

ÉCOLE CLASSIQUE CONCERTANTE

RÉPERTOIRE
des Séances de M.M.

ALARD & FRANCHOMME

ŒUVRES
COMPLÈTES
DE

BEETHOVEN

SONATES
Trios et Quatuor

PIANO, VIOLON, VIOLONCELLE

Edition-modèle d'après les éditions allemandes et françaises comparées,
revue doigtée et accentuée par MM.

ALARD, FRANCHOMME & DIEMER

CATALOGUE THÉMATIQUE.

16 SONATES PIANO, VIOLON OU VIOLONCELLE.

Op. 5, N° 1. 1^{re} SONATE en Fa. *Adagio sostenuto.*
p 42.

Op. 5, N° 2. 2^e en Sol min.
ten: *sp Adagio sostenuto espress.* 12.

Op. 12, N° 1. 3^e en Ré maj: *All^o con brio.* 9.

Op. 12, N° 2. 4^e en La maj: *All^o vivace.* 9.

Op. 12, N° 3. 5^e en Mi b. *All^o con spirito.* 9.

Op. 17. 6^e en Fa. *All^o moderato.* 7.50.

Op. 25. 7^e en La min: *Presto.* 9.

Op. 24. 8^e en Fa. *Allegro.* 9.

Op. 30, N° 1. 9^e en La maj: *Allegro.* 9.

Op. 30, N° 2. 10^e en Ut min: *All^o con brio.* 10.

Op. 30, N° 3. 11^e en Sol. *All^o assai.* 9.

Op. 47. 12^e en La. *And^{te} sostenuto.* 12.

Op. 69. 13^e en La maj: *All^o ma non tanto.*
vile p dol.

Op. 96. 14^e en Sol. *All^o moderato.*
p

Op. 102, N° 1. 15^e en Ut. *Andante.*
vile p dol. cantabile

Op. 102, N° 2. 16^e en Ré maj:
vile *All^o con brio.*

(Collection des 16 Sonates pour Piano et Violon, ou pour Piano et Violoncelle, Net: 50^f.)

RONDO POSTHUME
EN SOL.

Allegro

PIANO et VIOLON.
PRIX: 6^f

vile 7 VARIATIONS SUR LE DUO DE LA FLÛTE ENCHANTÉE.
Andante. 7.50.

vile 12 VARIATIONS SUR DES COUPLETS DE LA FLÛTE.
Allegretto. 7.50.

COLLECTION
des
VARIATIONS
ET RONDO
PIANO, VIOLON
ou
PIANO ET VIOLONCELLE
PRIX NET: 10^f

12 TRIOS
PIANO, VIOLON ET VIOLONCELLE

12 VARIATIONS SUR SE VUOL BALLARE.
Allegretto. 9.

12 VARIATIONS SUR JUDAS MACCHABÉE.
Allegretto. 9.

Op. 1, N° 1. 1^{er} TRIO en Mi b.
Allegro. 15.

Op. 1, N° 2. 2^e en Sol.
Adagio. 15.

Op. 1, N° 3. 3^e en Ut min:
Allegro con brio. 15.

Op. 11. 4^e en Si b. *All^o con brio.* 12.

Op. 36. 5^e en Ré.
ff Adagio. 18.

Op. 38. 6^e en Mi b. *Adagio.* 18.

Op. 70, N° 1. 7^e en Ré maj:
All^o vivace con brio. 15.

Op. 70, N° 2. 8^e en Mi b. *Andantino.*
p dol. 15.

Op. 97. 9^e en Si b. *All^o Mod^{to}*
p dol. 18.

1^{er} Posthume. 10^e en Si b. *Allegretto.*

2^e Posthume. 11^e en Mi b. *All^o moderato.*

Op. 121. 12^e ADAGIO VARIATIONS et RONDO.

14 VARIATIONS
PIANO, VIOLON ET VIOLONCELLE.
Andante.
EN TRIO. PR: 9^f

Collection des 12 Trios et des
Variations - Trio, Net: 50^f

QUATUOR
PIANO, VIOLON, ALTO ET VIOLONCELLE.
(en partition)
Grave.
OP. 16. PR: 20^f

ÉCOLE CLASSIQUE CONCERTANTE

ŒUVRES

COMPLÈTES

DE

HAYDN

MOZART

BEETHOVEN

dédiée à Kreutzer

SONATE

en la

BEETHOVEN

PIANO VIOLON

ou Violoncelle

Opéra: 47.

Tru: 12!

REPERTOIRE DES SÉANCES DE MUSIQUE DE CHAMBRE DE MM. ALARD & FRANCHOMME

NOUVELLE ÉDITION REVUE, DOIGTÉE ET ACCENTUÉE
PAR MM.

ALARD, FRANCHOMME & DIEMER

E. DELAY

PARIS

AU MÉNESTREL, 2^{bis} rue Vivienne, HEUGEL & C^{IE}

Éditeurs-Fournisseurs du Conservatoire.

BEETHOVEN

MUSIQUE DE CHAMBRE
ÉCOLE CLASSIQUE
CONCERTANTE.

12^e SONATE PIANO ET VIOLON

NOUVELLE ÉDITION
ALARD, FRANCHOMME,
L. DIÉMER.

(EN LA)
Op. 47.

(69 = ) Adagio sostenuto.

VIOLON.

'. It features a melodic line with dynamic markings like 'p', 'sf', 'cresc.', and 'sfz'. The second staff continues the melody with 'cresc.', 'sfz', 'sf', and 'p'. The third staff is marked 'Presto (144 = )', showing a change in tempo and dynamics including 'cresc. decresc. pp', 'sfz', and 'cresc.'. The fourth staff has 'rallent.', 'sfz', 'p', 'rallent.', 'sfz', 'ff', and 'p cresc.'. The fifth staff has 'sf', 'sf', 'sf', 'p', and '1'. The sixth staff has 'sfz', 'sf', 'sf', 'sf', 'sf', and 'sf'. The seventh staff has 'sfz', 'sf', 'sf', 'sf', 'sf', and 'sf'. The eighth staff has 'sfz', 'sf', 'sf', 'sf', 'sf', and 'sf'. The ninth staff has 'sfz', 'sf', 'sf', 'sf', 'sf', and 'sf'. The tenth staff has 'sfz', 'sf', 'sf', 'sf', 'sf', and 'sf'. The eleventh staff has 'sfz', 'sf', 'sf', 'sf', 'sf', and 'sf'. The twelfth staff has 'f decresc. P dolce', 'cresc.', and 'p'."/>

VIOLON.

Adagio. $\text{♩} = \text{à tempo}$

The score consists of 12 staves of music. The first staff begins with a dynamic of *p* and includes a *cresc.* marking. The second staff starts with *f* and contains a *pizz* instruction. The third and fourth staves feature *sf* dynamics. The fifth staff includes an *arco.* instruction. The sixth staff has *sf* dynamics and a *cresc.* marking. The seventh staff is marked *ff*. The eighth and ninth staves continue with *sf* dynamics. The tenth staff includes first and second endings, marked *1^a* and *2^a*, with a *p* dynamic. The eleventh and twelfth staves conclude with *f* dynamics and a *cresc.* marking.

VIOLON.

The image displays a violin musical score consisting of 11 staves. The notation includes various rhythmic values, slurs, and fingerings. Dynamic markings such as *sf*, *p*, and *ff* are used throughout. Performance instructions include *cresc.* and *ritard.*. The score concludes with a double bar line and a circled letter 'A'.

f decresc. P dolce.

cresc. p p

Adagio. Tempo primo.

cresc. p p f p

pizz.

arco.

sf sf sf cresc.

VIOLON.

This musical score for Violin consists of 11 numbered measures. The notation includes various dynamics such as *sf* (sforzando), *fp* (fortissimo piano), *pp* (pianissimo), *decresc.* (decrescendo), *cresc.* (crescendo), and *ff* (fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (e.g., 4, 3, 0, 2, 1) and slurs. The tempo marking *Adagio.* appears at the end of the piece.

VIOLON.

leggieramente.

VAR II.

p
cresc.
sfp
cresc.
sfp
sf *pp staccato.* *sf*
sf *sf* *cresc.* *p*
cresc. *sfp* *cresc.* *sfp*

Minore.

espressivo

VAR III.

p *cresc.* *sf* *fp* *cresc.* *p*
p *cresc.* *sf* *p cresc.*

VIOLON.

sf p cresc. sf decress. p sf sf cresc. p

cresc. sf p sf cresc. p *espressivo.*

VAR: IV. Maggiore. 4/4 pizz. decresc. arco. *p cantabile.*

cresc. decresc. p dolce.

pizz. sf

cresc. sf p arco. pizz.

cresc. p arco.

tr tr tr sf

sf sf sf cresc. cantabile p

tr tr tr tr tr tr tr molto.

VIOLON.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte *sf* dynamic, followed by a piano *p* section. The second staff continues with *sf* dynamics. The third and fourth staves feature a *cresc.* (crescendo) marking. The fifth staff starts with a piano *p* dynamic and includes another *cresc.* marking. The sixth staff is marked with a forte *f* dynamic. The seventh staff includes a fortissimo *ff* dynamic. The eighth staff begins with a piano *p* dynamic and contains a *Pritard.* (ritardando) instruction. The ninth staff is marked *a tempo.* and includes a *cresc.* marking. The final staff concludes with a piano *p* dynamic. The score is annotated with numerous fingerings (e.g., 1, 2, 3, 4, 7) and includes a double bar line with repeat signs near the end.

VIOLON.

cresc. *sf* *sf* *ff*

p *f* *sf* *fp*

f *sf* *p*

p

cresc. *f* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *p*

p *sf* *sf*

sf *p* *cresc.* *p* *f* *p*

cresc. *p* *pp*

calando.

pp *ritard.*

a tempo. *cresc.* *sf* *sf* *sf*

