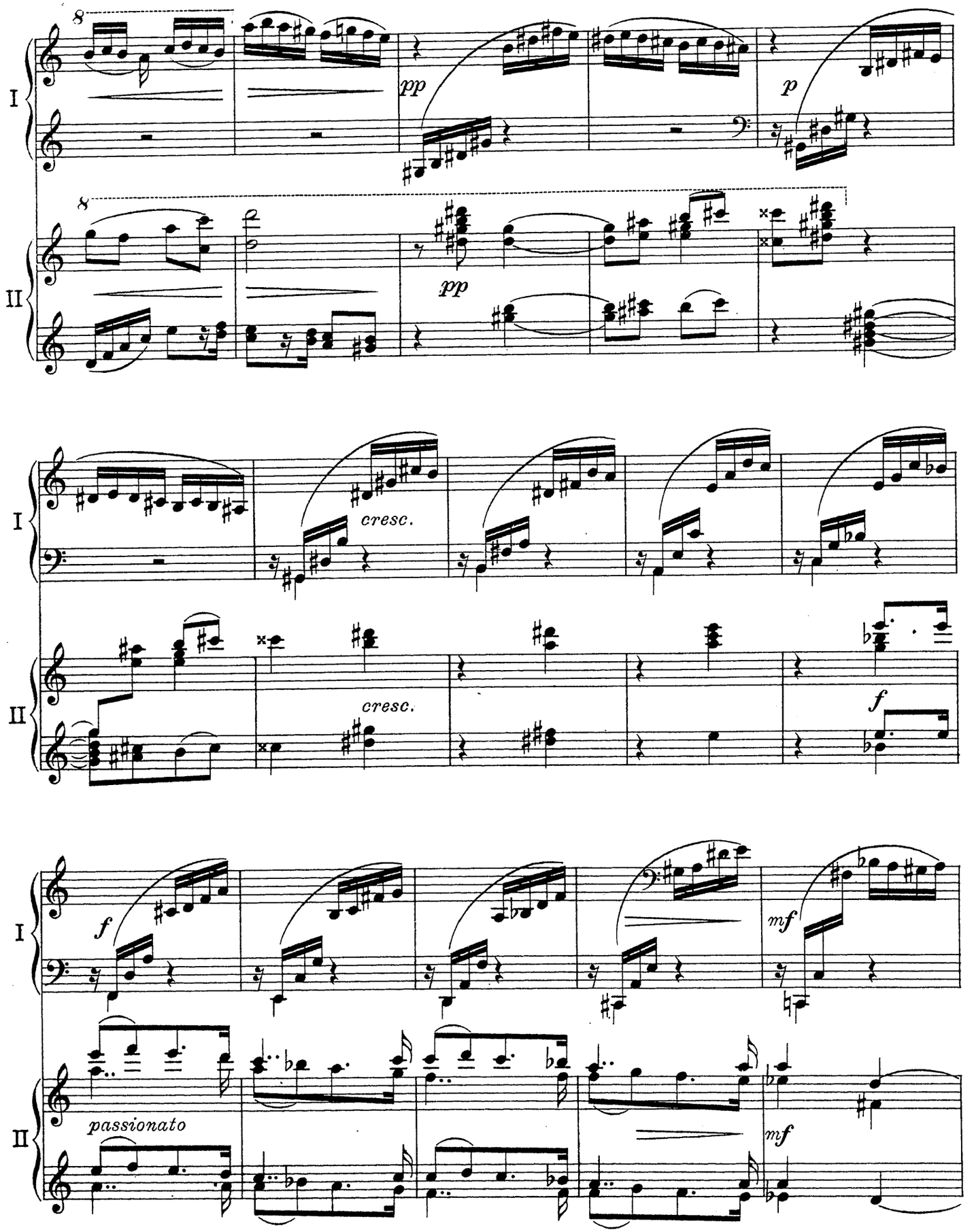

I
II
mf
mf
f sempre
p sempre
p
cresc.
cresc.
sf
f
sf
f

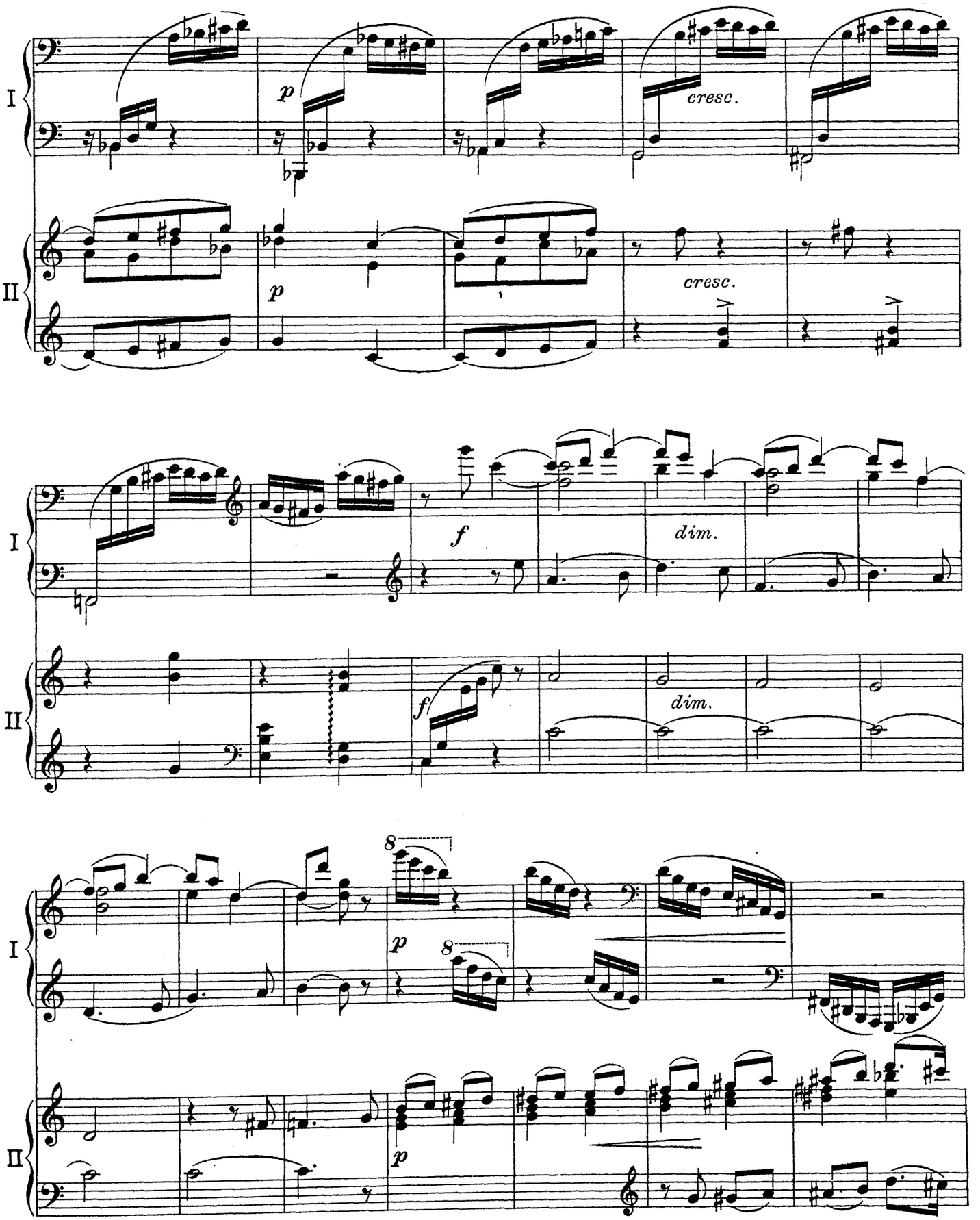

Tempo I
rallent
sempre più f
ff
Tempo I
rallent
sempre più f
ff
I
II
dim.
dim.
p
p
cresc.
cresc.

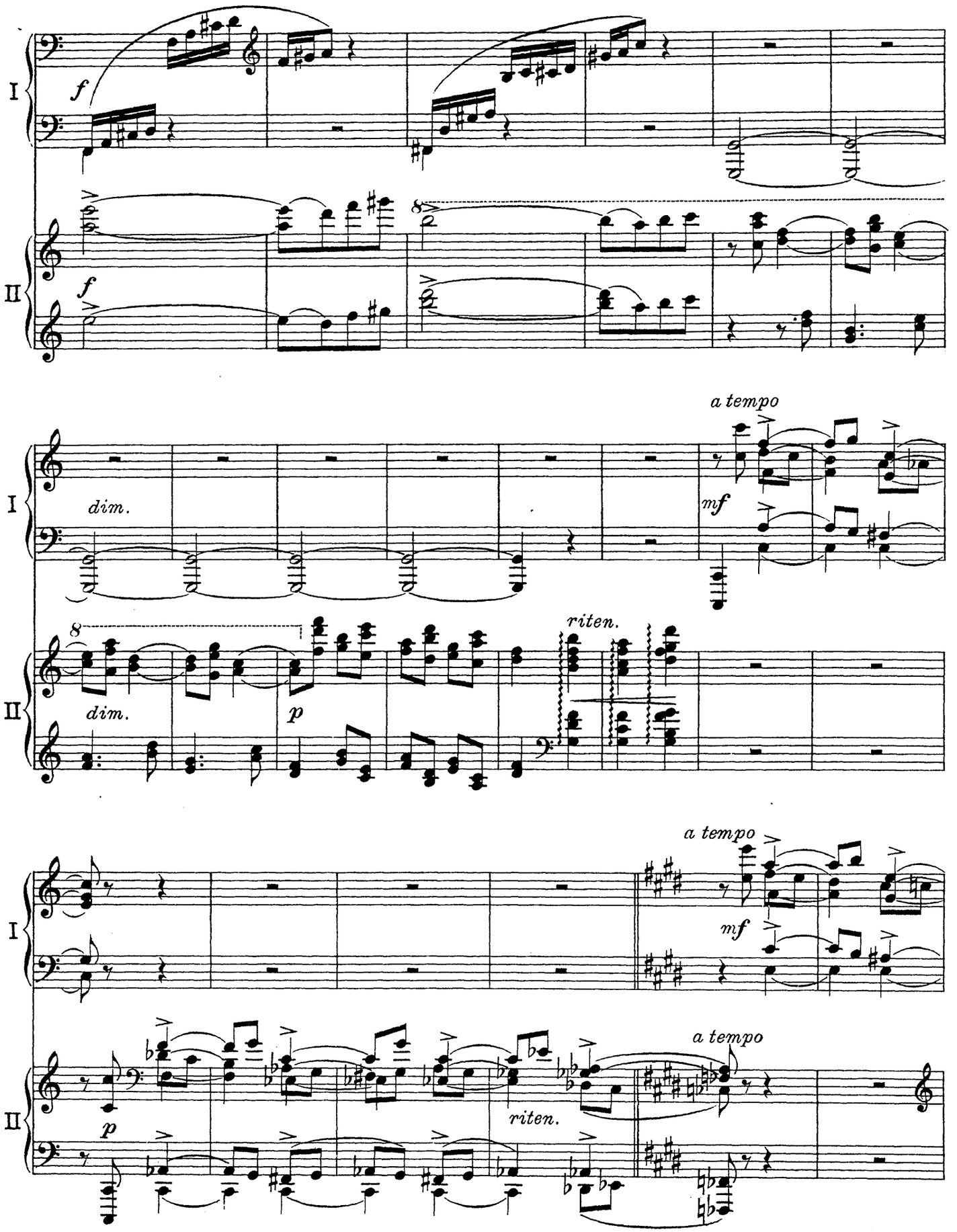

I
II
mf
p
mf
p
I
II
cresc.
f
cresc.
f
I
II
ffpesante
f/dim.
pesante
ff

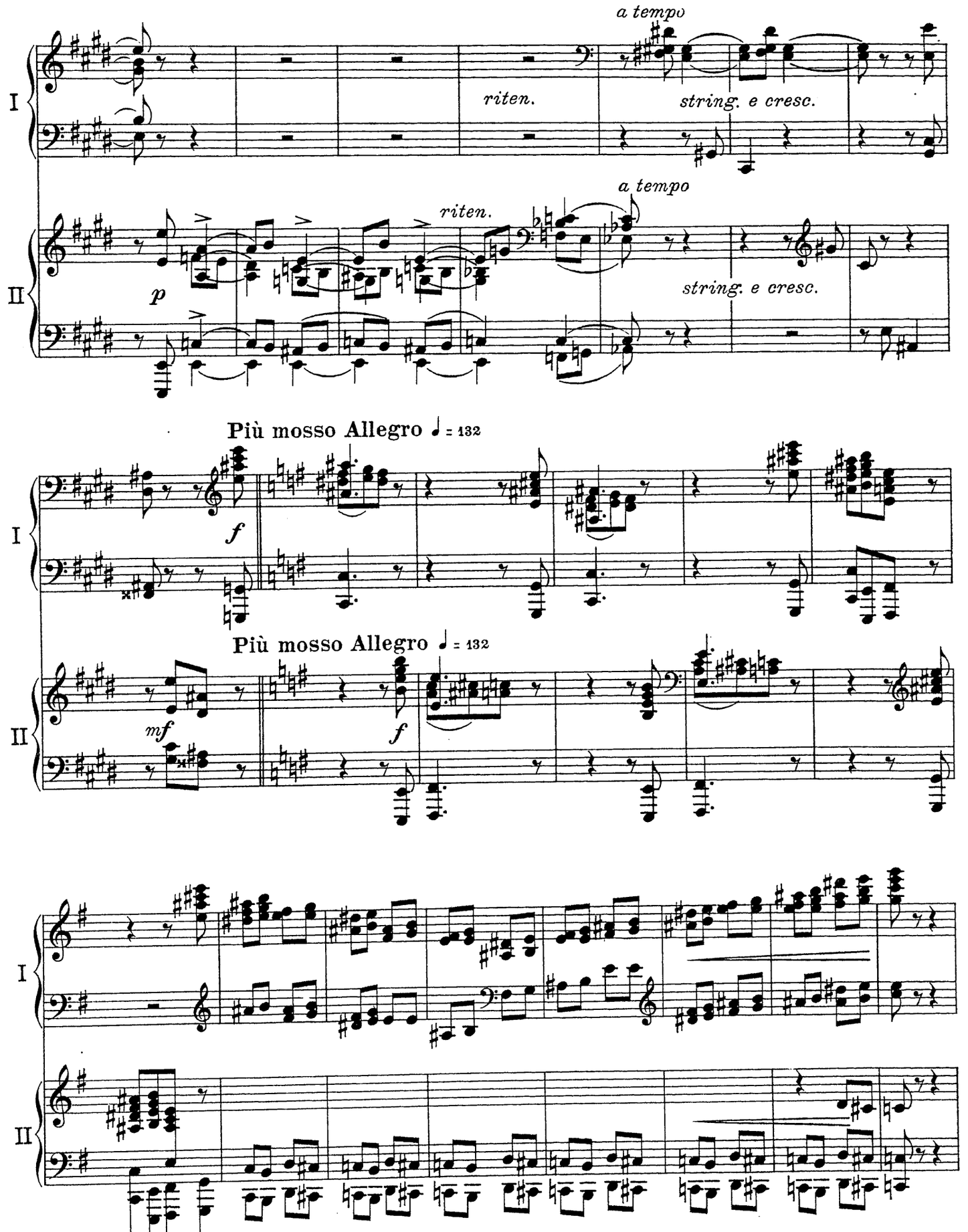

I
II
p
dolce
cresc.
mf
dim.
cresc.
mf
dim.
I
II
cresc.
mf
cresc.
cresc.
mf
cresc.

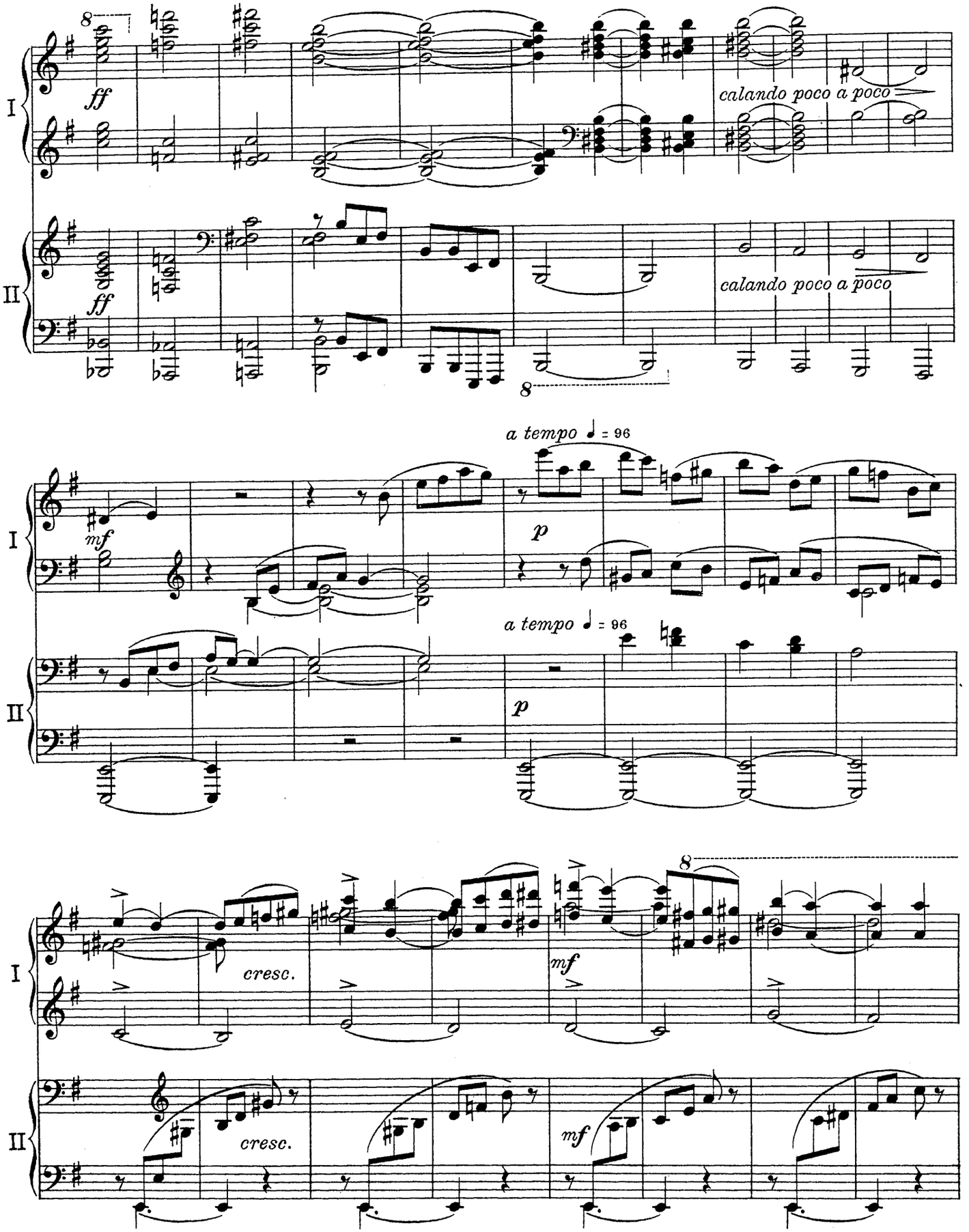

I
II
mf
mf
Poco più mosso ♩= 96
riten. poco
cresc.
f
p
Poco più mosso ♩= 96
riten. poco
cresc.
f
p
8
8
8
8

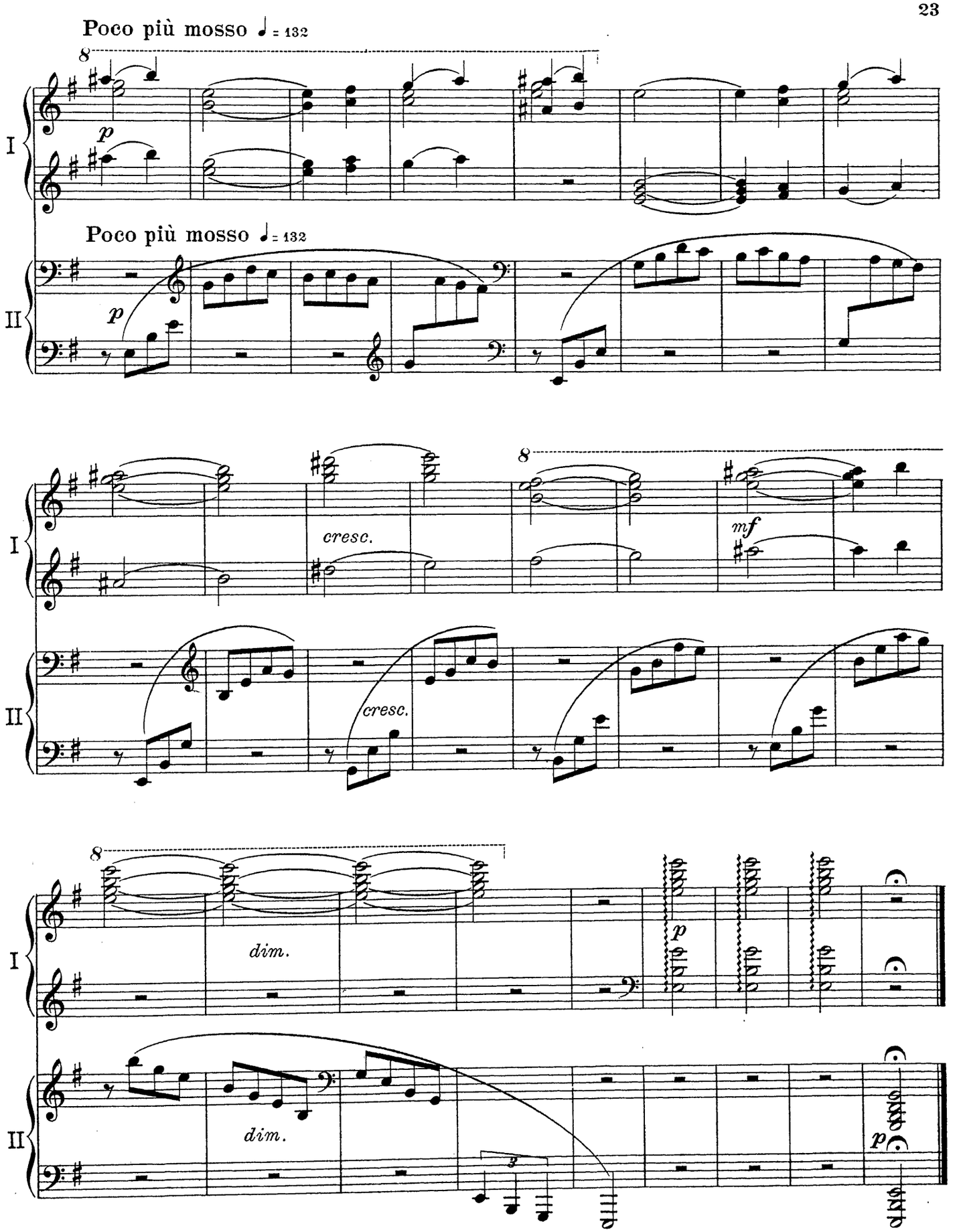

I
II
pp
p
pp
cresc.
cresc.
f
f
mf
passionato
mf


I
II
p
cresc.
p
cresc.
I
II
f
dim.
f
dim.
I
II
8
p
8
p
p


I
II
f
f
a tempo
mf
dim.
dim.
p
riten.
a tempo
mf
p
riten.
a tempo

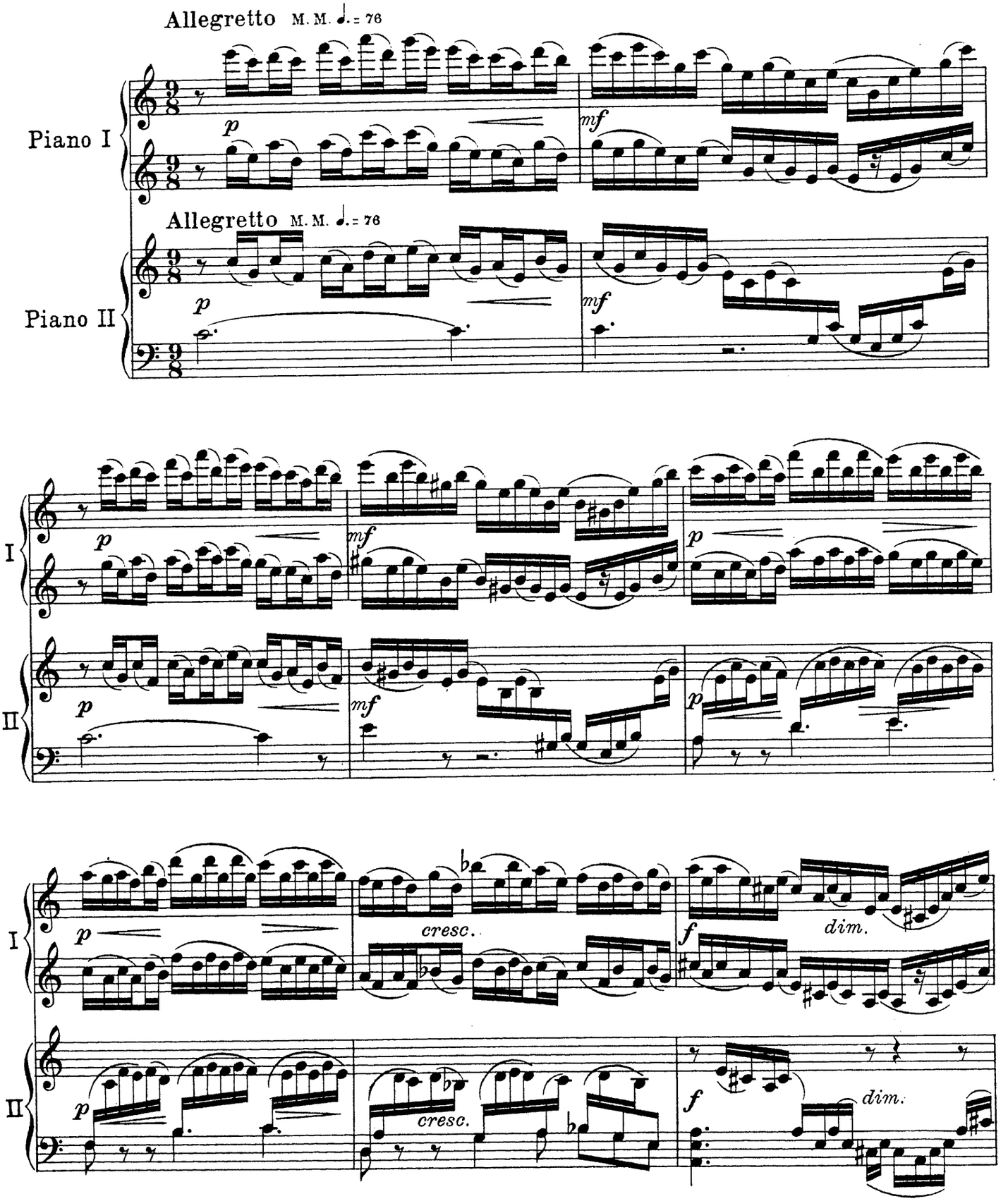

a tempo
riten.
string. e cresc.
a tempo
riten.
string. e cresc.
p
Più mosso Allegro ♩ = 132
f
Più mosso Allegro ♩ = 132
mf
f
I
II

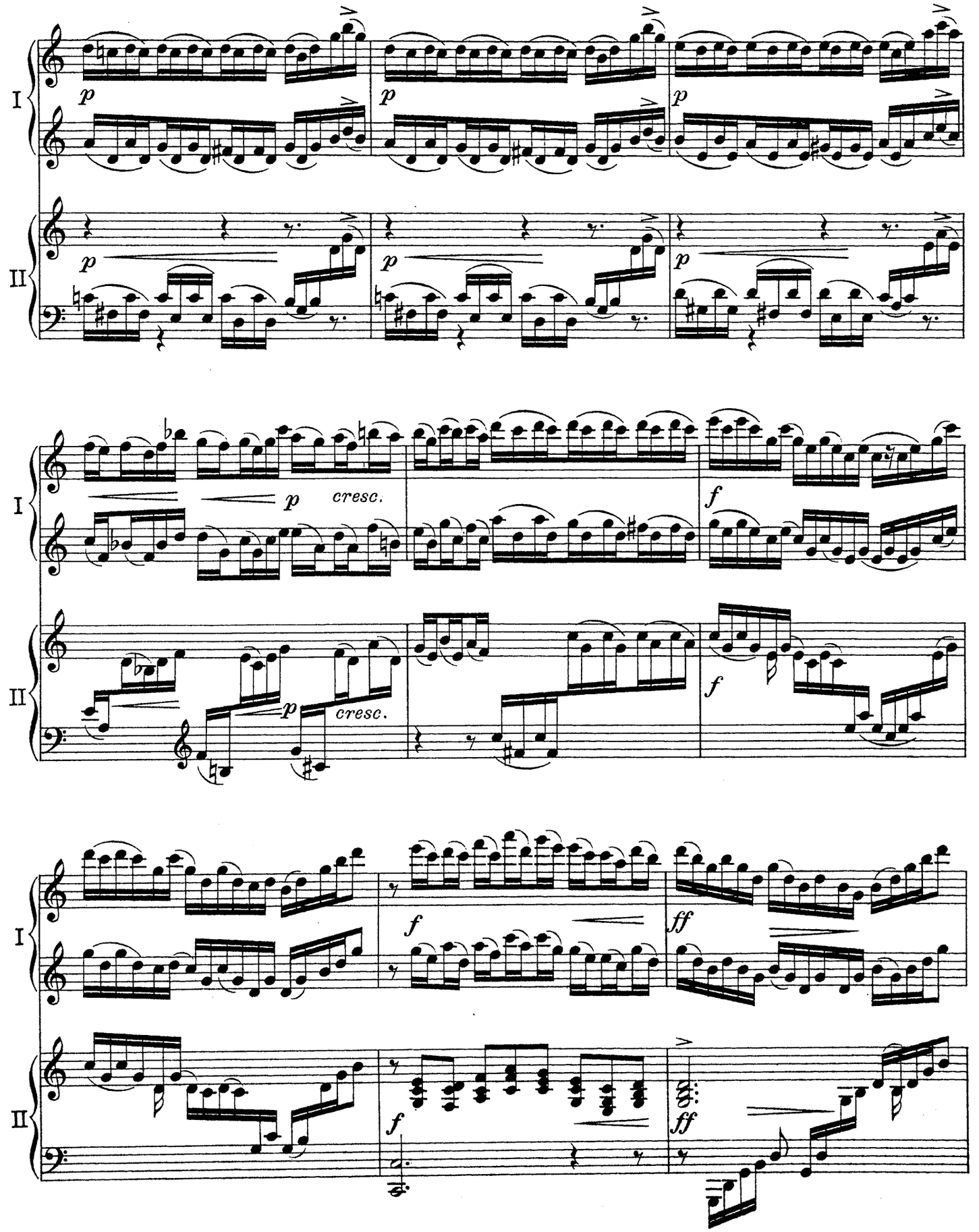

I
II
ff
calando poco a poco
mf
p
a tempo ♩ = 96
cresc.

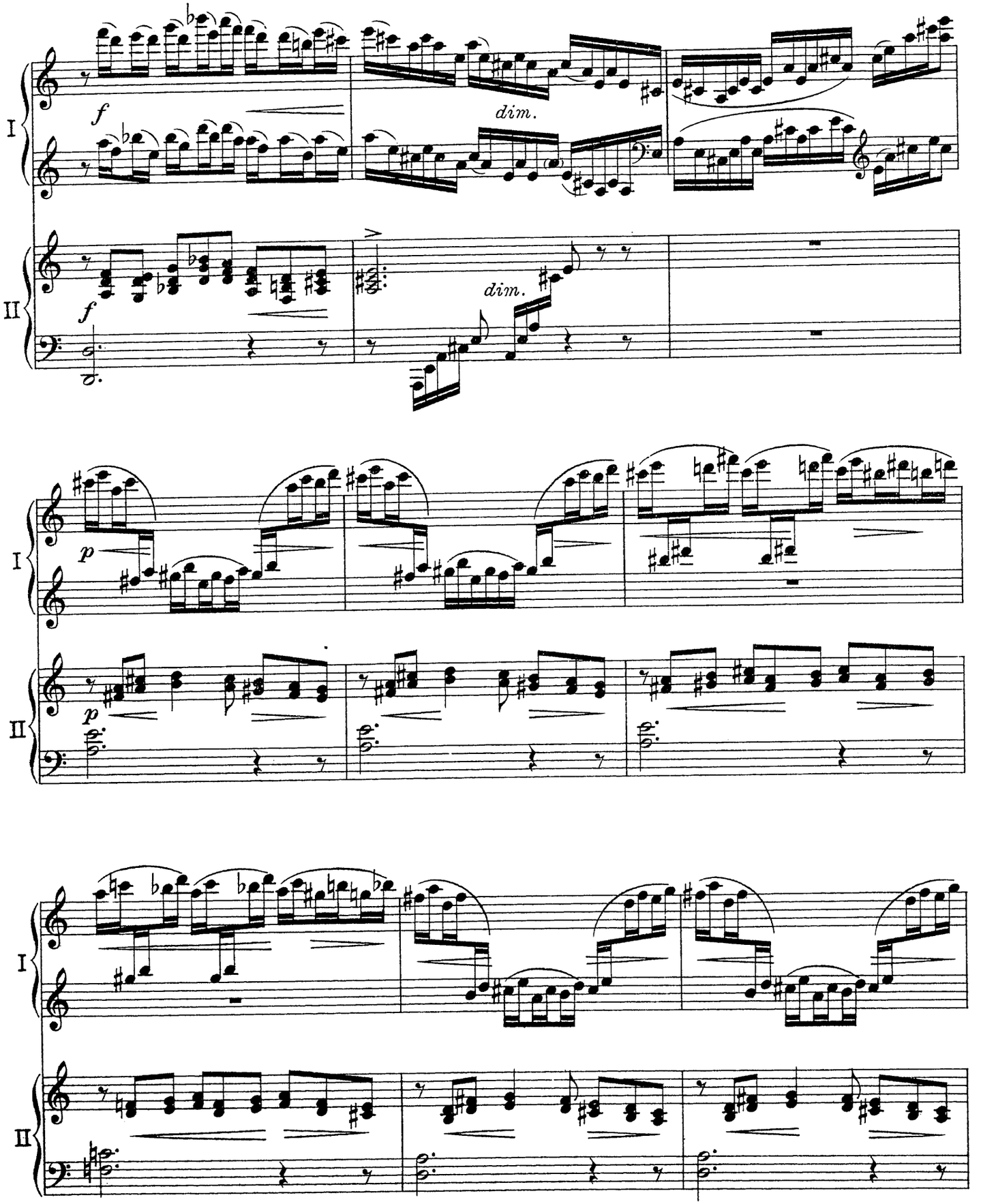

Poco più mosso ♩ = 132
I
II
p
Poco più mosso ♩ = 132
p
cresc.
cresc.
mf
dim.
dim.
p
p

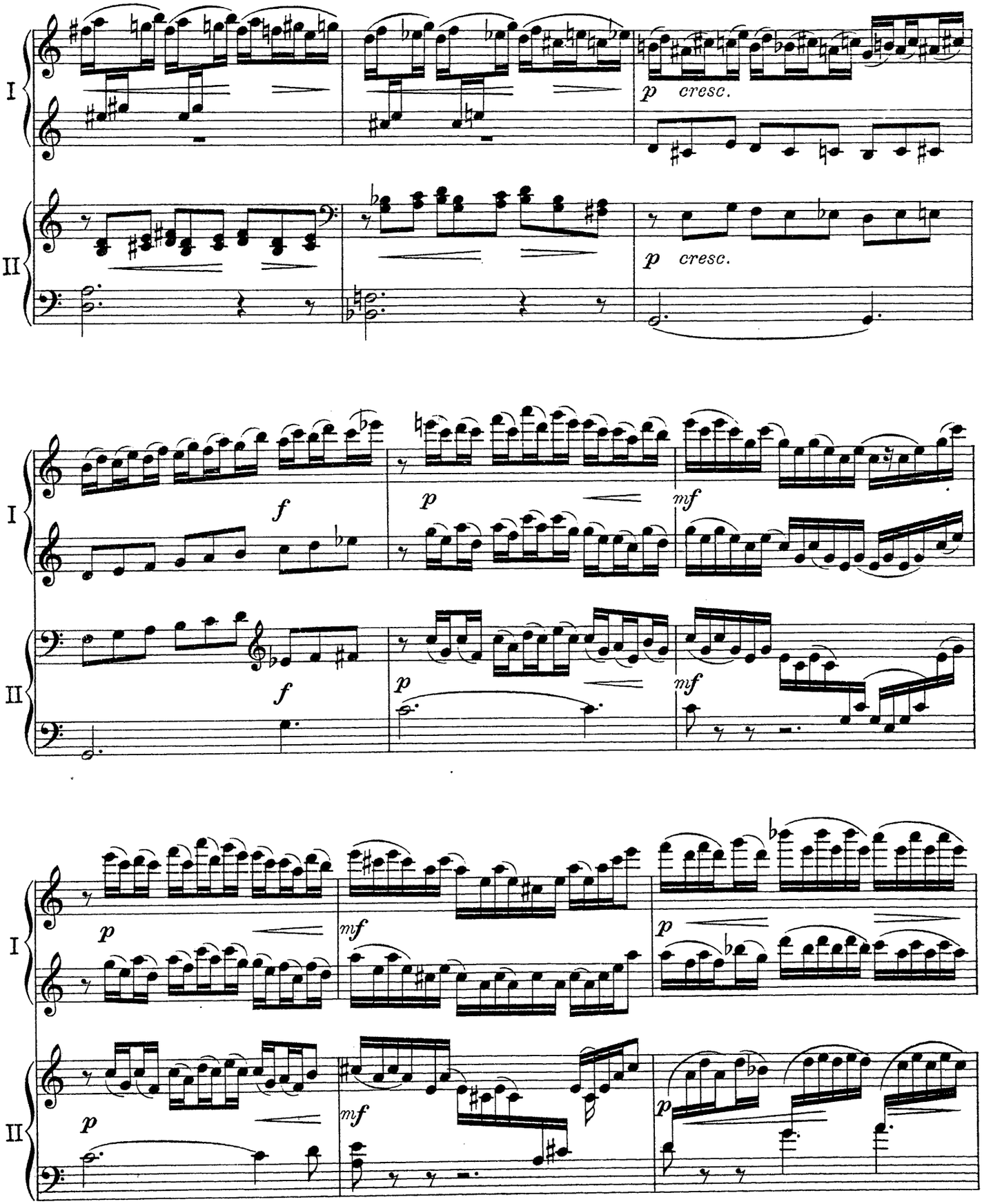
II

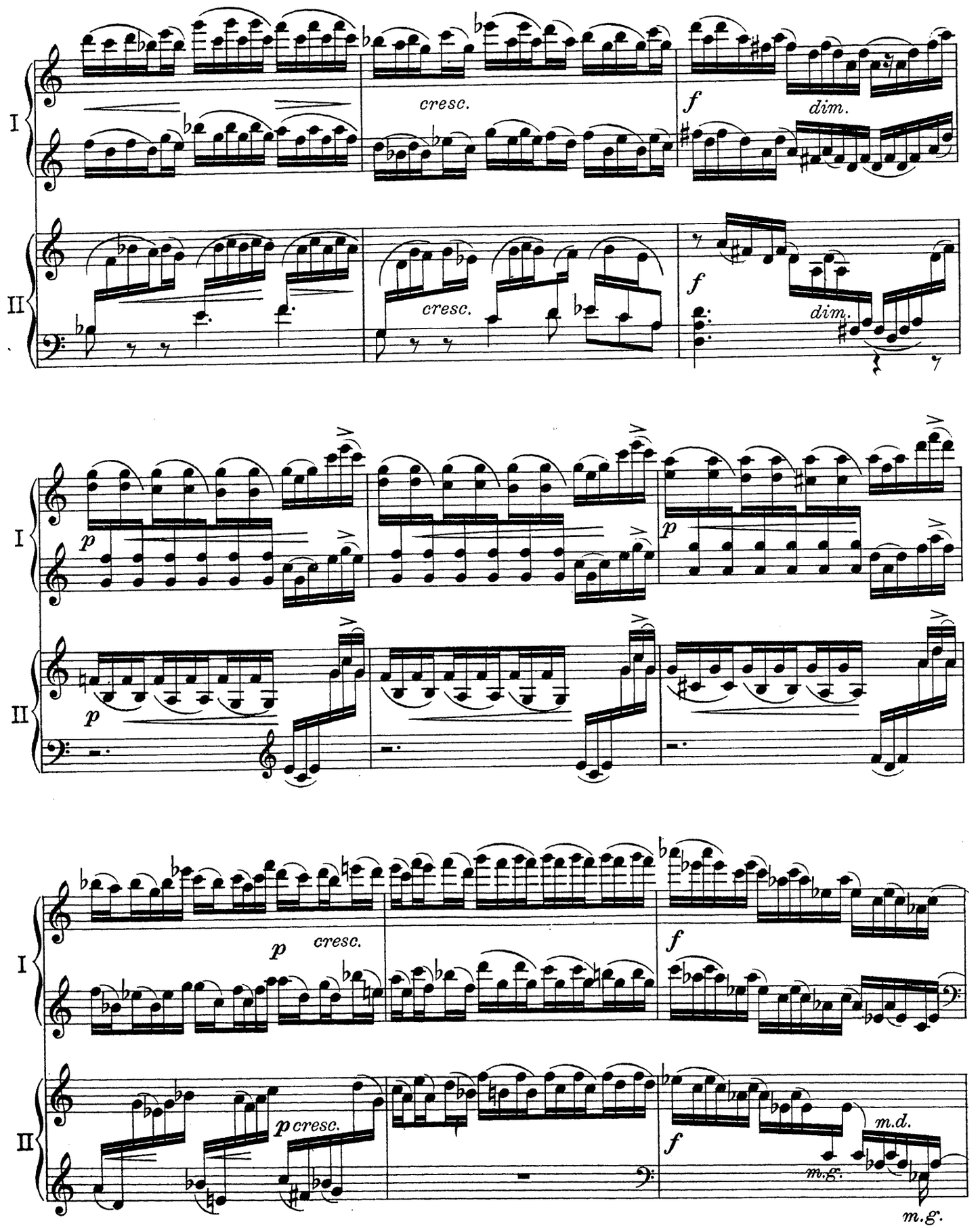
Scherzo

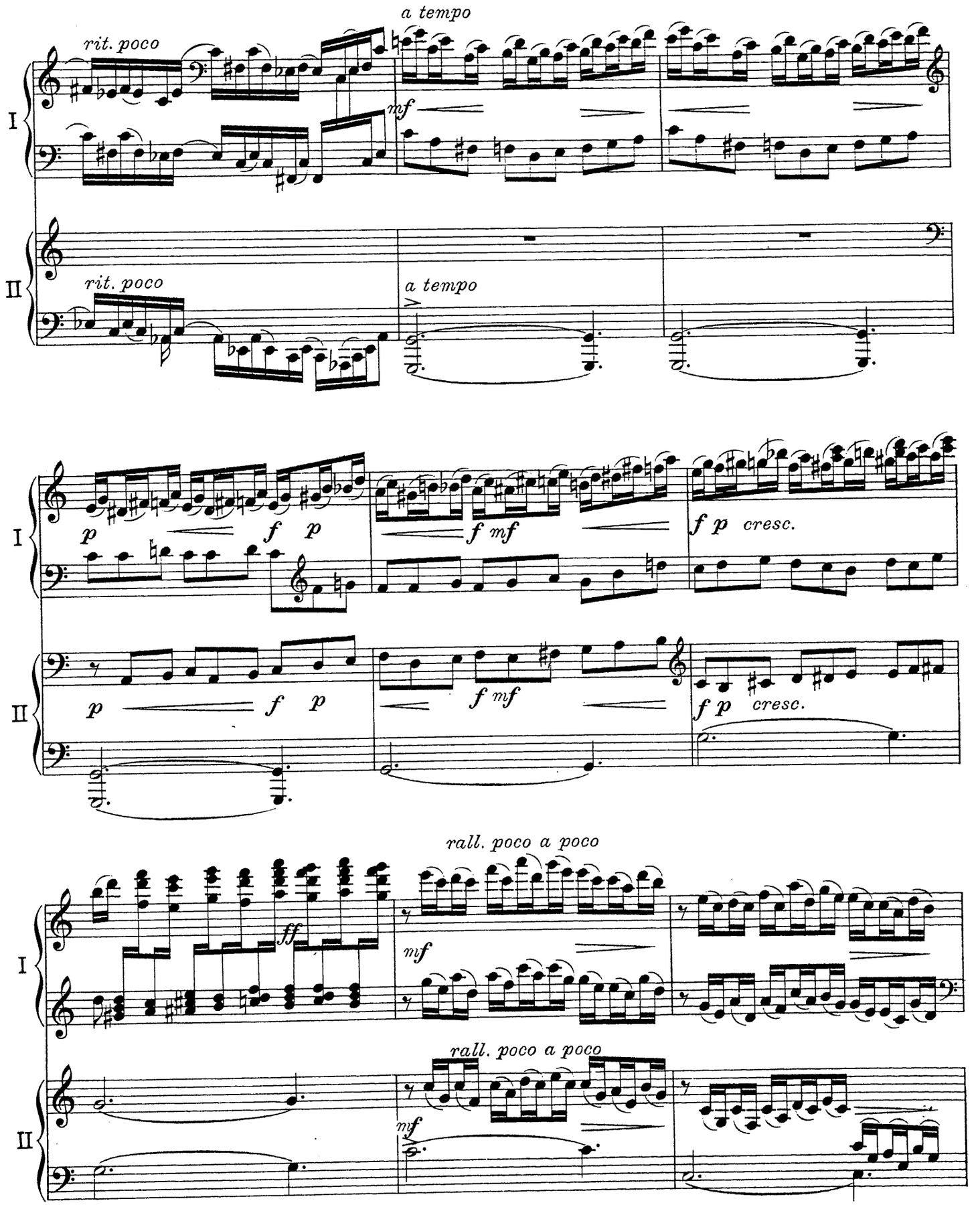

Allegretto M. M. ♩. = 76
Piano I
Allegretto M. M. ♩. = 76
Piano II
p
mf
cresc.
f
dim.

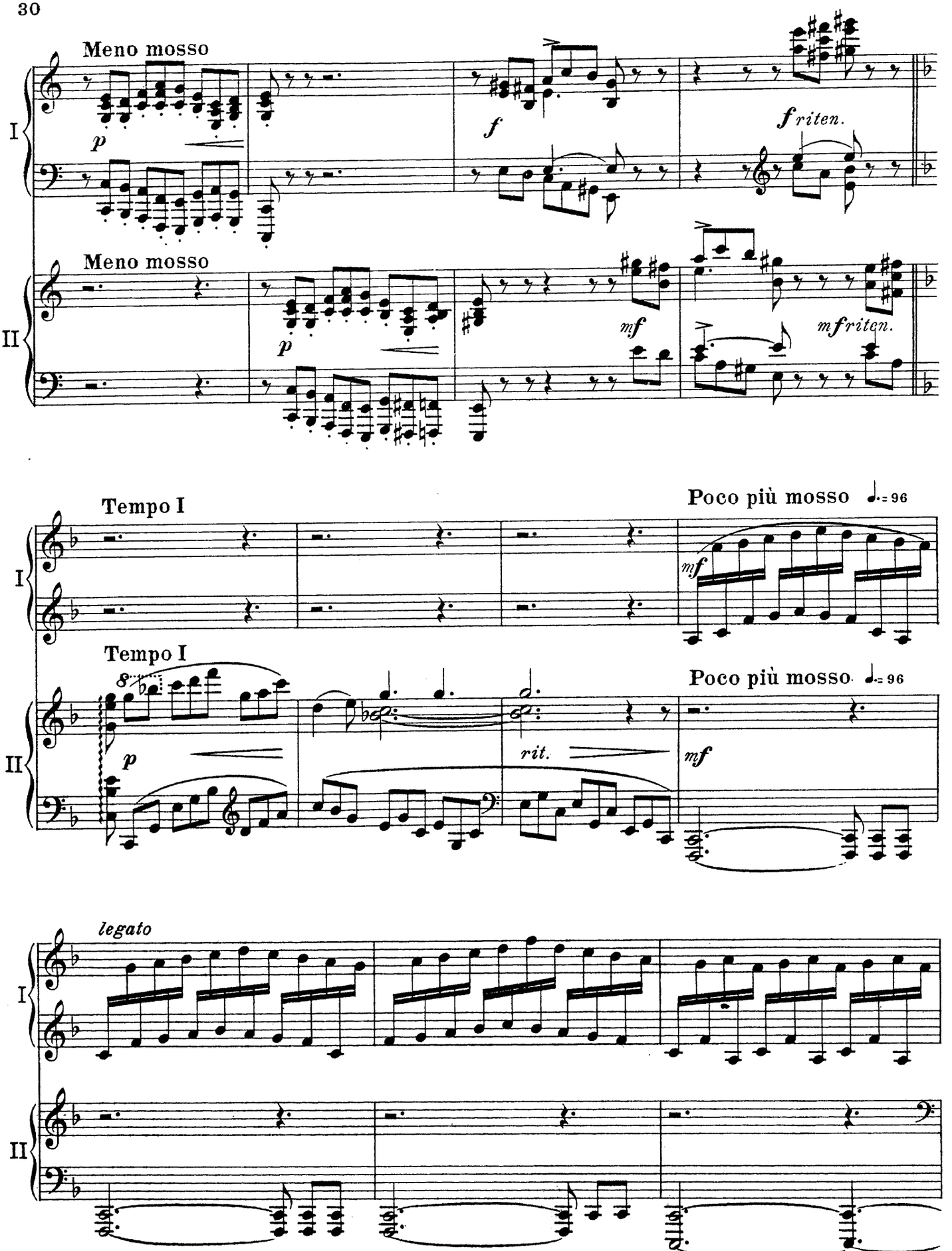

I
II
p
cresc.
f
ff

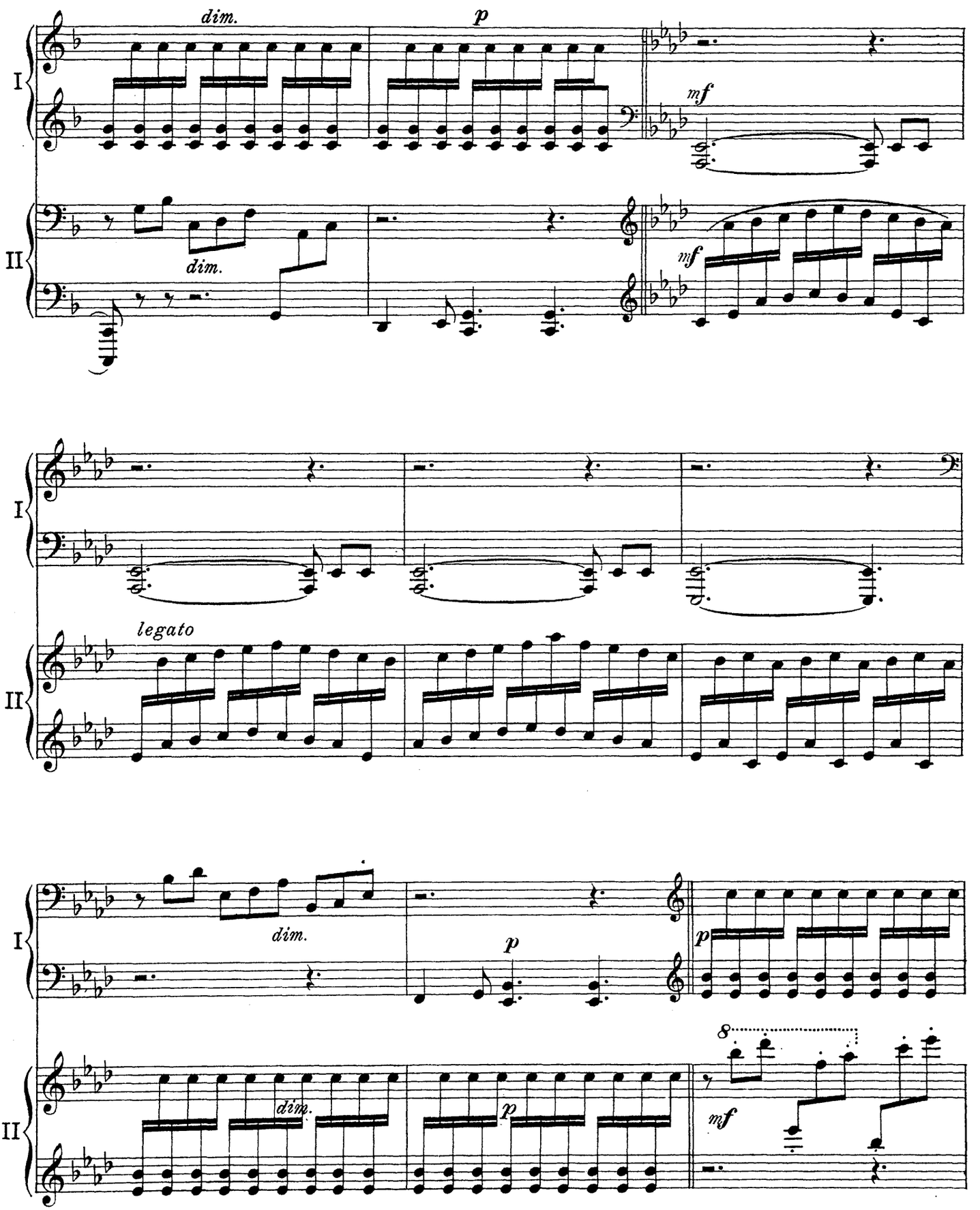

I
II
f
dim.
f
dim.
p
p

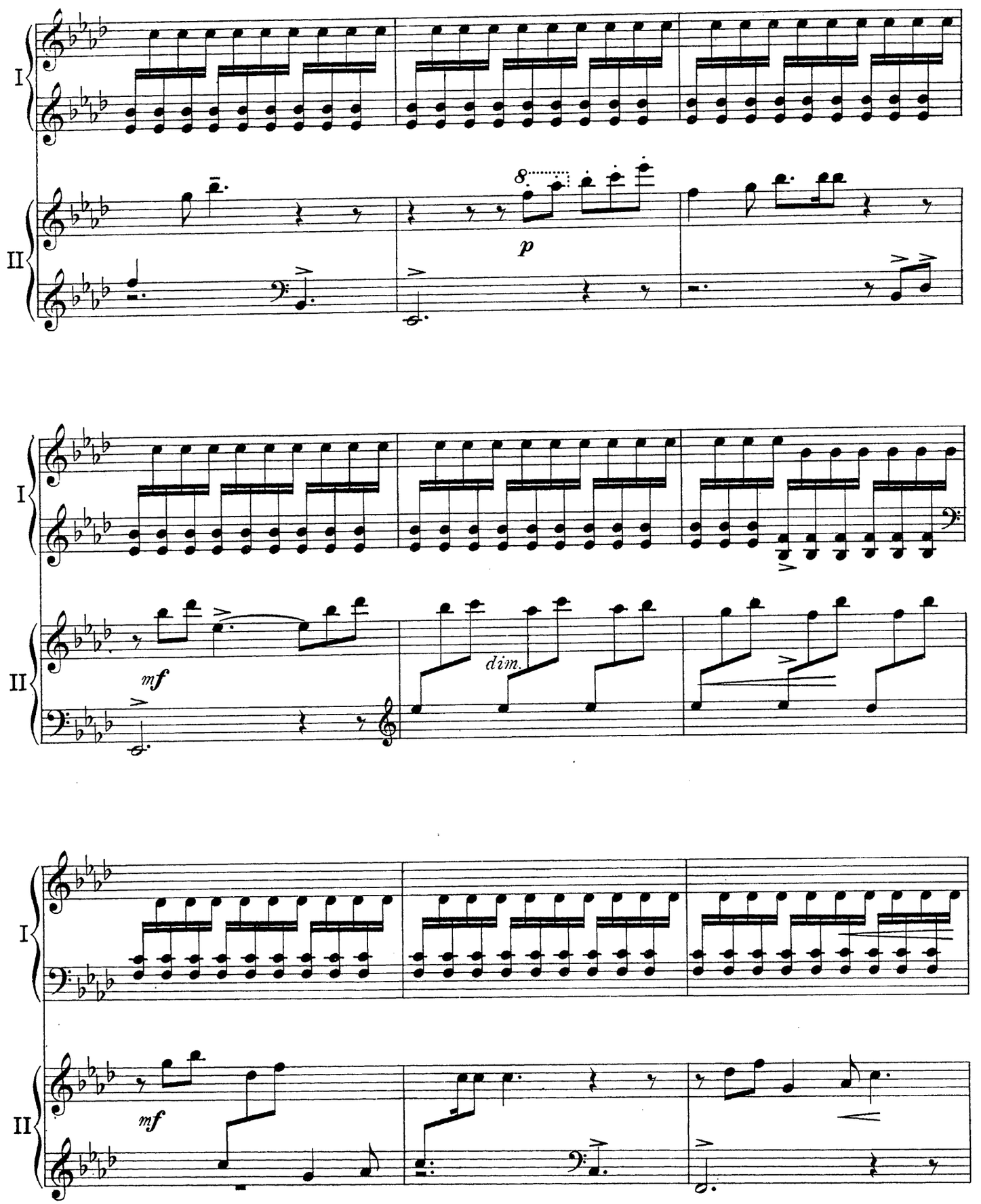

I
II
p cresc.
p cresc.
f
f
p
mf
p
mf
p
mf
p
mf
p
p

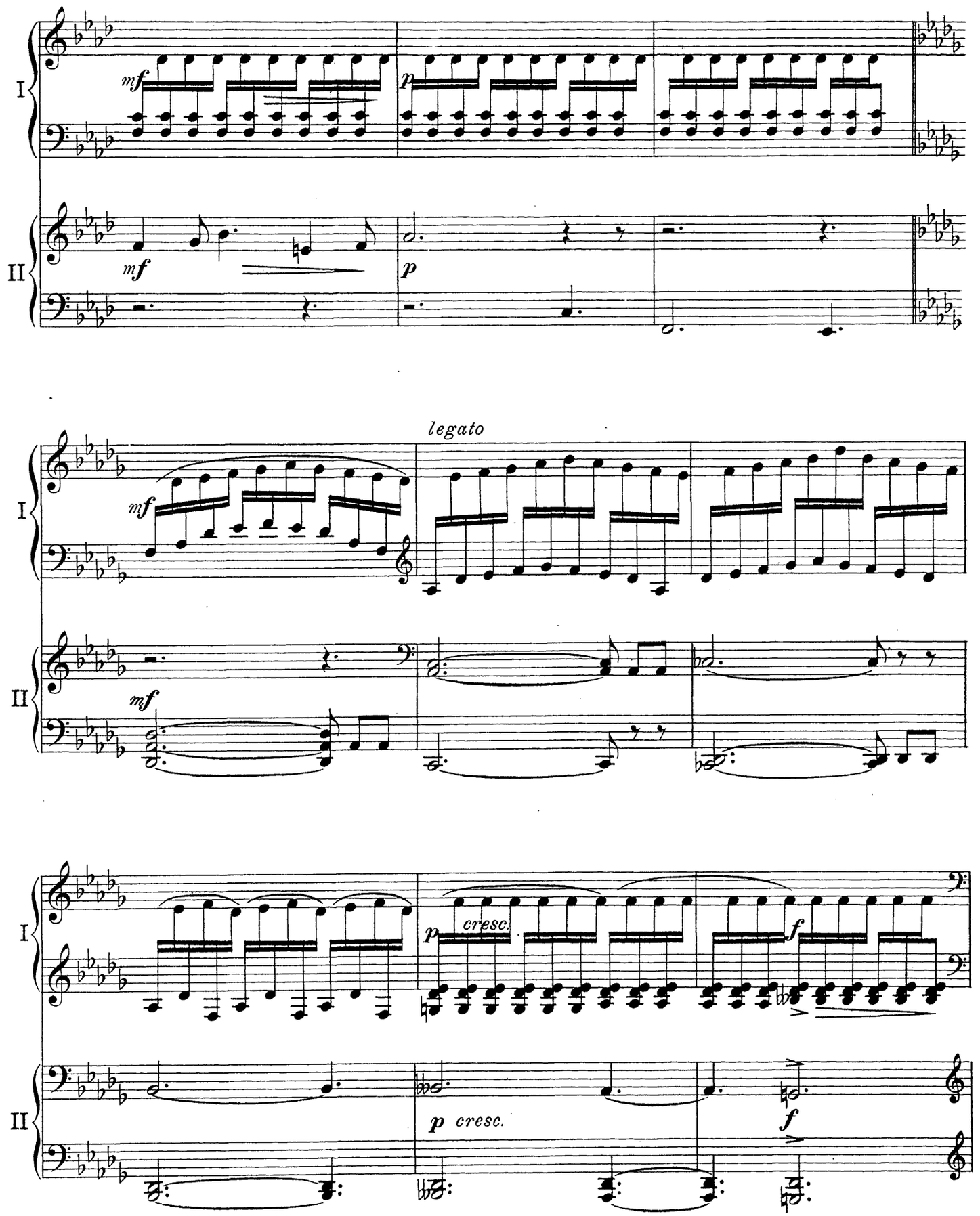

I
II
cresc.
f
dim.
cresc.
f
dim.
I
II
p
p
p
I
II
p cresc.
f
p cresc.
f
m.d.
m.g.
m.g.

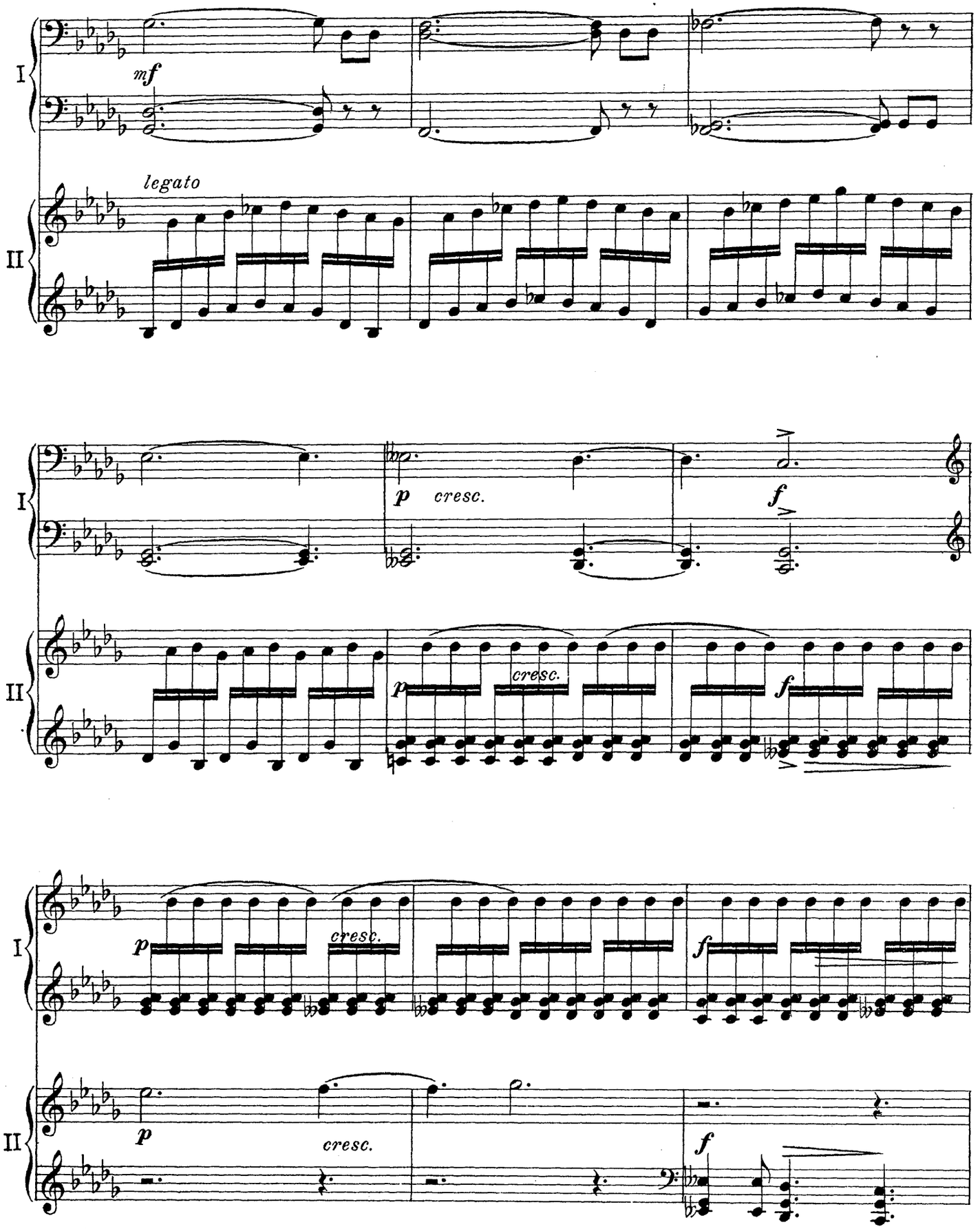

a tempo
rit. poco
mf
I
II
rit. poco
a tempo
p
f p
f mf
f p cresc.
rall. poco a poco
ff
mf

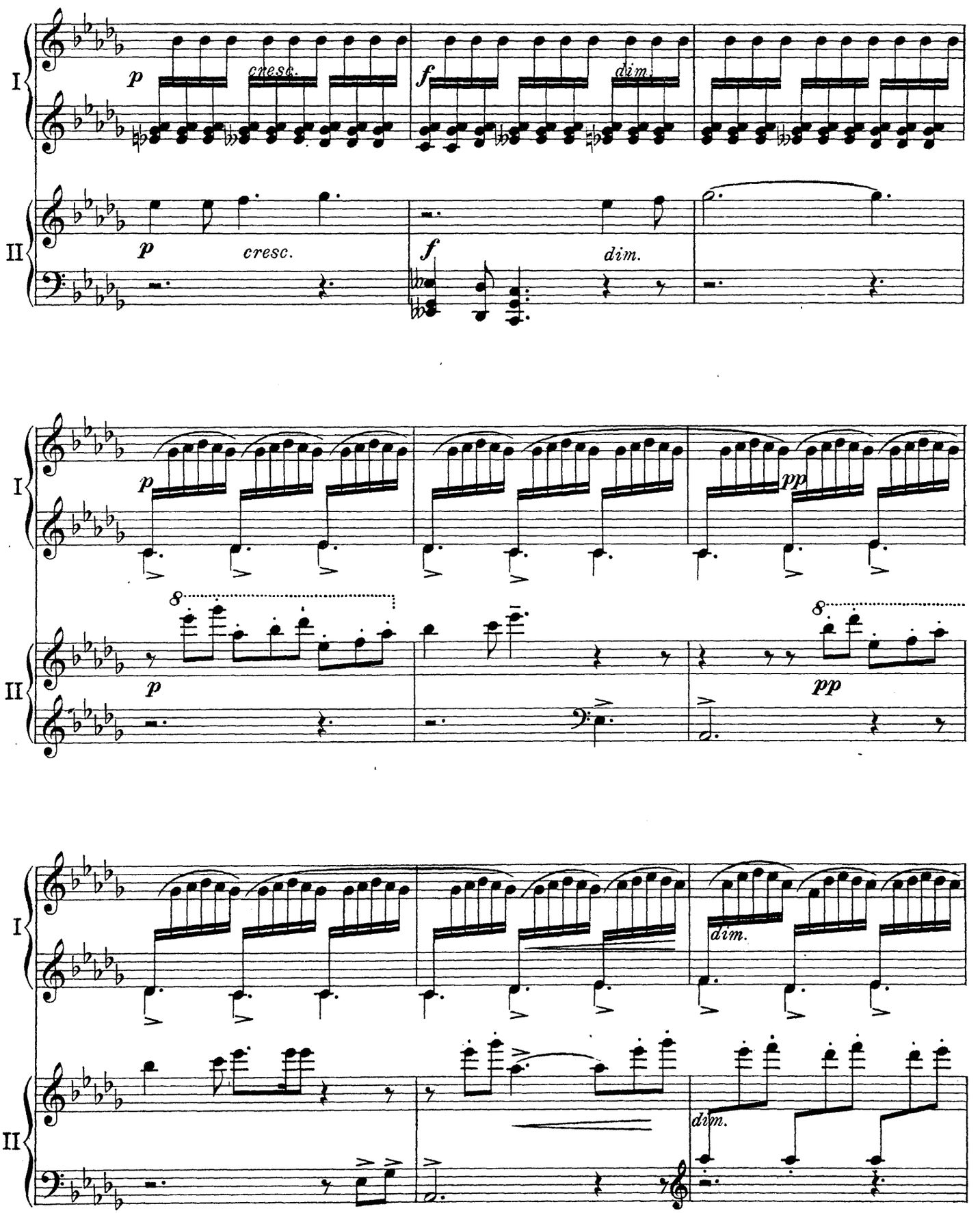

Meno mosso
I
p
f
f riten.
Meno mosso
II
p
mf
mf riten.
Tempo I
Poco più mosso ♩.= 96
I
mf
Tempo I
Poco più mosso ♩.= 96
II
p
rit.
mf
legato
I
II

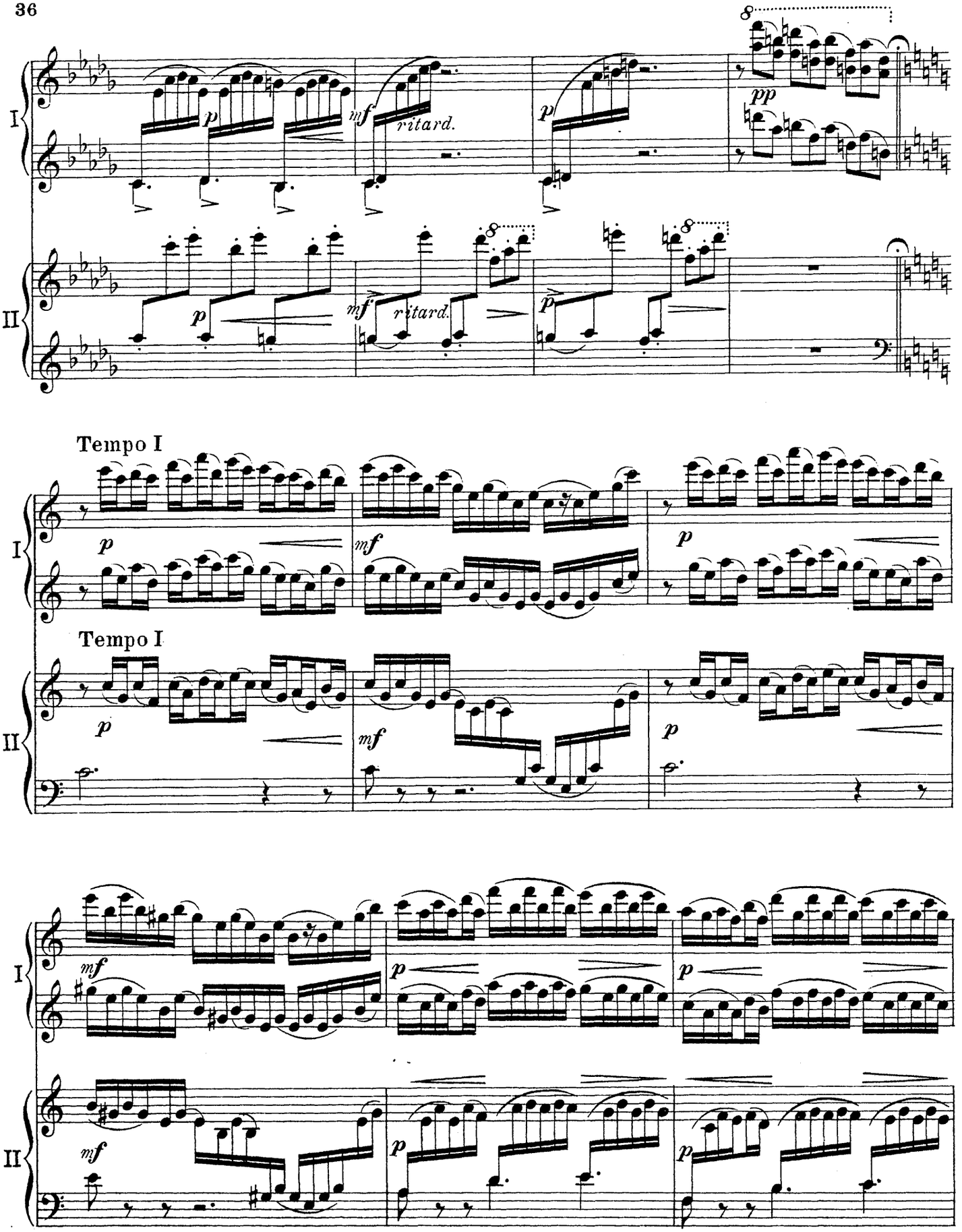

I
II
dim.
p
mf
dim.
mf
I
II
legato
I
II
dim.
p
p
dim.
p
8
mf

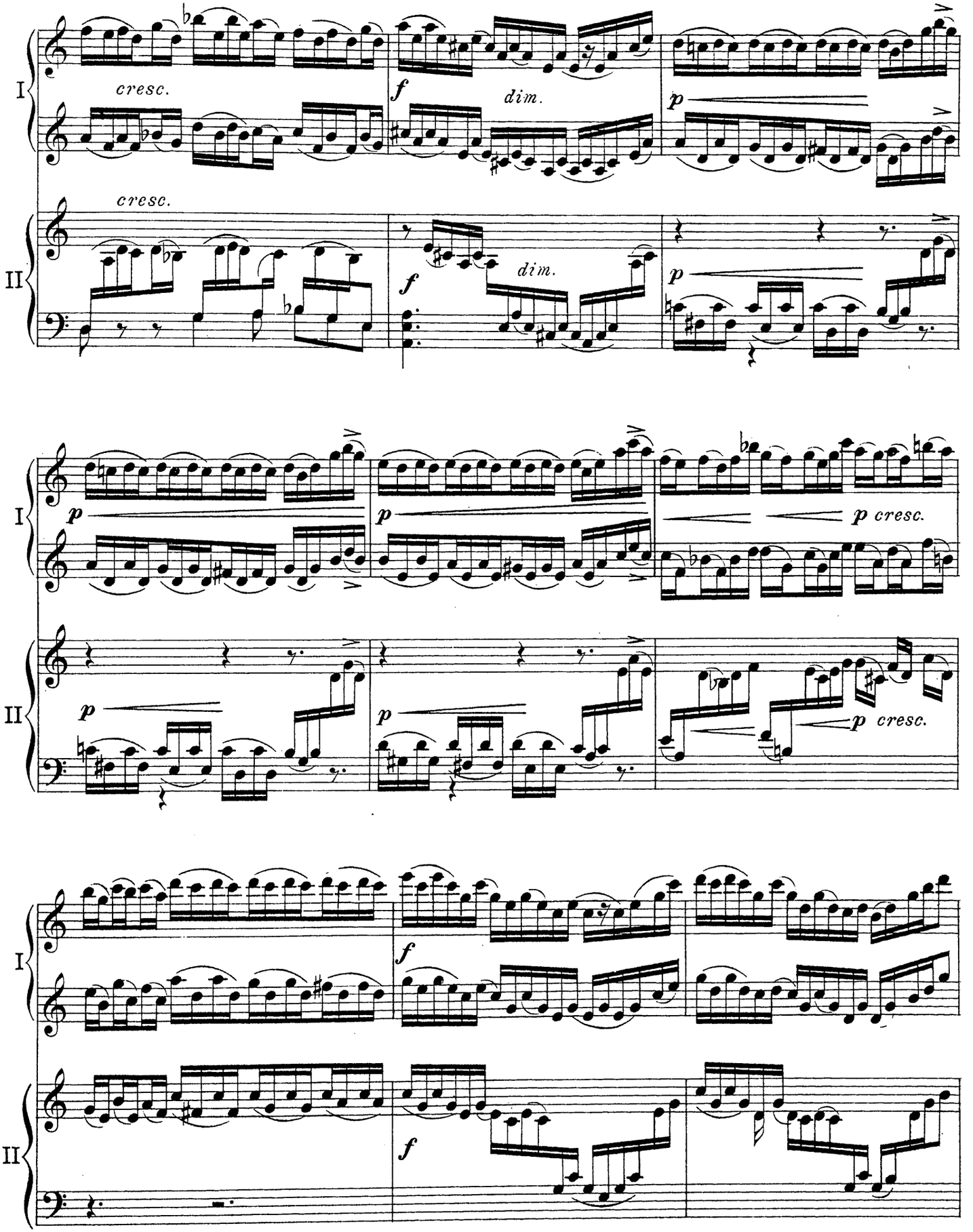

I
II
8
p
I
II
mf
dim.
I
II
mf

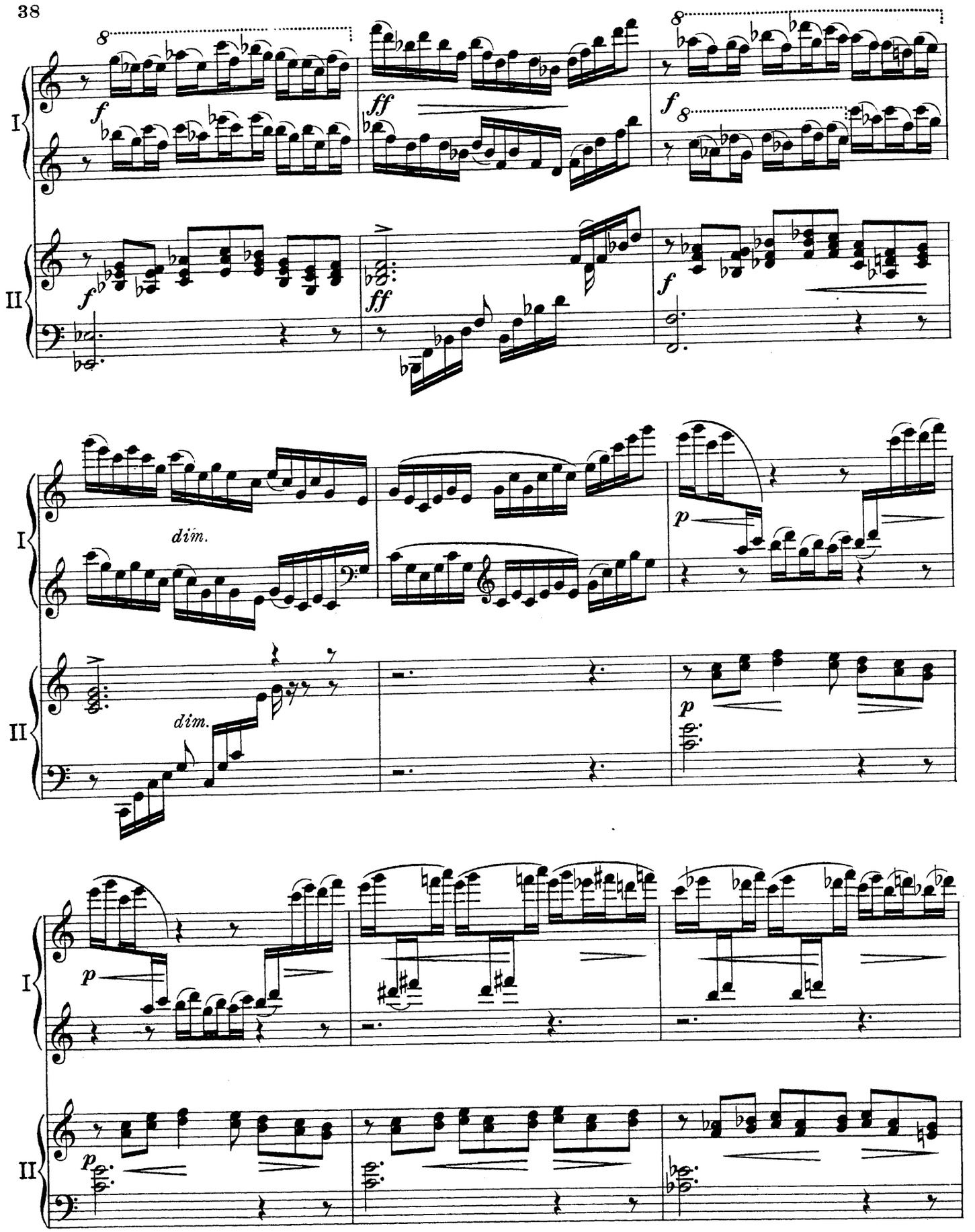

I
II
mf
p
mf
p
legato
I
mf
II
mf
I
p
cresc.
f
II
p cresc.
f

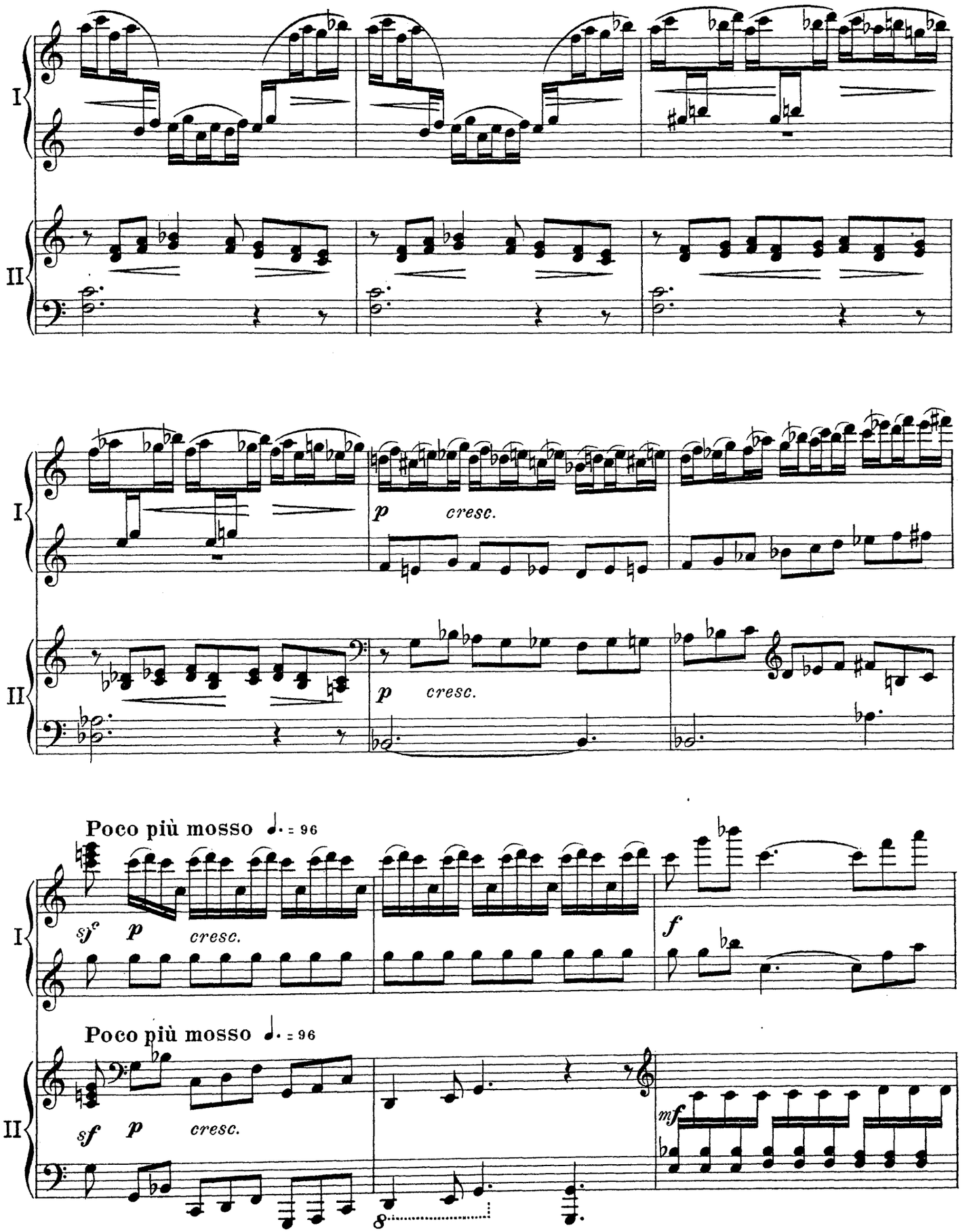

I
II
mf
legato
p
cresc.
f
p
cresc.
f
I
II
p
cresc.
f
p
cresc.
f

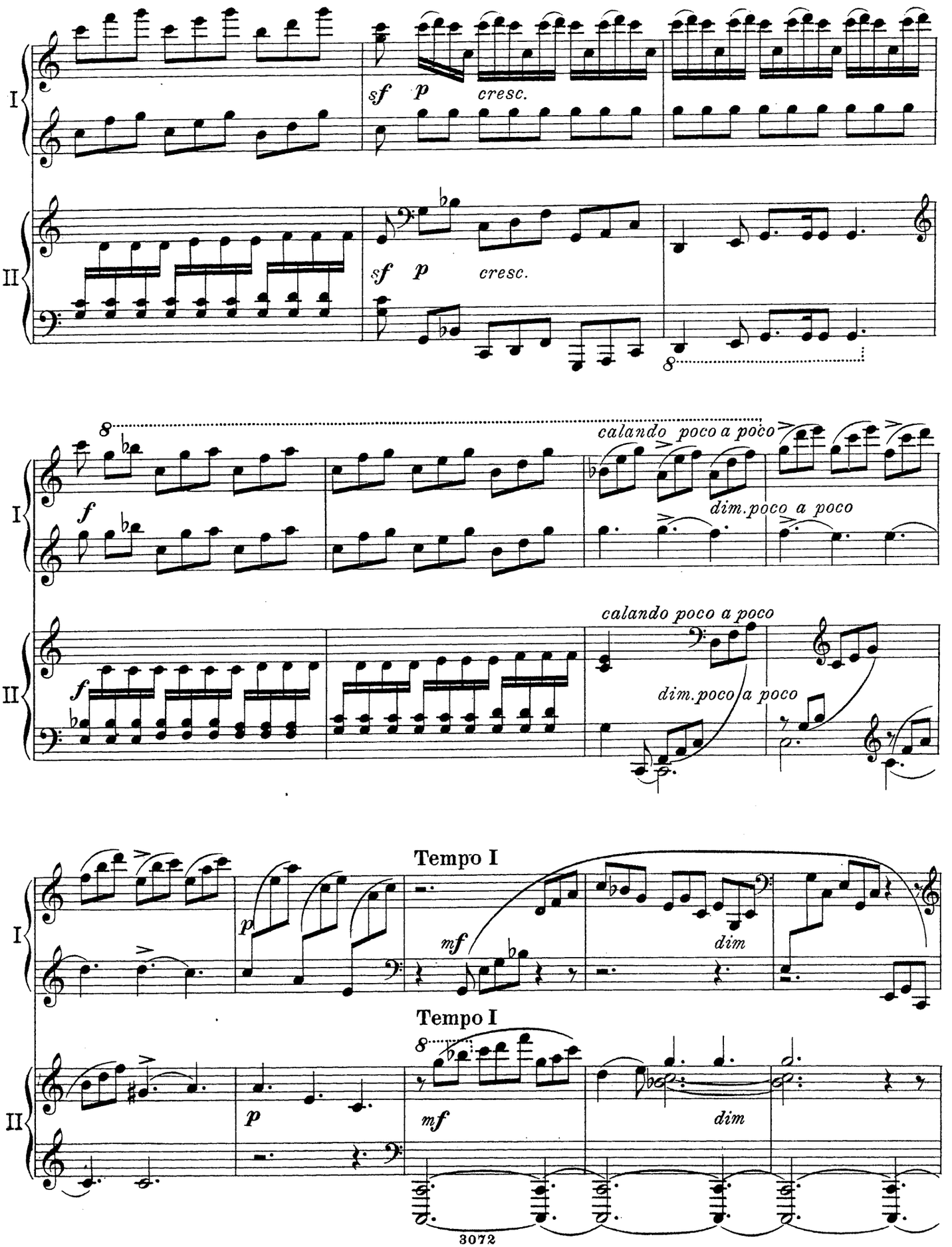

I
II
p
cresc.
f
dim.
pp
8
dim.

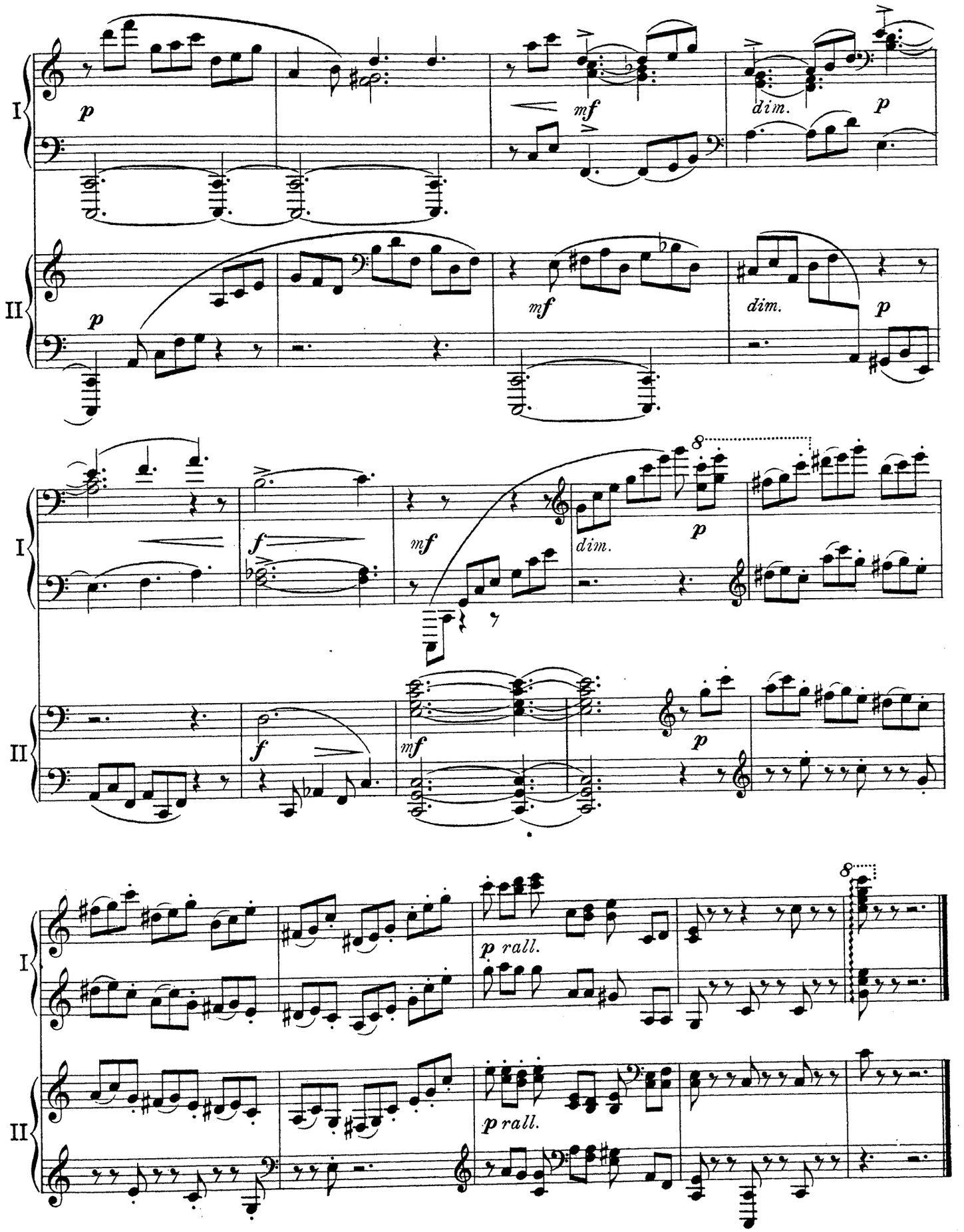

I
II
p
mf
ritard.
p
8
pp
Tempo I
Tempo I


I
II
cresc.
cresc.
f
dim.
f
dim.
p
p
p
p
p
p
p cresc.
p cresc.
f
f

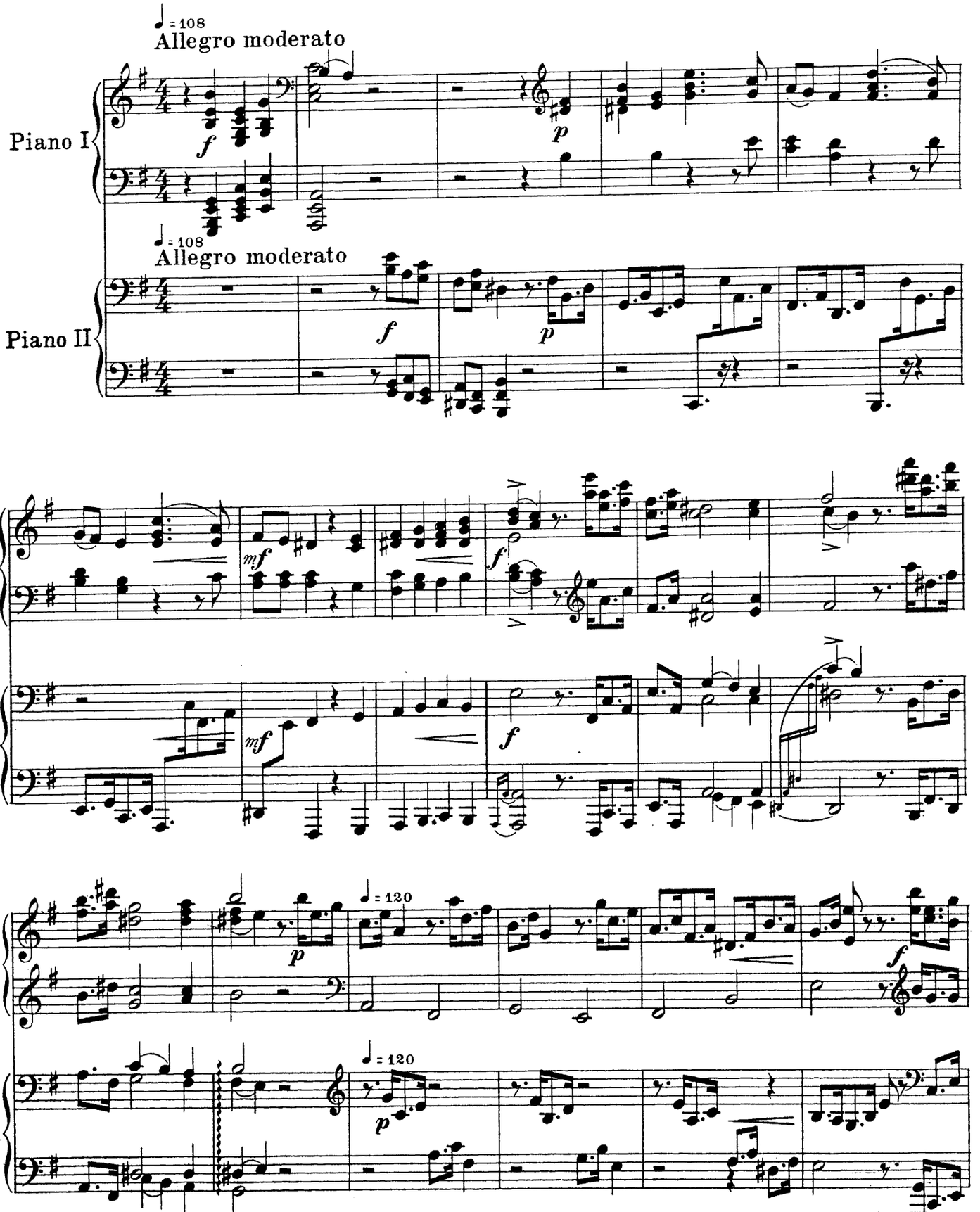

I
II
f
ff
dim.
p

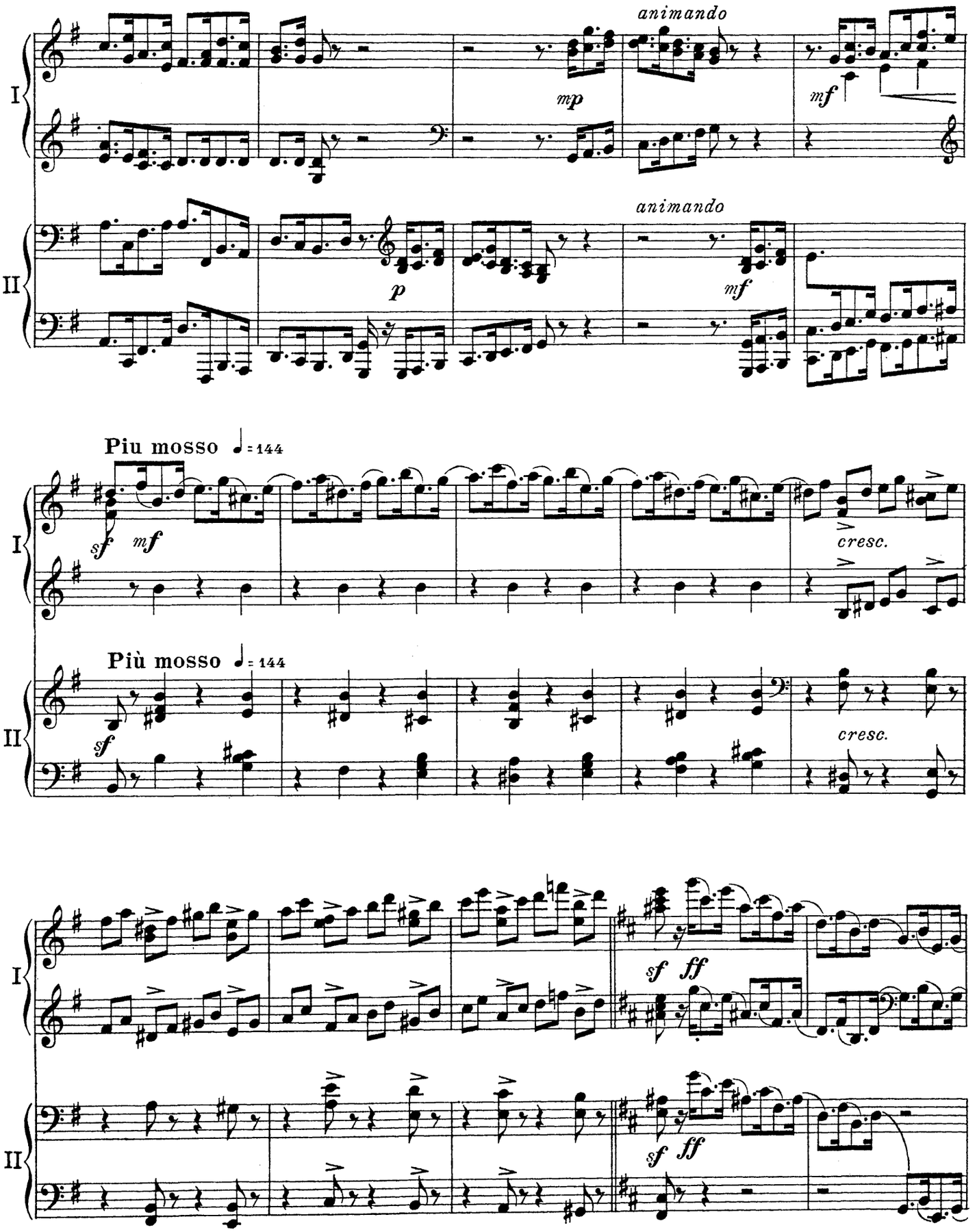

I
II
p
cresc.
p
cresc.
Poco più mosso ♩. = 96
sfz
p
cresc.
f
Poco più mosso ♩. = 96
sf
p
cresc.
mf
8

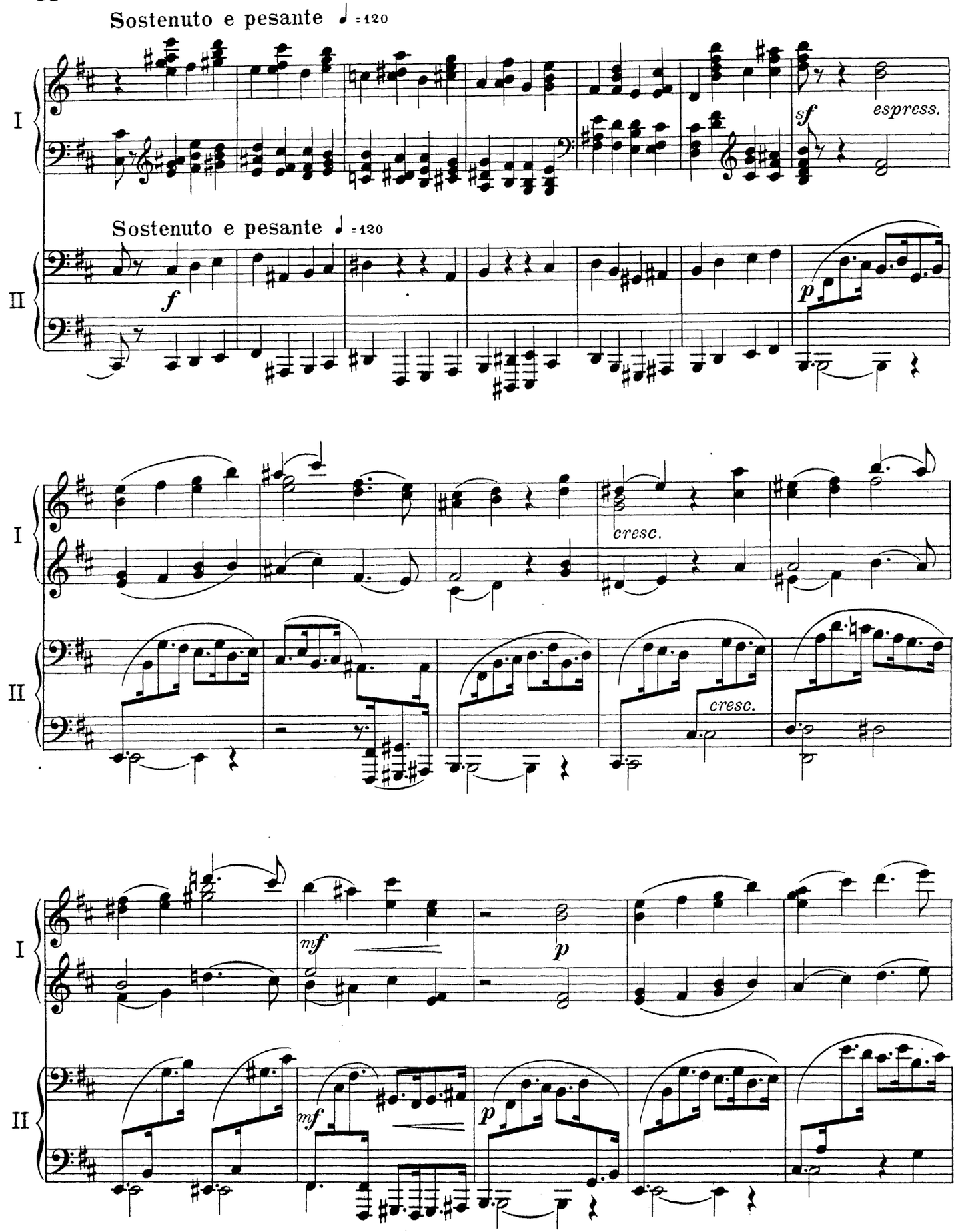

I
II
sf
p
cresc.
sf
p
cresc.
8
8
calandando poco a poco
f
dim.poco a poco
I
f
calandando poco a poco
dim.poco a poco
II
Tempo I
p
mf
dim
I
Tempo I
8
p
mf
dim
II

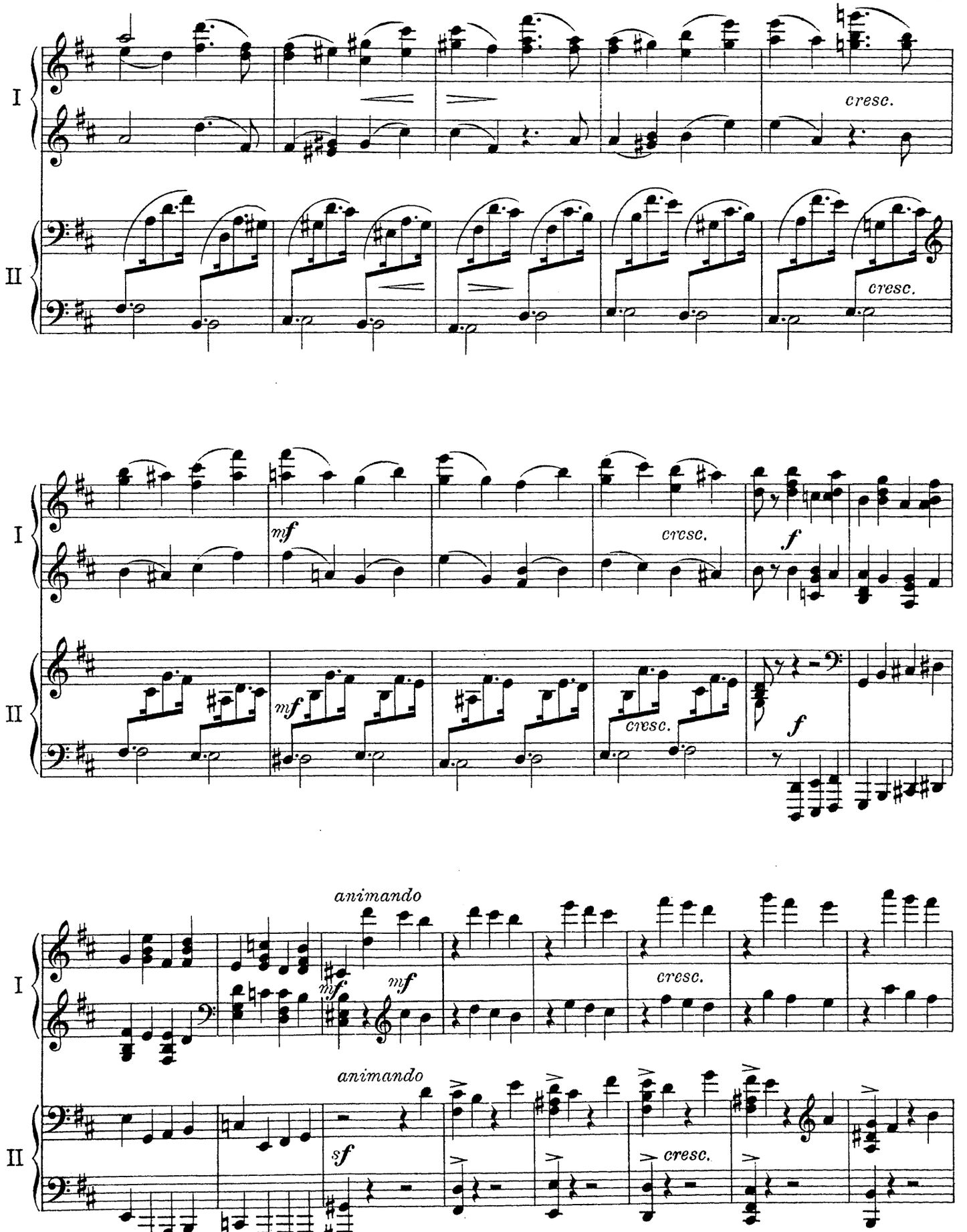

I
II
p
mf
dim.
f
p rall.

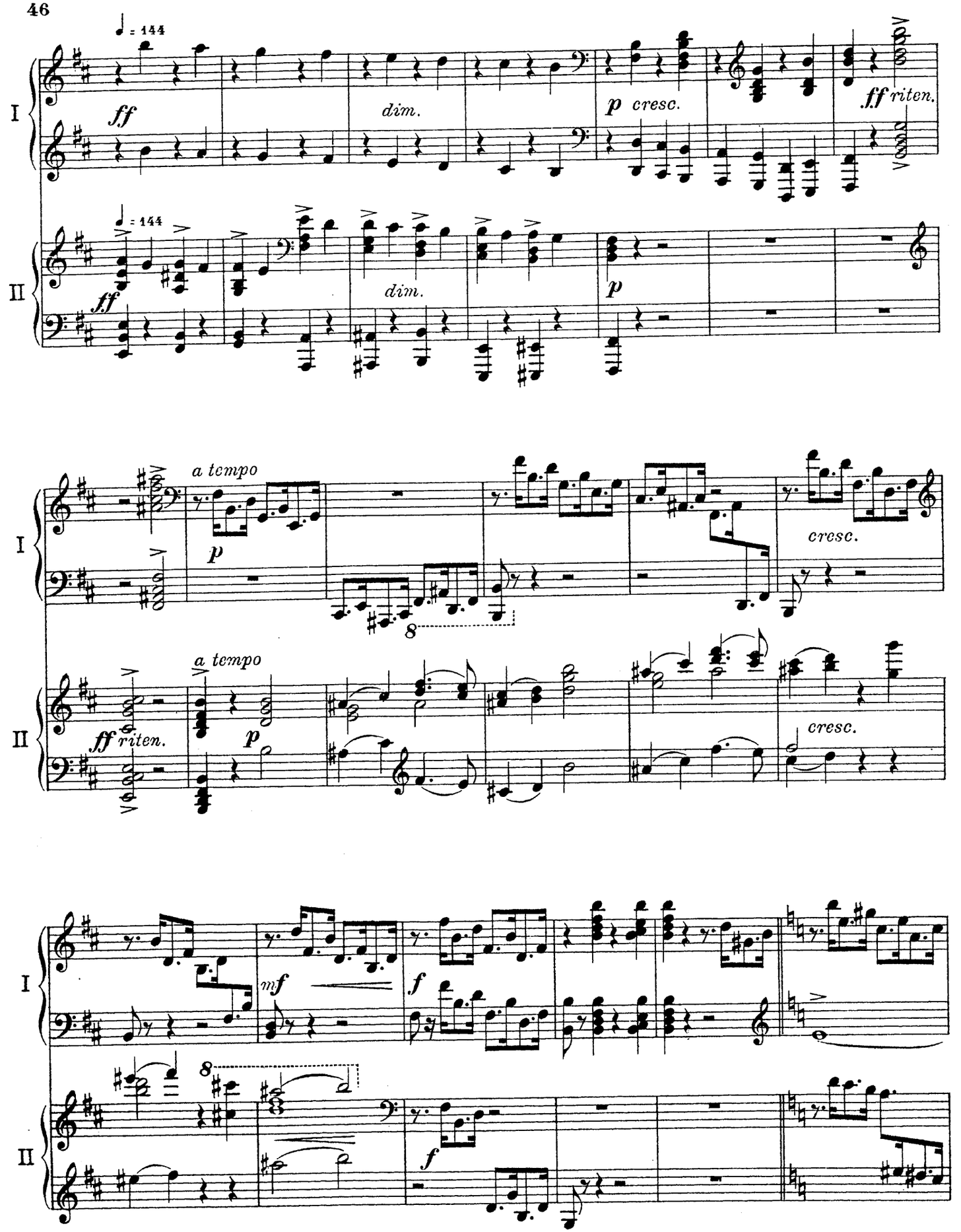
Finale

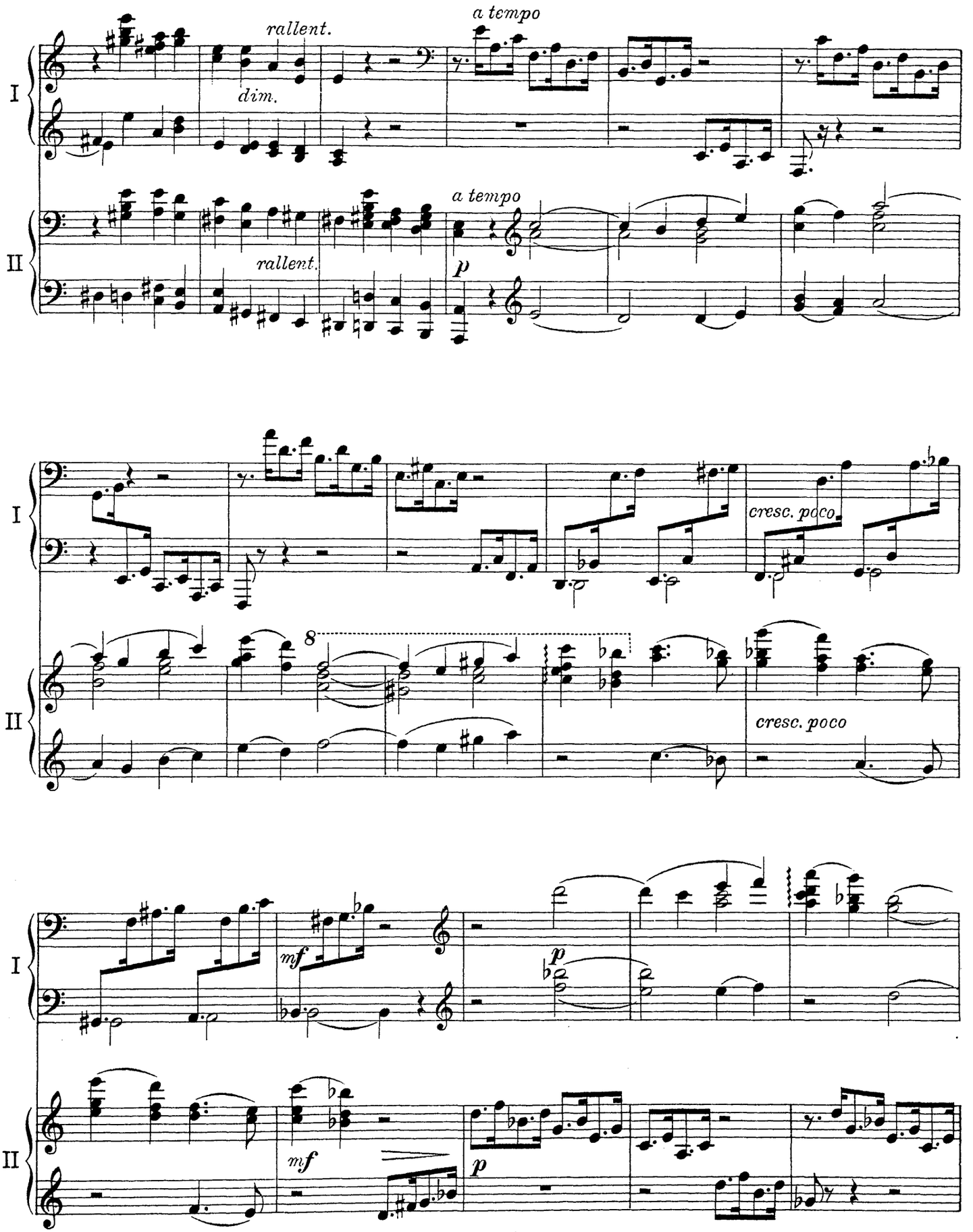


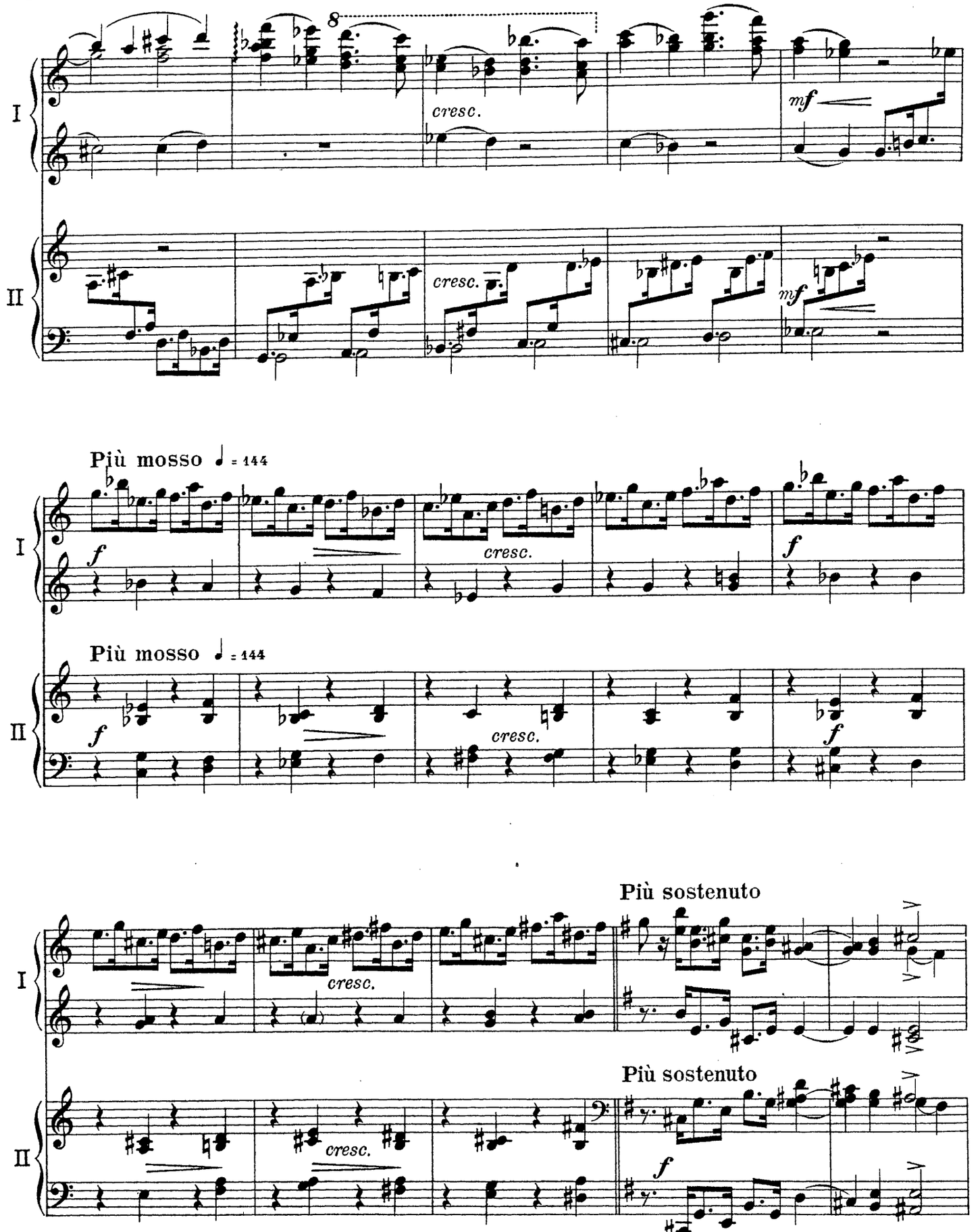

I
II
animando
mp
mf
animando
p
mf
Piu mosso ♩= 144
sf
mf
cresc.
Più mosso ♩= 144
sf
cresc.
sf
ff
sf
ff

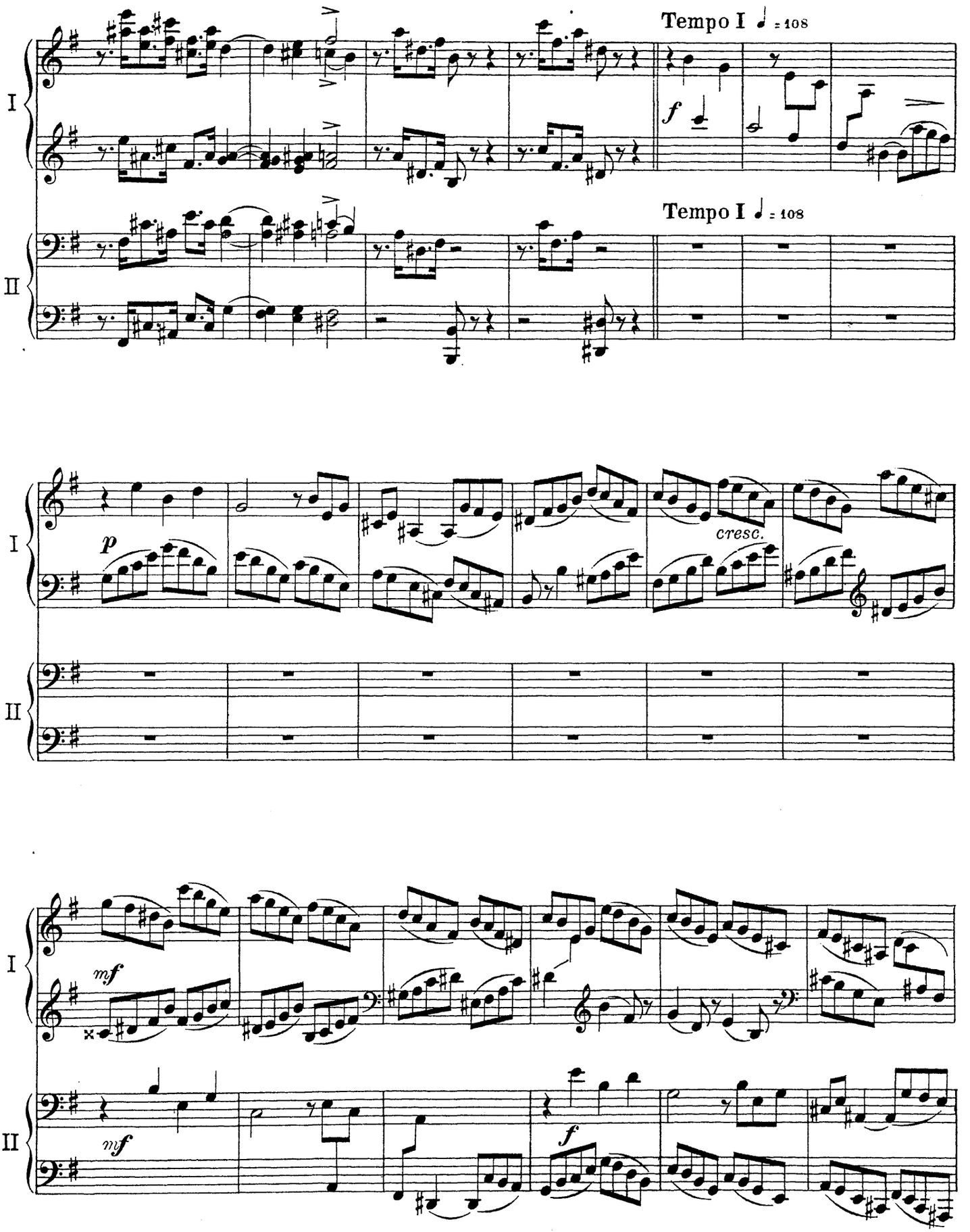

Sostenuto e pesante ♩ = 120
I
II
sf
espress.
Sostenuto e pesante ♩ = 120
f
p
cresc.
cresc.
mf
p
mf
p

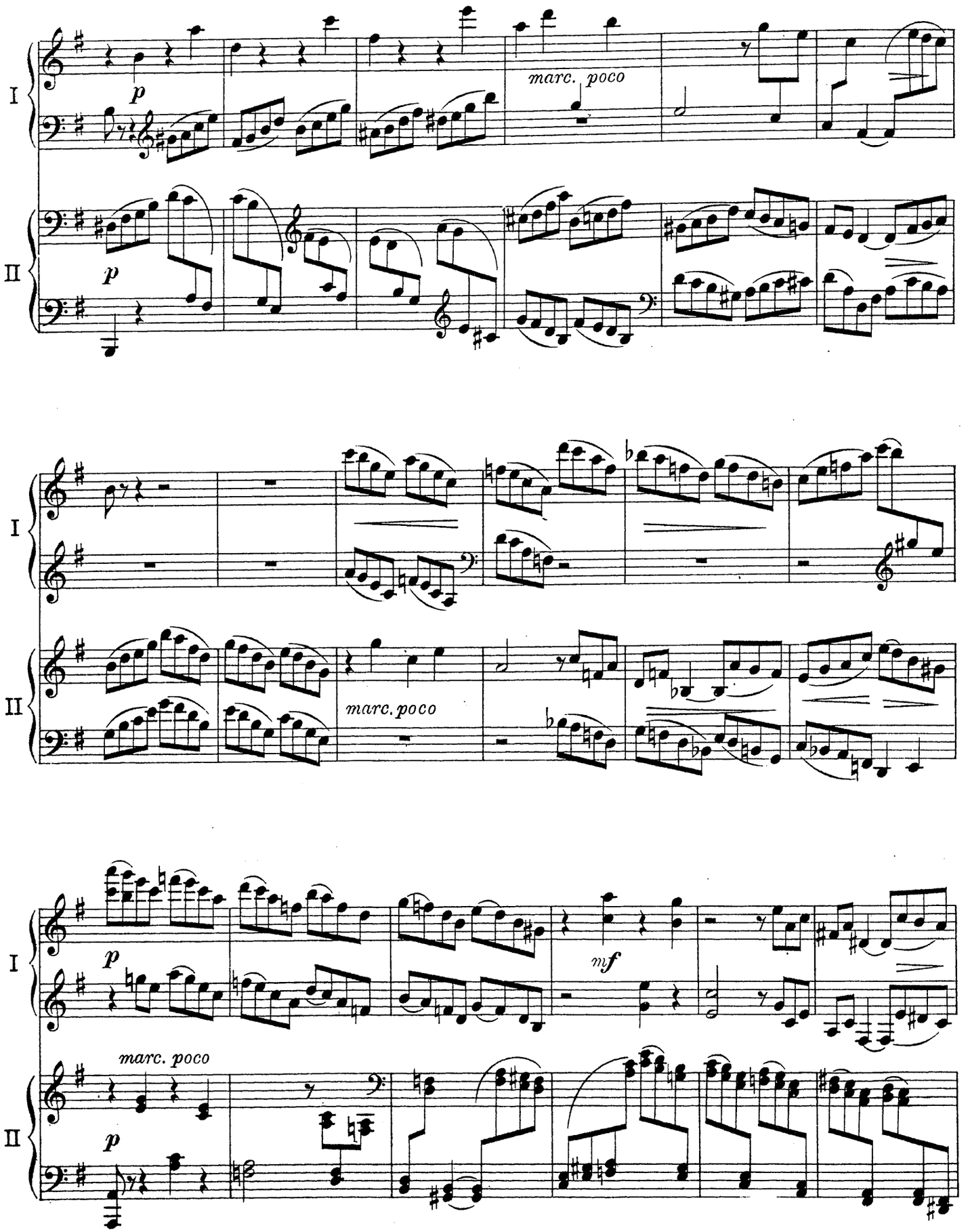

I
II
cresc.
cresc.
mf
cresc.
f
mf
cresc.
f
animando
mf
mf
cresc.
animando
sf
cresc.

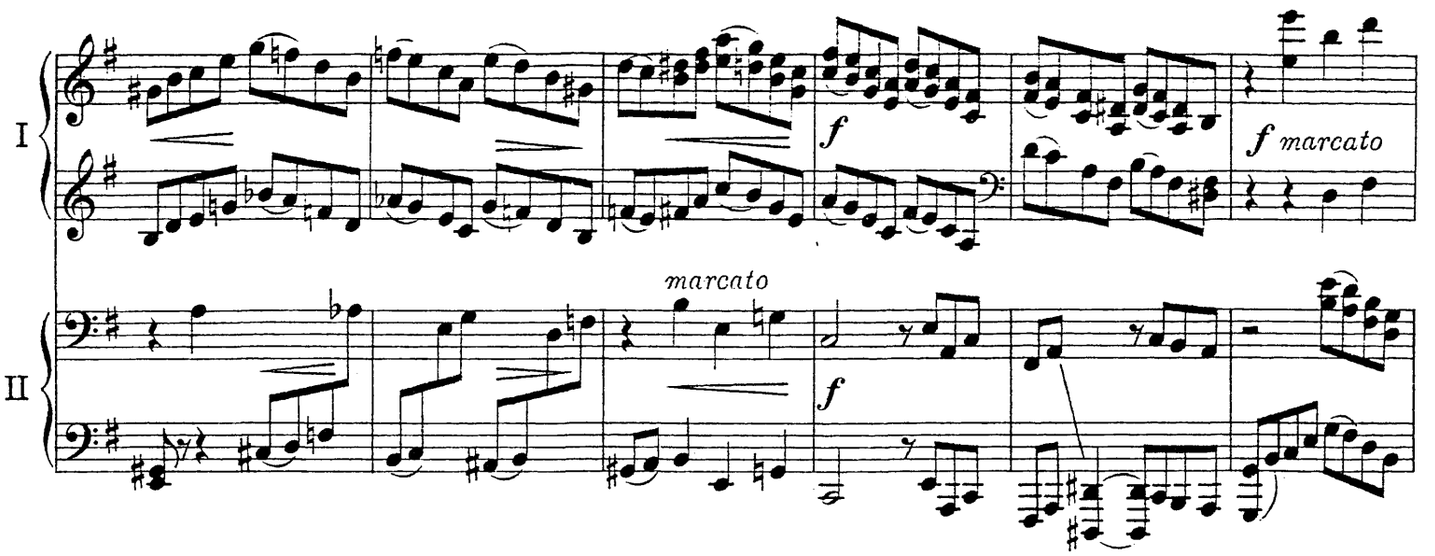

♩ = 144
ff
dim.
p cresc.
ff riten.
I
II
a tempo
mf
f
8

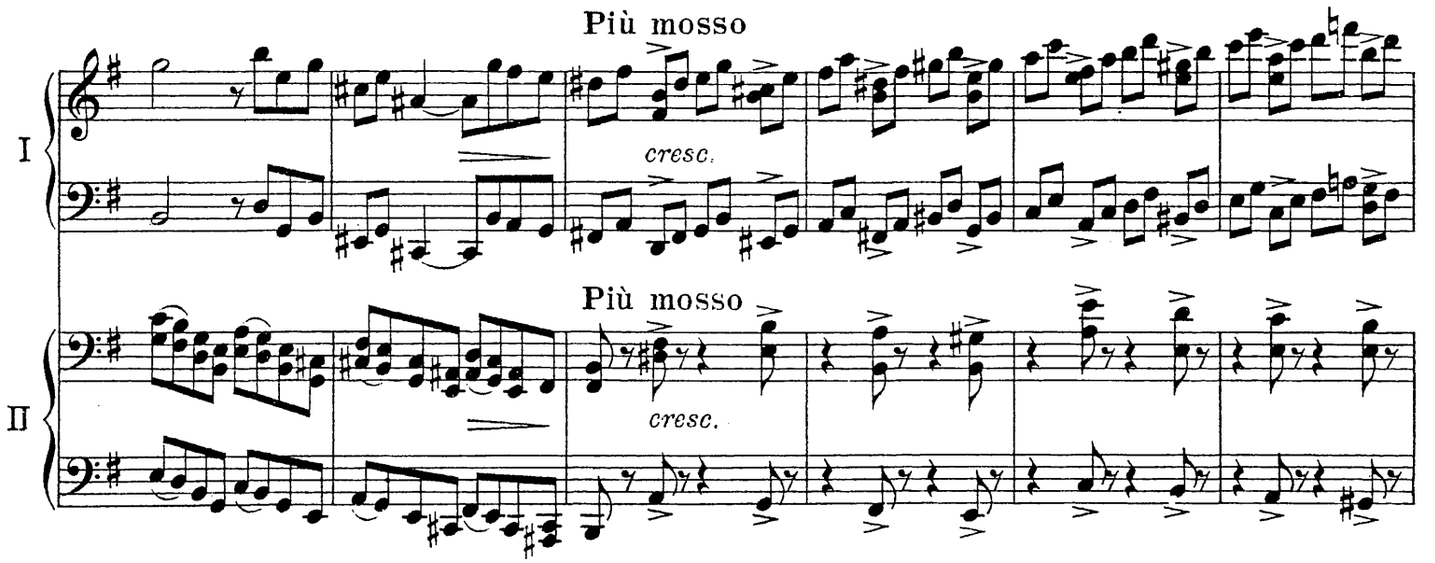

I
II
rallent.
dim.
a tempo
a tempo
rallent.
p
cresc. poco
8
cresc. poco
mf
p
mf
p

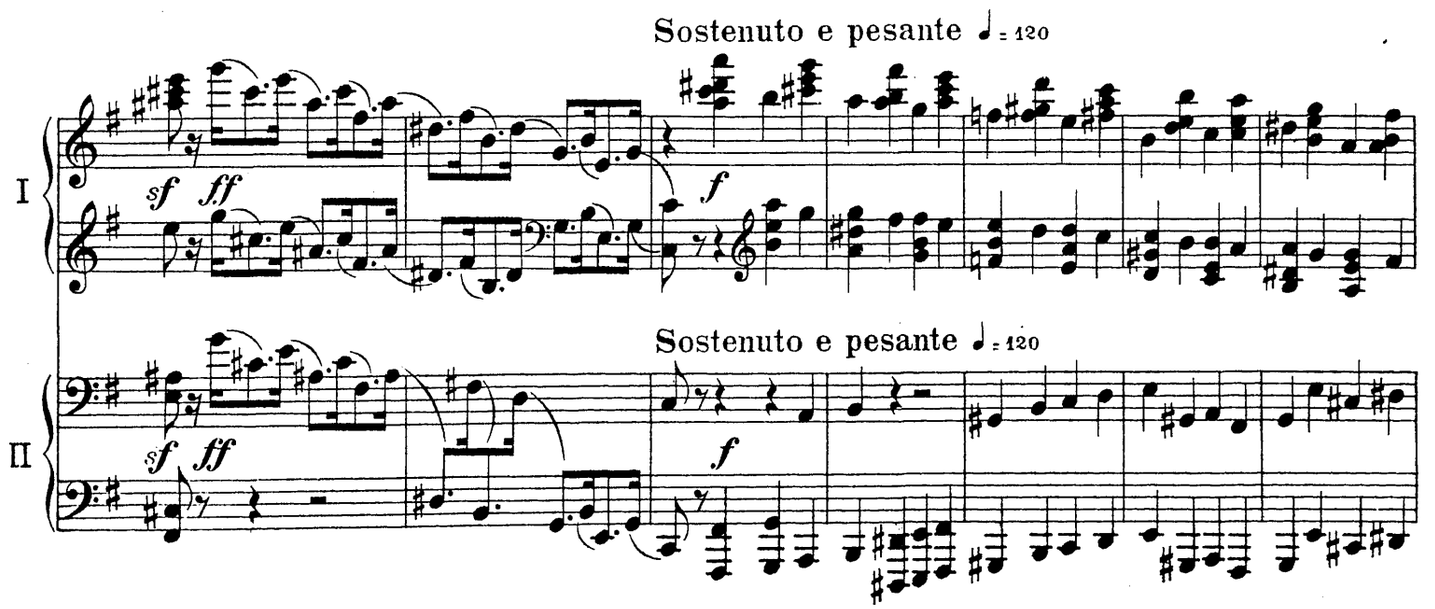

8
cresc.
mf
cresc.
mf
Più mosso ♩ = 144
f
cresc.
f
Più mosso ♩ = 144
f
cresc.
f
Più sostenuto
cresc.
Più sostenuto
cresc.
f

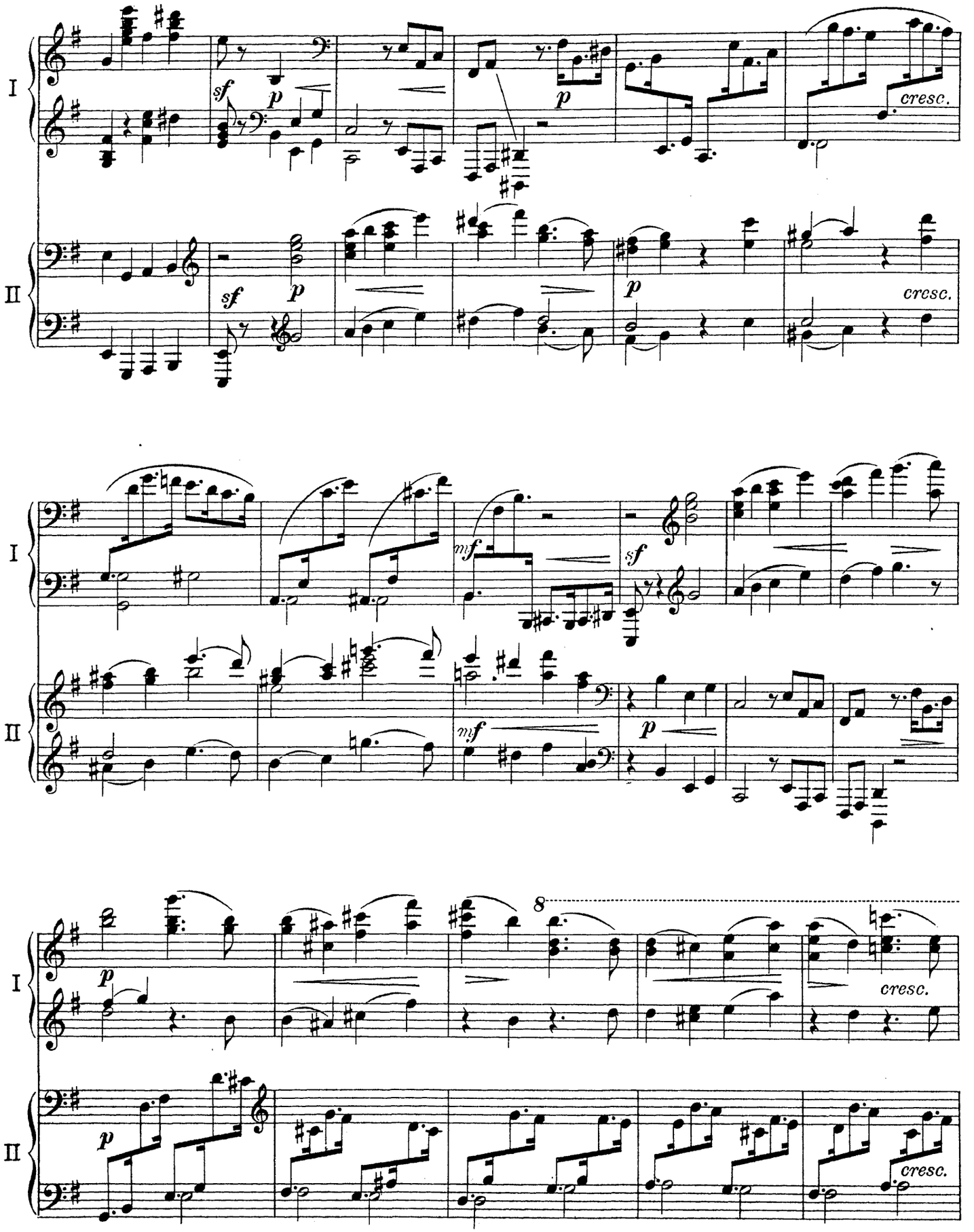

Tempo I ♩ = 108
Tempo I ♩ = 108
I
II
f
p
cresc.
mf
mf
f

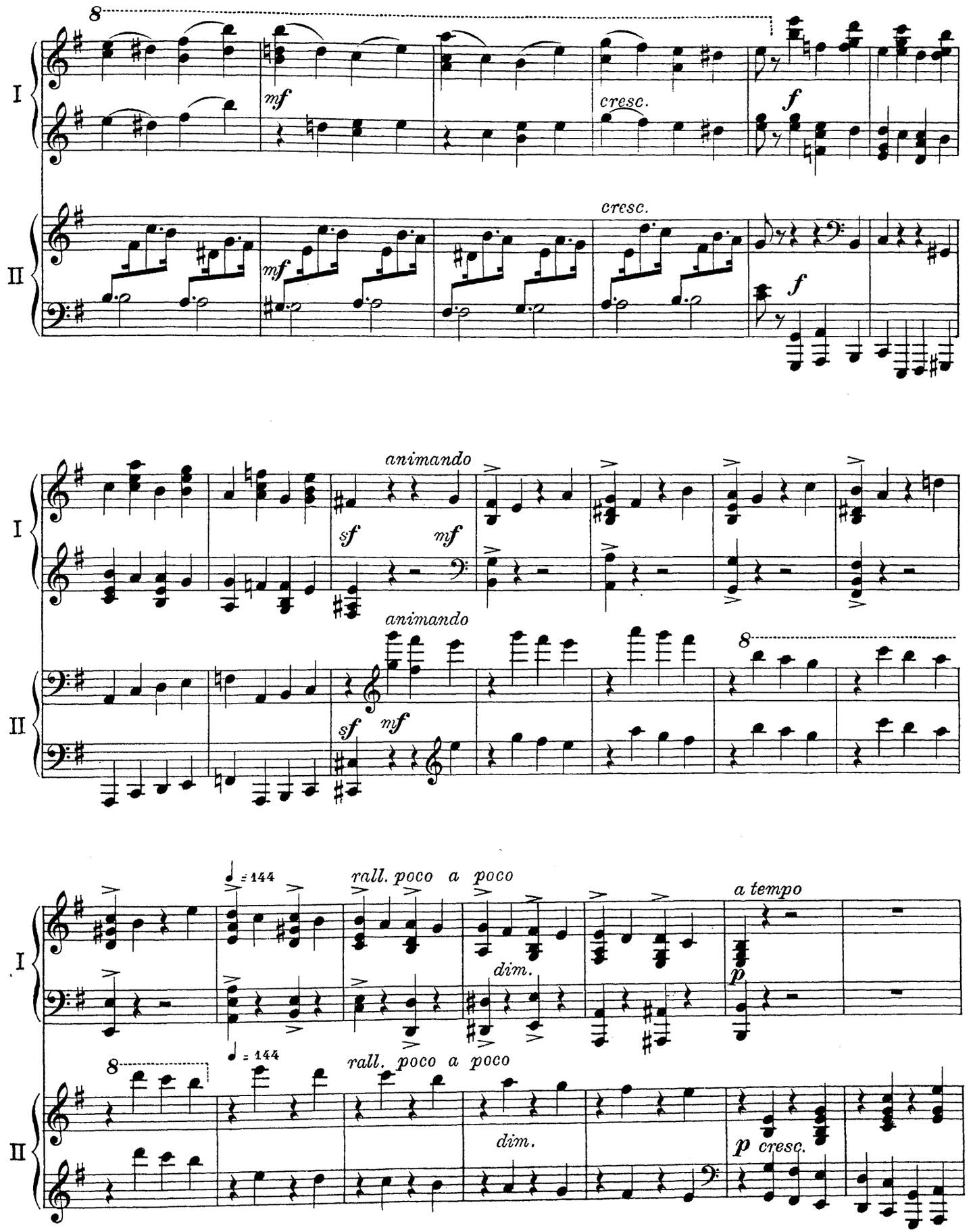

I
II
p
marc. poco
p
I
II
marc. poco
I
II
p
mf
marc. poco
p

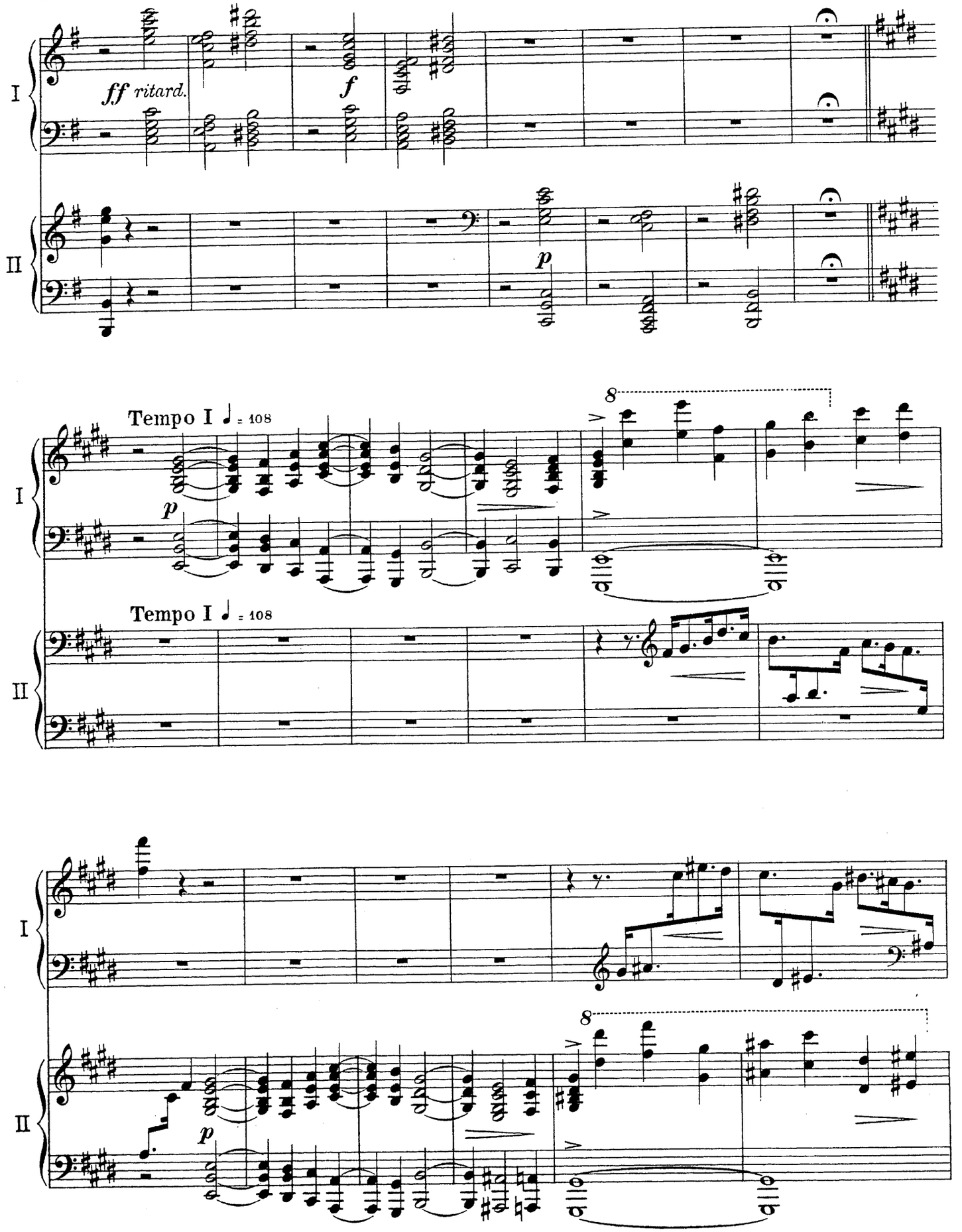

I
II
f
f marcato
marcato
f

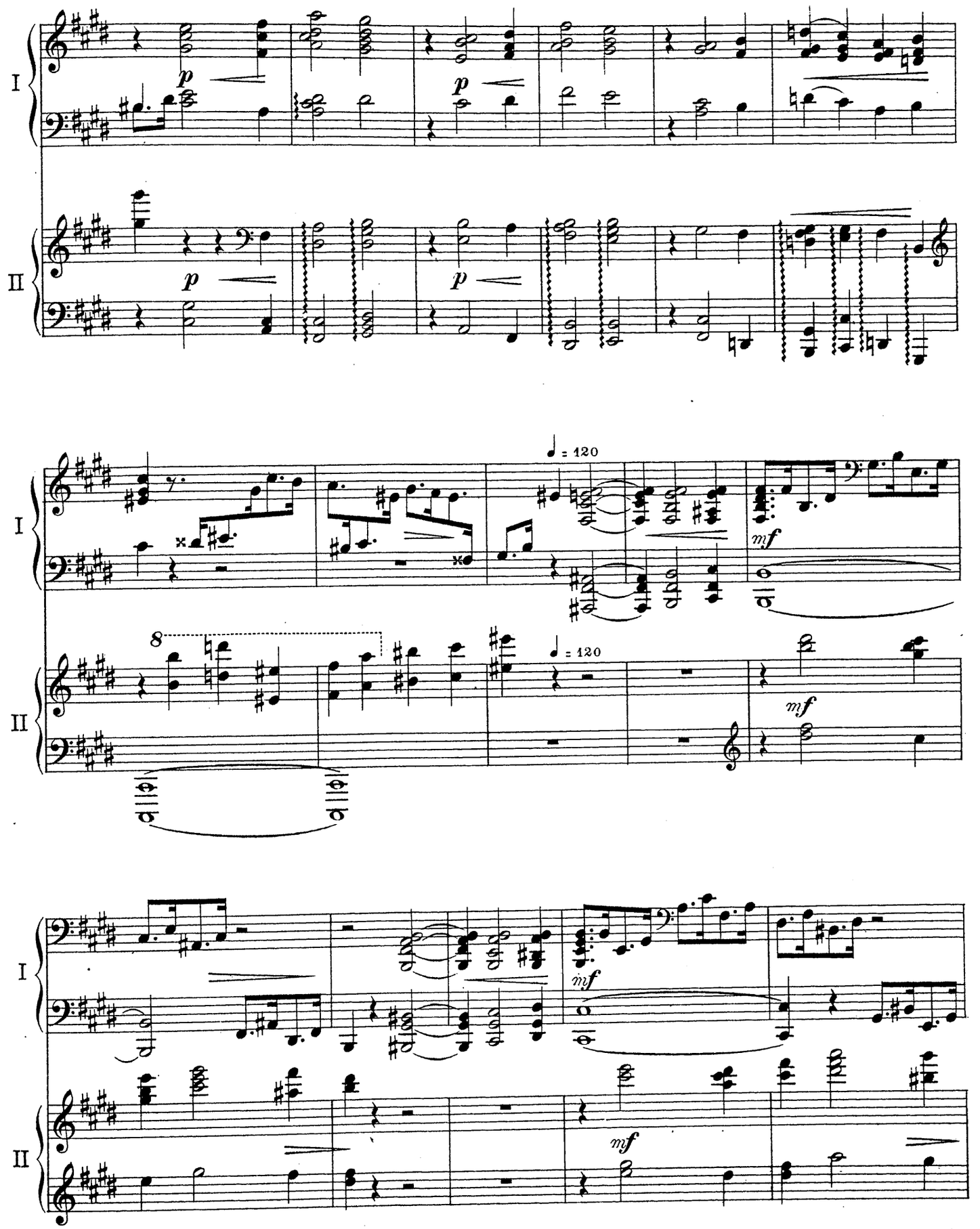

Più mosso
I
cresc.
Più mosso
II
cresc.

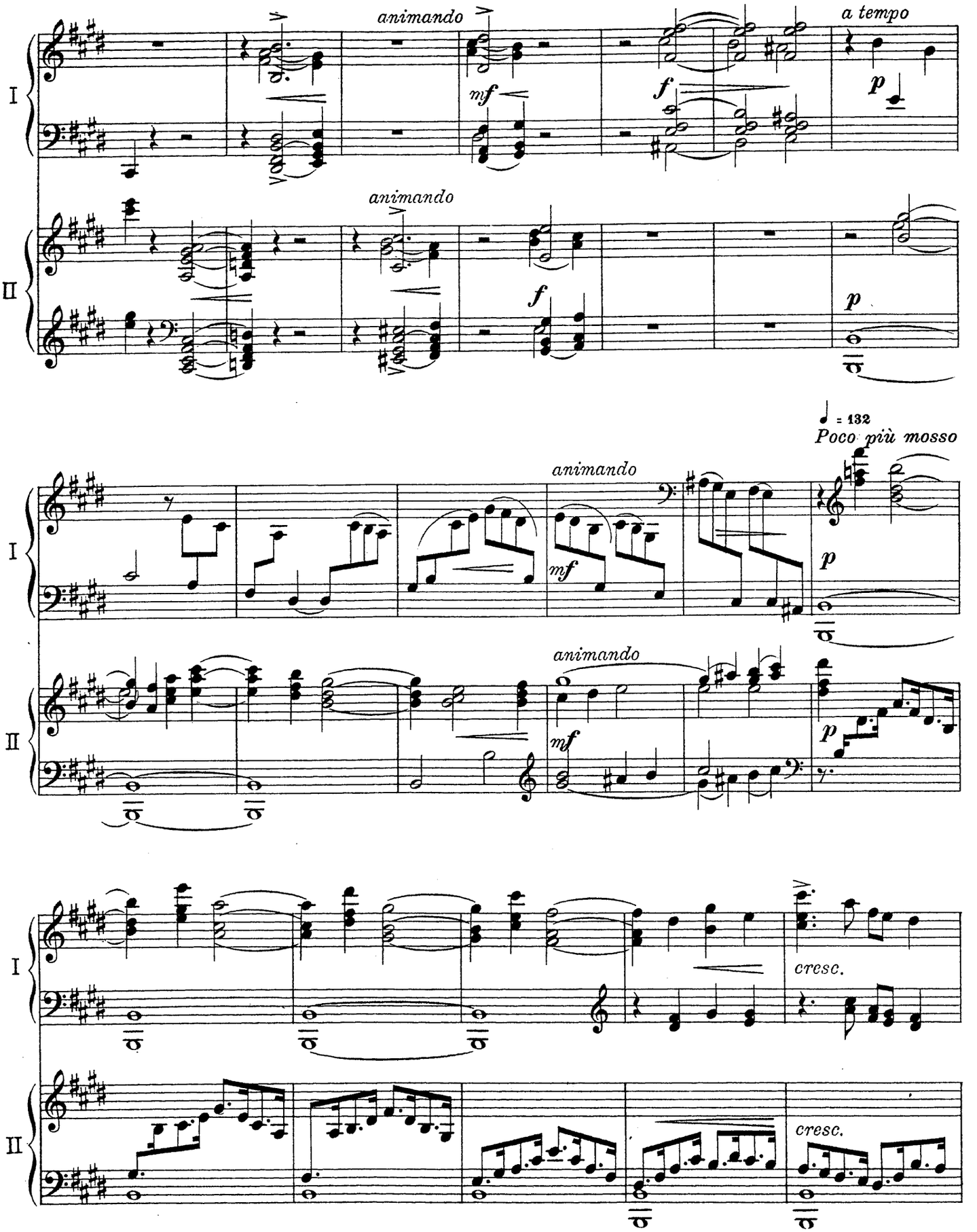

Sostenuto e pesante ♩ = 120
I
sf
ff
f
Sostenuto e pesante ♩ = 120
II
sf
ff
f

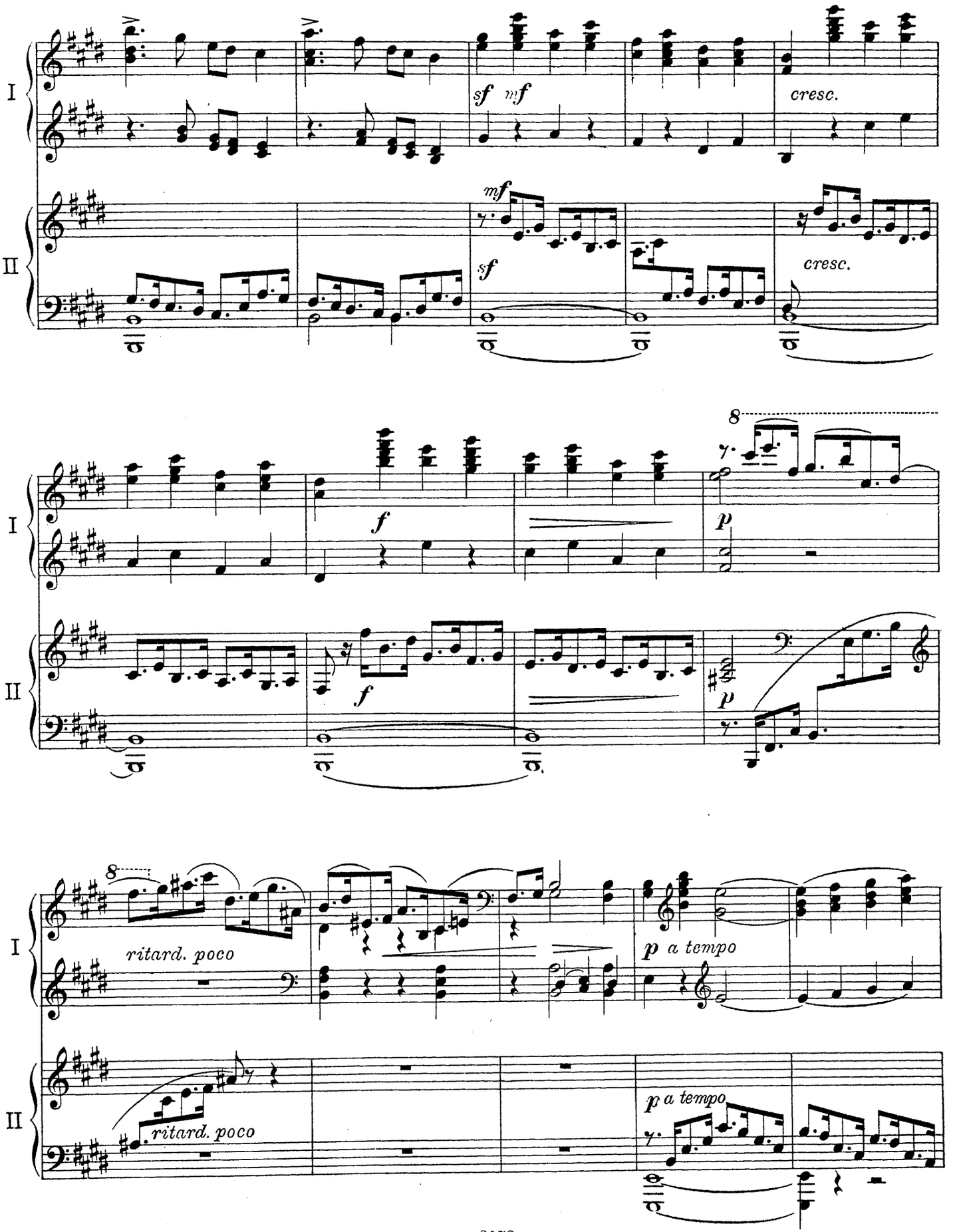

I
II
sf
p
cresc.
mf
8

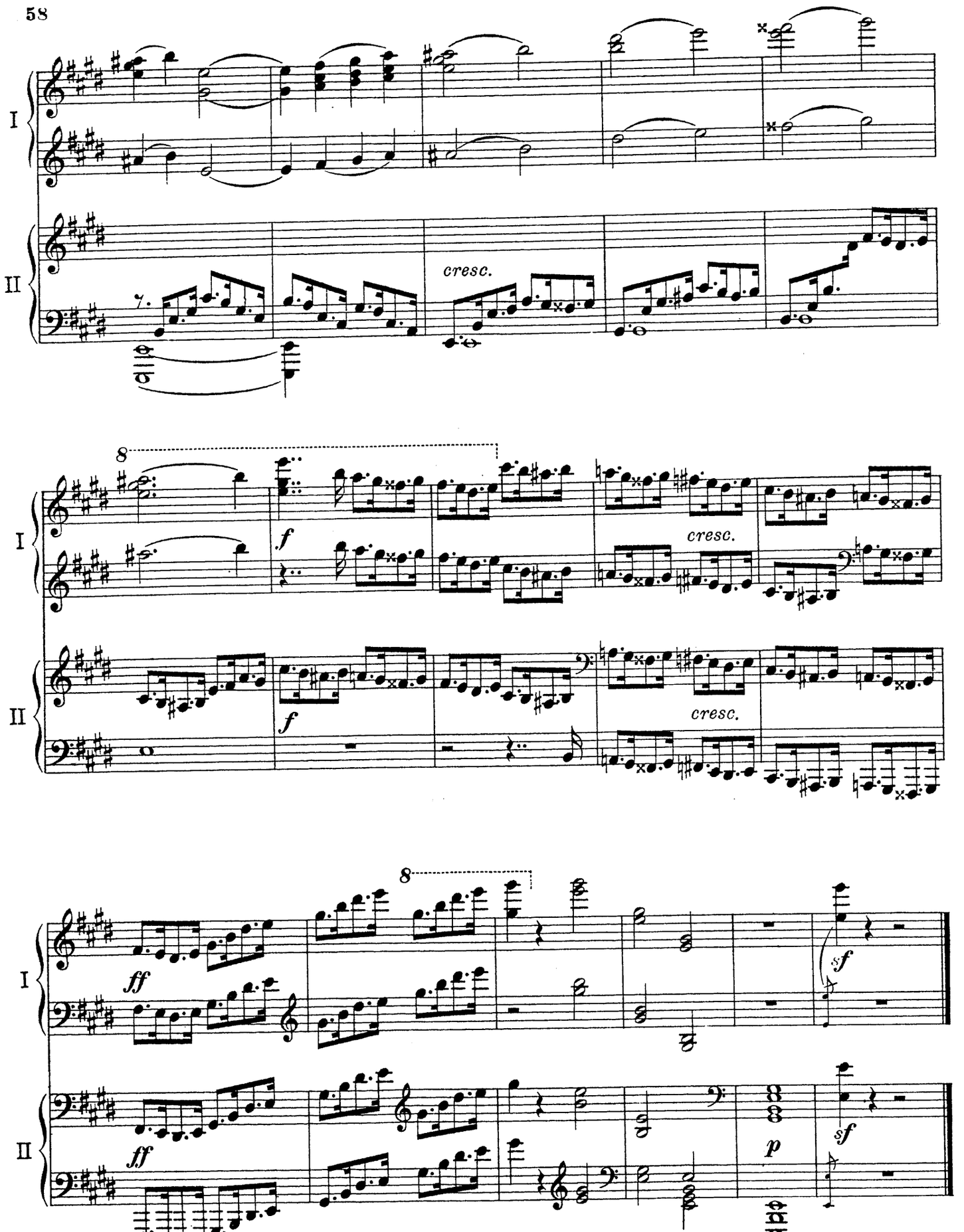

I
II
8
mf
cresc.
f
animando
sf
mf
= 144
rall. poco a poco
dim.
a tempo
p
p cresc.


I
II
ff ritard.
f
p
Tempo I ♩ = 108
8
Tempo I ♩ = 108
I
II
8


I
II
p
p
p
p
♩ = 120
mf
8
♩ = 120
mf
mf
mf


I
II
animando
mf
f
a tempo
p
animando
f
p
♩ = 132
Poco più mosso
animando
mf
p
animando
mf
p
cresc.
cresc.


I
II
sf mf
cresc.
mf
sf
cresc.
8
f
f
p
p
8
ritard. poco
ritard. poco
p a tempo
p a tempo



Stich und Druck von C. G. Röder G.m.b.H., Leipzig.