



C2 A

(1-3)

Viol / a



F. 291a (1)

82.

Violino Primo.
BALLETTI,
CORRENTI

Gighe, Sarabande;

A due Violini, e Violone, ò Spinetta

CONSECRATE

All' Altezza Serenissima di

FRANCESCO SECONDO
D'ESTE

Duca di Modana, Reggio &c.

DA GIOSEPPÈ COLOMBI

Capo de gl' Instrumetisti del Serenissimo di Modana

OPERA TERZA.



In Bologna per Giacomo Monti. 1674. Con licenza de' Superiori.

SERENISSIMA ALTEZZA.

BEnche non sia alcuna proportione trà 'l numero, e l' infinito, ardisco nondimeno presentare al Merito infinito di V. A. S. queste mie debolezze di numeri sonori, acciò tanto più campeggi la di lei generosa benignità nel gratioso aggradimento del quale la supplico. Ella che possiede vna compitissima armonia di tutte le perfettioni, accreditarà col Serenissimo suo patrocinio le imperfettioni di queste mie Musiche fatiche; dalle quali non potrei riceuere maggior gloria che l' essere per mezzo d' esse portato a piedi di V. A. S. a dedicarmi

Di Vostra Altezza Sereniss.



Humiliss. Deuotiss. & Osequioss. Seruo, e Suddito.

Gioseppe Colombi.

Benigno Lettore.

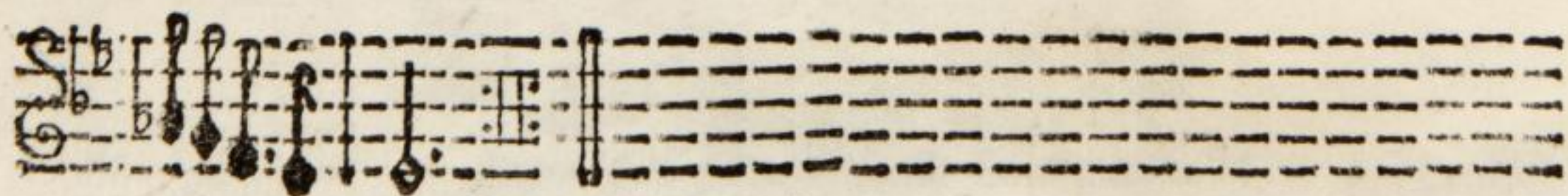
3

IO esco con un' altra mia Opera, non dirò alla luce, perchè sò benissimo di portar tenebre così dense, che non possono essere disgregate; dirò alla luce, purchè mediante questa campeggiano l' ombre. Pubblico adunque queste mie imperfezioni, non per esser applaudito, ma per esser conosciuto non otioso, e stimo mia gloria quando non possiedo la virtude, almeno affaticare per conseguirla. *Vivi felice.*



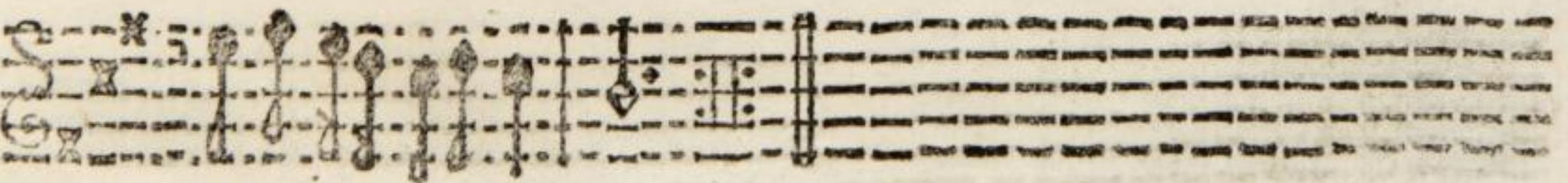


Alletto Primo,



B

Alletto Secondo.

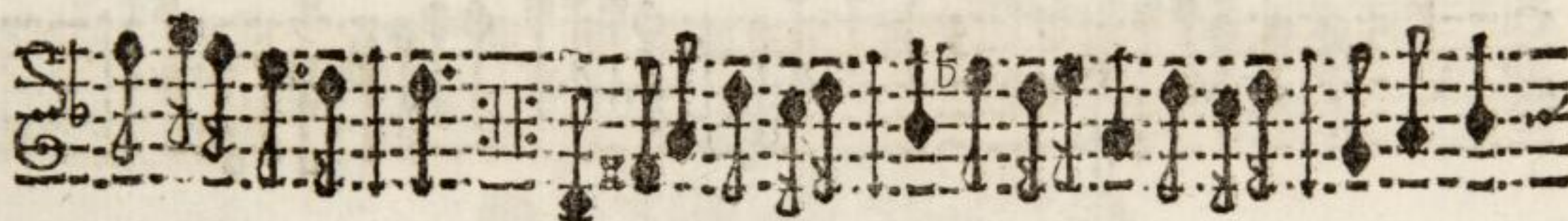


Balletti del Colombi. Opera Terza.

A 3



Alletto Terzo.



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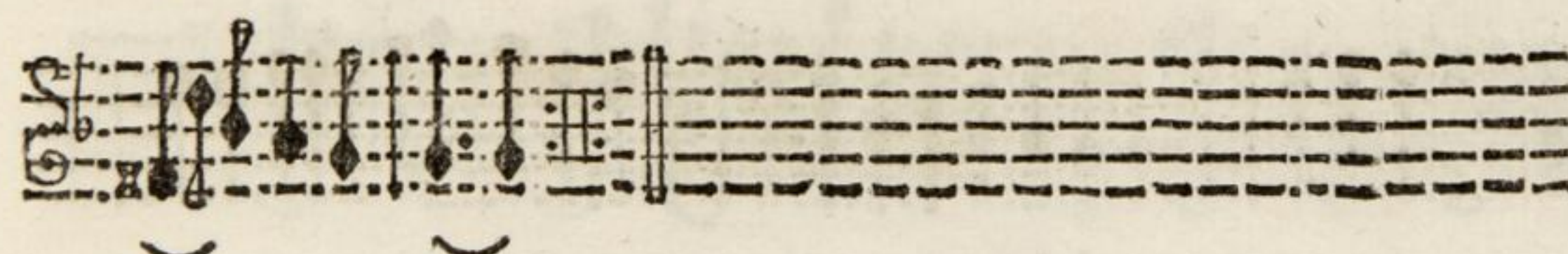
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Presto.

Violino Primo. 7



Iga. 4.

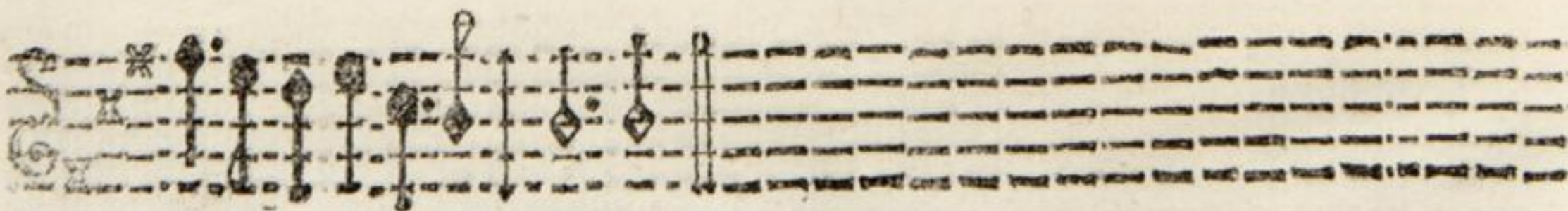


Small, illegible text block, likely a library stamp or a very faint musical score.

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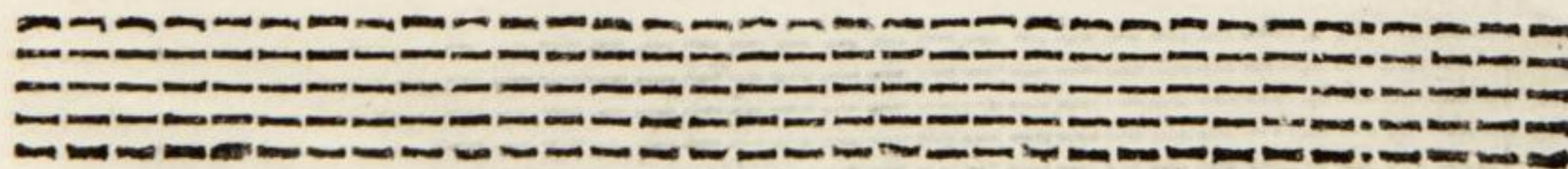
Orrente. 5.



G Presto.

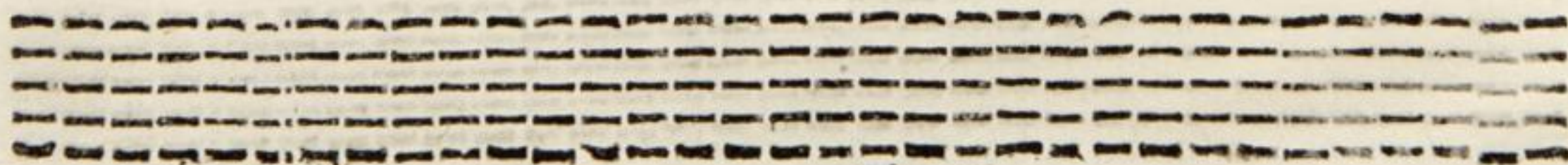
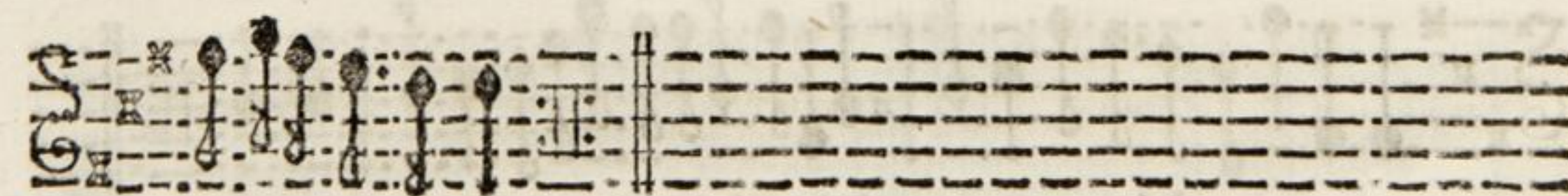


Iga. 6.





Alletto. 7.

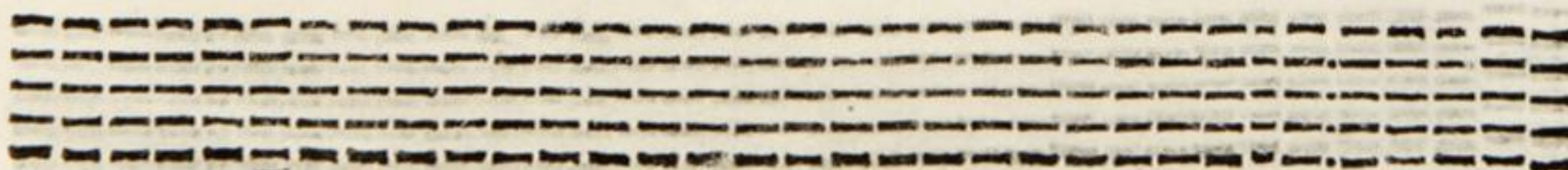
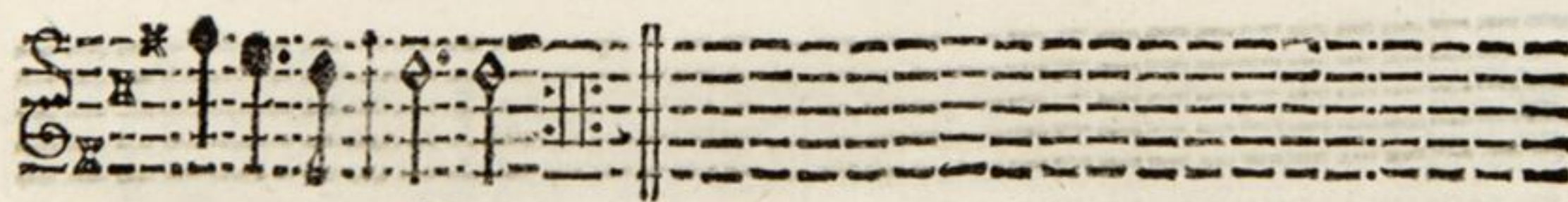


Adagio.

C

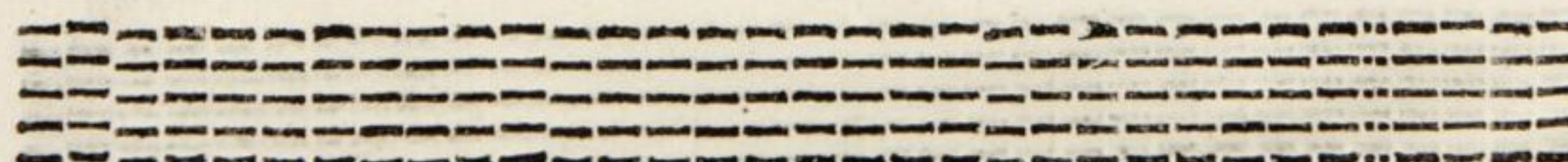
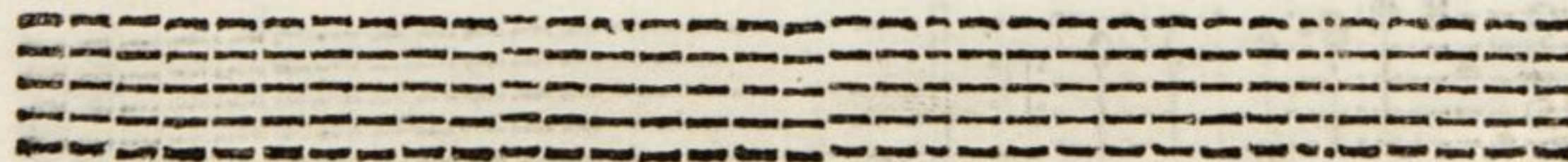
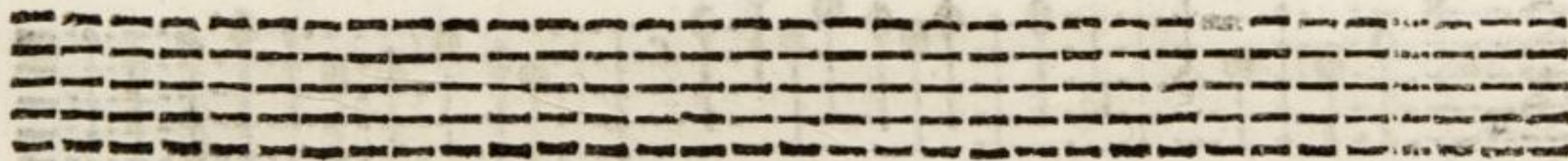
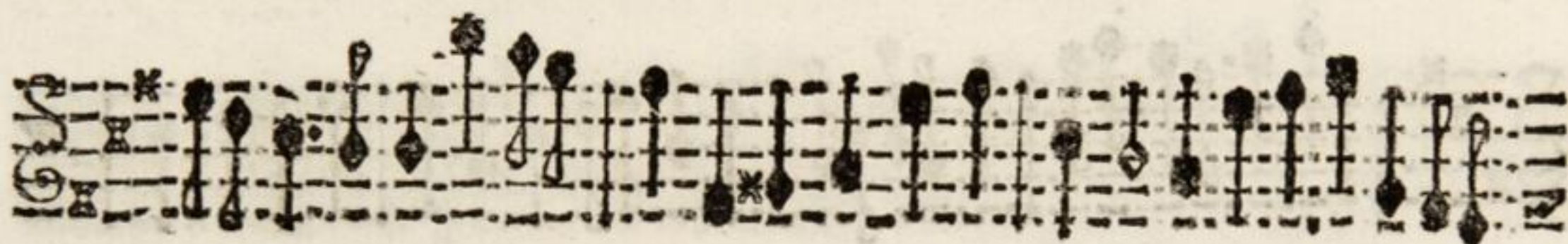


Orrente. 8.



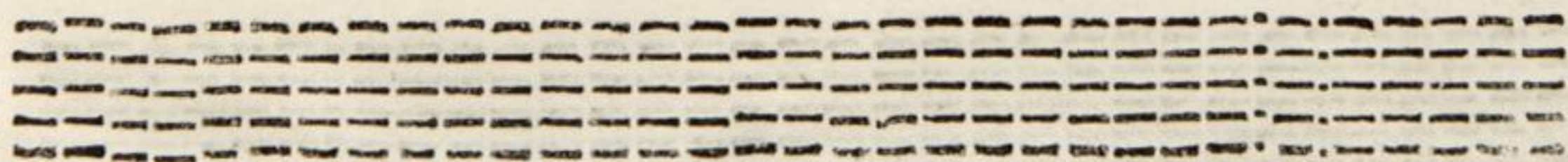


Arabanda. 9.



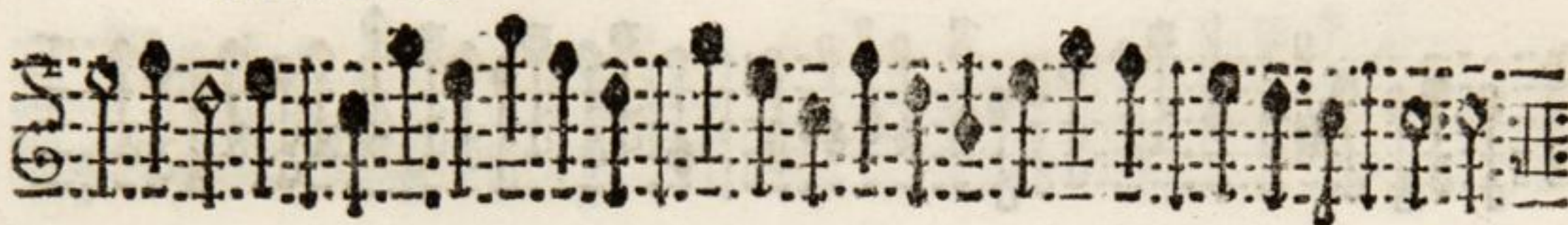


Alletto. 10.





Orrente. II.





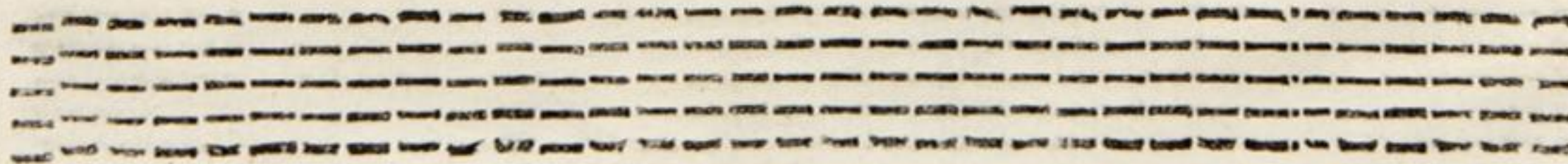
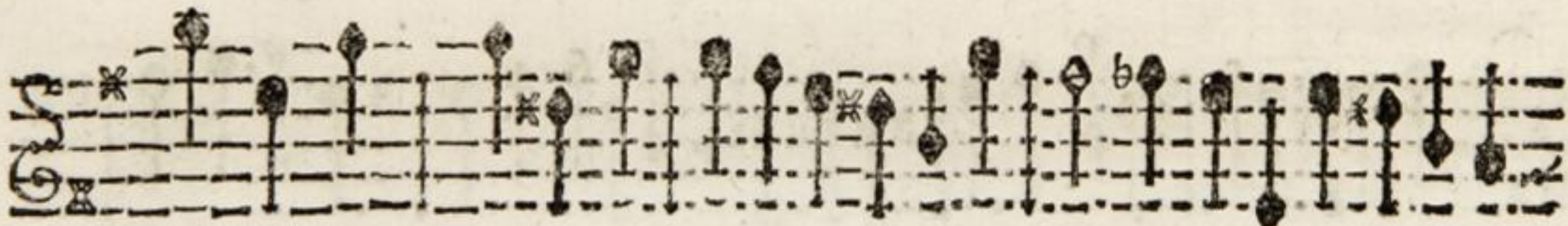
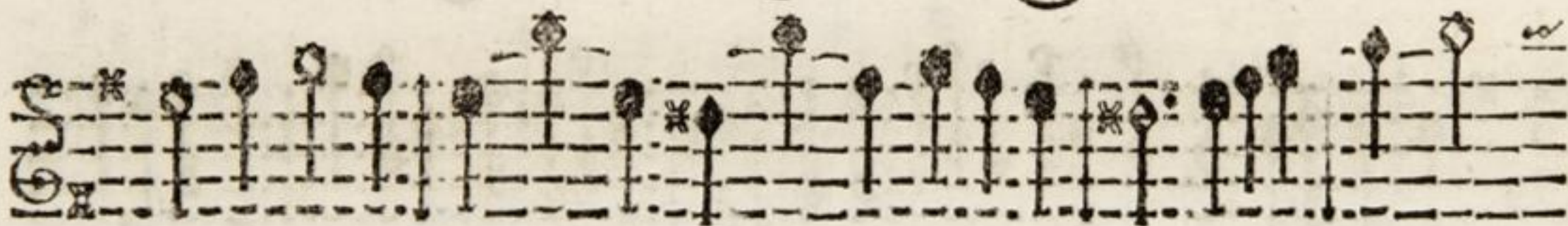
Alletto. 12.



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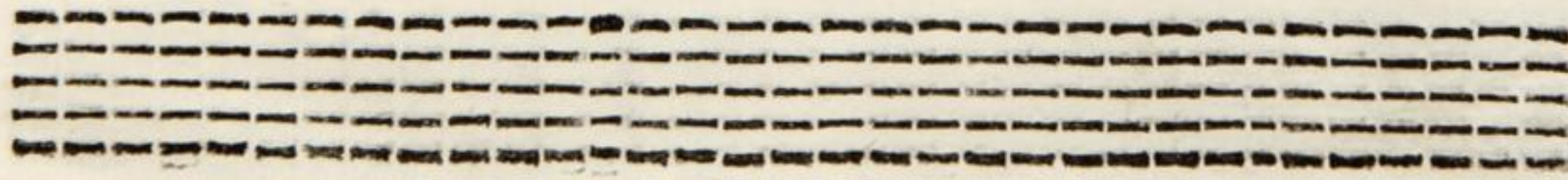
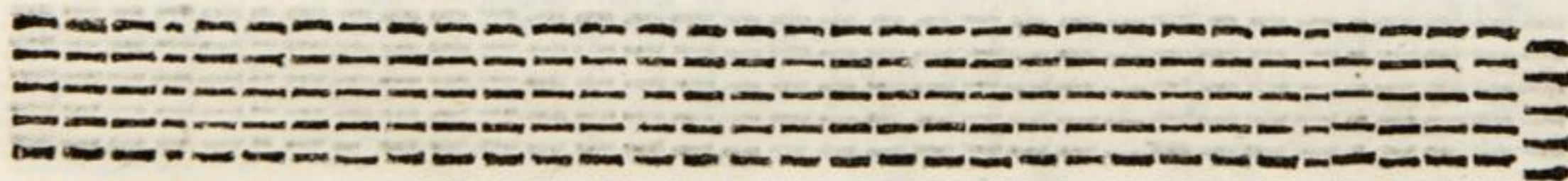
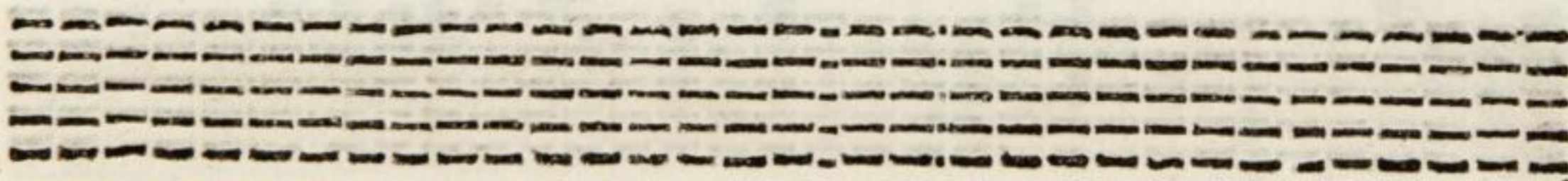
C3
4

Orrente. 13.



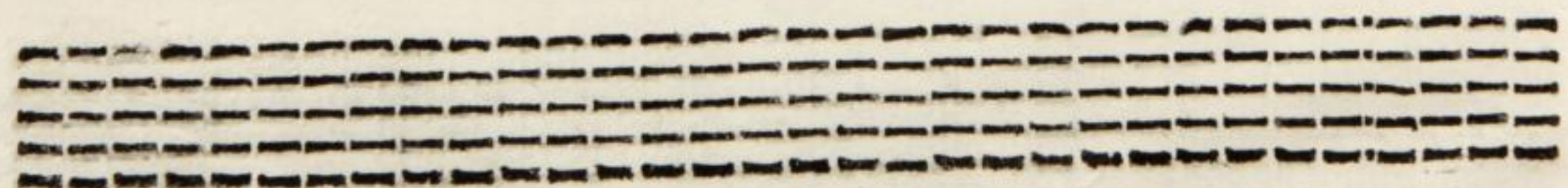
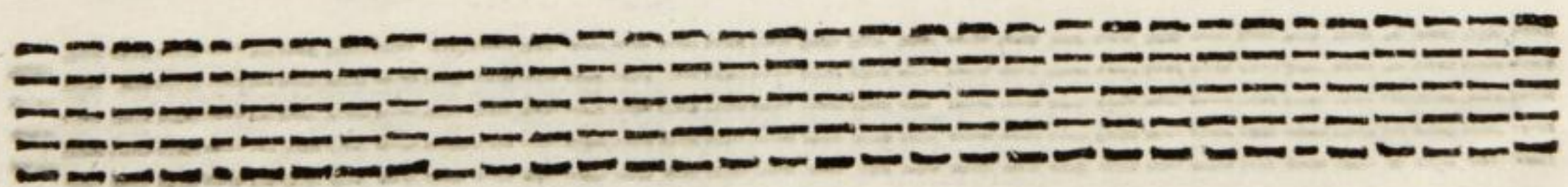
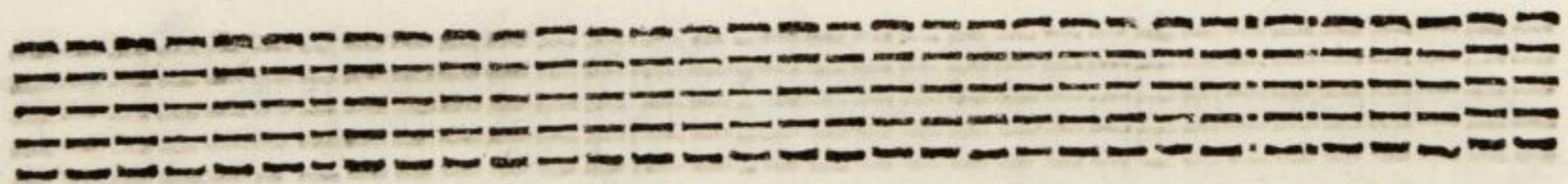
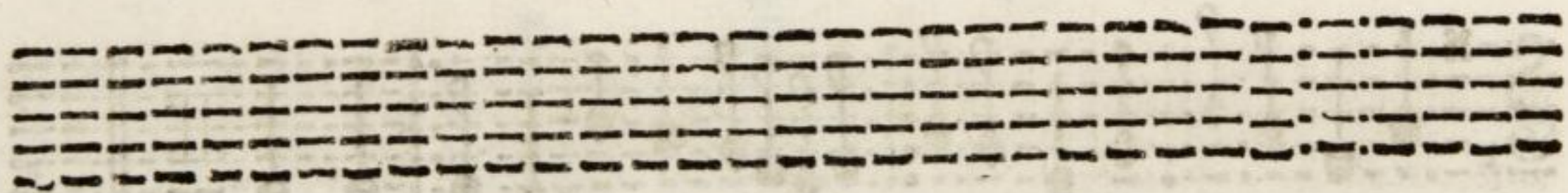
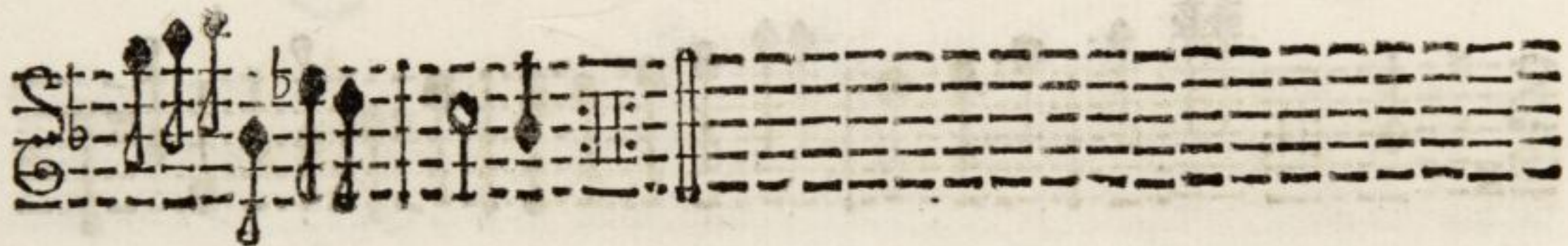


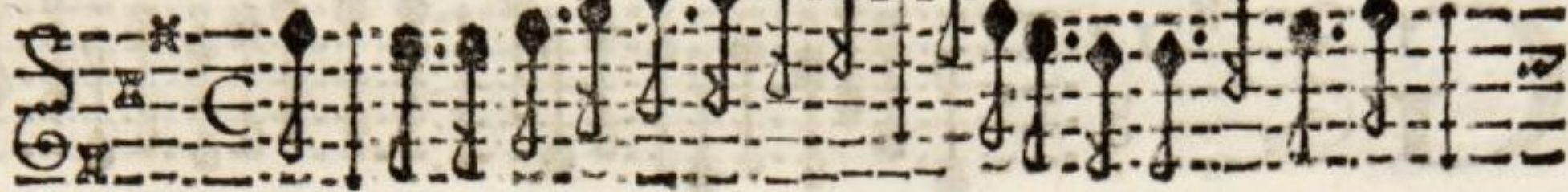
Arabanda. 14.



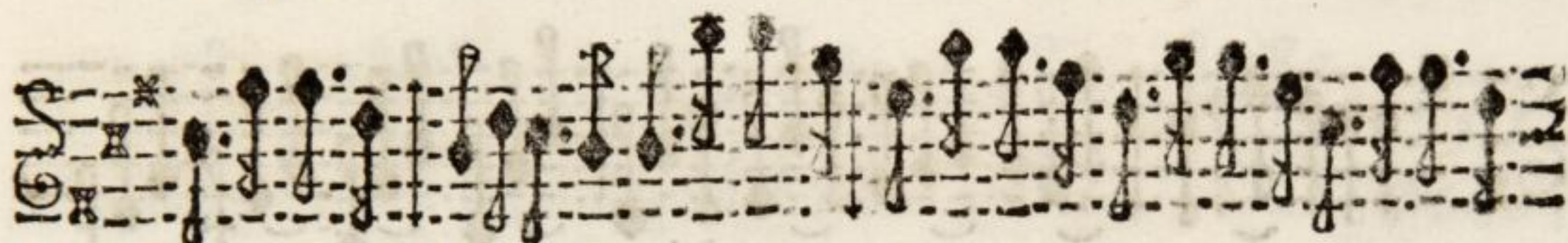
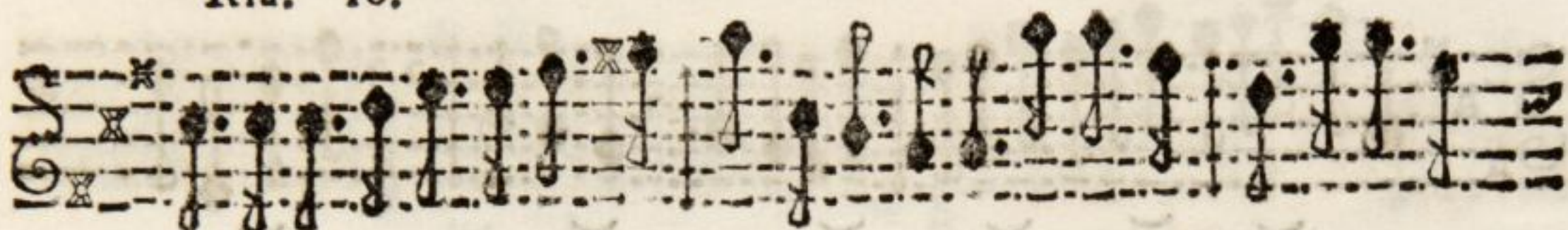


Arabanda. 15.



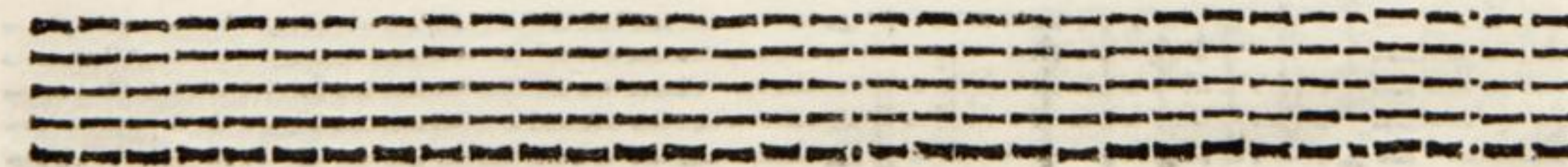
A

Ria. 16.



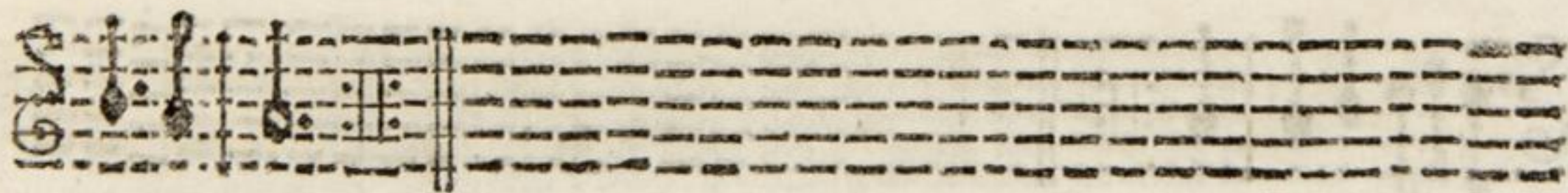


Iga. 17.





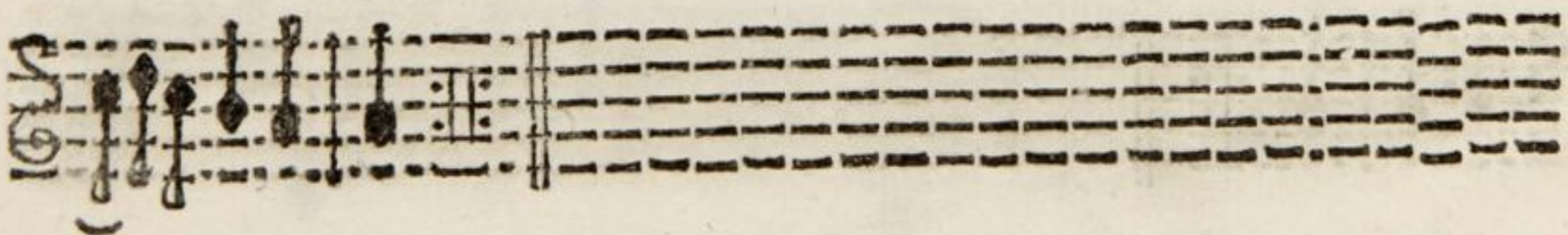
Alletto. 18.



1. The first row of the table is the header row, which contains the following information: "Date", "Time", "Location", "Weather", "Wind", "Temperature", "Humidity", "Pressure", "Visibility", "Clouds", "Precipitation", "Remarks".



Iga. 19.



THESE ARE THE NOTES OF THE PRESTO. THE FIRST STAFF IS THE G. THE SECOND STAFF IS THE IGA. 19. THE THIRD STAFF IS THE IGA. 19. THE FOURTH STAFF IS THE IGA. 19. THE FIFTH STAFF IS THE IGA. 19. THE SIXTH STAFF IS THE IGA. 19. THE SEVENTH STAFF IS THE IGA. 19.

Adagio.

13



Orrente. 20.

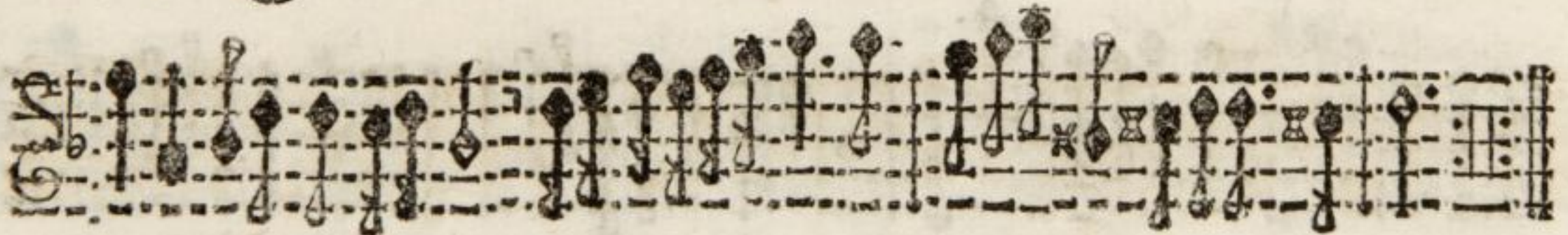


Handwritten text at the bottom of the page, likely a library or archival stamp, oriented upside down.

B



Alletto. 21.



STAFF OF MUSICAL NOTATION, CONTAINING A SERIES OF NOTES AND RESTS, IN A TREBLE CLEF, WITH A KEY SIGNATURE OF ONE FLAT AND A COMMON TIME SIGNATURE. THE NOTATION IS IN A HISTORICAL STYLE, WITH SOME DECORATIVE ELEMENTS.

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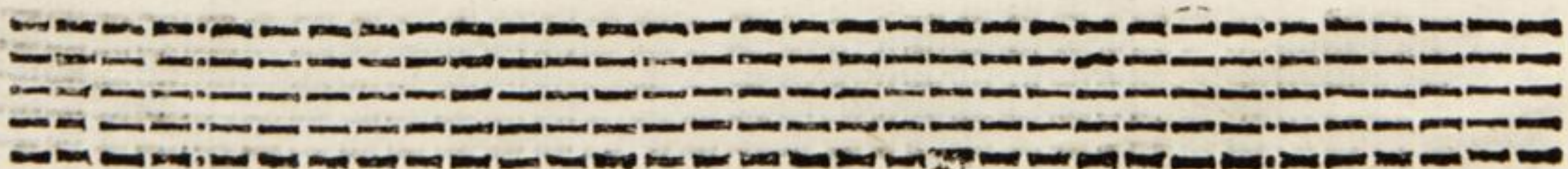
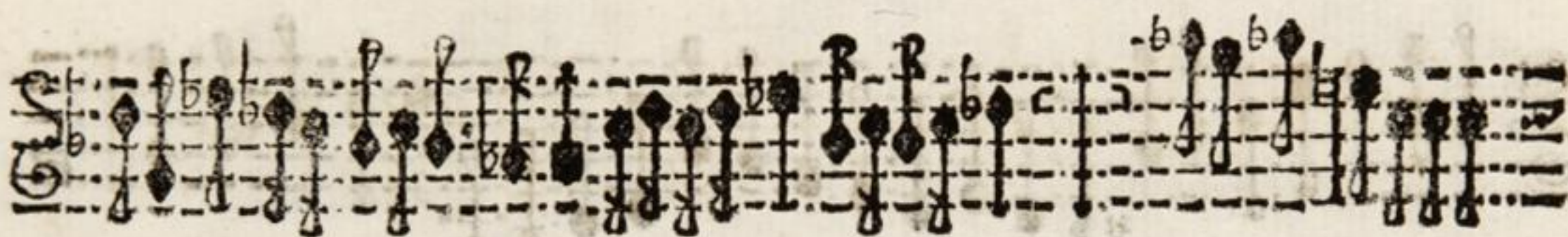


Iga. 23.





Allegretto. 23.



Graue.



Orrente. 24.

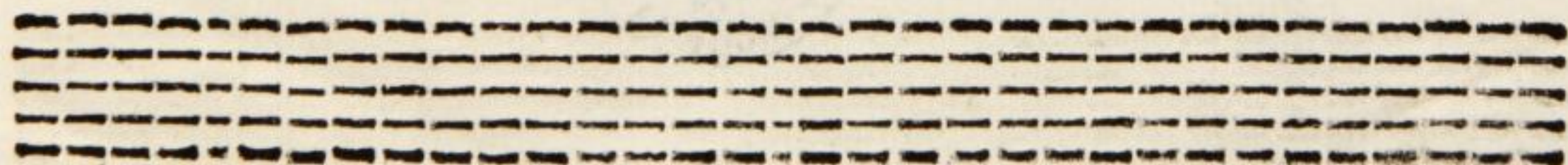


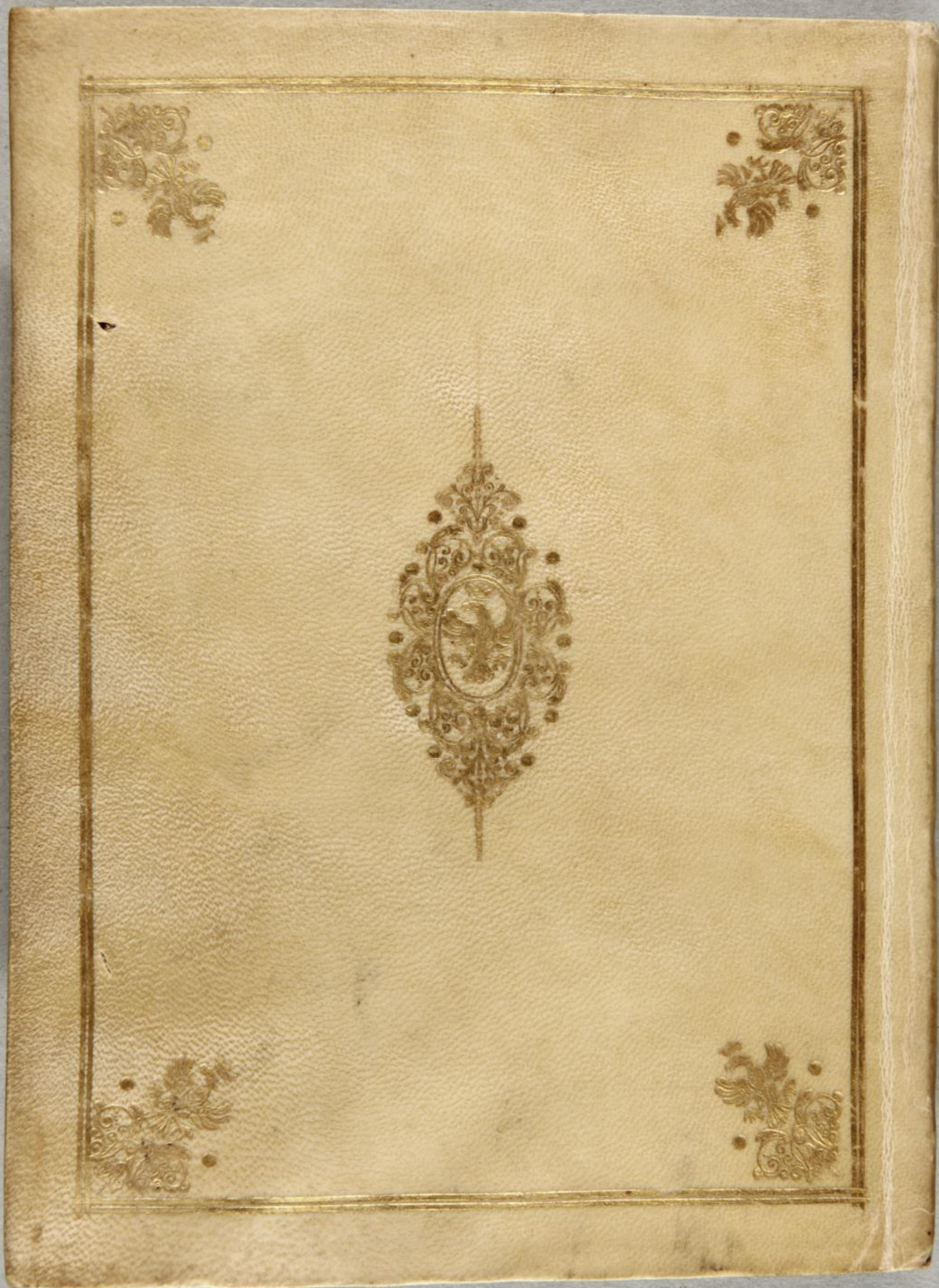
TAVOLA.

Balletto.	Carte 4
Balletto.	5
Balletto.	6
Giga.	7
Corrente.	8
Giga.	9
Balletto.	10
Corrente.	11
Sarabanda.	12
Balletto.	13
Corrente.	14
Balletto.	15
Corrente.	16
Sarabanda.	17
Sarabanda.	18
Aria.	19
Giga.	20
Balletto.	21
Giga.	22
Corrente.	23
Balletto.	24
Giga.	25
Balletto.	26
Corrente.	27

IL FINE.



K. 17.





Ca A

Vol. 2^a



F. 294 (2)

Violino Secondo .

**BALLETTI,
CORRENTI**

Gighe , Sarabande

A due Violini , e Violone , ò Spinetta

CONSECRATE

All' Altezza Serenissima di

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D'ESTE**

Duca di Modana , Reggio &c.

DA GIOSEPPPE COLOMBI

Capo de gl' Instrumetisti del Serenissimo di Modana

OPERA TERZA.



In Bologna per Giacomo Monti. 1674. Con licenza de' Superiori.

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Giuseppe Colombi.

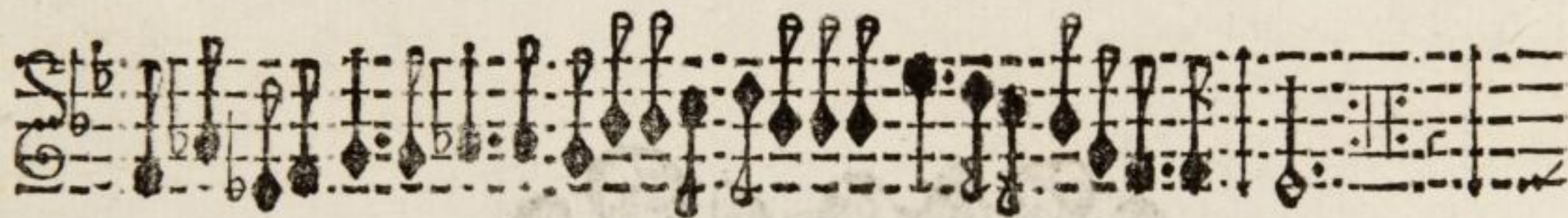
Benigno Lettore .

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Alletto Primo.



Small, illegible text at the bottom of the page, likely a library or archival stamp.



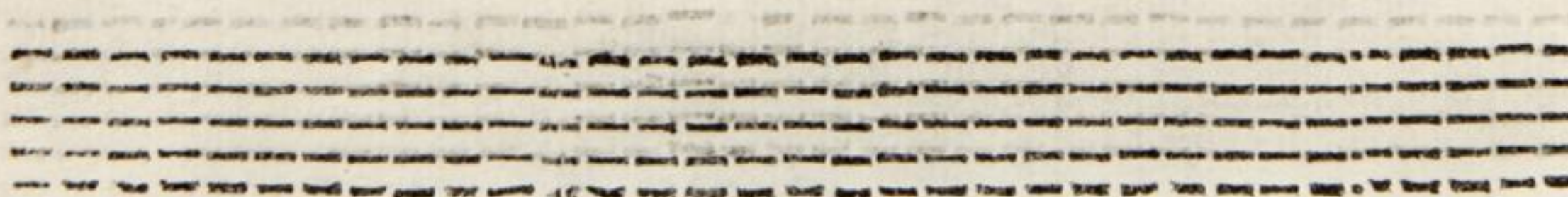
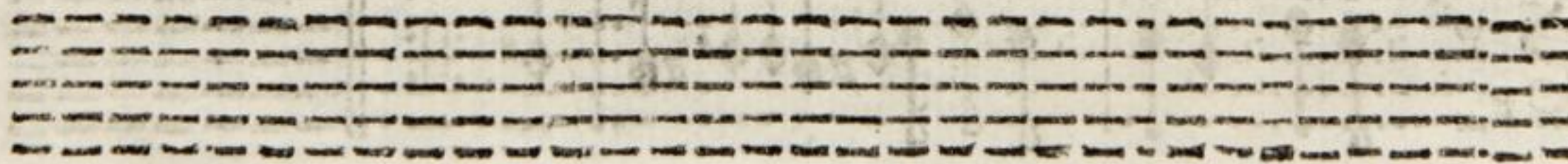
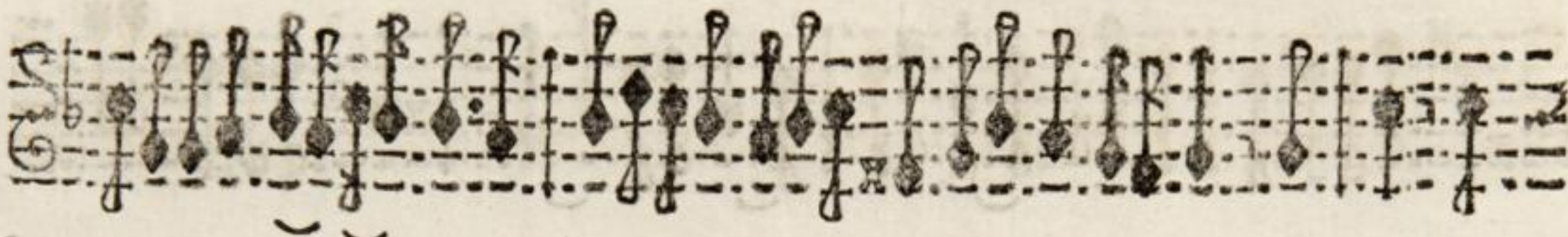
Alletto Secondo.



Basso Continuo. *[Illegible text]*
 Violino Primo. *[Illegible text]*
 Violino Secondo. *[Illegible text]*
 Viola. *[Illegible text]*
 Contrabbasso. *[Illegible text]*

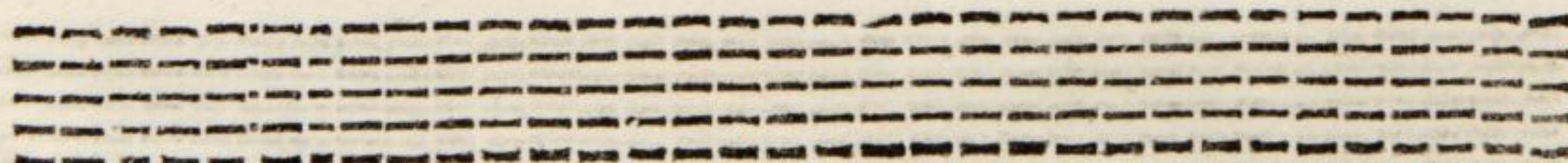
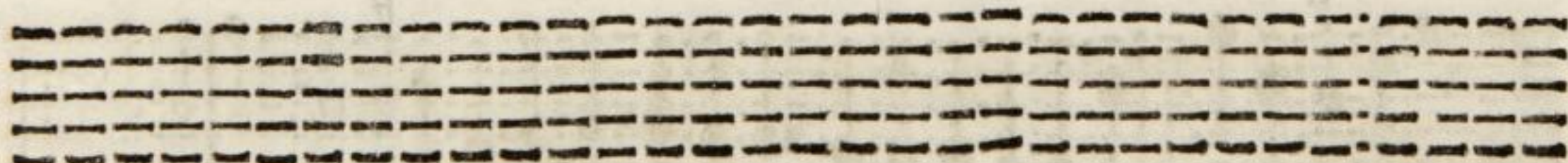


Alletto Terzo.





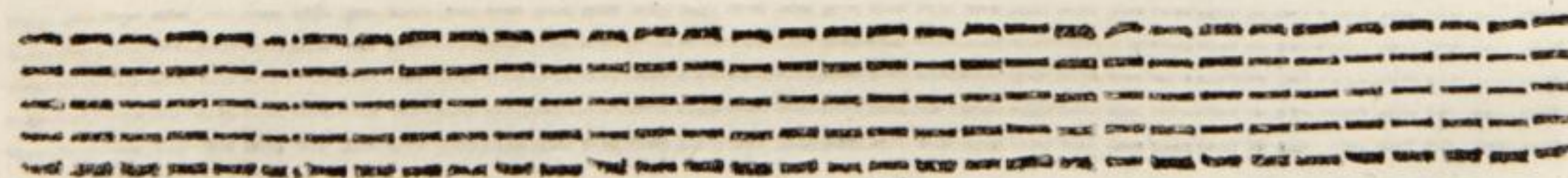
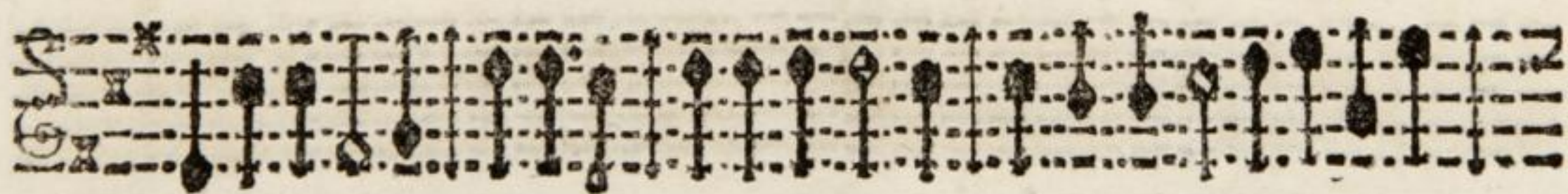
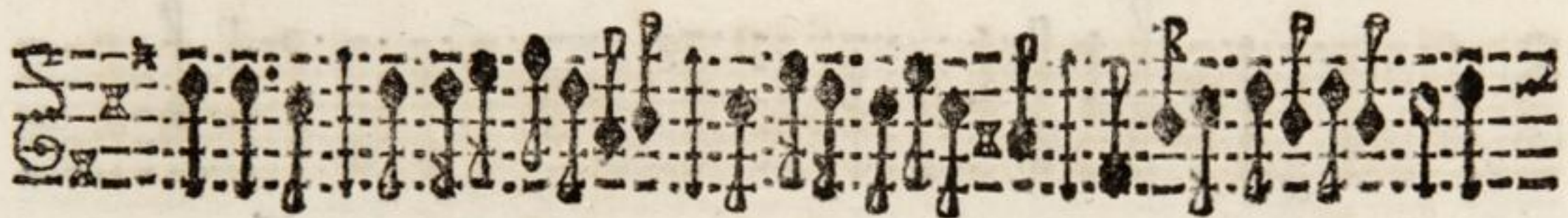
Iga.



Adagio.



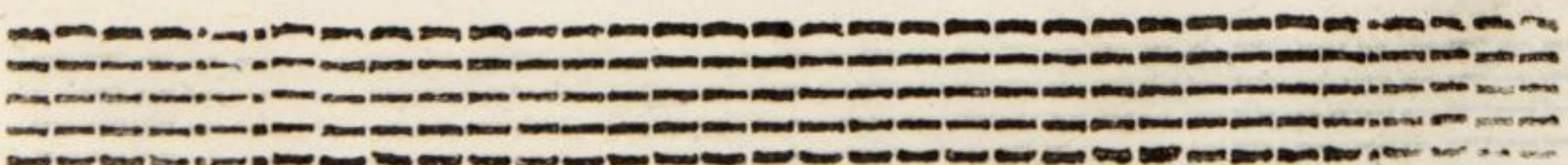
Orrente. 5.



Presto.



Iga. 6.





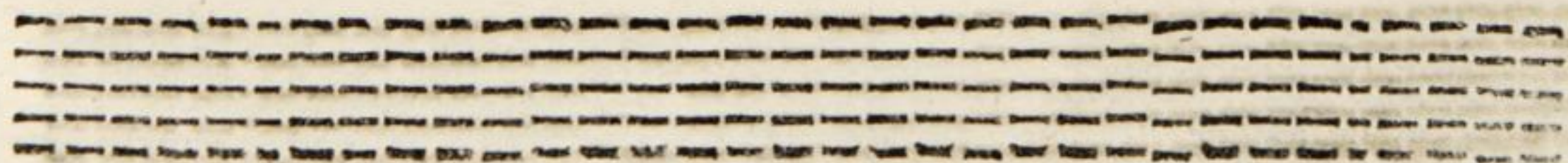
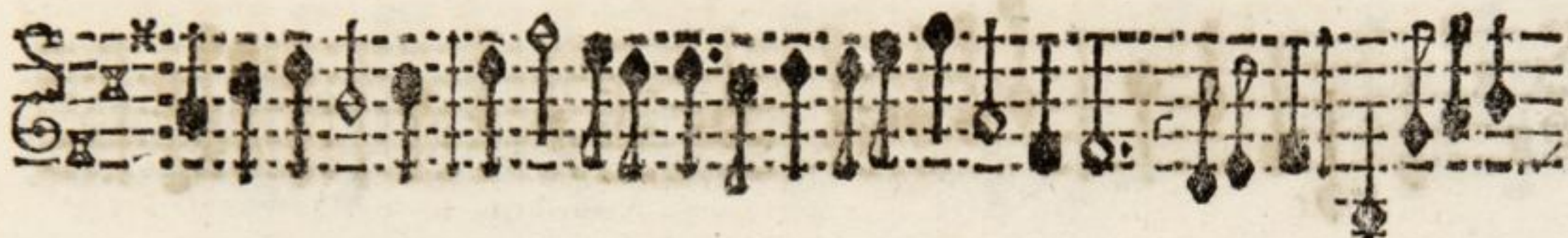
Alletto. 7.



Adagio.

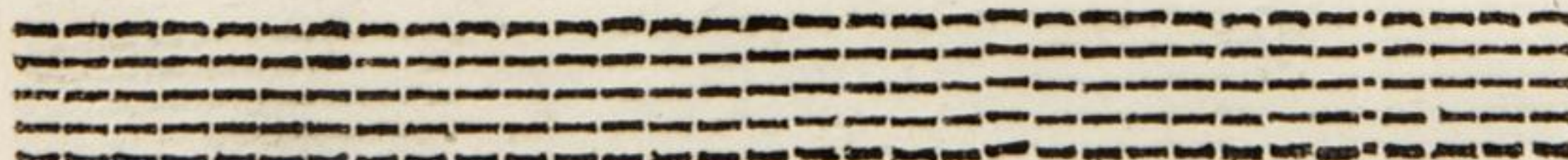
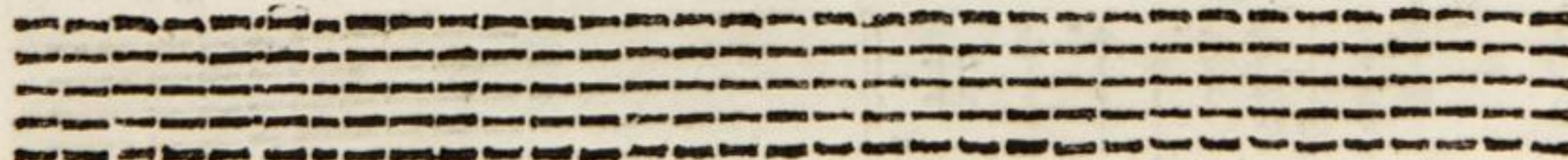
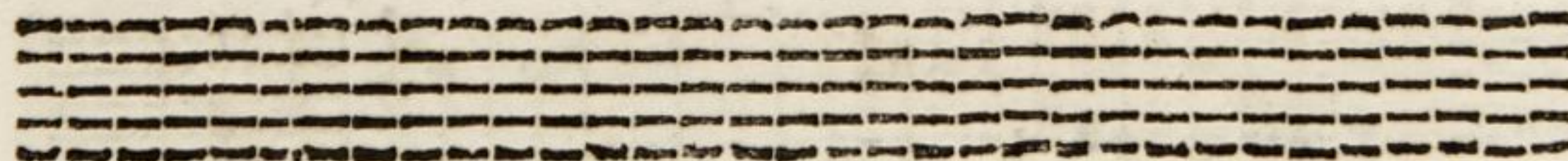
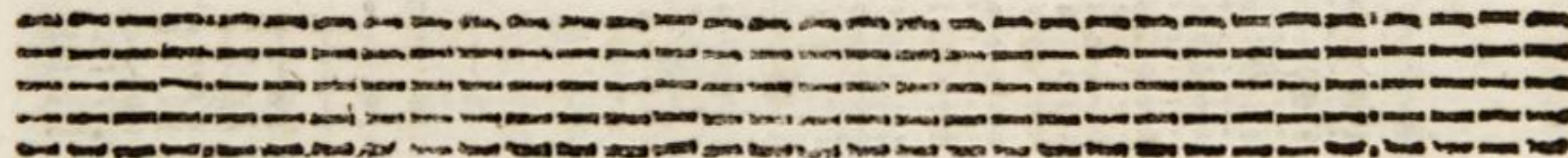
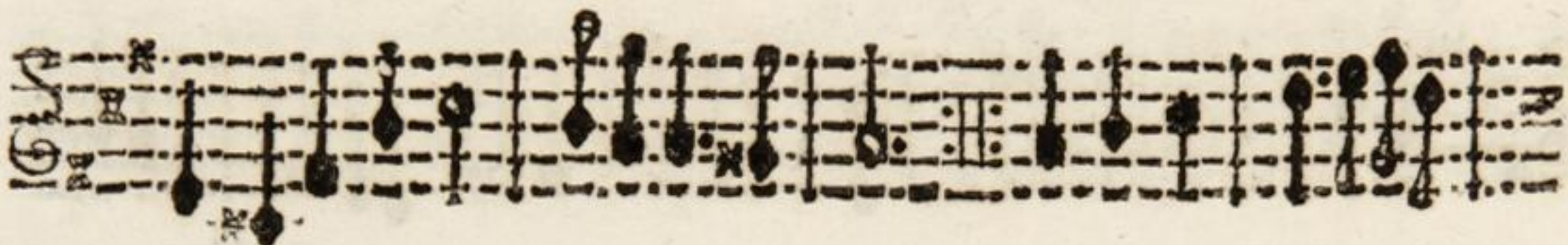


Orrente. 8.



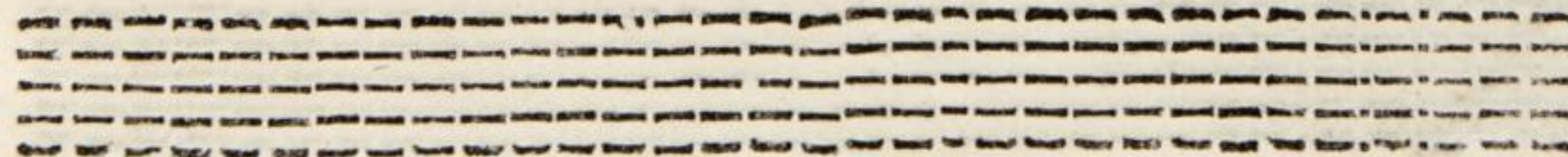
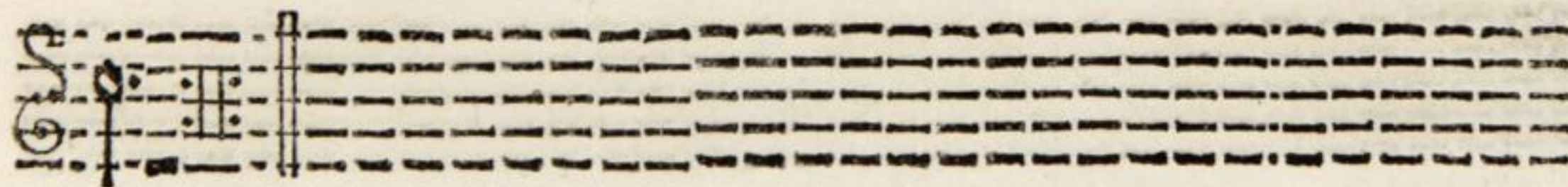
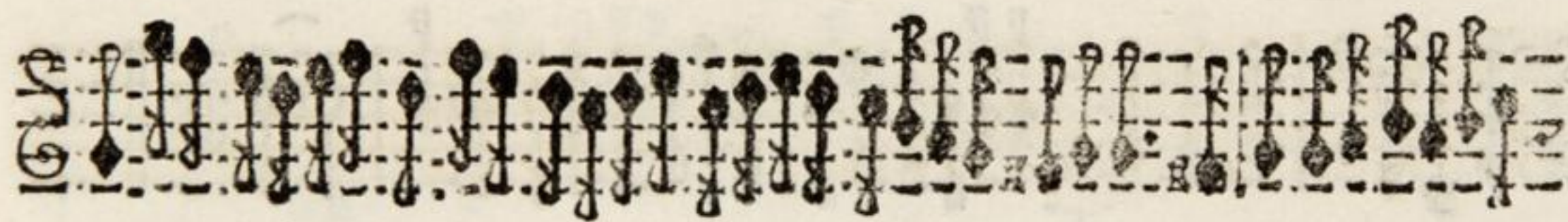


Arabanda. 9.





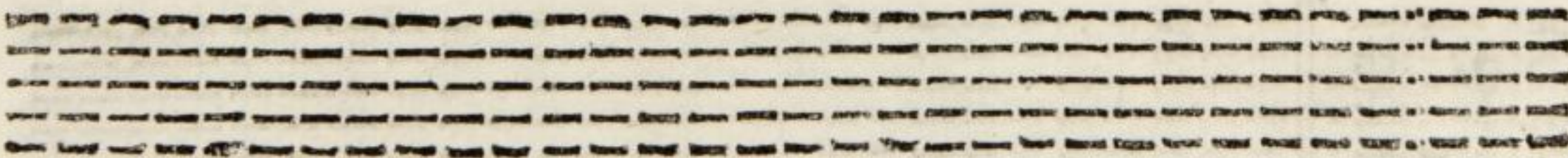
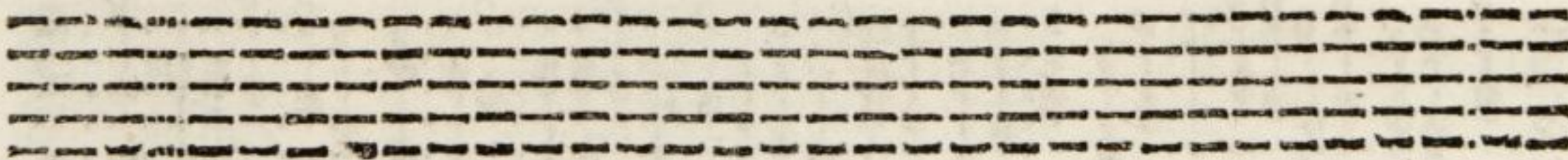
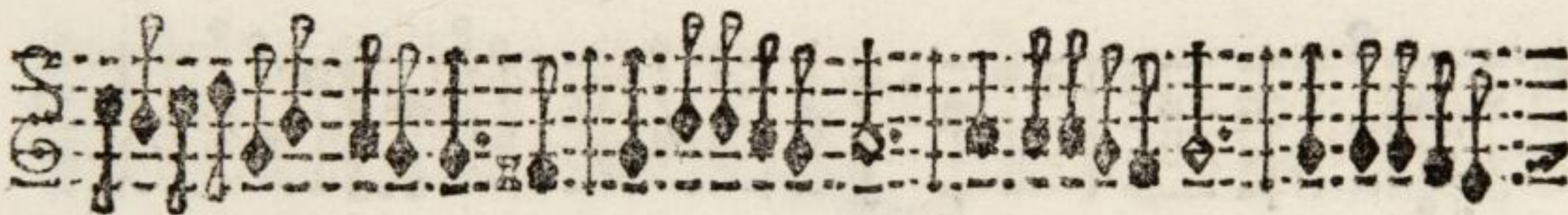
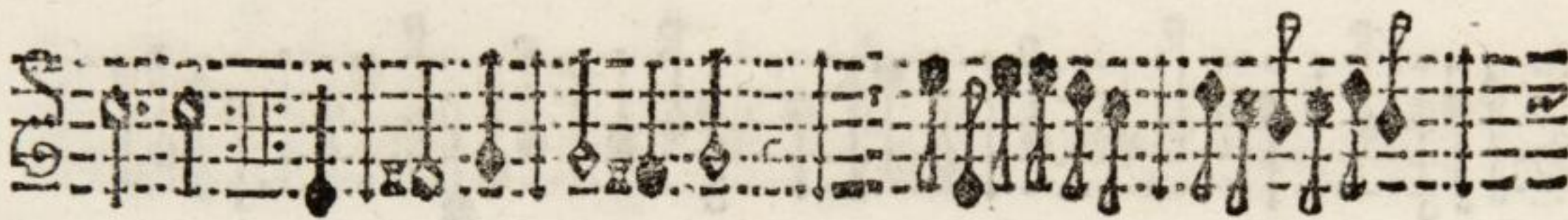
Alletto. 10.



Largo.

C

Orrente. II.



B 

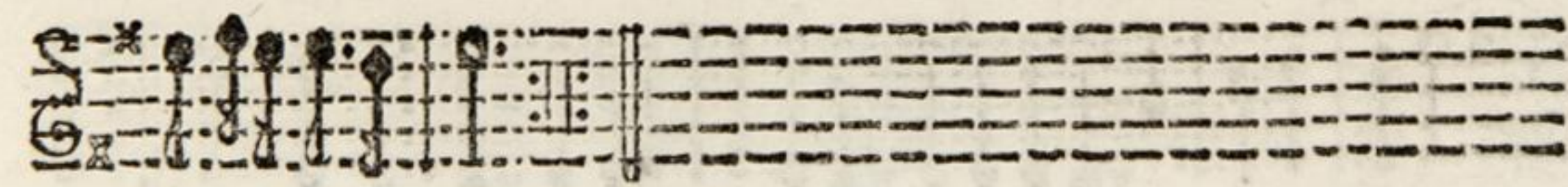
Alletto. 12.









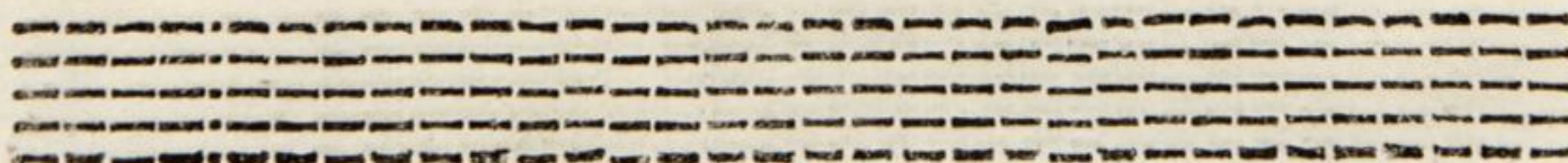
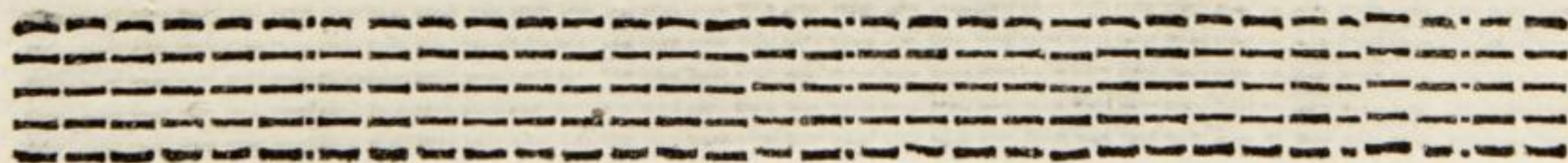
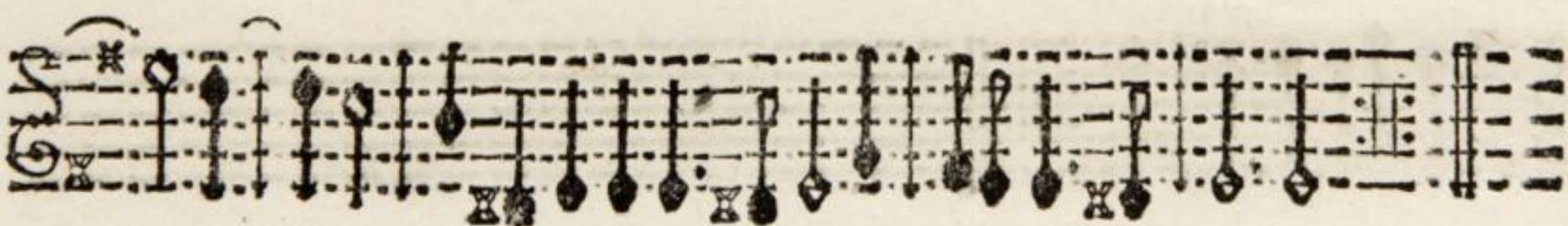


Small block of text, likely a musical instruction or a short paragraph.

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Orrente. 13.

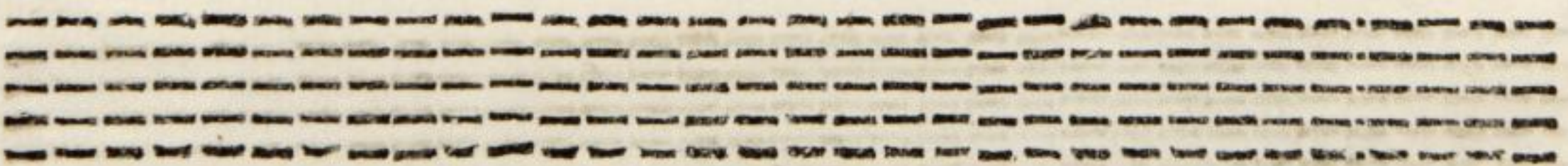
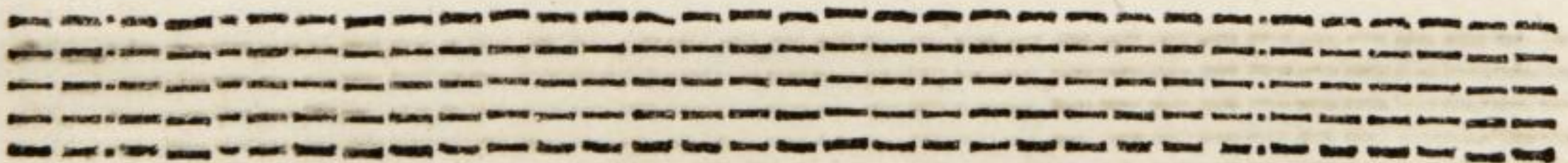
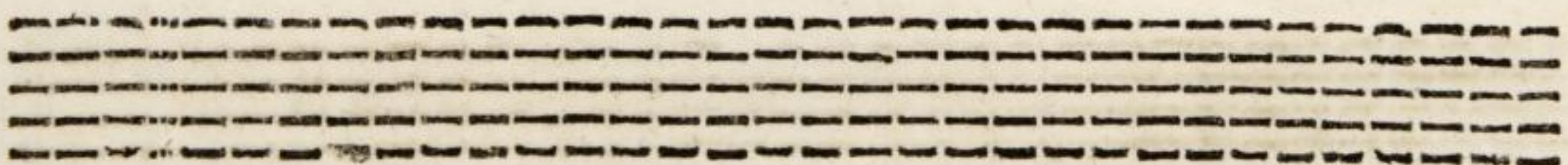
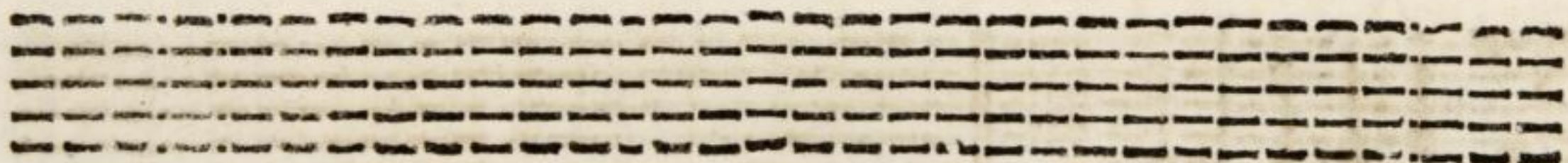
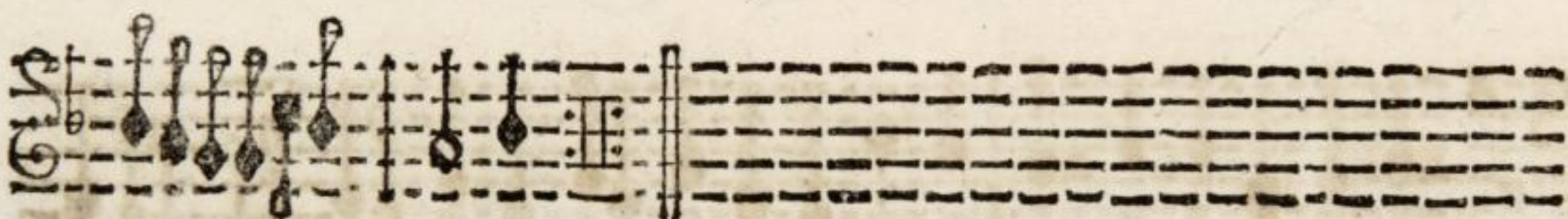
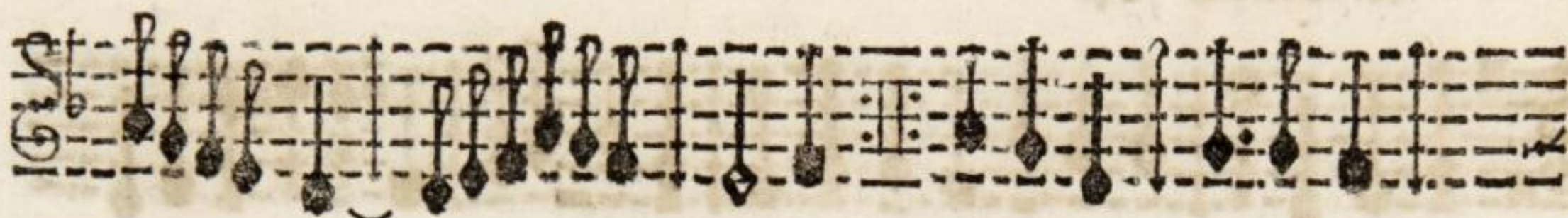


S **3**
4

Arabanda. 14.



Arabanda. 15



Presto.

A



Ria. 16.



Presto.

G

S
12
8

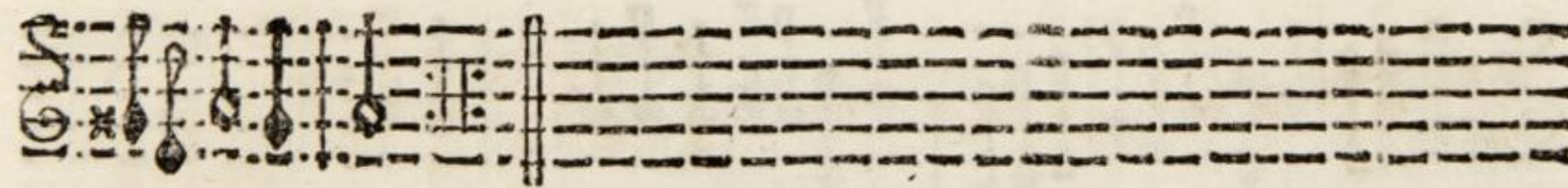
Iga. 17.



Handwritten text at the bottom of the page, likely a library or archival stamp, containing several lines of small, illegible text.



Allegretto. 18.



Handwritten text, likely a dedication or preface, written in a cursive script. The text is arranged in several lines and appears to be a formal address or introduction to the musical work.

Handwritten text, likely a dedication or preface, written in a cursive script. The text is arranged in several lines and appears to be a formal address or introduction to the musical work.



Iga. 19



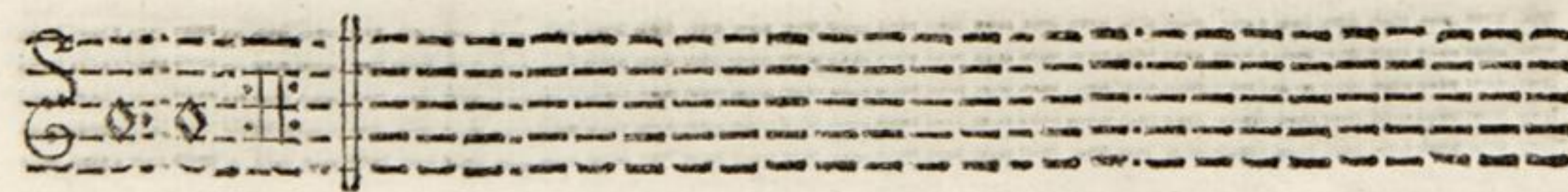
THESE THREE SYSTEMS ARE THE FIRST THREE OF THE FIRST MOVEMENT OF THE SONATA IN G MAJOR, OP. 10, NO. 3, BY LUDWIG VAN BEETHOVEN. THE FIRST MOVEMENT IS IN 12/8 TIME, AND THE KEY SIGNATURE IS ONE SHARP (F#).

THESE THREE SYSTEMS ARE THE SECOND THREE OF THE FIRST MOVEMENT OF THE SONATA IN G MAJOR, OP. 10, NO. 3, BY LUDWIG VAN BEETHOVEN. THE FIRST MOVEMENT IS IN 12/8 TIME, AND THE KEY SIGNATURE IS ONE SHARP (F#).

Adagio.

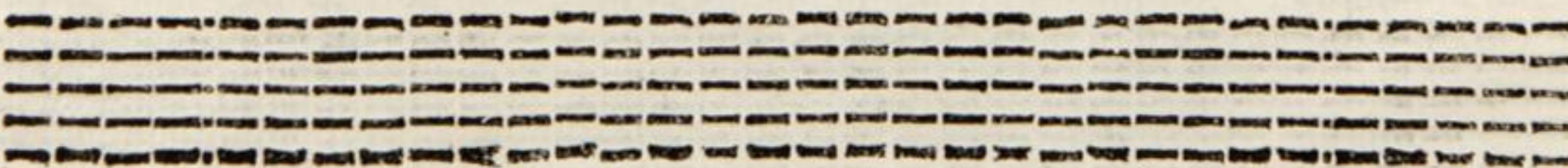


Orrente. 20.





Alletto. 21.



G  12 8
Iga, 22.





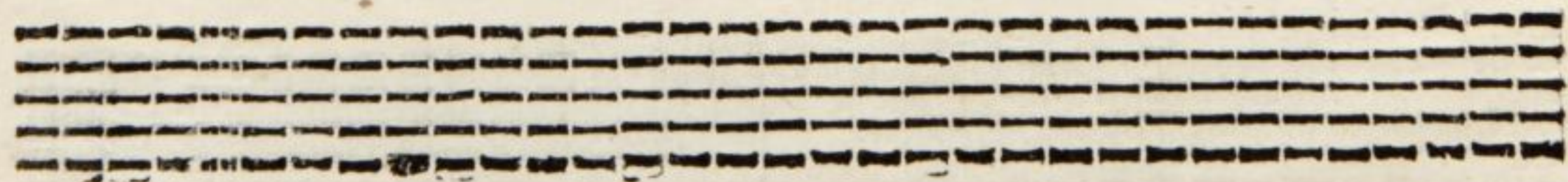


Handwritten text, likely a transcription or commentary, written in a cursive script.

Handwritten text, likely a transcription or commentary, written in a cursive script.



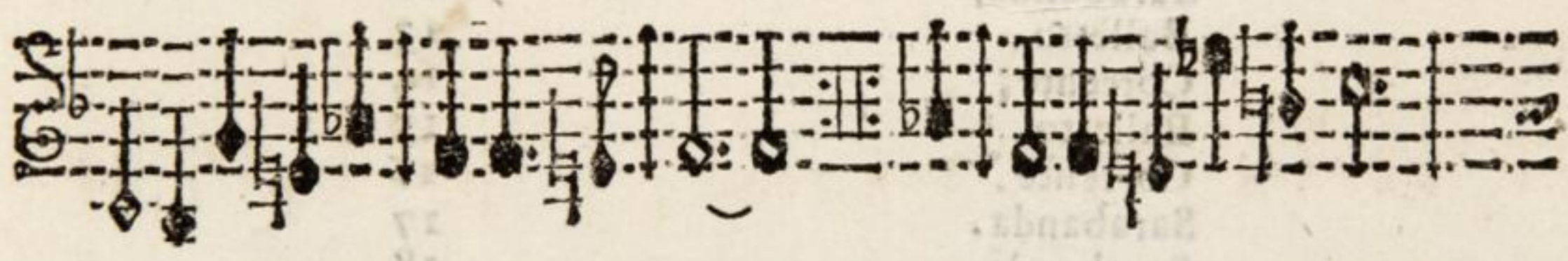
Allegretto. 23.



C  **Orrente. 24.**













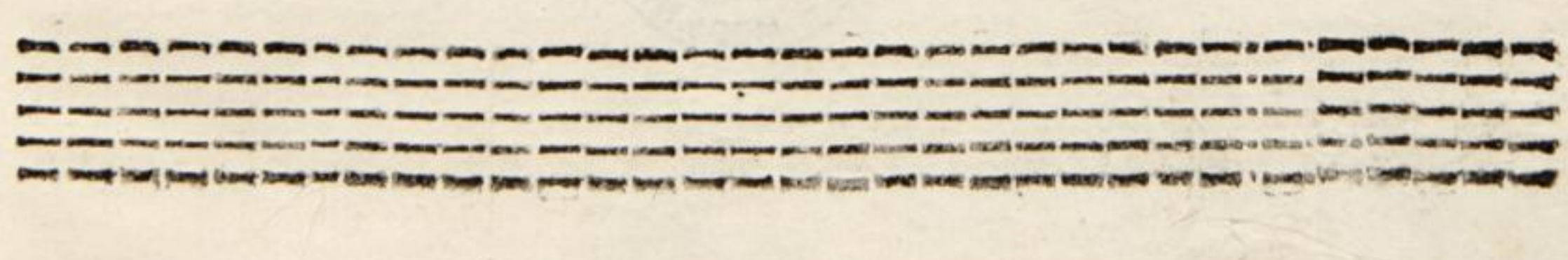


TAVOLA.

Balletto.	Carte 4
Balletto.	5
Balletto.	6
Giga.	7
Corrente.	8
Giga.	9
Balletto.	10
Corrente.	11
Sarabanda.	12
Balletto.	13
Corrente.	14
Balletto.	15
Corrente.	16
Sarabanda.	17
Sarabanda.	18
Aria.	19
Giga.	20
Balletto.	21
Giga.	22
Corrente.	23
Balletto.	24
Giga.	25
Balletto.	26
Corrente.	27

IL FINE.



K. 17.





C 2 A

Basso



F. 29h (3)

Violone , o' Spinetta .
BALLETTI
CORRENTI

Gighe , Sarabande

A due Violini , e Violone , o' Spinetta

CONSECRATE

All' Altezza Serenissima di

FRANCESCO SECONDO
D'ESTE

Duca di Modana , Reggio &c.

DA GIOSEPPPE COLOMBI

Capo de gl' Instrumetisti del Serenissimo di Modana

OPERA TERZA.



In Bologna per Giacomo Monti. 1674. Con licenza de' Superiori.

SERENISSIMA ALTEZZA.

BEnche non sia alcuna proportione trà'l numero, e l' infinito, ardisco nondimeno presentare al Merito infinito di V. A. S. queste mie debolezze di numeri sonori, acciò tanto più campeggi la di lei generosa benignità nel gratioſo aggradimento del quale la ſupplico. Ella che poſſiede vna compitiſſima armonia di tutte le perfettioni, accreditarà col Sereniſſimo ſuo patrociniò le imperfettioni di queſte mie Muſiche fatiche; dalle quali non potrei riceuere maggior gloria che l' eſſere per mezzo d' eſſe portato a piedi di V. A. S. a dedicarmi

Di Voſtra Altezza Sereniſſ.



Humiliſſ. Deuotiff. & Oſſequioſſ. Seruo, e Suddito.
Giſeppe Colombi.

Benigno Lettore.

IO esco con un' altra mia Opera, non dirò alla luce, perchè sò benissimo di portar tenebre con dense, che non possono essere disgregate; dirò alla luce, perchè mediante questa campeggiano l'ombre. Pubblico adunque questa mie imperfezioni, non per esser applaudito, ma per esser conosciuto non otioso, e stimo mia gloria quando non possiedo la virtude, almeno affaticare per conseguirla. Vini felice.



4

B

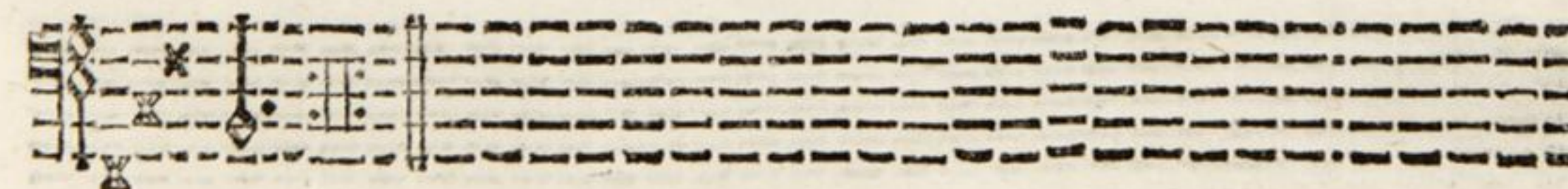
76 7 b7 5 6 75 54 6b5

Alletto Primo.

b6 65

Small text at the bottom of the page, likely a library or archival stamp.

A single line of musical notation from a manuscript. The notation is written on a five-line staff. It begins with a clef-like symbol on the left. The notes are represented by various symbols, including diamond shapes and stylized letters, with stems indicating pitch and rhythm. There are several rests and bar lines throughout the line. The ink is dark and the paper shows signs of age.



G Presto.

I 2 3 4 5 6 7 8

Iga. 4. 6

6 5 76 6 76

6 6 4 3 5 6 5

b6 5 4x 76 76 76 5 4x

b6

1. The first part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown", along with their respective addresses in various cities and states.

Presto.

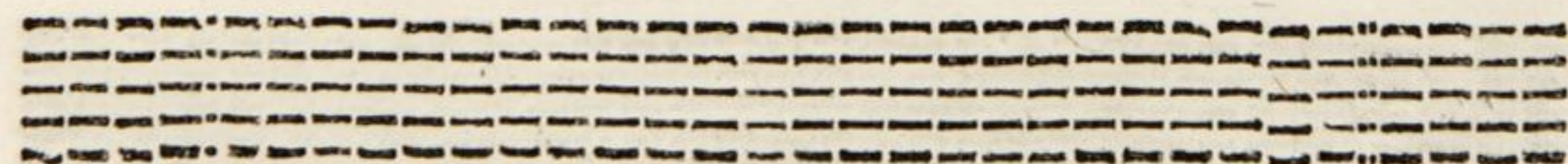
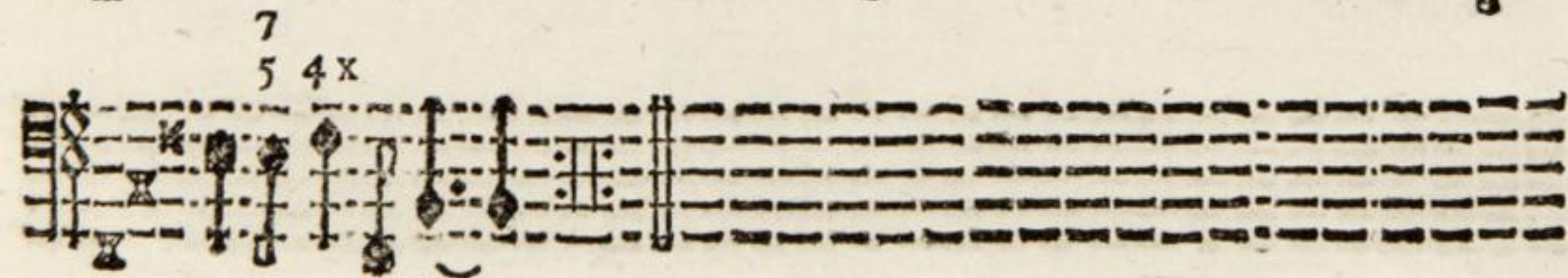
6

9

G



Iga. 6.



Balletti del Colombi. Opera Terza.

C 5



Alletto.



Handwritten text block, likely a list of names or a table of contents, consisting of several lines of text.

Handwritten text block, likely a list of names or a table of contents, consisting of several lines of text.

Adagio.

x6

7x6

76 5

11

C

Orrente. 8.

87

7

6 65

6

6

4

6 76

6 7x6

6

7

43

43

98 7

7 76 5

76 6 76

6

4 6

6

x6

56

4

5

4x

56

6

4 6

5

6

56

4

43

4x

C 6



Arabanda. 9.



[The page contains several lines of extremely faint, illegible text, likely bleed-through from the reverse side.]

65 6 6 6 13

B

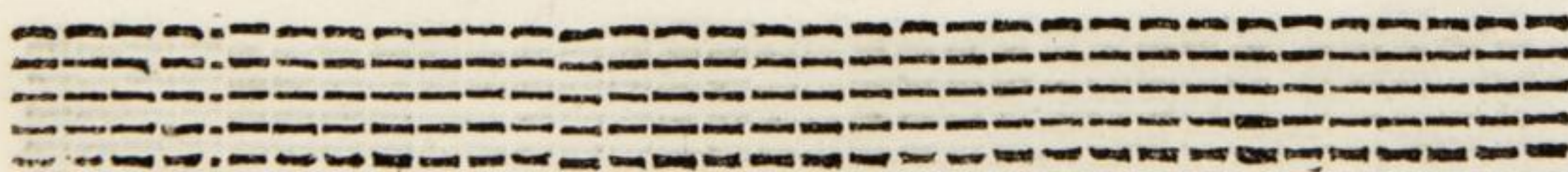
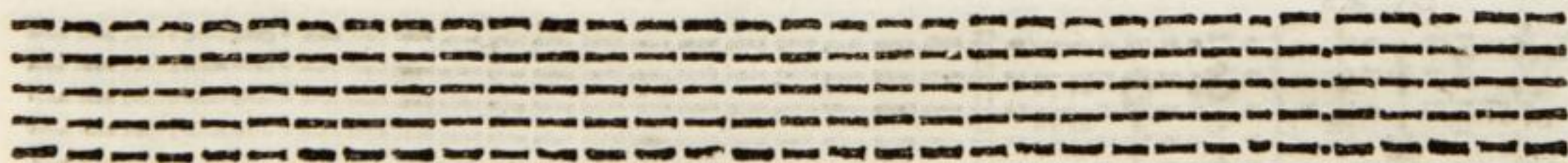
Alletto. 10.

7 65 6

6 6 6 5

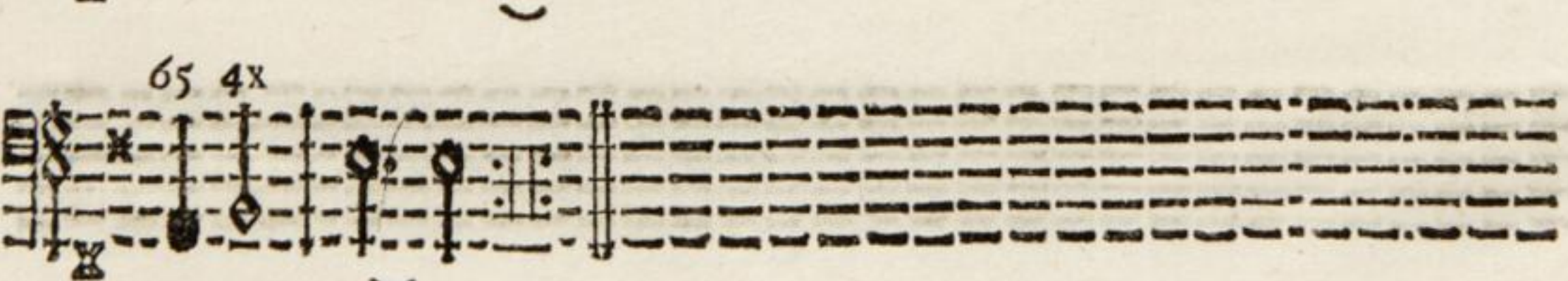
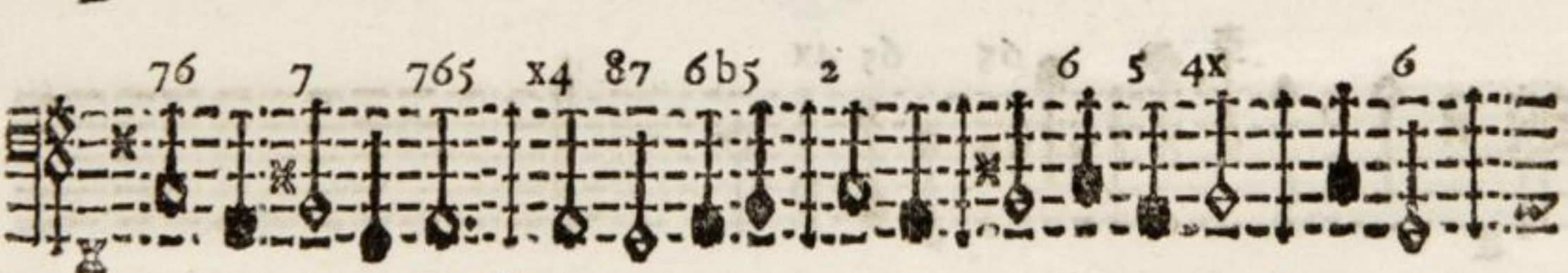


Alletto. 12.





Orrente. 13.





Arabanda. 14.

[illegible]

[illegible]

[The page contains several lines of extremely faint, illegible text, likely bleed-through from the reverse side.]

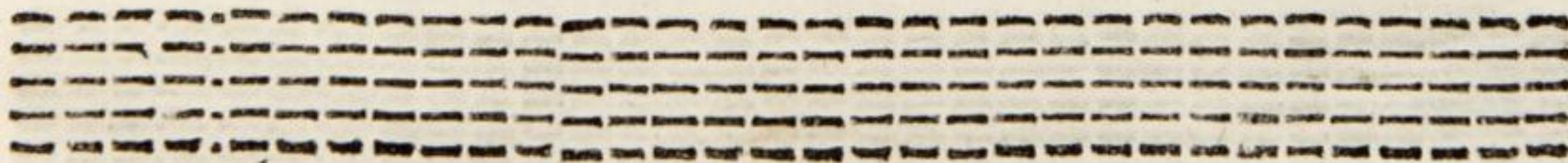


Arabanda. 15.





Ria. 16.





Iga. 17.

7x6



Small, illegible text at the bottom of the page, likely a library or archival stamp.

B



Alletto. 18.

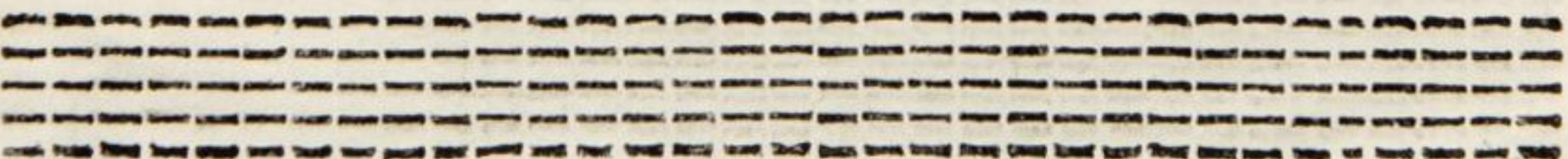
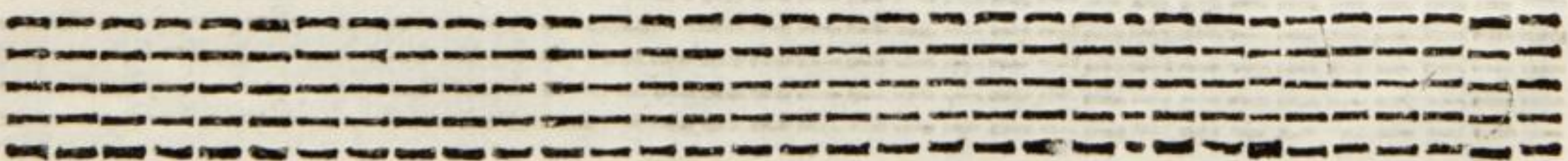
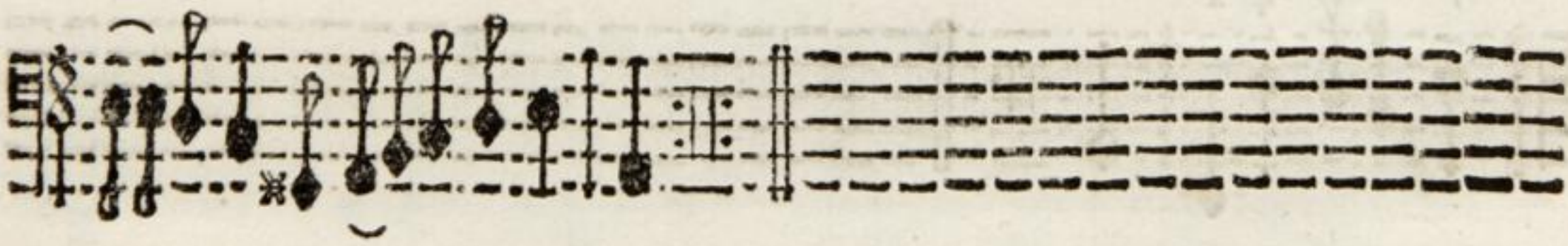


Small block of text, likely a library or archival stamp, located below the musical notation.

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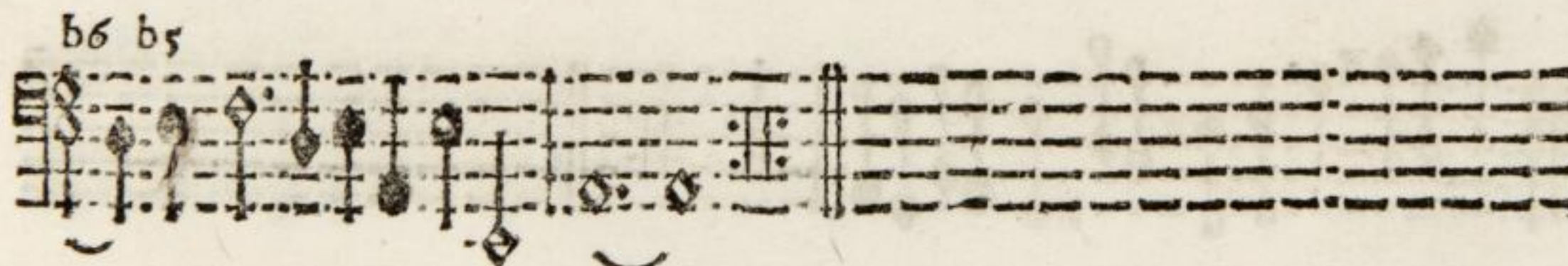


Iga. 19.



Adagio.

23



THESE ARE THE NOTES OF THE FIRST MELODY. THEY ARE TO BE PLAYED IN THE MANNER INDICATED BY THE FIGURES ABOVE THEM. THE FIGURES ARE THE FINGERS OF THE RIGHT HAND. THE NOTES ARE TO BE PLAYED IN THE ORDER IN WHICH THEY ARE WRITTEN. THE FIRST MELODY IS TO BE PLAYED IN THE MANNER INDICATED BY THE FIGURES ABOVE THEM. THE FIGURES ARE THE FINGERS OF THE RIGHT HAND. THE NOTES ARE TO BE PLAYED IN THE ORDER IN WHICH THEY ARE WRITTEN.

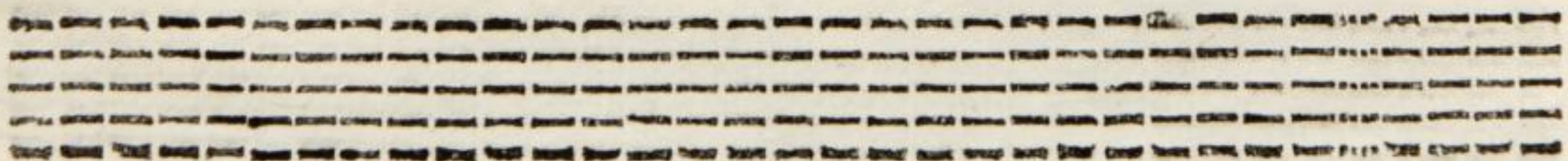
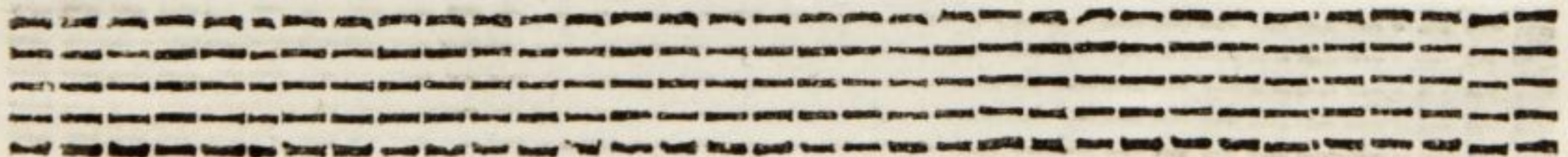
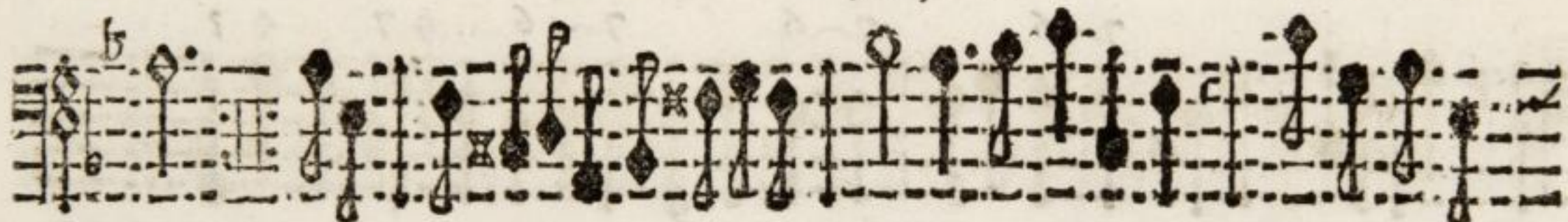
THESE ARE THE NOTES OF THE SECOND MELODY. THEY ARE TO BE PLAYED IN THE MANNER INDICATED BY THE FIGURES ABOVE THEM. THE FIGURES ARE THE FINGERS OF THE RIGHT HAND. THE NOTES ARE TO BE PLAYED IN THE ORDER IN WHICH THEY ARE WRITTEN. THE SECOND MELODY IS TO BE PLAYED IN THE MANNER INDICATED BY THE FIGURES ABOVE THEM. THE FIGURES ARE THE FINGERS OF THE RIGHT HAND. THE NOTES ARE TO BE PLAYED IN THE ORDER IN WHICH THEY ARE WRITTEN.

B

Alletto. 21.



76 76 6 6 6 6

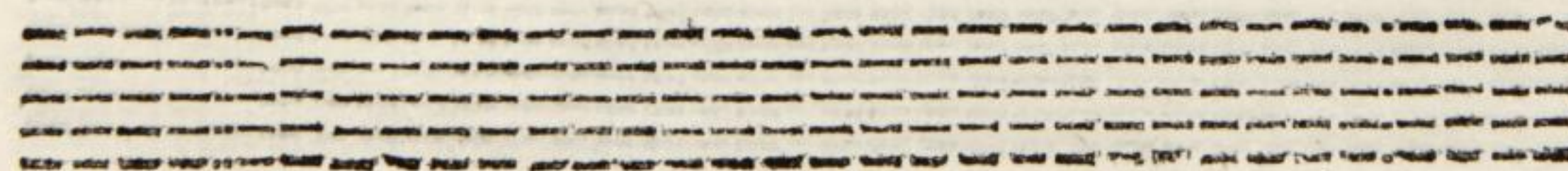
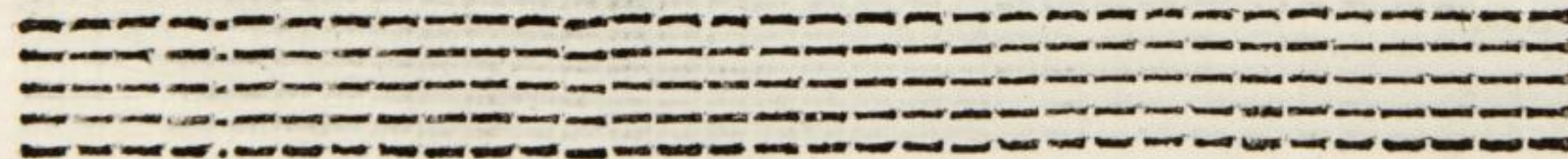


Presto.

25



Iga.





Allegretto. 23.

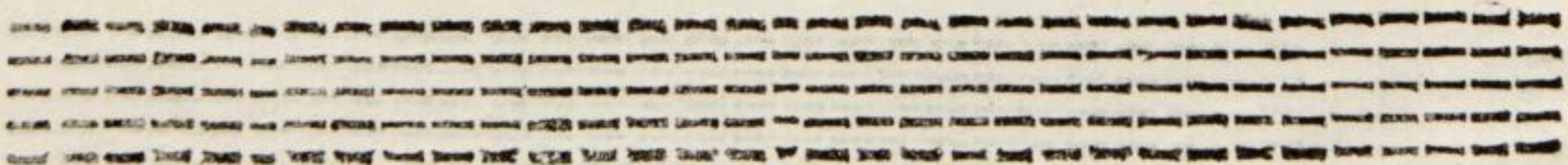


TAVOLA.

Balletto.	Carte 4
Balletto.	5
Balletto.	6
Giga.	7
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Sarabanda.	18
Aria.	19
Giga.	20
Balletto.	21
Giga.	22
Corrente.	23
Balletto.	24
Giga.	25
Balletto.	26
Corrente.	27

IL FINE.



K. 17.

A. IV. 45.

