

**imagined landscapes:  
six Lovecraftian elsewheres**

Joseph Hallman

imagined landscapes:  
six Lovecraftian elsewhere

Joseph Hallman

1. ♩ = 52

Flute

Clarinet in A

Harp

pp

molto

molto

harmonics sound as written  
played 8vb.

Violin 1

Violin 2

Viola

Violoncello

1. ♩ = 52

pp

sub-harmonic:  
should sound roughly octave lower.  
achieved with extraordinary pressure...  
sounds almost like a door opening

pizz.

col legno

as mp as poss.

pizz.

sub-harmonic:  
should sound roughly octave lower.  
achieved with extraordinary pressure...  
sounds almost like a door opening

as mp as poss.

pizz.

Fl.

Cl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

p, like pizzicato

mf

mp

ppp

ppp

pp

nail scrape  
up the string

pp

l.v.

8<sup>va</sup>...1

l.v.

8<sup>va</sup>...1

non vib. until m. 25

sub. pp

non vib. until m. 25

sub. pp

arco non vib.

sub. pp

(pizz.)

sub. pp

Fl.

Cl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

18

fingered loudly,  
not played

as mp as poss.

p

pp

p

pp

p

sub-harmonic:  
should sound roughly octave lower.  
achieved with extraordinary pressure...  
sounds almost like a door opening

as mp as poss.

sub-harmonic:  
should sound roughly octave lower.  
achieved with extraordinary pressure...  
sounds almost like a door opening

as mp as poss.

sub-harmonic:  
should sound roughly octave lower.  
achieved with extraordinary pressure...  
sounds almost like a door opening

sub-harmonic

as mp as poss.

sub-harmonic:  
should sound roughly octave lower.  
achieved with extraordinary pressure...  
sounds almost like a door opening

arco

as mp as poss.

26 *slight rit.* ♩ = 36

Fl. *ppp*

Cl. *ppp*

Hp. *pp* nail scrape 8<sup>va</sup>... l.v.

Vln. 1 *non vib.* *sub. pp*

Vln. 2 *non vib.* *sub. pp*

Vla. *arco non vib.* *sub. pp*

Vc. *(pizz.)* *sub. pp*





87

Fl. *pp* whispered, with not much pitch

Cl. exhale with lips pursed create a "wind" sound *pp*

Hp. *pp*

tsee - ka tsee - ka tsee - ka tee tee tee tee tee tee tee tee

4. ♩ = 52

Vln. 1 *pp* whispered, with not much pitch should sound lower than the flutist

Vln. 2 *pp*

Vla. *pp* sul A

Vc. *pp* sul D

tsee - ka tsee - ka

90

Fl. *pp* whispered, with not much pitch should sound lower than the flutist

Cl. *pp* whispered, with not much pitch should sound lower than the flutist

Hp. tee tee tee tee tee tee

tee tee tee

Vln. 1 pizz.

Vln. 2

Vla.

Vc.

93

Fl. *pp* (b) trill

Cl. *pp* tee tee tee

Hp. *pp*

tee tee tee

tee tee tee

tee tee tee

Vln. 1

Vln. 2

Vla.

Vc.



116

Fl. *tee tee tee tee tee tee tee tee tee tee*

Cl. *tsee-ka tsee-ka tsee-ka tsee-ka tsee-ka tsee-ka*

Hp. *p whispered, with not much pitch*  
*So Low Chent Toe Low*

Vln. 1 *Cheen Ee - to Cheen Ee-to Cheen Ee-to Cheen Ee-to Cheen Cheen Cheen*

Vln. 2 *Kee-mah Rah Rah Kee-mah Rah Kee-mah Rah Rah Rah Rah*

Vla. *Tee Tsa ka ta Tee Tee Tsa ka ta Tee Tsa ka ta Tee Tee Tee*

Vc. *Zo Poom Zo Poom Zo Poom Zo Poom Zo Poom Zo Zo Zo Zo*



Try as much as possible  
to sound as though the  
music is coming through an  
antique phonograph;  
strings should be always  
slightly sul pont., at minimum.

5. ♩ = 60

125

Fl. *p*

Cl. *p*

Hp.

5. ♩ = 60

Vln. 1 arco con sord.

Vln. 2 con sord.

Vla. arco con sord.

Vc. arco con sord.

128

Fl.

Cl. *3*

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

♩ = 76

131

Fl. *3* *ppp* *pp poss.*

Cl. *p* *3* *ppp*

Hp. *3* *pp* *3*

♩ = 76

Vln. 1 *mp* *3* *sub. p*

Vln. 2 *mp* *3* *sub. p*

Vla. *mp* *3* *sub. p*

Vc. *mp* *3* *sub. p*

140

Fl.

Cl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.



149

Fl.

Cl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

rit.



160

♩ = 60

Fl.

Cl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

♩ = 60

163

Fl.  
Cl.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

167

Fl.  
Cl.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

