

CAÑITO

(PASODOBLE)

Allegro $\text{♩} = 116$

MARTÍN JOSÉ RODRÍGUEZ PERIS

Flautín -Flauta 3ª

Flauta 1ª y 2ª

Oboe 1º y 2º

Fagot 1º y 2º

Requintos en mi♭

Clarinetes 1º en si♭

Clarinetes 2º en si♭

Clarinetes bajo en si♭

Saxofón soprano

Saxofones altos 1º y 2º en m

Saxofones tenores en si♭

Saxofones barítonos en m

Trompas 1ª y 2ª en F

Trompas 3ª y 4ª en F

Trompetas 1ª en Si♭

Trompetas 2ª en si b

Trombón 1º

Trombón 2 y 3

Fliscornos en si♭

Bombardinos

Violonchelos

Contrabajos

Tubas

Timbales

Caja-bombo-platos

Lira

7

Fltin-3ª
Fl.1ª/2ª
Ob.1º-2º
Fgt.1-2
Rqto
Cl. 1
Cl. 2
Cl.B.
Sax. Sopr.
Sax.al.1º-2º
Sax.Ten.1º-2º
Sax.Bart.
Trop.1ª-2ª
Trop.3ª-4ª
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Flisc.
Bomb.
Vch.
C.B.
Tba.
Timb
Perc.
Lira

15 Flauta 3ª, 8 alta

Fltin-3ª
Fl.1ªy2ª
Ob.1º-2º
Fgt.1-2
Rqto
Cl. 1
Cl. 2
Cl.B.
Sax. Sopr.
Sax.al.1º-2º-
Sax.Ten.1º-2º
Sax.Bart.
Trop.1ª-2ª
Trop.3ª-4ª
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Flisc.
Bomb.
Vch.
C.B.
Tba.
Timb
Perc.
Lira

23

Fltin-3ª
Fl.1ªy2ª
Ob.1º-2º
Fgt.1-2
Rqto
Cl. 1
Cl. 2
Cl.B.
Sax. Sopr.
Sax.al.1º-2º-
Sax.Ten.1º-2º
Sax.Bart.
Trop.1ª-2ª
Trop.3ª-4ª
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Flisc.
Bomb.
Vch.
C.B.
Tba.
Timb
Perc.
Lira

31 Flauta 3^a, 8^a alta

Fltin-3^a
Fl.1^ay2^a
Ob.1^o-2^o
Fgt.1-2
Rqto
Cl. 1
Cl. 2
Cl.B.
Sax. Sopr.
Sax.al.1^o-2^o-
Sax.Ten.1^o-2^o
Sax.Bart.
Trop.1^a-2^a
Trop 3^a-4^a
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Flisc.
Bomb.
Vch.
C.B.
Tba.
Timb
Perc.
Lira

Flauti¹ baja
Flauti² loco

39

Fltin-3^a
Fl.1^ay2^a
Ob.1^o-2^o
Fgt.1-2
Rqto
Cl. 1
Cl. 2
Cl.B.
Sax. Sopr.
Sax.al.1^o-2^o
Sax.Ten.1^o-2^o
Sax.Bart.
Trop.1^a-2^a
Trop 3^a-4^a
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Flisc.
Bomb.
Vch.
C.B.
Tba.
Timb
Perc.
Lira

46

Fltin-3^a
Fl.1^ay2^a
Ob.1^o-2^o
Fgt.1-2
Rqto
Cl. 1
Cl. 2
Cl.B.
Sax. Sopr.
Sax.al.1^o-2^o-
Sax.Ten.1^o-2^o-
Sax.Bart.
Trop.1^a-2^a
Trop 3^a-4^a
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Flisc.
Bomb.
Vch.
C.B.
Tba.
Timb
Perc.
Lira

55

Fltin-3^a
Fl.1^ay2^a
Ob.1^o-2^o
Fgt.1-2
Rqto
Cl. 1
Cl. 2
Cl.B.
Sax. Sopr.
Sax.al.1^o-2^o
Sax.Ten.1^o-2^o
Sax.Bart.
Trop.1^a-2^a
Trop.3^a-4^a
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Flisc.
Bomb.
Vch.
C.B.
Tba.
Timb
Perc.
Lira

Detailed description of the musical score: The score is for page 55 and features a large ensemble of instruments. The woodwind section includes Flutes (Fltin-3^a, Fl.1^ay2^a), Oboe (Ob.1^o-2^o), Clarinets (Cl. 1, Cl. 2, Cl.B.), and Saxophones (Sax. Sopr., Sax.al.1^o-2^o, Sax.Ten.1^o-2^o, Sax.Bart.). The brass section consists of Trombones (Tbn. 1, Tbn. 2), Trumpets (Tpt. 1, Tpt. 2), and a Trombone (Tba.). The percussion section includes Timpani (Timb), Percussion (Perc.), and a Lira. The string section (Vch.) is represented by a single staff. The score includes various musical notations such as rests, notes, beams, and triplets. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number '55' is located at the top left of the score.

64

Flautín loco solo
mf

Fl. 1ª y 2ª

Ob. 1º-2º

Fgt. 1-2

Rqto

Cl. 1

Cl. 2

Cl. B.

Sax. Sopr.

Sax. al. 1º-2º

Sax. Ten. 1º-2º

Sax. Bart.

Trop. 1ª-2ª

Trop. 3ª-4ª

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Flisc.

Bomb.

Vch.

C.B.

Tba.

Timb

Perc.

Lira

p

mf Sordina

3 3

72

Fltin-3ª

Fl.1ªy2ª

Ob.1º-2º

Fgt.1-2

Rqto

Cl. 1

Cl. 2

Cl.B.

Sax. Sopr.

Sax.al.1º-2º

Sax.Ten.1º-2º

Sax.Bart.

Trop.1ª-2ª

Trop.3ª-4ª

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Flisc.

Bomb.

Vch.

C.B.

Tba.

Timb

Perc.

Lira

8ª baja

88

Fltin-3^a
Fl.1^a2^a
Ob.1^o-2^o
Fgt.1-2
Rqto
Cl. 1
Cl. 2
Cl.B.
Sax. Sopr.
Sax.al.1^o-2^o-
Sax.Ten.1^o-2^o
Sax.Bart.
Trop.1^a-2^a
Trop.3^a-4^a
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Flisc.
Bomb.
Vch.
C.B.
Tba.
Timb
Perc.
Lira

The musical score is written for a large ensemble. It features multiple staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Flisc., Bomb., Tba.), percussion (Vch., C.B., Timb, Perc.), and strings (Lira). The score is in a key signature of two flats and a 4/4 time signature. The page number 12 is at the top left, and the measure number 88 is at the top left of the first staff. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. There are also some specific performance instructions like '3' and '1' above notes, possibly indicating triplets or first endings.

96

Flautín-3ª

Fl.1ªy2ª

Ob.1º-2º

Fgt.1-2

Rqto

Cl. 1

Cl. 2

Cl.B.

Sax. Sopr.

Sax.al.1º-2º

Sax.Ten.1º-2º

Sax.Bart.

Trop.1ª-2ª

Trop.3ª-4ª

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Flisc.

Bomb.

Vch.

C.B.

Tba.

Timb

Perc.

Lira

Flauta3ª 8ª alta+ Flautín

8ª baja

110

Fltin-3^a
Fl.1^ay2^a
Ob.1^o-2^o
Fgt.1-2
Rqto
Cl. 1
Cl. 2
Cl.B.
Sax. Sopr.
Sax.al.1^o-2^o-
Sax.Ten.1^o-2^o
Sax.Bart.
Trop.1^a-2^a
Trop.3^a-4^a
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Flisc. 8^a baja
Bomb.
Vch.
C.B.
Tba.
Timb
Perc.
Lira

1. 3
2. 3

115

Flt. 1^a-3^a
Fl. 1^a-2^a
Ob. 1^o-2^o
Fgt. 1-2
Rqto
Cl. 1
Cl. 2
Cl. B.
Sax. Sopr.
Sax. al. 1^o-2^o
Sax. Ten. 1^o-2^o
Sax. Bart.
Trop. 1^a-2^a
Trop. 3^a-4^a
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Flisc.
Bomb.
Vch.
C.B.
Tba.
Timb
Perc.
Lira