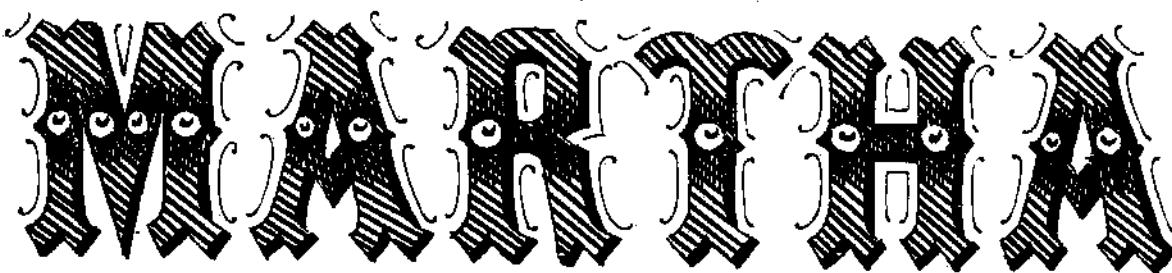


A mon ami Jules GALOPPE.

Fantaisie

SUR



DE

FLOTOW.

composée pour

le Hautbois

avec acc^t de Piano

PAR

TH. LALLIET

1^e Hautbois de l'Opéra, Hautbois solo du Concert des Champs Élysées.

Op: 23

Prix 9^f

PARIS, BRANDUS et C^{ie} Éditeurs.

103 Rue de Richelieu.

(12032)

Aug. 14. 1962 - 66 mm. sp.

à mon ami JULES GALOPPE.

1

MARTHA

Opéra-Comique de FLOTOW.

FANTAISIE
pour le **HAUTBOIS** avec accompt de **PIANO.**



TH. LALLIET. Op: 23.
1^{er} Hautbois de l'opéra.

Andante maestoso.

HAUTBOIS.

PIANO.

Andante maestoso.

f lourdement.

9

Andante.
SOLO.

Andante.

suivez.

p

Moderato.

pp

Moderato.

pp

A musical score consisting of three staves, likely for a string quartet or similar ensemble. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp (F#). Measure 3: Treble staff has eighth-note pairs with slurs. Alto staff has eighth-note pairs. Bass staff has quarter notes. Measure 4: Treble staff has eighth-note pairs with slurs. Alto staff has eighth-note pairs. Bass staff has quarter notes. Measure 5: Treble staff has eighth-note pairs with slurs. Alto staff has eighth-note pairs. Bass staff has quarter notes. Measure 6: Treble staff has eighth-note pairs with slurs. Alto staff has eighth-note pairs. Bass staff has quarter notes. Measure 7: Treble staff has eighth-note pairs with slurs. Alto staff has eighth-note pairs. Bass staff has quarter notes.

1

p

p

f

p

p

f

p

p

f

p

f

p

f

f

suivez.

f pressez.

f pressez.

ff

6 6 6 6

Allegro non troppo.

Allegro non troppo.

pp

pp pp p

Andante.

Andante.

THÈME.

1° tempo.

rall. f rall.

rall.

1^o tempo.1^o tempo.

Più vivo.

Audante.

Andante.

VAR.

p

ben legato.

9

rall.

ad libitum.

rall.

tr

tr

tr

tr

tr

long.

long.

40

1^o tempo.

1^o tempo.

p

v

tr.

ff

ff tutti.

Più vivo.

v

B. et Cie 12032.

Musical score page 1. The top two staves show piano parts. The first staff has a treble clef, a key signature of one sharp, and a tempo marking of *ff*. The second staff has a bass clef. The music consists of eighth and sixteenth note patterns.

Andantino.

The third and fourth staves continue the piano parts. The first staff starts with *pp*, followed by a dynamic marking of *f*. The second staff starts with *pp*.

The fifth and sixth staves show the continuation of the piano parts. The first staff starts with *pp*. The second staff starts with a bass clef and a key signature of one flat.

The seventh and eighth staves show the continuation of the piano parts. The first staff ends with a dynamic marking of *p*. The second staff starts with a bass clef and a key signature of one flat.

The ninth and tenth staves show the continuation of the piano parts. The first staff ends with *rall.* The second staff ends with *rall.*

pp

pp

Allegro moderato.

Allegro moderato.

f

p

p

f suivez.

f pressez.

ff

Allegro.

Allegro.

f sec.

pp

mf

f

ff

pp grazioso.

pp

ff

ff

rall.

p

rall.

pp

A musical score page featuring six staves of music. The top three staves are for two voices (soprano and alto) and a piano. The bottom three staves are for the piano. The key signature is G major (one sharp). The tempo markings include "Vivace." and "Allegro." dynamic markings include "ff" (fortissimo), "tr" (trill), "pp" (pianissimo), and "leggiero." The score consists of six systems of music, each starting with a repeat sign and ending with a double bar line.

B. et C. 12032.

pp

15

16

à mon ami JULES GALOPPE.

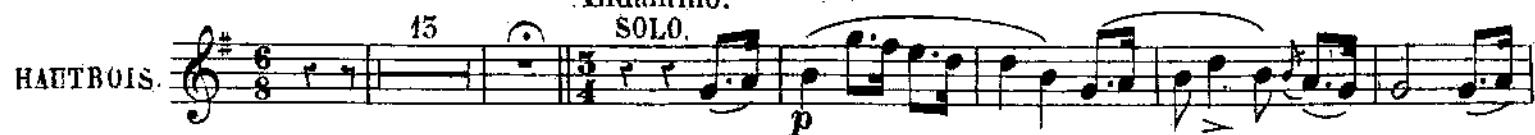
MARTHA

Opéra Comique de FLOTOW.

FANTAISIE

pour le HAUTBOIS avec accompagnement de PIANO.

Andantino.



Moderato.



B. et Cie 12052

TH. LALLIET. Op: 25.

1^{er} Hautbois de l'Opéra.

HAUTBOIS

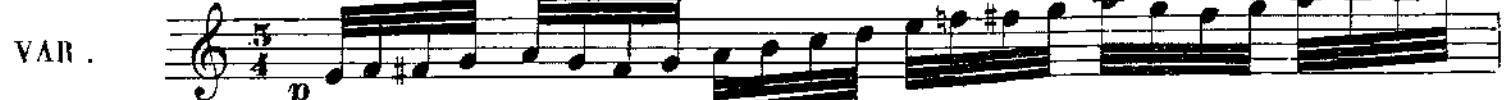
Andante.

1^o tempo.1^o tempo.

7



Andante.



HAUTBOIS

3

1^o tempo.

long.

Andantino.

9 6
pp

p

vall. *pp*

2

Allegro mod.¹⁰

f *p* *f*

pressez. *ff*

4

pp grazioso.

1° tempo.

ff rall.

Vivace.

ff

Allegro.

leggiero.

f

f>p

ff

f

f



